

A photograph of a person playing an electric guitar on a stage. The person is wearing a white and red striped long-sleeved shirt, blue jeans, and a silver watch. The guitar is partially visible, and the person's hands are on the fretboard. The background is a stage with warm lighting. The Ibanez logo is visible in the top right corner, and the website address www.ibanez.com is in the middle right. The bottom right corner contains the text '2005 catalog' and 'Electric Guitars, Electric Bases, Amplifiers, Effects & Accessories'. The Ibanez logo is also embossed on the bottom left.

Ibanez

www.ibanez.com

2005
catalog

Electric Guitars, Electric Bases, Amplifiers,
Effects & Accessories

Some Things Change... And Some Things Won't.

What, how and where you're playing is different than what, how and where people were playing 50 years ago...or even last year. That's why Ibanez represents change. Some players and some companies play it safe and rest on what they did in the past. Ibanez and Ibanez players look forward and take risks.

Which is why Ibanez gears are always played by the most influential and hottest artists in every genre of music. It's why those artists keep inspiring new generations of players to get started with Ibanez.

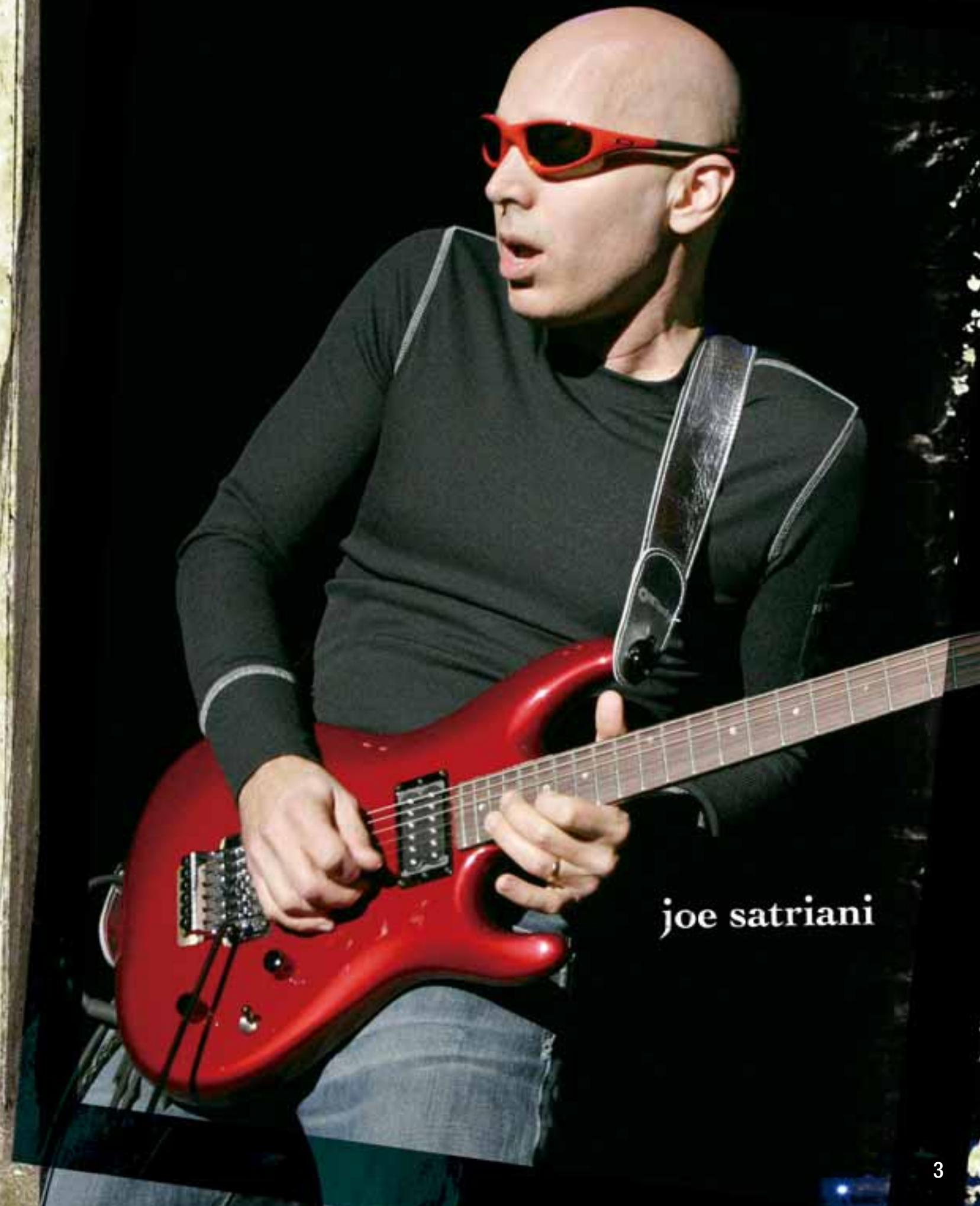
Change and the input from these artists are the reasons there are so many changes in our 2005 lineup. Take a look at the top of the line of each series, our Ibanez Prestige models. You'll see even more variety and value than ever. In our so-called "standard" models, you will find a vast number of upgrades that make these instruments go far beyond what people usually think of as standard. For beginners there are more choices than before. And best, of all, our beginner instruments were designed to inspire. They look and sound just like the instruments that new players dream of.

One thing that hasn't changed is that all Ibanez instruments-from beginner to pro-feature the highest quality and affordable prices. So, wherever you are in musical development and whatever music you play, you'll find the right axes, amps, effects and accessories in this catalog.

There are also lots of actual snapshots in this catalog of life on the road with some of our Ibanez artists. You can compare these photos to your own road experiences or get prepared for your own first tour. Or you may even decide, you know, come to think of it, I'd rather just play at home. That's okay. As long as you keep playing. Because that's another thing that should never change.

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joe satriani



RGT basics

The look. The lethality. The ability to take it...and to dish it out. When it comes to metal guitars, the RG is in class by itself. And at the head of the class is the RG Prestige.

- New RGT Prestige models with 5pc neck-thru construction offer increased strength and sustain with easy playability in all registers.
- DiMarzio® IBZ pickups combined with the right placement provide hard-edged, cutting tone.
- Crafted by Ibanez's most experienced luthiers using the finest materials and electronics available.

RGT320Q RBB

- 5pc Wizard Maple/Wenge neck-thru *Prestige*
- AAA Quilted Maple top/Mahogany wing body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : RBB



RGT220H SOL

- 5pc Wizard Maple/Wenge neck-thru *Prestige*
- Mahogany wing body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : SOL



RGT220A NTF

- 5pc Wizard Maple/Wenge neck-thru *Prestige*
- Ash wing body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : NTF

Handwritten notes: "Hoye", "Zninet", "crazyl", "De Alifir".

RGA basics

More and more heavy rock players told us they wanted more RGs with a fixed bridge. More is a word we understand.

- Thin, flat, and fast Prestige Wizard necks combine with the massive new Gibraltar Plus fixed bridge.
- The brilliant highs and looks of the RGA's arched 16mm maple top ensure that you'll be seen and heard no matter what.
- Crafted by Ibanez's most experienced luthiers using the finest materials and electronics available.



RGA321F SPB

- 3pc Wizard neck *Prestige*
- Flamed Maple/Mahogany body
- Jumbo frets
- Gibraltar Plus bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : SPB

RGA121 VLF

- 3pc Wizard neck *Prestige*
- Maple/Mahogany body
- Jumbo frets
- Gibraltar Plus bridge
- IBZ V7 (H) neck pu
- IBZ V8 (H) bridge pu
- color : NTF, VLF

dexter holland
THE OFFSPRING

RGA121 NTF



Gibraltar Plus Bridge

You don't put just any fixed bridge on an instrument in the class of the RGA—a massive metal sound requires a massive metal bridge. The Gibraltar Plus combines the smooth surfaced Gibraltar III bridge with the Quik Change tailpiece—in one unit. Allows a wide range of intonation adjustment needed for heavy gauge strings and the saddles can't fall out during string changes.



Arched Top

The brilliant highs and look of 16mm top guarantee that you are seen and heard in the back rows as well as the front.



terry balsamo
EVANESCENCE



RG basics

- The ultimate in the ultimate metal guitars.
- Ibanez's famous thin, flat and fast Wizard necks. Prestige neck finishing offers effortless playability and supreme comfort.
- Wide variety of bridges including Roland GK-compatible and Double Edge (featuring both magnetic and piezo pickups).
- Crafted by Ibanez's most experienced luthiers using the finest materials and electronics available.



RG3120F DAM

- 3pc Wizard neck *Prestige*
- AAA Flamed Maple top / Mahogany body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : ANT, DAM

RG2570E VSL

- 3pc Wizard neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-S (S) mid pu
- DiMarzio® IBZ-B (H) bridge pu
- color : VSL

RG2550E GK

- 3pc Wizard neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-S (S) mid pu
- DiMarzio® IBZ-B (H) bridge pu
- color : GK

RG2620 CBL

- 3pc Wizard neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio® IBZ-N (H) neck pu
- DiMarzio® IBZ-B (H) bridge pu
- color : CBL



RG1820X GK

- 3pc Wizard neck *Prestige*
- Basswood body
- Jumbo frets
- Double Edge Pro bridge with L.R. Baggs piezo
- IBZ V7 (H) neck pu
- IBZ V8 (H) bridge pu
- color : GK

RG1570 MRR

- 3pc Wizard neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro bridge
- IBZ V7 (H) neck pu
- IBZ S1 (S) mid pu
- IBZ V8 (H) bridge pu
- color : MRB, MRR

RG1527 RB

- 5pc Ultra Maple / Wenge neck *Prestige*
- Basswood body
- Jumbo frets
- Edge Pro 7 bridge
- IBZ V77 (H) neck pu
- IBZ V87 (H) bridge pu
- color : RB

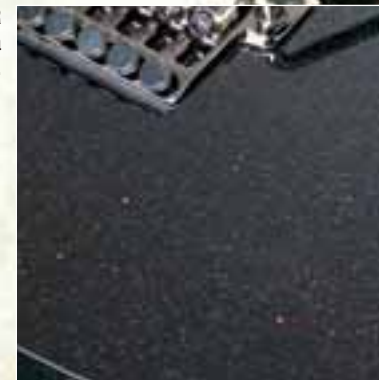
RG1520G BP

- 3pc Wizard neck *Prestige*
- Basswood body
- Jumbo frets
- Double Edge Pro bridge for Roland GK
- IBZ V7 (H) neck pu
- IBZ V8 (H) bridge pu
- color : BP



RG3120F ANT

RG1570MRB/MRR
Exquisite mirage finish with a special "flip-flop" pattern.



RG1570 MRB



RG2620 CBL Finish
The Cubed Blue finish on the RG2620 is individually hand-stamped.



Textured Finish
Textured finish on the RG2570EVSL.



Unsurpassed playability and strength
Comfortably rounded RG Prestige bolt-on necks feature strong three-piece maple construction with a walnut stripe for even more strength.



USA-Made DiMarzio® IBZ pickups
Power that can cut through anything. When you must visit sonic destruction on every headbanger in the room, accept no substitutes.

RG basics

Why do players who don't use a tremolo still use Ibanez double locking trem? Because no matter how insane or brutal it gets-or you get-Ibanez locking systems will never let things get totally out of hand.

- For over 18 years, Ibanez RG guitars with Edge double locking systems have been the metal guitar for the working player.
- 24-fret, thin, flat and fast Wizard necks.
- RGT models feature neck thru construction for effortless upper fret access, huge tones and long sustain.
- RG300 models upgraded with U.S. designed Infinity III and IV pickups which feature more bite and chunk and adjustable pole pieces for balanced string output.
- New Edge III double-locking trem offers increased durability and stability. The original classic Edge feel but with a lower profile saddle for increased comfort.



RGT42DX BP

- 5pc Wizard II Maple/Walnut neck-thru
- Mahogany body
- Jumbo frets
- Edge Pro II bridge
- IBZ INF1 (H) neck pu
- IBZ INF2 (H) bridge pu
- color : BP

RG370DX EB

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- IBZ INF3 (H) neck pu
- IBZ INF3 (S) mid pu
- IBZ INF4 (H) bridge pu
- color : BK, EB

RG370DXBK is also available in left hand model.



RG350EX BK

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- IBZ INF3 (H) neck pu
- IBZ INF3 (S) mid pu
- IBZ INF4 (H) bridge pu
- color : BK



RG350DX WH

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- IBZ INF3 (H) neck pu
- IBZ INF3 (S) mid pu
- IBZ INF4 (H) bridge pu
- color : WH



wojciech hoffmann



RG321MH WK

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- Fixed bridge
- IBZ INF3 (H) neck pu
- IBZ INF4 (H) bridge pu
- color : RB, WK



RG321MH RB



RG320FM TL

- 3pc Wizard II neck
- Flamed Maple top/Basswood body
- Jumbo frets
- Edge III bridge
- IBZ INF3 (H) neck pu
- IBZ INF4 (H) bridge pu
- color : AM, TL



RG320FM AM



RG7321 BK

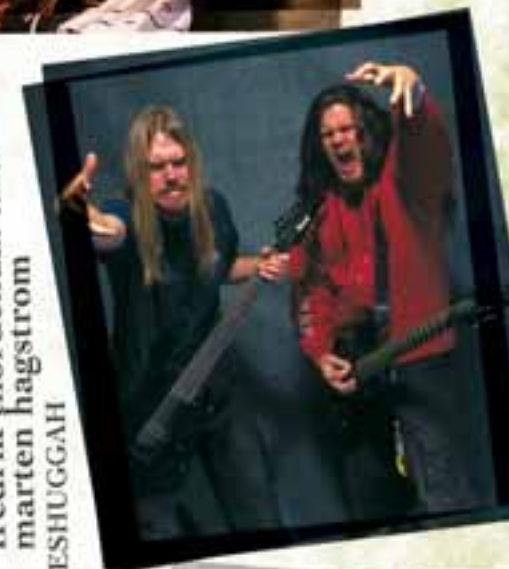
- 5pc Wizard II-7 Maple/Walnut neck
- Basswood body
- Jumbo frets
- 7-string standard bridge
- AH7-1 (H) neck pu
- AH7-2 (H) bridge pu
- color : BK



fletcher dragge
PENNYWISE



jackson benge
(HED) PE



fredrik thordendal and
marten hagstrom
MESHUGGAH



cesareo
ELIO E LE STORIE TESE



Edge III
Improved Edge design provides even more stability and strength under the most demanding playing conditions.



Infinity Pickup
All RG3xx models are equipped with the new Ibanez original INFINITY pickups. The INFINITY pickups deliver versatile sound for both chording and lead playing.



*Chained melody
and low
angkor
Lightning R
Barn like This
Changes
to stay
of contr
part*



juan carlos
martin lopez
MAGO DE OZ

javi valero
O'FUNKILLO



RG



lance arny
FLAW

THOSE WHO CAN NOT
SERENITY
FOR THE LOVE OF GOD



GRG270B BKN
• GRG2 neck
• Basswood body
• Medium frets
• ILT1 bridge
• PSND1 (H) neck pu
• PSNDS (S) mid pu
• PSND2 (H) bridge pu
• color : BKN, JB



GRG270B JB



GRG170DX MKI
• GRG1 neck
• Basswood body
• Medium frets
• FAT 10 bridge
• PSND1 (H) neck pu
• PSNDS (S) mid pu
• PSND2 (H) bridge pu
• color : BKN, JB, MKI



GRG170DX BKN



GRG170DX JB



zlatko 'sladu' perica
BURN, DJ BOBO,
TANGERINE DREAM



manu livertout
SCARVE



patrick rondat
PATRICK RONDAT, ELEGY



mick thomson
SLIPKNOT



S2075FW HS

- 5pc Wizard II Maple/Bubinga neck *Prestige*
- Figured Poplar top/ Mahogany body
- Jumbo frets
- ZR Tremolo bridge w/D-tuner
- DiMarzio® IBZ (H) neck pu
- DiMarzio® IBZ (S) mid pu
- DiMarzio® IBZ (H) bridge pu
- color : HS



S2075FW DiMarzio IBZ Pickup
The S2075FW is equipped with high-powered, U.S.A.-made DiMarzio ibz pickups, specially designed for S Prestige Split-5 switching.



D-Tuner on ZR tremolo
The ZR tremolo on the new S2075FW Prestige model features a D-tuner for quick changes to alternate tunings.

Fast, flat necks. Thin body. Fat mahogany tone. The S can and will do anything. That's why so many extreme metal players are picking up the S as their weapon of choice.



S520EX MGF



Manually Adjustable Zero Point System
Insures tuning stability by consistently returning the tremolo to the center point (or zero point). Can be quickly set by hand-there's no need for a hex wrench.

S basics

- An Ibanez original. One of the most versatile guitars ever made, with adherents in every genre.
- Thin around the edges for comfort. Thick around the neck, pickups and bridge for tone.
- Zero Resistance tremolo with ball-bearing combined with Zero Point System realizes almost sensual arming, incomparable stability and quick return to pitch.



S520EX MOF

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- IBZ INF1 (H) neck pu
- IBZ INF2 (H) bridge pu
- color : MGF, MOF

S470DXQM CN

- 3pc Wizard II neck
- Quilted Maple top/Mahogany Body
- Jumbo frets
- ZR Tremolo bridge
- IBZ INF1 (H) neck pu
- IBZ INF1 (S) mid pu
- IBZ INF2 (H) bridge pu
- color : CN

S470 IB

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- IBZ INF1 (H) neck pu
- IBZ INF1 (S) mid pu
- IBZ INF2 (H) bridge pu
- color : BK, IB



ricky belloni
NEW TROLLS



victor zinchuk



dmytry chetvergov

*Unchained
Hi and low
Bangkok
Lightning
Born like
range
ere to
Rebirth
Act of
Yall
Three
Boun*

Designed for players who want the mahogany tone and curved comfort of the S but with a standard flat back and a traditional tremolo with advanced features. It's a combination that works as the SA is one of the highest demand Ibanez models.



SAS32FM DRS



yannick robert
YANNICK ROBERT



SA2020FM VV

- 5pc SA Maple/Walnut set-in neck *Prestige*
- Flamed Maple/Mahogany body
- Medium frets
- SAT Pro bridge
- DiMarzio® IBZ (H) neck pu
- DiMarzio® IBZ (H) bridge pu
- color : VV



SA2020FM Set-In Neck
 SA set-in neck combines with Prestige finishing and a special neck finish for comfort and playability beyond description.



SAT Pro Trem
 Features locking saddles for outstanding tuning ability and hard steel saddle chips for superior response and tone.

SA basics

- The comfort and warm mahogany tone of an S, but with a standard, flat back.
- 25.5 scale neck offers narrow feel and tight tension similar to an Ibanez RG.
- SA2020FM features specially designed DiMarzio/IBZ pickups with alnico magnet. Neck pickup provides good response, rich attack, rich harmonics and warm sound, and bridge pickup provides rich mids and low end. Powerful sound with clear sustain.
- SAT trem systems offer wide pitch spacing for better response. Only the front section of the 2pc saddle raises (the back section remains locked) for more stable intonation. The Pop-in trem arm is swing-tension adjustable.
- Affordable GSA models offer the same individual inspection and set-up as our most expensive models.



SA2020FM DiMarzio PU
 The SA2020FM is equipped with U.S.A.-made DiMarzio IBZ pickups, specially designed for the SA Prestige.



SAS32FM TL

- 3pc SA set-in neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT30S bridge
- AH3 (H) neck pu
- AH4 (H) bridge pu
- color : DRS, TL



SA320X MBK

- 3pc SA neck
- Mahogany body
- Medium frets
- Double SAT bridge w/L.R. Baggs piezos
- AH3 (H) neck pu
- AH4 (H) bridge pu
- color : MBK



SA260FM TG



SA260FM GA

- 3pc SA neck
- Flamed Maple top/Mahogany body
- Medium frets
- SAT30S bridge
- AS2 (S) neck pu
- AS2 (S) mid pu
- AH4 (H) bridge pu
- color : GA, TG

SA260FM TG is also available in left hand model.



SA120 CN

- 3pc SA neck
- Mahogany body
- Medium frets
- SAT30
- AH3 (H) neck pu
- AH4 (H) bridge pu
- color : BK, CN



GSA60 BS

- GSA neck
- Agathis body
- Medium frets
- SAT10 bridge
- PSNDS (S) neck pu
- PSNDS (S) mid pu
- PSND2 (H) bridge pu
- color : BKN, BS, JB



GSA60 JB



SZ2020FM TKF

- 5pc SZ Maple/Walnut set-in neck
- Flamed Maple/Mahogany body
- Large frets
- Quik Change III tailpiece
- Gibraltar Custom bridge
- Seymour Duncan® IBZ (H) neck pu
- Seymour Duncan® IBZ (H) bridge pu
- color : TKF



SZ2020FM Machine Head
 SZ2020FM is equipped with Gotoh machine heads featuring the H.A.P. (Height Adjustable Post) system, which insures proper tension balance by adjusting the height of each string post.



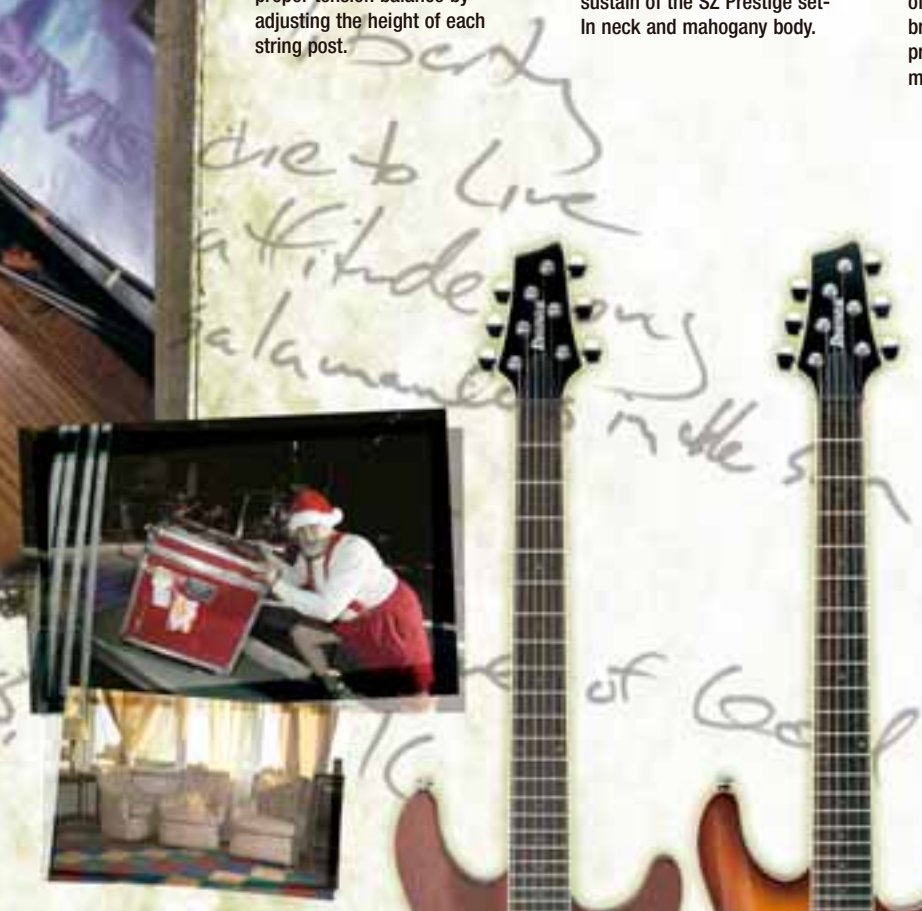
Gibraltar Custom Bridge
 The SZ2020FM's Gibraltar Custom bridge allows for radical intonation adjustments and augments the already superior sustain of the SZ Prestige set-in neck and mahogany body.



SZ2020FM with Seymour Duncan®/IBZ pickups
 U.S.A. made Seymour Duncan® IBZ pickups take the SZ design to another new level of warm, fat, and powerful tone in this Ibanez Prestige model. The neck pickup features an alnico magnet and offers warm, smooth tone with rich sustain. The bridge pickup features a ceramic magnet and provides very high output with aggressive harmonics and clear attack.



yann armellino



SZ basics

- A descendent of the curved, mahogany Ibanez S but with a much thicker body and a 25.1" scale that has a different feel than the S 25.5" scale.
- 3 pc set-in neck for better upper fret access and sustain.
- Graduated string post heights and thru-body stringing provide equalized string tension, precise articulation, and an all round great feel.
- Heavy-duty Gibraltar III bridge allows for heavier gauge strings and features no sharp edges.
- SZ Prestige model, the SZ2020FM is fitted with USA made Seymour Duncan® IBZ pickups and the massive Gibraltar Custom bridge for even better SZ tone and sustain.
- New affordable GSZ models offer SZ playability to even wider range of players.



SZ520QM GAB

- 3pc Mahogany SZ set-in neck
- Quilted Maple top on Maple/Mahogany body
- Large frets
- Gibraltar III bridge
- Duncan/Ibanez (H) neck pu
- Duncan/Ibanez (H) bridge pu
- color : BBL, GAB, TKS

SZ520QM BBL

SZ520QM TKS



SZ320MH WBR

- 3pc Mahogany SZ set-in neck
- Mahogany body
- Large frets
- Gibraltar III bridge
- Duncan/Ibanez (H) neck pu
- Duncan/Ibanez (H) bridge pu
- color : WBR

SZ320 BS

- 3pc Mahogany SZ set-in neck
- Maple/Mahogany body
- Large frets
- Gibraltar III bridge
- Duncan/Ibanez (H) neck pu
- Duncan/Ibanez (H) bridge pu
- color : BK, BS, GD

SZ320 GD

GSZ120 SV

- GSZ neck
- Mahogany body
- Medium frets
- Full Tune III bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- color : BKN, SV



kirk kolaitis
DIECAST



kevin palmer
TRUST CO.



jon kita
DIECAST



chad ginsburg
CKY



josh rand
STONE SOUR



marty friedman



matt bachand
SHADOWS FALL



al schnier
MOE



daron malakian
SYSTEM OF A DOWN

david fransson
DOLL

AX basics

When you just want to get down and dirty, this is it. AX guitars have everything you need. Nothing you don't.

- Raw rock and roll simplicity and double-humbucking pattern in a crystal-cut mahogany body.
- AXS models feature set-in neck.

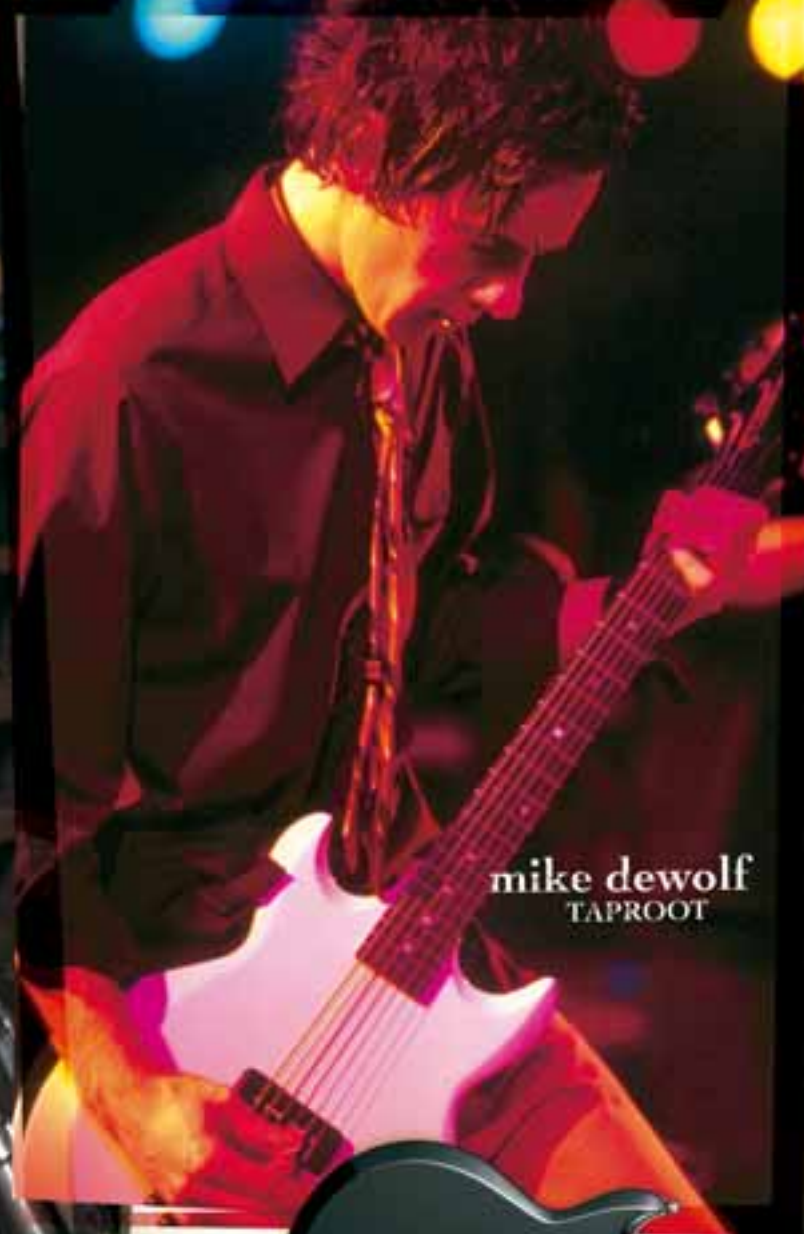


AXS32 TKF

- 3pc Mahogany AX set-in neck
- Mahogany body
- Large frets
- Full tune III bridge
- AH3 (H) neck pu
- AH4 (H) bridge pu
- color : DRF, TKF



AXS32 DRF



Everyone should have the right to a decent rock and roll axe. GAX guitars offer more choices, better quality and superior sound to anything else in their price range. Which is why GAX guitars are one of the best selling guitar series in the world.



GAX75 GP

- GAX neck
- Agathis body
- Medium frets
- Short stop II bridge w/D-tuner
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- color : GP



GAX30 BKN

- GAX neck
- Agathis body
- Medium frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- color : BKN, TR, WH



GAX30 TR



GAX30 WH

IC/JTK/AR/EXR



- JTK1 BRS**
- 3pc JTK1 neck
 - Basswood body
 - Medium frets
 - Full Tune III bridge
 - Super 58 (H) neck pu
 - Super 58 (H) bridge pu
 - color : BRS



- AR300 BS**
- 3pc AR set-in neck
 - Flamed Maple top on Maple/Mahogany body
 - Large frets
 - Full tune III bridge
 - Quik Change III tailpiece
 - Super 58 (H) neck pu
 - Super 58 (H) bridge pu
 - color : BS

Smooth Heel on AR300



lolo alvarez
VICTIMAS DEL MAINSTREAM



lee bane
NEW DISEASE



robbie furze
PANIC DHH

xiao long zhu
TONGUE



- EXR170 IP**
- 3pc Wizard II neck
 - Agathis body
 - Jumbo frets
 - FAT20 bridge
 - IBZ INF3 (H) neck pu
 - IBZ INF3 (S) mid pu
 - IBZ INF4 (H) bridge pu
 - color : IB, IP

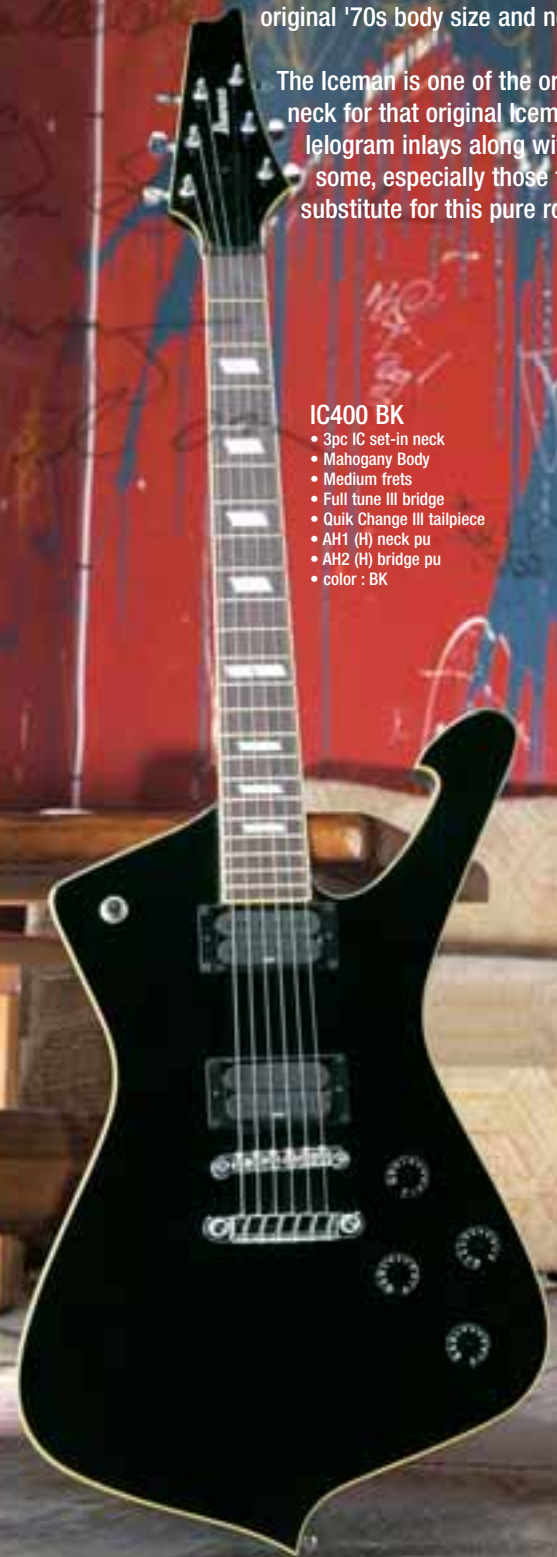


EXR170 IB

The Jet Kings bring back the funky vibe of the past-without the bad tuning and with a lot more tonal versatility. The JTK1 is for players who want a lighter axe with a thinner neck. The JTK2 is for players who want a big mahogany body with a thicker neck.

Ibanez Artist guitars offer the full, meaty sound of the "other famous mahogany classic," but at a better price and with better hardware. 2005 Artists feature the original '70s body size and neck for that great '70s sound and feel.

The Iceman is one of the original Ibanez models. The IC400 features a set-in neck for that original Iceman feel. It also retains the original Iceman parallelogram inlays along with its unmistakable shape and chunky tone. For some, especially those that remember the Iceman of old, there is no substitute for this pure rock guitar.



- IC400 BK**
- 3pc IC set-in neck
 - Mahogany Body
 - Medium frets
 - Full tune III bridge
 - Quik Change III tailpiece
 - AH1 (H) neck pu
 - AH2 (H) bridge pu
 - color : BK



- JTK2 BS**
- 3pc JTK2 neck
 - Mahogany body
 - Medium frets
 - Full Tune III bridge
 - Super 58 (H) neck pu
 - Super 58 (H) bridge pu
 - color : BS



joe satriani

JS basics

- Multi-radius Prestige neck (JS1000/JS1200) is an exact digital rendering of the neck on Joe's favorite axe.
- Lightweight aero-foil shaped basswood body provides comfort, upper fret access and expressive singing tones.
- High pass filter on JS1000 and JS1200 volume pots maintains highs at low volumes.
- Combination of 25 1/2" inch neck scale and DiMarzio® or Ibanez Axis provides wide dynamic range and versatility.

"I wanted a guitar with a modern sound, but with a vintage feel, with smaller frets and more radius on the fingerboard. It had to be subtle enough to catch nuances, fast and easy to play." - Joe Satriani



JS1200 CA

- JS neck *Prestige*
- Basswood body
- W/6105 frets
- Edge Pro bridge
- DiMarzio® Paf Joe® (H) neck pu
- DiMarzio® Fred® (H) bridge pu
- color : CA

JS1000 BTB

- JS neck *Prestige*
- Basswood body
- W/6105 frets
- Edge Pro bridge
- DiMarzio® Paf Pro® (H) neck pu
- DiMarzio® Fred® (H) bridge pu
- color : BTB

JS100 BK

- JS neck
- Basswood body
- Large frets
- Edge Pro II bridge
- IBZ AH1 (H) neck pu
- IBZ AH2 (H) bridge pu
- color : BK, TR

JS100 TR



JEM7V WH

- 3pc JEM neck *Prestige*
- Alder body
- W/6105 frets
- Edge Pro bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- color : WH

JEM77B RMR

- 3pc JEM neck *Prestige*
- American Basswood body
- W/6105 frets
- Edge Pro bridge
- DiMarzio® Breed® (H) neck pu
- DiMarzio® Breed® (S) mid pu
- DiMarzio® Breed® (H) bridge pu
- color : RMR

JEM555 BK

- 3pc JEM neck
- American Basswood body
- Jumbo frets
- Edge Pro II bridge
- DiMarzio® Evolution® (H) neck pu
- DiMarzio® Evolution® (S) mid pu
- DiMarzio® Evolution® (H) bridge pu
- color : BK, WH

JEM555 WH

JEM UV

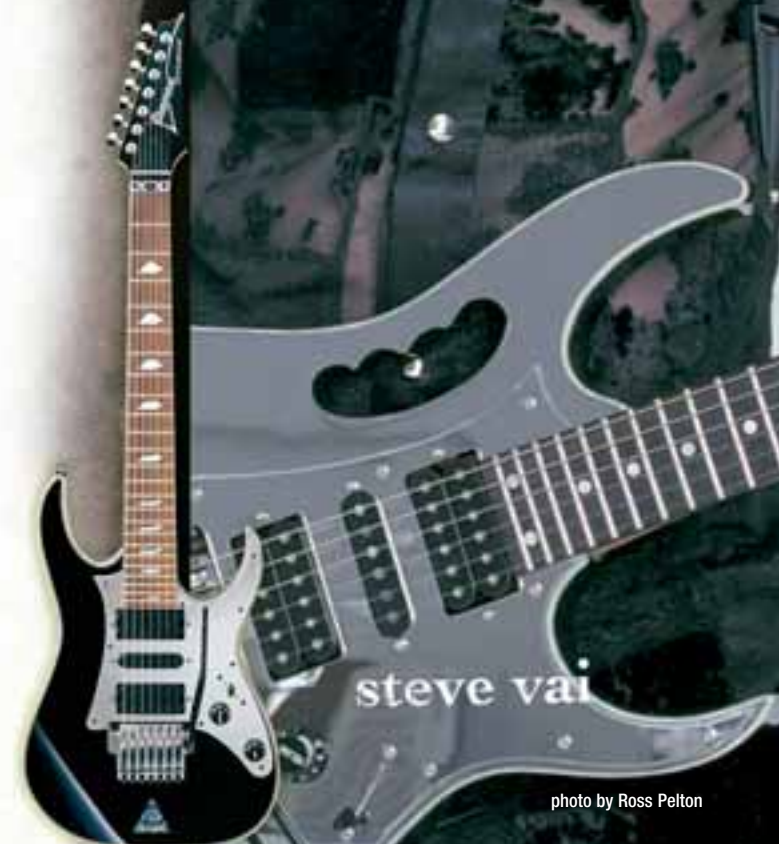
basics

- For 2005, Ibanez proudly opens a new chapter of the JEM epic, with the introduction of the mirror-finished JEM77BRMR, "Bad Horsie" JEM.
- Contoured basswood or alder bodies with 24-fret Prestige JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow pitches to be lowered or raised.
- Vai's choice of specific DiMarzio® pickups for each model and combined with Ibanez Split-5 wiring provide incredible tonal versatility.
- Steve Vai's Universe-the guitar that ignited 7-string revolution-allows almost effortless transition from 6- to 7-string techniques.

"Anywhere in the world, I can go into a music store, take a JEM off the wall, and it's my voice." - Steve Vai.

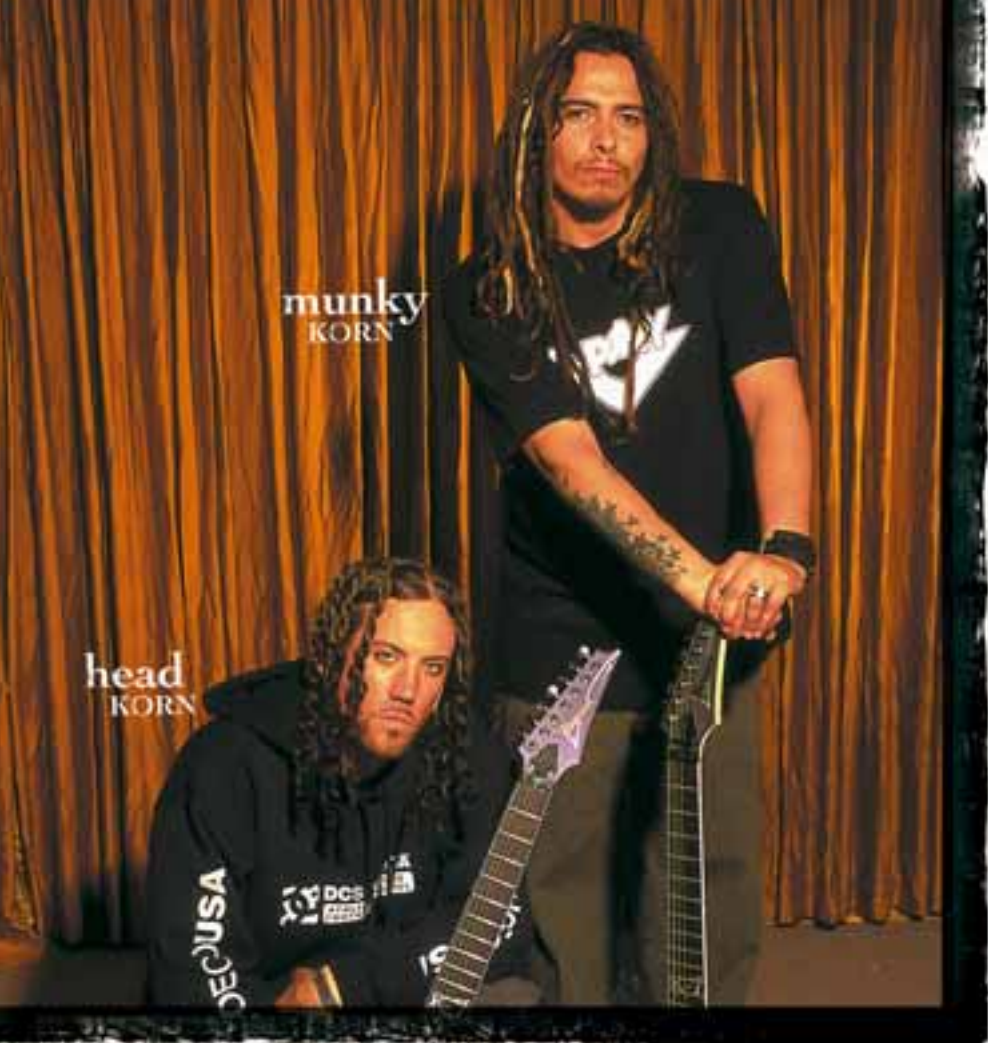
UV777P BK

- 5pc UV Maple/Wenge neck *Prestige*
- American Basswood body
- Jumbo frets
- Edge Pro 7 bridge
- DiMarzio® Blaze II® (H) neck pu
- DiMarzio® Blaze II® (S) mid pu
- DiMarzio® Blaze II® (H) bridge pu
- color : BK



steve vai

photo by Ross Pelton



munky
KORN

head
KORN

K7 basics

- Ibanez has more experience with solid body 7-strings than any other guitar maker.
- DiMarzio® and Ibanez picks designed exclusively for 7-strings.
- The right bridge and nut spacing is why Ibanez 7-string guitar necks feel like guitar necks-not like bats. Transition from 6- to 7-string playing techniques is effortless.
- K-7 features A-D-G-C-F-A-D factory-tuning for Korn's signature low-end crunch.



K7 BG



K7 FB

- 5pc UV Maple/Wenge neck *Prestige*
- Mahogany body
- Jumbo frets
- Lo-Pro Edge 7 bridge w/U-bar
- DiMarzio® Paf 7® (H) neck pu
- DiMarzio® Paf 7® (H) bridge pu
- color : BG, FB

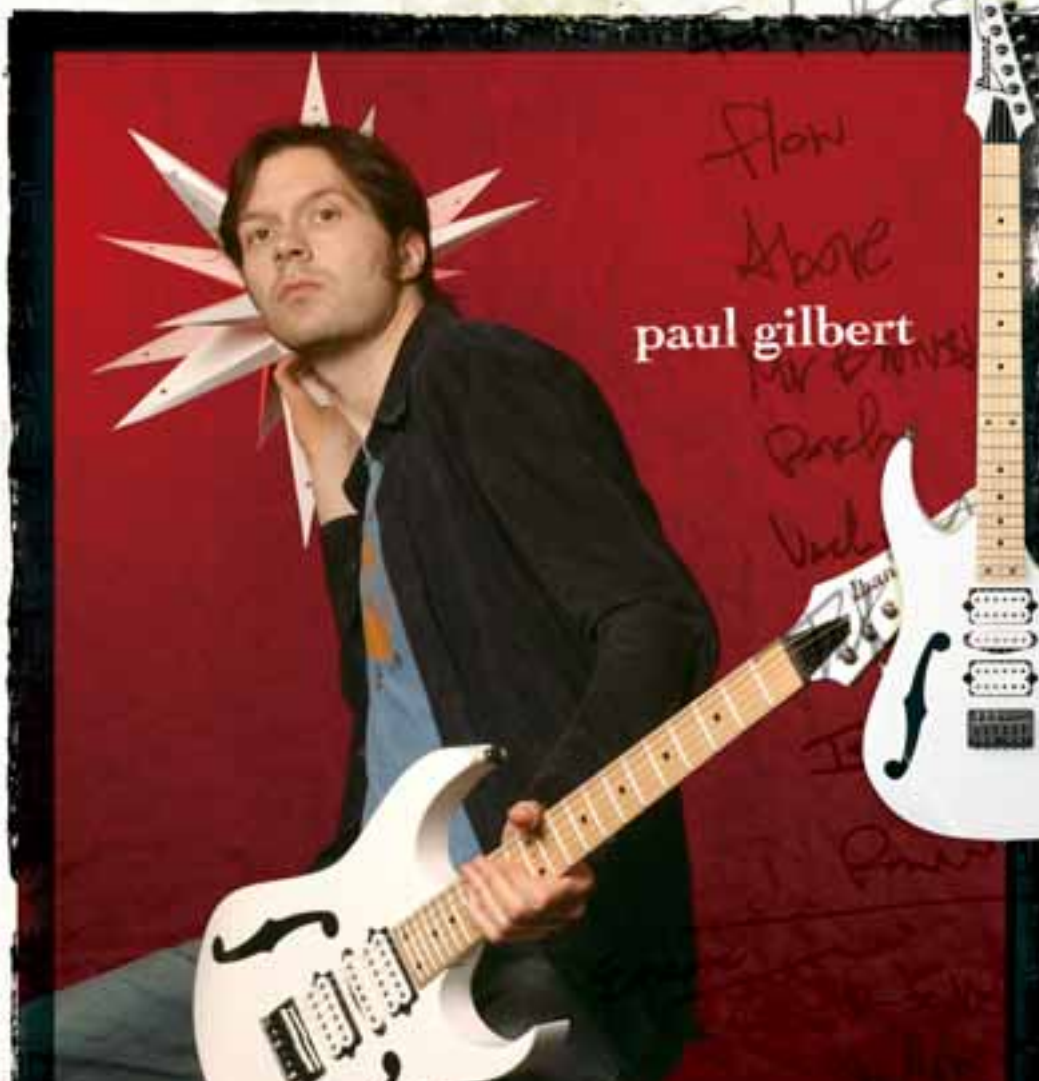
PGM basics

- 24-fret PGM Prestige neck is 2mm thicker than our super-thin Wizard necks.
- Fixed bridge offers increased sustain and simplicity.
- Paul's specific choice of different DiMarzio® pickups, HSH configuration and 5-way switching offers the multitude of tones required for his mastery of both speed and style.
- And, of course, Paul Gilbert's signature painted f-holes.

AT basics

- Delivers the sonic variety needed by a player who is equal parts bluesmaster, ultra versatile sessionmeister and speed demon. (And he can chicken-pick.)
- Arched S-style top with traditional flat back.
- AT multi-radius neck offers incomparable playability and feel.
- DiMarzio® Cruiser DP186 single coil pickups with DiMarzio AT1 made specifically for Andy Timmons (an Ibanez exclusive).
- Sperzel® locking tuners and Wilkinson/Gotoh® VSVG Tremolo.

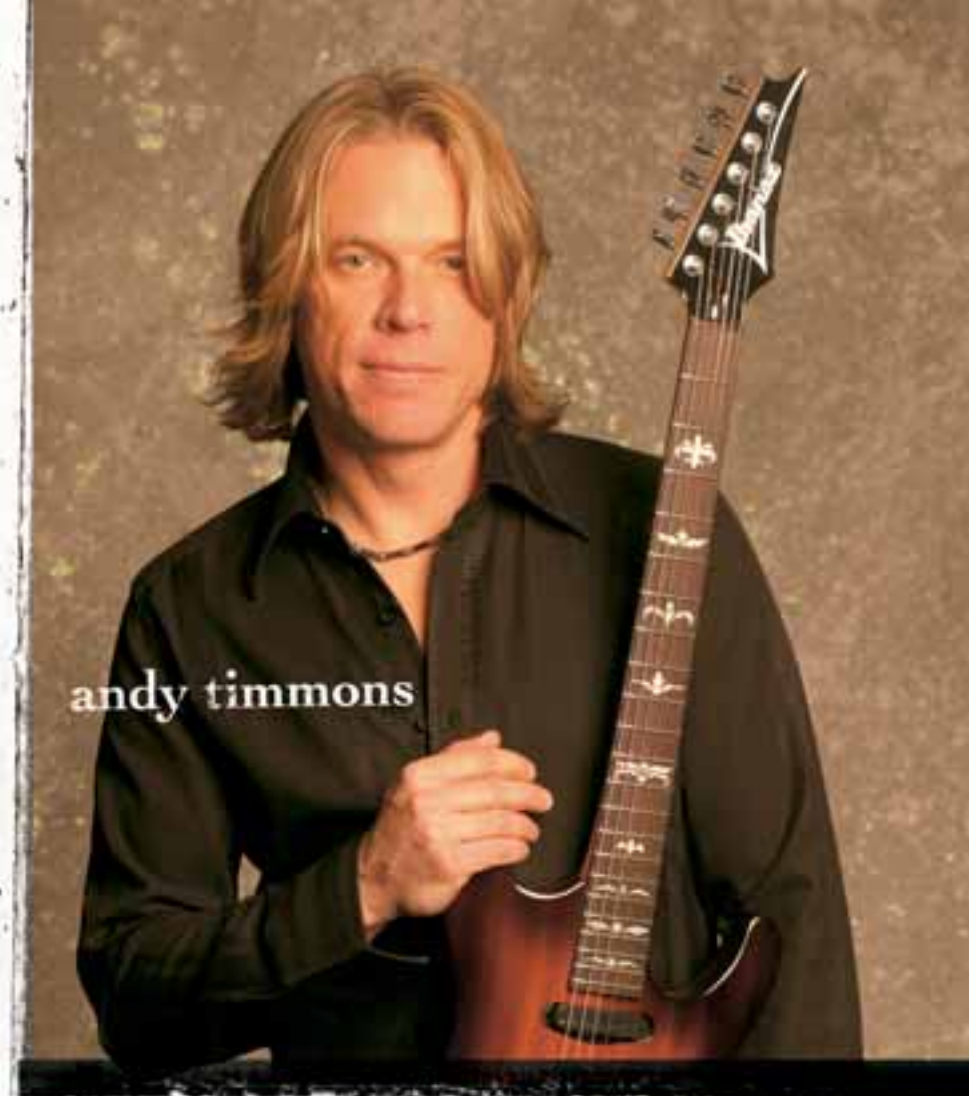
Smile



paul gilbert

PGM301 WH

- 3pc Wizard neck *Prestige*
- Basswood body
- Jumbo frets
- Fixed bridge
- DiMarzio® Paf Pro® (H) neck pu
- DiMarzio® Jem Single (S) mid pu
- DiMarzio® Paf Pro® (H) bridge pu
- color : WH



andy timmons

AT300 AV

- AT neck *Prestige*
- Mahogany body
- Jumbo frets
- Wilkinson® by Gotoh® VSVG bridge
- DiMarzio® Cruiser® neck pu
- DiMarzio® Cruiser® mid pu
- DiMarzio AT1 Custom bridge pu
- color : AV

AT200 AV

- AT neck *Prestige*
- Mahogany body
- Jumbo frets
- Standard Synchronized tremolo
- G104 Single Spaced Humbucker neck pu
- G104 Single Spaced Humbucker mid pu
- G109 (H) bridge pu
- color : AV



MMM

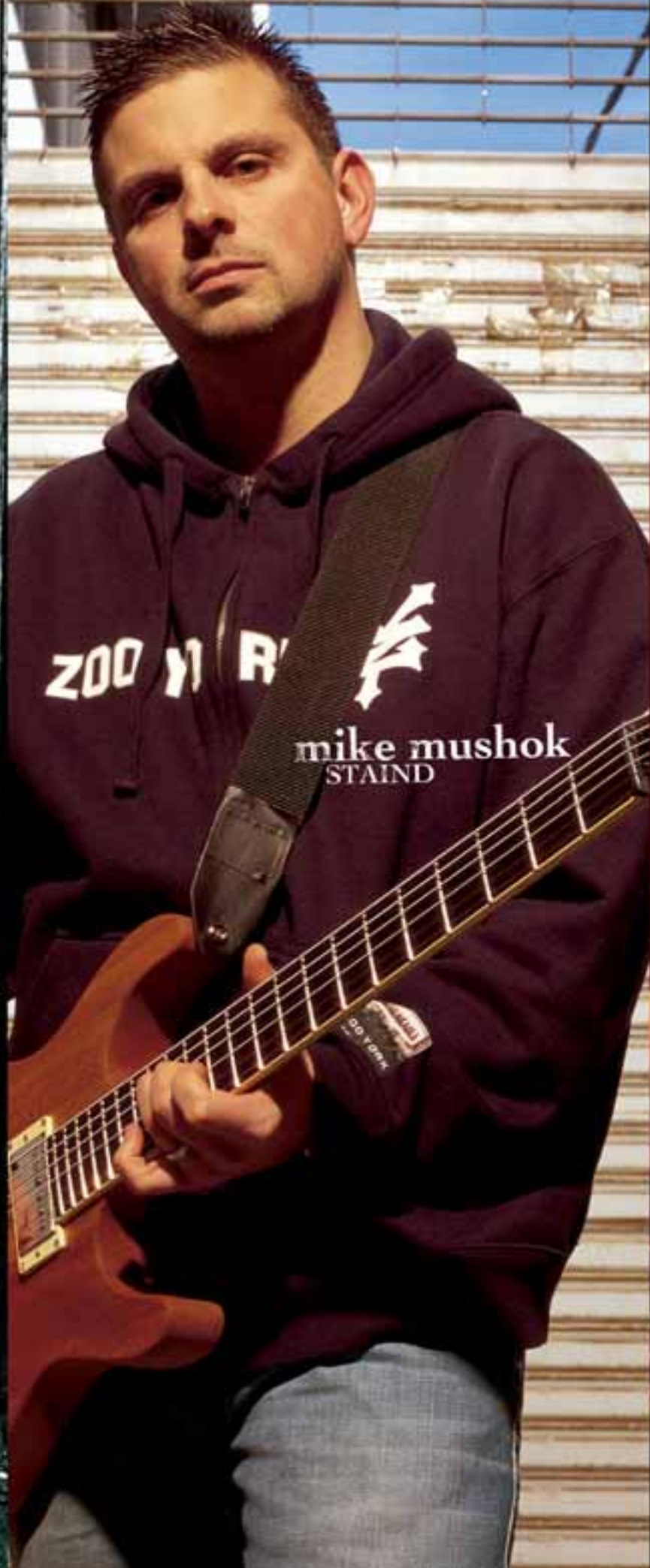
basics

- Matte finished mahogany body and thru-neck provide gargantuan tone and sustain.
- 28" scale baritone neck offers the ability to achieve all kinds of low tunings. Factory tuning is A#-F-C#-G#-D#-A#.
- Super 58 pickups custom wound for baritone.
- Tuning machines feature low string posts for higher tension off the nut.
- Thru-body stringing augments the MMM's strong sustain and superior articulation.



MMM1 MOL

- 3pc MMM mahogany/ purple wood neck-thru
- Mahogany wing body
- Jumbo frets
- Gibraltar Custom bridge
- Super 58 Custom (H) neck pu
- Super 58 Custom (H) bridge pu
- color : MOL



NDM

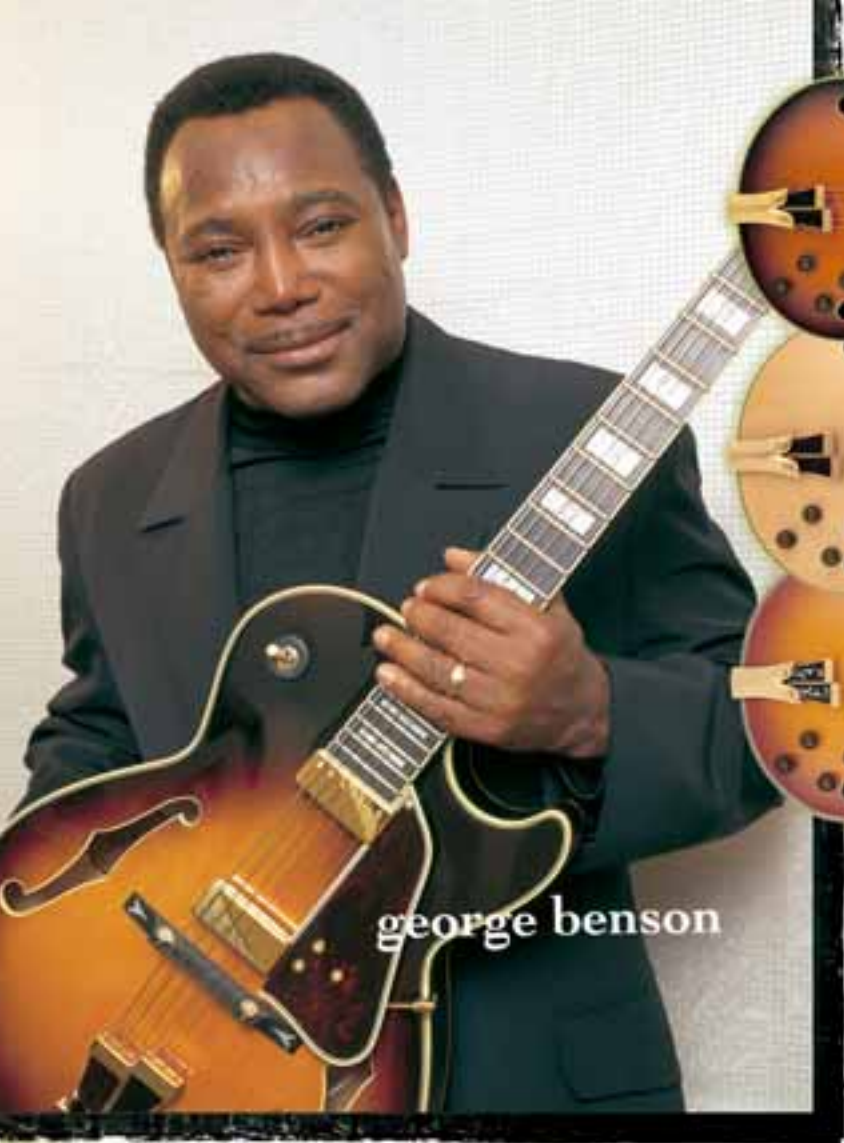
basics

- Basswood body hand-wrapped in duct tape and finished in poly. No NDM1 models are exactly alike.
- Fixed bridge with steel saddles offers durability, simplicity and strong sustain.
- Ibanez Infinity pickups in H-S-H configuration and special 5-Way switching pump out a vast assortment of tones.
- Thru-body stringing offers improved articulation with greater sustain.



NDM1 TSG

- 3pc NDM neck
- Basswood body
- Large frets
- Fixed bridge
- IBZ INF1 (H) neck pu
- IBZ INF1 (S) mid pu
- IBZ INF2 (H) bridge pu
- color : TSG



george benson



- GB10 BS**
- GB neck
 - Spruce top/Maple back/sides
 - Medium frets
 - Ebony bridge
 - GB special (H) neck pu
 - GB special (H) bridge pu
 - depth : 65mm at tail
 - color : BS, NT

GB10 NT

- GB100 BS**
- GB neck
 - Flamed Maple top/back/sides
 - Medium frets
 - Ebony bridge
 - GB special (H) neck pu
 - GB special (H) bridge pu
 - depth : 74.6mm at tail
 - color : BS

GBbasics

- The GB10 debuted in Chicago on June 11, 1977. Our longest running artist signature model.
- Floating pickups, a thicker top and a smaller body reject feedback.
- Pure jazz tone even at rock and roll volumes
- GB200 features full-sized, full-acoustic body and standard pickup installation for more traditional jazz gigs.

"The GB10's smaller body doesn't have a lot of resonance, but it has a lot of articulation. The notes don't melt together like on softer guitars. It maintains the tone while articulating each note. No other guitar gets that sound." - George Benson in Ibanez, *The Untold Story*.

GB200 BST

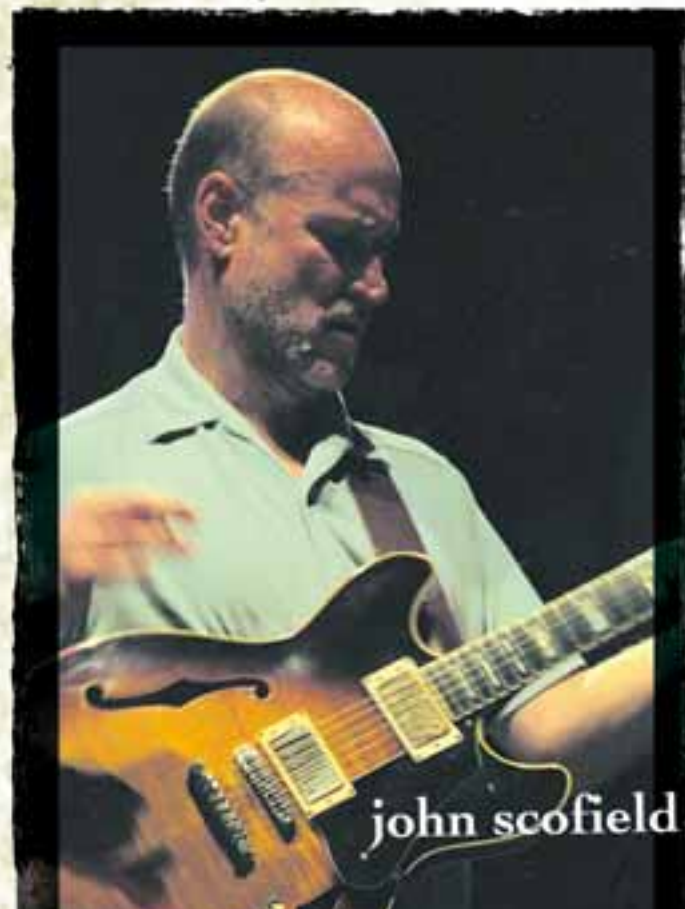
- GB neck
- Spruce top/Maple back/sides
- Medium frets
- Ebony bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- depth : 80mm at tail
- color : BST



JSM100 VT

- JSM neck
- Flamed maple top, back & sides
- Jumbo frets
- G510BN bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- depth : 43mm at tail
- color : VT

"When Ibanez wanted to reintroduce my original AS200 guitar with the original specs they had to fly me to the Ibanez R&D facility in L.A., where detailed measurements were taken of every conceivable dimension. This became the basis for the JSM John Scofield Model, which reproduced the original guitar plus added some improvements such as a side-mounted jack." John Scofield from Ibanez. *The Untold Story*.



john scofield

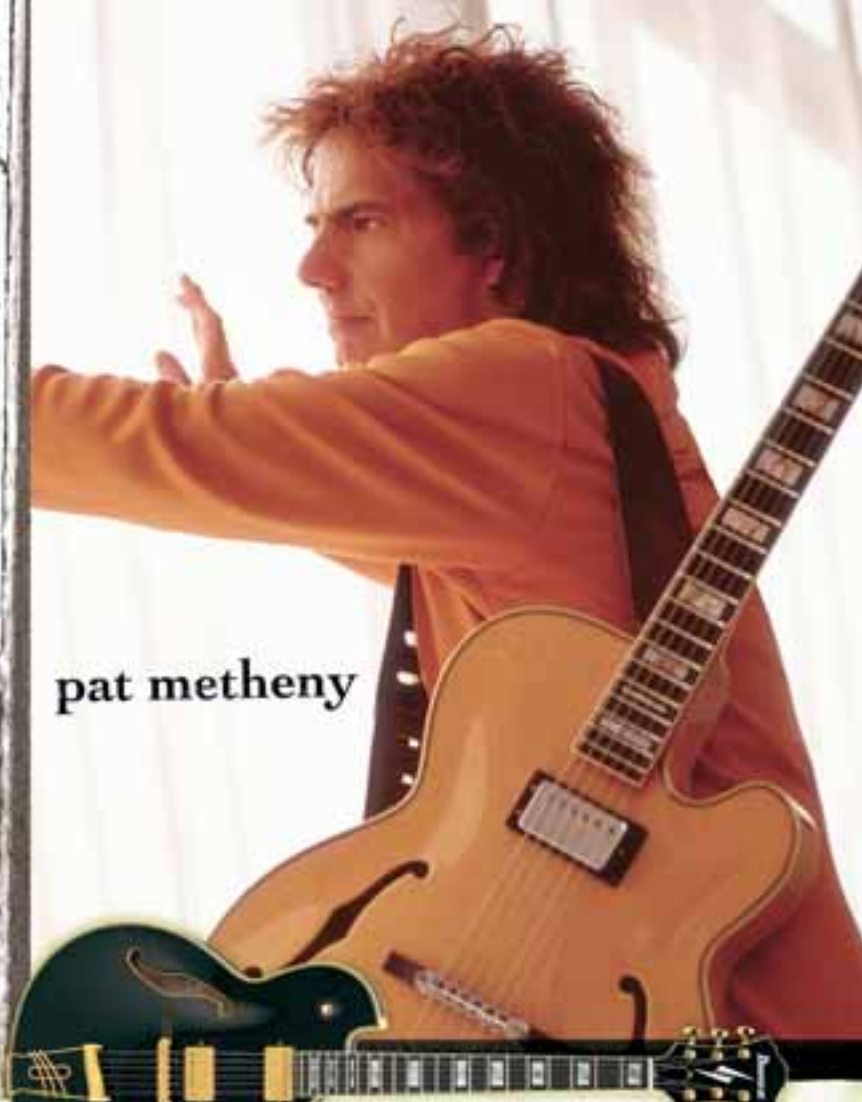
PM basics

- Like the artist himself, the PM models is able to play within and without the boundaries of traditional jazz.
- The size of the traditional jazz guitar but slimmer for better comfort, projection, and feedback rejection.
- Double cutaway and 17th fret body joint for easier upper fret access than completely traditional jazz boxes.
- The PM120 features an even slimmer body than the PM100 (2" vs 3") for enhanced midrange punch.

"It took some time, several prototypes and perseverance from all corners, but the final results are excellent - I love playing all of the various Ibanez PM models and am quite proud to be associated with them." Pat Metheny from Ibanez - *The Untold Story*

JSM basics

- John's preference of Artist-style "castle" headstock to complement AS body for better tonal balance.
- Classic Ibanez half-brass, half-bone nut.
- Rigid top and body reject feedback.



pat metheny



PM120 BK

- PM neck
- Maple top/back/sides
- Medium frets
- GB103B bridge
- Silent 58 (H) neck pu
- Silent 58 (H) bridge pu
- depth : 50mm at tail
- color : BK, NT

PM120 NT

PM100 BK

- PM neck
- Maple top/back/sides
- Medium frets
- GB103B bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- depth : 80mm at tail
- color : BK, NT

PM100 NT

ARTCORE basics

AF/AK models

- Unlike many so-called full-hollow guitars in the more affordable price ranges which feature soundblocks, Ibanez Artcore full-acoustic models are truly full-hollow.
- Deluxe Artcore models (85) offer upgraded appointments such as abalone inlays and 3pc necks for additional stability and strength.



- AF85 VLS**
- 3pc Artcore Mahogany/Maple neck
 - Flamed Sycamore top/back/sides
 - Small frets
 - ART-1 bridge
 - VT50 tailpiece
 - ACH1 neck pu
 - ACH2 bridge pu
 - depth: 70mm at tail
 - color : VLS



- AF75 BS**
- Artcore Mahogany neck
 - Maple top/back/sides
 - Small frets
 - ART-1 bridge
 - VT50 tailpiece
 - ACH1 neck pu
 - ACH2 bridge pu
 - depth: 70mm at tail
 - color : BS



- AF75D TOR**
- Artcore Mahogany neck
 - Maple top/back/sides
 - Small frets
 - ART-1 bridge
 - VT50 tailpiece
 - ACH1 neck pu
 - ACH2 bridge pu
 - depth: 70mm at tail
 - color : TOR



- AK85 DVS**
- 3pc Artcore Mahogany/Maple neck
 - Spruce top/Sycamore back & sides
 - Small frets
 - ART-W wooden bridge
 - VT50 tailpiece
 - ACH1 neck pu
 - ACH2 bridge pu
 - depth: 70mm at tail
 - color : DVS

AF105 NT

- 5pc Artcore Maple/Bubinga neck
- Flamed Maple top/back/sides
- Small frets
- ART-1 bridge
- VT04 Custom tailpiece
- Super 58 Custom neck pu
- Super 58 Custom bridge pu
- depth: 70mm at tail
- color : NT



AF105F NT

- 5pc Artcore Maple/Bubinga neck
- Flamed Maple top/back/sides
- Small frets
- ART-1 bridge
- VT04 Custom tailpiece
- Custom-F neck pu
- depth: 70mm at tail
- color : NT

ARTCORECUSTOM

- True full-hollow guitars with exquisite flame maple bodies for enhanced, clear highs, and the sound, appearance and craftsmanship of guitars many times their price.
- AF105 features traditional pickup installation for traditional jazz gigs. AF105F features floating pickup to eliminate feedback.

No one would have ever believed you if you had told them even just three years ago that you could have a decent full or semi-hollow guitar this little money. Certainly our competitors would n't have. Then along came Artcore. We thought we'd give everyone a little time to handle that before we came up with the next surprise... Artcore Custom.

AS models

- One of the most versatile of the box guitars-actually one of the most versatile of any electric guitar-the semi-acoustic has been used in almost every genre of popular music including jazz, fusion, rock and roll, r&b and blues.
- Semi-acoustic guitars or semi-hollow guitars feature a block of wood known as a sustain block or sound block into which the pickups are mounted for increased sustain and elimination of feedback.



AS73 BS

- Artcore Mahogany neck
- Maple top/back/sides
- Small frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- depth: 43mm at tail
- color : BS



AS83 VLS

- 3pc Artcore Mahogany/Maple neck
- Flamed Sycamore top/back/sides
- Small frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- depth: 43mm at tail
- color : VLS

AG models

- Medium output Artcore pickups produce clear tones and work well with effects.



AG75 BS

- Artcore Mahogany neck
- Maple top/back/sides
- Small frets
- ART-1 bridge
- VT50 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- depth: 70mm at tail
- color : BS



AG85 TRD

- 3pc Artcore Mahogany/Maple neck
- Figured Bubinga top/back/sides
- Small frets
- ART-1 bridge
- VT50 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- depth: 70mm at tail
- color : TRD

AM model

- An original Ibanez design which offers the basic shape and versatility of the traditional semi-acoustic in a comfortable compact size.
- Designed for rock, jazz, country, blues or r&b players who prefer not to stay in one place, musically or physically.
- Semi-acoustic guitars or semi-hollow guitars feature a block of wood known as a sustain block or sound block into which the pickups are mounted for increased sustain and elimination of feedback.

*Vibrato design licensed by Fred W. Gretsch Enterprises, Ltd. in the U.S.



- AM77T NBK**
- 3pc Artcore Mahogany/Maple neck
 - Maple top/Back/Sides
 - Small frets
 - ART-2 Roller bridge
 - VBS80 tremolo
 - ACH1-S neck pu
 - ACH2-S bridge pu
 - depth : 43mm at tail
 - color : NBK

corey taylor
STONE SOUR

AFS models

- Full-sized bodies with thinner depths and Vintage Vibratos* are especially prized by country and rockabilly players.

*Vibrato design licensed by Fred W. Gretsch Enterprises, Ltd. in the U.S.



- AFS75T TRD**
- Artcore Mahogany neck
 - Maple top/back/sides
 - Small frets
 - ART-2 Roller bridge
 - VBF70 tremolo
 - ACH1 neck pu
 - ACH2 bridge pu
 - depth : 43mm at tail
 - color : TRD



- AFS75TD TQ**
- Artcore Mahogany neck
 - Maple top/back/sides
 - Small frets
 - ART-2 Roller bridge
 - VBF70 tremolo
 - ACH1 neck pu
 - ACH2 bridge pu
 - depth : 43mm at tail
 - color : TQ

- AFS77T MG**
- 3pc Artcore Mahogany/Maple neck
 - Maple top/back/sides
 - Small frets
 - ART-2 Roller bridge
 - VBF70 tremolo
 - ACH1-S neck pu
 - ACH2-S bridge pu
 - depth : 43mm at tail
 - color : MG



AWD/AXD/FWD models

- The AXD82P offers the big, complex tones of a full-hollow in a small and simple single cutaway for blues (and more) with a feeling.
- The new arched-topped AWD82 model semi-acoustics provide the easy access of a double cutaway in a small body. The right and light medication for the hyperactive performer.
- If the above describes you but you prefer the feel or the even nicer price of a flat-topped axe, there's the FWD60.

Heavy tones. Light weight. With the addition of these all-new and different small full and semi-hollow models, there are now definitely "Boxes For All."



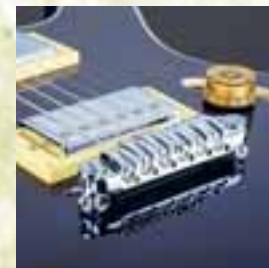
- AWD82 TBL**
- 3pc Artcore Mahogany/Maple neck
 - Bubinga top/Maple back & sides
 - Small frets
 - Short Stop III bridge
 - ACH1 neck pu
 - ACH2 bridge pu
 - depth: 43mm at tail
 - color : TBL

- AWD82T TRD**
- 3pc Artcore Mahogany/Maple neck
 - Figured Bubinga top/Maple back & sides
 - Small frets
 - ACT tremolo
 - ACH1 neck pu
 - ACH2 bridge pu
 - depth: 43mm at tail
 - color : TRD



- AXD82P DVS**
- 3pc Artcore Mahogany/Maple neck
 - Spruce top/Mahogany back & sides
 - Small frets
 - ART-1
 - VT30 tailpiece
 - ACH1 neck pu
 - ACH2 bridge pu
 - depth : 43mm at tail
 - color : DVS

- FWD60 TOR**
- Artcore Mahogany neck
 - Maple top/Back/Sides
 - Small frets
 - FXB50
 - ACH1 neck pu
 - ACH2 bridge pu
 - depth : 43mm at tail
 - color : TOR



Short Stop III
The Short Stop III bridge on the AWD82 provides superior playability with a smooth surface and easy string changing.



ACT Tremolo
The first knife-edge tremolo designed for semi-acoustic guitar. The ACT eliminates the tremolo cavity on the back of the guitar-there's less space used so there's more tone. Shorter springs use less vibrating room and contribute to a stiffer arm response. Two ways to install the springs offer choice in string and arm tension. And on top of all that the ACT is smooth to the touch and string changes are easy.

JUMPSTART packages

Four out of five doctors say that people who play music get more dates, have a lot more fun, and, when you get right down to it, are simply more cool than people who don't play.*

Jumpstart bass and guitar packages have "Everything you need to plug in and play."™ So instead of spending time wondering what it would be like being up on stage, you could be looking out at the audience.

*In entirely imaginary interviews conducted across the United States. But you know it's true. Plus actual studies do show that playing music makes you smarter. That tends to make life easier.



GRX40J BKN



CA



JB



GSR190J BK



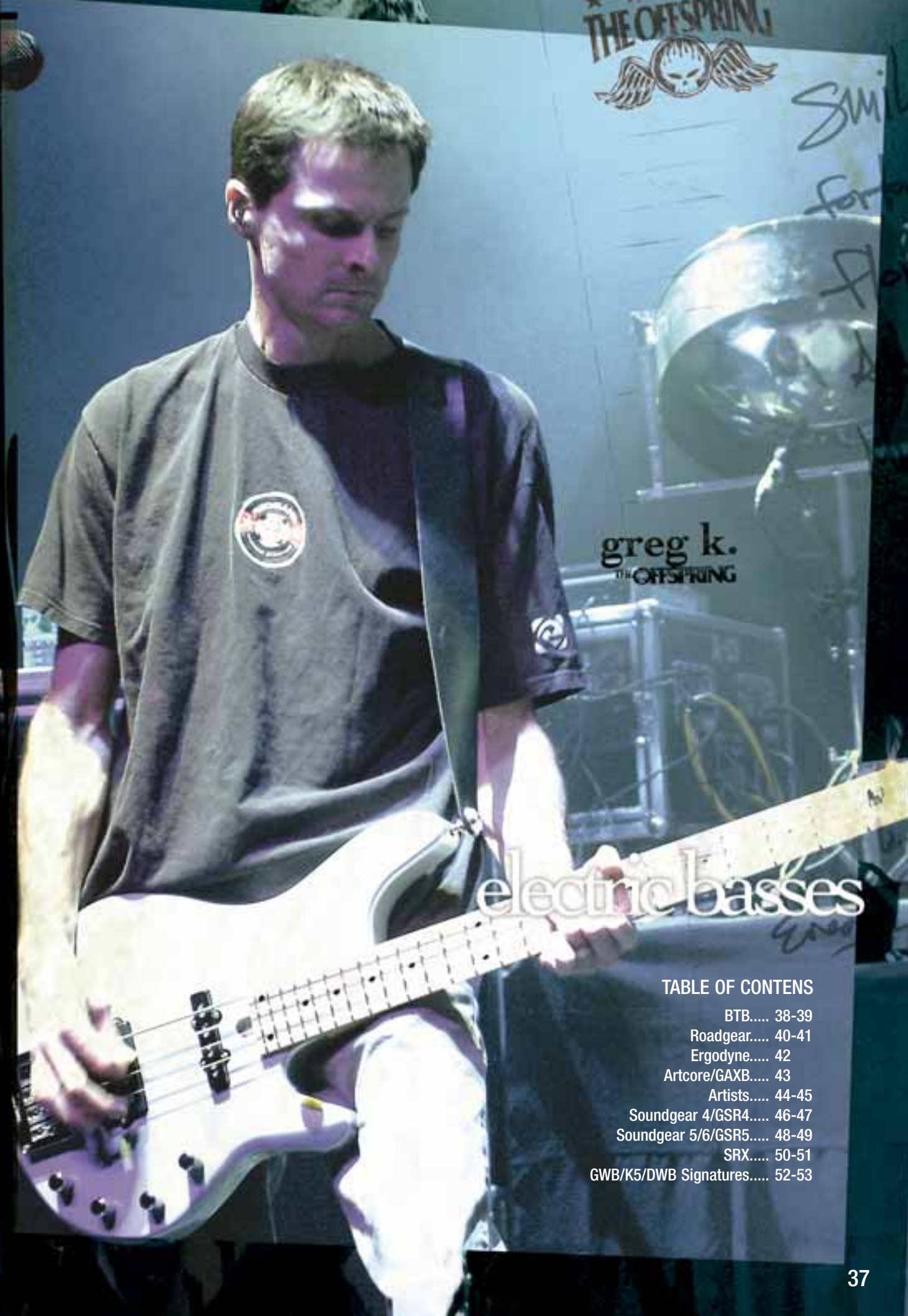
TR

GSR190J Jumpstart
- features GSR electric bass and Jumpstart Bass Package Accessories

- Jumpstart Bass Package Accessories**
- 10 Watt Bass Amp
 - Electronic Tuner
 - Gig Bag
 - Bass Guitar Strap
 - Picks
 - Accessories Pouch

GRX40J Jumpstart
- features GRX electric guitar and Jumpstart Guitar Package Accessories

- Jumpstart Guitar Package Accessories**
- 10 Watt Amp
 - Electronic Tuner
 - Gig Bag
 - Guitar Strap
 - Picks
 - Accessories Pouch



electric basses

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BTB basics

A full-sized body crafted of premium woods. Passive pickups. Substantial neck. The BTB has all the features, quality, and sound (and great looks) of pricey boutique basses—at a cost the working player can afford. If you think really you have to mortgage the house or sell your furniture to get a good high-end bass, you owe it to yourself to try one of the BTB Prestige models.

- Designed for traditional pro-players who prefer tones produced more from the wood than the electronics.
- 35" neck scale provides superior articulation. Perfect for 5-strings and detuned 4-strings.
- 18-volt circuitry provides much greater headroom than found on standard active EQ's. (except BTB200/205)



BTB550MP NTF

- 5pc BTB4 Maple/Walnut neck
- Maple top & back/Mahogany body
- Medium frets
- MR-2 bridge (19mm string spacing)
- DFR-N4 neck pu
- DFR-B4 bridge pu
- Vari-Mid III B11 3-band eq
- Elixir® equipped
- color : NTF



BTB400QM BB

- 5pc BTB4 Maple/Walnut neck
- Quilted Maple top/Basswood body
- Medium frets
- MR-2 bridge (19mm string spacing)
- DFR-N4 neck pu
- DFR-B4 bridge pu
- Vari-Mid III B11 3-band eq
- Elixir® equipped
- color : BB



BTB200 IPF

- 3pc BTB4 neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- DX-N4 neck pu
- DX-B4 bridge pu
- PHAT II eq
- color : IPF

BTB1205E NTF

- 5pc BTB5 Maple/Walnut neck-thru *Prestige*
- Flamed Maple top/Mahogany/Maple back wing body
- Medium frets
- MR-4 bridge (19mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Bartolini® Custom 3-band eq
- Elixir® equipped
- color : NTF

BTB205 TYF

- 3pc BTB5 neck
- Agathis body
- Medium frets
- B105 bridge (16.5mm string spacing)
- DX-N5 neck pu
- DX-B5 bridge pu
- PHAT II eq
- color : TYF



BTB555MP NTF

- 5pc BTB5 Maple/Walnut neck
- Maple top & back/Mahogany body
- Medium frets
- MR-2 bridge (19mm string spacing)
- DFR-N5 neck pu
- DFR-B5 bridge pu
- Vari-Mid III B11 3-band eq
- Elixir® equipped
- color : NTF



BTB405QM HS



BTB405QM TK

- 5pc BTB5 Maple/Walnut neck
- Quilted Maple top/Basswood body
- Medium frets
- MR-2 bridge (19mm string spacing)
- DFR-N5 neck pu
- DFR-B5 bridge pu
- Vari-Mid III B11 3-band eq
- Elixir® equipped
- color : HS, TK



BTB1206E NTF

- 5pc BTB6 Maple/Walnut neck-thru *Prestige*
- Flamed Maple top/Mahogany/Maple back wing body
- Medium frets
- MR-4 bridge (17mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Bartolini® Custom 3-band eq
- Elixir® equipped
- color : NTF



BTB556MP NTF

- 5pc BTB6 Maple/Walnut neck
- Maple top & back/Mahogany center body
- Medium frets
- MR-2 bridge (17mm string spacing)
- DXP-MN6 neck pu
- DXP-MB6 bridge pu
- Vari-Mid III B11 3-band eq
- Elixir® equipped
- color : NTF

wojciech mazolewski
PINK FREUD

roland guerin
MARCUS ROBERTS TRIO



terry butler
GFT UNDER



Neutrik® Jack
BTB basses are traditional in style, but they're completely up-to-date with the most sophisticated high-tech features such as Neutrik® locking jacks and Ibanez Mono-Rail bridges. (except BTB200/205)



BTB200/205 Phat II EQ
The new BTB200/205 features the Phat II EQ bass boost for even fatter lows and heavier tone.



Prestige Model Bartolini® Pickups
Bartolini® pickups provide deep, warm tones while retaining treble emphasis. The Bartolini® active 3-band EQ features fully independent bass treble and mid controls and a mini switch for quick mid-frequency adjustments of 250Hz, 500Hz and 1KHz.



Mono-Rail 4
2005 SR Prestige basses are fitted with the new Mono-Rail 4 bridge. The fourth generation design features the same complete string-to-string isolation so each string vibrates true without interference from the others. However, the Mono-Rail 4 features a special saddle lock for maximized individual string isolation and vibration as well as even easier string changes.



BTB Prestige with Neck-thru Construction
The Maple/Walnut neck-thru construction provides easier access to upper frets and massive sustain.

RD basics

Roadgear basses have established a class all their own: elite small-shop style and sound at prices for the common people.

- Single/Humbucking pickup configuration offers a wealth of tones and plenty of punch.
- Neck is thin in the lower frets like a Soundgear, but thicker towards the upper frets like a traditional bass for fatter tone.
- New RD900 flagship model with U.S.A. made Seymour Duncan® Basslines™ pickups, massive milled brass bridge, and eq bypass switch.
- RD500 deluxe model offers the simplicity and power of the Ibanez 2-Band Active EQ.
- RD300 standard model features passive tone control and an even more affordable price. For 2005, matching headstock completes the Roadgear formula of pro features at beginner prices.
- Massive bridges provide strong sustain.

RD900FM HS

- 1pc RD4 neck
- Flamed Maple/Mahogany body
- Medium frets
- Solid Brass B400 bridge (19mm string spacing)
- Basslines™ Ibanez neck pu
- Basslines™ Ibanez bridge pu
- EQB-IID1 2-band eq w/EQ on/off sw.
- Elixir® equipped
- color : HS

RD505 CS

- 1pc RD5 neck
- Quilted Maple top/ Basswood body
- Medium frets
- Accu-Cast B205 bridge (18mm string spacing)
- Duncan® Ibanez neck pu
- Duncan® Ibanez bridge pu
- EQB-IID1 2-band eq
- Elixir® equipped
- color : CS

RD500 BBS

RD500 SB

- 1pc RD4 neck
- Quilted Maple top/ Basswood body
- Medium frets
- Accu-Cast B200 bridge (19mm string spacing)
- Duncan® Ibanez neck pu
- Duncan® Ibanez bridge pu
- EQB-IID1 2-band eq
- Elixir® equipped
- color : BBS, SB

RD300 RR

- 1pc RD4 neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- PSNDJ neck pu
- PSNDM bridge pu
- color : BK, NM, RR

RD905FM NT

- 1pc RD5 neck
- Flamed Maple/Mahogany body
- Medium frets
- Solid Brass B405 bridge (18mm string spacing)
- Basslines™ Ibanez neck pu
- Basslines™ Ibanez bridge pu
- EQB-IID1 2-band eq w/EQ on/off sw.
- Elixir® equipped
- color : NT

rufus philpot
PLANET X
DOWN TO THE BONE

RD300 NM



RD900FM/905FM Body Construction
The Mahogany body coupled with a 15 mm thick flamed maple provide incredibly full tone with a wide range of overtones.



USA-made Basslines™/Ibanez Pickups (RD900FM/905FM)
The new Basslines™/Ibanez pickups are created as a collaboration between Ibanez & Seymour Duncan®. Coupled with the right amp, these pickups produce a rainbow of tones, from vintage warmth to heavy metal grind.



Solid Brass Bridge for RD900FM/905FM
A milled brass bridge creates a tight sound with long sustain. With the large amount of mass, this bridge can transfer the string vibrations to the body much more effectively.



Duncan®/Ibanez Pickups (RD500/505)
The Duncan®/Ibanez pickups on RD500/505 offer a perfect mix of the clear single coil tone and a fatter humbucking sound.



EDB500 GP

- 3pc EDB4 neck
- Luthite body
- Medium frets
- B10 bridge (19mm string spacing)
- DXH-MN neck pu
- DXH-MB bridge pu
- Phat eq
- Elixir® equipped
- color : GP

EDB600 IPF

EDB600 RRS

- 3pc EDB4 neck
- Luthite body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- DXH-MN neck pu
- DXH-MB bridge pu
- EQB III 3-band eq
- Elixir® equipped
- color : IPF, RRS

EDB605 IPF

- 3pc EDB5 neck
- Luthite body
- Medium frets
- Accu-Cast B25 bridge (16.5mm string spacing)
- DXH-MN neck pu
- DXH-MB bridge pu
- EQB III 3-band eq
- Elixir® equipped
- color : IPF



Can we give you one good reason to choose an Ibanez Artcore over some other semi-acoustic basses? No. But we can give you four. Better price. Better sustain. Better articulation. Better output.

ARTCORE basics

- Set-in necks offer superior sustain than the bolt-on neck models usually found in this price range.
- 34" scale neck for better articulation and sustain.
- Higher output pickups than most semi-acoustic basses

AGB140 TBR

- 3pcs AGB4 Mahogany/Maple neck
- Maple top/back/sides
- Medium frets
- Gibraltar III bass bridge (19mm String Spacing)
- Quik Change III bass tailpiece
- ACHB-1 pu
- depth: 43mm at tail
- color : TBR



Gibraltar III Bass Bridge and Quik Change III
The combination of the Gibraltar III bass bridge with the Quik Change III tailpiece contributes to the great sustain of Artcore basses as well as providing easy string changes.

GAXB basics

We couldn't have made it any simpler. The no-fuss, no-frills Ibanez GAXB150 gets right down to the basics.

- 32" scale neck is perfect for students and players who prefer lower tension or a smaller neck.
- Ultra-simple controls: one volume and one 3-way tone switch.
- Double cutaway body offers easy upper fret access and traditional tones.
- Dual coil soapbar pickup offers quiet operation and plenty of punch.



GAXB150 BK

- GAXB4 neck
- Nato body
- Medium frets
- B10 bridge (19mm string spacing)
- Dual Coil soapbar neck pu
- 3 way tone character toggle switch
- color : BK



Tone Character Switch
Just one volume and a 3-way tone switch on the GAXB150 make it easy for beginners to dial in the right tones.

fernando lamadrid
VICTIMAS DEL MAINSTREAM



marcus kössler
FANTA 4



EDB basics

Traditional looks. Radical everything else. The EDB's ergonomic Luthite body offers curved back for supreme comfort and a scooped out front for slapping and popping.

- Crafted of Luthite, a man-made material formulated specifically for electric stringed instruments.
- Ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple neck offers fast and easy fretwork.
- Passive pickups and active EQs are specifically selected to enhance the resonant Luthite body material.



paul romanko
SHADOWS FALL



pete way
UFO



mike d'antonio
KILLSWITCH ENGAGED



gerald veasley



dan kurtz
THE NEW DEAL



jett beres
SISTER HAZEL



shawn economaki
STONE SOUR



robbie merrill
GODSMACK

gustaf heilm



SR&GSR

4-string basics

Thin, fast necks. Versatile, powerful electronics. Slender bodies that fit you like a fine glove. And as music evolves so does Soundgear. That simple but unbeatable formula has made Soundgear the choice of players in every genre.

- Thinner necks with thinner nuts than traditional basses
- Sleek bodies that are lightweight, balanced and comfort-contoured
- Passive pickups perfectly matched with the right choice of passive or active electronics.
- GSR Soundgear basses, the world's best selling basses, provide the looks, tone and comfort-and the same rigorous set-up and inspection-of our most expensive basses.



SR900 ANF

SR900 TKF

- 5pc SR4 Maple/Bubinga neck-thru
- Figured Maple wing body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elixir® equipped
- color : ANF, TKF

SR500 BM

- 5pc SR4 Wenge/Bubinga neck
- Mahogany body
- Medium frets
- Accu-Cast B20 bridge (19mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elixir® equipped
- color : BM



GSR200 TR

- GSR4 neck
- Agathis body
- Medium frets
- B10 bridge (19mm string spacing)
- PSNDP neck pu
- PSNDJ bridge pu
- Phat II eq
- color : BK, JB, TR

GSR200 JB

GSR180 BS

- GSR4 neck
- Nato body
- Medium frets
- B10 bridge (19mm string spacing)
- Standard J neck pu
- Standard J bridge pu
- Passive eq
- color : BK, BS

GSR200BK is also available in left hand model.



Mono-Rail 4

2005 SR Prestige basses are fitted with the new Mono-Rail 4 bridge. The fourth generation design features the same complete string-to-string isolation so each string vibrates true without interference from the others. However, the Mono-Rail 4 features a special saddle lock for maximized individual string isolation and vibration as well as even easier string changes.



USA-Made Bartolini® Pickups

Prestige basses feature USA-made Bartolini® pickups designed specifically for Ibanez basses and the Ibanez Vari-Mid EQ, which features sweepable midrange for wide variations in tone.



SR1000EWN NTF

- 5pc SR4 Maple/Bubinga neck-thru
- Walnut/Mahogany wing body
- Medium frets
- MR-4 bridge (19mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elixir® equipped
- color : NTF

Prestige



SR1000EFM NTF

- 5pc SR4 Maple/Bubinga neck-thru
- Flamed Maple/Maple wing body
- Medium frets
- MR-4 bridge (19mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elixir® equipped
- color : NTF

Prestige



chris adams
BYZANTINE

SR&GSR

.5/6-string basics

Do trad-shaped 5 & 6 string bass necks feel more like baseball bats? Then the slim, strong and effortlessly easy-playing Soundgear neck is what you want to add more tones and less girth.

- Soundgear 5-string basses are fitted with the thinnest neck of any 5-string anywhere.
- SR 6-strings have the right spacing, and the pickups perfectly balance the different outputs of the low and high strings.



- SR1005EWN NTF**
- 5pc SR5 Maple/Bubinga neck-thru *Prestige*
 - Walnut/Mahogany wing body
 - Medium frets
 - MR-4 bridge (16.5mm string spacing)
 - Bartolini® Custom neck pu
 - Bartolini® Custom bridge pu
 - Vari-Mid III HQ 3-band eq
 - Elixir® equipped
 - color : NTF



- SR905 CNF**
- 5pc SR5 Maple/Bubinga neck-thru
 - Figured Maple Wing Body
 - Medium frets
 - Accu-Cast B25 bridge (16.5mm string spacing)
 - Bartolini® MK1 neck pu
 - Bartolini® MK1 bridge pu
 - Bartolini® MK1 3-band eq
 - Elixir® equipped
 - color : CNF



- SR505 BM**
- 5pc SR5 Wenge/Bubinga neck
 - Mahogany body
 - Medium frets
 - Accu-Cast B25 bridge (16.5mm string spacing)
 - Bartolini® MK1 neck pu
 - Bartolini® MK1 bridge pu
 - Bartolini® MK1 3-band eq
 - Elixir® equipped
 - color : BM



- GSR205 BK**
- GSR5 neck
 - Agathis body
 - Medium frets
 - B15 bridge (16.5mm string spacing)
 - DXS-1 neck pu
 - DXS-2 bridge pu
 - Phat II eq
 - color : BK

SR1005EFM NTF

- 5pc SR5 Maple/Bubinga neck-thru *Prestige*
- Flamed Maple/Maple wing body
- Medium frets
- MR-4 bridge (16.5mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elixir® equipped
- color : NTF



SR1006EFM NTF

- 5pc SR6 Maple/Bubinga neck-thru *Prestige*
- Flamed Maple/Maple wing body
- Medium frets
- MR-4 bridge (16.5mm string spacing)
- Bartolini® Custom neck pu
- Bartolini® Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Elixir® equipped
- color : NTF

SR506 BM

- 5pc SR6 Wenge/Bubinga neck
- Mahogany body
- Medium frets
- B106 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pu
- Bartolini® MK1 bridge pu
- Bartolini® MK1 3-band eq
- Elixir® equipped
- color : BM

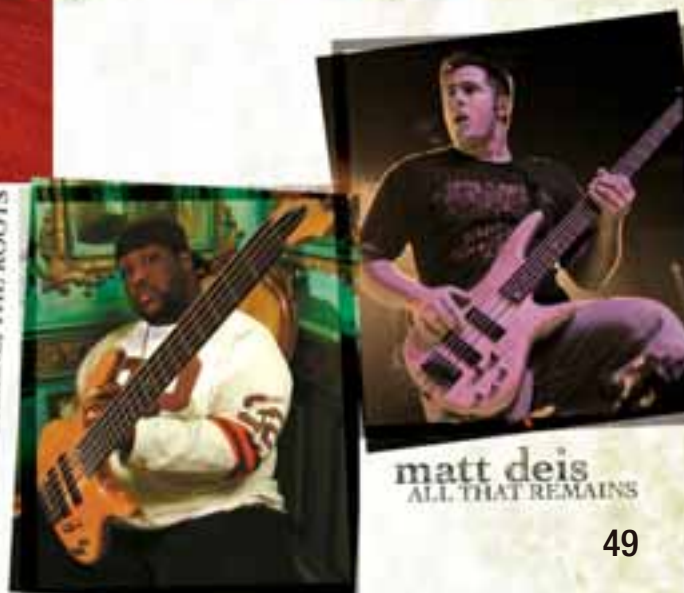


DID MY TIME
NAMELESS
THREW IT ALL AWAY
RE-ALIGN
SALAMANDERS IN THE SUN



Carved Body on SR Prestige and SR900

adam blackstone
JILL SCOTT, MUSIQ,
VIVIAN GREENE, THE ROOTS



matt deis
ALL THAT REMAINS

SRX basics

Simply Loud. Soundgear's famous comfort and playability combine with no-frills simplicity and no-prisoners high-output.

- Super high output Passive Full Range pickups with exposed pole pieces redefine the meaning of loud.
- Simple-to-operate 2-band EQ or PHAT active bass boosts let you play more bass and less controls.
- SRX505 offers wide string pitch and neck width.

SRX500 HS

- 3pc SRX4 neck
- Flamed Maple top/Basswood body
- Medium frets
- Accu-Cast B200 bridge (19mm string spacing)
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- Elixir® equipped
- color : CN, HS

SRX300 BBL

- SRX4 neck
- Agathis body
- Medium frets
- B100 bridge (19mm string spacing)
- PFR-N4 neck pu
- PFR-B4 bridge pu
- EQB-II DX 2-band eq
- color : BBL, MW

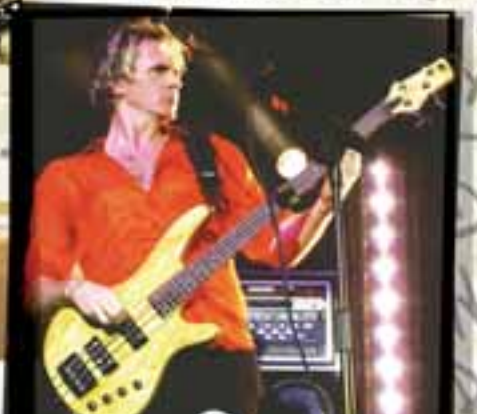
SRX300 MW



carol kaye



rob derhak
MOE.



john taylor
DURAN DURAN



SRX500 CN

SRX400 SLV

- 3pc SRX4 neck
- Maple body
- Medium frets
- B100 bridge (19mm string spacing)
- PFR-AL4N pu
- Phat II eq
- Elixir® equipped
- color : SLV

SRX505 TK

- 3pc SRX5 neck
- Flamed Maple top/Basswood body
- Medium frets
- Accu-Cast B205 bridge (18mm string spacing)
- PFR-N5 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- Elixir® equipped
- color : TK

SRX305 VBL

- SRX5 neck
- Agathis body
- Medium frets
- B105 bridge (16.5mm string spacing)
- PFR-N5 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- color : VBL



Neon
range
Serend
his life
Verulian
Love Above
H
Kientz
Quality
head
Baker



Powerful Alnico Pickup
For players for whom cracking the earth's core is everyday stuff, the SRX400's ultra-powerful PFR-AL alnico pickup and the PHAT II active bass boost take loud and simple SRX concept to unimaginable extremes.



Extreme Measures Taken
A powerful and simple bass requires a powerful and simple bridge. B100 bridge offers strong sustain, accurate intonation and stability, and simplicity of operation for easy adjustments and string changes.



gary willis
TRIBAL TECH

G.W.B

basics

- Gary Willis is the unchallenged name in 5-string fretless playing and 5-string fretless basses.
- 2-band EQ with bypass switch (active/passive) on the G.W.B105 matches any kind of amplification.
- Lightweight swamp ash body provides an extremely open sound.
- Curved pickup provides separate coils for precise string balance.
- Finger-rest/ramp designed by Gary Willis refines right hand technique and prevents players from digging into the strings ("the worst thing you can do on a fretless").
- Sure Grip tuning knobs inspired by Gary Willis allow fast restringing and precise fine-tuning even during the heat of a gig.

"It has its own sounds, but it's also transparent; you get sounds out of your hands. When you can dial in an instrument to this level of performance, it's amazing." - Gary Willis

doug wimbish
LIVING COLOUR



GWB105 NTF

- 3pc G.W.B5 neck
- Light Ash body
- Fretless
- B105 bridge (16.5mm string spacing)
- Bartolini® G.W.B pu
- Bartolini® NTBT 2-band eq
- D'addario® EXP165 equipped
- color : NTF

GWB35 BKF

- 3pc G.W.B5 neck
- Basswood body
- Fretless
- B105 bridge (16.5mm string spacing)
- SFR-G.W.B custom wound pu
- EQB-G.W.II 2-band eq
- D'addario® EXP165 equipped
- color : BKF



K5

basics

- Powerful ADX active pickups.
- Original Vari-Mid EQ sweepable midrange allow you to dial in or dial out any kind of bass sound (or as Fieldy says, "Take the midrange and turn that \$%#@ \$ off").
- Body of padauk and mahogany provides the tremendous low-end and sustain needed for Korn's brand of heavy rock.

"I've played all kinds of basses. I've got other companies that want me to endorse, but I don't like any other basses. I'm not like some people who play an instrument because of a contract. I'm playing it because I love it." Fieldy in Ibanez - The Untold Story.

K5 OL

- 5pc K5 Wenge/Walnut neck
- Padauk top/Mahogany/Padauk back body
- Medium frets
- Die-Cast EB-7 bridge (16.5mm string spacing)
- ADX5-N neck pu
- ADX5-B bridge pu
- Vari-Mid III 3-band eq
- Elixir® equipped
- color : OL



fieldy
KORN



D.W.B

basics

- The wide range of tones needed by the first call N.Y. session artist who's played with everyone from Living Colour to the Rolling Stones.
- 5 pc maple/bubinga neck with rosewood fret board offers superior strength, tone and response.
- Neck-thru body with ash wings allows unlimited upper fret access.
- Hipshot® licensed tuners provide tuning stability combined with lighter weight for better neck/body balance.
- 2-band EQ customized for Doug Wimbish offers wide and rapid tone adjustments.
- EMG® 35P4 and 35J active pickups for DWB3 and EMG® 40J for DWB35.

"I designed the DWB so I could get a wide and different range of sounds with ease both live and in the studio. One of the best 5-string basses Ibanez has ever made-and that says something!" - Doug Wimbish



DWB3 TO

- 5pc DWB4 Maple/Bubinga neck-thru
- Light Ash wing/Bubinga stripe body
- Medium frets
- Accu-Cast B200 bridge (19mm string spacing)
- EMG®-35P4 neck pu
- EMG®-35J bridge pu
- EQB-DW.IIB 2-band eq w/Gain boost
- Elixir® equipped
- color : TO

DWB35 BBL

- 5pc DWB5 Maple/Bubinga neck-thru
- Light Ash wing/Bubinga stripe body
- Medium frets
- EB10 5string bridge (17mm string spacing)
- EMG®-40J neck pu
- EMG®-40J bridge pu
- EQB-DW.IIB 2-band eq w/Gain boost
- Elixir® equipped
- color : BBL



rudi buttas
PUR



magnus olsson



pepe bao
OFUNKILLO



david palau
ALEJANDRO SANZ



ricky portera
LUCIO DALLA
INDEPENDENT

ralf summerfield
SUMMERFIELD



electronics

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dino cazares
BRUJERIA, ASESINO

TONEBLASTER

guitar amplifiers

TB100H Tone Blaster

output • 100W@8Ω/120W@4Ω
 controls • Presence Level
 Overdrive Channel - Reverb/Volume/Treble/
 Middle(Pull Shift Switch)/Bass/Gain
 Channel Switch
 Clean Channel - Reverb/Volume/Treble/
 Middle/Bass/Gain
 Boost Switch
 jacks • Input/Headphones/Effects Loop/
 Speaker Out/Foot Switch(x 2)
 size • 712(W) x 248(H) x 266(D) mm
 weight • 15.3 kg
 includes • IFS4 footswitch

TB412A/TB412S Tone Blaster

impedance • Mono : 4 ohms/16 ohms
 Stereo : 2 x 8 ohms
 speaker • 4 x 12" Ibanez "POWER JAM" speaker
 78Hz-5KHz - 10dB 1m/1W
 power handling • Mono : 400W(RMS)/800W(PEAK)
 Stereo : 200W(RMS)/400W(PEAK)
 size • 778(W) x 750(H) x 366(D) mm
 weight • 43 kg

TB100R Tone Blaster

output • 100W@8Ω/120W@4Ω
 speaker • 2 x 12" Ibanez "POWER JAM" speakers
 controls • Boost Switch
 Clean Channel -
 Reverb/Volume/Treble/Middle/Bass/Gain
 Channel Switch
 Overdrive Channel - Reverb/Volume/Treble/
 Middle(Pull Shift Switch)/Bass/Gain
 Presence Level
 jacks • Input/Headphones/Effects Loop/Speaker
 Extension/Foot Switch(x 2)
 cabinet • Closed-Back cabinet
 size • 740(W) x 565(H) x 326(D) mm
 weight • 33.7 kg
 includes • IFS4 footswitch

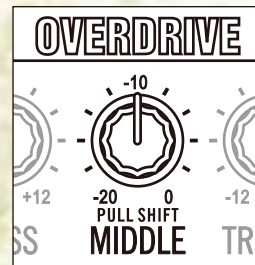
TB212 Tone Blaster

impedance • Mono : 8 ohms
 speaker • 2 x 12" Ibanez "POWER JAM" speaker
 78Hz-5KHz - 10dB 1m/1W
 power handling • 200W(RMS)/400W(PEAK)
 size • 740(W) x 490(H) x 326(D) mm
 weight • 25 kg



IFS1 & IFS2
 The latch type foot switch. The IFS1 is for TB25, TB25R and TA225. The IFS2 is for TB225, TB50R and TA35.

IFS4
 IFS4 is also latch type foot switch which is designed for TB100H and TB100R. It allows Boost, Channel, Mid Shift and Reverb switching with LED indication.



MIDDLE PULL SHIFT
 The MID-SHIFT switch on the TB100H, TB100R and TB50R allows the player to scoop the midrange via the MIDDLE control, in two preset frequencies. This allows the player to go between two radically different sounds.

BOOST SWITCH
 The BOOST switch on TB100H, TB100R and TB50R is active on both the CLEAN and OVERDRIVE channels. In CLEAN channel, the sound shifts to a crunch type tone for a dirty rhythm tone when the BOOST switch is depressed. In the OVERDRIVE channel, the signal level becomes hotter when engaged, for soloing.



DOUBLE CONE SPEAKER
 The TB15/TB15R are equipped with a double cone type speakers. These speakers generates a clear high end. In the CLEAN channel, this speaker adds a sparkling clean sound. For overdriven tones, a filter limits the amount the high end for a warmer tone.



TB25/TB25R Tone Blaster

output • 25W@8Ω
 speaker • 10" Ibanez "POWER JAM" speaker
 controls • Overdrive - Gain/Volume
 Channel Switch
 Clean - Volume
 Bass/Middle/Treble
 Reverb Level (TB25R)
 jacks • Input/Headphones/Foot Switch
 cabinet • Open-Back cabinet
 size • 430 (W) x 405 (H) x 240 (D) mm
 weight • 9.3 kg/9.4 kg

TB50R Tone Blaster

output • 50W@8Ω
 speaker • 12" Ibanez "POWER JAM" speaker
 controls • Boost Switch
 Clean Channel - Gain/Bass/Middle/Treble/Volume
 Channel Switch
 Overdrive Channel - Gain/Bass/Middle(Pull Shift Switch)/Treble/Volume
 Reverb Level
 jacks • Input/Headphones/Speaker Extension/Effects Loop/Foot Switch(x 2)
 cabinet • Closed-Back cabinet
 size • 518 (W) x 460 (H) x 280 (D) mm
 weight • 18.2 kg
 includes • IFS2 footswitch

TB225 Tone Blaster

output • 25W@8Ω + 25W@8Ω
 speaker • 2 x 10" Ibanez "POWER JAM" speakers
 controls • Clean Channel - Crunch Switch/Bass/Middle/Treble/Volume
 Channel Switch
 Overdrive Channel - Gain/Bass/Middle/Treble/Volume
 Reverb Level
 Chorus - ON & OFF Switch/Speed/Depth
 Master Volume
 jacks • Input/Headphones/Effects Loops(x 2)/Foot Switch
 cabinet • Open-Back cabinet
 size • 610(W) x 425(H) x 265(D) mm
 weight • 16.3 kg

TB15/TB15R Tone Blaster

output • 15W@4Ω
 speaker • 8" Ibanez "POWER JAM" speaker
 controls • Clean - Volume
 Channel Switch
 Overdrive - Gain/Volume
 Bass/Middle/Treble
 Reverb Level (TB15R)
 jacks • Input/Headphones/CD Input
 cabinet • Closed-Back cabinet with tuned port type
 size • 340 (W) x 340 (H) x 200 (D) mm
 weight • 6.4 kg/6.5 kg

SOUNDWAVE

bass amplifiers

mark young
(HED)PE



SW100

SW115

SW100 Sound Wave

output • 100W@8Ω/145W@4Ω
 speaker • 15" Ibanez "POWER JAM" speaker with piezo tweeter
 controls • Direct Out - GND Lift Switch/Post EQ Switch, Sensitivity Switch, Gain, Bass, Middle, Middle - Select, Treble, Presence, FX Mix, Volume, Tweeter Switch
 jacks • Input/CD Input/Direct Out/Line Out/Speaker Out/Effects Loop/Tuner Out/Headphones
 cabinet • Closed Back Tilt Back cabinet
 size • 540(W) x 590(H) x 490(D) mm
 weight • 32.5 kg

SW115S Sound Wave

speaker • 15" Ibanez "POWER JAM" speaker with piezo tweeter
 power handling • 300W(RMS)/600W(MAX)
 jacks • Input
 control • Tweeter Switch
 impedance • 8Ω
 size • 540(W) x 530(H) x 490(D) mm
 weight • 25kg

SW20 Sound Wave

output • 20W@4Ω
 speaker • 8" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
 controls • Gain Switch, Volume, Bass, Middle, Treble, Presence
 jacks • Input/CD Input/Headphones
 cabinet • Closed Back cabinet
 size • 328 (W) x 365 (H) x 277 (D) mm
 weight • 8.9 kg

SW65 Sound Wave

output • 65W@4Ω
 speaker • 12" Ibanez "POWER JAM" speaker with piezo tweeter
 controls • Gain Switch, Gain, Bass, Middle, Treble, Presence, Volume
 jacks • Input/CD Input/Line Out/Speaker Out/Effects Loop/Headphones
 cabinet • Closed Back Tilt Back cabinet
 size • 460 (W) x 525 (H) x 425 (D)mm
 weight • 20.2 kg

SW35 Sound Wave

output • 35W@4Ω
 speaker • 10" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
 controls • Gain Switch, Gain, Bass, Middle, Treble, Presence, Volume
 jacks • Input/CD Input/Line Out/Speaker Out/Effects Loop/Headphones
 cabinet • Closed Back Tilt Back cabinet
 size • 415 (W) x 445 (H) x 335 (D)mm
 weight • 15.6 kg



SW20

SW65

TROUBADOUR

acoustic guitar amplifiers



TA20

TA20 Troubadour

output • 20W@4Ω
 speaker • 8" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
 controls • Guitar - Volume
 Chorus - ON & OFF Switch/Speed/Depth
 Equalization - Bass/Middle Frequency/Middle Level/Treble
 Reverb - Level
 jacks • Guitar Input/Line Out
 cabinet • Closed-Back cabinet
 size • 320(W) x 361(H) x 272(D) mm
 weight • 8.8 kg

TA225 Troubadour

output • 25W@8Ω + 25W@8Ω
 speaker • 2 x 10" Ibanez "POWER JAM" speakers with 2 x tweeters
 controls • Microphone - Bass/Treble/Volume
 Instrument - Bass/Parametric EQ Level/Parametric EQ Frequency/Treble/Volume
 Chorus - ON & OFF Switch/Speed/Depth
 Reverb - Level
 Aux - Volume
 Master Volume
 jacks • Microphone Input(XLR & 1/4")/Instrument Input/AUX Input(RCA)/Effects Loop/Line Out/Foot Switch
 cabinet • Closed-Back cabinet with tuned port type
 size • 630 (W) x 495 (H) x 265 (D) mm
 weight • 21.3 kg

TA35 Troubadour

output • 35W@4Ω
 speaker • 10" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
 controls • Microphone - Volume
 Guitar - Volume
 Chorus - ON & OFF Switch/Speed/Depth
 Equalization - Bass/Middle Frequency/Middle Level/Treble
 Reverb - Level
 Master Volume
 jacks • CD Input(RCA)/Guitar Input/
 Microphone Input (XLR)/Line Out/
 Foot Switch
 cabinet • Closed-Back cabinet
 size • 434(W) x 423(H) x 365(D) mm
 weight • 14.2 kg

IBANEZ IBZ10

amplifiers



IBZ10G

output • 10W@8Ω
 speaker • 6.5" speaker
 controls • Overdrive On/Off Switch, Bass, Middle, Treble, Volume
 jacks • Input/Headphones/CD Input
 cabinet • Closed-Back cabinet
 size • 274(W) x 313(H) x 200(D) mm
 weight • 5.3 kg

IBZ10B

output • 10W@8Ω
 speaker • 6.5" speaker
 Controls • Bass, Middle, Treble, Presence, Volume
 jacks • Input/Headphones
 cabinet • Closed-Back cabinet for "phatter" bass tone
 size • 280 (W) x 310 (H) x 205 (D) mm
 weight • 5.1 kg

IBZ10A

output • 10W@8Ω
 speaker • 6.5" speaker
 controls • Chorus - ON & OFF Switch/Depth, Bass, Middle, Treble, Volume
 jacks • Input/Headphones
 cabinet • Open-Back cabinet
 size • 275 (W) x 310 (H) x 195 (D) mm
 weight • 4.8 kg



weeping demon

The most variable and controllable guitar wah you can get. The Weeping Demon's shrieks, cries, wails and seductive siren songs will have your audience screaming for more. The Weeping Demon features spring and normal footboard action, selectable wah range, fine tuning controls and more.



(a) Mode Lever
Change the mode between the Foot Switch or the Auto On-Off. In the Foot Switch mode, the foot switch is engaged to switch on and off effects.

- (a1) Auto Switch mode
- (a2) Foot Switch mode

(b) Auto Off Delay
Adjusts auto switching off time after pedal reaching at all the way up position in the Auto Switch mode.

(c) Range Fine Tuning
Adjusts the highest frequency when the pedal is depressed all the way down.

(d) Spring Tension
Adjusts tension of the pedal spring in the Auto Switch mode.

(e) Pedal Friction
Adjusts smoothness of the pedal action.

classic COMPACT effects



Tubescreamers
Our Tubescreamer reissues feature the same careful hand wiring and analog circuitry of the original classics. Both the TS9 reissue and TS9DX feature the TA75558 chip used in most of the original TS9's with the TS9DX adding three settings for increased low-end crunch. The reissue of the TS808, described as "the Holy Grail of Tubescreamers," features the warm tones of the JRC4558D chip used in most of the original TS808's.

9-Series Reissues
When it comes to compact effects, nine is the magic number. In 2004, we brought back CS9 Chorus and FL9 Flanger to much critical acclaim. For 2005, please welcome back the coveted AD9 Analog Delay. There are sound reasons why, twenty years after they were first made, you still see these effects in players' rigs. If you missed out on getting one of these classics the first time around, it's time.

TONE-LOK effect pedals

On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken. On the inside, Tone-Lok pedals feature hi-fidelity components carefully tweaked with the constant input from a new generation of Ibanez players. And all this great stuff comes encased in cool looking, road tough metal boxes at prices the working player can afford.



PH7 Phaser
Designed to emulate the effect of a rotating speaker, the PH7 has a switchable phase circuit capable of either four or eight stages of smooth phasing. With these two very different tonal modes, you can go from a subtle shimmer to all out 70's "Let's Get Funky" phasing.

DS7 Distortion
The most versatile Ibanez distortion pedal ever, capable of producing a wide range of smooth, dynamic overdrive tones. From a subtle tonal nudge to walloping rock n roll crunch, the DS7 delivers days of sustain and gobs of gain.

LF7 Lo Fi
The first dedicated filter pedal for the guitar, the LF7's voltage controlled analog high and low pass filters allow you to emulate transistor radio and megaphone type sounds. Best used at the end of a signal chain in combination with other pedals, this ticking time bomb creates wide soundscapes of far out tones that previously required a massive rack of analog electronics. The Lo Fi also performs equally well with vocals, drum machines or in any "mix-down" context.

SB7 Synthesizer Bass
Loaded with growling low-end distortion, the PD7 levels the playing field for the rock bassist. The PD7 is armed with three pre-amp style voicings and an attack control switch, which accents the amount of harmonic content in your sound. With DRIVE, LO, HI, and LEVEL knobs, dialing in a thunderous bass sound has never been easier.

PD7 Phat-Hed Bass Overdrive
Why let guitarists rule the stage? If you're looking for new tones or you're still smoldering with resentment against synth bass keyboard players, the SB7 is the ticket. You've got real time feel—in other words no annoying tracking errors and delays. You can even play chords.



AW7 Autowah
There are autowahs. And there are autowahs. But the Tone-Lok AW7 isn't just any autowah. It's got standard wah where both the highs and lows are cut and it's got a wah setting where the only the highs are cut. And it's got distortion. A notch filter provides the sound of a standard wah pedal left at one setting (a favorite wah pedal technique of Joe Satriani). You can even change the chain order of the effects to get different tones: either distortion to wah or wah to distortion.

CF7 Chorus/Flanger
The CF7 creates shimmering soundscapes, whooshing jet plane sounds, and contemporary "Korny" chirps and blurbs. The schizo "KRAZY" switch lets the CF7 be a conservative Dr. Jekyll with the "NORMAL" mode (classic chorus and flanger). Or you can turn the pedal into the proverbial Mr. Hyde...the "WHACK'D" mode imitates the contemporary modulation sounds used by today's phattest rock bands. It's like getting four pedals in one.

DE7 Delay/Echo
Add new dimensions to your sound with the DE7 Delay/Echo pedal. Get the best of both worlds: high tech digital sounds comparable to expensive rack units or warm vintage tape echo sounds—all with a simple flick of the switch. TIME, REPEAT and LEVEL controls help you dial in just the right amount of delay, while stereo outputs can be used for a more spacious sound. With a range of 30ms to 2.6 seconds, the DE7 is the only sound solution for every playing situation.

TS7 Tubescreamer
The Tubescreamer isn't just a stompbox, it's an institution. Our latest generation Tubescreamer, the TS7, is no exception. With the Tubescreamer's classic subtle-but-smooth overdrive, the TS7 expands the expressiveness of your guitar while maintaining its tonal integrity. Tone adjustments are provided by the classic three knob configuration with an added "hot" switch for an extra gain boost.

FZ7 Fuzz
Far out! A complete 60's flashback with none of the drawbacks, the FZ7 is the ultimate in psychedelic fuzz. With the FZ7's tone, drive, and level controls, it's never been easier to get the right retro tones. You can even engage the DAMAGE switch for that ratty, broken speaker sound. Yeah, baby, yeah! Dial in, tune up, drop down or whatever turns you on.

SM7 Smash Box
The Smashbox is the most aggressive weapon in the Tone-Lok distortion arsenal. Armed with obscene amounts of gain, tight low end, and searing highs, the Smashbox is THE heavy rock sound for the contemporary guitarist.

SH7 7th Heaven
Designed specifically for 7-string guitars with the input from some of Ibanez's hottest 7-string players, the SH7 Seventh Heaven distortion pedal accentuates the low-end girth of the 7-string while reducing unwanted string noise. A special mode switch allows you to choose between two different distortion voicings while Lo, Hi, Drive, and Level knobs give you total tone control. An absolute must-have effect for replicating the best 7-string sounds of others or creating your own individual tones.



GUITAR ACCESSORIES

Picks

PICK PACK STAND

Ibanez offers picks for just about every type of player with different feels, functions and looks. Function wise, the Grip Wizard series feature sand or rubber grips for superior gripping ability. Look wise, Ibanez offers a selection of original metallic colors and other unique colors and designs. And then there is the signature line of picks that are exactly what the artists use in most cases. In fact, Steve Vai won't use anything but his signature Ibanez picks. For details of the lineup, visit our website: www.ibanez.com.



BASIC COLOR SERIES

SHAPE	THICKNESS	MODEL#	COLORS
NO.4	HEAVY	CE4H	WH, BK, SH, PL
NO.4	MEDIUM	CE4M	WH, BK, SH, PL
NO.4	THIN	CE4T	WH, BK, SH, PL
NO.6	HEAVY	CE6H	WH, BK, SH
NO.6	MEDIUM	CE6M	WH, BK, SH
NO.14	HEAVY	CE14H	WH, BK, SH
NO.14	MEDIUM	CE14M	WH, BK, SH
NO.16	HEAVY	CE16H	WH, BK, SH
NO.16	MEDIUM	CE16M	WH, BK, SH
NO.20	HEAVY	CE20H	BK, SH
NO.20	MEDIUM	CE20M	BK, SH
NO.22	LARGE	CE22L	PL
NO.6	HEAVY	PA6H	WH, BK
NO.6	MEDIUM	PA6M	WH, BK
NO.14	HEAVY	PA14H	WH, BK
NO.14	MEDIUM	PA14M	WH, BK



IBANEZ COLOR SERIES METALLIC COLORS

SHAPE	THICKNESS	MODEL#	COLORS
NO.14	HEAVY	CE14H	HTN, HTC, HTB
NO.14	HEAVY	CE14H	HSN, HSC, HSB
NO.14	HEAVY	CE14H	HGG, HGC, HGB
NO.14	MEDIUM	CE14M	HTN, HTC, HTB
NO.14	MEDIUM	CE14M	HSN, HSC, HSB
NO.14	MEDIUM	CE14M	HGG, HGC, HGB
NO.16	HEAVY	CE16H	HTN, HTC, HTB
NO.16	HEAVY	CE16H	HSN, HSC, HSB
NO.16	HEAVY	CE16H	HGG, HGC, HGB
NO.16	MEDIUM	CE16M	HTN, HTC, HTB
NO.16	MEDIUM	CE16M	HSN, HSC, HSB
NO.16	MEDIUM	CE16M	HGG, HGC, HGB



BODY COLORS

SHAPE	THICKNESS	MODEL#	COLORS
NO.6	HEAVY	PV6H	CAM, GRM, JBM
NO.16	HEAVY	PV16H	CAM, GRM, JBM
NO.20	HEAVY	PV20H	CAM, GRM, JBM
NO.16	HEAVY	PC16H	SLM

SIGNATURE MODELS

Steve Vai	1000SVMP
	1000SVGR
	1000SVBR
	1000SVWHR
Paul Gilbert	1000PGWH
	1000PGPW
	1000PGCA
	1000PGBK
	1000PGJB
The Offspring	OS-SL
	OS-RD
	OS-BK
	OS-BL



GRIP WIZARD SERIES SAND GRIP

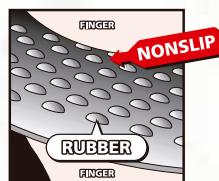
Dense and wide surface sand provides hard and sure grip.



SHAPE	THICKNESS	MODEL#	COLORS
NO.16	EXTRA HEAVY	PA16XS	WH, BK, BL, RD
NO.16	HEAVY	PA16HS	WH, BK, BL, RD
NO.16	MEDIUM	PA16MS	WH, BK, BL, RD

GRIP WIZARD SERIES RUBBER GRIP

Non-slip rubber softly fits your finger. Available on polyacetal, or super hard PPS material picks.



SHAPE	THICKNESS	MODEL#	COLORS
NO.16	EXTRA HEAVY	PA16XR	WH, BK, BL, RD
NO.16	HEAVY	PA16HR	WH, BK, BL, RD
NO.16	MEDIUM	PA16MR	WH, BK, BL, RD
NO.8	HEAVY	PS8HR	BK
NO.8	MEDIUM	PS8MR	BK
NO.17	HEAVY	PS17HR	BK
NO.17	MEDIUM	PS17MR	BK
NO.30	EXTRA HEAVY	PS30XR	BK
NO.30	HEAVY	PS30HR	BK



Cables



SERIES 96

Premium grade specs for Music and Sound professional

- 96 Micro-Strands of Silver plated copper core wires offer low impedance and maximum signal transfer.
- Extra flexible PVC wrapped outer jacket for superior reliability and micro phonic noise rejection.
- Eight-wire braids(each with 12strands) form the copper micro fiber shield which provides 97% shielding coverage. This copper braided shield rejects both electromagnetic and radio frequency interference for superior signal integrity.
- Heavy-duty machined Nickel-Chrome -Plated Brass plugs with Gold-Plated Tips and sleeve-end contacts for corrosion resistance.
- Velcro Strap with Ibanez Logo equipped.

NSC6 Guitar/Instrument Cable
Jack type: Straight, Length: 1.83m (6ft)

NSC6L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 1.83m (6ft)

NSC10 Guitar/Instrument Cable
Jack type: Straight, Length: 3.05m (10ft)

NSC10L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 3.05m (10ft)

NSC15 Guitar/Instrument Cable
Jack type: Straight, Length: 4.58m (15ft)

NSC15L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 4.58m (15ft)

NSC20 Guitar/Instrument Cable
Jack type: Straight, Length: 6.10m (20ft)

NSC20L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 6.10m (20ft)

SERIES DS Basic grade specs for Music and Sound professional

- Coaxial - type shielded cable
- Aluminum foil shield under braided shield provides 100% shielding coverage and greater durability.
- Extra- flexible PVC-wrapped outer jacket and Heavy-Duty plugs.
- Velcro Strap with Ibanez Logo equipped.

DSC6 Guitar/Instrument Cable
Jack type: Straight, Length: 1.83m (6ft)

DSC6L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 1.83m (6ft)

DSC10 Guitar/Instrument Cable
Jack type: Straight, Length: 3.05m (10ft)

DSC10L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 3.05m (10ft)

DSC10LL Guitar/Instrument Cable
Jack type: Angled, Length: 3.05m (10ft)

DSC15 Guitar/Instrument Cable
Jack type: Straight, Length: 4.58m (15ft)

DSC15L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 4.58m (15ft)

DSC15LL Guitar/Instrument Cable
Jack type: Angled, Length: 4.58m (15ft)

DSC20 Guitar/Instrument Cable
Jack type: Straight, Length: 6.10m (20ft)

DSC20L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 6.10m (20ft)

DSC20LL Guitar/Instrument Cable
Jack type: Angled, Length: 6.10m (20ft)

DSC25 Guitar/Instrument Cable
Jack type: Straight, Length: 7.63m (25ft)

DSC25L Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 7.63m (25ft)

DSC05LL Patch Cable
Jack type: Angled, Length: 15cm (0.5ft)

DSC08LL Patch Cable
Jack type: Angled, Length: 25cm (0.8ft)

Standard Cables



IC15 Guitar/Instrument Cable
Jack type: Straight, Length: 1.5m

IC30 Guitar/Instrument Cable
Jack type: Straight, Length: 3m

ICL30 Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 3m

IC50 Guitar/Instrument Cable
Jack type: Straight, Length: 5m

ICL50 Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 5m

IC70 Guitar/Instrument Cable
Jack type: Straight, Length: 7m

ICL70 Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 7m

ICLL015 Patch Cable
Jack type: Angled, Length: 15cm

ICLL050 Patch Cable
Jack type: Angled, Length: 50cm

DC Cord and Adapters



DC3&DC5
Splitter cords for powering 3 of 5 pedals from one adapter.



AC109
Standard 9-volt 200mA regulated adapter for Ibanez compact effects.



AC509
Standard 9-volt 500mA regulated adapter for Ibanez compact effects.



frank tijdink



ramy saied
RIDING THE SILENCE



billy villegas



marcel coenen
SUN CAGED



philippe robert
ROCH VOISINE/WAZIMBA



alex colin-tocaine
AGRESSOR/LOUDBLAST



Circus
Needles

Ride
Treat
B...



tony g. hernando



sean moody
JONNIE QUALITY



krzysztof misiak
CHYLINSKA

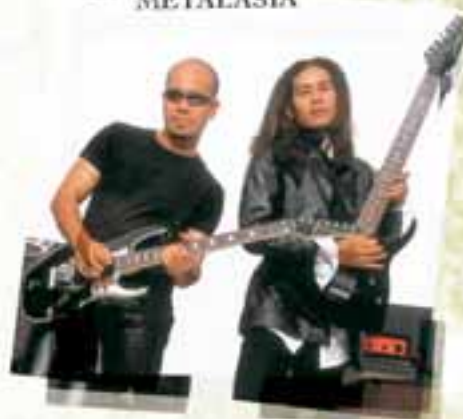


kev gaffney
I-DEF-I

charlotte poiget
AQME



king shah/ritz
METALASIA



i wayan balawan



chema vilchez



"red"
DRAVEN



"kin'ky"
DRAVEN



arya setyadi

pay
BIP



ronny
COKELAT



edwin
COKELAT



bembeng
PAS

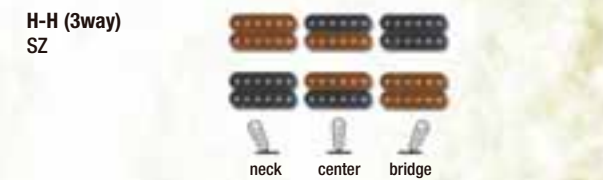
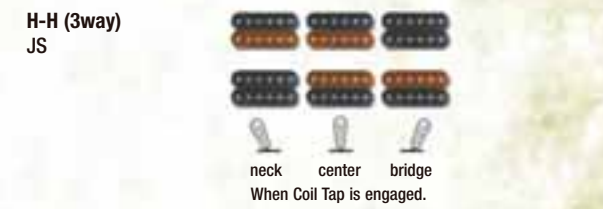
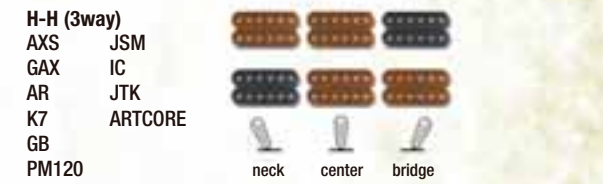
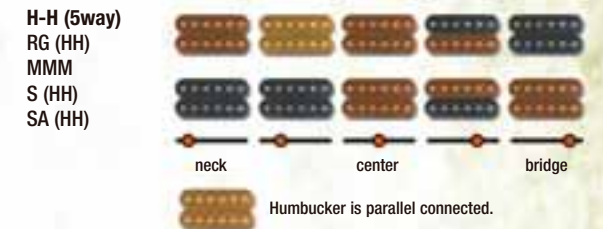
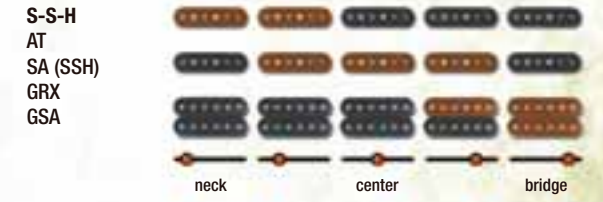
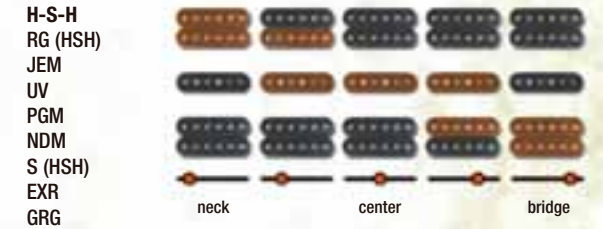


Hit That
Lightning Rod
Bangkok

FINISHES



PICKUPS



PICKUP CHARACTER

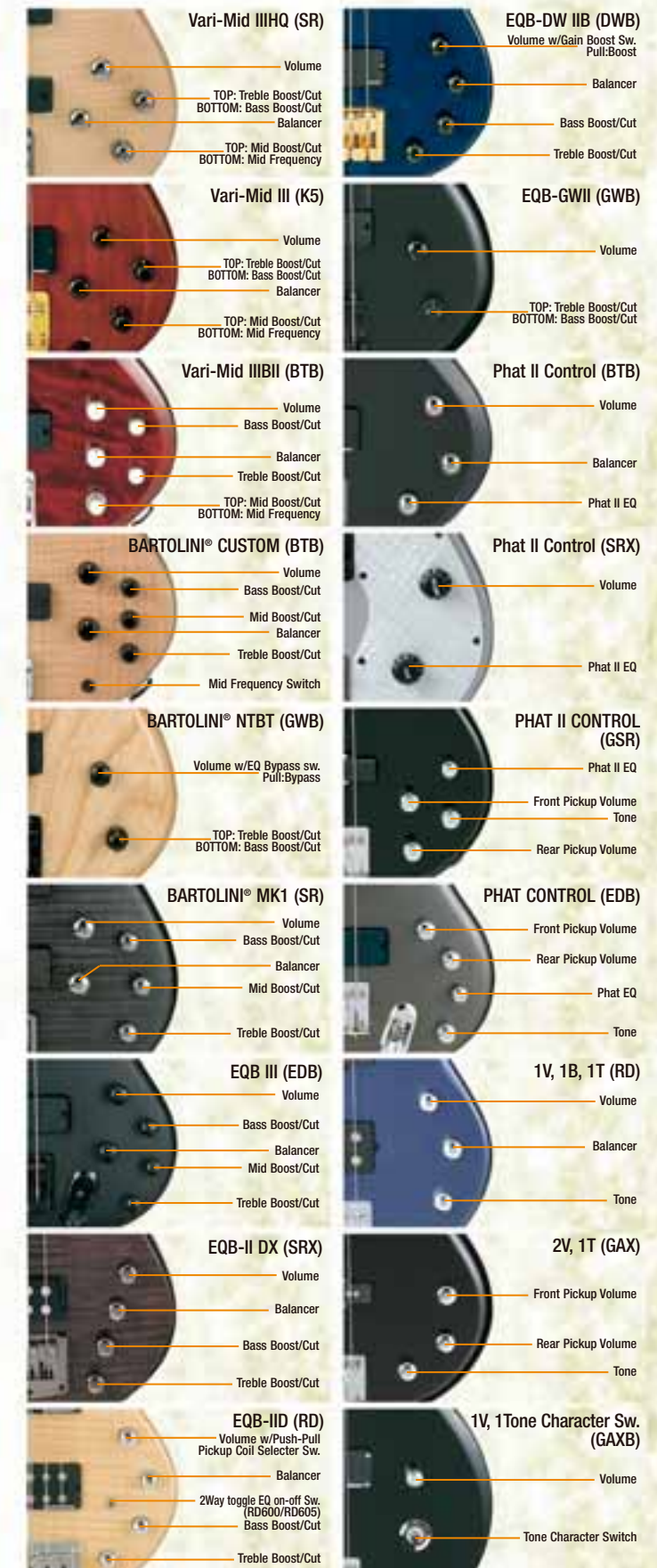
MODEL NO.	NAME	RECOMM. POSITION	CONSTRUCTION	MAGNET	DESCRIPTION KEY
					RECOMMENDED POSITION: CONSTRUCTION:
					(B) BRIDGE, (M) MIDDLE, (N) NECK (H) HUMBUCKING, (S) SINGLE COIL (BASS ONLY): (A) ACTIVE, (P) PASSIVE (AL) ALNICO, (C) CERAMIC
					MAGNET:
IBANEZ GUITAR PICKUPS					
ACH1	ARTCORE 1	N	H	C	Clean sounding with a slight overdrive.
ACH2	ARTCORE 2	B	H	C	Bridge version of ACH1.
ACH1-S	ARTCORE OPEN H1	N	H	C	Tight tone with added treble.
ACH2-S	ARTCORE OPEN H2	B	H	C	Bridge version of ACH1-S.
AH1	AXIS HUMBUCKER 1	N	H	C	Very responsive and full sounding; medium output with lots of character. Excellent for chording.
AH2	AXIS HUMBUCKER 2	B	H	AL	Full bass sound. Alnico-5 magnet provides excellent clarity in harmonics and individual notes.
AH3	AXIS HUMBUCKER 3	N	H	C	Responsive full sounding pickup with added output.
AH4	AXIS HUMBUCKER 4	B	H	C	Increased treble response with added output.
AH7-1	AXIS HUMBUCKER 7-1	N	H	C	Seven-string version of AH1 pickup.
AH7-2	AXIS HUMBUCKER 7-2	B	H	C	Seven-string version of AH2 pickup.
AS2	AXIS SINGLE 2	M/N	S	C	Traditional sounding single coil pickup with increased output.
CUSTOM-F	CUSTOM-F	N	H		Floating pickup designed for AF105F.
GB SPECIAL	GB SPECIAL	B	H	AL	Floating pickup co-designed by George Benson for hollow bodies at higher volumes. Warm, well rounded output with less feedback.
GB SPECIAL	GB SPECIAL	N	H	AL	Neck version of above.
G104	G104	M/N	H	C	Single spaced humbucking pickup. Single-coil clarity with louder output.
G109	G109	B	H	AL	Warm tone with rich sustain.
INF1	INFINITY 1	N	H	C	Versatile and responsive with warm classic tone and added output.
INF2	INFINITY 2	B	H	AL	Enhanced midrange output. Alnico-5 magnet for individual string clarity. Excellent dynamics.
INF3	INFINITY 3	N	H	C	Provides the dynamic sound for chording and rhythm.
INF4	INFINITY 4	B	H	AL	Brilliant lead pickup. Warm sounding with good harmonics.
INF51	INFINITY SINGLE 1	M	S	AL	Warm single coil tone with added output.
INF53	INFINITY SINGLE 3	M	S	AL	Traditional sounding yet high output. Designed to work with humbuckers in the split position.
PSND1	POWERSOUND 1	N	H	C	High output in the neck position with no "muddiness."
PSND5	POWERSOUND SINGLE	M/N	S	AL	High output with complete clarity.
PSND2	POWERSOUND 2	B	H	C	High output with enhanced harmonics.
S1	SINGLE 1	M/N	S	AL	Traditional sounding, but high output single coil with Alnico-5 polepieces for even string output. Designed to work with humbuckers in the split position.
S58	SUPER 58	A11	H	AL	Classic, warm and versatile. Handles both jazz and rock without feedback.
SL58	SILENT 58	A11	H	AL	Classic, warm and versatile. Handles both jazz and rock without feedback.
V7	VINTAGE 7	N	H	C	Tight, but bright. Very dynamic for chording and rhythm.
V8	VINTAGE 8	B	H	AL	Warm yet articulate lead pickup with enhanced overtones. Good harmonics without excessive brightness.
V77	VINTAGE 77	N	H	C	Seven-string version of V7 pickup.
V87	VINTAGE 87	B	H	C	Seven-string version of V8 pickup.
IBANEZ BASS PICKUPS					
ACHB-1	ARTCORE	B/N	H/P	C	High output humbucking pickup.
ADX5	ACTIVE DYNAMIX 5	B/N	H/A	C	Quiet, dynamic, punchy sound on all 5 strings. Two different sized bobbins provide even string output. Individually calibrated for neck and bridge positions.
DX4	DYNAMIX 4	B/N	H/P	C	Two different sized bobbins provide even string output. Full range, passive bass sound with plenty of punch.
DX5	DYNAMIX 5	B/N	H/P	C	5-strings version of DX4.
DXP	DYNAMIX P	N	H/P	C	Designed to be used with or without an eq. system for more punch.
DXS	DYNAMIX S	B/N	H/P	C	Designed to be used with or without eq system for tight high-end.
PSNDJ	POWERSOUND J	B/N	H/P	C	High output with added highs.
PSNDM	POWERSOUND M	B/N	H/P	C	High output humbucking pickup.
PSNDP	POWERSOUND P	B/N	H/P	C	High output with plenty of punch.
DFR-4	DYNAMIX FULL RANGE	B/N	H/P	C	Medium output passive pickup with quick attack and superior dynamics.
DFR-5	DYNAMIX FULL RANGE	B/N	H/P	C	5-strings version of DFR-4 pickup.
DXH-M	ERGO-DYNAMIX	B/N	H/P	C	Powerful with good midrange punch. Designed specifically to work with the Luthite body material of Ergodyne basses.
PFR-AL4	PASSIVE FULL RANGE	B/N	H/P	AL	Powerful Alnico magnet pickup with exceptional clarity and very even response.
PFR-4	PASSIVE FULL RANGE	B/N	H/P	C	Powerful full range pickup with added low mids.
PFR-5	PASSIVE FULL RANGE	N	H/P	C	Powerful full range pickup with added low mids.
SFR-GW	SONIC FULL RANGE	B/N	H/P	C	Custom wound for GWB35. Quick attack, superior dynamics and added highs.
DCS4	DUAL COIL SOAP BAR	B/N	H/P	C	Powerful wide range tone.

MODEL NO.	NAME	RECOMM. POSITION	CONSTRUCTION	MAGNET	DESCRIPTION KEY
					RECOMMENDED POSITION: CONSTRUCTION:
					(B) BRIDGE, (M) MIDDLE, (N) NECK (H) HUMBUCKING, (S) SINGLE COIL (BASS ONLY): (A) ACTIVE, (P) PASSIVE (AL) ALNICO, (C) CERAMIC
					MAGNET:
BARTOLINI® BASS PICKUPS (INDIVIDUAL BARTOLINI PICKUPS ARE NOT SOLD BY IBANEZ)					
GBW	BARTOLINI WILLIS	B	H/P	AL	Features separate coils for each string to allow more precise string-to-string volume. (for GWB105)
SR BASS	BARTOLINI CUSTOM	B/N	H/P	C	Humbucking passive soapbar pickup. Excellent clarity with well balanced tonal response.
BTB BASS	BARTOLINI CUSTOM	B/N	H/P	C	Humbucking passive soapbar pickup especially designed for 35 inch scale BTB basses. Enhanced low end, warm and deep voicing.
MK1	MK1	B/N	H/P	C	Well balanced tone.
DIMARZIO® GUITAR PICKUPS (INDIVIDUAL DIMARZIO PICKUPS ARE NOT SOLD BY IBANEZ)					
DP151	PAF-PRO®	B/N	H	AL	Classic humbucking sound with added presence, output and clarity.
DP153	FRED®	B	H	AL	Strong mids and a wide range of harmonics and overtones. Designed for Joe Satriani.
DP158	EVOLUTION®	N	H	C	Calibrated to DP159, fat punchy and loud. Designed for Steve Vai.
DP759	PAF-7™	B/N	H	C	Dimarzio PAF 7 A clean-sounding, lower-output pickup that performs like the classic humbuckers of the late '50s.
DP213	PAF-JOE	N	H	AL	Vintage humbucking sound with blended clear low and warm mid/high.
DPS1	EVOLUTION®	N	S	C	Bright, clean tone.
DP159	EVOLUTION®	B	H	C	Tight, aggressive and louder. Wide range of overtones.
DP700	BLAZE™ II	N	H	C	Medium power, warm, clean tone.
DP701	BLAZE™ II	M	S	C	Bright, clean tone.
DP702	BLAZE™ II	B	H	C	High power, punchy bass and treble, clean mids.
DP165	BREED™	N	H	AL	Designed for Steve Vai. Classic 50's smooth and fluid humbucking tone. Hotter than a PAF-PRO, but not as hot as an Evolution.
N/A	BREED™	M	S		Bright, clean tone.
N/A	JEM SINGLE	M	S	AL	JEM exclusive. Classic single coil tone. Calibrated for perfect balance with Breed humbuckers.
DP166	BREED™	B	H	AL	Bridge version of the DP165.
DP187	CRUISER®	N/M	H	C	Single spaced humbucking pickup. Clean and bright, without noise.
N/A	AT CUSTOM (H)	B	H		AT exclusive. Vintage, warm humbucker tone.
N/A	DIMARZIO IBZ (H) for RG	B/N	H	C	Harmonically alive with medium output.
N/A	DIMARZIO IBZ (S) for RG	M	S	C	Warm tone and blends well with humbuckers.
N/A	DIMARZIO IBZ (H) for SA	N	H	AL	Responsive, warm and fat sound with rich harmonics and overtones.
N/A	DIMARZIO IBZ (S) for SA	B	H	AL	Provides expanded range of tone and powerful sound with clear sustain.
N/A	DIMARZIO IBZ (S) for S	N	H	C	Powerful sounding with quick response.
N/A	DIMARZIO IBZ (H) for S	B	H	C	Bridge version of above. Enhanced harmonics and overtones.
N/A	DIMARZIO IBZ (S) for S	M	S	AL	Well balanced sound with clear tone.
Seymour Duncan® GUITAR PICKUPS (INDIVIDUAL Seymour Duncan® PICKUPS ARE NOT SOLD BY IBANEZ)					
N/A	Seymour Duncan/ibz	N	H	AL	Warm and smooth tone with superior sustain.
N/A	Seymour Duncan/ibz	B	H	C	Provides fat but clear sound with aggressive harmonics.
N/A	Duncan Ibanez	N	H	AL	Warm sound and rich sustain.
N/A	Duncan Ibanez	B	H	C	Powerful sound with quick attack.
Seymour Duncan® BASSLINES™ PICKUPS (INDIVIDUAL Seymour Duncan® PICKUPS ARE NOT SOLD BY IBANEZ)					
N/A	BASSLINES™ Ibanez	N	H/P	AL	High output with lots of clarity and high-end punch.
N/A	BASSLINES™ Ibanez	B	H/P	AL	Mild tone with rich mid-low and added treble.
N/A	Duncan Ibanez	N	H/P	AL	Powerful pickup, enhanced high-end.
N/A	Duncan Ibanez	B	H/P	AL	Warm sound, added medium power.
EMG® BASS PICKUPS (INDIVIDUAL EMG PICKUPS ARE NOT SOLD BY IBANEZ)					
EMG-35P4	EMG®	N	H/P	AL	Dual coil features two offset coils that give its sound more low end with brilliant highs.
EMG-35J4	EMG®	B	H/P	AL	Single coil design that has less low end but an expanded midrange.
EMG-40J	EMG®	B/N	S/P	AL	Big bottom with smooth high range.

NECK DIMENSIONS

NECK MODEL	SCALE LENGTH	WIDTH AT NUT	WIDTH AT LAST FRET	THICKNESS AT 1ST FRET	THICKNESS AT 12TH FRET	RADIUS
GUITAR NECK DIMENSIONS						
AR/GAX	628mm/24.75"	43mm	57mm	20mm	22mm	305
AXS	628mm/24.75"	43mm	57mm	21mm	23mm	305
ARTCORE (AF105/AS)	628mm/24.75"	42.5mm	58.5mm	20mm	22mm	305
ARTCORE (AF/AFS/AG/AK/AWD)	628mm/24.75"	43mm	58.5mm	21.5mm	23mm	305
ARTCORE (AM/AS/AXD/FWD)	628mm/24.75"	43mm	58.5mm	21.5mm	26.5mm	305
AT	648mm/25.5"	40.5mm	56mm	21mm	23mm	305
GB	628mm/24.75"	43mm	57mm	20mm	23mm	305
IC	628mm/24.75"	42mm	56mm	20mm	22mm	305
JTK 1	648mm/25.5"	43mm	56mm	20mm	22mm	305
JTK 2	648mm/25.5"	42mm	56mm	21.5mm	23mm	305
JEM	648mm/25.5"	43mm	56mm	19mm	21mm	430
JS	648mm/25.5"	42mm	56mm	20mm	22.3mm	250
JSM	628mm/24.75"	43.5mm	57mm	20.2mm	23.3mm	COMPOUND
MMM	712mm/28"	43mm	56mm	21.2mm	23mm	400
NDM	648mm/25.5"	42mm	56mm	20mm	22mm	240
PGM	648mm/25.5"	43mm	56mm	18mm	20.5mm	430
PM	628mm/24.75"	43mm	57mm	21mm	23mm	305
GRG1/SA/GSA	648mm/25.5"	42mm	56mm	19.5mm	21.5mm	400
GRG2	648mm/25.5"	43mm	56mm	19.5mm	21.5mm	400
SZ	638mm/25"	43mm	57mm	21mm	23mm	305
UV	648mm/25.5"	48mm	68mm	19mm	21mm	430
WIZARD	648mm/25.5"	43mm	58mm	18mm	20mm	430
WIZARD II	648mm/25.5"	43mm	56mm	19mm	21mm	400
WIZARD II-7	648mm/25.5"	48mm	65mm	19mm	21mm	400
ULTRA	648mm/25.5"	48mm	68mm	19mm	21mm	430
BASS NECK DIMENSIONS						
SR4 NECK-THRU	864mm/34"	38mm	62mm	21.5mm	22.5mm	305
SR4	864mm/34"	38mm	62mm	20.5mm	22.5mm	305
SRX4	864mm/34"	38mm	62mm	21mm	23mm	305
SR5 NECK-THRU	864mm/34"	45mm	67mm	21.5mm	23.5mm	305
SR5	864mm/34"	45mm	67mm	20.5mm	22.5mm	305
SRX5	864mm/34"	45mm	73mm	21mm	23mm	400
SR6 NECK-THRU	864mm/34"	54mm	83mm	21.5mm	23.5mm	400
SR6	864mm/34"	54mm	83mm	20.5mm	22.5mm	400
RD4 (except RD300)	864mm/34"	41mm	63mm	21.5mm	23.5mm	300
RD4 (for RD300)	864mm/34"	41mm	63mm	21.5mm	23.5mm	250
RD5	864mm/34"	45mm	73mm	21.5mm	23.5mm	500
KS	864mm/34"	45mm	67mm	19.5mm	21.5mm	305
GW8	864mm/34"	45mm	67mm	19mm	21mm	305
DWB4	864mm/34"	39mm	60mm	20.5mm	23mm	305
DWB5	864mm/34"	45mm	69mm	21mm	23mm	400
GSR4	864mm/34"	41mm	62mm	21mm	22mm	305
GSR5	864mm/34"	45mm	67mm	21mm	22mm	305
GAXB4	812mm/32"	41mm	62mm	21mm	22mm	305
BTB4 (except BTB200)	889mm/35"	41mm	64mm	20mm	22mm	300
BTB4 (for BTB200)	889mm/35"	38mm	62mm	20.5mm	22.5mm	305
BTB5 (except BTB205)	889mm/35"	47mm	76mm	20mm	22mm	500
BTB5 (for BTB205)	889mm/35"	45mm	67mm	20.5mm	22.5mm	305
BTB6	889mm/35"	54mm	85mm	20mm	22mm	1000
EDB4	864mm/34"	38mm	62mm	20.5mm	22mm	305
EDB5	864mm/34"	45mm	67mm	20.5mm	22mm	305
AGB4	864mm/34"	42mm	56mm	23.5mm	26mm	380

CONTROLS



ARTIST ROSTER

Keith Aazami	Bad Acid Trip	Jim Loughlin	moe.	Lee Bane	New Disease
Chris Adams	Byzantine	David Lowery	Cracker	Pepe Bao	O'Funk'illo
Dave Aguilera	Awkward	Daron Malakian	System Of A Down	Ricky Belloni	New Trolls
Russell Ali	Ka Mana	Tarver Marsh	Awkward	Paul Buglar	Linchpin
Lance Army	Flaw	Andy Martin		Raymond Bürgin	P.M.T. - Pre Menstrual Tension
Chris Arp	Psyopus	David Manley	Jill Scott, Session	Rudi Buttas	Pur
Matt Bachand	Shadows Fall	Matt Matera	Dead To Fall	Mike Cass	Linchpin
Sheryl Bailey		Buz McGrath	Unearth	Athol Cassidy	Independent
Rob Balducci		James McLroy	Cradle of Filth	Cesareo	Elio e le Storie Tese
Terry Balsamo	Evanescence	Robbie Merrill	Godsmack	Pascal Cheseaux	P.M.T. - Pre Menstrual Tension
Jackson Bengé	hed (planet earth)	Pat Metheny		Dmytry Chetvergov	solo artist
George Benson		Doug Miller	Crazy Town	Mark Clayden	Pitchshifter
Jett Beres	Sister Hazel	Steve Miloszewski	City Sleeps	Tom Clements	I-DEF-I
Adam Blackstone	Jill Scott, Musiq, The Roots	Larry Mitchell		Marcel Coenen	Sun Caged
Shane Blay		Munky	Korn	Alex COLIN-TOCQAINÉ	Agressor/Loudblast
Chad Bowser	The A.K.A.s	Mike Mushok	Staind	Jim Davies	The Prodigy
Nelson Braxton	The Braxton Brothers	Noodles	The Offspring	Robbie Furze	PANIC DHH
Chris Broderick	Jag Panzer	Clint Norris	As I Lay Dying	Kev Gaffney	I-DEF-I
Bronson	Mushroomhead	Ramon Ortiz	Ankla	Manou Gallo	Zap Mama
Norman Brown		Kevin Palmer	TRUSTcompany	Roland Gebhardt	Ro Gebhardt's Blow
Terry Butler	Six Feet Under	Rob Patterson	Doctor Z	Juan Carlos Jimenez Gomez	Café Quijano
Gizz Butt	The More I See	Rufus Philpot	Planet X, Down to the Bone	Tony C. Hernandez	
Chris Camozzi	Solo Artist, Michael Bolton	Lukas Previn		Wojciech Hoffmann	independent
Kevin Carlberg	Pseudopod	Josh Rand	Stone Sour	"Kin'ky"	Draven
Erik Carlsson		Paul Raymond	UFO	Marcus Kössler	Fanta 4
Noah Carpenter	Skinless	Eddie Rendini	Cold	Fernando Lamadrid	Victimas del Mainstream
Dino Cazares	Brujeria, Asesino	Pete Ricci	Lo-Pro	Manu LIVERTOOUT	Scarve
Audley Chisholm	Maxi Priest, Big Mountain	Steve Richards	Taproot	Juan Carlos Martin Lopez	Mago de Oz
Mark Clayden		Matt Roberts	3 Doors Down	Brian Maillard	Solid Vision
John Conley	Scar Culture	Omar Rodriguez	The Mars Volta	Massy	One Minute Silence
Rusty Cooley	Outworld	Tony Rohrbaugh	Byzantine	Wojciech Mazolewski	Pink Freud
Fran Cosmo	Boston	Paul Romanko	Shadows Fall	Krzysztof Misiak	Chylinska
Creature	Deadsy	Eric Sands		Sean Moody	Jonnie Quality
Mike D'Antonio	Killswitch Engage	Mike Sarkisyan	Spineshank	Thomas Muster	Shakra
Jim Davies		Joe Satriani		Luis Miguel Navalon	
Joe Dean		Satyr	Satyricon	Magnus Olsson	independent
Jason DeCosta	Sound of the Struggle	Boz Scaggs		David Palau	Alejandro Sanz
Todd Deguchi	3rd Strike	John Scofield		Zlatko 'Slädu' Perica	Burn, DJ Bobo, Tangerine Dream
Rob DeHaven	Still Naïve	Arthur Seay	Unida	Charlotte POIGET	Aqme
Matt Deis	All That Remains	Dwight Sills		Ricky Portera	Lucio Dalla / Independent
Brad Delson	Linkin Park	Barry Stock	Three Days Grace	Clare pproduct	AntiProduct
Rob Derhak	moe.	Daron Story		"Red"	Draven
Mike DeWolf	Taproot	Ken Susi	Unearth	Tom Riepl	
Dominic	Pulse Ultra	Steve Swanson	Six Feet Under	Christophe RIME	Independent
Barry Donaghy	Harem Scarem	Mike Szuter	Magna-Fi	Yannick ROBERT	Yannick Robert
Doug Doppler	Doppler	Corey Taylor	Stone Sour	Philippe ROBERT	Roch Voisine, Wazimba
Fletcher Dragge	Pennywise	Derek Taylor		Roberto Rodriguez	
Joey Duenas		Ty Taylor		Patrick RONDAT	Patrick Rondat, Elegy
Shawn Economaki	Stone Sour	Mick Thomson	Slipknot	Jaroslav Smietana	independent
Michael Einziger	Incubus	Fredrik Thordendal	Meshuggah	Ralf Summerfield	Summerfield
Ed Faris	Level	Andy Timmons	Oliva Newton-John, LeAnn Rimes	Chris Stalder	X Age, Jodyacs
Mordy Ferber		Hannah Tosco	Justincase	Suda	Faithless
Fieldy	Korn	Traa	P.O.D.	John Taylor	Duran Duran
Jon Finn	Jon Finn Group	Greg Trammell	12 Stones	Mark Thwiate	New Disease
Matt Fisher	Eyes of Fire	Greg Tribbett	Mudvayne	Frank Tijdink	Independent
David Fiuczynski	Screaming Headless Torsos	Craig Tyler	Crazy Town	Tontxu	
David Fransson	Divison of Laura Lee	Dave Uhrich		Pete Trewavas	Marillion
Marty Friedman		Steve Vai		UMBO	Paul Young
Fuzz	Deep Banana Blackout	Gerald Veasley		Javi Valero	O'Funk'illo
Bill Gaal	Kingdom of Snakes	Paul Waggoner	Between The Buried And Me	Javier Vargas	
Adriel Garcia	City Sleeps	Dustie Waring	Between The Buried And Me	Antonio Vega	
Rocky George		Michael Ward		Chema Vilchez	
Paul Gilbert	Racer X	Pete Way	UFO, Waysted	Billy Villegas	
Chad Ginsburg	CKY	Dave Weiner	Steve Vai	Victor Zinchuk	solo artist
Ross Grant	Pseudopod, JEM, Dogfysh	Mick Whitnes	36 Crazyfists		
Gravy	Mushroomhead	David Williams	Michael Jackson	Pratana Arunrungsi	Prart Music Group
Billy Graziadei	Biohazard	Gary Willis	Tribal Tech	I Wayan Balawan	
Jon Greasley		Doug Wimbish	Head Fake, Mos Def, Living Colour	Banana	Morning Surfer
Roland Guerin	Marcus Roberts Trio, Solo Artist	Mark Young	(hed) planet earth	BAS	Bangklaew
Marten Hagstrom	Meshuggah	Eddy Zak	Marc Broussard, Toby Lightman	Bogey	Bogey Dodge
Paul Hanson		Zoltan	U.P.O.	Asanee Chotikun	Asanee Wason
Head	Korn			Jakarin Duangchaimanee	The Sun
Oli Herbert	All That Remains			Edwin	Cokelat
Gustaf Hielm		Richard Adams	New Disease	HQ	Independent
Dexter Holland	The Offspring	Edouard ALGAILLON	Star Academy	Dr. Siraborn Muntarbhorn, JD	Kati Band
Steve Holt	36 Crazyfists	Lolo Alvarez	Victimas del Mainstream	KOB	Independent
Tara Johnson	Martyr A.D.	Yann ARMELLINO	Independent	KUK	Slot Machine
Joel Johnson	Martyr A.D.	Andor Arnhold	Clinician	Eddie Makaranond	Autobahn
Rob Johnson	Magnitude 9	Riccardo "eRIK" Atzeni	Solid Vision	Norathep Masaeng	Crescendo, Pause
Percy Jones				Jirasak Panpum	Mad Catz
Greg K.	The Offspring			Ritz	Metalasia
Carol Kaye				Ronny	Cokelat
Joe Keyser	Skinless			Ramy Saied	Riding The Silence
Jon Kita	Diecast			Arya Setyadi	
Kirk Kolaitis	Diecast			King Shah	Metalasia
Eric Krasno	Soulive			Xiao Long Zhu	Tongue
Dan Kurtz	The New Deal			Bembeng	PAS
John LaMacchia	Candiria			Pay	BIP
Jani Liimatainen	Sonata Arctica, Altaria			Ton	Dezember, Zanax
Logan	U.P.O.				



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