

*Anthem
Orchestration***Let Freedom Ring**

Words and Music by
Dennis Jernigan

Arranged and Orchestrated by
Camp Kirkland

Orchestration accompaniment to anthem 0 80689 61827 7
Recorded on CD ChoralTrax 0 80689 32032 3

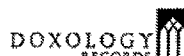
INSTRUMENTATION

Flute 1, 2	Baritone Sax
Oboe	(doubles Tuba)
Clarinet 1, 2	French Horn 1, 2
Clarinet 3	Trumpet 1
(doubles Viola)	Trumpet 2, 3
Bassoon	Trombone 1, 2
(doubles Cello)	Trombone 3/Tuba
Bass Clarinet	Percussion 1, 2
(doubles Tuba)	Violin 1, 2 *
Soprano Sax	Viola *
(doubles Oboe)	Cello
Alto Sax	String Bass
(doubles French Horn 1, 2)	Rhythm
Tenor Sax/Baritone T.C.	Drums
(doubles Trombone 1, 2)	Harp
	String Reduction

*Simplified Parts Included (as needed)

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IN ASSOCIATION WITH

WORD MUSIC
Anthem Orchestration

Let Freedom Ring

Words and Music by
DENNIS JERNIGAN
Arranged by Camp Kirkland

Warmly ♩ = 61

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trio
- Tenor 2/Bassoon
- Choir (treble and bass clefs)
- Flute 1, 2
- Oboe
- Clarinet 1, 2 (with a *Solo* section)
- Horns 1, 2
- Trumpet 1 (with a *mf* dynamic)
- Trumpet 2, 3
- Trombone 1, 2
- Trombone 3/Tuba
- Percussion 1 (with *Sus. Cym.*)
- Percussion 2 (with *Cscale*)
- Harp
- Drum Set
- Rhythm (with *stgs.*, *Clar*, *Trp.*, and *p* dynamics)
- Violin 1, 2 (with *pp* dynamic)
- Viola
- Cello
- String Bass

1

2

3

4

Let Freedom Ring - Page 3

SOLO 1 mp

1. In the heart of ev - 'ry per - son is a long - ing to be free, free from

Trio

Ten. 2/Baritone

Choir

Fl. 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Drums

Rhy. *C²(no3) mp* *Em⁷*

Bass out

Vln. 1, 2

Vla.

V.C.

S.B.

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SOLO 2

Trio
fear and per - se - cu - tion, free to think and free to speak. Too man - y hearts have long been si - lenced to the song of li - ber - ty, let the

Ten 2/Baritone

Choir

Fl. 1, 2

Ob.
mf

Clar. 1, 2
Oboe
mf

Hns. 1, 2

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Drums

F G $\frac{E}{A}$ Em⁷ F C E $\frac{E7}{G\sharp}$ Am

Rhy

Vln. 1, 2

Vla

V.C.

S.B.

Let Freedom Ring - Page 5

MEN'S TRIO (unison) *mf*

heart of ev - 'ry per - son be a place where free - dom rings _____ Let free - dom

CHOIR *mf*

Let free - dom

Wind Chimes *mp*

Cscale

mf *mf* *mf* *mf*

Dm7 *C* *F* *G* *E/A* *Gsus* *G* *F/G*

17 18 19 20

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Trio
ring from the moun - tains, free - dom ring from sea to sea, let free - dom ring to ev - 'ry heart that longs for hope and lib - er - ty. Let free - dom

Ten. 2/Baritone

Choir
ring, free - dom ring, that longs for hope and lib - er - ty.

Fl. 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Drums
mf C Rim

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

mf C G/B Am C/G F C/E F C/E F G Am G/B

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The musical score is arranged in a standard orchestral format. The vocal parts include a Trio (top), Tenor 2/Baritone (second), and a Choir (third). The Trio and Tenor 2/Baritone parts have lyrics: "ring to ev - 'ry na - tion, free - dom ring near and far, let free - dom ring with cel - e - bra - tion in the halls of ev - 'ry". The Choir part has lyrics: "Free - dom ring near and far, Ah, in the halls of ev - 'ry". The instrumental parts include Flute 1, 2; Oboe; Clarinet 1, 2; Horns 1, 2; Trumpet 1; Trumpets 2, 3; Trombones 1, 2; Trombone 3/Tuba; Percussion 1 and 2; Harp; Drums; Rhythm section (piano); Violin 1, 2; Viola; Violoncello; and Double Bass. The score is divided into four measures, numbered 25, 26, 27, and 28 at the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The Trio and Tenor 2/Baritone parts have two breath marks (circles with a vertical line) above the first and third measures. The Choir part has a long note in the second measure. The instrumental parts are mostly rests, with some activity in the Horns, Trumpets, Trombones, and Rhythm section.

Trio
ring to ev - 'ry na - tion, free - dom ring near and far, let free - dom ring with cel - e - bra - tion in the halls of ev - 'ry

Ten. 2/Baritone

Choir
Free - dom ring near and far, Ah, in the halls of ev - 'ry

Fl. 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Drums

Am G F E^b7 Dm⁷ E^b F

Rhy.

Vin. 1, 2

Via.

V.C.

S.B.

Let Freedom Ring - Page 8

unison

Trio heart, let free - dom ring.

Ten. 2/Baritone

Choir heart, let free - dom ring.

Fl 1, 2

Ob.

Clar 1, 2

Hns. 1, 2

Tpt. 1 *mf*

Tpts. 2, 3 *mf*

Tbns. 1, 2 *mf*

Tbn. 3/Tuba *mf*

Perc. 1 *Sus. Cym.* *mf*

Perc. 2 *Timp. (G, C)* *mf*

Harp

Drums *Fill*

Rhy. *Gas* G C C/B E/A C/G F Em7

Vln. 1, 2

Vla.

V.C.

S.B.

Let Freedom Ring - Page 9

DUET (add SOLO 2)

SOLO 1 mf

2. From the heart of ev - 'ry pris - 'ner bound be - cause of their be - lief, from the heart of ev - 'ry moth - er, won - d'ring

Solo mf

Oboe

Fill *Rim*

mf

A sus A G/A D F#m7 G A

mf *mf* *mf* *mf*

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TRIO *unison* *Ten div.*

how her child will eat. From the heart of those who suf-fer know-ing well the price might be lay-ing down their lives and say-ing with their

mp *mf*

Ooo Ah,

Fl 1, 2

Ob

Clar 1, 2

Hns 1, 2

Tpt 1

Tpts 2, 3

Tbns 1, 2

Tbn 3/Tuba

Perc 1

Perc 2

Harp

Drums

Rhy.

Vln. 1, 2

Vla

V.C.

S.B.

G/B F4m7 G D F# A# Bm Em7 D/F#

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Trio
lives, "Let free-dom ring!" Let free - dom ring from the moun - tains, free - dom

Ten. 2/Baritone

Choir
Let free - dom ring. Let free - dom ring, free - dom

Fl. 1, 2

Ob

Clar. 1, 2

Hns. 1, 2

Tpt 1

Tpts 2, 3

Tbns. 1, 2

Tbn 3/Tuba

Perc. 1
(A, D)

Perc. 2

Harp
Dscale

Drums
Snare
Fill

Rhy.
G A G Asus A G A D

Vln. 1, 2

Vla

V.C.

S.B.

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The musical score is arranged in a standard orchestral format. At the top, the vocal parts are written in treble clef with lyrics underneath. The Trio part has lyrics: "ring from sea to sea, let free-dom ring to ev-'ry heart that longs for hope and lib-er-ty. Let free-dom ring to ev-'ry na-tion, free-dom". The Tcn. 2/Baritone part is a single line. The Choir part has lyrics: "ring, that longs for hope and lib-er-ty. Free-dom". Below the vocal parts are the woodwinds: Fl. 1, 2; Ob.; Clar. 1, 2; Hns. 1, 2; Tpt. 1; Tpts. 2, 3; Tbn. 1, 2; and Tbn. 3/Tuba. The percussion section includes Perc. 1, Perc. 2, and Drums. The string section includes Harp, Rhy., Vln. 1, 2; Vla.; V.C.; and S.B. The score is divided into four measures, numbered 45, 46, 47, and 48 at the bottom. Chord symbols are provided for the Rhy. part: Bm, D/A, G, D/F#, G, D/F#, G, A, Bm, C#, Bm, D/A.

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The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Trio, Ten 2/Baritone, and Choir. The Trio part has lyrics: "ring near and far, (v) let free-dom ring with cel - e - bra - tion in the halls of ev - 'ry heart, let free - dom". The Ten 2/Baritone part is silent. The Choir part has lyrics: "ring near and far, Ah, in the halls of ev - 'ry heart, let free - dom". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Harp, Drums, Rhythm section (Rhy.), Violin 1 & 2, Viola, Violoncello (V.C.), and Sub Bass (S.B.). The score is divided into four measures, with measure numbers 49, 50, 51, and 52 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The Trio part includes a fermata over the first measure and a "unison" marking at the end. The Drums part includes a "Fill" marking in the fourth measure. The Rhythm section part includes a "Fill" marking in the fourth measure. The Violin, Viola, and Violoncello parts have a "9" marking in the fourth measure, indicating a ninth fret or similar technique.

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SOLO 2 *SOLO 3* *TRIO (Ten. div.)*

Trio
ring. From the heart of ev-'ry pa-triot rings the song of lib-er-ty. It's a song that breaks op-pres-sion's hold and

Ten. 2/Baritone

Choir
ring. Ah, Ah,

Fl. 1, 2
fp

Ob.
fp

Clar. 1, 2
fp

Hns. 1, 2
fp

Tpt. 1
fp

Tpts. 2, 3
fp

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Drums
Fill

Rhy.
D A/C# D A/C# D Bm F#m7

Vln. 1, 2

Vla.

V.C.

S.B.

Let Freedom Ring - Page 15

cresc.

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trio:** Vocal line with lyrics: "cries, 'Let free-dom ring!' Let it ring!"
- Ten 2/Baritone:** Empty staff.
- Choir:** Vocal line with lyrics: "yes, icries, 'Let free-dom ring!' Let free - dom"
- Fl. 1, 2:** Flute parts with trills and slurs.
- Ob.:** Oboe part with trills.
- Clar. 1, 2:** Clarinet parts with trills.
- Hns. 1, 2:** Horns 1 and 2.
- Tpt. 1:** Trumpet 1.
- Tpts. 2, 3:** Trumpets 2 and 3.
- Tbns. 1, 2:** Trombones 1 and 2.
- Tbn 3/Tuba:** Trombone 3 and Tuba.
- Perc. 1:** Percussion 1.
- Perc. 2:** Percussion 2.
- Harp:** Harp with "Elscale" marking.
- Drums:** Drum set with "Fill" markings and a chord chart below.
- Rhy.:** Rhythm section.
- Vln. 1, 2:** Violins 1 and 2.
- Vla.:** Viola.
- V.C.:** Violoncello.
- S.B.:** Double Bass.

Chord Chart for Drums:

G	A	B	Aus	A	Bsus	Bb	NC	Ab	Bb
---	---	---	-----	---	------	----	----	----	----

a tempo
ff unison

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Trio
From the moun - tains, free-dom ring from sea to sea, let free-dom ring to ev-'ry heart that longs for hope and lib - er - ty. Let free - dom

Ten 2/Baritone

Choir
ring, free-dom ring, that longs for hope and lib - er - ty.

Fl. 1, 2

Ob

Clar. 1, 2

Hns. 1, 2

Tpt 1

Tpts 2, 3

Tbns. 1, 2

Tbn 3/Tuba

Perc 1

Perc 2

Harp

Drums

Rhy
Eb D Cm Eb Ab Eb G Ab Bb Cm Bb

Vln 1, 2

Vla

V.C

S.B.

Let Freedom Ring - Page 17

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are written in a 4/4 time signature. The **Trio** part includes the lyrics: "ring to ev - ry na - tion, free - dom ring near and far, let free - dom ring with cel - e - bra - tion in the halls of ev - 'ry". The **Ten. 2/Baritone** part is silent. The **Choir** part includes the lyrics: "Free - dom ring near and far, Ah, in the halls of ev - 'ry". Below the vocal parts are the staves for the **Fl. 1, 2**, **Ob.**, **Clar. 1, 2**, **Hns. 1, 2**, **Tpt. 1**, **Tpts. 2, 3**, **Tbus 1, 2**, and **Tbn. 3/Tuba**. The **Perc. 1** and **Perc. 2** staves are also present. The **Harp** part is silent. The **Drums** part is marked with a slash, indicating it is not to be played. The **Rhy.** (Rhythm) part includes a chord progression: Cm, Eb/Bb, Ab, Eb/C, Gm7, Fm7, Eb/C, Ab. The **Vln. 1, 2**, **Vla.**, **V.C.**, and **S.B.** parts are also included.

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unison *Tenor 1*

Trio
heart, let free - dom ring, let free - dom ring.

Tenor 2 & Baritone

Ten. 2/Baritone
let free - dom ring.

Choir
heart, let free - dom ring, free-dom ring, let free - dom ring, let free - dom ring, free-dom ring, let free - dom

Fl 1, 2

Ob.

Clar 1, 2

Hns 1, 2

Tpt 1

Tpts 2, 3

Tbns 1, 2

Tbn 3/Tuba

Perc. 1

Perc. 2

Harp

Drums
Fill

B \flat 5sus B \flat E \flat Cm B \flat E \flat B \flat Cm B \flat A \flat B \flat B \flat Cm B \flat E \flat B \flat Cm B \flat

Rhy.

Vln. 1, 2

Vla

V.C.

S.B.

Let Freedom Ring - Page 19

molto rit.

Trio
 Ten. 2/Baritone
 Choir
 Fl. 1, 2
 Ob.
 Clar. 1, 2
 Hns. 1, 2
 Tpt. 1
 Tpts. 2, 3
 Tbns. 1, 2
 Tbn. 3/Tuba
 Perc. 1
 Perc. 2
 Harp
 Drums
 Rhy.
 Vln. 1, 2
 Vla.
 V.C.
 S.B.

Let free - dom, let free - dom ring!
 Let free - dom, let free - dom ring!
 ring. Let free - dom ring!

Fill *Toms* *shut the door*

E
 A D^b B^bm7 E^b B^bm7 E^b E^b

choke