

# FERNANDES SUSTAINER™

SINCE THE 1960'S, ELECTRIC GUITARISTS HAVE BEEN LEFT SCRATCHING THEIR HEADS, SEEKING AN EFFECTIVE WAY TO CONTROL SUSTAIN AND FEEDBACK. BEHOLD! THE FERNANDES SUSTAINER™ ... PUTS THAT POWER RIGHT AT YOUR FINGERTIPS WITH JUST THE FLICK OF A SWITCH. BUST OUT TEXTURE AND TONAL COLORING ALA HENDRIX AT ANY LEVEL OF VOLUME WITH OUR PATENTED TECHNOLOGY. USE THE SUSTAINER ON SINGLE NOTES, USE IT ON CHORDS, ADJUST IT TO GIVE SWELLS OR FOR A GRADUAL DECAY TO THE 'SUSTAIN'.



**THE POWER OF  
INFINITE SUSTAIN**

## A FEW WORDS OF WISDOM

"MY FERNANDES SUSTAINER GIVES ME INFINITE SUSTAIN AS IT SHOULD BE WITH CONTROL AND MUSICALITY."

THE EDGE (U2)

WHEN LOOKING TO EXPAND THE MUSICAL PALETTE OF SONIC WISDOM...THE FERNANDES SUSTAINER WILL TAKE YOU TO A WHOLE NEW HORIZON."

(STEVE STEVENS)

A GREAT THING TO HAVE WHEN YOU'RE IN A SONICALLY HOSTILE ENVIRONMENT"

SLASH (VELVET REVOLVER)

"THE FERNANDES SUSTAINER ADDS A WHOLE NEW DIMENSION TO THE WAY THE GUITAR RESPONDS. I CAN GET A BEAUTIFUL SOFT ATTACK LIKE A FLUTE, OR THE MOST SCREAMING HEAVY METAL FEEDBACK IN EXISTENCE."

PAUL GILBERT



THE FERNANDES SUSTAINER GIVES MY GUITAR PLAYING A WHOLE NEW DIMENSION. AS A MATTER OF FACT IT'S SORT OF A DIMENSION OF SLOW MOTION. I ACTUALLY CAN PLAY LONG SLOW NOTES NOW."

(STEVE VAI)

"WITH THE FERNANDES SUSTAINER I THINK I'VE SCARED ALL OF THE OTHER ANIMALS AWAY. THE SOUNDS OF HELL JUST BECAME MORE INTERESTING."

KERRY KING (SLAYER)

"I'VE PLAYED TONS OF GUITARS LIVE AND IN THE STUDIO, AND I CAN EASILY SAY THAT MY FERNANDES SUSTAINER GUITAR HAS SOME OF THE TONES THAT I'M MOST PROUD OF AND MOST EXCITED ABOUT. ON MY LAST TWO ALBUMS, ALL OF THAT SINGING, SCREAMING TONE IS COMING OUT OF MY FERNANDES"

MARTY FRIEDMAN



**FERNANDES**  
GUITARS  
INNOVATION & TRADITION SINCE 1969  
**PRODUCT CATALOG**  
2011

# HISTORY

INNOVATION & TRADITION SINCE 1969

FOR OVER FOUR DECADES, FERNANDES GUITARS HAS DEDICATED ITSELF TO BUILDING QUALITY GUITARS AND GUITAR ACCESSORIES. THROUGHOUT THE COMPANY'S HISTORY, WE HAVE SOLD A QUALITY LINE OF PRODUCTS, MAKING THEM THE LARGEST GUITAR MANUFACTURER IN JAPAN.

FERNANDES GUITARS BEGAN IN 1969 IN JAPAN, ORIGINALLY BUILDING FLAMENCO GUITARS. AS THE COMPANY FLOURISHED OVER THE YEARS, THE COMPANY EXPANDED ITS PRODUCTION LINE TO INCLUDE AN EXTENSIVE LINE OF ACOUSTIC AND ELECTRIC GUITARS, BASS GUITARS, AMPLIFIERS AND ACCESSORIES.

DURING THE 1970s, THE COMPANY ESTABLISHED ITS NAME THROUGH BUILDING GUITARS THAT CHALLENGED OTHER WELL REPUTABLE GUITAR MANUFACTURERS FROM THE UNITED STATES AND EUROPE. ARTISTS SUCH AS STEVE JONES (SEX PISTOLS), ROBERT FRIPP (KING CRIMSON) AND STEVE HACKETT (GENESIS) ARE SOME OF THE MUSICIANS THAT HAVE PLAYED THE EARLY MODELS.

IN 1992, FOLLOWING THE COMPANY'S REPUTATION AND HISTORY OF SUCCESS THROUGHOUT ASIA, FERNANDES USA OPENED ITS DOORS IN LOS ANGELES, CALIFORNIA. STICKING TO ITS REPUTATION OF BUILDING QUALITY PRODUCTS, IT QUICKLY ESTABLISHED A PRESENCE WITHIN THE AMERICAN GUITAR MARKET BY OFFERING QUALITY INSTRUMENTS AT AFFORDABLE PRICES.

IN 1996, THE FERNANDES USA CUSTOM SHOP MADE BOLD MOVES BY EXPANDING ITS SCOPE BY ADVANCING DEVELOPMENT WITHIN ITS GUITAR CRAFTSMANSHIP. THROUGH MODELS LIKE THE RAVELLE AND NOMAD, WHICH INTRODUCED THE SUSTAINER SYSTEM TECHNOLOGY, OUR RESEARCH AND DEVELOPMENT DEPARTMENT SOUGHT OUT HOW GUITAR PLAYERS OF THE FUTURE WOULD PLAY. CATERING TO EVERYONE FROM THE FIRST-TIME BUYER TO THE SEASONED PRO, FERNANDES OFFERS MANY OPTIONS TO MEET THEIR NEEDS. AN INVALUABLE UNDERSTANDING OF THE PLAYER FUELS OUR STRONG COMMITMENT TO THE CONSUMER AND THE QUALITY THEY DEMAND. THIS IS THE APPROACH THAT HELPS ESTABLISH FERNANDES AS THE LEADING GUITAR MANUFACTURER IN JAPAN AND TO BECOME A COMPETITIVE MANUFACTURER IN THE AMERICAN MARKET.

USING THE ELEMENTS OF TRADITIONAL STYLE WITH CONTEMPORARY TECHNIQUES, FERNANDES CONTINUES TO PROVIDE A UNIQUE VOICE FOR TODAY'S MUSICIAN, PUSHING THE LIMITS OF GUITAR MANUFACTURING WITH INNOVATIVE BODY SHAPES AND HARDWARE CONFIGURATIONS. GUITAR PLAYERS DEMAND A VINTAGE FEEL WITH A MODERNIZED LOOK. FERNANDES SUPPLIES THE BEST OF BOTH WORLDS WITHOUT ANY COMPROMISE. FERNANDES IS THE KEY TO DEFINING YOUR SOUND AND TAKING IT TO THE NEXT LEVEL.

FERNANDES IS YOUR KEY TO A SUPERIOR REALM OF TONE AND REDEFINITION OF SOUND



## FERNANDES

Every Fernandes Instrument is Set-Up by Professional Technicians in the U.S.A. and is Protected by a Lifetime Warranty.

Specifications are subject to change without notice. Warranty guaranteed in U.S. only. Outside the U.S. please contact your distributor. ©2011 Fernandes Guitars International Inc.

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# SUSTAINER

## THE POWER OF INFINITE SUSTAIN

### WHAT IS THE FERNANDES SUSTAINER™?

THE FERNANDES SUSTAINER™ IS A UNIQUELY DESIGNED ELECTRONIC SYSTEM THAT ENABLES THE CONTROLLED SUSTAIN OF ANY SINGLE OR GROUP OF NOTES WITHIN THE GUITAR'S SOUND RANGE. AT YOUR DISCRETION, STRINGS WILL EMIT SOUND AT A CONSISTENT INTENSITY UNTIL STOPPED, REGARDLESS OF OUTPUT AND/OR LOCATION, EVEN IF THE GUITAR IS NOT CONNECTED TO AN AMPLIFIER! HOW'S THAT FOR STARTERS?

### HOW DOES IT WORK?

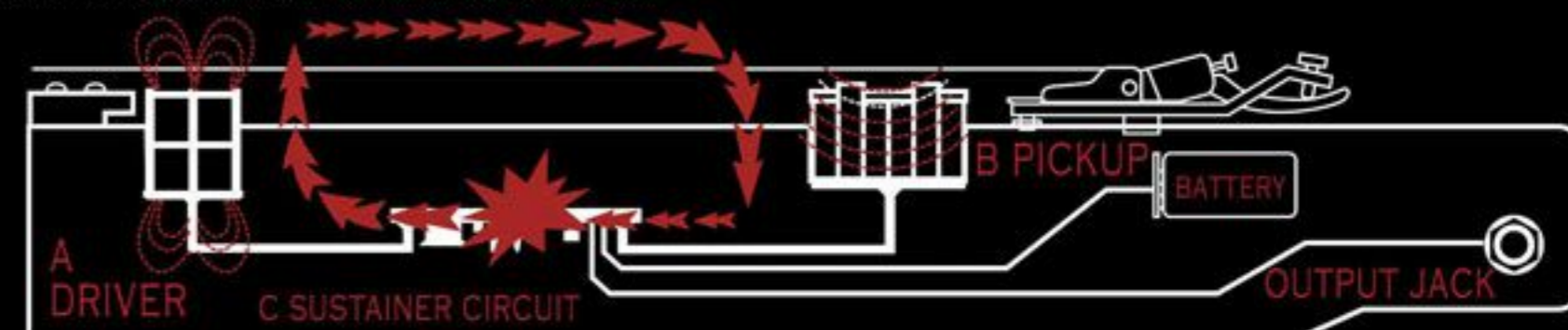
THE PATENTED FERNANDES SUSTAINER™ SYSTEM GENERATES A MAGNETIC FIELD CAUSING THE STRINGS OF THE GUITAR TO VIBRATE. POWERED BY A 9-VOLT BATTERY, THE INTERACTION OF THE BRIDGE HUMBUCKING PICKUP(B), THE SUSTAINER CIRCUIT BOARD(C) AND THE NECK SUSTAINER DRIVER PICKUP(A), PROJECTS MAGNETIC PULSES THAT CONTINUOUSLY VIBRATE THE STRINGS OF THE GUITAR, THE SAME WAY AN AMPLIFIER WOULD AT EXTREME VOLUMES, YET TOTALLY CONTROLLED! THE RESULT IS INFINITE SUSTAIN AND/OR FEEDBACK USING SPARKLY CLEAN OR LOUD DISTORTED SETTINGS WITHOUT THE NEED FOR EXCESSIVE VOLUME OR EXTRA OUTBOARD GEAR!

### MODES

1. NATURAL MODE: THE NOTE(S) WILL CONTINUE TO RING ITS NATURAL FUNDAMENTAL TONE AS LONG AS THE STRING(S) ARE FREE TO VIBRATE AND THE SUSTAINER SYSTEM IS ON.
2. HARMONIC MODE: WITHIN SECONDS, THE PITCH OF THE RINGING NOTE(S) WILL RISE TO THE 5TH NATURAL HARMONIC.
3. MIX MODE: AVAILABLE ON SELECT MODELS INCLUDING OUR FSK-401 SUSTAINER KIT, THE MIX MODE BLENDS THE NATURAL AND HARMONIC MODE TO HARMONIZE INDEFINITELY EVERY RINGING NOTE CREATING A HARMONIZED FEEDBACK EFFECT.

### WHAT CAN THE SUSTAINER DO FOR YOU?

ENHANCE YOUR CREATIVITY WITH THE FERNANDES SUSTAINER™. USE WITH ANY COMBINATION OF GEAR IN YOUR ARSENAL OF EFFECTS, AMP MODELERS AND HOME RECORDING EQUIPMENT. DISCOVER NEW SOUNDS AS YOU EXPLORE THE WORLD OF CONTROLLED SUSTAIN AND FEEDBACK. HOW DO YOU GET NATURAL SUSTAIN USING DIGITAL EFFECTS? YOU CAN'T! IT'S THE FERNANDES SUSTAINER THAT MAKES THIS POSSIBLE!



### FSK-101



### FSK-401



### FERNANDES SUSTAINER™ KITS

SHARE YOUR MUSICAL MIND WITH THE WORLD.

THE FERNANDES SUSTAINER™ KITS BRINGS YOU THE MOST ADVANCED TECHNOLOGY IN MAGNETIC SUSTAINING SYSTEMS WITH TWO OPTIONS SUITABLE FOR MOST GUITARS.

**FSK-101** - THE OFFICIAL FERNANDES SUSTAINER™ KIT WITH A HUMBUCKER SIZE SUSTAINER DRIVER AND AN AFFORDABLE BASIC CONFIGURATION.

NOW YOU CAN HAVE THE POWER OF INFINITE SUSTAIN IN ANY GUITAR WITH A NECK HUMBUCKING PICKUP CONFIGURATION! CONTACT YOUR LOCAL DEALER AND ORDER NOW WHILE SUPPLIES LAST!

#### FSK-101 KIT INCLUDES:

- HUMBUCKER SIZE SUSTAINER DRIVER - SUSTAINER CIRCUIT BOARD
- EASY ACCESS BATTERY BOX
- 1 STEREO JACK - 1 BATTERY CONNECTOR
- CONNECTION WIRES AND CLIPS - ONE 9-VOLT BATTERY
- INSTALLATION MANUAL

**FSK-401** - OUR FIRST AND NOW LEGENDARY FERNANDES SUSTAINER™ KIT WITH A SINGLE COIL SIZE SUSTAINER DRIVER. COMPLETE ELECTRONICS PACKAGE BRINGS SUSTAIN CONTROL TO HIGHER LIMITS.

#### FSK-401 KIT INCLUDES:

- SINGLE COIL SIZED SUSTAINER DRIVER - SUSTAINER CIRCUIT BOARD
- OPTIONAL HIGH OUTPUT HUMBUCKER - EASY ACCESS BATTERY BOX
- 1 VOLUME POT - 1 TONE POT - 1 SUSTAINER INTENSITY POT
- 5 WAY PICKUP SELECTOR SWITCH - 1 STEREO JACK
- 1 BATTERY CONNECTOR - CONNECTION WIRES AND CLIPS
- ONE 9-VOLT BATTERY - INSTALLATION MANUAL



# V-HAWK

INSPIRED BY THE GRANDIOSE NORTH AMERICAN BIRD OF PRAY, THIS NEW V-SHAPED BEAUTY, WILL SURELY TAKE YOUR PLAYING TO A NEW LEVEL, BUILT WITH THE LEAD PLAYER IN MIND. THE JAPANESE-MADE ELITE, FEATURES AN ULTRA-THIN NECK, UNIQUE CHAMELEON FINISHES THAT CHANGE COLOR WITH VIEWING ANGLE, GOTOH TREMOLO AND TUNERS, A SMOOTH HEEL JOINT AND A LOWER BODY CUTAWAY TO PROVIDE FULL ACCESS TO HIGHER FRETS. ALL ENHANCED BY THE PATENTED FERNANDES SUSTAINER.

## V-HAWK<sup>®</sup> ELITE - CHAMELEON PURPLE

**BODY:** MAHOGANY  
**NECK:** MAHOGANY, SET NECK THROUGH  
**FINGERBOARD:** ROSEWOOD, 25 1/2" SCALE, 24 JUMBO FRETS, 14" RADIUS, ABALONE OFF-SET DOT INLAYS  
**NUT:** GOTOH GHL-2 LOCKING 1 5/8"  
**TUNING GEARS:** GOTOH SG-503-07  
**BRIDGE:** GOTOH FLOYD ROSE LICENSED TREMOLO  
**CONTROLS:** 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME  
**PICKUPS:** NECK: SUSTAINER, BRIDGE: EMG-81  
**FEATURES:** FERNANDES SUSTAINER SYSTEM  
**COLORS:** CHAMELEON PURPLE, CHAMELEON GREEN



MADE IN JAPAN

**NECK:** MAHOGANY, NECK THROUGH  
**FINGERBOARD:** EBONY, 25 1/2" SCALE, 24 JUMBO FRETS, 14" RADIUS, OFFSET DOT INLAYS

**SUSTAINER DRIVER**  
**EMG-81**  
**BODY:** MAHOGANY  
**VOLUME**  
**MODE SWITCH**  
**SUSTAINER ON/OFF**  
**3-WAY TOGGLE SWITCH**  
**BRIDGE:** GOTOH FLOYD ROSE LICENSED TREMOLO

## V-HAWK<sup>®</sup> DELUXE

**BODY:** MAHOGANY  
**NECK:** MAHOGANY, NECK THROUGH  
**FINGERBOARD:** EBONY, 25 1/2" SCALE, 24 JUMBO FRETS, 14" RADIUS, OFF-SET DOT INLAYS  
**NUT:** GRAPHTECH TREMNUT  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**CONTROLS:** 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
**PICKUPS:** NECK: EMG-85  
**BRIDGE:** EMG-81  
**COLORS:** BLACK, SNOW WHITE

## V-HAWK<sup>®</sup> X

**BODY:** ALDER  
**NECK:** MAPLE, BOLT ON  
**FINGERBOARD:** ROSEWOOD, 25 1/2" SCALE, 24 JUMBO FRETS, 14" RADIUS, CENTER DOT INLAYS  
**NUT:** COMPOSITE 1 5/8"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**CONTROLS:** 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
**PICKUPS:** NECK: HIGH OUTPUT HUMBUCKER  
**COLORS:** BLACK, SNOW WHITE

V-HAWK<sup>®</sup> ELITE CHAMELEON GREEN



MADE IN JAPAN

# VORTEX

OUR CLASSIC AND LEGENDARY V-SHAPE IS BACK BY "METAL" DEMAND. NOW RE-DESIGNED AND REVAMPED FOR THE SHREDDING AND DEMANDING EDGY GUITARIST.



## VORTEX® ELITE

**Body:** MAHOGANY  
**Neck:** MAHOGANY, NECK THROUGH  
**Fingerboard:** EBONY, 25 1/2" SCALE, 24 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS  
**Nut:** LOCKING 1 5/8"  
**Tuning Gears:** DIE CAST  
**Bridge:** FLOYD ROSE LICENSED TREMOLO  
**Features:** FERNANDES SUSTAINER SYSTEM  
**Controls:** 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE  
**Pickups:** NECK: SUSTAINER, BRIDGE: EMG-81  
**Colors:** METALLIC BLACK SATIN, SNOW WHITE, URBAN CAMOUFLAGE

**ANTON REISENEGGER**  
 LOCK UP/CRIMINAL / PENTAGRAM

**VORTEX® DELUXE LIMITED**  
**Body:** MAHOGANY  
**Neck:** MAHOGANY, NECK THROUGH  
**Fingerboard:** EBONY, 25 1/2" SCALE, 24 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS  
**Nut:** GRAPHTECH TREM NUT  
**Tuning Gears:** DIE CAST  
**Bridge:** TUNE-O-MATIC W/STOP TAILPIECE  
**Controls:** 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
**Pickups:** NECK: EMG-85 BRIDGE : EMG-81  
**Colors:** RED BEVELS, SNOW WHITE BEVELS

**JUAN GARCIA**  
 AGENT STEEL



**ANDY BOSS**  
 TIM "RIPPER" OWENS

**ASHMEDI**  
 MELECHESH



## VORTEX® PRO

**Body:** ALDER  
**Neck:** MAPLE BOLT ON  
**Fingerboard:** ROSEWOOD, 25 1/2" SCALE, 24 JUMBO FRETS, 14" RADIUS, CENTER DOT INLAYS  
**Nut:** LOCKING 1 5/8"  
**Tuning Gears:** DIE CAST  
**Bridge:** FLOYD ROSE LICENSED TREMOLO  
**Controls:** 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE  
**Pickups:** NECK: SUSTAINER, BRIDGE: HIGH OUTPUT HUMBUCKER  
**Features:** FERNANDES SUSTAINER SYSTEM  
**Colors:** BLACK, SNOW WHITE, TOBACCO SUNBURST

## VORTEX® X

**Body:** ALDER  
**Neck:** MAPLE, BOLT ON  
**Fingerboard:** ROSEWOOD, 25 1/2" SCALE, 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**Nut:** COMPOSITE 1 5/8"  
**Tuning Gears:** DIE CAST  
**Bridge:** TUNE-O-MATIC W/STOP TAILPIECE  
**Controls:** 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
**Pickups:** NECK: HIGH OUTPUT HUMBUCKER, BRIDGE: HIGH OUTPUT HUMBUCKER  
**Colors:** BLACK, SNOW WHITE

## VORTEX® DELUXE

**Body:** MAHOGANY  
**Neck:** MAHOGANY, NECK THROUGH  
**Fingerboard:** EBONY, 25 1/2" SCALE, 24 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS  
**Nut:** GRAPHTECH TREM NUT  
**Tuning Gears:** DIE CAST  
**Bridge:** TUNE-O-MATIC W/STOP TAILPIECE  
**Controls:** 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
**Pickups:** NECK: EMG-85, BRIDGE : EMG-81  
**Colors:** BLACK SATIN, DARK RED SATIN

**ROY Z**  
 HALFORD/  
 BRUCE DICKINSON

**ELIZABETH SCHALL**  
 DREAMING DEAD



**BERNIE VERSAILLES**  
 AGENT STEEL

# RAVELLE

GUITAR PLAYERS ARE PERSISTENTLY PUSHING TO FORGE THEIR OWN SOUND AND IMAGE. DEVELOPED AND CREATED WITH THIS IN MIND, AND FEATURING OUR MODERN-CLASSIC TRADEMARK SHAPE, HERE ARE THREE WORDS TO SUM UP THE RAVELLE: UNIQUENESS, INDIVIDUALITY AND PERSONALITY.

"NO SURPRISE, HERE THIS BEAUTY EARNS AN EDITOR'S PICK AWARD, AS WELL AS A PLACE OF HONOR IN MY PERSONAL GUITAR COLLECTION." MICHAEL MOLEND, EDITOR IN CHIEF, GUITAR PLAYER MAGAZINE

DAVE NAVARRO



## RAVELLE® STEELER

**BODY:** MAPLE TOP + MAHOGANY BACK  
**NECK:** MAHOGANY, SET NECK  
**FINGERBOARD:** EBONY, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS  
**NUT:** GRAPHTECH TREM NUT  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**CONTROLS:** 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
**PICKUPS:** NECK: SEYMOUR DUNCAN SH-2N  
**BRIDGE:** SEYMOUR DUNCAN SH-11  
**COLORS:** BLACK

## RAVELLE® ELITE

**BODY:** 5A QUILTED MAPLE TOP + MAHOGANY BACK  
**NECK:** MAHOGANY, SET NECK  
**FINGERBOARD:** EBONY, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS  
**NUT:** GRAPHTECH TREM NUT  
**TUNING GEARS:** LOCK TYPE  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**FEATURES:** FERNANDES SUSTAINER SYSTEM  
**CONTROLS:** 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE  
**PICKUPS:** NECK: SUSTAINER, BRIDGE: SEYMOUR DUNCAN SH-4JB  
**COLORS:** SEE-THRU BLACK, CHERRY SUNBURST, SEE-THRU BLACK CHERRY

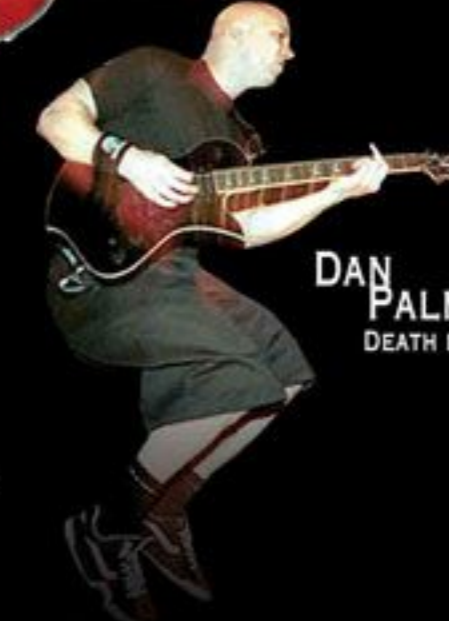


SAM ASTLEY & LAKIS K NEMHEIN

## RAVELLE® ELITE TREMOLO

**BODY:** 5A QUILTED MAPLE TOP + MAHOGANY BACK  
**NECK:** MAHOGANY, SET NECK  
**FINGERBOARD:** EBONY, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS  
**NUT:** LOCKING 1 5/8"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** FLOYD ROSE LICENSED TREMOLO  
**CONTROLS:** 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF MODE SWITCHES, 1 VOLUME, 1 TONE  
**PICKUPS:** NECK: SUSTAINER  
**BRIDGE:** SEYMOUR DUNCAN SH-4JB  
**COLORS:** SEE-THRU BLACK CHERRY, SEE-THRU BLACK, CHERRY SUNBURST

DAN PALMER  
DEATH BY STEREO



## RAVELLE® DELUXE

**BODY:** 5A QUILTED MAPLE TOP (AMBER) + MAHOGANY BACK  
**NECK:** MAHOGANY, SET NECK  
**FINGERBOARD:** EBONY, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS  
**NUT:** GRAPHTECH TREM NUT  
**TUNING GEARS:** LOCK TYPE  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**CONTROLS:** 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE  
**PICKUPS:** NECK: EMG-60, BRIDGE: EMG-81  
**COLORS:** BLACK, IVORY, TRANSPARENT AMBER

ADAM LEHAN  
CATHEDRAL

MOUSER VADER



DAVE LINSK  
OVERKILL



**STEVE STEVENS**  
BILLY IDOL

**REEVES GABRELS**

# SPALTED MAPLE SERIES

SAME SPECS AND CONSTRUCTION OF DELUXE VERSIONS, THE RAVELLE, MONTEREY AND DRAGONFLY SPALTED MAPLE LIMITED COME UP TO THE STAGE WITH GORGEOUS SPALTED MAPLE TOPS AND MATCHING HEADSTOCK

## SPALTED MAPLE SERIES

**BODY:** MAHOGANY, SPALTED MAPLE TOP  
**NECK:** MAHOGANY, SET NECK  
**FINGERBOARD:** EBONY, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS  
**NUT:** GRAPHTECH TREM NUT  
**TUNING GEARS:** LOCK TYPE  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**CONTROLS:** 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE  
**PICKUPS:** NECK: EMG-60, BRIDGE: EMG-81

**BODY:** SPALTED MAPLE TOP + MAHOGANY BACK

3-WAY TOGGLE SWITCH

EMG-60

EMG-81

NECK VOLUME

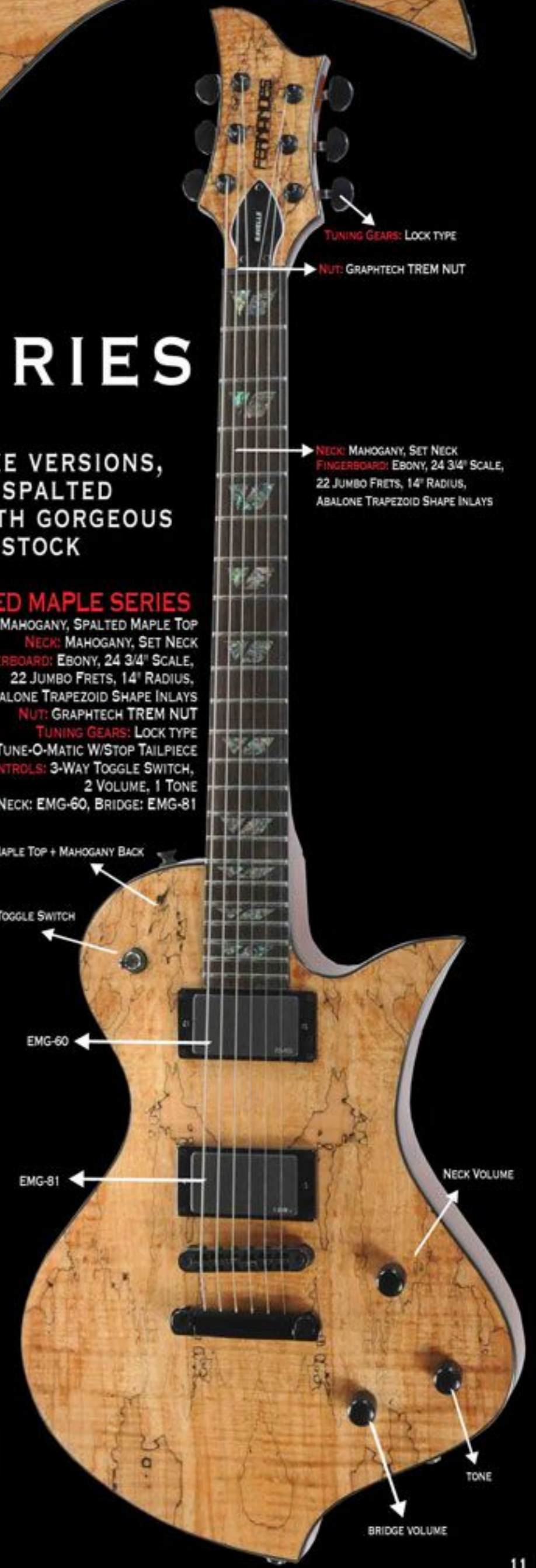
TONE

BRIDGE VOLUME

TUNING GEARS: LOCK TYPE

NUT: GRAPHTECH TREM NUT

NECK: MAHOGANY, SET NECK  
 FINGERBOARD: EBONY, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS



**RAVELLE<sup>®</sup> DELUXE TREMOLO**  
**BODY:** MAPLE TOP + MAHOGANY BACK  
**NECK:** MAHOGANY, SET NECK  
**FINGERBOARD:** ROSEWOOD, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, PEARL SPLIT TRAPEZOID SHAPE INLAYS  
**NUT:** LOCKING 1 5/8"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** FLOYD ROSE LICENSED TREMOLO  
**CONTROLS:** 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE  
**PICKUPS:** NECK: EMG-60, BRIDGE: EMG-81  
**COLORS:** BLACK, SNOW WHITE

**RAVELLE<sup>®</sup> DELUXE TREMOLO SUSTAINER**  
**BODY:** MAPLE TOP + MAHOGANY BACK  
**NECK:** MAHOGANY, SET NECK  
**FINGERBOARD:** ROSEWOOD, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, PEARL SPLIT TRAPEZOID SHAPE INLAYS  
**NUT:** LOCKING 1 5/8"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** FLOYD ROSE LICENSED TREMOLO  
**CONTROLS:** 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES  
 1 VOLUME, 1 TONE  
**PICKUPS:** NECK: SUSTAINER, BRIDGE: EMG-81  
**COLORS:** BLACK, SNOW WHITE

**RAVELLE<sup>®</sup> X**  
**BODY:** ALDER  
**NECK:** MAPLE, BOLT ON  
**FINGERBOARD:** ROSEWOOD, 24 3/4" SCALE, 22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**NUT:** COMPOSITE 1 5/8"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**CONTROLS:** 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
**PICKUPS:** NECK: HIGH OUTPUT HUMBUCKER, BRIDGE: HIGH OUTPUT HUMBUCKER  
**COLORS:** BLACK, SNOW WHITE, DARK METALLIC GREY



# MONTEREY

BOASTING A CLASSIC DESIGN WITH EXCEPTIONAL PLAYABILITY, THE MONTEREY ACCENTUATES THE RECOGNIZABLE SHAPE OF MUSICAL HISTORY BUT WITH MODERN TOUCHES ADDED FOR TODAY'S UNCOMPROMISING PLAYER.

"THE MONTEREY ELITE IS A SUPERB INSTRUMENT IN ITS OWN RIGHT, WHILE THE INTEGRATED SUSTAINER PLACES IT IN A LEAGUE OF ITS OWN AND BRINGS UNNATURAL NOTE-HOLDING POWER TO THE MASSES. WITH EXCEPTIONAL PLAYING COMFORT, EXCELLENT FIT AND FINISH, A PERFECT FACTORY SETUP AND INFINITE SUSTAIN TECHNOLOGY, THIS INSTRUMENT IS ALL A ROCK GUITAR SHOULD BE." GUITAR WORLD MAGAZINE

TUNING GEARS: LOCK TYPE

NUT: GRAPHTECH TREM NUT

NECK: MAHOGANY, SET NECK  
FINGERBOARD: EBONY, 24 3/4" SCALE,  
22 JUMBO FRETS, 14" RADIUS,  
ABALONE DIAMOND SHAPE INLAYS

## MONTEREY® ELITE

**BODY:** 5A QUILTED MAPLE TOP + MAHOGANY BACK  
**NECK:** MAHOGANY, SET NECK  
**FINGERBOARD:** EBONY, 24 3/4" SCALE,  
22 JUMBO FRETS, 14" RADIUS,  
ABALONE DIAMOND SHAPE INLAYS  
**NUT:** GRAPHTECH TREM NUT  
**TUNING GEARS:** LOCK TYPE  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**FEATURES:** FERNANDES SUSTAINER SYSTEM  
**CONTROLS:** 3-WAY TOGGLE SWITCH,  
SUSTAINER ON/OFF & MODE SWITCHES,  
1 VOLUME, 1 TONE  
**PICKUPS:** NECK: SUSTAINER,  
BRIDGE: SEYMOUR DUNCAN SH-4JB  
**COLORS:** SEE-THRU BLACK,  
CHERRY SUNBURST, SEE-THRU BLACK CHERRY

**BRETT GUREWITZ**  
BAD RELIGION



## MONTEREY® ELITE LIMITED

**BODY:** MAHOGANY  
**NECK:** MAHOGANY, SET NECK  
**FINGERBOARD:** EBONY, 24 3/4" SCALE,  
22 JUMBO FRETS, 14" RADIUS,  
ABALONE DIAMOND SHAPE INLAYS  
**NUT:** GRAPHTECH TREM NUT  
**TUNING GEARS:** LOCK TYPE  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**FEATURES:** FERNANDES SUSTAINER SYSTEM  
**CONTROLS:** 3-WAY TOGGLE SWITCH,  
2 VOLUME, 1 TONE  
**PICKUPS:** NECK: SUSTAINER,  
BRIDGE: SEYMOUR DUNCAN SH-4JB  
**COLORS:** BLACK

**JEREMY DEPOYSTER**  
THE DEVIL WEARS PRADA



## MONTEREY® DELUXE TREMOLO SUSTAINER

**BODY:** MAHOGANY  
**NECK:** MAHOGANY, SET NECK  
**FINGERBOARD:** EBONY, 24 3/4" SCALE,  
22 JUMBO FRETS, 14" RADIUS,  
ABALONE DIAMOND SHAPE INLAYS  
**NUT:** LOCKING 1 5/8"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**FEATURES:** FERNANDES SUSTAINER SYSTEM  
**CONTROLS:** 3-WAY TOGGLE SWITCH,  
SUSTAINER ON/OFF & MODE SWITCHES,  
1 VOLUME, 1 TONE  
**PICKUPS:** NECK: SUSTAINER, BRIDGE: EMG-81  
**BRIDGE:** FLOYD ROSE LICENSED TREMOLO  
**COLORS:** BLACK SATIN, WINE RED SATIN

**STEVE HACKETT**



## MONTEREY® ELITE TREMOLO

**BODY:** 5A QUILTED MAPLE TOP + MAHOGANY BACK  
**NECK:** MAHOGANY, SET NECK  
**FINGERBOARD:** EBONY, 24 3/4" SCALE,  
22 JUMBO FRETS, 14" RADIUS,  
ABALONE DIAMOND SHAPE INLAYS  
**NUT:** LOCKING 1 5/8"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** FLOYD ROSE LICENSED TREMOLO  
**FEATURES:** FERNANDES SUSTAINER SYSTEM  
**CONTROLS:** 3-WAY TOGGLE SWITCH,  
SUSTAINER ON/OFF & MODE SWITCHES,  
1 VOLUME, 1 TONE  
**PICKUPS:** NECK: SUSTAINER,  
BRIDGE: SEYMOUR DUNCAN SH-4JB  
**COLORS:** SEE-THRU BLACK,  
CHERRY SUNBURST, SEE-THRU BLACK CHERRY



**MIKE** IT DIES TODAY  
**HATALAK**



**MONTEREY® X**

**BODY:** ALDER  
**NECK:** MAPLE BOLT ON  
**FINGERBOARD:** ROSEWOOD, 24 3/4" SCALE, 22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**NUT:** COMPOSITE 1 5/8"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**CONTROLS:** 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE  
**PICKUPS:** NECK: HIGH OUTPUT HUMBUCKER  
BRIDGE: HIGH OUTPUT HUMBUCKER  
**COLORS:** BLACK, SNOW WHITE, TOBACCO SUNBURST



**REVOLVER CLASSIC SERIES** MADE IN JAPAN

HAILING FROM THE LAND OF THE RISING SUN, CRADLE OF FERNANDES' NAME AND LEGACY, A CLASSIC BREED OF GUITARS REAPPEARS. REVIVING THE LEGENDARY CRAFTSMANSHIP OF EARLY FERNANDES MODELS FROM PREVIOUS DECADES, THE REVOLVER CLASSIC SERIES BRINGS SUPERB FINESSE AND PLAYABILITY TO ALL MUSIC STYLES. LOADED WITH THE POPULAR SEYMOUR DUNCAN DISTORTION HUMBUCKER IN THE BRIDGE, COOL RAILS IN THE MIDDLE AND THE FERNANDES SUSTAINER IN THE NECK POSITION, COIL TAP SWITCH, BONE NUT, PEARL PICKGUARD, GOTOH TUNERS AND WILKINSON VINTAGE TREMOLO, YOU HAVE ALL THE TOOLS NECESSARY TO PLAY, LOOK AND SOUND LIKE A PRO.

**REVOLVER CLASSIC SERIES**

**BODY:** 5A QUILTED MAPLE VENEER TOP + ALDER BACK  
**NECK:** MAHOGANY, BOLT ON  
**FINGERBOARD:** ROSEWOOD, 25 1/2" SCALE, 22 FRETS  
**NUT:** BONE NUT  
**TUNING GEARS:** GOTOH MAGNUM LOCK SGM-07  
**BRIDGE:** WILKINSON VG300C  
**CONTROLS:** 5-WAY LEVER SWITCH, 1 VOLUME, 1 TONE  
COIL TAP SWITCH, SUSTAINER ON/OFF & MODE SWITCHES  
**PICKUPS:** NECK: SUSTAINER, MIDDLE: SEYMOUR DUNCAN SCR-1, BRIDGE: SEYMOUR DUNCAN SH-6  
**COLORS:** SEE-THRU-BLACK, SEE-THRU-RED, LEMON DROP NATURAL, TOBACCO SUNBURST, SEE-THRU-AMBER



**DEAN PLEASANTS**  
SUICIDAL TENDENCIES  
INFECTIOUS GROOVES



**MONTEREY® DELUXE TREMOLO**

**BODY:** 5A QUILTED MAPLE TOP (WRS COLOR) + MAHOGANY BACK  
**NECK:** MAHOGANY, SET NECK  
**FINGERBOARD:** ROSEWOOD, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS  
**NUT:** LOCKING 1 5/8"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** FLOYD ROSE LICENSED TREMOLO  
**FEATURES:** FERNANDES SUSTAINER SYSTEM  
**CONTROLS:** 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE  
**PICKUPS:** NECK: EMG-60, BRIDGE: EMG-81  
**COLORS:** BLACK SATIN, WINE RED SATIN



**MONTEREY® DELUXE**

**BODY:** MAPLE TOP + MAHOGANY BACK  
**NECK:** MAHOGANY, SET NECK  
**FINGERBOARD:** EBONY, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS  
**NUT:** GRAPHTECH TREM NUT  
**TUNING GEARS:** LOCK TYPE  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**CONTROLS:** 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE  
**PICKUPS:** NECK: EMG-60, BRIDGE: EMG-81  
**COLORS:** METALLIC BLACK SATIN, IVORY OCEAN CAMOUFLAGE





# RETROROCKET

TRADITION AT IT'S BEST. THE DESIGN THAT MADE FERNANDES KNOWN IN THE WESTERN WORLD, DELIVERS OUTSTANDING PLAYABILITY WITH STRIKING LOOKS UNDER THE SAME WELL-KNOWN BODY STYLE, WITH SEVERAL CONFIGURATIONS ACCORDING TO YOUR BUDGET.



**RICK SPRINGFIELD**

## RETROROCKET® ELITE

**BODY:** 5A QUILTED MAPLE TOP + ASH BACK  
**NECK:** MAPLE, SET NECK THROUGH  
**FINGERBOARD:** MAPLE, 25 1/2" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE DOT INLAYS  
**NUT:** GRAPHTECH TREM NUT  
**TUNING GEARS:** LOCK TYPE  
**BRIDGE:** WILKINSON TREMOLO  
**FEATURES:** FERNANDES SUSTAINER SYSTEM  
**CONTROLS:** 5-WAY LEVER SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE, 1 SUSTAINER INTENSITY  
**PICKUPS:** NECK: SUSTAINER MIDDLE: SEYMOUR DUNCAN SHR-1N BRIDGE: SEYMOUR DUNCAN SHR-1B  
**COLORS:** BLACK, SEE-THRU BLUE BURST, 2 TONE SUNBURST

TUNING GEARS: LOCK TYPE

NUT: GRAPHTECH TREM NUT

NECK: MAHOGANY, NECK THROUGH  
 FINGERBOARD: MAPLE, 25 1/2" SCALE,  
 22 JUMBO FRETS, 14" RADIUS,  
 ABALONE DOT INLAYS

BODY: 5A QUILTED MAPLE TOP  
 + ASH BACK

- SUSTAINER DRIVER
- SEYMOUR DUNCAN SHR-1N
- 5-WAY LEVER SWITCH
- SEYMOUR DUNCAN SHR-1B
- VOLUME
- TONE
- SUSTAINER INTENSITY
- MODE SWITCH
- SUSTAINER ON/OFF



**DEAN PLEASANTS**  
 SUICIDAL TENDENCIES / INFECTIOUS GROOVES

## RETROROCKET® DELUXE DG

**BODY:** ASH  
**NECK:** MAPLE, SET NECK THROUGH  
**FINGERBOARD:** MAPLE, 25 1/2" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE DOT INLAYS  
**NUT:** GRAPHTECH TREM NUT  
**TUNING GEARS:** LOCK TYPE  
**BRIDGE:** WILKINSON TREMOLO  
**CONTROLS:** 5-WAY LEVER SWITCH, 1 VOLUME, 1 GUITAR EXPANDER, 1 PRESENCE CONTROL  
**PICKUPS:** NECK: EMG DG-20 BRIDGE: EMG DG-20  
**COLORS:** BLACK, NATURAL, CANDY APPLE RED



## RETROROCKET® X

**BODY:** ALDER  
**NECK:** MAPLE, BOLT ON  
**FINGERBOARD:** ROSEWOOD, 25 1/2" SCALE, 22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**NUT:** COMPOSITE 1 5/8"  
**TUNING GEARS:** DIE CAST VINTAGE  
**BRIDGE:** SYNCHRONIZED TREMOLO  
**CONTROLS:** 5-WAY LEVER SWITCH, 1 VOLUME, 1 TONE  
**PICKUPS:** NECK: VINTAGE SINGLE COIL, MIDDLE: VINTAGE SINGLE COIL, BRIDGE: VINTAGE SINGLE COIL  
**COLORS:** BLACK, CANDY APPLE RED, 3-TONE SUNBURST, LAVA FLAME, BLUE FLAME, SNOW WHITE



**EARL SLICK**  
 DAVID BOWIE

## RETROROCKET® PRO

**BODY:** ALDER  
**NECK:** MAPLE, BOLT ON  
**FINGERBOARD:** MAPLE, 25 1/2" SCALE, 22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**NUT:** COMPOSITE 1 5/8"  
**TUNING GEARS:** DIE CAST VINTAGE  
**BRIDGE:** SYNCHRONIZED TREMOLO  
**FEATURES:** FERNANDES SUSTAINER SYSTEM  
**CONTROLS:** 5-WAY LEVER SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE  
**PICKUPS:** NECK: SUSTAINER, MIDDLE: VINTAGE SINGLE COIL, BRIDGE: HIGH OUTPUT HUMBUCKER  
**COLORS:** BLACK, TOBACCO SUNBURST, VINTAGE CREAM, CHERRY SUNBURST



**SAUL HERNANDEZ**  
 JAGUARES

**TETO OCAMPO**  
 SIDESTEPPER

# DRAGONFLY

THE DRAGONFLY REMAINS A SYMBOL OF VERSATILITY AND COMFORT, ENGAGES MANY DIFFERENT STYLES OF MUSIC AND SOUND. ART MEETS PERFORMANCE WITH THE DRAGONFLY IN ALL VERSIONS AND BEAUTIFUL FINISHES.

"THE DRAGONFLY WOULD BE A FINE INSTRUMENT EVEN IF IT ONLY HAD THE TWO PICKUPS. IT'S WELL MADE, VERY ATTRACTIVE, AND SOUNDS GREAT. WHEN YOU ADD THE SUSTAINER TO THE EQUATION, HOWEVER, THE 'FLY BECOMES A WILDLY UNIQUE GUITAR THAT IS JUST BURSTING WITH CREATIVITY. THIS IS A GREAT GUITAR. IF YOU CAN'T INSTANTLY COME UP WITH AN INSPIRING PART WHEN YOU PLUG IN THE DRAGONFLY, YOU NEED TO CHECK YOUR PULSE."  
- GUITAR PLAYER MAGAZINE



**MIKE CLARK**  
SUICIDAL TENDENCIES



## DRAGONFLY<sup>®</sup> DELUXE

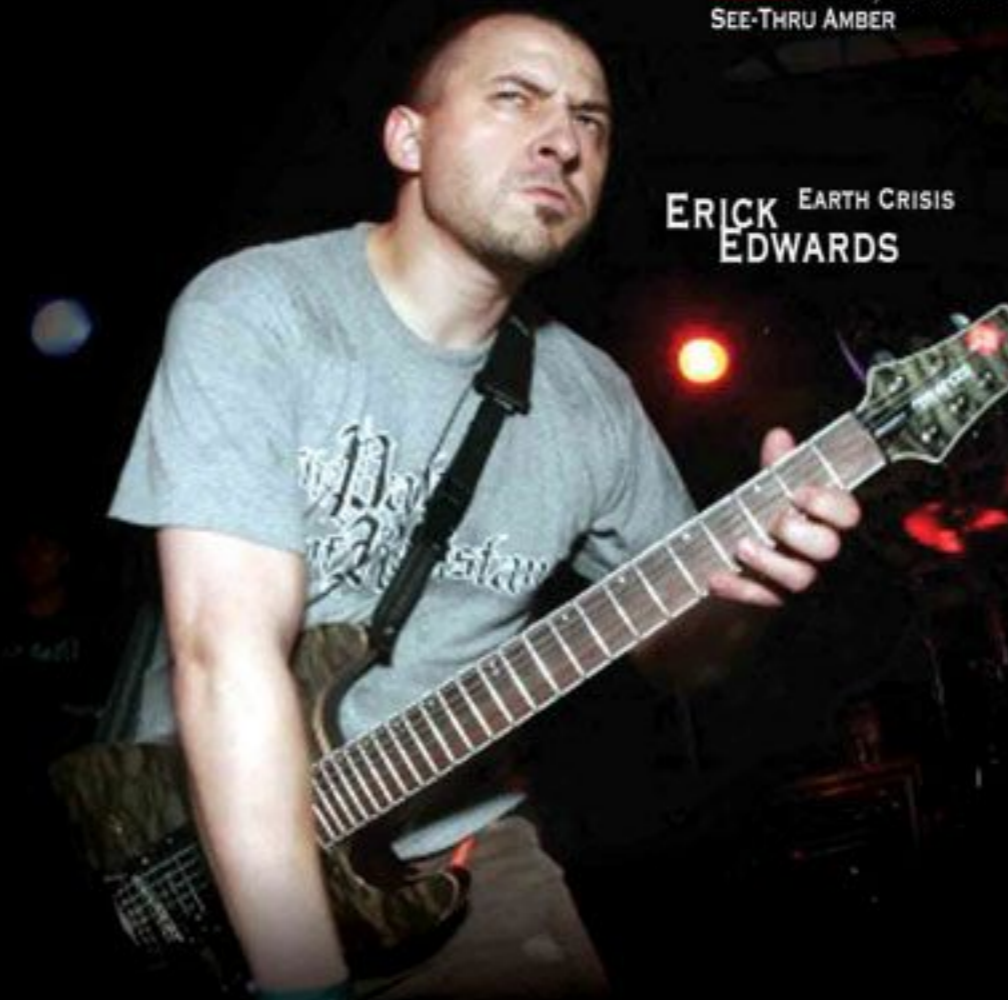
**BODY:** 5A QUILTED MAPLE TOP + MAHOGANY BACK  
**NECK:** MAHOGANY, SET NECK  
**FINGERBOARD:** EBONY, 24 3/4" SCALE, 24 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS  
**NUT:** GRAPHTECH TREM NUT  
**TUNING GEARS:** LOCK TYPE  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**CONTROLS:** 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
**PICKUPS:** NECK : EMG-60, BRIDGE : EMG-81  
**COLORS:** BLACK, TABACCO SUNBURST, SEE-THRU BLUE

## DRAGONFLY<sup>®</sup> PRO

**BODY:** 5A QUILTED MAPLE TOP (CSB, STA COLOR ) + ALDER BACK  
**NECK:** MAPLE, BOLT ON  
**FINGERBOARD:** ROSEWOOD, 25 1/2" SCALE, 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**NUT:** COMPOSITE 1 5/8"  
**TUNING GEARS:** GROVER TYPE  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**FEATURES:** FERNANDES SUSTAINER SYSTEM  
**CONTROLS:** 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE  
**PICKUPS:** NECK: SUSTAINER, BRIDGE: HIGH OUTPUT HUMBUCKER  
**COLORS:** BLACK, CHERRY SUNBURST, SEE-THRU AMBER

## DRAGONFLY<sup>®</sup> X

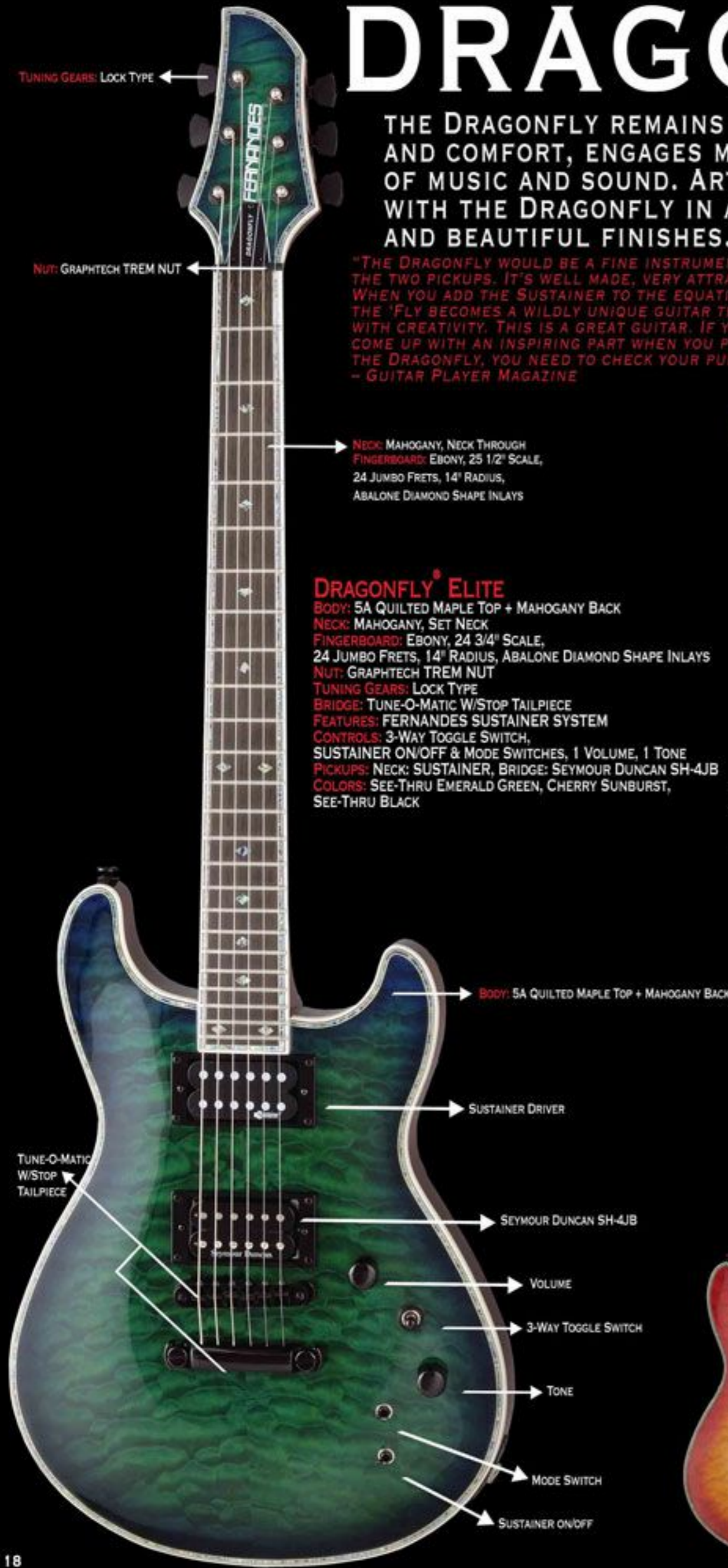
**BODY:** ALDER  
**NECK:** MAPLE, BOLT ON  
**FINGERBOARD:** ROSEWOOD, 25 1/2" SCALE, 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**NUT:** COMPOSITE 1 5/8"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**CONTROLS:** 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
**PICKUPS:** NECK : HIGH OUTPUT HUMBUCKER, BRIDGE: HIGH OUTPUT HUMBUCKER  
**COLORS:** BLACK SATIN, WINE RED SATIN, NAVY BLUE SATIN



**ERICK EDWARDS**  
EARTH CRISIS



**ANDRES JARAMILLO**  
AGONY/DIA DE LOS MUERTOS



TUNING GEARS: LOCK TYPE

NUT: GRAPHTECH TREM NUT

NECK: MAHOGANY, NECK THROUGH  
FINGERBOARD: EBONY, 25 1/2" SCALE,  
24 JUMBO FRETS, 14" RADIUS,  
ABALONE DIAMOND SHAPE INLAYS

## DRAGONFLY<sup>®</sup> ELITE

**BODY:** 5A QUILTED MAPLE TOP + MAHOGANY BACK  
**NECK:** MAHOGANY, SET NECK  
**FINGERBOARD:** EBONY, 24 3/4" SCALE, 24 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS  
**NUT:** GRAPHTECH TREM NUT  
**TUNING GEARS:** LOCK TYPE  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**FEATURES:** FERNANDES SUSTAINER SYSTEM  
**CONTROLS:** 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE  
**PICKUPS:** NECK: SUSTAINER, BRIDGE: SEYMOUR DUNCAN SH-4JB  
**COLORS:** SEE-THRU EMERALD GREEN, CHERRY SUNBURST, SEE-THRU BLACK

BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK

SUSTAINER DRIVER

TUNE-O-MATIC  
W/STOP  
TAILPIECE

SEYMOUR DUNCAN SH-4JB

VOLUME

3-WAY TOGGLE SWITCH

TONE

MODE SWITCH

SUSTAINER ON/OFF

# VERTIGO

ANOTHER FERNANDES TRADEMARK BODY STYLE, DEVELOPED IN CONJUNCTION WITH KEY SUGGESTIONS AND ADVICE FROM WORLD TOURING ARTISTS, THE VERTIGO HAS THE DISTINCTION OF BECOMING THE FIRST "REBEL" IN A FAMILY OF TRADITIONAL GUITARS. NO GUITAR HANGS LIKE THIS GUITAR!

"ITS THICK, FAST FEEL IS UNLIKE ANY OTHER AX. ITS STOUT BUILD RIVALS THAT OF MANY CUSTOM SHOP GUITARS, AND COMBINING PROVEN HARDWARE WITH LIGHT-WEIGHT MAHOGANY CREATES ONE OF THE HEAVIEST ROCK SOUNDS AVAILABLE IN A STOCK GUITAR."  
-GUITAR WORLD MAGAZINE

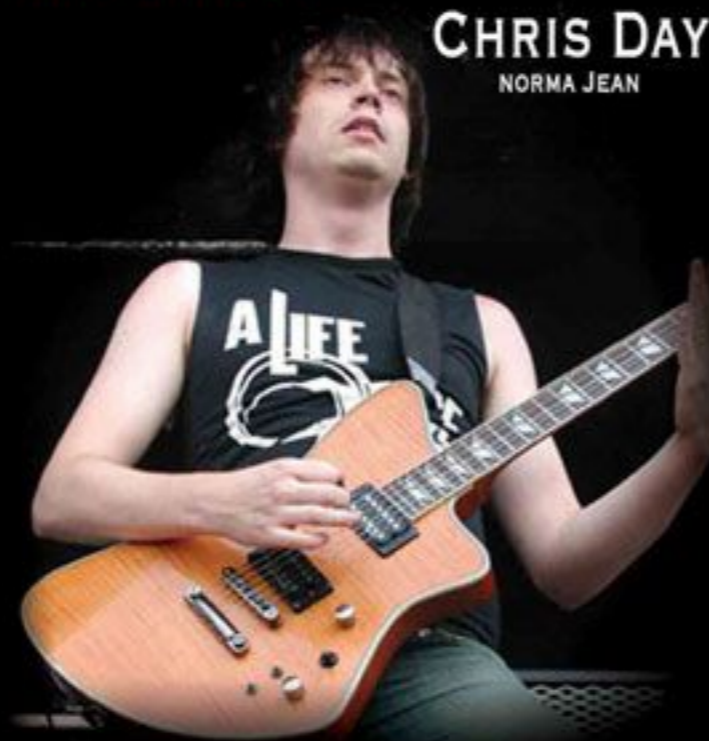
TUNING GEARS: DIE CAST

NUT: LOCKING 1 5/8"

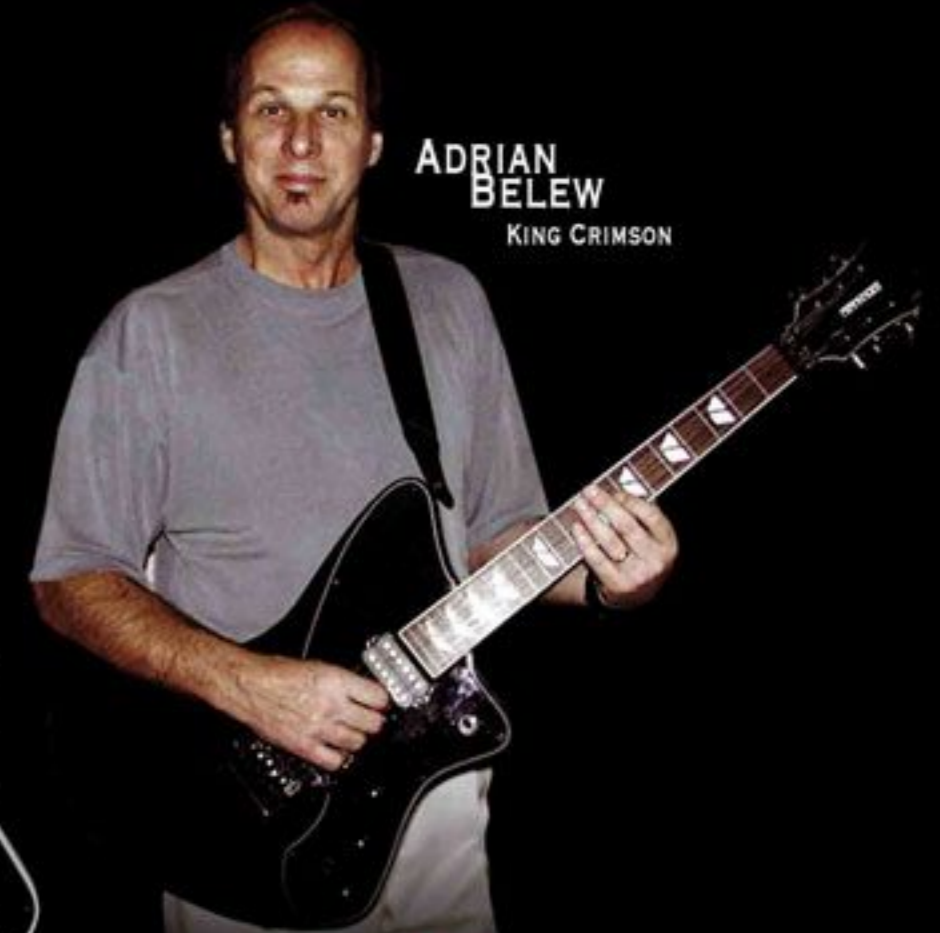
NECK: MAPLE SET NECK  
FINGERBOARD: EBONY, 24 3/4" SCALE,  
22 JUMBO FRETS, 14" RADIUS,  
ABALONE TRAPEZOID SHAPE INLAYS

## VERTIGO® ELITE

BODY: MAHOGANY  
NECK: MAPLE SET NECK  
FINGERBOARD: EBONY, 24 3/4" SCALE,  
22 JUMBO FRETS, 14" RADIUS,  
ABALONE TRAPEZOID SHAPE INLAYS  
NUT: LOCKING 1 5/8"  
TUNING GEARS: DIE CAST  
BRIDGE: FLOYD ROSE LICENSED TREMOLO  
FEATURES: FERNANDES SUSTAINER SYSTEM  
CONTROLS: 3-WAY TOGGLE SWITCH,  
SUSTAINER ON/OFF & MODE SWITCHES,  
1 VOLUME, 1 TONE  
PICKUPS: NECK: SUSTAINER, BRIDGE: EMG-81  
COLORS: METALLIC BLACK SATIN,  
SNOW WHITE, WINE RED SATIN



CHRIS DAY  
NORMA JEAN



ADRIAN BELEW  
KING CRIMSON

## VERTIGO® X

BODY: ALDER  
NECK: MAPLE, BOLT ON  
FINGERBOARD: ROSEWOOD, 24 3/4" SCALE,  
22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
NUT: COMPOSITE 1 5/8"  
TUNING GEARS: DIE CAST  
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE  
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
PICKUPS: NECK: HIGH OUTPUT HUMBUCKER,  
BRIDGE: HIGH OUTPUT HUMBUCKER  
COLORS: BLACK, SNOW WHITE,  
DARK GREEN METALLIC SATIN

## VERTIGO® DELUXE

BODY: MAHOGANY  
NECK: MAHOGANY, SET NECK  
FINGERBOARD: ROSEWOOD, 24 3/4" SCALE,  
22 JUMBO FRETS, 14" RADIUS,  
PEARL SPLIT TRAPEZOID SHAPE INLAYS  
NUT: GRAPHTECH TREM NUT  
TUNING GEARS: DIE CAST  
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE  
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
PICKUPS: NECK: EMG-60, BRIDGE: EMG-81  
COLORS: METALLIC BLACK SATIN, SNOW WHITE, NATURAL SATIN

ANTONIO GARCIA  
FATUM



ALEJANDRO CORREDOR  
EL SAGRADO



DUANE DENISON  
TOMAHAWK



RIGGS  
SCUM OF THE EARTH



EMG-81

Body: MAHOGANY

3-WAY TOGGLE SWITCH

SUSTAINER DRIVER

VOLUME

MODE SWITCH

SUSTAINER ON/OFF

TONE

BRIDGE: FLOYD ROSE LICENSED TREMOLO

# REVOLVER

THE REVOLVER IS THE MODEL OF CHOICE FOR PLAYERS LOOKING FOR THE COMFORT OF A DOUBLE CUTAWAY BODY WITH A MODERN TOUCH. TODAY'S LEAD GUITARIST DOES NOT COMPROMISE TONE FOR FEATURES, AND THE REVOLVER PROVIDES PLENTY OF FIREPOWER WITHOUT SACRIFICING FINESSE.



TUNING GEARS: DIE CAST  
NUT: LOCKING 1 5/8"  
NECK: MAPLE SET NECK THROUGH  
FINGERBOARD: EBONY, 25 1/2" SCALE,  
24 JUMBO FRETS, 14" RADIUS,  
ABALONE DIAMOND SHAPE INLAYS

## REVOLVER® ELITE

**BODY:** 5A QUITED MAPLE TOP + MAHOGANY BACK  
**NECK:** MAPLE SET NECK THROUGH  
**FINGERBOARD:** EBONY, 25 1/2" SCALE,  
24 JUMBO FRETS, 14" RADIUS,  
ABALONE DIAMOND SHAPE INLAYS  
**NUT:** LOCKING 1 5/8"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** FLOYD ROSE LICENSED TREMOLO  
**FEATURES:** FERNANDES SUSTAINER SYSTEM  
**CONTROLS:** 3-WAY TOGGLE SWITCH,  
SUSTAINER ON/OFF  
& MODE SWITCHES, 1 VOLUME, 1 TONE  
**PICKUPS:** NECK: SUSTAINER, BRIDGE: EMG-81  
**COLORS:** SEE-THRU BLACK,  
SEE-THRU AMBER, LEMON DROP

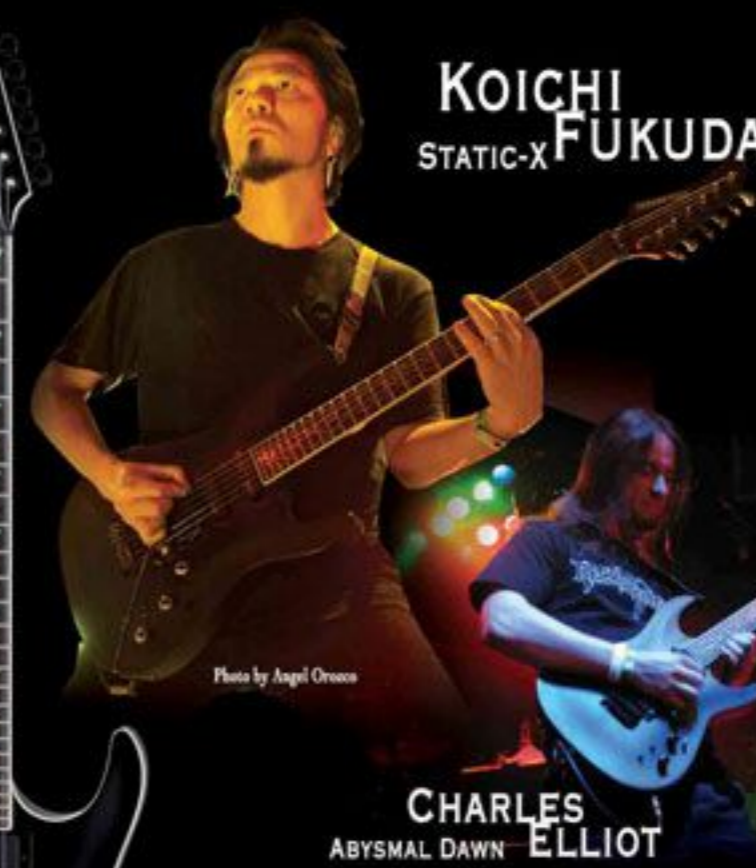


## REVOLVER® DELUXE

**BODY:** MAHOGANY  
**NECK:** MAPLE, SET NECK THROUGH  
**FINGERBOARD:** ROSEWOOD, 25 1/2" SCALE,  
24 JUMBO FRETS, 14" RADIUS,  
ABALONE TRAPEZOID SHAPE INLAYS  
**NUT:** GRAPHTECH TREM NUT  
**TUNING GEARS:** LOCK TYPE  
**BRIDGE:** TUNE-O-MATIC W/STOP TAILPIECE  
**CONTROLS:** 3-WAY TOGGLE SWITCH,  
1 VOLUME, 1 TONE  
**PICKUPS:** NECK: EMG-85, BRIDGE: EMG-81  
**COLORS:** BLACK, SNOW WHITE

## JONNY SANTOS

SILENT CIVILIAN/SPINESHANK



## REVOLVER® PRO 81

**BODY:** ALDER  
**NECK:** MAPLE, BOLT ON  
**FINGERBOARD:** ROSEWOOD, 25 1/2" SCALE,  
24 JUMBO FRETS, 16" RADIUS,  
CENTER DOT INLAYS  
**NUT:** LOCKING 1 5/8"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** FLOYD ROSE LICENSED TREMOLO  
**FEATURES:** FERNANDES SUSTAINER SYSTEM  
**CONTROLS:** 3-WAY TOGGLE SWITCH,  
SUSTAINER ON/OFF & MODE SWITCHES,  
1 VOLUME, 1 TONE  
**PICKUPS:** NECK: SUSTAINER, BRIDGE: EMG-81  
**COLORS:** BLACK, SNOW WHITE



## REVOLVER® X

**BODY:** ALDER  
**NECK:** MAPLE, BOLT ON  
**FINGERBOARD:** ROSEWOOD, 25 1/2" SCALE,  
24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**NUT:** LOCKING 1 5/8"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** FLOYD ROSE LICENSED TREMOLO  
**CONTROLS:** 3-WAY TOGGLE SWITCH,  
1 VOLUME, 1 TONE  
**PICKUPS:** NECK: HIGH OUTPUT HUMBUCKER,  
BRIDGE: HIGH OUTPUT HUMBUCKER  
**COLORS:** BLACK, DARK METALLIC GREY,  
DARK ARMY GREEN



## JOE JAMES

AGNOSTIC FRONT



# GRAVITY

WITH ITS CURVEACEOUS BODY, SMOOTH MANEUVERABLE NECK, AND UNDENIABLE TONE, THE FERNANDES GRAVITY IS BUILT FOR PLAYERS WHO ARE SERIOUS ABOUT WHAT THEY DO.

**MARK GRIFFITHS**  
CATHEDRAL



**CARL BENSLEY**  
THE AUTUMN OFFERING

**RICO DOWNSET**



**JOSE CABRAL**  
FATUM



TUNING GEARS: DIE CAST

NUT: GRAPHTECH TREM NUT 19/16"

NECK: MAPLE, NECK THROUGH  
FINGERBOARD: ROSEWOOD, 34" SCALE,  
24 JUMBO FRETS, 16" RADIUS,  
CENTER DOT INLAYS

**GRAVITY® 5 DELUXE**  
BODY: ALDER  
NECK: MAPLE, NECK THROUGH  
FINGERBOARD: ROSEWOOD, 34" SCALE,  
24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
SHAPE INLAYS  
NUT: GRAPHTECH TREM NUT 19/16"  
TUNING GEARS: DIE CAST  
BRIDGE: VINTAGE STYLE  
CONTROLS: 1 VOLUME, 1 BLEND, 1 TREBLE, 1 BASS  
PICKUPS: NECK: EMG-J, BRIDGE: EMG-J  
FEATURES: FGI ACTIVE PREAMP  
COLORS: BLACK, PEWTER, DARK ARMY GREEN



EMG-J

EMG-J

BLEND

VOLUME

BASS

TREBLE

BRIDGE: VINTAGE STYLE



**GRAVITY® 4 DELUXE**  
BODY: ALDER  
NECK: MAPLE, NECK THROUGH  
FINGERBOARD: ROSEWOOD, 34" SCALE,  
24 JUMBO FRETS, 16" RADIUS,  
CENTER DOT INLAYS  
NUT: GRAPHTECH TREM NUT 1 3/4"  
TUNING GEARS: DIE CAST  
BRIDGE: VINTAGE STYLE  
CONTROLS: 1 VOLUME,  
1 BLEND, 1 TREBLE, 1 BASS  
PICKUPS: NECK: EMG-J,  
BRIDGE: EMG-J  
FEATURES: FGI ACTIVE PREAMP  
COLORS: BLACK, PEWTER,  
DARK ARMY GREEN



**GRAVITY® 5 X**  
BODY: ALDER  
NECK: MAPLE, BOLT ON  
FINGERBOARD: MAPLE, 34" SCALE,  
24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
NUT: COMPOSITE 1 9/16"  
TUNING GEARS: DIE CAST  
BRIDGE: VINTAGE TYPE  
CONTROLS: 2 VOLUME, 1 TONE  
PICKUPS: NECK: JB-582, BRIDGE: JB-582  
COLORS: BLACK, PEWTER, DARK ARMY GREEN



**GRAVITY® 4 X**  
BODY: ALDER  
NECK: MAPLE, BOLT ON  
FINGERBOARD: MAPLE, 34" SCALE,  
24 JUMBO FRETS, 16" RADIUS,  
CENTER DOT INLAYS  
NUT: COMPOSITE 1 1/2"  
TUNING GEARS: DIE CAST  
BRIDGE: VINTAGE TYPE  
CONTROLS: 2 VOLUME, 1 TONE  
PICKUPS: NECK: JB-482, BRIDGE: JB-482  
COLORS: BLACK, PEWTER, DARK ARMY GREEN

# TREMOR

BONE CRUSHING, EARTH SHAKING POWER AND GUTTURAL BASS GROWL. WHAT ELSE COULD A TREMOR PRODUCE? IT'S TRADEMARK DESIGN, STATE OF THE ART COMPONENTS AND POWERFUL WARM TONE, IT HAS BECOME THE CHOICE FOR A NEW GENERATION OF LOW-END PIONEERS.



## TREMOR<sup>®</sup> 4&5 DELUXE

**Body:** ALDER  
**Neck:** MAPLE, NECK THROUGH  
**Fingerboard:** ROSEWOOD, 34 SCALE, 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**Nut:** GRAPHTECH TREM NUT 13/4"  
**Tuning Gears:** DIE CAST  
**Bridge:** VINTAGE STYLE  
**Controls:** 1 VOLUME, 1 BLEND, 1 TREBLE, 1 BASS  
**Pickups:** NECK: EMG-35J, BRIDGE: EMG-35J  
**Colors:** SEE-THRU BLACK, SEE-THRU AMBER, LEMON DROP  
**Features:** FGI ACTIVE PREAMP  
**Colors:** METALLIC BLACK SATIN, GUN METAL BLUE SATIN, WINE RED SATIN

## CRONOS VENOM



**Neck:** MAPLE, NECK THROUGH  
**Fingerboard:** ROSEWOOD, 34 SCALE, 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS



## TONY CAMPOS SIGNATURE BASS

EARTH SHAKING POWER, GUTTURAL BASS GROWL, THE MASTERY AND STAGE CHARACTER OF STATIC X FOUNDING MEMBER, ASESINO'S FRONTMAN, PRONG'S CURRENT AND MINISTRY'S LAST BASSIST, DEFINE THE REVAMPED TONY CAMPOS SIGNATURE TREMOR X BASS. THIS EMG-HZ LOADED GROWLER DELIVERS THE GOODS LIVE AND ON RECORDING SCENARIOS.



## TREMOR<sup>®</sup> 4 X

**Body:** ALDER  
**Neck:** MAPLE, BOLT ON  
**Fingerboard:** MAPLE, 34" SCALE, 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**Nut:** COMPOSITE 1 1/2"  
**Tuning Gears:** DIE CAST  
**Bridge:** VINTAGE TYPE  
**Controls:** 2 VOLUME, 1 TONE  
**Pickups:** NECK: FSB HUMBUCKER, BRIDGE: FSB HUMBUCKER  
**Colors:** BLACK, TOBACCO SUNBURST, BLACK CHERRY BURST

## TREMOR<sup>®</sup> 5 TONY CAMPOS

**Body:** ALDER  
**Neck:** MAPLE, BOLT ON  
**Fingerboard:** ROSEWOOD, 34" SCALE, 24 JUMBO FRETS, 16" RADIUS, MALDITO X INLAY AT 12TH FRET  
**Nut:** COMPOSITE 1 3/4"  
**Tuning Gears:** GOTOH GB350  
**Bridge:** GOTOH 205B-5  
**Controls:** 1 VOLUME, 1 TONE, 1 BALANCER  
**Pickups:** NECK: EMG-40HZ, BRIDGE: EMG-40HZ  
**Colors:** LAVA FLAME



## TREMOR<sup>®</sup> 5 X

**Body:** ALDER  
**Neck:** MAPLE, BOLT ON  
**Fingerboard:** MAPLE, 34" SCALE, 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**Nut:** COMPOSITE 1 9/16"  
**Tuning Gears:** DIE CAST  
**Bridge:** VINTAGE TYPE  
**Controls:** 2 VOLUME, 1 TONE  
**Pickups:** NECK: FSB HUMBUCKER, BRIDGE: FSB HUMBUCKER  
**Colors:** BLACK, TOBACCO SUNBURST, BLACK CHERRY BURST



PAT KAVANAGH  
 THREAT SIGNAL/ ARKAEA



# ATLAS

A CONTEMPORARY CLASSIC, THE FERNANDES ATLAS BASS FEATURES A CLASSIC-STYLE DESIGNED SOLID BODY, BOLT-ON MAPLE NECK WITH A MEDIUM 21-FRET HARD MAPLE FINGERBOARD AND ONE CHUNKY AND LOUD BASS HUMBUCKER, WITH A SERIES/PARALLEL/SPLIT SWITCH FOR INCREASED VERSATILITY. NEW DELUXE VERSION, FEATURES ASH BODY AND A SEYMOUR DUNCAN SMB HUMBUCKER. AVAILABLE IN 4 AND 5 STRING CONFIGURATIONS.

"ITS SOUND IS AS CLEAR-CUT AND B.S.-FREE AS ITS MINIMALIST LOOK SUGGESTS. THE ATLAS STANDS AS AN ATTRACTIVE, STRONG-SOUNDING BASS AT AN INVITING PRICE."  
- BASS PLAYER MAGAZINE

TUNING GEARS: VINTAGE DIE CAST

NUT: COMPOSITE 1 3/4"

NECK: MAPLE, NECK THROUGH  
FINGERBOARD: ROSEWOOD, 34 SCALE  
24 JUMBO FRETS, 16" RADIUS,  
CENTER DOT INLAYS

## ATLAS<sup>®</sup> 5 DELUXE

BODY: ASH  
NECK: MAPLE, NECK THROUGH  
FINGERBOARD: EBONY, 34 SCALE,  
21 JUMBO FRETS, 14" RADIUS, CENTER DOT INLAYS  
NUT: COMPOSITE 1 3/4"  
TUNING GEARS: VINTAGE DIE CAST  
BRIDGE: VINTAGE STYLE  
CONTROLS: 3-WAY TOGGLE MINI SWITCH, 1 VOLUME, 1 TONE  
PICKUPS: BRIDGE: SEYMOUR DUNCAN SMB-5A  
FEATURES: SPLIT/SERIES/PARALLEL 3-WAY TOGGLE  
COLORS: BLACK, CANDY APPLE RED, 3-TONE SUNBURST

## ATLAS<sup>®</sup> 4 DELUXE

BODY: ASH  
NECK: MAPLE, NECK THROUGH  
FINGERBOARD: EBONY, 34 SCALE,  
21 JUMBO FRETS, 14" RADIUS, CENTER DOT INLAYS  
NUT: COMPOSITE 1 1/2"  
TUNING GEARS: VINTAGE DIE CAST  
BRIDGE: VINTAGE STYLE  
CONTROLS: 3-WAY TOGGLE MINI SWITCH, 1 VOLUME, 1 TONE  
PICKUPS: BRIDGE: SEYMOUR DUNCAN SMB-4A  
FEATURES: SPLIT/SERIES/PARALLEL 3-WAY TOGGLE  
COLORS: BLACK, CANDY APPLE RED, 3-TONE SUNBURST



MIKE DAVIS  
HALFORD / DRAMARAMA



## ATLAS<sup>®</sup> 4 X

BODY: ALDER  
NECK: MAPLE, BOLT ON  
FINGERBOARD: MAPLE, 34" SCALE,  
21 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
NUT: COMPOSITE 1 1/2"  
TUNING GEARS: VINTAGE DIE CAST  
BRIDGE: VINTAGE TYPE  
CONTROLS: 3-WAY TOGGLE MINI SWITCH, 1 VOLUME, 1 TONE  
PICKUPS: BRIDGE: FSB HUMBUCKER  
FEATURES: SPLIT / PARALLEL / SERIES 3-WAY TOGGLE  
COLORS: BLACK, CANDY APPLE RED, 3-TONE SUNBURST

## ATLAS<sup>®</sup> 5 X

BODY: ALDER  
NECK: MAPLE, BOLT ON  
FINGERBOARD: MAPLE, 34" SCALE,  
21 JUMBO FRETS, 16" RADIUS,  
CENTER DOT INLAYS  
NUT: COMPOSITE 1 9/16"  
TUNING GEARS: VINTAGE DIE CAST  
BRIDGE: VINTAGE TYPE  
CONTROLS: 3-WAY TOGGLE MINI SWITCH, 1 VOLUME, 1 TONE  
PICKUPS: BRIDGE: FSB HUMBUCKER  
FEATURES: SPLIT / PARALLEL / SERIES 3-WAY TOGGLE  
COLORS: BLACK, CANDY APPLE RED, 3-TONE SUNBURST



Body: Ash

SEYMOUR DUNCAN SMB-5A

VOLUME

SPLIT/SERIES  
PARALLEL SWITCH

TONE

BRIDGE: VINTAGE STYLE

28



JON KINDLER  
THE CHARIOT



# RAVELLE BASS

COMBINING THE CLASS AND LOOKS OF THE LEGENDARY RAVELLE GUITAR SHAPE AND THE WELL-KNOWN PLAYABILITY OF FERNANDES BASSES, WITH A DARK AND MYSTERIOUS TOUCH, THE RAVELLE BASS HITS THE STAGE.

A NEW BASS BREED, THE FERNANDES RAVELLE BASS FEATURES A SLEEK RECOGNIZABLE SOLID ALDER BODY BOLT-ON MAPLE NECK WITH SPLIT TRAPEZOID PEARL INLAYS, A PAIR OF EMG® 35DC ACTIVE HUMBUCKERS, TWO INDIVIDUAL VOLUME CONTROLS AND ONE TONE. AVAILABLE ONLY IN 4-STRING SETUP AND METALLIC BLACK SATIN FINISH.

## RAVELLE® BASS X

**BODY:** ALDER  
**NECK:** MAPLE, BOLT ON  
**FINGERBOARD:** ROSEWOOD, 34 SCALE, 22 JUMBO FRETS, 16" RADIUS, PEARL SPLIT TRAPEZOID SHAPE INLAYS  
**NUT:** GRAPHTECH TREM NUT 1 3/4"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** VINTAGE STYLE  
**CONTROLS:** 2 VOLUME, 1 TONE  
**PICKUPS:** NECK: EMG-35DC, BRIDGE: EMG-35DC  
**COLORS:** BLACK SATIN

## RAVELLE® BASS DELUXE

**BODY:** ALDER  
**NECK:** MAPLE, BOLT ON  
**FINGERBOARD:** ROSEWOOD, 34 SCALE, 22 JUMBO FRETS, 16" RADIUS, PEARL SPLIT TRAPEZOID SHAPE INLAYS  
**NUT:** GRAPHTECH TREM NUT 1 3/4"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** VINTAGE STYLE  
**CONTROLS:** 2 VOLUME, 1 TONE  
**PICKUPS:** NECK: EMG-35DC, BRIDGE: EMG-35DC  
**COLORS:** BLACK SATIN



# MONTEREY BASS

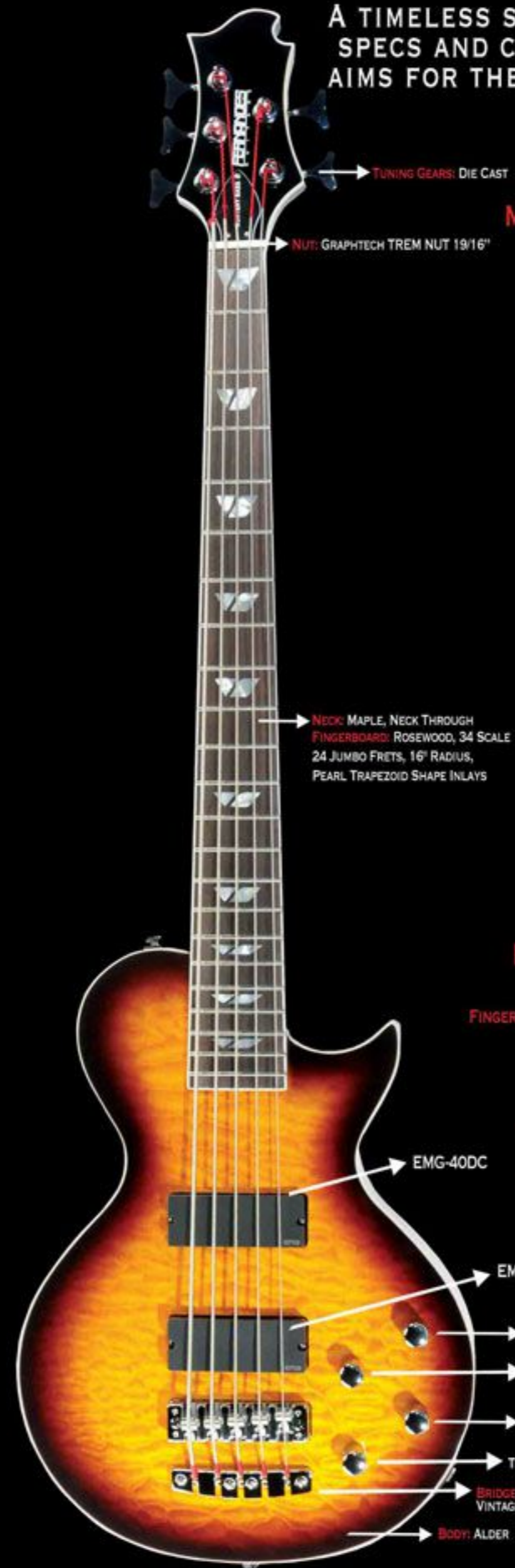
A TIMELESS SHAPE WITH A MODERN APPROACH, THE RIGHT SPECS AND CLASSY FINISHES, THE MONTEREY BASS AIMS FOR THE VERSATILE PLAYER WITH A VINTAGE SOUL.

## MONTEREY® BASS DELUXE

**BODY:** 5A QUILTED MAPLE TOP + MAHOGANY BACK  
**NECK:** MAPLE, SET NECK  
**FINGERBOARD:** ROSEWOOD, 34 SCALE, 22 JUMBO FRETS, 16" RADIUS, PEARL SPLIT TRAPEZOID SHAPE INLAYS  
**NUT:** COMPOSITE 1 3/4"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** ORIGINAL BRIDGE & TAILPIECE  
**CONTROLS:** 1 VOLUME, 1 BLEND, 1 TREBLE, 1 BASS  
**PICKUPS:** NECK: EMG-40DC, BRIDGE: EMG-40DC  
**FEATURES:** FGI ACTIVE PREAMP  
**COLORS:** BLACK, TOBACCO SUNBURST

## MONTEREY® BASS X

**BODY:** ALDER  
**NECK:** MAPLE, BOLT ON  
**FINGERBOARD:** ROSEWOOD, 34 SCALE, 22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**NUT:** COMPOSITE 1 3/4"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** VINTAGE TYPE  
**CONTROLS:** 2 VOLUME, 1 TONE  
**PICKUPS:** NECK: GB4, BRIDGE: GB4  
**COLORS:** BLACK, SNOW WHITE





# RETROSPECT

BACK WITH A VENGEANCE, THIS FERNANDES CLASSIC STILL STANDS THE TEST OF TIME. PRO QUALITY AND FEATURES, YET INEXPENSIVE, THIS MAPLE NECK, ALDER BODY AND VINTAGE STYLE PICKUP LOW-END MACHINE SHIPS READY TO RIP ANY STAGE.

## RETROSPECT® 5 X

**BODY:** ALDER  
**NECK:** MAPLE BOLT ON  
**FINGERBOARD:** ROSEWOOD, 34 SCALE, 22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**NUT:** COMPOSITE 1 5/8"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** VINTAGE TYPE  
**CONTROLS:** 2 VOLUME, 1 TONE  
**PICKUPS:** NECK: J-STYLE SINGLE COIL  
**BRIDGE:** J-STYLE SINGLE COIL  
**COLORS:** BLACK, CANDY APPLE RED, 2-TONE SUNBURST

## RETROSPECT® 4 X

**BODY:** ALDER  
**NECK:** MAPLE BOLT ON  
**FINGERBOARD:** ROSEWOOD, 34 SCALE, 22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**NUT:** COMPOSITE 1 1/8"  
**TUNING GEARS:** DIE CAST  
**BRIDGE:** VINTAGE TYPE  
**CONTROLS:** 2 VOLUME, 1 TONE  
**PICKUPS:** NECK: P-STYLE SPLIT COIL  
**HUMCANCELLING BRIDGE:** J-STYLE SINGLE COIL  
**COLORS:** BLACK, CANDY APPLE RED, 2-TONE SUNBURST

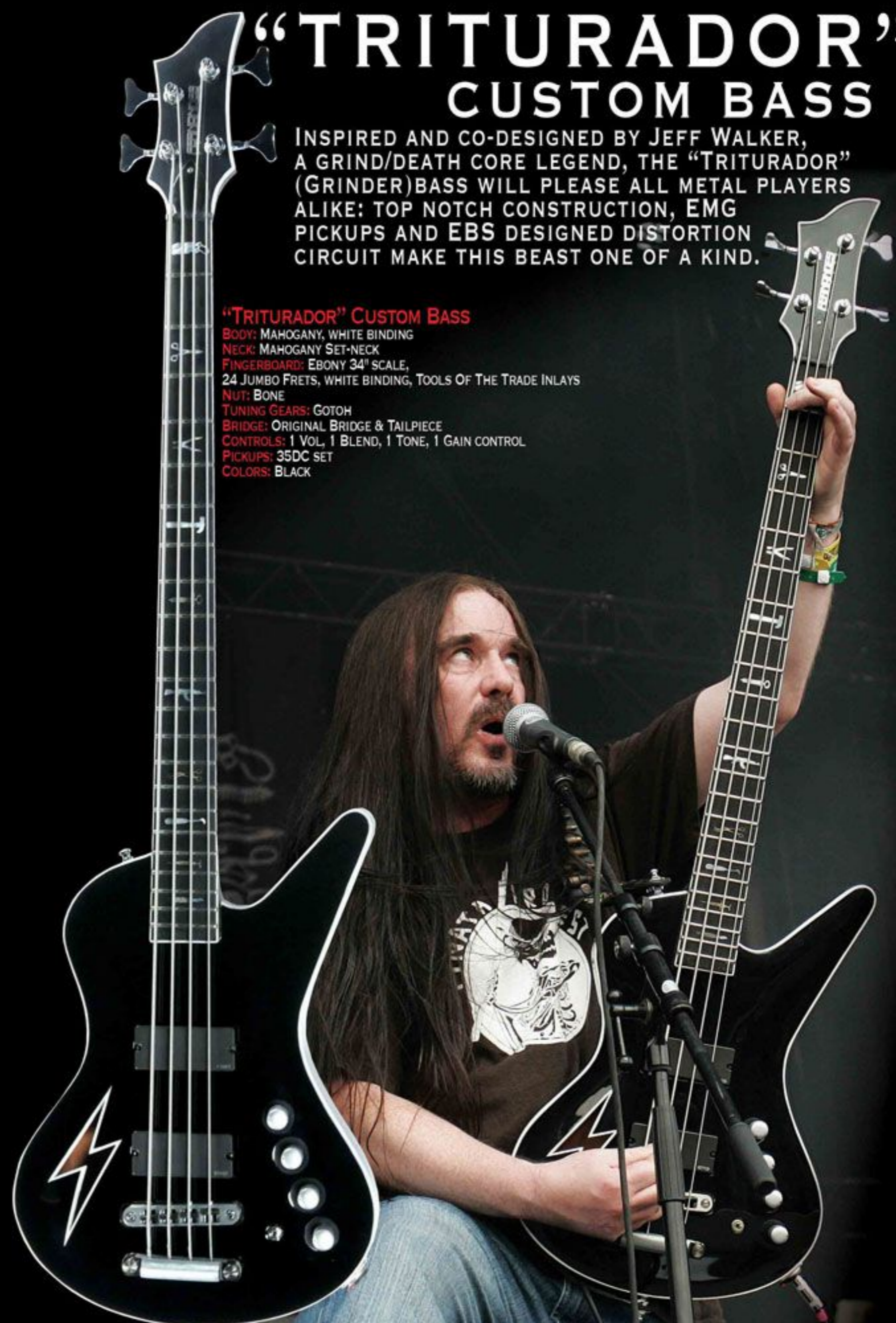


# "TRITURADOR" CUSTOM BASS

INSPIRED AND CO-DESIGNED BY JEFF WALKER, A GRIND/DEATH CORE LEGEND, THE "TRITURADOR" (GRINDER) BASS WILL PLEASE ALL METAL PLAYERS ALIKE: TOP NOTCH CONSTRUCTION, EMG PICKUPS AND EBS DESIGNED DISTORTION CIRCUIT MAKE THIS BEAST ONE OF A KIND.

## "TRITURADOR" CUSTOM BASS

**BODY:** MAHOGANY, WHITE BINDING  
**NECK:** MAHOGANY SET-NECK  
**FINGERBOARD:** EBONY 34" SCALE, 24 JUMBO FRETS, WHITE BINDING, TOOLS OF THE TRADE INLAYS  
**NUT:** BONE  
**TUNING GEARS:** GOTOH  
**BRIDGE:** ORIGINAL BRIDGE & TAILPIECE  
**CONTROLS:** 1 VOL, 1 BLEND, 1 TONE, 1 GAIN CONTROL  
**PICKUPS:** 35DC SET  
**COLORS:** BLACK



# NOMAD

BUILT FOR GUITAR PLAYERS ON THE GO, AND USED AS PRACTICE AND WARM UP TOOL BY TOP TOURING MUSICIANS WORLDWIDE, THE NOMAD BRINGS THE WORLD CLOSER 6-STRINGS AT A TIME. LIGHT WEIGHT, EASILY STORED, ANYTIME, ANYWHERE. SIMPLE FLICK THE SWITCH, LET IT RIP...WHY WAIT? YOU'RE JUST ONE SONG AWAY FROM A MASTERPIECE.



**NOMAD STANDARD**  
THE NOMAD STANDARD IS THE PERFECT PRACTICE TRAVEL GUITAR FOR SERIOUS GUITARISTS WHO NEED TO KEEP THEIR CHOPS UP WITH A FULL-SCALE INSTRUMENT, WITH PERSONALITY AND COMFORT, POWERED BY A BUILT-IN 5 WATT AMPLIFIER AND SPEAKER.

**NOMAD BASS**  
THE NOMAD BASS IS A NO-FRILLS PRACTICE PIECE. SIMPLY FLICK THE SWITCH AND START WRITING YOUR MASTERPIECE TODAY! EQUIPPED WITH A PIEZO PICKUP ON A SOLID ROSEWOOD BRIDGE, IS A ONE OF A KIND SHORT-SCALE BASS. POWERED BY A 9V BATTERY, CAN BE PLAYED ANYWHERE, AND IT'S LOUD! INCLUDES DURABLE GIG BAG.

**NOMAD STANDARD**  
BODY: ALDER  
NECK: MAPLE, BOLT ON  
FINGERBOARD: ROSEWOOD, 24" SCALE, 22 MEDIUM FRETS, 16" RADIUS, CENTER DOT INLAYS  
NUT: COMPOSITE 1 5/8"  
TUNING GEARS: DIE CAST  
BRIDGE: FIXED  
CONTROLS: CLEAN-OVERDRIVE SWITCH, ON/OFF SWITCH WITH VOLUME CONTROL  
PICKUPS: HIGH OUTPUT HUMBUCKER  
FEATURES: BUILT-IN 5W AMP & SPEAKER  
COLORS: BLACK, HOT ROD FLAME, USA FLAG, UK FLAG

**NOMAD BASS**  
BODY: ALDER  
NECK: MAPLE, BOLT ON  
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE, 22 MEDIUM FRETS, 16" RADIUS, CENTER DOT INLAYS  
NUT: COMPOSITE 1 5/8"  
TUNING GEARS: DIE CAST  
BRIDGE: ROSEWOOD  
CONTROLS: ON/OFF SWITCH, 1 VOLUME  
PICKUPS: PIEZO  
FEATURES: BUILT-IN 10W AMP & SPEAKER  
COLORS: BLACK, PEWTER



# ACCESSORIES

## CASES

PROTECT YOUR INSTRUMENT WITH FERNANDES GIG-BAGS AND HARD CASES. WHETHER YOU ARE GIGGING AROUND TOWN OR ACROSS THE WORLD, FROM GUITARS TO BASSES, WE'VE GOT YOU COVERED.



## MODELS:

SC-G: GUITAR GIG BAG  
SC-B: BASS GIG BAG  
FMC-M: MOLDED CASE SPECIALLY DESIGNED FOR MONTEREY, RAVELLE AND DRAGONFLY (ELITE/DELUXE)  
FMC-G: STANDARD GUITAR MOLDED CASE, FITS REVOLVER, RETROROCKET AND DRAGONFLY (PRO/X)  
FMC-B: BASS MOLDED CASE  
HC: WOODEN HARD CASES:  
AVAILABLE FOR ALL GUITAR AND BASS MODELS.



## SKULL KNOBS

THE FERNANDES CUSTOM SKULL-KNOBS CAN TURN YOUR GEAR INTO A MENACING METAL MACHINE. THEY LOOK GREAT ON GUITARS, BASSES, AMPS AND EFFECT PROCESSORS. FEATURING A HIGHLY DETAILED 3-D DESIGN THAT FACES THE AUDIENCE INSTEAD OF THE FLOOR, THE KNOBS FIT BOTH STANDARD AND METRIC SHAFTS USING A SPECIAL INSERT FOR A SMOOTH WOBBLE-FREE FIT.

## APPAREL:

REPRESENT! LET THE WORLD KNOW WHAT YOU PLAY EVEN WHEN YOU'RE NOT PLAYING.

- T-SHIRTS: WHITE LOGO ON BLACK AND RED/GRAY ON BLACK. M, L & XL.
- WORKSHIRTS: WHITE EMBROIDERY ON BLACK L, & XL.



## PICKS

A HIGH-TECH ATTACK ON MODERN TONE, THE PPS AND STAINLESS STEEL REPRESENT THE ULTIMATE IN GUITAR PICK MAKING TECHNOLOGY.

-PPS: MADE FROM POLYPHENYLENE SULFIDE A MATERIAL COMMONLY USED IN AUTOMOBILE AND COMPUTER PARTS THE PPS PICKS ARE LIGHTWEIGHT BUT HARD ENOUGH TO ENSURE PICKING IS STRONG AND PRECISE, SO THE PICK PROVIDES ACCURATE ATTACK WITH A FULL-BODIED TONE AS IT STRIKES THE STRING. SILICON RUBBER BASED SURFACING ON EACH SIDE, MAKES THIS PICK IDEAL FOR FAST PICKING STYLES. AVAILABLE IN TEARDROP AND JAZZ SHAPES, AND 0.8MM-1.0MM-1.2MM GAUGES.  
-STAINLESS: STRONGER THAN IRON, RESISTANT TO CORROSION AND HEAT, WITH A BRIGHTER METALLIC TONE, THE STAINLESS STEEL MAKES YOUR ATTACK NOTHING SHORT OF LETHAL.

