

ACCORDION MOODS

by
Tito



AMERICAN ACADEMY of MUSIC
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AMERICAN ACADEMY of MUSIC INC.

PRESENTS

TWO OUTSTANDING HIT SONGS OF THE DAY

Words by
EDDIE DE LANGE
& IRVING MILLS

SOLITUDE

Music by
DUKE ELLINGTON

Slowly, (with expression)

In my SOL-I - TUDE — you haunt me With
re-ver-ies — of days gone by — In my SOL-I - TUDE — you

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Smoke Rings

Lyric by
NED WASHINGTON

Music by
H. EUGENE GIFFORD

Where do they go — The Smoke Rings I blow — each
Where do they end The Smoke Rings I send on
night, high? What do they do — Those cir-cles of blue — and
Where are they hurled When they've kissed the world — good -

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Accordion Moods

3

By TITO

Moderato (*smoothly*)

Chords: Eb, Abdim, Eb, Ab, Abdim

① Moderato (*slight lift*)

Chords: Eb, Ab, Abdim, Eb, mf, D7, Eb, f, ff, F7, B7, D7

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First system of musical notation (measures 1-4). The treble staff contains complex chords and melodic lines, including triplets. The bass staff provides a simple harmonic accompaniment. Chords indicated: Eb, Ab, Abdim, Eb.

Second system of musical notation (measures 5-8). The treble staff features chords and melodic lines. The bass staff has a simple accompaniment. Dynamics: *fff*, *ff*, *f*, *mf*. Includes accents and a repeat sign at the end.

Third system of musical notation (measures 9-12). The treble staff contains melodic lines. The bass staff has a simple accompaniment. Chords indicated: Eb, Ab, Bb7, Eb, Db7. Includes the instruction *(Double tempo)*.

Fourth system of musical notation (measures 13-16). The treble staff contains melodic lines with triplets. The bass staff has a simple accompaniment. Chords indicated: Eb, C7, F7, Bb7.

Fifth system of musical notation (measures 17-20). The treble staff contains melodic lines with triplets. The bass staff has a simple accompaniment. Chords indicated: Eb, Ab7, Eb, Ab7.

First system of musical notation for piano accompaniment. The treble staff features chords with accents and eighth notes. The bass staff has a simple bass line. Chord labels: F7, F7, Bb7.

Second system of musical notation for piano accompaniment. The treble staff features eighth-note patterns with slurs. The bass staff has a simple bass line. Chord labels: Eb, Ab, Bb7, Eb, Db7.

Third system of musical notation for piano accompaniment. The treble staff features eighth-note patterns with slurs and triplets. The bass staff has a simple bass line. Chord labels: Eb, C7, F7, Bb7.

④ Moderato (*swing*)

Fourth system of musical notation for piano accompaniment. The treble staff features chords with accents and slurs. The bass staff has a simple bass line. Chord labels: Eb, Ab, Abdim, Eb, Db7.

Fifth system of musical notation for piano accompaniment. The treble staff features chords with accents and slurs, including a triplet. The bass staff has a simple bass line. Chord labels: Eb, Ab, Adim, Eb.

For the ACCORDION

Written and Arranged by TITO

CYCLONE • STUFF AND THINGS • ATMOSPHERE • SWINGEROO

(As recorded on Bluebird Records by Tito and his Swingtette)

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IN A SENTIMENTAL MOOD

Written by WILL HUDSON — Arranged by ANDY ARCARI

ORGAN GRINDER'S SWING • MR. GHOST GOES TO TOWN

Written by DUKE ELLINGTON — Arranged by ANDY ARCARI

CARAVAN

Arranged by GALLA-RINI

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(with piano accompaniment)

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Largo (a piacere)

"TITO" GUIDOTTI
A.S.C.A.P.

The musical score is written for Chromatic Free Bass Accordion in 4/4 time. It consists of four systems of staves. The first system includes a treble staff and a bass staff. Above the treble staff, there is a wavy line labeled '8va' and a circled '8'. Below the bass staff, there is a circled '8' and the text '8va BASSA'. The second system also has a treble and bass staff. Above the treble staff, there is a wavy line labeled 'Loco'. Below the bass staff, there is a wavy line labeled 'Loco'. The third system has a treble and bass staff. Above the treble staff, there is a wavy line labeled 'Loco'. Below the bass staff, there is a wavy line labeled 'Loco'. The fourth system has a treble and bass staff. Above the treble staff, there is a wavy line labeled '8va'. Below the bass staff, there is a wavy line labeled '8va'. The score includes various musical notations such as notes, rests, and accidentals. It also features tempo markings: 'Largo (a piacere)' at the beginning, 'accel.' (accelerando) in the second system, 'MOLTO Rit.' (Molto Ritardando) in the third system, and 'RALL.' (Ritardando) in the fourth system. The score is marked with '8va' and '8va BASSA' in several places, indicating octave shifts. The piece concludes with a final measure in the bass staff.

Loco

RALL

STENTADO

LARGAMENTO

a tempo circa 84 = ♩

SUA BASSA

mf

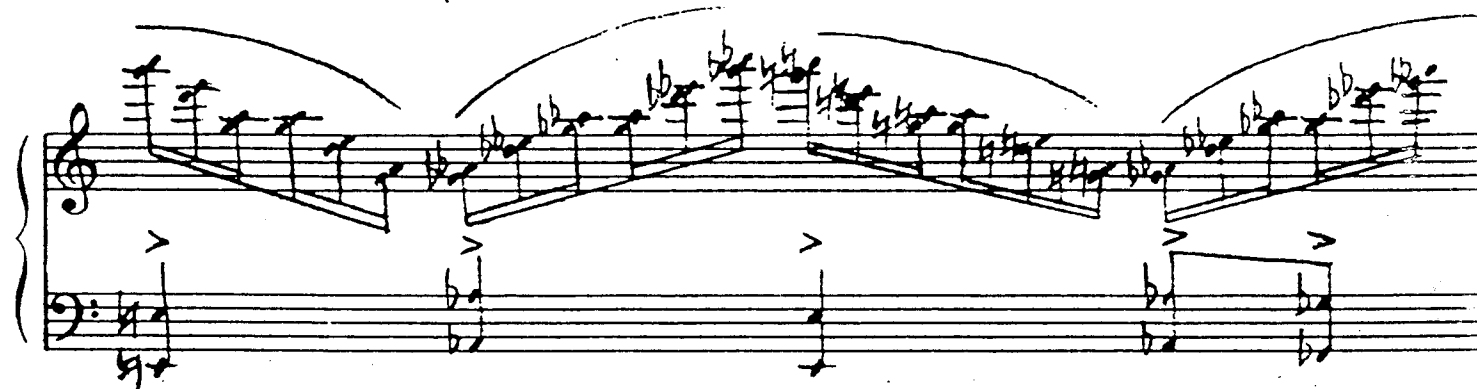
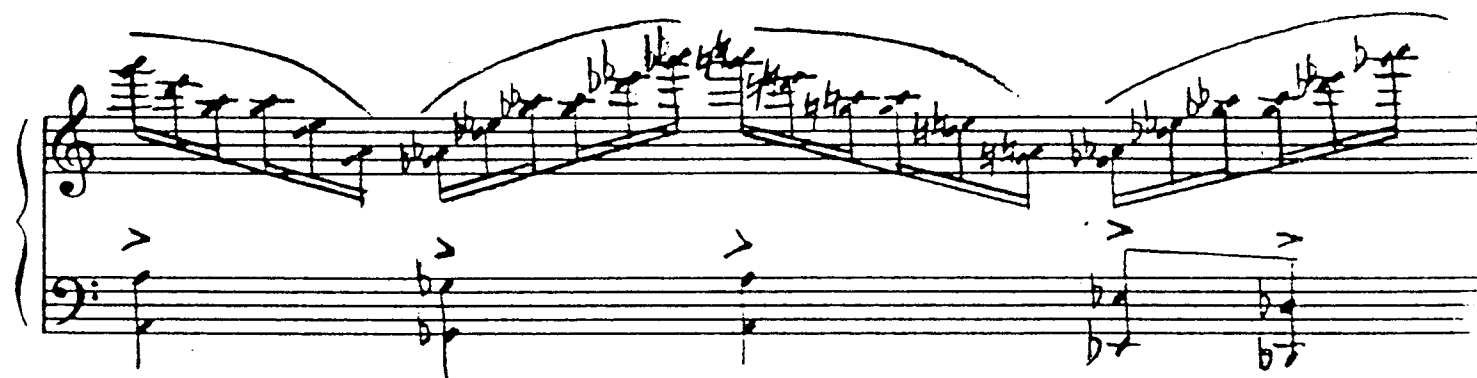
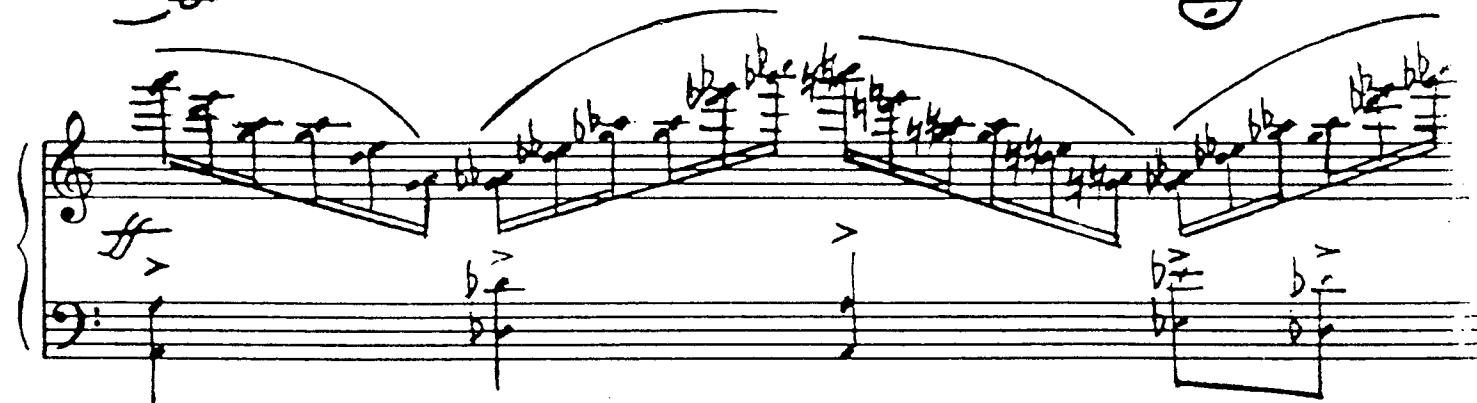
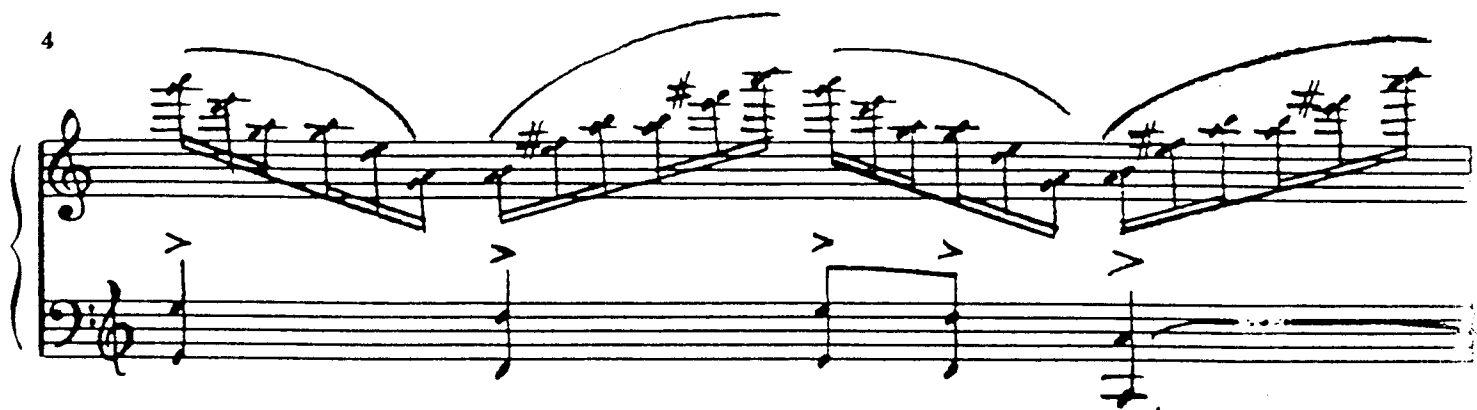
f

mf

f

mf

f



The first system of musical notation consists of a treble staff and a bass staff. The treble staff contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The bass staff contains a supporting line with fewer notes and some accidentals. Both staves have a brace on the left side.

The second system of musical notation continues the melodic and supporting lines from the first system. Below the treble staff, the lyrics "YALL e dim" are written in a handwritten style, with a wavy line underneath. The bass staff continues with its supporting line. Both staves have a brace on the left side.

The third system of musical notation is a short fragment, likely a coda or a short ending. It consists of a treble staff and a bass staff, both with a brace on the left side. The treble staff has a few notes and a slur, while the bass staff has a few notes and a slur.

GINZA STRIP

Scherzando

CIRCA-184 = ♩ (WITH A BEAT)

Handwritten musical score for "GINZA STRIP" in 5/4 time, marked "Scherzando" and "CIRCA-184 = ♩ (WITH A BEAT)". The score consists of four systems of piano and treble staves. The first system includes dynamics *mp* and *mf*, and a circled "4" above the treble staff. The second system includes a circled "4" above the bass staff. The third and fourth systems continue the melodic and harmonic development with various articulations and phrasing.

Handwritten musical notation for the first system. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff features a mix of eighth notes and rests, with dynamic markings 'p' and 'x' indicating piano and accent. The system is divided into three measures by vertical bar lines.

Handwritten musical notation for the second system. The treble staff shows more complex rhythmic patterns with some triplets. The bass staff continues with eighth notes and rests, maintaining the 'p' and 'x' dynamic markings. The system is divided into three measures.

Handwritten musical notation for the third system. A circled 'i' is written above the first measure of the treble staff. The treble staff begins with a rest, followed by a series of eighth notes. The bass staff has eighth notes and rests. A 'p Legato' marking is present above the second measure of the bass staff. The system is divided into three measures.

Handwritten musical notation for the fourth system. The treble staff contains eighth and sixteenth notes. The bass staff features eighth notes and rests, with 'p' and 'x' dynamic markings. The system is divided into three measures.

Handwritten musical notation for the fifth system. The treble staff shows eighth and sixteenth notes. The bass staff continues with eighth notes and rests, including 'p' and 'x' dynamic markings. The system is divided into three measures.

8^{va}

Loco

First system of musical notation. Treble clef, 3/4 time signature. Key signature: one flat (B-flat). The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with eighth notes and rests. A wavy line above the first two measures indicates a trill or tremolo. A sharp sign (#) is placed above the first measure of the lower staff. The dynamic marking *mp* (mezzo-piano) is written above the third measure of the lower staff.

Second system of musical notation. Treble clef, 3/4 time signature. Key signature: one flat (B-flat). The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with eighth notes and rests. The dynamic marking *p* (piano) is written below the first measure of the lower staff.

Third system of musical notation. Treble clef, 3/4 time signature. Key signature: one flat (B-flat). The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with eighth notes and rests. A triplet marking (3) is written above the third measure of the upper staff.

Fourth system of musical notation. Treble clef, 3/4 time signature. Key signature: one flat (B-flat). The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with eighth notes and rests. A triplet marking (3) is written below the first measure of the lower staff.

Fifth system of musical notation. Treble clef, 3/4 time signature. Key signature: one flat (B-flat). The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with eighth notes and rests. A triplet marking (3) is written below the first measure of the lower staff. A circled *tr* (trill) marking is written above the third measure of the upper staff. The dynamic marking *cresc* (crescendo) is written below the third measure of the lower staff.

Handwritten musical score system 1. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The word "Poco" is written above the first measure of the treble staff. The music features a complex, flowing melody with many beamed sixteenth and thirty-second notes, and a bass line with similar rhythmic patterns. There are several slurs and accents throughout the system.

Handwritten musical score system 2. It continues the piece with a grand staff. The treble staff shows a key change to one flat (F major or D minor) in the second measure. The music maintains the fast, intricate melodic style with many beamed notes and slurs.

Handwritten musical score system 3. This system continues the complex melodic development. The treble staff has several key changes, including a sharp sign in the second measure. The bass line provides a steady accompaniment with beamed notes and slurs.

Handwritten musical score system 4. This system is marked with a 5/4 time signature in both staves. The treble staff features a series of eighth and sixteenth notes, while the bass staff has a more rhythmic accompaniment with some rests and beamed notes.

Handwritten musical score system 5. This system continues the 5/4 time signature. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment with some rests and beamed notes.

SHINTO TEMPLE

LARGO (A PIACIARE - MESTO)

Chamber

8VA BASSA

a la Cadenga.

molto rit.

Accel.

LOCO

STENTADO

8VA BASSA

molto Rit.

ARCEL CRESE

LOCO

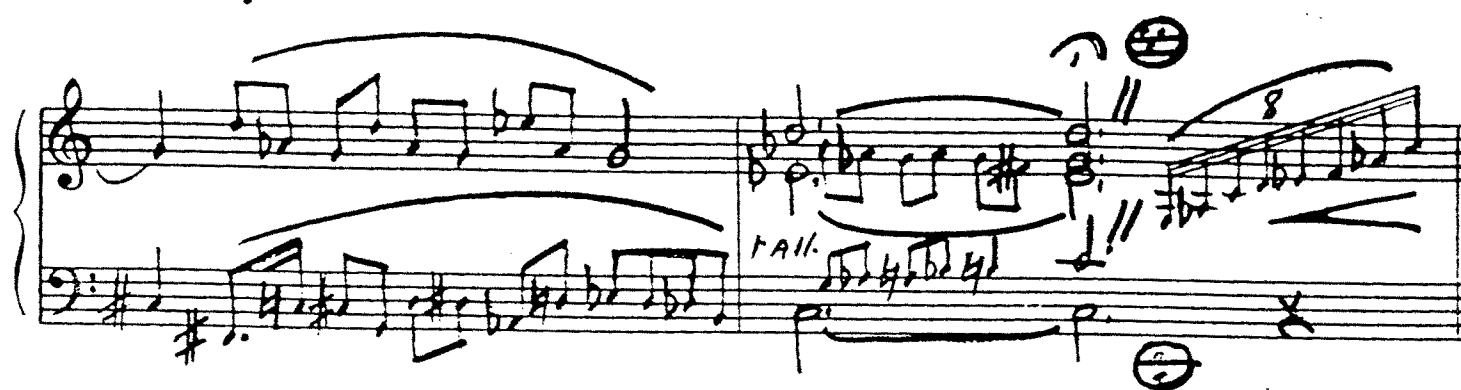
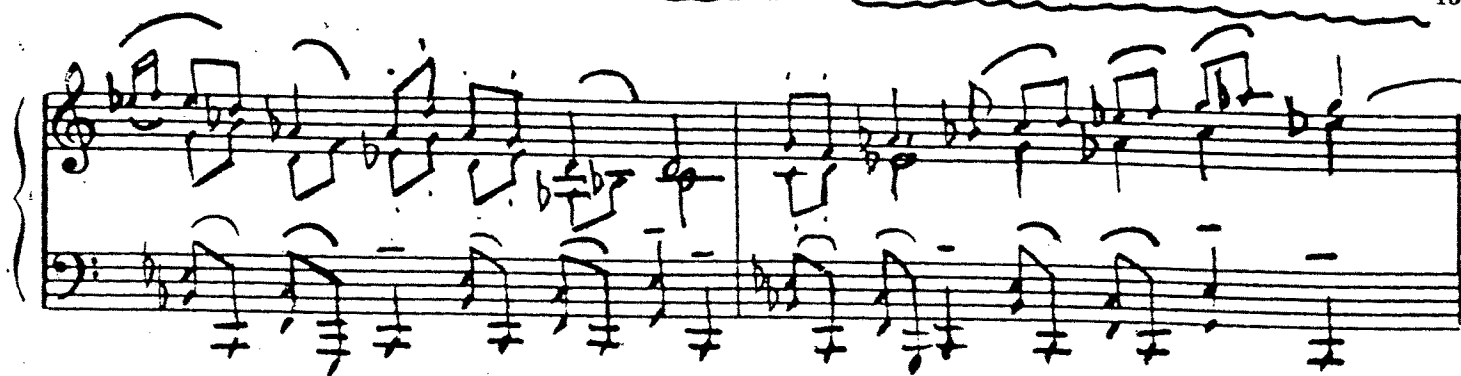
Lento e rubato — espressivo

LOCO

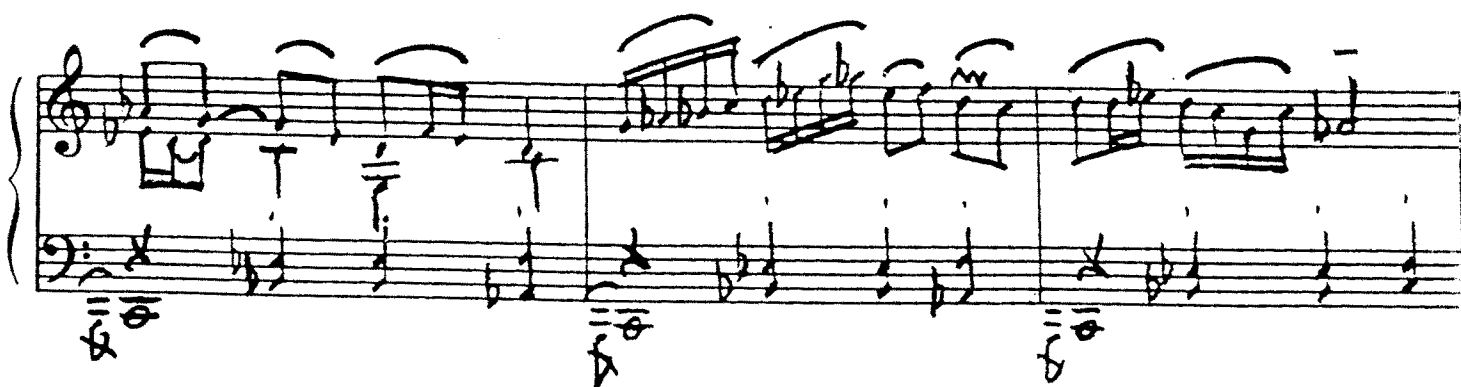
rall

MODERATO 96 = MESTO

8va



PIU MOSSO CIRCA 116 = ♩



meno MOSSO
SVA

Handwritten musical score for the first system, measures 1-8. The music is written on a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked 'meno MOSSO' and 'SVA' (Sostenuto). The first measure is marked 'RALL' (Ritardando). The second measure has a 'dim' (diminuendo) marking. The third measure has a 'dim' marking. The fourth measure has a 'dim' marking. The fifth measure has a 'dim' marking. The sixth measure has a 'dim' marking. The seventh measure has a 'dim' marking. The eighth measure has a 'dim' marking.

Handwritten musical score for the second system, measures 9-16. The music is written on a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked 'meno MOSSO' and 'SVA' (Sostenuto). The first measure is marked 'POCO A POCO' (Ritardando). The second measure is marked 'POCO A POCO'. The third measure is marked 'POCO A POCO'. The fourth measure is marked 'POCO A POCO'. The fifth measure is marked 'POCO A POCO'. The sixth measure is marked 'POCO A POCO'. The seventh measure is marked 'POCO A POCO'. The eighth measure is marked 'POCO A POCO'. The tempo is marked 'LOCO' (Allegretto). The ninth measure is marked 'LOCO'. The tenth measure is marked 'LOCO'. The eleventh measure is marked 'LOCO'. The twelfth measure is marked 'LOCO'. The thirteenth measure is marked 'LOCO'. The fourteenth measure is marked 'LOCO'. The fifteenth measure is marked 'LOCO'. The sixteenth measure is marked 'LOCO'. The tempo is marked 'RALL' (Ritardando). The seventeenth measure is marked 'RALL'. The eighteenth measure is marked 'RALL'. The nineteenth measure is marked 'RALL'. The twentieth measure is marked 'RALL'. The tempo is marked 'PP' (Pianissimo). The twenty-first measure is marked 'PP'. The twenty-second measure is marked 'PP'. The twenty-third measure is marked 'PP'. The twenty-fourth measure is marked 'PP'.

TOKYO (Rush Hour)

PRESTISSIMO CIRCA 304 = ♩





Handwritten musical score for the first system, measures 1-4. The music is in 4/8 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The first measure is marked with a *p* (piano) dynamic. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the treble. The bass staff has some rests and a few notes. A circled 'C' with 'BASS' and a sharp sign is at the end of the system.

Handwritten musical score for the second system, measures 5-8. The music continues in 4/8 time. The treble staff has more complex rhythmic patterns with beamed sixteenth notes. The bass staff has a melodic line with some ties. The notation is dense with many notes and accidentals.

Handwritten musical score for the third system, measures 9-12. The music continues in 4/8 time. The treble staff has a melodic line with some ties. The bass staff has a melodic line with some ties. The notation is dense with many notes and accidentals.

Handwritten musical score for the fourth system, measures 13-16. The music continues in 4/8 time. The treble staff has a melodic line with some ties. The bass staff has a melodic line with some ties. The notation is dense with many notes and accidentals. A circled 'C' with a sharp sign is at the end of the system.

Handwritten musical score for the fifth system, measures 17-20. The music continues in 4/8 time. The treble staff has a melodic line with some ties. The bass staff has a melodic line with some ties. The notation is dense with many notes and accidentals. The first measure is marked with *mf* (mezzo-forte) and *non legato*. A circled 'C' with a sharp sign is at the end of the system.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various time signatures (e.g., 3/8, 5/8, 6/8, 4/8), and musical notation including notes, rests, and dynamic markings.

Key features of the score include:

- System 1:** Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes.
- System 2:** Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes. Dynamic markings include *sfz* (sforzando) and *simile*.
- System 3:** Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes. Dynamic markings include *sfz* and *simile*.
- System 4:** Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes. Dynamic markings include *sfz* and *simile*.
- System 5:** Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes. Dynamic markings include *sfz* and *simile*.

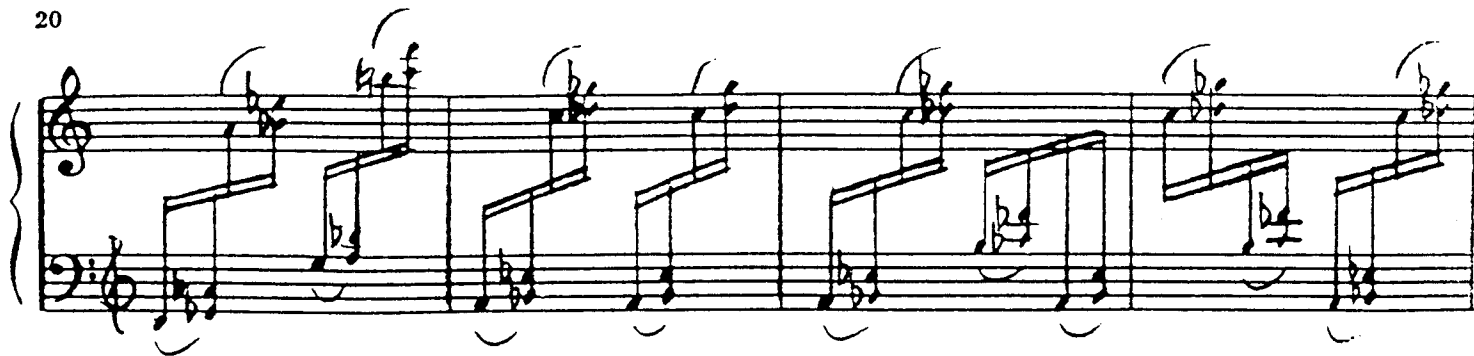
Handwritten musical score for piano, measures 1-4. The music is in 3/8 time. The right hand features a melodic line with accents and slurs, marked with *sfz* (sforzando). The left hand provides a rhythmic accompaniment with eighth notes.

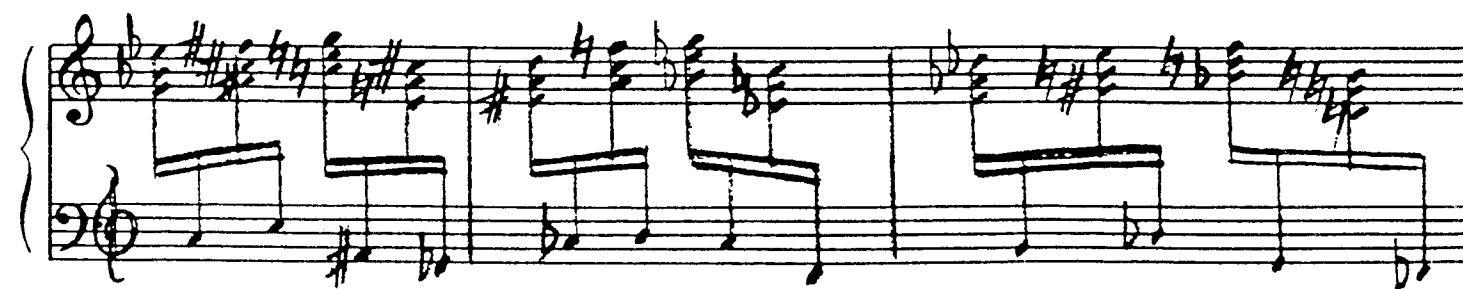
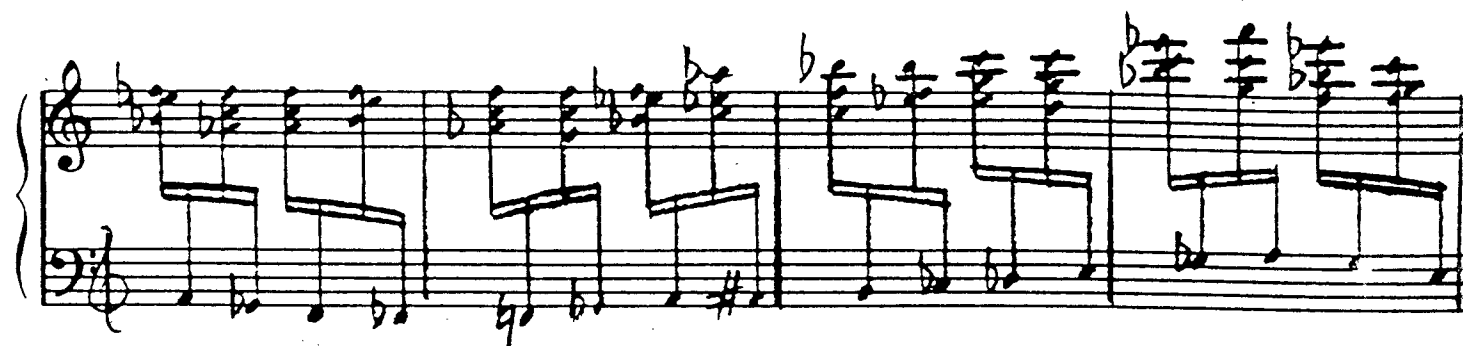
Handwritten musical score for piano, measures 5-8. The right hand continues the melodic line with accents and slurs, marked with *sfz* and *p* (piano). The left hand continues the rhythmic accompaniment.

Handwritten musical score for piano, measures 9-12. The right hand features a melodic line with accents and slurs, marked with *cresc* (crescendo), *meno* (meno), and *poco* (poco). The left hand continues the rhythmic accompaniment. A circled "B" with "BYA BASSA" written below it is present in the left hand.

Handwritten musical score for piano, measures 13-16. The right hand features a melodic line with accents and slurs. The left hand continues the rhythmic accompaniment.

Handwritten musical score for piano, measures 17-20. The right hand features a melodic line with accents and slurs. The left hand continues the rhythmic accompaniment.





Handwritten musical score system 1. The system consists of two staves. The upper staff contains a series of eighth-note chords, mostly triads, with some accidentals (flats). The lower staff contains a series of eighth-note chords, mostly dyads, with some accidentals. The tempo markings "RALL" and "POCO" are written above the lower staff. The system ends with a double bar line.

Handwritten musical score system 2. The system consists of two staves. The upper staff contains a series of eighth-note chords, mostly triads, with some accidentals (flats). The lower staff contains a series of eighth-note chords, mostly dyads, with some accidentals. The tempo marking "POCO" is written above the lower staff. The system ends with a double bar line.

Handwritten musical score system 3. The system consists of two staves. The upper staff contains a series of eighth-note chords, mostly triads, with some accidentals (flats). The lower staff contains a series of eighth-note chords, mostly dyads, with some accidentals. The tempo markings "RALL" and "POCO" are written above the lower staff. The system ends with a double bar line.

Handwritten musical score system 4. The system consists of two staves. The upper staff contains a series of eighth-note chords, mostly triads, with some accidentals (flats). The lower staff contains a series of eighth-note chords, mostly dyads, with some accidentals. The tempo markings "POCO", "sfz", and "ppp" are written above the lower staff. The system ends with a double bar line.

ATMOSPHERE

by
Tito



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As Recorded by
TITO
and his SWINGTETTE
(Bluebird Record No. 10066)

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1619 BROADWAY • NEW YORK CITY

Atmosphere

Piano Accordion Solo

By TITO

Moderato *Not too slow*



Slide

Slide

Slide

Slide

pp

pp *p*

Chords: Eb maj., Bb dim., F min., Ab dim., Eb maj., Bb dim., F min., Bb 7th, F min., Bb 7th, Eb maj., Bb dim., F min., Bb 7th, Eb maj., F min., Bb 7th, Eb maj., F min., Bb 7th.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets and accents. The bass staff contains a simple harmonic accompaniment. Chord labels are placed below the bass staff: Eb maj., Bb dim., F min., Bb 7th, Eb maj., Ab maj., Eb maj.

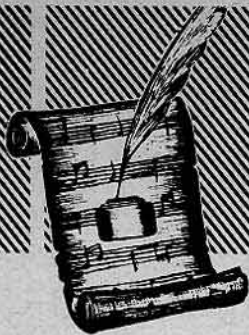
Second system of musical notation. The treble staff continues the melodic line with triplets and accents. The bass staff provides harmonic support. Chord labels are: F min., Bb 7th, Eb maj., F min., Bb 7th, Eb maj.

Third system of musical notation. The treble staff features more complex rhythmic patterns and some chromaticism. The bass staff continues the harmonic line. Chord labels are: Ab min., Db 7th, Gb maj., Bb maj.

Fourth system of musical notation. The treble staff has a more active melodic line with many sixteenth notes. The bass staff remains relatively simple. Chord labels are: Eb maj., F min., Bb 7th, Eb maj.

Fifth system of musical notation. The treble staff shows a melodic phrase with some rests. The bass staff continues the harmonic accompaniment. Chord labels are: F min., Bb 7th, Eb maj., Bb dim.

Sixth system of musical notation. The treble staff includes triplets and a 'molto rit.' (molto ritardando) marking. The bass staff has some sustained notes. Chord labels are: F min., Bb 7th, Eb maj. *molto rit.*, Db 7th, Eb maj.



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by Phil Lang

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Cyclone

Piano Accordion Solo



By TITO

Intro. Fast

The musical score for "Cyclone" by Tito is a piano accordion solo in 2/4 time. It begins with a fast introduction. The first system includes dynamics *pp* and *p*. The second system features *f* and *ff*. The third system is marked with a circled '1'. The fourth system includes dynamics *Ebm*, *Fm*, *Bbs*, *Ebm*, *Fm*, and *Bbs*. The fifth system is marked with a circled '2' and *8va*. The sixth system features triplets marked with a '3'.

③

pp *E♭dim* *A* *Abdim* *D* *f*

G♭dim *C* *ff* *D♭dim* *G*

fff *Abdim* *Abdim* *Abdim* *ff* *Abdim* *Abdim*

f *Abdim* *Abdim* *Abdim* *pp* *Abdim* *ppp* *Abdim* *ff*

④ Med. Swing

p *Dm* *Gdim* *Gdim* *Dm* *Dm* *Gdim* *Gdim* *Dm*

f *Dm* *Dm* *Dm* *Dm*

First system of musical notation. Treble and bass staves. Chords: Gm, Gdim, Dm, Dm, Gm, Gdim, Dm, Dm.

Second system of musical notation. Treble and bass staves. Chords: Dm, Dm, Dm, Dm.

Third system of musical notation. Treble and bass staves. Chords: Gm, Gdim, Dm, Gm, Gdim, Dm.

Fourth system of musical notation. Treble and bass staves. Chords: CS, CS, FM, FM. Tempo marking: Fast. Octave marking: 8va.

Fifth system of musical notation. Treble and bass staves. Chords: DS, DS, DS, DS, Gm, Gdim.

Sixth system of musical notation. Treble and bass staves. Chords: Dm, Dm, Dm, Dm. Tempo marking: Med. Swing.

First system of music. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with the following chord markings: Gm, Gdim, Dm, Gm, Gdim, Dm.

⑤ Fast

Second system of music, marked "Fast" and "Solo Bass". The treble staff is mostly empty. The bass staff features a continuous eighth-note pattern.

Third system of music, continuing the "Fast" section. Treble staff has a melodic line with slurs. Bass staff continues the eighth-note pattern.

Fourth system of music, continuing the "Fast" section. Treble staff has a melodic line with a triplet in the first measure. Bass staff continues the eighth-note pattern.

Fifth system of music, continuing the "Fast" section. Treble staff has a melodic line with slurs. Bass staff continues the eighth-note pattern.

Sixth system of music, featuring a piano introduction. Treble staff has a melodic line with slurs and ties. Bass staff includes dynamic markings: *pp*, *p*, *f*, *ff*, and *fff*.

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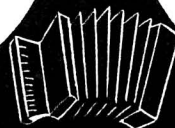
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OSTINATO

by

"TITO" GUIDOTTI



Ostinato

For Free Bass Accordion

"TITO" GUIDOTTI

Grave $\text{♩} = 69$

pp

cresc.

poco

poco

ff

sfz

subito p

pp

cresc.

poco



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First system of the musical score. The treble clef staff features a melodic line with a slur over the first two measures and a fermata over the third. The bass clef staff provides a harmonic accompaniment. Dynamic markings include *a* (accanto), *poco*, and *dim.* (diminuendo).

Second system of the musical score. The treble clef staff contains dense chordal textures. The bass clef staff continues the accompaniment. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Third system of the musical score. The treble clef staff has a long, sustained chord in the first measure, followed by a melodic phrase. The bass clef staff has a steady accompaniment. Dynamic markings include *ff* (fortissimo) and *subito p* (suddenly piano).

Fourth system of the musical score. The treble clef staff features a complex texture with a *sfz* (sforzando) marking. The bass clef staff has a steady accompaniment. Dynamic markings include *sfz*, *ff* (fortissimo), *rall.* (rallentando), and *poco*.

Fifth system of the musical score. The treble clef staff has a complex texture with a *fff* (fortississimo) marking. The bass clef staff has a steady accompaniment. Dynamic markings include *a* (accanto), *poco*, and *fff* (fortississimo). The text "molto ri - tar - dan - do" is written below the bass staff.

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Op. 44, 1st Movement
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2. SOMEONE TO WATCH OVER ME - (G. Gershwin - I. Gershwin)
3. THREE COINS IN THE FOUNTAIN - (Jule Styne - Sammy Cahn)
4. A FOGGY DAY - (G. Gershwin - I. Gershwin)
5. THE BOY NEXT DOOR - (Ralph Blane - Hugh Martin)
6. HOLLYWOOD FANTASIA - (Tito Guidotti)

SIDE 2

1. AN AMERICAN IN JAPAN (Tito Guidotti)
2. SONATA DI BRAVURA (Tito Guidotti)

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SIDE A

EASY TO REMEMBER (2:54)
I REMEMBER NEWPORT (2:58)
AREN'T YOU GLAD YOU'RE YOU (3:25)
PENNIES FROM HEAVEN (2:23)
POLKA DOTS AND MOONBEAMS (4:10)

SIDE B

MISTY (4:05)
OUR LOVE IS HERE TO STAY (2:58)
THERE WILL NEVER BE ANOTHER YOU (2:51)
LULLABY OF THE LEAVES (3:14)



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Solitude

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Moderato

The first system of musical notation is for the 'Moderato' section. It consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, including a glissando mark. The bass staff has a harmonic line with chords. Chord labels below the bass staff are: Ab, Eb dim, Eb, Eb dim, and Bb. A 'gliss' mark is also present above the final measure of the treble staff.

① Slowly (with expression)

The second system of musical notation is for the 'Slowly (with expression)' section, marked with a circled 'A'. It features a treble and bass staff. The treble staff has a melodic line with a glissando mark. The bass staff has a harmonic line with chords. Chord labels below the bass staff are: Gmi, Gmi, Eb, Ab, and Cmi. A 'gliss' mark is also present above the final measure of the treble staff.

The third system of musical notation continues the 'Slowly' section. It features a treble and bass staff. The treble staff has a melodic line with a glissando mark. The bass staff has a harmonic line with chords. Chord labels below the bass staff are: Eb, Bb dim, Gmi, Gmi, and Eb. A 'gliss' mark is also present above the final measure of the treble staff.

The fourth system of musical notation continues the 'Slowly' section. It features a treble and bass staff. The treble staff has a melodic line with a glissando mark. The bass staff has a harmonic line with chords. Chord labels below the bass staff are: F7, F7, and Eb. A 'gliss' mark is also present above the final measure of the treble staff.

The fifth system of musical notation is for the '(Swing lightly)' section. It features a treble and bass staff. The treble staff has a melodic line with triplets and a glissando mark. The bass staff has a harmonic line with chords. Chord labels below the bass staff are: Eb, Ab, Eb dim, and Eb. A 'gliss' mark is also present above the final measure of the treble staff.

First system of musical notation. Chords: Eb7, Ab, Eb dim, Eb.

with expression
gru

Second system of musical notation. Chords: Bb7, Gmi, Gmi, Eb, Ab.

Third system of musical notation. Chords: Cmi, Gmi, Ab, Eb, Cmi.

(Sock swing)

Fourth system of musical notation. Chords: Eb, Eb dim, Ab, Eb, Eb dim, Bb7.

Ⓑ

Fifth system of musical notation. Chords: Gmi, Gmi, Eb, Ab, Cmi, Gmi.

Sixth system of musical notation. Chords: F dim, Eb, Ab, A dim.

Gmi Gmi Eb F7 F7

Gmi Fdim Eb Eb7

Ab Ab Eb dim Eb

Eb7 Ab Eb dim Eb

Bb7 Gmi Gmi Eb Ab Eb Cmi

Gmi Fdim Eb Ab Bb7 Eb



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Moderato

The first system of musical notation is for the 'Moderato' section. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, featuring eighth and sixteenth notes with slurs. The bass line is in the bass clef, featuring whole and half notes. Chord symbols are written below the bass line: Ab, Eb dim, Eb, Eb dim, and Bb. A 'gliss' (glissando) is indicated in the treble clef at the end of the system.

Ⓐ

Slowly (with expression)

The second system of musical notation is for the 'Slowly (with expression)' section. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, featuring whole and half notes with slurs. The bass line is in the bass clef, featuring whole and half notes. Chord symbols are written below the bass line: Gmi, Gmi, Eb, Ab, and Cmi. A 'gliss' (glissando) is indicated in the treble clef at the end of the system.

The third system of musical notation is for the 'Slowly (with expression)' section. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, featuring whole and half notes with slurs. The bass line is in the bass clef, featuring whole and half notes. Chord symbols are written below the bass line: Eb, Bb dim, Gmi, Gmi, and Eb.

The fourth system of musical notation is for the 'Slowly (with expression)' section. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, featuring whole and half notes with slurs. The bass line is in the bass clef, featuring whole and half notes. Chord symbols are written below the bass line: F7, F7, and Eb. A 'gliss' (glissando) is indicated in the treble clef at the end of the system.

The fifth system of musical notation is for the 'Swing lightly' section. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, featuring eighth and sixteenth notes with slurs. The bass line is in the bass clef, featuring whole and half notes. Chord symbols are written below the bass line: Eb, Ab, Eb dim, and Eb. A 'gliss' (glissando) is indicated in the treble clef at the end of the system.

First system of music. Treble and bass staves. Chords: Eb7, Ab, Eb dim, Eb.

Second system of music. Treble and bass staves. Chords: Bb7, Gmi, Gmi, Eb, Ab. Performance markings: *with expression*, *gru*, *gliss*.

Third system of music. Treble and bass staves. Chord: Cmi.

Fourth system of music. Treble and bass staves. Chords: Eb, Eb dim, Ab, Eb, Eb dim, Bb7. Performance marking: *(Sock swing)*.

Fifth system of music. Treble and bass staves. Chords: Gmi, Gmi, Eb, Ab, Cmi, Gmi. Section marker: (B).

Sixth system of music. Treble and bass staves. Chords: F dim, Eb, Ab, A dim. Performance markings: *3* (triplets).

Gmi Gmi Eb F7 F7

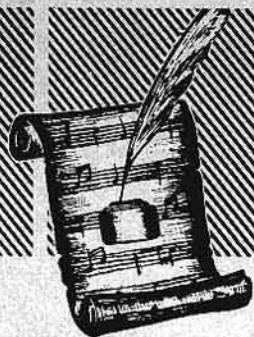
Gmi Fdim Eb Eb7

Ab Ab Eb dim Eb

Eb7 Ab Eb dim Eb

Bb7 Gmi Gmi Eb Ab Eb Cmi

Gmi Fdim Eb Ab Bb7 Eb



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