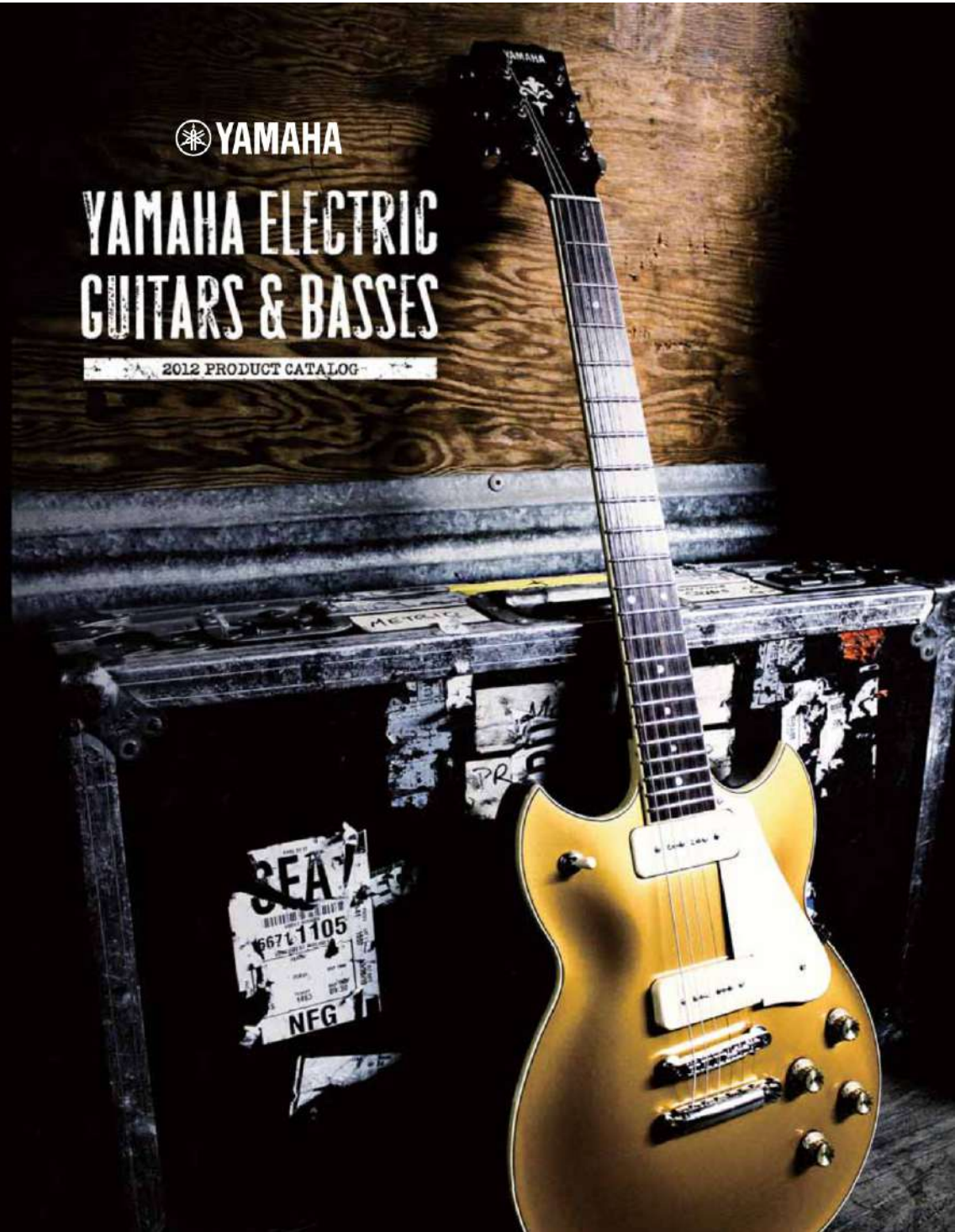


YAMAHA ELECTRIC GUITARS & BASSES PRODUCT CATALOG 2012
<http://www.yamaha-ai-network.com/>



YAMAHA ELECTRIC GUITARS & BASSES

2012 PRODUCT CATALOG



CREATING 'KANDO' TOGETHER

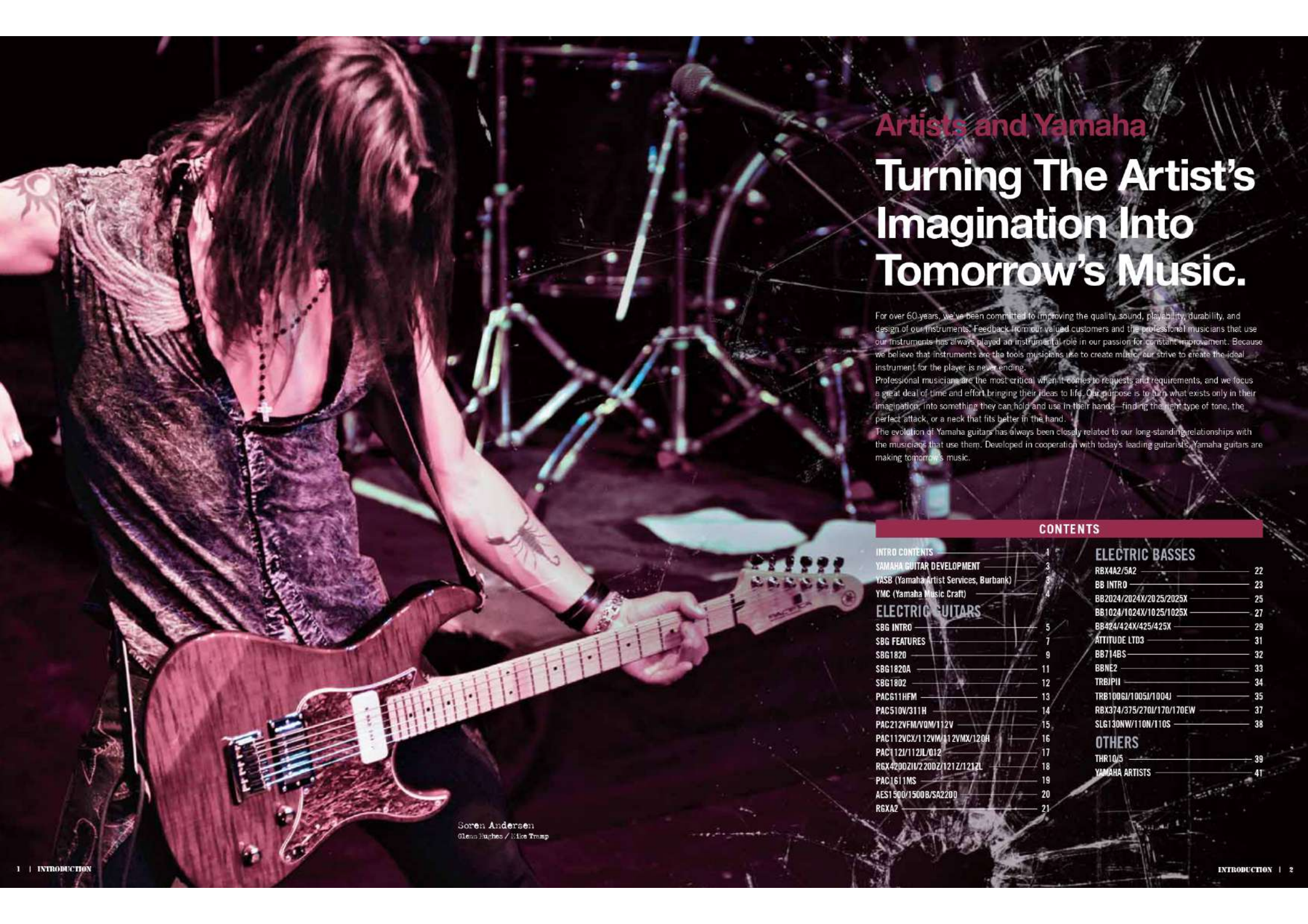


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Artists and Yamaha

Turning The Artist's Imagination Into Tomorrow's Music.

For over 60 years, we've been committed to improving the quality, sound, playability, durability, and design of our instruments. Feedback from our valued customers and the professional musicians that use our instruments has always played an instrumental role in our passion for constant improvement. Because we believe that instruments are the tools musicians use to create music, our strive to create the ideal instrument for the player is never ending.

Professional musicians are the most critical when it comes to requests and requirements, and we focus a great deal of time and effort bringing their ideas to life. Our purpose is to turn what exists only in their imagination, into something they can hold and use in their hands—finding the right type of tone, the perfect attack, or a neck that fits better in the hand.

The evolution of Yamaha guitars has always been closely related to our long-standing relationships with the musicians that use them. Developed in cooperation with today's leading guitarists, Yamaha guitars are making tomorrow's music.

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Soren Andersen
Glenn Hughes / Alice In Chains

Yamaha Guitar Development

Yamaha Guitar Development was founded in the heart of the world's music scene, Los Angeles. The year was 1990 and high-end custom shops based in Los Angeles were emerging as a new trend. Yamaha Guitar Development established its presence on Weddington Street, North Hollywood in an area surrounded by major recording studios and professional repair shops with the intention of building high-end guitars that would satisfy the world's most demanding guitarists. Now, Yamaha Guitar Development (YGD) has undergone a change, inheriting its original concept to satisfy the most discerning musicians in the world. Today's YGD is home to a group of professional that manage and control overall guitar manufacturing processes from market research, development, manufacturing, distribution, to aftermarket customer care, taking advantage of our world-wide network.

Aside from our jobs, most members of the YGD group are serious, dedicated musicians. We at YGD understand the needs and wants of guitarists down to details that the most serious guitarists, amateur or professional, would appreciate. The ultimate objective of YGD has never been blurred; it has always been to provide the best guitar experience with guitarist-approved service and products throughout the world.

BILLY SHEEHAN (Mr. BIG)



Real Rock Project
YGD
U.S.A. U.K. JAPAN



YGD

YASB (Yamaha Artist Services, Burbank)

Located in the heart of LA's music scene, Yamaha Artist Services, Burbank, or YASB, is a state-of-the-art research and development centre and home to the Yamaha Guitar Custom Shop.

The shop is run by a special team of top guitar designers and craftsmen, working with artists to design and create innovative instruments and features utilizing YASB's wood and metal shops, electronics lab, and recording facilities.

Artist feedback plays a crucial role in our approach to guitar design and particularly at YASB, it is the most meaningful and effective way to refine our instruments.

Many of Yamaha's guitars are initially conceived, developed, tested and brought to life here by the YASB team.



YMC (Yamaha Music Craft)

Yamaha Music Craft is a special facility located at Yamaha's corporate headquarters in Hamamatsu, Japan. Assembled here is a team of world-class luthiers and master craftsmen whose purpose is to create the best instruments available today. Guitar production here absolutely depends on the craftsman's senses. From wood selection to final inspection, each stage in the process involves the highly refined skills of our experienced luthiers. Machines and leading-edge technologies do play a vital role here, but in perfect harmony with craft guitar-building — there is no substitute for the skills and sensitivity of our master luthiers. It is here that all of Yamaha's high-end guitars are brought into being through a union of modern technologies like A.R.E. and I.R.A., that only a company like Yamaha are capable of developing, and the high level of craftsmanship and traditional skills that our master craftsmen possess.



SBG carries on the legend

Since its debut in 1974, the Yamaha SBG has been the choice of some of the most influential guitarists. From its rich tone and long sustain to its outstanding playability and stunning design, all of its signature characteristics have stood the test of time, remaining relevant to this day. However, there have been countless changes in the music scene and the emergence of many new music styles since the birth of the SBG guitars. Along with such changes we have witnessed huge improvements and changes in amplifiers and effects - suffice to say, players demands today are totally different from those when the original SBG was introduced.

Although the original SBG models have carved their names in the history of electric guitars, to satisfy those demands, and make today's SBG as iconic and relevant as the original models, the SBG1820 series was developed.

Using direct feedback from Yamaha's London and Tokyo Artist Relations offices and Yamaha Artist Services, Burbank (YASB), the guitars are specced with the custom-shop parts that artists want and need and finished with the new simpler cosmetics that players have been asking for. Featuring Japanese handmade set-neck construction, African Mahogany body and neck and maple top, the new SBGs feature totally updated, no-compromise specifications to make them perfect for today's musicians. Finally, the stadium-ready SBGs that Yamaha have been producing for artists are available to the public.

SBG ARTISTS



Bill Keith
Mastodon



Bobby Bandiera
Barcelona



Soren Andersen
Clean Bandit / The Trump



Toby Butler
The Duke Spirit



John Badley
Baroques



Peter Adams
Baroques



Michael Herring



Vivian Campbell



Mike Squires
Duff McKagan's Loaded



Dave Meniketti
YAT



Greg Fucinato
The Killinger Escape Plan



Phil Campbell
motorhead



Josh Gooch



Justin Hagberg
3 Inches of Blood



Shane Clark
3 Inches of Blood



Jeff Rouse
Duff McKagan's Loaded



Phil X



Tagore Grey / Ben Brookland
The Treatment

SBG1820 series Common Features



Body Contour

The SBG has a deeper contour than the original SBG models. Carefully regulating the maple top's thickness across the body enhances mid to low end tone and delivers smoother distortion.

POSITION MARKER



Position marker designs complement the instrument's looks. SBG1820, SBG Arrow, SBG1820A: Outlined Arrow, SBG1820: Vintage Dot.



Graph Tech TUSQ Nut

TUSQ captures the best properties of bone nuts – exceptional resonance, amazing clarity and smooth sustain – while improving on them with permanent lubrication, better longevity and easier cutting.



Grover Locking Tuner

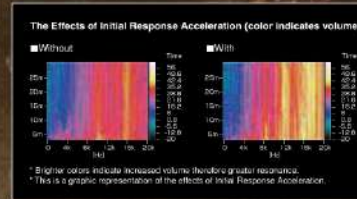
The SBG's strings are locked in place at the post to ensure zero slippage and complete tuning stability along with quick, efficient string changes.



IRA (Initial Response Acceleration) IRA

If you've ever played another guitarist's instrument and not been able to get the same sound, it's probably because you are playing a different style than what the guitar is used to. After playing the same guitar for years, the guitar adapts to the guitarist's playing style. It takes time for a new guitar to adapt to your own way of playing. Stress found between parts like finish, woods, body, neck, fingerboard, nut, bridge, etc., must be released before all of the parts can resonate together as an instrument. It takes time and a lot of playing for this to happen.

Using IRA technology, stresses like those between the finish and wood are released by applying specific vibrations to the completed guitar. Once IRA treatment is complete, the guitar is more responsive to the player's style and resonates more easily with measurably increased sustain. The time needed to be played in is also reduced.



CONTROLS & OUTPUT JACK



The output jack is relocated to the body side and the control knob layout is designed for instant on-stage comfort. Control knobs on all three models complement the guitar's design.

BRIDGE & TAILPIECE



Tonepros Bridge / Tailpiece

Tonepros' lighter bridge and tailpiece design enhances the vibration of the guitar's body by reducing the mass of the metal parts. The locking design ensures the bridge and tailpiece are tightly anchored on their mounting studs for ultra-efficient vibration transfer, maximizing sustain and improving clarity.

PICKUPS



Seymour Duncan '59 Pickups

A classic, warm humbucker with smooth midrange and rich high-end. The '59 works perfectly with SBG1820 to give a hot vintage tone with plenty of presence and depth.

EMG-85 (Front), EMG-81 (Rear)

The pickups of choice for modern, high-gain players. Close-aperture coils and balanced magnets (ceramic in the 81, alnico in the 85) give a rich, varied tonal palette with immense detail, clarity and ability to cut through the mix.

Seymour Duncan SP90-3

A high-output version of the classic P90-3 single coil pickup utilizing perfectly balanced ceramic magnets for powerful, punchy tone with incredible dynamics and openness.

Small Head Design

Balance has a huge effect on playability. Using a design that is smaller and lighter than previous SBG heads moves the center of gravity closer to the body, improving playability.

HEAD DESIGN



Both the SBG1820 and 1820 feature traditional SBG inlays, perfectly proportional to the new, smaller headstock.



The SBG1820A's unique outline design perfectly updates the SBG's classic style for a modern, aggressive look.

SBG1820

SBG1820' spec and appearance are based on feedback from the artists who were involved in its development in Tokyo, London and YASB in Los Angeles. SBG1820s are all handmade at YMC in Japan and feature the custom-shop parts relied on by professionals for tour-ready tone, feel and reliability.



Justin Hagberg
3 Inches of Blood

Specifications

Model	SBG1820
Construction	Sat Neck
Scale Length	24 3/4" (628mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Curved Maple, Mahogany
Neck	Mahogany
Bridge/Tailpiece	Tonepros AMTII/Tonepros T12
Pickups	Front Seymour Duncan® 59 Covered, Rear Seymour Duncan 59 Covered
Turners	Grover Locking® Tuner
Pickup Switch	3-Position Toggle Switchcraft®
Controls	Front Volume, Rear Volume, Front Tone, Rear Tone
Case	Hard Case
Colors	Black, Brown Sunburst, Vintage White



SBG1820
Black



SBG1820
Brown Sunburst



SBG1820
Vintage White

SBG1820A

SBG1820A, equipped with active EMG-85/81 pickups, is the ultimate low-noise, high gain, high output SBG. With the SBG's full body resonance, the sound of 1820A extends to another level. Black nickel hardware and exclusive contemporary inlays ensure the SBG1820A's looks match its incredible sound.

Shane Clark
3 Inches of Blood

Specifications

Model	SBG1820A
Construction	Sat Neck
Scale Length	24 3/4" (629mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Curved Maple, Mahogany
Neck	Mahogany
Bridge/Tailpiece	Toneless AVR11/Toneless T12
Pickups	Front EMG85, Rear EM81
Tuners	Claw Locking Tuner
Pickup Switch	3-Position Toggle/Switchcraft
Controls	Front Volume, Rear Volume, Front Tone, Rear Tone
Case	Hard Case
Colors	Black, Silver Burst



SBG1820A
Black



SBG1820A
Silver Burst



SBG1802
Gold Top



SBG1802
Black

Specifications

Model	SBG1802
Construction	Sat Neck
Scale Length	24 3/4" (629mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Curved Maple, Mahogany
Neck	Mahogany
Bridge/Tailpiece	Toneless AVR11/Toneless T12
Pickups	Front Seymour Duncan SP90-3 (Cream), Rear Seymour Duncan SP90-3 (Cream)
Tuners	Claw Locking Tuner
Pickup Switch	3-Position Toggle/Switchcraft
Controls	Front Volume, Rear Volume, Front Tone, Rear Tone
Case	Hard Case
Colors	Gold Top, Black

Mike Squires
Duff McKagan's Loaded

SBG1802

SBG1802, equipped with genuine Seymour Duncan SP90-3, offers a classic sound with open, bright and dynamic tone. Its tasteful cosmetics and inlays give a timeless, classic vibe.

PAC611HFM

PACIFICA
Yamaha Guitar Development

PAC510V/311H



Seymour Duncan Pickups

Pickups by Seymour Duncan include a SP90-1 at the neck position and a covered humbucking Custom 5 at the bridge. The SP90-1 uses a single coil design but produces a deep tone that combined with the thick characterized tone of the Custom 5 produce a unique and stunning sound with great presence.



Yamaha Original Bridge Plate/Graph Tech String-Saver Saddle

Teflon-impregnated saddles dramatically reduce string breakage while minimizing the dominant 2KHz tonal spike of metal saddles. Combining these saddles with Yamaha's original steel bridgeplate give the perfect combination of quick response and strong sustain.



Flamed Maple Top

Stunning high-grade flamed maple is matched with exclusive see-thru colours for an unmistakable boutique look.



Matching Headstock

Colour-matched to the body, the flamed maple headstock is inspired by the legendary Pacifica USA models.



Controls (PAC611HFM/311H)

- ① 2-position Lever
- ② Master Volume
- ③ Master Tone



Neck Finish

The tinted, glass-finished neck gives an instantly vintage look and feel.

First launched in 1990, the Pacifica series was driven by the Californian session scene of the day - where versatility, performance and individuality were key. Inspired by those custom-shop guitars, and that original vision, Pacifica 611 is today's embodiment of the Pacifica concept.



PAC611HFM
Root Bear



PAC611HFM
Translucent Purple



PAC611HFM
Translucent Black



PAC510V
Candy Apple Red



PAC510V
Black



PAC311H
Vintage White

Specifications

Model	PAC611HFM	PAC510V
Construction	Bolt-on	Bolt-on
Scale Length	25 1/2" (649mm)	25 1/2" (648mm)
Fingerboard	Rosewood	Rosewood
Radius	350mm	350mm
Frets	22	22
Body	Flamed Maple - Alder	Alder
Neck	Maple (Unfinished)	Maple (Unfinished)
Tuners	Green Locking Tuner	Green Locking Tuner
Bridge	Hurstall Bridge with Graph Tech String Saver Saddle	Wilkinson VS1H-B
Pickups	Custom 5 Trembucker	Seymour Duncan Trembucker P-Rails
Pickup Switch	3-Way	3-Way
Controls	Master Volume, Master Tone (Push-Pull Coil Split)	Master Volume, Master Tone

Model	PAC311H
Construction	Bolt-on
Scale Length	25 1/2" (648mm)
Fingerboard	Rosewood
Radius	350mm
Frets	22
Body	Alder
Neck	Maple
Tuners	Green Locking Tuner
Bridge	Hurstall Bridge
Pickups	P-90 (Alnico V), Humbucker (Alnico V)
Pickup Switch	3-Way
Controls	Master Volume, Master Tone (Push-Pull Coil Split)

The PAC510V features a special version of the Seymour Duncan P-Rails designed in collaboration with Yamaha. The pickup incorporates two single coil pickups with different personalities to produce a variety of sounds with the flip of a switch. The PAC311H inherits the specs of the PAC611 delivering everything from clean tone to heavy distortion.



Versatility with focus

The look may be simple, but the unique specification of Pacifica 510 gives a wealth of tonal possibilities. The single pickup design sacrifices nothing in terms of versatility but gives your sound focus like no other guitar.



Seymour Duncan Trembucker P-Rails

Exclusive to Yamaha Guitars, the trembucker version of the revolutionary P-Rails pickups offers full Humbucker tone in position 1, scapbar single coil in position 2 and regular single coil in position 3.



Hot-rod vintage looks

Tinted, glass-finished neck and aged mint green pickguard are unmistakably custom-shop hot-rod cool.



Controls (PAC510V)

- ① 2-position Lever
- ② Master Volume
- ③ Master Tone



Model	Black	Translucent Black	Old World Silver	Root Bear	Translucent Purple	Red Metallic	Candy Apple Red	Nitro Natural Satin	Vintage White
PAC611HFM	•	•	•	•	•	•	•	•	•
PAC510V	•	•	•	•	•	•	•	•	•
PAC311H	•	•	•	•	•	•	•	•	•

PAC212VFM/212VQM/112V

Developed at Yamaha's Hollywood custom shop, Pacifica has always been the definition of versatility. Its ultra wide tonal range, carefully selected specifications and great playability make it the choice for players who need a little more.



Alnico V Pickups

Alnico V magnets are used for both the single coil and humbucking pickups to deliver a warm, clear tone that won't get buried in the mix.



Coil Tap Function

A coil tap function on the rear humbucker delivers a wide range of tonal possibilities, from hard distortion to an edgy single coil tone. A switch in the tone knob allows quick switching between humbucker and single coil tone. Setting the pickup selector to the 4th position automatically selects the coil tap function that delivers a clear full tone from the pair of singles.



Block Saddle vintage tremolo

The block saddle type vintage tremolo offers great arm feel and excellent tuning stability. The heavy block saddles deliver rich, deep tone with singing sustain.

Ring mount rear pickup

Like the top-end Pacifica models, the rear pickup is mounted directly on the body. This configuration captures body resonance, giving a thicker, fuller tone than mounting directly on the pickguard.



Controls

- ① 5P Pickup Selector
- ② Master Volume
- ③ Master Tone (Push-Pull Switch)



PAC212VFM

Flamed maple top with 112V specifications.

Tobacco Brown Sunburst



PAC212VQM

Quilted maple top with 112V specifications.

Translucent Black



PAC112V

Basic model of 112 series.

Sonic Blue



PAC112VCX

Matching head and tortoise pickguard. Black finish model comes with black pickguard.

Vintage White



PAC112VM

Features a maple fingerboard.

Tobacco Brown Sunburst



PAC112VMX

Maple fingerboard and black pick guard.

Yellow Natural Satin



PAC120H

Equipped with 2 humbuckers and a hardtail bridge.

Black

Specifications

Model	PAC212VFM/212VQM	PAC112V/112VCX	PAC112VM/112VMX
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	25.00" (640mm)	25.00" (640mm)	25.12" (640mm)
Fingerboard	Rosewood	Rosewood	Maple
Radius	13.31" (338mm)	13.31" (338mm)	13.31" (338mm)
Frets	22	22	22
Body	Flamed Maple + Alder (VFM), Quilted Maple + Alder (VQM)	Alder	Alder
Neck	Maple	Maple	Maple
Tuners	Diecast	Diecast	Diecast
Bridge	Vintage tremolo with Block Saddle	Vintage tremolo with Block Saddle	Vintage tremolo with Block Saddle
Pickups	Alnico V Single2, Alnico V Humbucker x1	Alnico V Single2, Alnico V Humbucker x1	Alnico V Single2, Alnico V Humbucker x1
Pickup Switch	5-position Lever	5-position Lever	5-position Lever
Controls	Master volume, Master tone with Push-Pull Coil Tap SW	Master volume, Master tone with Push-Pull Coil Tap SW	Master volume, Master tone with Push-Pull Coil Tap SW

Specifications

Model	PAC120H
Construction	Bolt-on
Scale Length	25.12" (640mm)
Fingerboard	Rosewood
Radius	13.31" (338mm)
Frets	22
Body	Alder
Neck	Maple
Tuners	Diecast
Bridge	Vintage tremolo with Block Saddle
Pickups	Alnico V Single2, Alnico V Humbucker x1
Pickup Switch	5-position Lever
Controls	Master volume, Master tone with Push-Pull Coil Tap SW

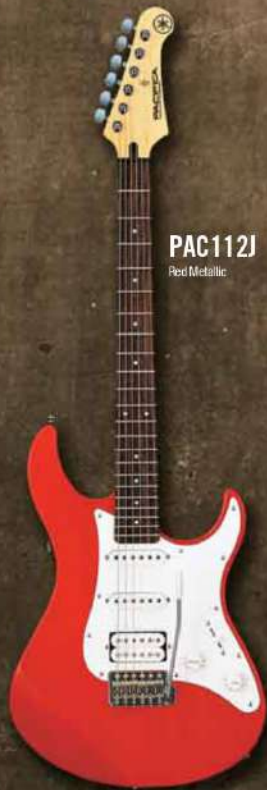
Color Finish



Color Finish	Black	Translucent Black	Tobacco Brown Sunburst	Old Warp Sunburst	Caramel Brown	Raspberry Red	Red Metallic	Sonic Blue	Yellow Natural Satin	Silver	Vintage White
PAC212VFM/212VQM	•	•	•	•	•	•	•	•	•	•	•
PAC112V	•	•	•	•	•	•	•	•	•	•	•
PAC112VCX	•	•	•	•	•	•	•	•	•	•	•
PAC112VM	•	•	•	•	•	•	•	•	•	•	•
PAC112VMX	•	•	•	•	•	•	•	•	•	•	•
PAC120H	•	•	•	•	•	•	•	•	•	•	•

PAC112J/112JL/012

These best selling models feature no-compromise build quality and specifications. Incredible playability and great tone makes them an excellent choice for students or gigging musicians.



PAC112J
Red Metallic



PAC112JL
Black



PAC012
Dark Blue Metallic

Specifications

	PAC112J/112JL	PAC012
Model	PAC112J/112JL	PAC012
Construction	Bolt-on	Bolt-on
Scale Length	25 1/2" (648mm)	25 1/2" (648mm)
Fingerboard	Rosewood	Rosewood
Radius	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22
Body	Alder	Alder, Agatis, Nato or Mahogany
Neck	Maple	Maple
Truss Rod	Diecast	Diecast
Bridge	Vintage Style Tremolo	Vintage Style Tremolo
Pickups	Single X 2, Humbucker X 1	Single X 2, Humbucker X 1
Pickup Switch	5-Position Lever	5-Position Lever
Controls	Master Volume, Master Tone	Master Volume, Master Tone

Color Finish	Black	Dark Blue Metallic	Red Metallic	Dark Blue Metallic	Light Blue Metallic	White Natural	White
PAC112J	*	*	*	*	*	*	*
PAC112JL	*	*	*	*	*	*	*
PAC012	*	*	*	*	*	*	*

RGX420DZII/220DZ/121Z/121ZL

RGX series offers style and specification for aggressive players. The thinner neck is perfect for an intense guitar workout and specially selected ceramic humbuckers deliver clear, powerful, modern tone. The 24 fret RGX420DZII and 220DZ are equipped with double locking tremolos to supercharge your performance.



Victor Smolski

RGX420DZII
Satin Black

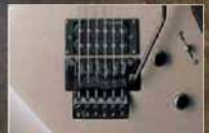
RGX220DZ
Red Metallic

RGX121Z
Flat Silver



EMG HZ pickups(RGX420DZII)

The EMG HZ selected for RGX420DZII combines the power of the legendary EMG 81 with the soul of a passive PAF humbucker. Overwound coils produce tight bass, glassy mids and crunchy highs with minimal noise, great responsiveness and sweet harmonics.



Double Locking System (RGX420DZII/220DZ)

The double locking system used on the nut and tremolo delivers tuning that is stable even under extreme tremolo use.

Thin Neck (RGX420DZII/220DZ)

The thin and wide neck is fast and easy to play, making RGX a great choice for technical players.



Controls (RGX420DZII/220DZ/121Z/121ZL)

- 1) 3P Pickup Selector (RGX420DZII/220DZ)
- 2) Pickup Selector (RGX121Z/121ZL)
- 3) Master Volume
- 4) Master Tone

Model	RGX420DZII	RGX220DZ	RGX121Z/121ZL * Left-handed
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	25 1/2" (648mm)	25 1/2" (648mm)	25 1/2" (648mm)
Fingerboard	Rosewood	Rosewood	Rosewood
Radius	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)
Frets	24	24	22
Body	Alder	Alder	Alder, Agatis, Nato or Mahogany
Neck	Maple	Maple	Maple
Truss Rod	Diecast	Diecast	Diecast
Bridge	Double Locking Tremolo	Double Locking Tremolo	Vintage Style Tremolo
Pickups	Front: EMG HZ, Rear: EMG HZ	Humbucker X 2	Humbucker X 2, Single X 1
Pickup Switch	3-position Lever	3-position Lever	5-position Lever
Controls	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone

Color Finish	Black	Satin Black	White Back	Dark Metallic Clear	Red Metallic	Metallic Blue	Flat Silver	White
RGX420DZII	*	*	*	*	*	*	*	*
RGX220DZ	*	*	*	*	*	*	*	*
RGX121Z	*	*	*	*	*	*	*	*
RGX121ZL	*	*	*	*	*	*	*	*

PAC1611MS

Mike Stern Signature Model

7 1/4-inch radius neck

Mike's signature model features a vintage 7 1/4" radius maple neck for outstanding comfort and playability.



Controls (PAC1611MS)

- ① 3P Pickup Selector
- ② Master Volume
- ③ Master Tone

IRA (Initial Response Acceleration)

*Refer to page 8 for more information on the IRA (Initial Response Acceleration).

From his days with the Brecker Brothers and Miles Davis to his string of successful solo albums and tours, Mike Stern's credentials are indisputable. Throughout his career as one of the reigning kings of modern jazz guitar, Mike has relied on single-cutaway guitars. His devotion to that instrument is reflected in the Mike Stern signature model, the PAC1611MS.



PAC1611MS
Natural

Specifications

Model	PAC1611MS
Construction	Bolt-on
Scale Length	25 1/2" (645mm)
Fingerboard	Maple 3-Piece
Radius	7 1/4" (185mm)
Frets	22
Body	Ash
Neck	Maple
Bridge	Six-Saddle Hard Tail
Pickups	Seymour Duncan 50X 1, Seymour Duncan Hot Rails X 1
Pickup Switch	3-Position Lever
Controls	Master Volume, Master Tone
Colors	Natural

AES1500/1500B/SA2200

AES1500
Pearl Snow White



AES1500B
Orange Stain



SA2200
Violin Sunburst



Specifications

Model	AES1500/1500B	SA2200
Construction	Solid Neck	Solid Neck
Scale Length	25 1/2" (645mm)	24 3/4" (625mm)
Fingerboard	Rosewood	Ebony
Radius	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22
Body	Arched Sycamore Top, Maple Back/Sides	Laminated Ligned Maple
Neck	Maple	Premium Grade Mahogany
Bridge	AES1500: T-G-M Bridge, AES1500B: Bigsby B6 Vintage Vibro	T-G-M Bridge
Pickups	Alnico V Humbucker X 2	Alnico V Humbucker X 2
Pickup Switch	3-Position Toggle	3-Position Toggle
Controls	Front/Rear Volume, Front/Rear Tone with Push-Pull Switch	Front Volume, Rear Volume, Front Tone, Rear Tone with Push-Pull Switch



Sound Character

Two DiMarzio Q-100s produce a sound that lies between a single coil and a humbucker. Push/push tone controllers split pickup coils allowing the guitar to cover a wide selection of sounds from jazz to Blues to Rockabilly.



Two Bridge Types

Two bridge types are available. The AES1500 is equipped with a Tune-O-Matic bridge while the AES1500B comes with a Bigsby B6 Vintage Vibro.



Controls (SA2200)

- ① Front Volume
- ② Rear Volume
- ③ Front Tone (Bi-Sound Switch)
- ④ Rear Tone (Bi-Sound Switch)



Controls (AES1500/1500B)

- ① Front Volume
- ② Rear Volume
- ③ Front Tone (Push-Pull Switch)
- ④ Rear Tone (Push-Pull Switch)

Color Finish: River Sunburst Orange Stain Violin Sunburst Black Pearl Snow White

SA2200	•	•	•	•	•
AES1500	•	•	•	•	•
AES1500B	•	•	•	•	•

RGXA2

Design of the RGXA2 centered on developing a lightweight instrument that would bring the guitar and player closer together. The focus was on providing the player with greater freedom, breaking down the boundaries between what is in the player's head and what comes out of the amp.

In creating a lighter guitar, one absolute condition set down was that sound quality could not be sacrificed. For this reason, a great deal of time and effort went into the creation of numerous prototypes. The A2 project had to combine three crucial factors—great sound, light weight, and sufficient strength to withstand the huge forces generated by strings under tension. Intensive research and development led to the creation of A.I.R. (Alternative Internal Resonance) technology. Although it uses a solid body design, the incredible resonances created by the unique construction method produces a big, open sound that resonates throughout the guitar's entire body. To match and complement this instrument's unique characteristics, original bridge and pickup systems were developed—the resulting tone and response shattering the widely accepted concept that "lightweight means light sound".

The RGXA2 brings a revolutionary approach to guitar design. The quest for the perfect design naturally took the route of trying to build the lightest possible guitar, but early prototypes, while incredibly light, didn't deliver the sound or playing experience that was essential. The final weight for the RGXA2 was set at around 2.5kg (RBXA2 weighs 3.2kg, 20% lighter than conventional bass), a perfect balance—around 30% lighter than a regular solid body guitar but with all the feel and sound that players were looking for. This is lightweight design taken to the extreme.



A.I.R. (Alternative Internal Resonance)

Our A.I.R. development team took the design used on the RGXA2 and adapted it for use with a bass guitar. The instrument's structure consists of lightweight core material sandwiched in between solid materials. Strings passing through the backside of the body transmit energy throughout the entire body delivering outstanding resonance and excellent response.



Original Pickups

Developed with the custom shop at Yamaha Artist Services, Burbank, the A2 pickups perfectly complement the tonal characteristics of the A.I.R. body. Designed with the input of some of the world's greatest guitar players, the A2's powerful tone belies its light weight.



LED Pickup Indicator

The single volume control and a 3-position rotary pickup selector are joined by LEDs surrounding the volume control, providing bright visual indication of the pickup in use.

RGXA2 Neck

Fingerboard width is the same as guitars in the RGX series, like the RGX220DZ, but with a medium thickness. This design makes chords easier to hold and offers greater stability for the left hand. Greater neck mass also contributes to a richer sound.

Original Bridge

In rethinking bridge design, Yamaha has succeeded at creating a compact, lightweight bridge that delivers outstanding function. Removing protruding screws leaves a simple design that delivers extended performance when playing close to the bridge. Special sound tubes installed under the bridge pass through the body transmitting string vibration directly to the body.



Original Headstock

Yamaha has moved from tradition with strong design features including two-tone 3-D sculpting, cylindrical aluminum machine heads (RGXA2), and perfect weight balance, all wrapped up in sleek, fresh lines.



RGXA2
White & Aircraft Gray

RBX4A2/RBX5A2

RBX4A2

This regular scale model weighs just 3.2 kg and offers superior balance in addition to its ultra-light weight. Fusing seamlessly with the player, it offers unlimited playing freedom and effortless playability. It's all you concentrate on is making a perfectly light weight, sensibly & intuitively, but A.I.R. technology and newly developed pickups deliver a rich, robust sound that's clear, powerful, accurate and with a wide range of tonal possibilities.



Jet Black

RBX5A2

The RBX5A2 is a 5 string version of the RBX4A2. The base drivers clear, powerful, and rich tone of the key down to its, low open E, the wide sound range and outstanding playability defy the common concept of a modern 5-string design. And open, its cool to a whole new range of playing possibilities.



White & Aircraft Gray

Specifications

Model	RGXA2
Construction	Bolt-on
Scale Length	25.12" (638mm)
Fingerboard	Rosewood
Radius	13.14" (333mm)
Frets	22
Body	A.I.R. Body
Neck	Maple
Tuners	Die-cast with Cylindrical Knob
Bridge	A.I.R. Mounting System Bridge
Pickups	Alnico V Humbucker X 2
Controls	3-position Rotary with Pickup Indicator, Master Volume

Model	RBX4A2
Construction	Bolt-on
Scale Length	24" (609.6mm)
Fingerboard	Rosewood
Radius	10" (254mm)
Frets	24
Body	A.I.R. Body
Neck	Maple
Tuners	Die-cast
Bridge	A.I.R. Mounting System Bridge
Pickups	Ceramic Bar Single X 2
Controls	Front Volume (with LED), Rear Volume (with LED), Master Tone

Model	RBX5A2
Construction	Bolt-on
Scale Length	24" (609.6mm)
Fingerboard	Rosewood
Radius	10" (254mm)
Frets	24
Body	A.I.R. Body
Neck	Maple
Tuners	Die-cast
Bridge	A.I.R. Mounting System Bridge
Pickups	Ceramic Bar Single X 2
Controls	Front Volume (with LED), Rear Volume (with LED), Master Tone



Original Pickups

Special pickups were developed to match the RBX4A2's body design. Blade polepieces and high-output ceramic magnets produce a unique tone with great attack, clear tone and smooth frequency response coupled with solid, driving distorted tones.



Original Bridge

To provide the utmost in functionality, the compact bridge is designed without any protruding parts such as screws, etc. Sound tubes passing through the body underneath the bridge directly transmit string energy to the body.



- ① Front Volume (with LED)
- ② Rear Volume (with LED)
- ③ Master Tone

LEDs Illuminated Volume Controls

The 3-control system includes front volume, rear volume, and master tone controls. Volume levers for both front and rear pickups are indicated by LED brightness. Looks are simply cool onstage.



Color Finish	White & Aircraft Gray	Jet Black
RGXA2	•	•
RBX4A2/5A2	•	•

BB SERIES

Applying the advancements in knowledge, technology, skills we've gained since the introduction of our BB basses over 30 years ago, our BB bass design team has reinvented a legend. The new BB basses deliver exceptional tone and resonance using a no compromise passive, bolt-on design that raises the bar for quality and performance. Exclusive features deliver powerfully rich tone, excellent attack and sustain, immense volume, and overwhelming presence.

The series is available in three lines, the custom shop 2024 and 2025 models which are already being played and praised by professional bassists around the globe; the production version 1024 and 1025 with specs nearly identical to the 2000 series for players particular about their sound; and the 424 and 425 which delivers many of the same features found on the high-end models along with great cost performance.

BB ARTISTS

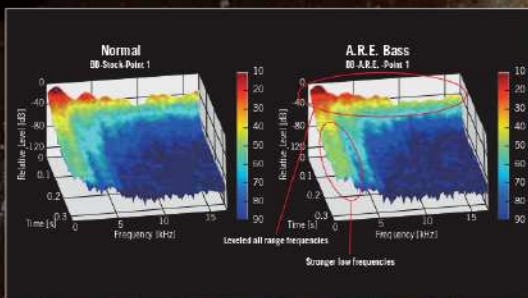
A.R.E. (Acoustic Resonance Enhancement) A.R.E.)))

A.R.E. (Acoustic Resonance Enhancement) is an original wood reforming technology developed by Yamaha. Instruments made with woods processed with this technology produce a tonal richness that is like vintage instruments that have been played for years. This technology is currently applied to the BB2000 Series (pages 25–26).

A.R.E. technology uses precision controlled humidity and temperature to manipulate the molecular properties of the wood into a more acoustically ideal condition (similar to the molecular characteristics of woods in instruments that have been played for years). The process is chemical free making it an environmentally friendly process as well. The following alterations lead to their corresponding acoustically ideal conditions.

- Enhanced low range sustain produces rich sound and thick tone.
- Increased high range response and decay produces a sharper tone and simultaneously controls dissonance.

The graphs shown to the right are from actual acoustic spectral measurements taken under controlled conditions with an untreated BB bass and a new BB bass with A.R.E. Notice the enhanced low range sustain and the leveled mid-low frequencies that deliver a smoother and well-defined sound on the A.R.E. bass. It is also clear that high frequencies have a shorter decay after the attack providing sharper tones. This is hard proof that A.R.E. is effective at producing the desired changes in the wood's acoustic characteristics. These instruments have received high marks from a great number of bassists. Most of their evaluations are identical to evaluations of basses that have been played for years.



Jack Gibson
Roxodun

James Lomenzo
Megadeth / EL3/David Lee Roth

Duff McKagan
Duff McKagan's Loaded

Tony Kanal
No Doubt

Michael Anthony
Chickenfoot

Jeff Rouse
Duff McKagan's Loaded

Jeph Howard
The Used

Corey Britz
Bush

Brandon Belsky
Dead by Sunrise

Chris Glithero
Gloco Chain

Marco Mendoza

BB2024/2024X/2025/2025X

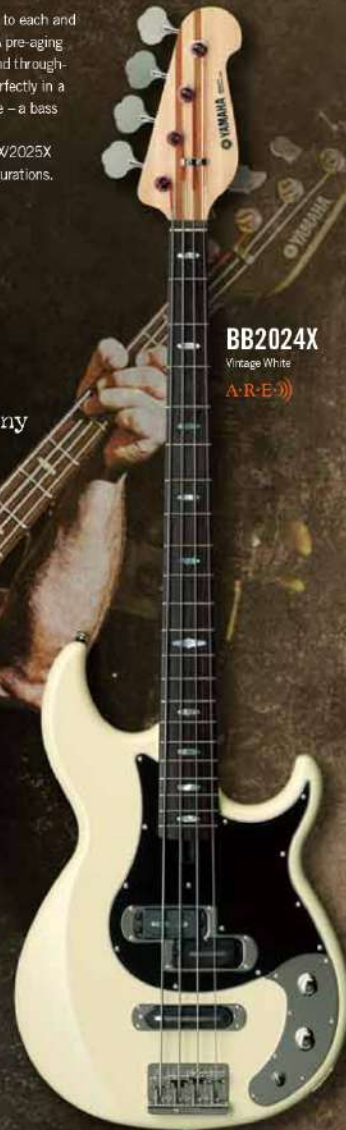


With bolt-on necks and passive electronics, Yamaha's new BB2000 series is the ultimate modern rock bass. The new BB takes firm command of low-end duties with immense volume and incredible presence, standing out in even the loudest mix. The Yamaha BB has a long and bright history with world-class players choosing BBs for many years and on some of the biggest tours and albums ever made. The latest BBs redefine what a real bass is.

The new BBs take every element of a bass guitar and push it one stage further, with incredible detail paid to each and every element. Bodies and necks are crafted from hand-selected woods and treated with our ARE and IRA pre-aging processes to create an unbelievably resonant, vibrant and bold sounding guitar. Redesigned neck joints and through-body stringing give flawless sound and feel while custom-wound pickups drive thick, rich tone that sits perfectly in a mix. Totally redesigned hardware with unique bridges and revolutionary nut materials complete the picture – a bass built around sound and playability, with no compromise.

Two versions of the new BB are available. The BB2024/2025 with traditional BB looks, and the BB2024X/2025X trimmed with pickguard, metal plate, and metal knobs. Both versions are available in 4- or 5-string configurations.

Michael Anthony
Chickenfoot



BB2024X
Vintage White
A.R.E.®



BB2024
Natural
A.R.E.®



BB2025
Vintage Sunburst
A.R.E.®



BB2025X
Black
A.R.E.®

Specifications

Model	BB2024/2024X/2025/2025X
Construction	Bolt-on
Scale Length	34" (863.5mm)
Fingerboard	Rosewood
Radius	BB2024/2024X: 10" (254mm) BB2025/BB2025X: 23.5" (597mm)
Frets	21
Body	A Mer 3PSpline Joint
Special Feature	A.R.E. / I.R.A.
Neck	Maple/Mahogany 5pc
Nut	Nickel Silver Nut
Bridge	Vintage Plus Brass saddle, Steel plate
Pickups	Passive Split Pickups (Alnico Vx Rear, Shielded Ceramic)
Pickup Switch	3-Position Switch
Case	Hard Case
Controls	Master Volume, Master Tone

Color Finish

Black Vintage Sunburst Natural Vintage White



BB2024/2025
BB2024X/2025X



Nickel Silver Nut
(BB2000/1000 Series)

Nickel silver, as opposed to bone or plastic, delivers an open string sound that is closer to that of a fretted note since the fret and nut materials are the same.



Five-Piece Neck
(BB2000/1000/400 Series)

Five-piece necks on all BB 2000 series basses are made with plies of mahogany, which supplies silky warmth, and maple, which produces strong upper mids and bright highs. This design also forms a durable and stable neck that resists warping.

*BB2000 and BB400 series basses feature 5-ply maple and fully laminated necks.



Spline Joint (3-Piece Bodies)
(BB2000/1000 Series)

Three-piece bodies are fitted together using spline joints to increase surface contact between slabs thus increasing body resonance. Mounting the bridge on the center piece moves even more string vibration to the body.



A.R.E. Treatment and I.R.A. Technology
(BB2000 Series)

Yamaha's exclusive A.R.E. treatment is a special seasoning process that delivers a smooth, mature sound right out of the factory. I.R.A. treatment, another Yamaha exclusive, is also applied to enhance body resonance.

*Refer to page 24 for more information on the A.R.E. Acoustic Resonance Enhancement and I.R.A. Inlet Resonance Acceleration.

BB1024/1024X/1025/1025X



BB1024/1024X: The BB1000 series basses are cut from the same block as the flagship BB2000 series, sharing the ethos and a number of the features that set BB aside from the pack including our 5-piece neck, diagonal body thru stringing, newly designed pickups and custom-designed bridge.

BB1025/1025X: 5-string version of the BB1024/1024X.



Marco Mendoza



BB1024X
Caramel Brown



BB1024
Vintage White



BB1025
Tobacco Brown Sunburst



BB1025X
Black

Specifications

Model	BB1024/1024X/1025/1025X
Construction	BBP cut
Scale Length	34" (863 mm)
Fingerboard	Rosewood
Radius	BB1024/1024X: 10" (254 mm) BB1025/1025X: 20" 5/8" (508 mm)
Frets	21
Body	Alder 3P (Spline Joint)
Neck	Maple/Rosewood
Bridge	Vintage Plus/Gloss saddle, Steel plate
Pickup	Front Split Bar (Alnico V), Rear Single Bar (Ceramic)
Pickup Switch	3-Position Toggle
Controls	Master Volume, Master Tone



BB1024/1025
BB1024X/1025X



New Pickups (BB2000/1000 Series)

Designed specifically for the BB series, these new pickups are the result of numerous trials, inspections, and artist evaluations conducted by the BB development team. In the pursuit of the ultimate passive pickup sound, open faced designs allow closer mounting to the string to capture more string vibration while blade type bobbins on both front and rear handle aggressive rock picking with even response across strings. Alnico V magnets were chosen for the front pickups to deliver warmth and ceramic magnets on the rear for punch.



Diagonal Body Thru Stringing (BB 2000/1000/400 Series)

Together with the uniquely designed saddle, body thru stringing efficiently transfers string vibration to the body. A Yamaha original design used on all BB series basses places strings at a 45° angle at the saddle, reducing stress, securing tension, and maximizing vibration transfer. The 45° cut on the back end of the body makes stringing easier and gives the BB a unique look.



Controls (BB 2000/1000/400 Series)

- 1) Master Volume
- 2) Master Tone
- 3) 3P Pickup Selector

BB424/424X/425/425X



BB424: BB424 makes the sound, feel and looks driven by the incredible BB2000 series basses available to every player.

BB425: 5-string version of the BB424.



Jack Gibson
Exodus



BB424
Vintage White



BB424
Red Metallic



BB424X
Black



BB425X
Tobacco Brown Sunburst

Specifications

Model	BB424/424X/425/425X
Construction	Solt-on
Scale Length	34" (863.6mm)
Fingerboard	Rosewood
Radius	BB424/424X: 10" (254mm) BB425/425X: 9.5" (241mm)
Frets	21
Body	Alder
Neck	Maple/Mahogany
Bridge	Vintage Style
Pickups	Split Single x 1, Bar Single
Pickup Switch	3-Position Toggle
Controls	Master Volume, Master Tone

Color Finish: Black Tobacco Brown Sunburst Red Metallic Vintage White



BB424/425	*	*	*	*
BB424X/425X	*	*	*	*

ATT LTD3 Billy Sheehan Signature Model



Hipshot "D" Tuner

The Hipshot tuner drops the "E" string down a whole step to "D" with the flick of a lever. A gear adjustment provides precision tuning.



Neck / Fingerboard

Billy's custom neck profile features jumbo frets 1-16 to produce outstanding sustain. The frets from 17 to 21 are slimmer for greater note clarity. The neck also features scallops from frets 17 through 21 and a slop cut ground into the neck for greater string access. The neck on the ATT LTD3 is designed with double action rod that leaves more wood volume making it highly resonant.

A.R.E. / I.R.A.

The ATT LTD3 is treated with Yamaha's exclusive I.R.A. and A.R.E. treatments, both proven to improve resonance and response and are approved by Billy himself. (Please refer to page 8 and 93 for more details.)



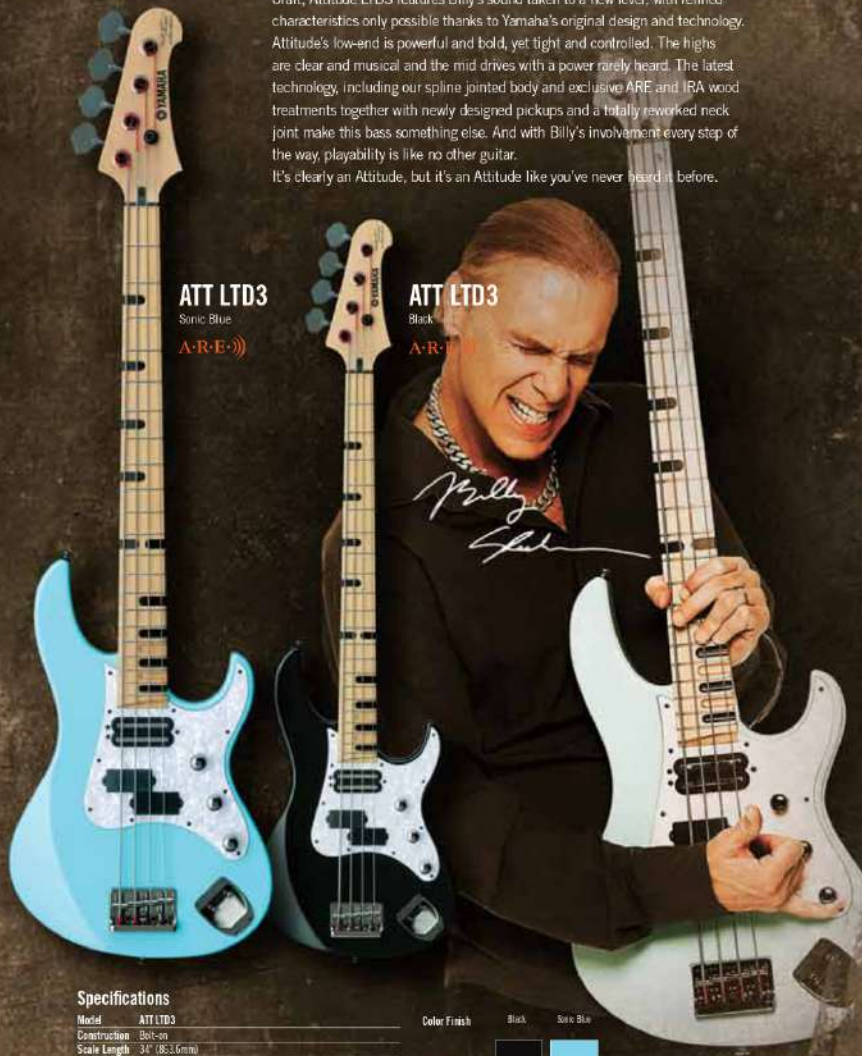
ATT LTD3 Bridge

The solid brass bridge captures and transmits string vibration directly to the body, creating great low-end tone and attack.



Controls (ATT LTD3)

- 1) Woofer Pickup Volume
- 2) Woofer Pickup Tone (Woofer Pickup Hi-Cut Switch)
- 3) Middle Pickup Volume (Stereo / Mono Switch)



ATT LTD3

Sonic Blue

A·R·E·)))

ATT LTD3

Black

A·R·E·)))

Specifications

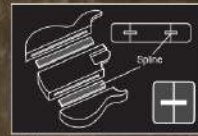
Model	ATT LTD3
Construction	Bolt-on
Scale Length	34" (863.6mm)
Fingerboard	Maple
Radius	10" (254mm)
Frets	21
Body	Alder
Neck	Maple
Bridge	Solid Brass
Pickups	Yamaha Custom Woofer Pickup (Front), DiMarzio WilPower (M) (Rear)
Control	Front Volume, Front Tone, Rear Volume, Woofer High Cut Switch

Color Finish Black Sonic Blue



Billy Sheehan's legendary Attitude is reborn. Hand-crafted in Yamaha Music Craft, Attitude LTD3 features Billy's sound taken to a new level, with refined characteristics only possible thanks to Yamaha's original design and technology. Attitude's low-end is powerful and bold, yet tight and controlled. The highs are clear and musical and the mid drives with a power rarely heard. The latest technology, including our spline jointed body and exclusive A.R.E. and I.R.A. wood treatments together with newly designed pickups and a totally reworked neck joint make this bass something else. And with Billy's involvement every step of the way, playability is like no other guitar.

It's clearly an Attitude, but it's an Attitude like you've never heard it before.



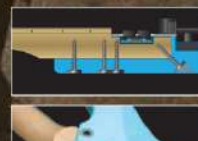
Spline Joint

This body structure makes Attitude LTD3 more resonant than conventional 2- or 3-piece body instruments. Vibrations are transferred easily through the body for an immense, vibrant and loud tone that is unmistakably Attitude. (Please refer to page 26 for more details.)



Pickups and Electronics

Pickups and Electronics Billy's signature sound comes from a custom woofer pickup developed by YGD (Yamaha Guitar Development). Combining its heavy, powerful low-end and solid fundamental with a DiMarzio designed pickup at the bridge position delivers an incredible tonal range and a strong presence within the band. While stereo output jacks provide separate outputs for the front and rear pickups, mono output is also available. A high cut switch in the front pickup tone control boosts bass output from the front pickup.



Miter Bolting

Miter bolting holds the neck closer and tighter to the body, fitting these two separate components into one. Compared to a conventional bolt-on joint, miter bolting efficiently transfers string vibration throughout the body with little loss. This delivers greater body resonance making each note come alive.

BB714BS Billy Sheehan Signature Model

Billy's relationship with Yamaha is long—his drive to push his playing further and create instruments to support that has meant that his close collaborations with Yamaha Guitar Development have created a number of signature models. The BB714BS represents a trip back to Billy's roots with Yamaha, revisiting his first signature model, a BB-series bass, and combining the timeless vibe of BB with the features developed for his latest Attitude signature model.



Woofer pickup designed in collaboration with YASB*

In addition to the split pickup, the BB714BS features a specially designed double humbucker installed at the neck position where it generates great low-end tone. The humbucker is wired through a push-pull high-cut circuit that lets you choose between a traditional "Attitude" neck pickup tone with high-end, or a bass boosted ultra-low GO's sound. *YASB = Yamaha Artist Signature Bass



Bridge

BB714BS bridge and other hardware are black nickel plated for sleek, modern looks.

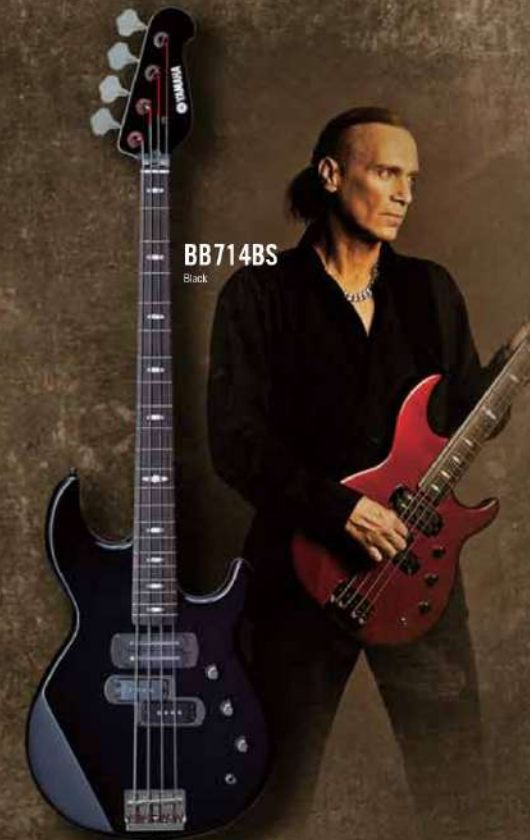
Neck

Billy's BB714BS is fitted with a custom neck that is slim, trim and fast. Smaller than the Attitude neck profile, the BB neck offers great comfort and playability for any style.



Controls (BB714BS)

- 1) Woofer Pickup Volume
- 2) Main Pickup Volume
- 3) Master Tone With Push-Pull Switch



BB714BS

Black

Specifications

Model	BB714BS
Construction	Bolt-on
Scale Length	34" (863.6mm)
Fingerboard	Rosewood
Radius	10" (254mm)
Frets	21
Body	Alder
Neck	Maple
Bridge	Solid Brass
Pickups	Woofer PU, Main PU
Controls	Woofer PU Volume, Main PU Volume, Master Tone w/ Woofer PU Hi Cut Sw.

Color Finish Black Ink Red



BBNEII Nathan East Signature Model

Nathan East has appeared on countless albums and has toured with some of the biggest names in modern music. Whether he's playing blues with Eric Clapton, pop with Phil Collins, or contemporary jazz with Fourplay, Nathan relies on his BBNE2 signature 5-string bass to deliver the tone he needs.



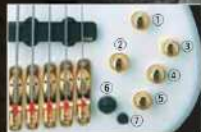
Pickups (BBNE2)

The stacked pickups were designed in collaboration with Nathan and feature Alnico V magnets for warm, rich tone while the hum-cancelling coil keeps noise at bay.



Individual Bridge Pieces

The bridge consists of individual bridge pieces that reduce interference from other string vibration delivering a purer tone.



Controls (BBNE2)

- ① Pickup Balancer
- ② Master Volume
- ③ Bass
- ④ Middle
- ⑤ Treble
- ⑥ Mid Cut Frequency
- ⑦ Mid Cut On-Off Switch

Active Electronics

Active electronics include a special equalizer circuit based on Nathan East's "Magic Box". The circuit lets you cut off the selected mid frequency at the touch of a switch for precision sound tailoring.

5-Piece Neck Through Design

The neck through design uses a 5-piece maple and mahogany neck sandwiched between the maple and alder body.

Contoured Body

Both the front and back of the bass body are contoured to provide players with a compact, well fitting instrument that offers greater playing comfort.

Specifications

Model	BBNE2	Color Finish	White	Black
Construction	Neck Through			
Scale Length	35" (883.0mm)			
Fingerboard	Ebony			
Radius	19.1/21.6" (50.0mm)			
Frets	24			
Body	Maple/Alder			
Neck	Maple/Premium Grade Mahogany 5 Piece			
Bridge	Yamaha BP2-J (No Pickups)			
Pickups	Alnico V Stack Type X 2			
Pickup Switch	N/A			
Controls	Master Volume, Pickup Balancer, 3 Band EQ, Mid Cut Frequency, Mid Cut On-Off Switch			

BBNE2

White



TRBJPII John Patitucci Signature Model

In the nearly 20 years since John Patitucci first gained recognition as a member of Chick Corea's legendary Elektric Band, he has established himself as one of the best jazz bassists of his time. Shifting seamlessly from bandleader to respected sideman, John relies on his TRBJPII signature 6-string bass to fit any role.



TRBJPII

Translucent Dark Red



White Perloid Peg Heads

White perloid peg heads aid in balancing the super long scale neck while adding great looks.



TRBJPII Custom Pickups

Pickups are a custom Alnico V design. The low-noise double-coil pickups deliver clear, snappy imaging even when playing chords.



Solid Brass Bridge

A massive solid brass bridge delivers a clear and rich sound.

4-Ply Laminated Body

The 4-ply laminated body is crafted from pieces of figured maple, ash, alder, and maple. This design produces tight and rich resonance over the instrument's entire range. A slap cut on the body offers greater string access.

26-Fret Neck

The 35-inch (883mm) super long scale neck has 26 frets. The maple neck is fitted with double brace rods to sufficiently counter tension produced by the instrument's six strings.



Controls (TRBJPII)

- ① Pickup Balancer
- ② Master Volume
- ③ Bass
- ④ Middle
- ⑤ Treble

Active Electronics

The 5-control active electronics system offers a wide palette of tonal variation. Everything from subtle variations in tonal nuance to dynamic sound output is possible.

Specifications

Model	TRBJPII	Color Finish	White	Translucent Dark Red
Construction	Body-on			
Scale Length	35" (883mm)			
Fingerboard	Ebony			
Radius	41" (1041mm)			
Frets	26			
Body	Figured Maple/Alder/Maple			
Neck	Maple			
Bridge	Solid Brass			
Pickups	Side by Side Double Coil, Alnico V			
Controls	Master Volume, Pickup Balancer, 3 Band EQ			



TRB1006J/1005J/1004J

The history of TRB started in 1989, when 5 and 6-string basses were not widely available. Together with some of the world's most influential bass players, Yamaha's development team has gone through countless development stages and prototypes over 2 decades to reach today's TRB.

Its custom active EQ gives players a wide range of tonal possibilities while the super long scale (35") perfectly balances the string tension for great feel and exceptional low-frequency response and solidity. The legendary wide, flat TRB neck opens the fretboard to your creative vision while the 3-layered body displays the beautiful contours of choice Alder and premium Quilted Maple.

From Jazz and Fusion to Rock and Metal, TRB's exceptional versatility pushes bass creativity to the next level.



Troy Sanders
MASTODON



TRB1006J
Black



TRB1005J
Translucent Black



TRB1004J
Natural

Specifications

Model	TRB1006J / TRB1005J / TRB1004J
Construction	Body-on
Scale Length	35" (890mm)
Fingerboard	Roswood
Radius	40" (1000mm) / 19.1136" (500mm) / 10" (250mm)
Frets	21
Body	Maple/Alder
Neck	Maple/Maple Spc
Bridge	Solid Brass
Pickups	Alnico V Hi-m-Cancelled X2
Controls	Master Volume, Pickup Balancer, 3-Band EQ

Color Finish



TRB1006J / 1005J / 1004J



Alnico V Hum-Canceling Pickups

Hum-canceling type Alnico V pickups are used to produce clear tone. The 6-strings offer a wide tonal range and deliver a heavy bass sound with presence.



Solid Brass Bridge

The brass bridge transmits string vibration to the body with great efficiency.

Maple Laminated Body

The laminate body is crafted from a slab of alder with figured maple on top. A bolt on neck is used to ensure a secure bond between neck and body and create a clear, powerful sound.

5-Piece Neck

The 5-piece maple neck is designed with a 35-inch (890mm) super long scale and 24-frets. The neck on the TRB1005J is fitted with double truss rods to sufficiently counter tension created by the instrument's six strings.



Controls

(TRB1006J/1005J/1004J)

- ① Pickup Balancer
- ② Master Volume
- ③ Bass
- ④ Middle
- ⑤ Treble

3-band EQ Control Circuit

The 3-band EQ circuit provides access to a wide range of tonal possibilities. Everything from subtle variations in tonal nuance to dynamic sound output is possible.

RBX374/375/270J/170/170EW



Double Coil Pickups (RBX374/375)

The humbucking pickups feature large diameter polepieces to produce thick low-end tone. Pickup covers feature built-in finger rests.



RBX Bridge (RBX374/375)

The heavy diecast bridge transmits string vibrations directly to the body. With its special design, changing strings is simply a matter of hooking the ball-ends of the string into the bridge, making the operation quicker and easier than on conventional bridges.

RBX Body

The deeply contoured bodylines make for a clean, modern look and provide bassists with a better fitting instrument for greater comfort.



Controls (RBX374/375)

1. Pickup Balance
2. Master Volume
3. Bass
4. Treble

RBX Electronics

The 4-control circuit includes controls for Master Volume, Balance, and a 2-band equalizer for creating a more aggressive tone.



Specifications

Model	RBX375/RBX374	RBX270J	RBX170/170EW
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)
Fingerboard	Rosewood	Rosewood	Rosewood
Radius	23.5/8" (603mm / 30" (762mm))	10" (254mm)	10" (254mm)
Frets	24	24	24
Body	Alder	Alder	Alder, Agatis, Walnut, Mahogany, LTD EW, Mango Top
Neck	Maple	Maple	Maple
Truss Rod	Diecast	Diecast	Diecast
Bridge	Diecast	Diecast	Diecast
Pickups	Humbucker X 2	Split Coil X 1, Single Coil X 1	Split Coil X 1, Single Coil X 1
Controls	Master Volume, Pickup Balance, 2-Band EQ	Front Volume, Rear Volume, Master Tone	Front Volume, Bass Volume, Master Tone



Model	Black	Tobacco Brown Sunburst	Gold Vinyl Sunburst	Light Amber Burst	Red Burst	Red Metallic	Wet Macadam	Blk Crisp	Dark Blue Metallic	Flat Blue	Dark Orange Gloss	Mid Purple	Vintage Natural Satin	Natural	Mustard Yellow Effect	Silver	Flat Silver
RBX375/374	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
RBX270J	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
RBX170	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
RBX170EW	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*

SLG130NW/110N/110S

Musicians know inspiration calls without notice. With Yamaha's Silent Guitar always at your side, you can capture and explore those moments of inspiration to the fullest. The Silent Guitar combines cutting edge designs with master-luthier craftsmanship, creating a versatile instrument that lets you play wherever you are, whenever you like. Outstanding playability combined with incredible practicality let you plug in a pair of headphones and enjoy this unique instrument's rich, natural tone privately or plug into an amp or recording console to share it with thousands.

Made from select cuts of maple, rosewood, ebony and mahogany, the Silent Guitar's revolutionary design offers guitarists the feel and playability of a real acoustic guitar while its specially designed pickup and preamp systems deliver rich, natural tone that belies the instrument's looks. A detachable top frame section and ultra-lightweight design make the instrument comfortably portable so you can take it with you wherever you go.



Lee Ritenour



Specifications

Model	SLG130NW	SLG110N	SLG110S
Scale Length	25 9/16" (650mm)	25 9/16" (650mm)	25 9/16" (650mm)
Fingerboard	Ebony	Rosewood	Rosewood
Radius	Flat	Flat	15.5/4" (403mm)
Frets	19	19	22
Body	Maple	Maple	Maple
Neck	Mahogany	Mahogany	Mahogany
Bridge	Rosewood	Rosewood	Rosewood
Pickups	R-Scan	R-Scan	1.8. Bridge
Controls	AUX IN w/Level Control, Line Out, Phones Out, Volume, Bass, Treble, Effect (Reverb1, Reverb2, Chorus, Echo)	AUX IN w/Level Control, Line Out, Phones Out, Volume, Bass, Treble, Effect (Reverb1, Reverb2, Chorus, Echo)	AUX IN w/Level Control, Line Out, Phones Out, Volume, Bass, Treble, Effect (Reverb1, Reverb2, Chorus, Echo)



Model	Light Amber Burst	Black Metallic	Tobacco Brown Sunburst	Black Metallic
SLG130NW	*	*	*	*
SLG110N/110S	*	*	*	*

THR New

www.yamaha.com/thr

Your Third Amp

Conventional amps work great on stage. But what about everywhere else you play? Most amps are just small versions of stage amps – but how you play at home isn't just a small version of how you play on stage, so why would an amp based on that really give you what you need? THR is the first amp truly designed to fit how you play off-stage. Everything you need is here: tones that push amp modeling to a new level, recreating the exact response and experience of playing a tube amp (thanks to Yamaha's exclusive Virtual Circuitry Modeling (VCM) technology; ultra-realistic reverbs and effects to complement your playing and push you farther; and true hi-fi quality stereo audio playback that no guitar amp can get close to – all wrapped up in a package designed to mirror how you really play off-stage.

You have your big amp that sounds great cranked up to 10. Maybe you have your practical, smaller amp for rehearsals and smaller shows. Now you have the perfect third amp. The amp for everything else. THR. Prepare to spend a lot more time playing guitar....



THR10 **5** Amp **8** Effects



THR10 Control Panel



THR5 **5** Amp **8** Effects



THR5 Control Panel



SPECIFICATIONS

	THR10	THR5
Amp Type	CLEAN CRUNCH LEAD BRIE HI MODE:RN BASS ACC FLAT	
Effects	CHORUS, FLANGER, PHASER, TRIMOLO, DELAY, DELAY REVERB, SPRING REVERB, HALL REVERB, *COMPRESSOR, *NOISE GATE (*only available in the THR Editor)	
EQ	BASS, MIDDLE, TREBLE	TONE
	THR10	THR5
Chromatic Tuner	5	—
User Memory	5	—
Connections	INPUT (Standard Mono Phone), PHONES (Standard Stereo Phone), AUX IN (Stereo Min.), USB	
Power Source	AC Adaptor (Battery (AA Batteries x 8))	
Speakers	8cm Full Range x 2	
Rated Output	10W (3W + 5W)	
Dimensions (W x H x D)	360 x 183.5 x 140mm 14.1" x 7.2" x 5.5"	271 x 167 x 120mm 10.7" x 6.6" x 4.7"
Weight	2.8kg	
Accessories	AC Adaptor, USB Cable, Stereo Mini Cable, DND-ROM (CD-ROM)	



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Matthew Mayfield
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Ben Cassorla
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Fran Banish
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YAMAHA ARTISTS



Peter Adams
Borussia



John Baizley
Eibarossa



James Black
Finger Eleven



David Catching
Eagles of Death Metal



Chris Clithero
Zoo Chain



Mike "Fish" Herring
Christina Aguilera, Seal



Troy Van Leeuwen
Queens of the Stone Age



Dino Meneghin
Michael Bublé



Chris Poland
Ozzy



Jeff Rouse
Duff McKagan's Loaded



Mike Squires
Duff McKagan's Loaded



Sandro Albert
Sander Albert Quartet



Bobby Bandiera
Borussia



Corey Britz
Bush



Shane Clark
3 Inches of Blood



Josh Gooch



Jeph Howard
The Used



James Lomenzo
Mandrill, B.S., David Lee Roth



Dave Menikoff
Y&T



Greg Puotiato
The D-empire Escape Plan



Francis Rossi, Rik Parfitt
Status Quo



Robby Takac
Singer/Dobts



Soren Anderson
Glenn Hughes / Mike Tramp



Rafael Bittencourt
Angra



Philip Bynoe



Amir Derakh
Julien K.



Tony Grey



Justin Hagberg
3 Inches of Blood



Greg Letsz
K.O. Lang



Chino Moreno
Deftones



Doug Rappoport
Edgar Winter Band



Troy Sanders
Mastodon



Lars Stromberg
International Noise Conspiracy



Michael Anthony
Chokehold



Ben Brookland
The Treatment



Toby Butler
The Duke/Scarlett



Justin Derrico
Pink



Tagore Grey
The Treatment



Tony Kanal
No Doubt



Dave Lopez
Finger



Michael O'Neill
Borussia/Amorci Band



Matt Reardon
Black Sabbath



Bill Sharpe
Chris, David Barait



Michael Thomas
Finger



Tariq Akoni
Ujan Groban



Brandon Belsky
Dead by Sunrise



Phil Campbell
Motörhead



Chris Minh Doky
Mike Stern, David Garroon



Victor Johnson
Sammy Hagar



Bill Kelliher
Mastodon



Duff McKagan
Duff McKagan's Loaded



George Pajon Jr
Black Eyed Peas



Chris Rodriguez



Lee Sklar
Phil Collins



Calvin Turner
Marc Dussard



Felipe Andreoli
Angra



Ross Bolton



Vivian Campbell
Die Leppard



Jack Gibson
Excuse



Jimmy Haslip
Yellowjackets



Abraham Laboriel



Marco Mendoza
Tim Lincecum, Dobson & Rowland



Kirk Pengilly
INXS



Kevin Roentge



Victor Smolski
Rage



Phil X