

**THE ELECTRA
GUITAR
COLLECTION**

Exclusive Creator and Distributor
St. Louis Music Supply Co.



DEDICATION

This catalog is dedicated to the professional musician whose guitar is part of his self expression.

We've been building Electra guitars for a little over ten years. In this period of time, we've come a long way thanks to suggestions and ideas from people who make their living playing the guitar.

The inspiration for the creation of our Electra guitars with Modular Powered Circuits, Tone Spectrum Circuitry and Super Magnaflux pickups has come from the suggestions of these groups.

We dedicate this catalog to them in appreciation of their creative help.

Lifetime Guarantee

All Electra guitars carry a lifetime guarantee to the original purchaser against any material defects.

TABLE OF CONTENTS

The Electric Guitar — Brief Historical Highlights
Page 1

The MPC Factory
Page 2

Electronic Features
Page 3

New MPC Outlaw Guitars
Pages 4 & 5

MPC Outlaw Features
Pages 6 & 7

MPC Electra Standards
Pages 8 & 9

Electra Omega Guitars
Pages 10 & 11

Electra Rock Models
Pages 12 & 13

The Old Standbys
Pages 14 & 15

Bass Guitars
Pages 16 & 17

Semi-Acoustic Series
Pages 18 & 19

New MPC Semi-Acoustic
Page 20

Endorsements
Page 21

THE ELECTRIC GUITAR... WHERE IT IS

The most advanced concept in electric guitars is embodied in the new MPC Electra instruments. These MPC Electra guitars have built-in modular electronic sound effects called Modular Powered Circuits. This new concept allows the electric guitar player to eliminate the expense and cumbersomeness of separate sound effect pedals.

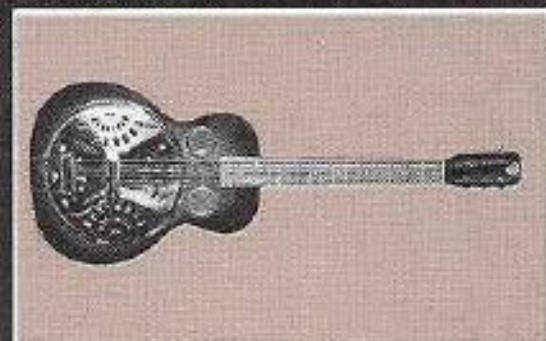
The development of this Modular Powered Circuit (MPC) concept represents a tremendous breakthrough in the development of the electric guitar and circuit design.

To fully appreciate the importance of this achievement, let's look at the development of the electric guitar — where it is now and where it was yesterday.

THE ELECTRIC GUITAR WHERE IT WAS—BRIEF HISTORICAL HIGHLIGHTS

The Dobro

The first attempt to make guitars louder was the Dobro guitar. These instruments had a metal resonator in the sound chamber. They were louder but still limited.

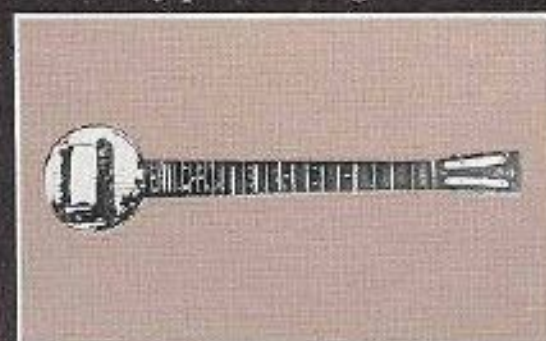


1923

Mr. Lloyd Loar develops an electro static guitar pickup. Crude by today's standards, but this new pickup was nevertheless one of the cornerstones in the development of the electric guitar.

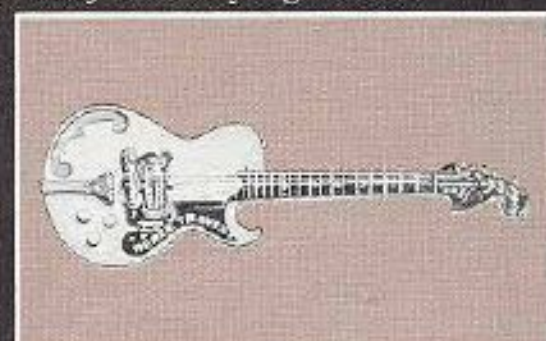
1931

The Rickenbacker "frying pan" guitars become the first commercially produced guitars.



1947

The desire for a more acceptable shape leads to the Bigsby and Travis guitars. The maple body was carved out to fit electronic components inside. Notice the similarity of the body shape to many of today's guitars.



1948

Leo Fender introduces the Broadcaster, one of the first true solid bodies ever made. The name was changed to Telecaster in 1950. The only changes since then have been in the pick guard and neck rod.



1952

The need for even more sound control led Les Paul — working with Gibson — to develop the Gibson Les Paul guitar. The body was mahogany with maple laminated to it to form the top.



1954

Mr. Fred Tavares develops the first Fender Stratocaster. It had three staggered single coil pickups similar to those of the Telecaster.

Since this time, there have been other developments that have taken place in the electric guitar, such as refinements in pickups, hardware and neck reinforcements.



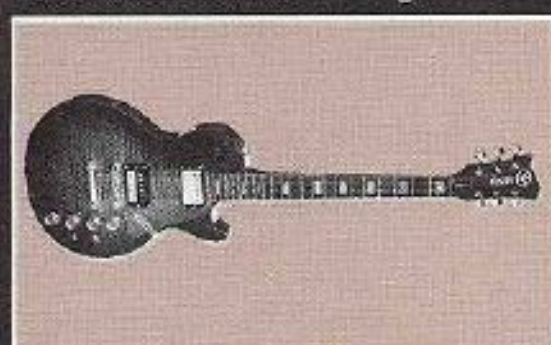
Although there has been no real significant change in the basic electric guitar since the mid 50's, music has moved ahead at an astounding rate. The search for greater sound expression has led musicians to phase shift pedals, fuzz pedals, power boosters and many more additions.

A generation ago, the musician tuned his guitar, plugged it into his amp and played. Today he must purchase, maintain and transport as many instruments and gadgets as there are musical styles.

1976

The first MPC Electra featuring five interchangeable effect modules and Tone Spectrum Circuitry was introduced.

This Electra MPC guitar allowed the musician to eliminate the need for separate sound effect pedals which were costly and cumbersome. Plus the introduction of our new Tone Spectrum Circuitry allowed the guitarist to produce in one guitar the sounds of many different kinds of electric guitars.



1977

This year witnessed the introduction of the second generation MPC guitars... the Outlaw Series by Electra with five more MPC's (total of ten available). The creation of MPC semi acoustic, solid body and bass guitars in 1977 allowed every electric guitar player to have the advantage of Tone Spectrum Circuitry and Modular Powered Circuits.



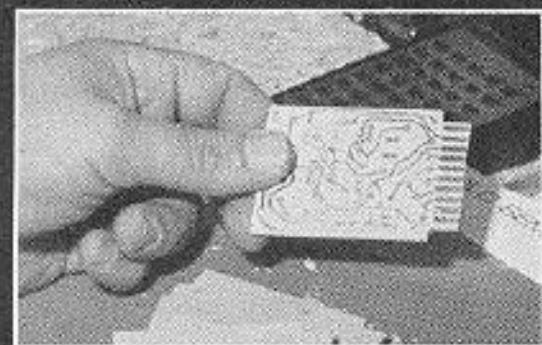
THE MPC FACTORY

Our Electra MPC guitars are designed in the United States and then made to our specifications by our factory in Japan. The Modular Powered Circuits contained in these MPC guitars are totally designed and built in our own factory in St. Louis.

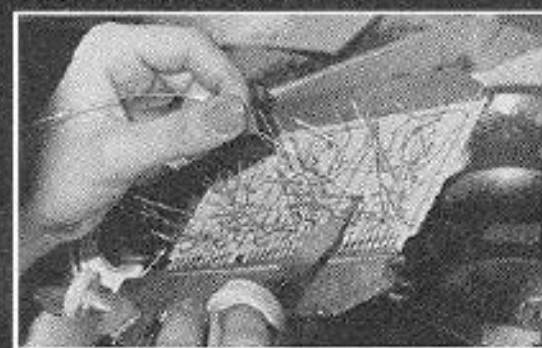
We have a staff of electronic engineers who know the ins and outs of integrated circuits, but more important, know what kind of sound today's musician wants.



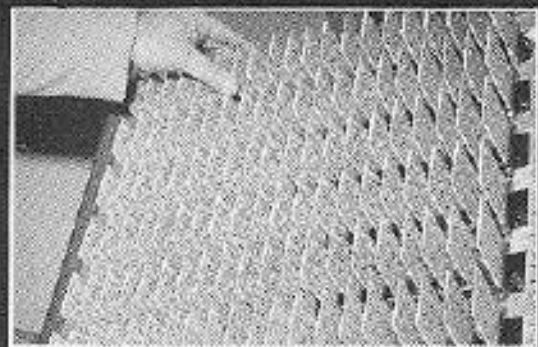
Only the best components are used in these Modular Powered Circuits. For instance, only fiberglass printed circuit boards are used instead of the cheaper phenolic plastic boards. We select the finest quality, graded parts from RCA, ITT, Motorola, Mallory and Sprague.



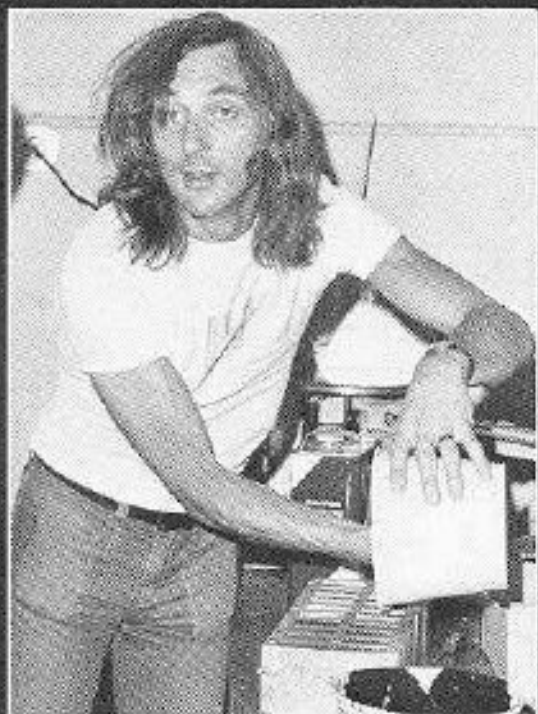
Modules are hand soldered. Lead wires are carefully clipped to make sure connections are intact. Then modules are visually inspected to make sure there are no cold solder joints.



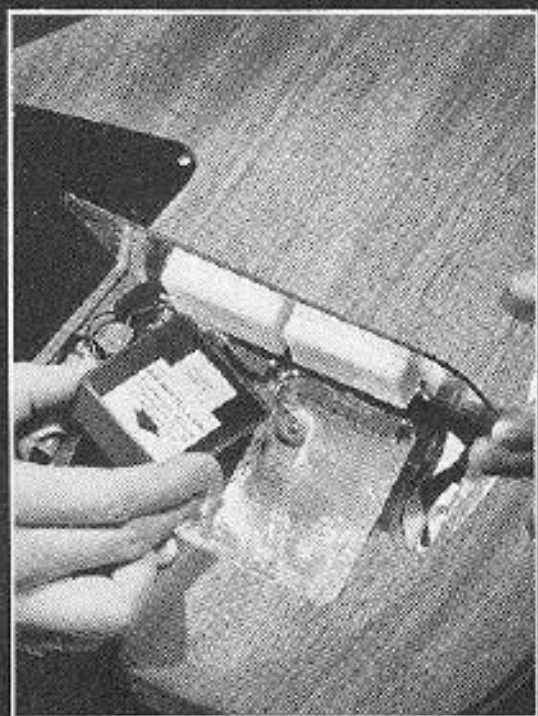
Modules are then tested or cooked at full power for 50 hours to make certain there are no parts failures. After the 50 hour "torture test", Modular Powered Circuits are encased either in a special injection moulded high impact case or encapsulated in color coded epoxy.



Richard Tandy, guitar and keyboard player of the **Electric Light Orchestra**, recently visited our factory and was fascinated by this process.



The end result is a tough, highly reliable Modular Powered Circuit that slides in and out of your guitar with ease.



The modules available to date are:

MPC 1 — Grey, Phase Shifter

With special wave modification switch giving synthesized effect previously attainable only in recording studios.

MPC 2 — Red, Dynamic Fuzz

The most advanced state of the art fuzz circuit which allows the player to achieve a whole rainbow of tonal color. A soft "silky" fuzz to a hard driving iron tone distortion is available.

MPC 3 — Orange, Treble/Bass Expander

Glass breaking highs to rich harmonic lows, allowing artist to reproduce the tonality of most any other type of guitar.

MPC 4 — Olive, Tank Tone

Gives hollow percussive mid-ranges with a filtering network, or envelope effect found on electronic synthesizers.

MPC 5 — Grey, Power Overdrive

30% volume increase with a flick of a switch. Lets you change from mild rhythm or soft lead to pure power leads with rich harmonic overtones.

MPC 6 — Yellow, Trigger Filter

Synthesized self-triggering envelope effect, artistically controlled by the manner in which string is attacked. A classic studio effect at your fingertips.

MPC 7 — Brown, Auto Wah

A pulsating, automatic, variable speed wah wah that is desirable for any and all types of music.

MPC 8 — Blue, Tube Sound

Sound of a tube amp at full volume. Turn your amp down to a whisper for club or studio work, and still get volume drive.

MPC 9 — Purple, Octave Box

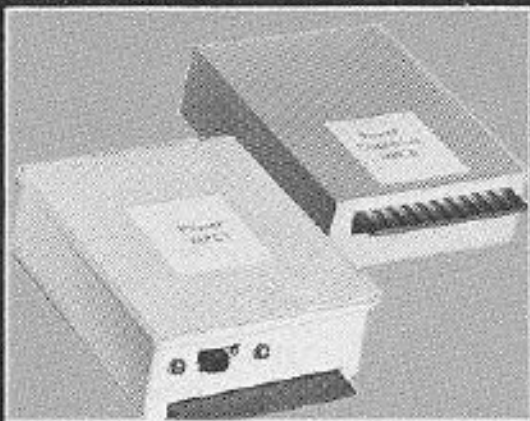
Reproduces the note one octave below the natural pitch. Can be used as a bass guitar, lead guitar, or a simultaneous blend of the two together.

MPC 10 — Black, Flanger

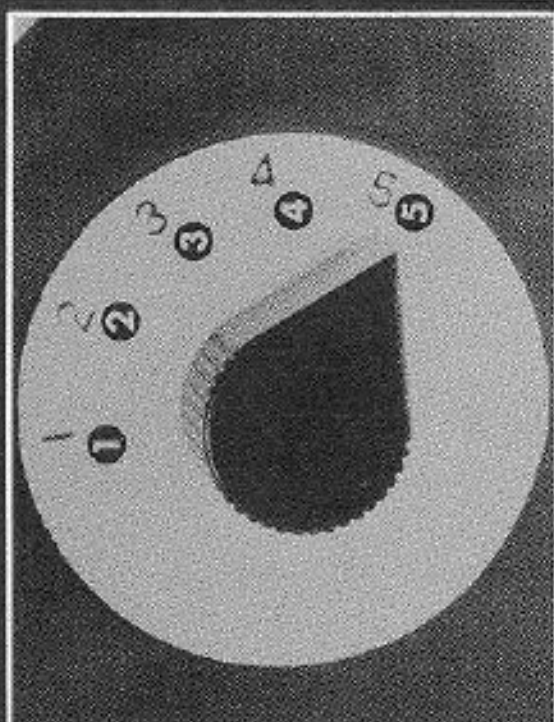
Like two tape recorders running together, one slightly slower than the other, giving a delayed effect.

MPC 11 — Green, Frog Nose

Who needs an amp? The Frog Nose, and a surplus speaker or head phones allow you to play anywhere without electric power. Practice in your car, waiting for the bus, etc.



TONE SPECTRUM CIRCUITRY



Both Pickups in Series — in Phase ①

One pickup tends to push the other, giving more bass and treble response than any standard guitar.

This wiring gives a smooth, full bodied sound with lots of drive. Until this year, no other major production solid bodied guitar in the world could attain this sound.

Bass Pickup Only ②

Standard bass pickup wiring for smooth, mellow leads, or bass rhythm playing.

Both Pickups in Parallel and in Phase with Each Other ③

This is the standard wiring of most all multi-pickup guitars. Each pickup functions independently and gives you a wide range, semi-acoustic sound reproduction.

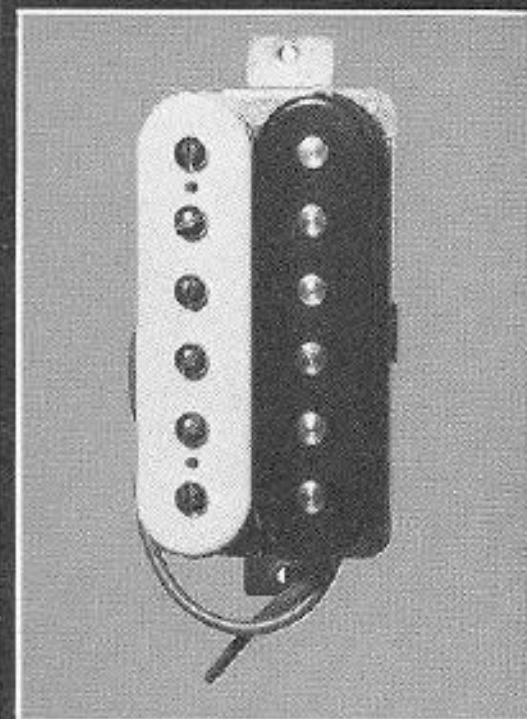
Treble Pickup Only ④

Hard driving highs. Not a shallow hollow treble, but a crisp, full super high treble with plenty of guts.

Both Pickups in Series, but out of Phase with Each Other ⑤

This gives you a special harmonic presence. Until now, many recording studios did custom wiring jobs on their guitars in order to create this "out of phase" sound.

SUPER MAGNAFLUX PICKUPS



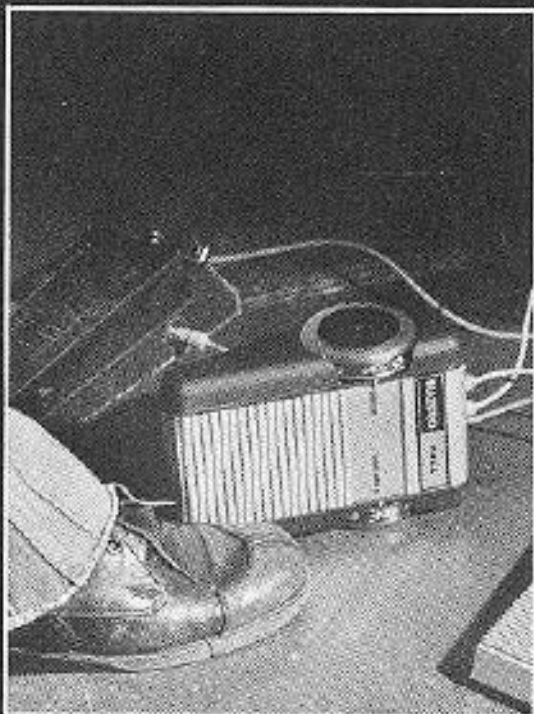
The Super Magnaflux pickups used in Electra MPC guitars are not like ordinary humbucking pickups used by other makers. Super Magnaflux pickups are custom designed to give more sustain and an enriched output signal. The reason for this extra performance is because Super Magnaflux pickups have specially graded magnets plus extra wire windings on the double bobbins that make up each pickup.

The ultimate benefit to the guitar player is the extraordinary versatility of sounds these pickups can create when coupled with the Electra Tone Spectrum Circuitry. Razor highs, hollow body mid range and smooth bass response are all coupled with excellent sustain.

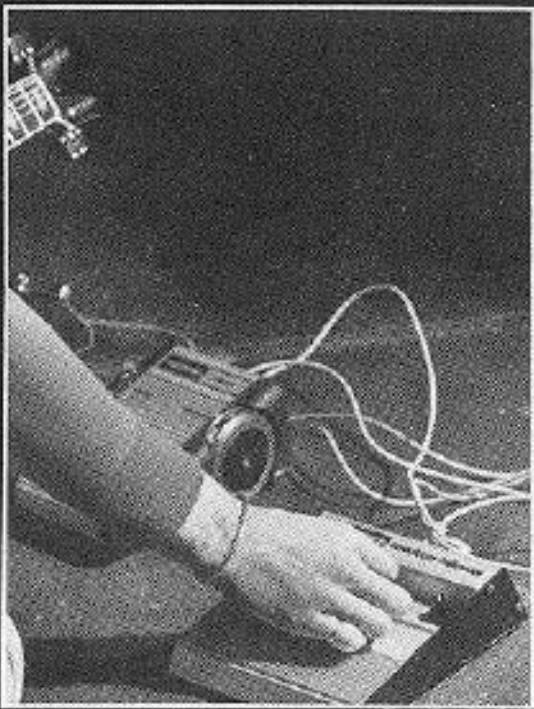
ELECTRONIC EFFECTS — BUILT INTO THE MPC GUITAR

With Modular Powered Circuits right in your MPC Electra guitar, a whole new world of freedom is available to you.

No more turned over pedals or broken connectors.



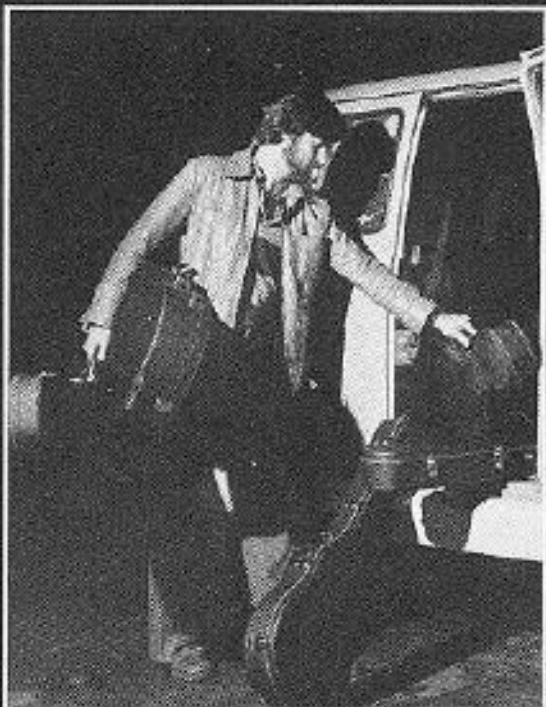
No more stooping over for adjustments.



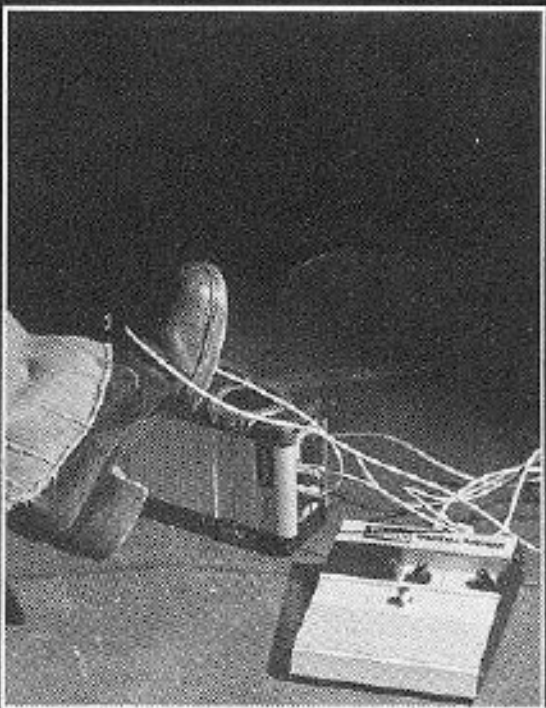
No longer are you tied to one spot on stage.



No need to carry more than one guitar.



No more noisy cords, no more tangles.





MPC ELECTRA OUTLAW SIX STRING AND BASS GUITARS

MPC Six String Models

Since the introduction of the first MPC Electra Standard six-string guitar in 1976, prominent guitarists have been asking us to design an MPC guitar with a shape and style all its own. Many of the MPC Outlaw construction features are a direct result of suggestions and ideas from these people.

We are pleased to introduce the ultimate electronic guitar, the Outlaw MPC by Electra.

Mahogany neck runs the entire length of the body. Phase shifter and power overdrive modular powered circuits come with this guitar.

Here's why the Electra MPC Outlaw Six String is the ultimate solid body electric.

Through the body neck promotes better sustain.

Super Magnaflux pickups give an enriched signal to the pre-amp giving the kind of versatility of sound demanded by today's top guitarists.

Brass head nut and brass sustain ingot under the bridge gives more sustain.

Special bevelling where the neck meets the body allows player to easily grab difficult chords way down on the neck. Grover Rotomatic machine heads for easy tuning.

Tone Spectrum Circuitry allows the player five different pickup settings which allows him to reproduce the sound of virtually any other electric guitar made.

And there's a good deal more — see the next page for more details.

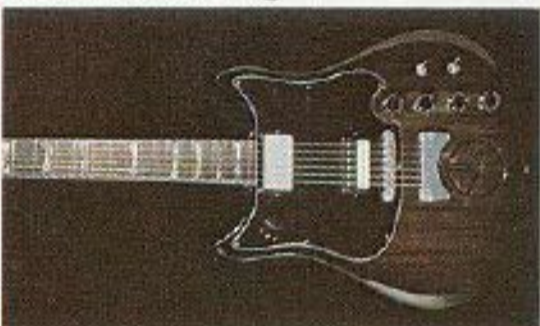
No. X730 Tobacco Sunburst MPC 6-String



No. X710 Natural Mahogany MPC 6-String



No. X720 Charcoal Gray Sunburst MPC 6-String



No. C710 Hard shell plush lined case to fit Outlaw 6-Strings.

MPC Outlaw Bass Models

Since the introduction of the first MPC 6-string guitar in 1976, bass guitar players have been asking us to make an instrument for them which incorporates the same concept of interchangeable electronic modules.

We are pleased to introduce the MPC Outlaw bass which will satisfy the needs of the professional bass guitarist.

Mahogany neck runs the entire length of the body. Phase shifter and power overdrive modular powered circuits included.

And the MPC Outlaw Bass has all the features demanded by the top players.

Through the body neck promotes better sustain.

Special bevelling where the neck joins the body which allows the player easy fingering way down on the neck.

Brass head nut for better sustain.

Staggered offset Magnaflux lead pickups give a hard driving sound not obtainable with conventional pickups.

Tone Spectrum Circuitry gives five different pickup combinations which allows for greater tonal variety.

Special die cast massive tail-piece allows player to precision set the intonation and height of each string.

And there's a lot more — read on to the next page.

No. X610 Charcoal Gray Sunburst MPC Bass



No. X620 Tobacco Sunburst MPC Bass



No. C610 Hard shell case to fit Outlaw Bass.

Note: All guitars must be purchased with cases.

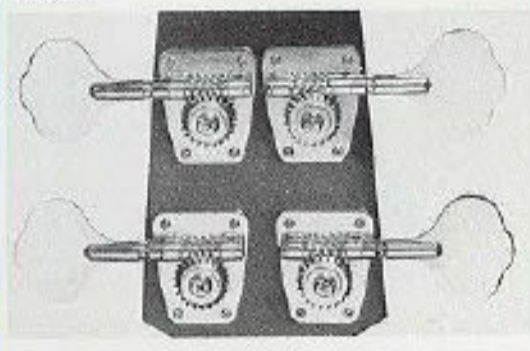
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FEATURES FOR MPC OUTLAW SIX STRING AND BASS GUITARS

Tuning Gears

(for Bass only)

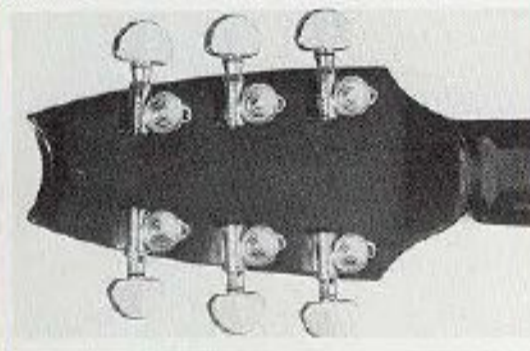
Big chrome easy to reach tuning buttons. Gears are precision made with a smooth 20 to 1 ratio.



Grover Machine Heads

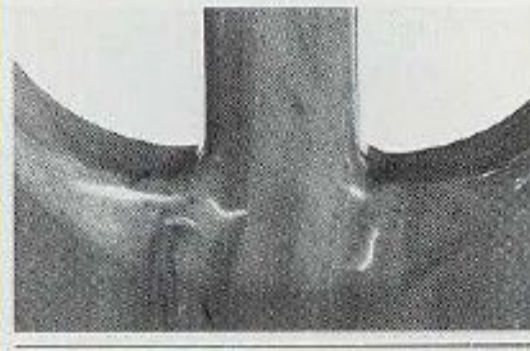
(for 6-string only)

Tunes strings quickly and accurately with no slippage for peace of mind performance.



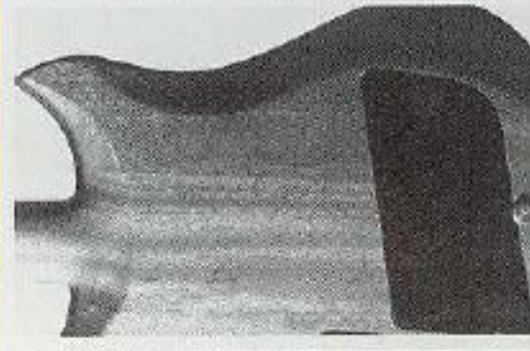
Neck/Body Junction

The mahogany neck runs the complete length of the guitar body for better sustain. Note the bevelled heel allows the player's hand to reach comfortably way down on the fingerboard.



Bevelled Body

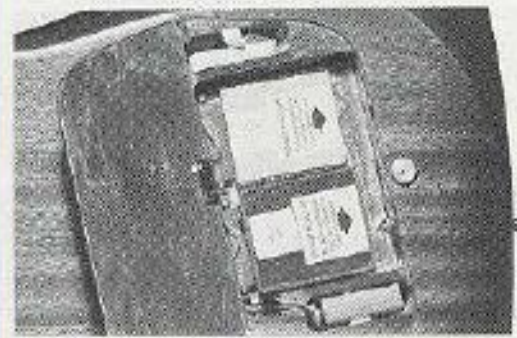
Back of MPC body is tapered at the edges for playing comfort.



Module Cavity

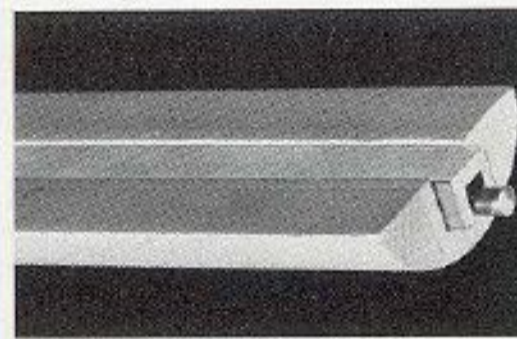
Hinged door opens easily for fast module changes — even between songs. Module cavity is treated with a special conduc-

tive paint, shielding components from objectional outside interference. Modules are powered by an easily removeable nine volt battery. There's even an additional storage space for an extra battery.



Double Reinforcement in Neck

A tempered magnesium "U" channel plus a separate neck rod provide a double strength neck reinforcement. This construction prevents warping plus allows Electra necks to be tapered thinner for comfortable playing.



Headpiece

Simple, straightforward headpiece design is inlaid with mother-of-pearl.

Brass Head Nut

Solid brass head nut promotes better sustain.

Fret Markers

Bowtie Mexican abalone position markers give each guitar its own identity and allows a smooth feel for easy string bending.

Ebony Fingerboard

(for 6-String only) This fingerboard will last longer than conventional rosewood because ebony is a harder wood and has a smooth feel for less fatigue in long playing sessions.

Tone Spectrum Circuitry

Tone Spectrum Circuitry allows you to activate the pickups in five different combinations which give you a greater variety of sounds. You are able to effectively achieve the sounds and effects of virtually any type of guitar made today by using this Tone Spectrum Circuitry with the MPC's.

Rhythm Pickup Magnaflux Design

(for Bass only) Each string pole piece is threaded, allowing you to balance the sensitivity of each separate string with the turn of an ordinary screw driver (up for loud, down for soft).

Super Magnaflux Pickups

(for 6-String only)

Two double coil humbucking Magnaflux pickups produce an enriched signal response. The benefit is a wider range of tonal response.

Treble Pickup

(for Bass only)

These two separate pickup cases are split for a brighter, clearer, sharper sound. The treble side of the pickup is lower than the bass side of the pickup to keep the bass warm and the treble clean and clear.

String Mute

(for Bass only)

A soft black rubber insert mutes the strings by turning either side of this die cast tailpiece. This string mute is especially good for jazz work.

Adjustable Bridge Mounted on Brass Sustain Block

(for 6-String only)

Four way adjustable bridge is set into a four ounce solid brass sustain plate. This brass plate is embedded deep into the body of the guitar giving longer sustain.

Tailpiece

Heavy die cast tailpiece is bolted securely to wood making it like part of the body for longer sustain. Strings feed in through the bottom for easy changing. Four-way adjustable bridge with individual metal pieces for each string gives accurate harmonic tuning.

MPC CONTROLS

Master Volume

Smooth volume increase from 0 to 10. No annoying flat spots or jumps. No more sudden, embarrassing gaps or volume loss.

Master Tone

Combined with the other MPC effects, this control makes the sound combinations almost limitless.

Effect Pot #1

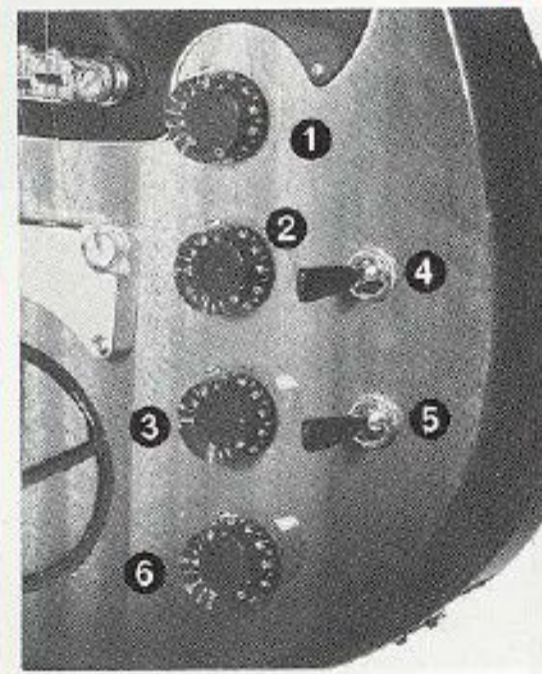
Puts the control of the first module within inches of your playing hand.

Module On/Off Switch #1

High quality, extra positive toggle switch which activates effect pot #1 for complete, simple control.

Module On/Off Switch #2

Effect Pot #2



**MPC
OUTLAW
SIX STRING**

Front View



Rear View



**MPC
OUTLAW
BASS**

Front View



Rear View



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St. Louis

THE MPC ELECTRA STANDARDS

The MPC Electra Standards

The MPC Electra Standards are the first MPC series we introduced. This traditionally shaped MPC guitar is even more popular today because of superior construction which has stood the test of time.

No. X310 Jet Black

Gold hardware.



No. X320 Transparent Red

Gold hardware.



No. X330 Sunburst Curly Maple

Chrome hardware. Super Magnaflux pickups for longer sustain.



No. X340 Satin Jacaranda

Gold hardware. Super Magnaflux pickups for longer sustain.



No. X350 Antique Sunburst

Gold hardware, curly maple top. Super Magnaflux pickups for longer sustain.



No. C100

Deluxe hard shell case fits all X300 series MPC guitars.

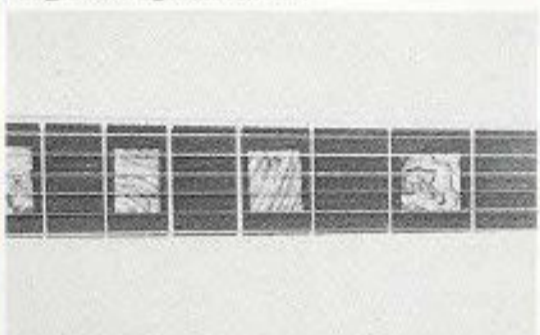
No. 2243

Standard hard shell case.

FEATURES OF THE MPC ELECTRA STANDARDS

Abalone Position Markers

Note the fingerboard has large, smooth Mexican abalone position markers which make bending strings easier.



Magnaflux Pickups

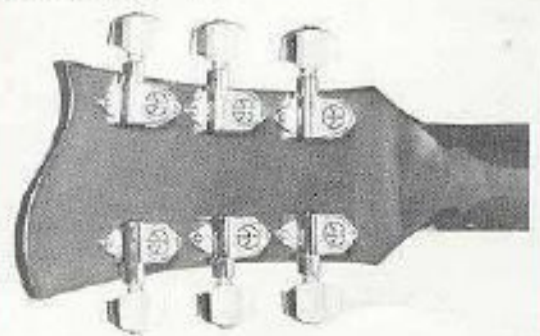
Magnaflux pickups give these guitars an enriched signal response which produces a wider range of tone. Note Models X330, X340, X350 have Super Magnaflux pickups which yield even more sustain.

Tone Spectrum Circuitry

Tone Spectrum Circuitry gives the guitar player a real edge because it allows him to have five different pickup combinations instead of the usual three combinations found on most guitars. Tone Spectrum Circuitry allows you to get the sound of many different types of guitars all from this one Electra MPC model.

Machine Heads

Electra machine heads are permanently encased in a die cast housing to prevent damage to the worm gear. They're easy working because the gear ratio is 14 to 1.



MPC CONTROLS

Master Volume ①

Smooth volume increase from 0 to 10. No annoying flat spots or jumps. No more sudden, embarrassing gaps or volume loss.

Master Tone ②

Combined with the other MPC effects, this control makes the sound combinations almost limitless.

Effect Pot #1 ③

Puts the control of the first module within inches of your hand.

Module On/Off Switch #1 ④

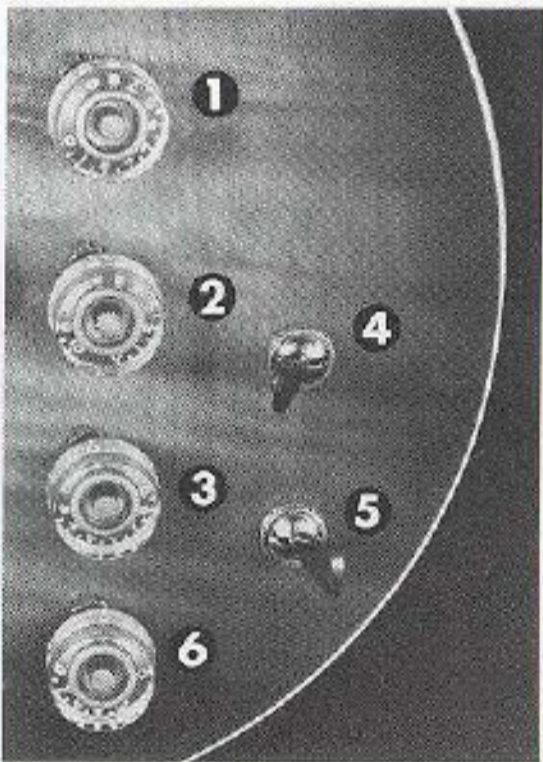
High quality toggle switch which activates effect pot #1.

Module On/Off Switch #2 ⑤

Puts the control of the second module within inches of your hand.

Effect Pot #2 ⑥

Puts the control of the second module within inches of your hand.



MODULE CAVITY

Hinged Door ①

For quick, easy module changes (even between songs).

Snap In — Snap Out, ②

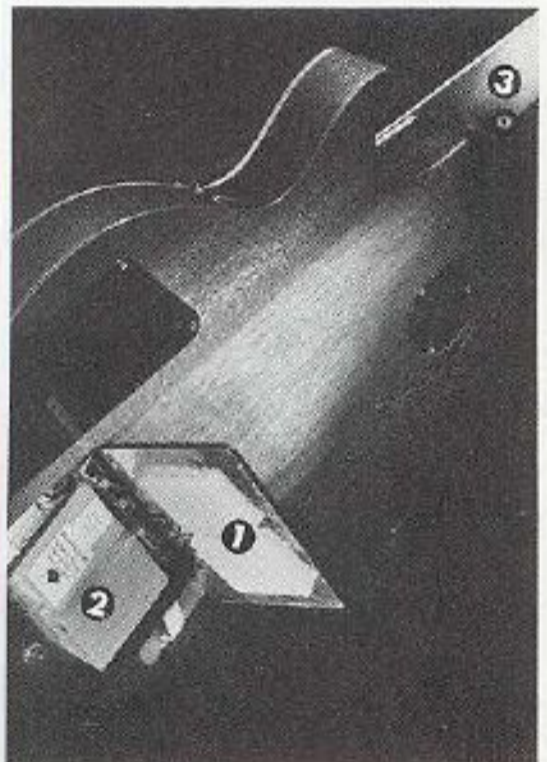
two at a time Module Cavity

Modules are powered by a standard 9 volt battery. Extra storage space for additional battery.

Permanently Fixed ③

Neck

Easy playing in the upper frets, and longer sustain for smoother following leads, giving less fatigue to your fingers.



Note: All guitars must be purchased with cases.

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ELECTRA OMEGA GUITARS

Electra Omega Guitars

For those who want a conventional type guitar with more features, the Electra Omega series is the answer. The extra features are our exclusive Tone Spectrum Circuitry combined with a special capacitor network. Tone Spectrum Circuitry allows you to select from five different pickup combinations which will give you the sounds of many different kinds of guitars. The special capacitor network allows you to filter each pickup giving a greater variety of sounds.

No. X210 Jet Black

Gold hardware. Lead pickup is exposed for more piercing highs. Body is very dense for improved sustain.



No. X220 Cherry Sunburst

Flamed curly maple top with rich cherry sunburst finish, chrome hardware.



No. X230 Natural

Natural curly maple top with maple body, neck and head-piece.



**No. X240
Antique Sunburst**
Antique brown sunburst finish with rosewood fingerboard. Built-in neck. Comfort bevelled back.



No. C100
Deluxe hard shell case.

No. 2243
Standard hard shell case.

FEATURES FOR ELECTRA OMEGA GUITAR

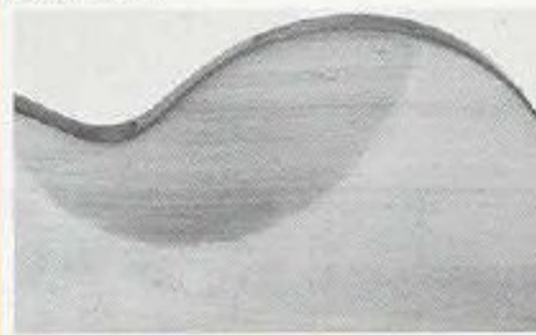
Built-in Neck

Permanently fixed neck/body junction which helps promote better sustain.



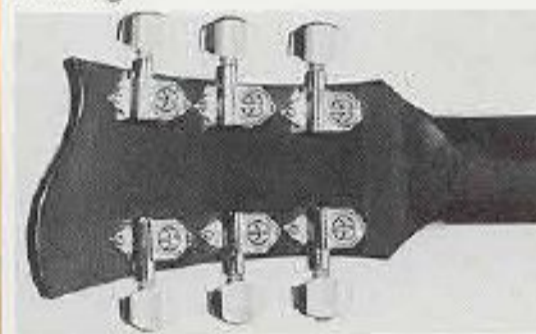
Bevelled Back

Allows the Omega body to fit closer to the player and makes holding the guitar more comfortable.



Professional Tuning Gears

Heavy duty die cast peg heads with 12 to 1 tuning ratio allows for quick, smooth trouble free tuning.



BASIC COMPONENTS OF AN ELECTRA OMEGA GUITAR

Lead Pickup

(two separate coils wired in and out of phase)

Rhythm Pickup

(two separate coils wired in and out of phase)

Master Volume

Master Tone

Rhythm Color Switch

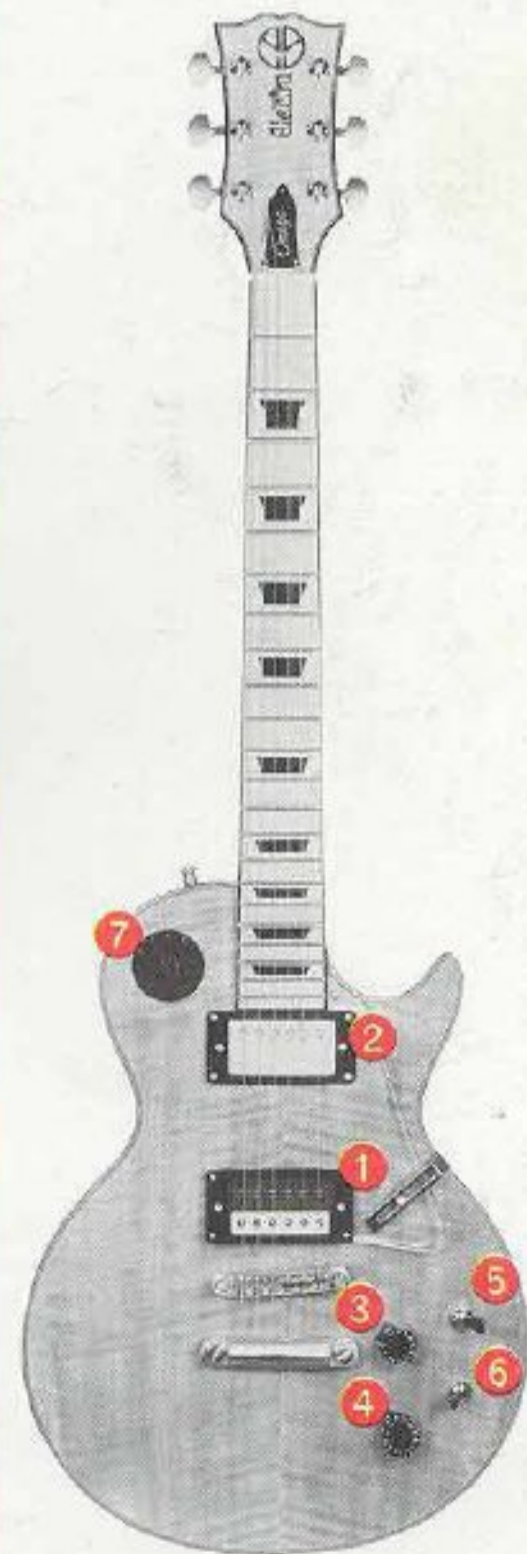
(for rhythm pickup)

Lead Color Switch

(for lead pickup)

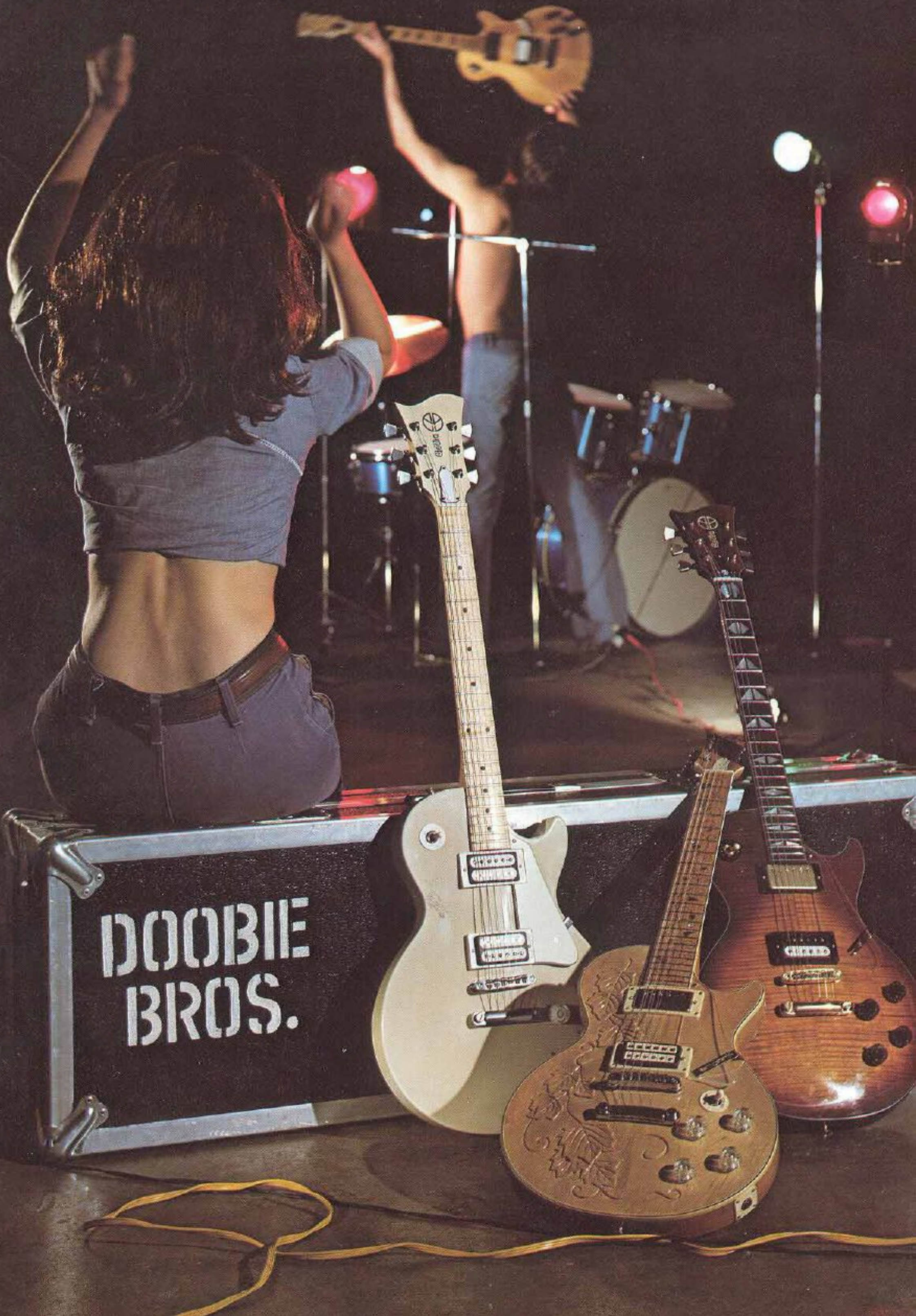
Rotary Switch

(for Tone Spectrum Circuitry)



Note: All guitars must be purchased with cases.

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**DOOBIE
BROS.**

ELECTRA ROCK MODELS

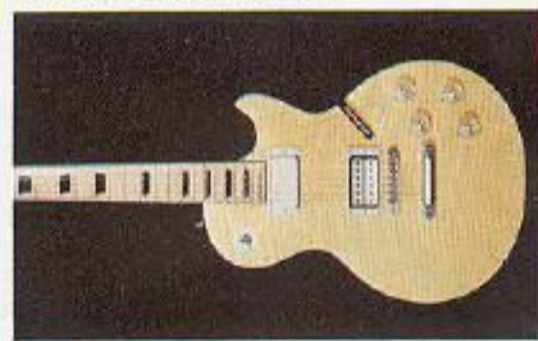
Electra Rock Models

Electra Rock models are guitars traditionally styled with the sound and performance demanded by today's top musicians. They are economically priced, yet have the features which you demand — Magnaflux double coil humbucking pickups, double reinforced ultra thin neck and comfort bevelled bodies.

No. 2249

Super Rock Natural

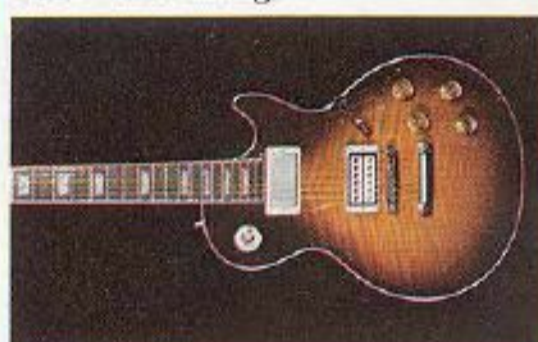
White curly maple top, maple fingerboard, neck and head-piece. Tastefully trimmed with black fingerboard position markers and black binding. Chrome hardware.



No. 2245

Super Rock Sunburst

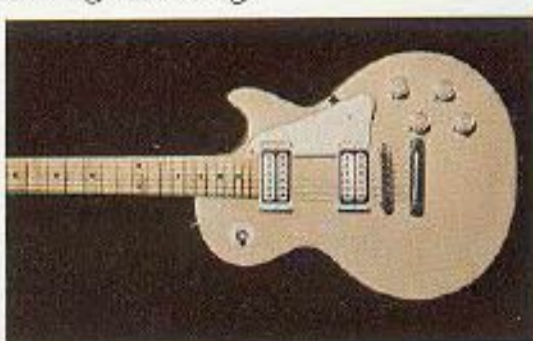
Flamed curly maple top with rich sunburst finish. Fingerboard is rosewood with inlaid position markers. Heavy duty die cast professional tuning gears with a 14 to 1 ratio for fast accurate tuning.



No. 2264

White Zephyr

The body of this guitar is finished with an impressive ivory grain. Neck and fingerboard are hard rock natural maple for long life and easy string bending.



No. X110

Rock Strad

A rare sight to behold. The X110 is made of curly maple and treated with a unique sunburst finish. This subtle beauty is complemented further by our own distinct mother-of-pearl inlay design on the fingerboard and a Jacaranda faced head-piece.



No. 2258

Super Magnum

This one will turn some heads — a hand carved oak leaf design on a natural maple body. Abalone "tree-of-life" design painstakingly inlaid by hand on a hard rock maple fingerboard. Neck is built directly into the body for increased sustain.



No. 2242

Black Rock

Mirror black finish with protective white celluloid binding. Pearloid tuning buttons and all gold hardware.



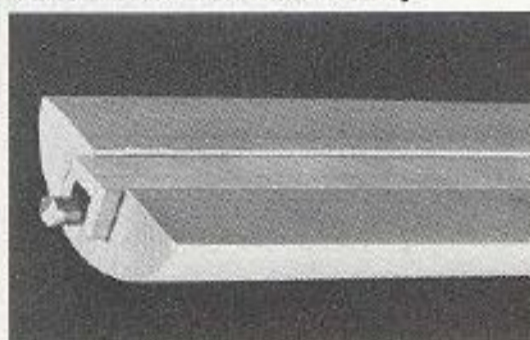
No. 2243

Hard shell case fits all rock models.

FEATURES FOR ELECTRA ROCK MODELS

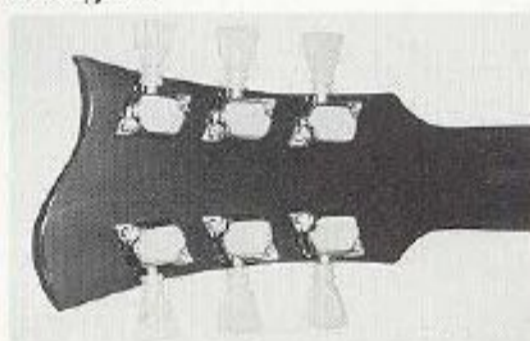
Neck — Reinforcement

All Electra guitars feature an adjustable truss rod which is cradled in a tempered magnesium "U" channel. This construction eliminates twisting and provides maximum stability.



Tuning Gears

All Electra tuning gears are installed individually and covered for protection against dirt and grit.



Bevelled Back

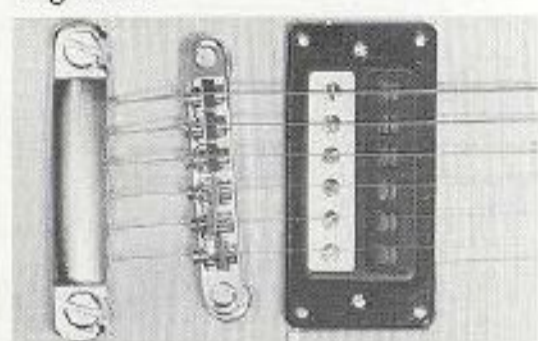
All Electra Rock models have comfort bevelled backs, allowing the player to hold the guitar closer to his body which allows easier fingering of the higher strings.



Magnaflux Pickups

Exceptionally hot — these twin double coil humbucking pickups are able to achieve rich harmonics, great sustain and driving highs. The lead pickup is exposed directly to the strings for extra treble bite and clarity.

The tailpieces are imbedded directly into the body of the guitar which produces much more sustain. The bridges are adjustable up, down, backward or forward for perfect harmonics and playing ease.



Note: All Electra guitars must be purchased with cases.



ELECTRA OLD STANDBY'S

Electra Old Standby's

Electra guitars are available in every popular style to suit the needs of the working guitar player.

No. 2247 The Electric Oak

Tradition with a twist. A solid chunk of mahogany is hand carved with an intricate oak leaf design. Abalone "tree-of-life" inlaid into a natural maple fingerboard. Neck is permanently imbedded into body for maximum strength and sustain. (No. 2260 hard shell case fits this guitar).



No. 2259 Gloss Burgundy

Mahogany body with a rich burgundy finish. Four way adjustable bridge. Twin double coil humbucking pickups. Pearlloid tuning pegs, chrome hardware.

(No. 2260 hard shell case fits this guitar).



THE AVENGERS

Avenger Series

Triple pickups are the outstanding feature of this model, giving the Avenger great versatility. Sharp biting trebles, "gutsy" rhythm or a "hollow" blues sound can be selected. Exceptional sustain is a product of extra string length with strings extending through the body and out the back of the guitar. Spring balanced vibrato tailpiece.

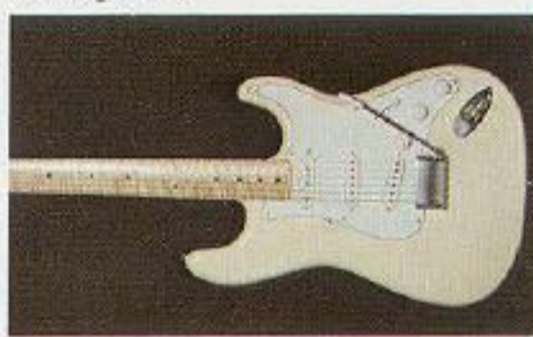
No. 2275N Natural Maple

Beautiful natural maple finished to show off the grain of the wood.



No. 2275C Ivory Cream

Striking ivory white body with natural maple fingerboard and headpiece.



No. 2275S Sunburst

Subtle sunburst with artie white pick guard. Rosewood fingerboard.



No. 2276
Hard shell case fits all Avenger models.

VINTAGE MODEL

Flying Wedge

Wine red burgundy finished mahogany body. Two double coil humbucking pickups that get driving rock sounds and gutsy blues. Tailpiece is imbedded directly into the body for extra sustain. Chrome hardware.

No. 2236 Flying Wedge

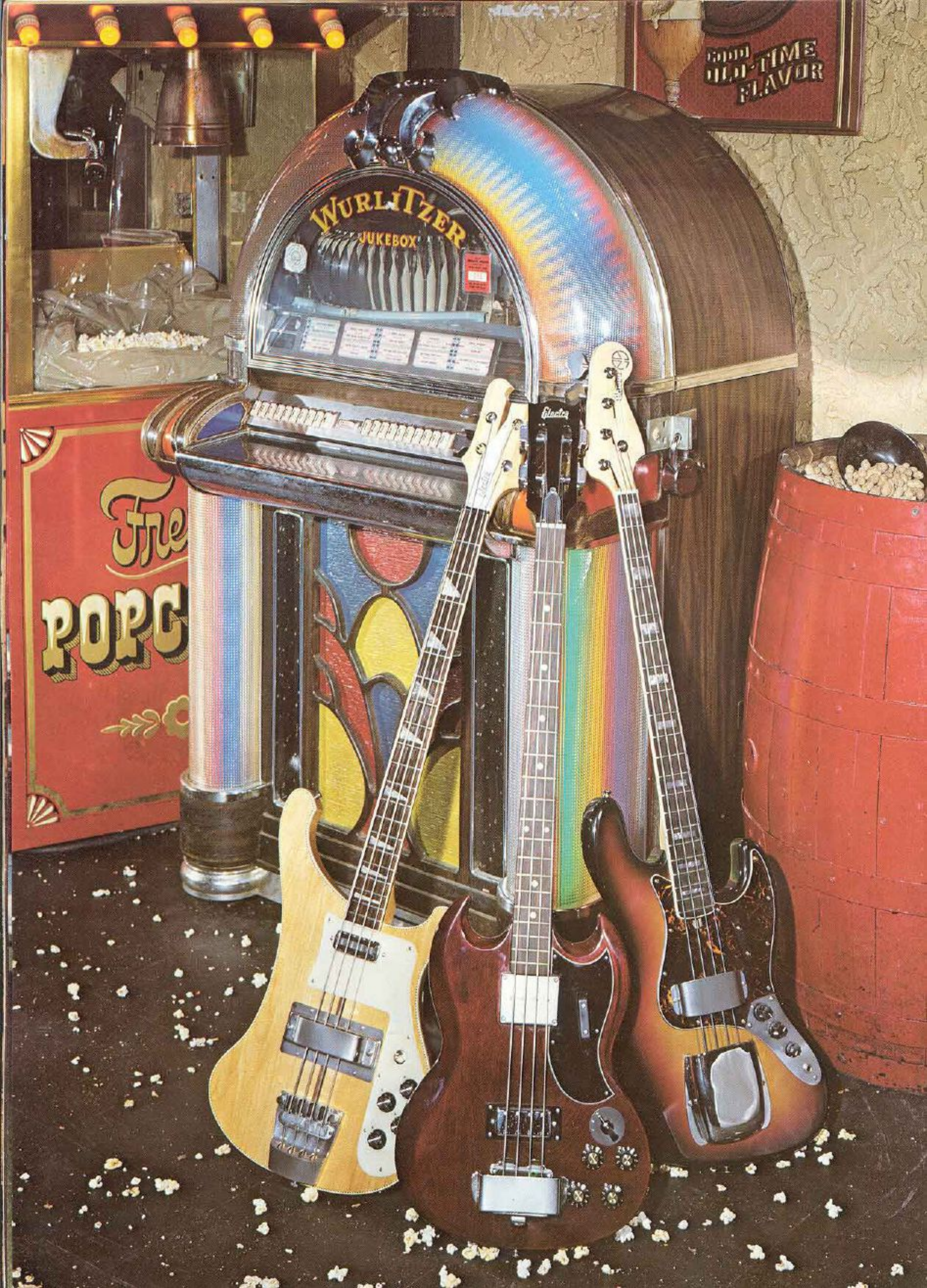
Wine red burgundy finished mahogany body.



No. 2237
Hard shell case to fit.

Note: All Electra guitars must be purchased with case.

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ELECTRA BASSES

Solid Sound Bass

No. 2261 Tri-Tone Bass

Handsome dark wine red finish. Traditional slotted headpiece and rosewood fingerboard give this model a vintage appearance. A three position tone selector switch gives a full bass sound for rhythm work, or percussive highs for the soloist. Two pickups with individual controls, fingertip adjustable mute, polished chrome hardware.



No. 2262 Hard shell case to fit.

Long Necker Bass

No. 2271 Sunburst



**No. 2273
Jet Black**
The Long Necker delivers a rich full bottom bass response with maximum sustain. Dual pickups with tone and volume controls for each pickup allowing a wide range of tone variations. Neck is maple with a rosewood fingerboard. Big chrome button tuning gears and hand rubbed finish for great looks and durability.



No. 2272 Hard shell case to fit.

CORSAIR STEREO BASS

Corsair Stereo Bass

An extremely versatile guitar for the serious bass player. Three position selector switch achieves three different sounds — *Lead*, with strong tones and good bottom suitable for jazz work; *Center*, with percussive bass and soft mellow overtones excellent for solo work; *Rhythm*, with a bellowing bass and extra long sustain for rock and rock related music.

No. 2288 Natural Maple



No. 2289 Sunburst



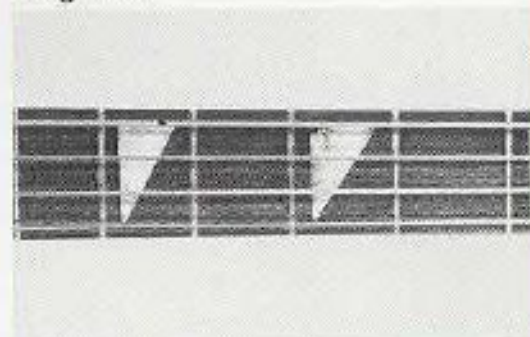
No. 2280 Hard shell case to fit.

Note: All Electra guitars must be purchased with cases.

FEATURES FOR CORSAIR STEREO BASS

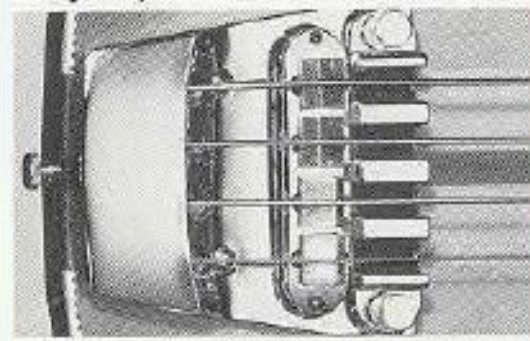
Fingerboard

Polished rosewood fingerboard on a slender fast neck for easy fretting with less fatigue to the fingers.



Tailpiece

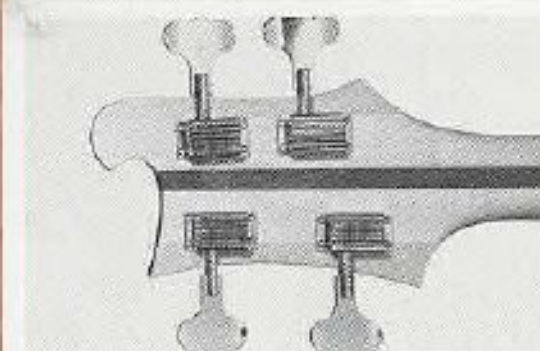
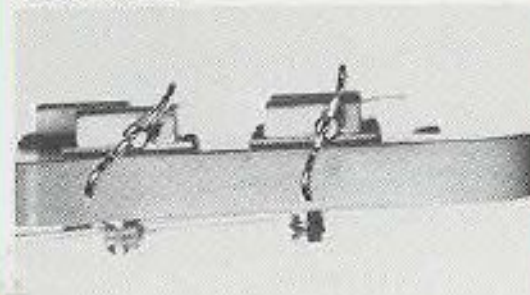
Strong die cast four way adjustable tailpiece bolts deep into the body for good sustain and fast easy adjustments.



Tuning Gears

Tuning gears are professional quality for accurate precise tuning. Chrome buttons are extra large and curved to fit the thumb and forefinger of the player.

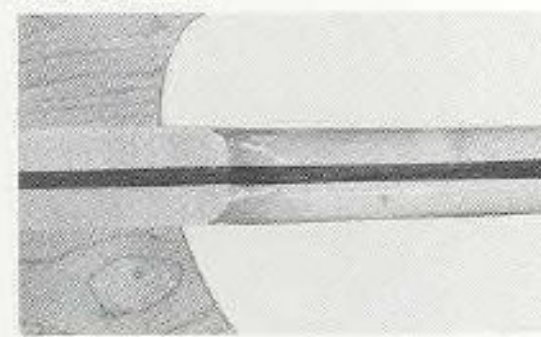
Side View



Rear View

Neck Construction

Neck is laminated maple with a center strip of solid walnut for added strength and beauty. Neck runs completely through the body for ultimate stability and sustain.



Stereo Pickups

Two different inputs — one mono, the second for stereo which splits the bass and treble pickups to separate amps on stage. Great for studio work also.

The pickups can be split into stereo by plugging a stereo "Y" jack into input #2. This throws the treble pickup sound from the left side of the stage while the rhythm pickup sound comes from the right side — all controlled by the pickup selector switch, giving the player the effect of two guitars played at one time.





SEMI-ACOUSTIC ELECTRIC GUITARS

Semi-Acoustic Pro Models

These new Electro semi-acoustic models are ideal for jazz. Many rock musicians demand them because they like the rich hollow-body electric sound. A hefty solid wood center slab runs internally through the length of the body. The double coil humbucking pickups are mounted on this slab which promotes better sustain. The neck itself is embedded in the body which promotes more sustain.



Endorsed by Elvin Bishop, one of our finest rock/blues musicians, the Electro semi-acoustics have proven to be an exceptionally responsive guitar for slide technique. The Elvin Bishop Slide Technique brochure available through your Electro dealer can show you how.



The tuning pegs are heavy duty die cast. Self-lubricating, 12 to 1 turning ratio for many years of smooth, dependable accurate string tuning.



No. 2266

Burgundy Pro

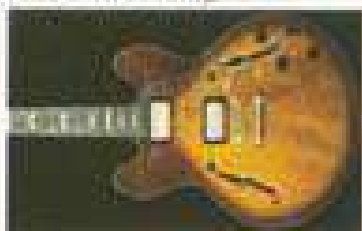
Rich burgundy red finish is transparent to show mahogany grain. Pearlloid inlay fingerboard position markers. Trapeze type tailpiece. Chrome hardware.



No. X410

Jazz Strat

Antique brown curly maple finish blends with a unique tortoise shell binding. Gold hardware, genuine mother-of-pearl fingerboard markers inlaid in a geometric pattern. Tortoise shell binding.



No. 2267

Maple Pro

Book matched curly maple top and two piece back. This guitar is completely celluloid bound including "F" holes. Rosewood fingerboard with hand set mother-of-pearl in a "tree-of-life" pattern.



No. 2281

Elvin Bishop Model

Same as No. 2267 Maple Pro model with a warm golden sunburst finish.



No. 2277

Hard shell case fits all semi-acoustic Pro models.

Note: All Electro guitars must be purchased with case.

CONCERT PROFESSIONAL

Concert Professional

Good jazz musicians will appreciate this full acoustic Electro guitar. It delivers a warm acoustic sound which is intensified by a sensitive double coil humbucking pickup mounted on the end of the fingerboard. This special mounting allows the top to resonate.

No. X310

Concert Professional

Controls include a master volume, master tone and a mid range control which allows the player to zero in on the exact sound he wants.

Careful attention is paid to every detail including a bright adjustable tailpiece which allows the player to have his strings tensioned differently.



No. C510

Hard shell case to fit.

MPC ELECTRA SEMI-ACOUSTIC

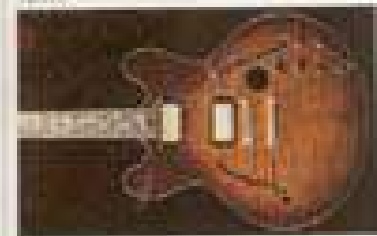
MPC Electra Semi-Acoustic

This new MPC semi-acoustic model is the most advanced guitar for the jazz or rock musician. Modular Powered Circuits plug into the back of the guitar.



No. XB10 MPC Electra Semi-Acoustic

This MPC semi-acoustic has Super Magalux pickups which give an enriched output signal for greater tonal variety. Note the genuine mother-of-pearl "iron-of-life" fingerboard inlay. The body is made of curly maple with an antique brown sunburst finish. An internal slab of wood runs the entire length of the body which promotes more sustain.



No. CB10 Hard shell case to fit.



FEATURES FOR MPC ELECTRA SEMI-ACOUSTIC

Step Tailpiece

Imbedded directly into guitar body, giving more sustain than conventional trapezoid tailpiece. There is a brass sustain block under the bridge which also promotes sustain.



Brass Nut

Solid brass which won't wear out like plastic and increases sustain.



Tone Spectrum Circuitry

This rotary switch allows you to throw the humbucking pickups in phase, out of phase, in series or in parallel for a greater variety of sounds.

Built-In Neck

Neck/body junction is like one solid piece, enhancing sustain and strength.

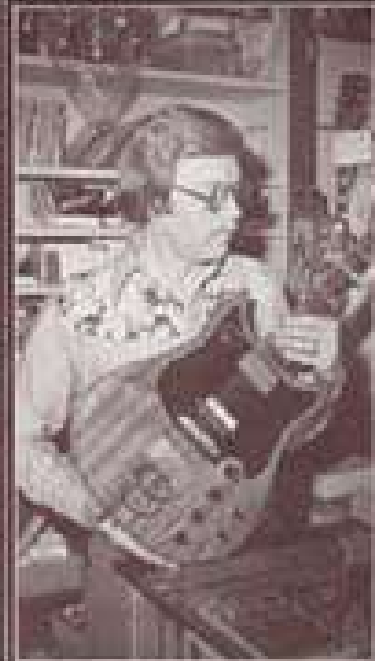
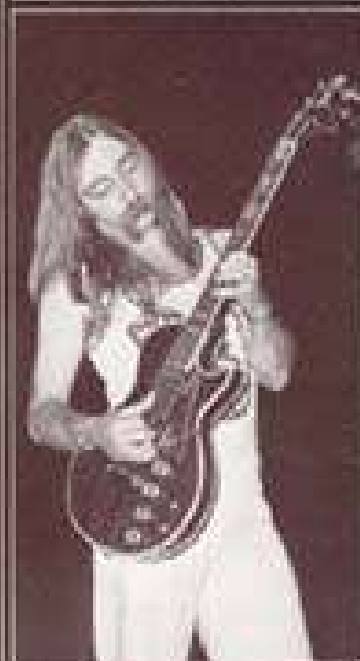
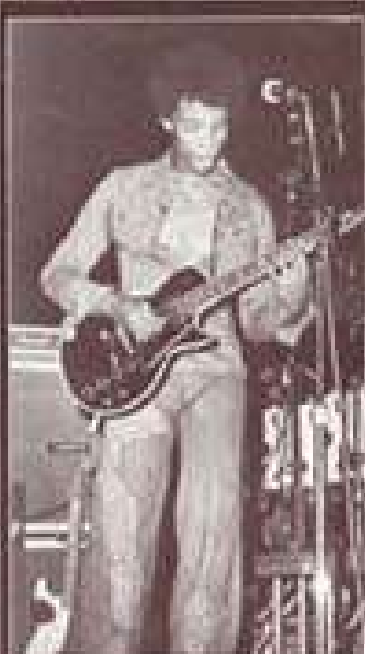
Note: All Electra guitars must be purchased with cases.

ELECTRA ARTISTS

An impressive number of Electro guitars are in use today by many of our leading performing artists. Their efforts are concentrated toward being No. 1 in their field. They seek the finest instruments available and put their feet in the new generation of Electro guitars.

We would like to thank the following people for helping us make our new concept a reality:

Peter Frampton; **Greg Parker,** (with **Buddy Miles**); **Elvin Bishop;** **Leslie West;** **Ray Manzarek,** (formerly of **Blue Earth**); **Jeff Lynn,** (of **Electric Light Orchestra**); **Jeff "Skunk" Baxter,** (**Doobie Bros.**); **Paul Yandell,** (Nashville recording artist with **Chet Atkins**); **Bobby Caldwell,** (Nashville recording artist).



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