

ACCORDION MOODS

by
Tito



AMERICAN ACADEMY of MUSIC
INCORPORATED
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AMERICAN ACADEMY of MUSIC INC.

PRESENTS

TWO OUTSTANDING HIT SONGS OF THE DAY

Words by
EDDIE DE LANGE
& IRVING MILLS

SOLITUDE

Music by
DUKE ELLINGTON

Slowly, (with expression)

In my SOL-I - TUDE you haunt me With
re-ver-ies of days gone by In my SOL-I - TUDE you

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Smoke Rings

Lyric by
NED WASHINGTON

Music by
H. EUGENE GIFFORD

Where do they go The Smoke Rings I blow each on
Where do they end The Smoke Rings I send on
night, high? What do they do Those cir-cles of blue and good-
Where are they hurled When they've kissed the world

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Accordion Moods

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By TITO

Moderato (*smoothly*)

① Moderato (*slight lift*)

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First system of musical notation. Treble staff contains a complex melody with triplets and slurs. Bass staff contains a simple accompaniment. Chord symbols: Eb, Ab, Abdim, Eb.

Second system of musical notation, labeled (B). Treble staff contains a complex melody with triplets and slurs. Bass staff contains a simple accompaniment. Dynamics markings: *fff*, *ff*, *f*, *mf*.

Third system of musical notation, labeled (C) *(Double tempo)*. Treble staff contains a complex melody with triplets and slurs. Bass staff contains a simple accompaniment. Chord symbols: Eb, Ab, Bb7, Eb, Db7.

Fourth system of musical notation. Treble staff contains a complex melody with triplets and slurs. Bass staff contains a simple accompaniment. Chord symbols: Eb, C7, F7, Bb7.

Fifth system of musical notation. Treble staff contains a complex melody with triplets and slurs. Bass staff contains a simple accompaniment. Chord symbols: Eb, Ab7, Eb, Ab7.

First system of musical notation for piano accompaniment. The treble staff features chords with accents and eighth-note patterns. The bass staff provides a steady eighth-note accompaniment. Chord labels: F7, F7, Bb7.

Second system of musical notation for piano accompaniment. The treble staff continues with eighth-note patterns and slurs. The bass staff maintains the eighth-note accompaniment. Chord labels: Eb, Ab, Bb7, Eb, Db7.

Third system of musical notation for piano accompaniment. The treble staff includes triplet markings (3) over eighth notes. The bass staff continues the eighth-note accompaniment. Chord labels: Eb, C7, F7, Bb7.

④ Moderato (*swing*)

Fourth system of musical notation for piano accompaniment. The treble staff features chords with accents and slurs. The bass staff continues the eighth-note accompaniment. Chord labels: Eb, Ab, Abdim, Eb, Db7.

Fifth system of musical notation for piano accompaniment. The treble staff includes triplet markings (3) over eighth notes. The bass staff continues the eighth-note accompaniment. Chord labels: Eb, Ab, Adim, Eb.

For the ACCORDION

Written and Arranged by TITO

CYCLONE • STUFF AND THINGS • ATMOSPHERE • SWINGEROO

(As recorded on Bluebird Records by Tito and his Swingtette)

Written by DUKE ELLINGTON — Arranged by TITO

CARAVAN • SOLITUDE • PYRAMID • BOY MEETS HORN
IN A SENTIMENTAL MOOD

Written by WILL HUDSON — Arranged by ANDY ARCARI

ORGAN GRINDER'S SWING • MR. GHOST GOES TO TOWN

Written by DUKE ELLINGTON — Arranged by ANDY ARCARI

CARAVAN

Arranged by GALLA-RINI

SOLITUDE • IN A SENTIMENTAL MOOD

50c each

For the TRUMPET

(with piano accompaniment)

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also by Benny Goodman and his orchestra

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