

A close-up photograph of a man playing an electric guitar. He is wearing a white long-sleeved shirt and a brown textured vest. The guitar is a light-colored, possibly ash or alder, with a dark pickguard and two humbucker pickups. The man's hands are positioned on the fretboard and the strings. The background is a warm, brownish tone.

Ibanez Now...

1997 electric guitars, basses, electronics and accessories

***Ibanez***





and then...

A 25 Year Retrospective of The Classic Alternative

# Contents

## Introduction

Why a 25 year retrospective? After all Ibanez has actually been making electric guitars for over forty years now.

However, we feel it was establishment of the Ibanez office near Philadelphia 25 years ago that best marks the beginning of the Ibanez guitar company that most of us are familiar with.

During those 25 years, Ibanez has been the "Classic Alternative" guitar company, a provider of imaginative, well made guitars and basses that offer players a real alternative to "the Big Two". In an often conservative music world where some might be content with just two or three guitar designs and a couple of bass models (yes, we admit we've also admired and done our versions of those designs), Ibanez has countered with instruments for players who were looking for something different... instruments like Artist guitars, the Ionian, the George Benson, the JEM, the RG, the S, Soundgear basses, and more recently the award winning ATK basses and the Pat Metheny Model.

Many of these Ibanez instruments are now standard equipment for the working player as well as classics in their own right and collectors items. Oh yeah, the last 25 years has seen a few admittedly oddball Ibanez designs that probably won't ever be collector's items (although considering what goes in and out of fashion in guitar collecting, you never know). But a few "less-than-successes" are all part of any serious quest to offer something different.

Besides simply showing our 1997 line of guitars, basses, and effects, you'll notice that the pages of this catalogue are under-scored by a time-line that helps us look back at what we've been up to for the last 25 years, not only at Ibanez, but in music in general.

And while it's important look back from time to time, instruments like our new Ergodyne guitars and basses show we're still looking to the future of basses and guitars. Whether your own preferences in instruments are futuristic, contemporary, or downright old fashioned, we believe you'll find a Classic Alternative in the pages of this catalogue, a guitar or bass that will meet your very individual needs.

Coverage of this catalogue is to celebrate 25 years' anniversary of Ibanez (U.S.A.) Inc.

This timeline includes discontinued models that were in the past endorsed by our/our designed artists who are no longer associated with Ibanez. The inclusion of artist names with these discontinued guitars on the timeline is for model identification and historical reasons only and in no way implies the current endorsement, permission or use of Ibanez guitars and/or basses by these artists. Only artist's personal and/or social names at the catalogue other than the timeline are currently associated with Ibanez.

### ELECTRIC GUITARS

George Benson Model	4
Pat Metheny Model	5
Artist Series	6
Joe Satriani Model	8
Frank Gambale Model	9
S Series	10
S-Classic Series	12
Blazer Series	14
Talman Series	16
RX Series	17
J Model	18
Ionian Series	19
JEM Series	20
John Petrucci Model	22
Paul Gilbert Model	23
Universe Series	23
RG Prestige Series	24
RG Series	25

### ERGODYNE BASSES & GUITARS

EDB Series	30
ED Series	32

### ELECTRIC BASSES

TR Series	34
Soundgear Prestige Series	36
Soundgear Series 4-Strings	38
Soundgear Series 5-Strings	39
Soundgear Series 4-Strings	40
ATK Series	44

### ELECTRONICS & ACCESSORIES

Neo Classic Series & Pedals	48
Soundbank Series	49
VAS, Rock & Play II & Adapter	50
Accessories	51



# George Benson

models



The GB10 is one of the most successful designs of the last 20 years. Introduced in 1978, the GB was designed in collaboration with jazz guitarist extraordinaire George Benson who wanted a smaller bodied instrument that could be played standing up or sitting down and wouldn't feedback like traditional jazz boxes during high volume performances. Lots of other guitarists must have been looking for the same thing as the GB10 has been Ibanez' longest running signature model.

For 1997, Ibanez debuts the GB10JS Jazz Standard, a truly affordable George Benson model that features the mainstay GB10 features of a small body fitted with feedback resistant, floating mini-humbuckers, a rosewood bridge and 22-fret neck. The differences are slightly more understated inlays and binding, and a stiffer top. Now owning a George Benson guitar is a breeze!

1972  
Ibanez Model #2370



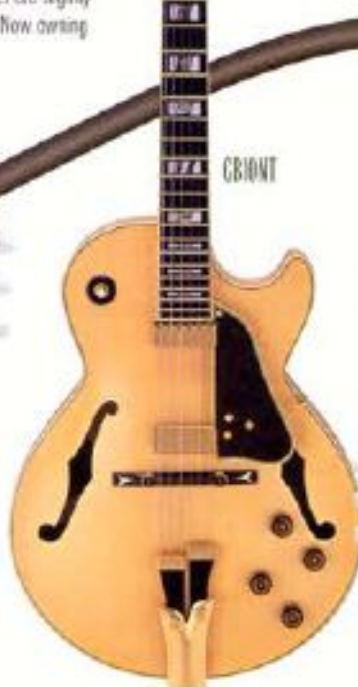
1972  
Ibanez Model #2350



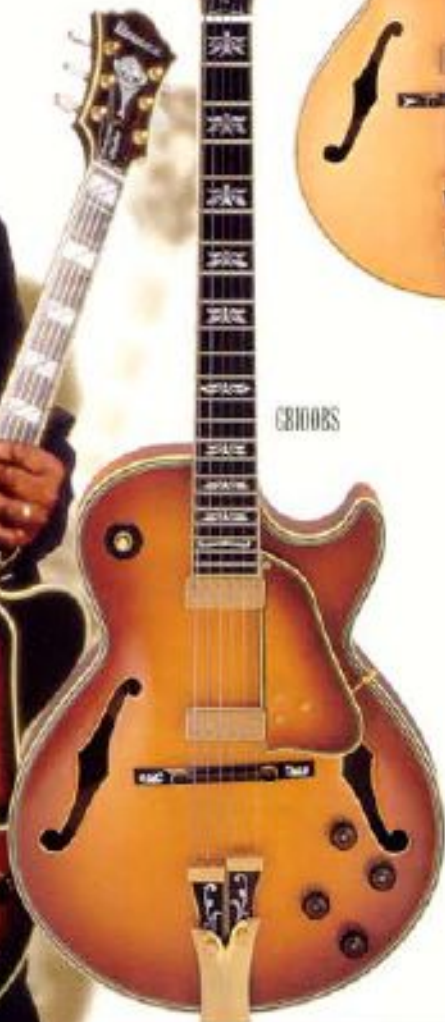
GB10JS



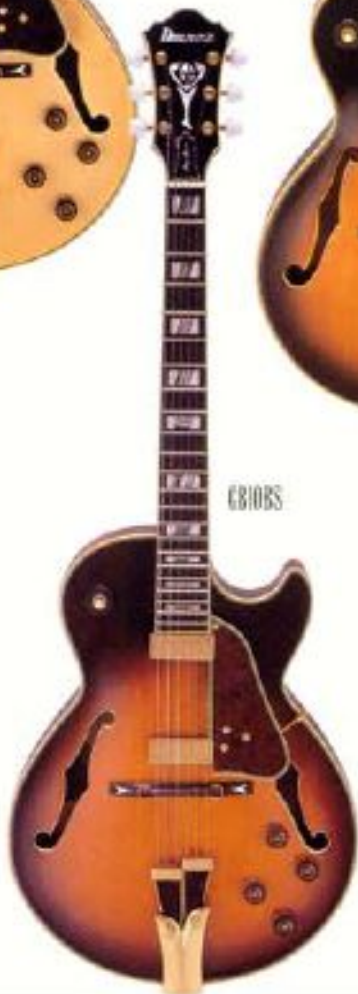
GB10T



GB10BS



GB10S



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAILABLE FINISHES
GB10	Special Top Maple Back & Sides	Spec. Maple	GB	Medium	Ebony	GB Special (H)	N/A	GB Special (H)	BS, BT
GB10JS	Special Top Maple Back & Sides	Spec. Maple	GB	Medium	Rosewood	GB Special (H)	N/A	GB Special (H)	BS
GB100	Flame Maple Top/ Maple Back & Sides	Spec. Maple/Artistry	GB	Medium	Ebony	GB Special (H)	N/A	GB Special (H)	BS



# Pat Metheny models

electric guitars



PM100K

Already considered a legend, Pat Metheny continues to break new ground in the realm of jazz music. From his standard-setting recordings with the Pat Metheny group to his traditional-flavored collaboration with Ornette Coleman on *Song X* to his genre-shattering performance on *Zero Tolerance for Silence*, Metheny has always remained several steps ahead of the pack.

Pat Metheny's relationship with Ibanez goes all the way back to 1980, but it wasn't until 1996 that his first signature model guitar, the PM100, was introduced. The result of years of work and countless prototypes by Pat and Ibanez designers, the PM100 blends traditional large bodied jazz instrument values with untraditional features such as a double cutaway and a 22 fret one piece neck that joins the body at the 17th fret for easy access to the upper frets. The PM100's distinctive, deep-but-comfortable maple body combined with the Ibanez Super 58 pickup provides incredible warmth and projection.

New for 1997, the PM20 which is a more traditional design. This stellar sounding jazz instrument is a surprisingly affordable version of Pat's original single cutaway Ibanez guitar that Pat has played for over fifteen years.



PM20NT

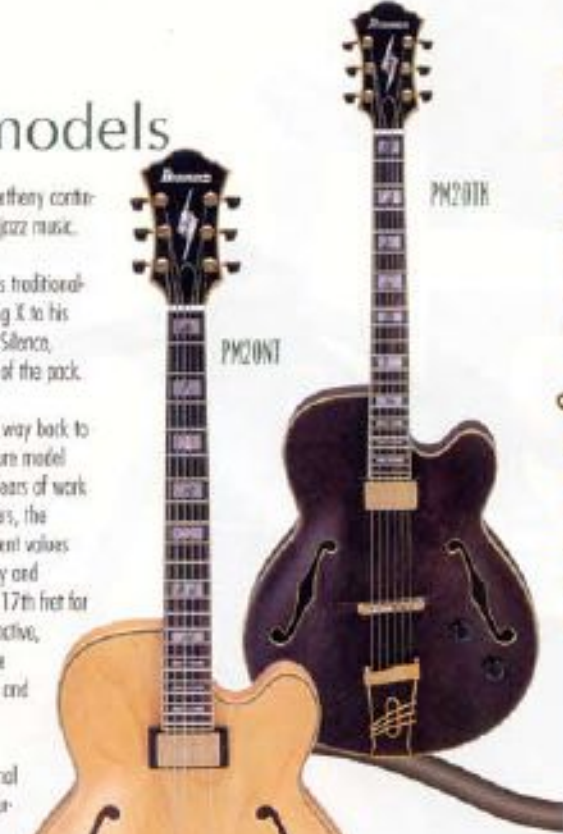


The PM100's deluxe Gotoh 510 machines offer smooth, even tuning at any tension, even with the heavy strings favored by many jazz players.

1972 Ibanez Web Pedal



1972 Ibanez Model #236585B



PM20TK

PM20NT

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PU.	MIDDLE PU.	BRIDGE PU.	AVAILABLE FINISHES
PM100	Maple Top, Body & Sides	Ep. Mahogany	PM	Medium	Full Size II	Super 58 D10	N/A	N/A	BL, NT
PM20	Maple Top, Body & Sides	Ep. Mahogany	PM	Medium	Full Size II JR	Super 58 D10	N/A	N/A	TR, NT



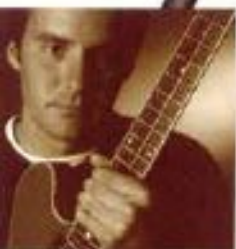




John Goodal  
BRAND X



Rashed Malik  
HARRY CONNOR JR.



Tony Danza

# ARTSTAR<sub>series</sub>

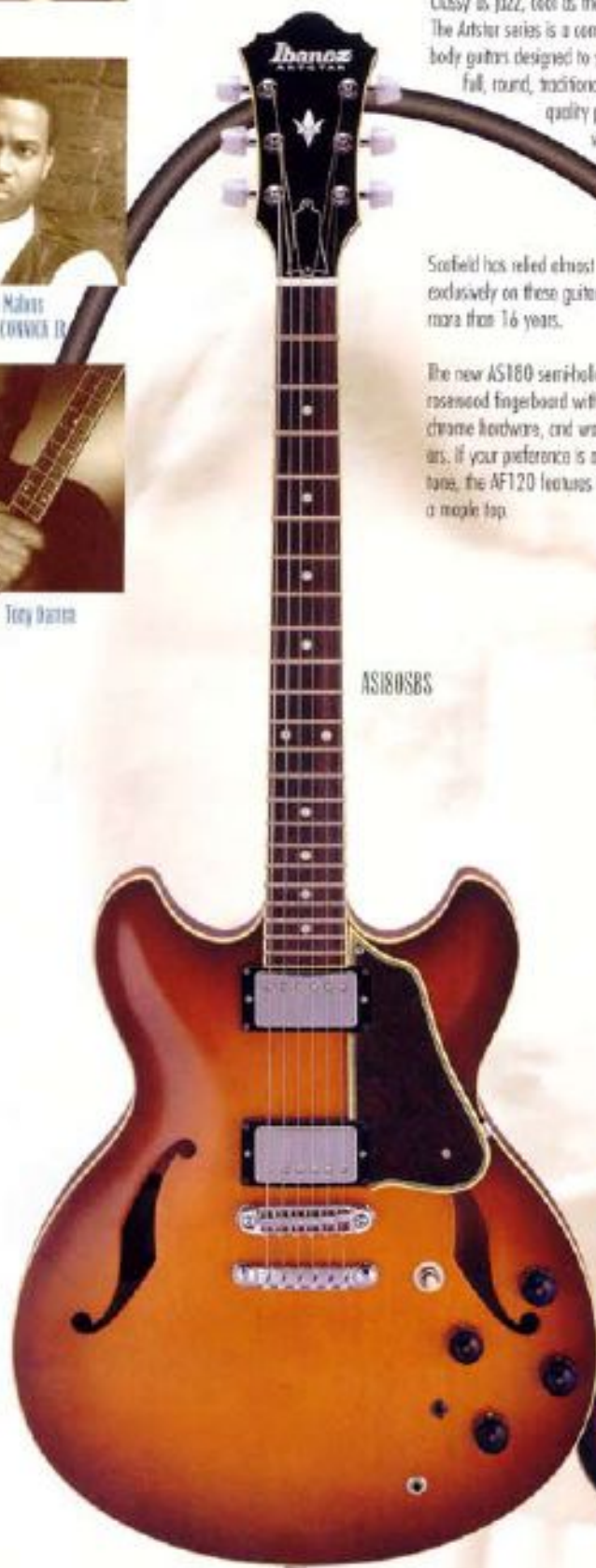
Cissy as jazz, cool as the blues, fresh as funk, and ready to rock. The Artstar series is a complete line of semi-hollow and hollow-body guitars designed to satisfy discriminating players who want full, round, traditional tones. Superior craftsmanship and high-quality parts and components combine to provide an axe that sounds and plays like a dream. Maybe that's why John

Scarfield has relied almost exclusively on these guitars for more than 16 years.

The new AS180 semi-hollow has a pristine rosewood fingerboard with classic dot inlays, chrome hardware, and warm Super 58 humbuckers. If your preference is a thicker body and fatter tone, the AF120 features a 3-inch thick hollow body and a maple top.



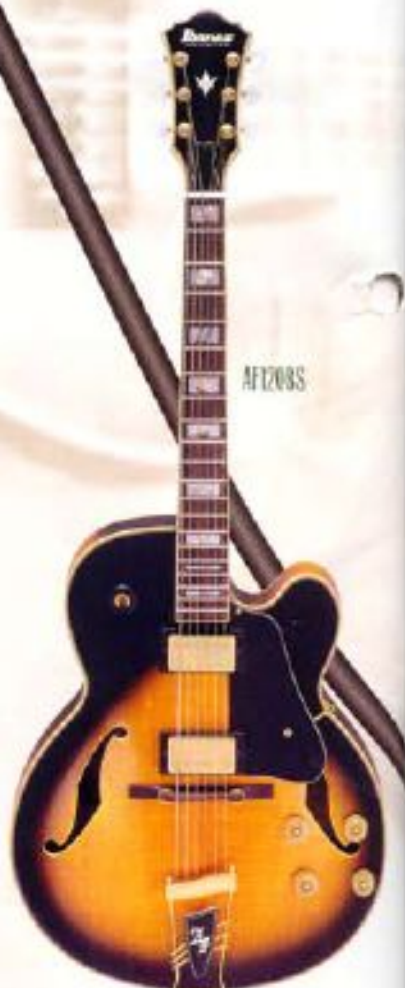
1974  
Ibanez Distortion / Phaser



AS180SBS



AS120BS



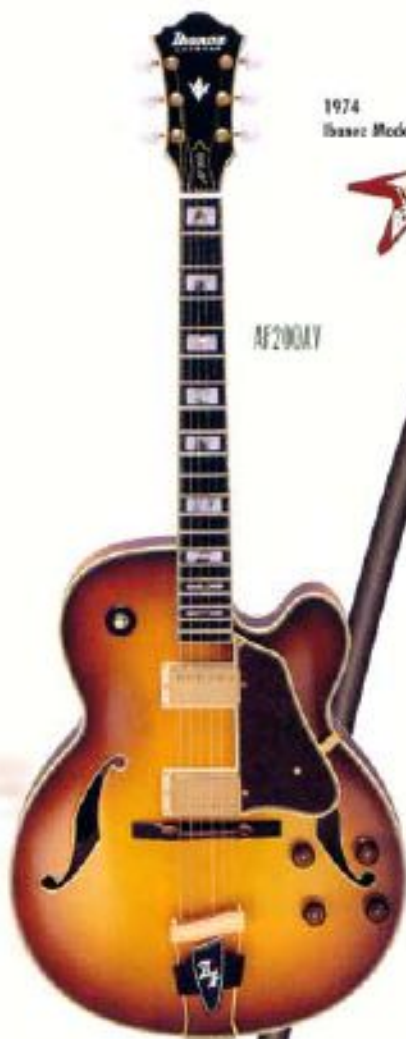
AF120BS

# electric guitars

Sheryl Bailey

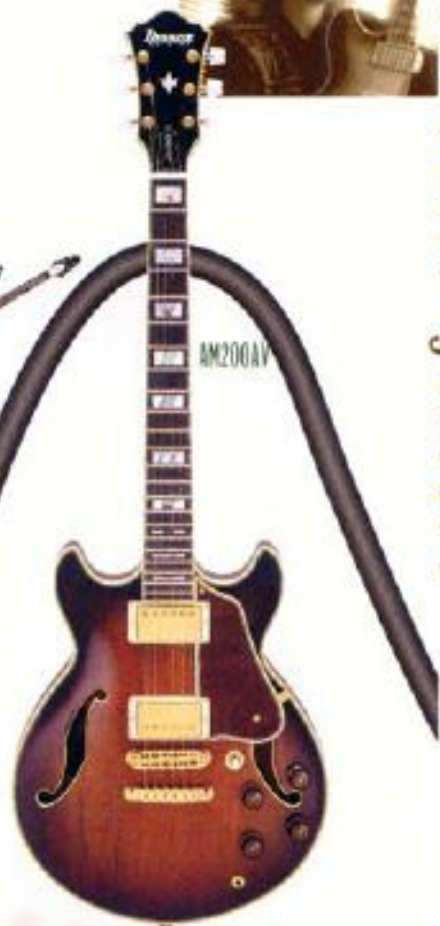


AS200AV



AF200AV

1974  
Ibanez Model #2387



AM200AV



John Scofield

1973  
Ibanez Model #2352



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PU.	MIDDLE PU.	BRIDGE PU.	AVAILABLE FINISHES
AS200	Flame Maple Top, Back & Sides	3-ply Maple/Mahogany	Artstar	Medium	Gibson II	Super 58 (H)	R/A	Super 58 (H)	AV
AS100	Maple Top, Back & Sides	3-ply Maple/Mahogany	Artstar	Medium	Gibson II	Super 58 (H)	R/A	Super 58 (H)	SBS
AS120	Maple Top, Back & Sides	1-ply Maple	Artstar	Medium	Full Tune II (R)	Super 58 (H)	R/A	Super 58 (H)	BS
AJ200	Synchr Top, Flame Maple Back & Sides	3-ply Maple/Mahogany	Artstar	Medium	Ebony	Super 58 (H)	R/A	Super 58 (H)	AV
AF170	Maple Top, Back & Sides	1-ply Maple	Artstar	Medium	Rosewood	Super 58 (H)	R/A	Super 58 (H)	BS
AM200	Burl Mahogany Top, Back & Sides	3-ply Maple/Mahogany	Artstar	Medium	Gibson II	Super 58 (H)	R/A	Super 58 (H)	AV



# Joe Satriani models

One of the most successful rock instrumentalists ever, Joe Satriani brought guitar instrumental music back into the mainstream with the release of *Surfing With the Alien* 10 years ago. Since then, he's remained one of the most popular and influential guitarists, enjoying a string of platinum records and numerous sold-out tours.

What distinguishes Joe from his peers is his incredible sense of melody, impressive and innovative playing technique, and tasteful, expressive tone. Since 1987, Ibanez guitars have been Joe's weapon of choice, and in 1990 Ibanez honored his loyalty by introducing the first Joe Satriani series guitars, designed with input from Joe himself.

For 1997, we're offering three Joe Satriani models—the JS100, JS700 and JS1000. The JS100 has the same features as Joe's original Ibanez guitar, including a double locking tremolo system, American basswood body, 22 fret neck, and dual humbucking pickups. The JS700 has more traditional features and includes two SP90 single-coil soapbar pickups, a mahogany neck and body, and the JS700 Short Stop II bridge, a stud-mounted telecaster with individually adjustable saddles. The JS1000 features DIMARZIO FRED pickup designed for Joe Satriani and is equipped with a coil-tap switch for single-coil tone. These guitars have a comfortable, streamlined-shaped body and a unique tilt output jack.

Whether you prefer a high-performance shred machine or a stripped-down traditional axe, the Joe Satriani models are sure to satisfy your senses.



1975 Ibanez Model #2443B

The JS700's Short Stop II bridge telecaster retains the simplicity and stability of traditional one-piece stud-mounted units and adds adjustable saddles for easier and better intonation.

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.I.L.	MIDDLE P.I.L.	BRIDGE P.O.	AVAILABLE FINISHES
JS1000	American Basswood	Top: Maple	JS	SHROD (950/101)	Lo-Pro Edge	Dimarzio FRED (H)	N/A	Dimarzio FRED III	EP, BTB
JS700	Mahogany	Top: Mahogany	JS	Medium	Short Stop II	SP900B	N/A	SP900B	TR
JS100	American Basswood	Top: Maple	JS	Medium	LO TRS II	IBZ ART (H)	N/A	IBZ ART (H)	EP, TR

JS1000 Push / pull switch



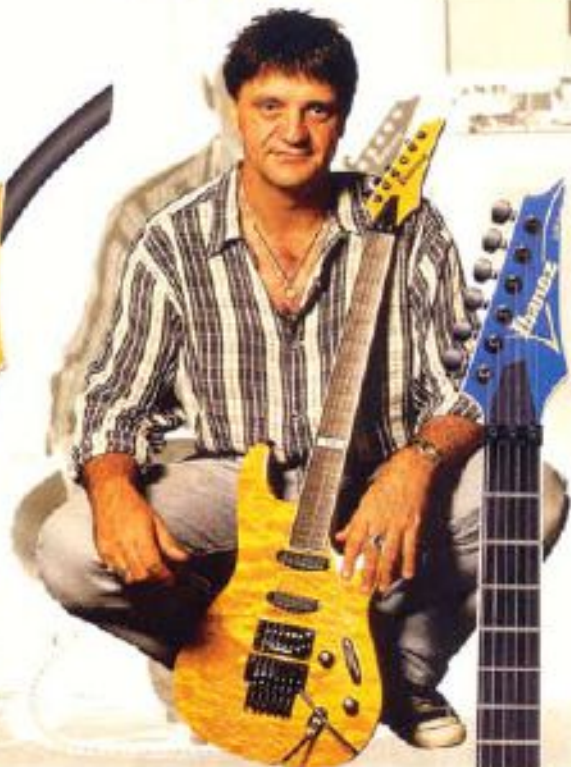
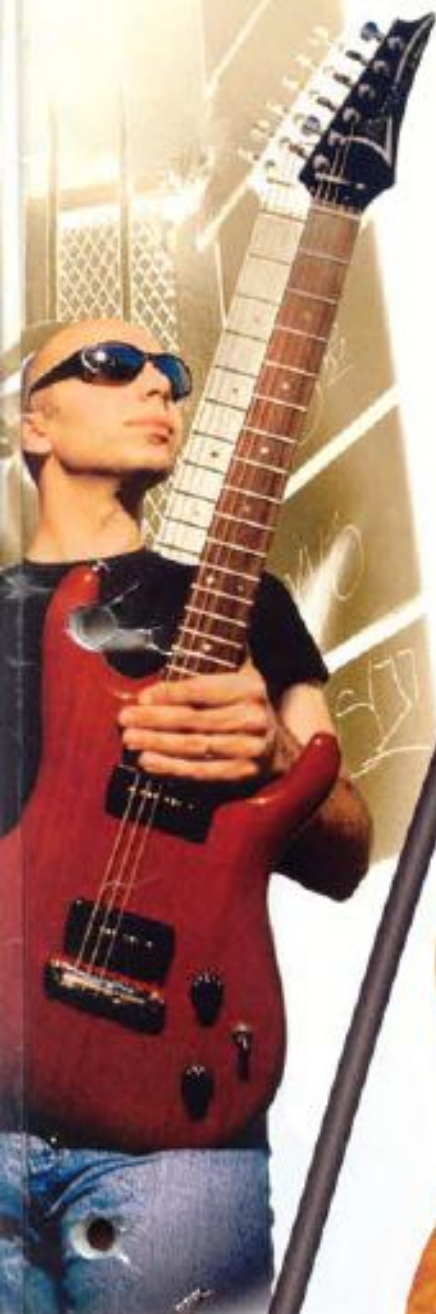


1976  
Ibanez Model #2676

Electric guitars

# Frank Gambale

models



FGM400QMSA



FGM400BB

1975  
Ibanez Model #2459



A distinguished jazz guitarist and sweep-picking virtuoso, Frank Gambale is one of the most dangerous guitar players alive. Frank began using Ibanez guitars ten years ago, and he has helped design several successful models. The new FGM400 is designed to satisfy the demands of Frank's devastating style, including high-performance features such as a lightweight, balanced, comfortable body that provides hot, warm sound, total versatility and uninhibited access to the entire neck. A quilted mahogany top, two single sized humbucker and a humbucker relocator. Frank's current leanings towards a more traditional tone.

FGM400QMSA Push / pull switch



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAILABLE FINISHES
FGM400QM	Quilted Mahogany Top Mahogany Neck	Top, Maple	Wizard	Medium (22.0)	Lo-Pro Edge	IBZ SR2 (S)	IBZ SR2 (S)	IBZ AH2 (D)	BA
FGM400	Nubogony	Top, Maple	Wizard	Medium (22.0)	Lo-Pro Edge	IBZ SR2 (S)	IBZ SR2 (S)	IBZ AH2 (D)	BB





Dwight Sims  
ANITA BAKER



SS40LTDDAB



SS40LTDBK



1974  
Ibanez Artist  
Model #2518



1976  
Ibanez Icomax  
Model #2863



SS40FMTTS

SS40FMBTS



SS40FMTKS



Jon Fink  
JON FINK GROUP







Yannis Robert

# S series

First introduced in 1987, the super-sleek, mahogany-bodied S guitars continue to be the finest combination of comfort, playability, warm tone and incredible sustain. The S540 models feature narrow necks and double locking tremolos. Speed and fusion artists will rejoice that the S540 models return to the original super-thin 17mm Wizard neck. The S470 has high output, American designed pickups, a low-profile, doublelocking tremolo system, the same streamlined mahogany body and jumbo fretted wizard neck.

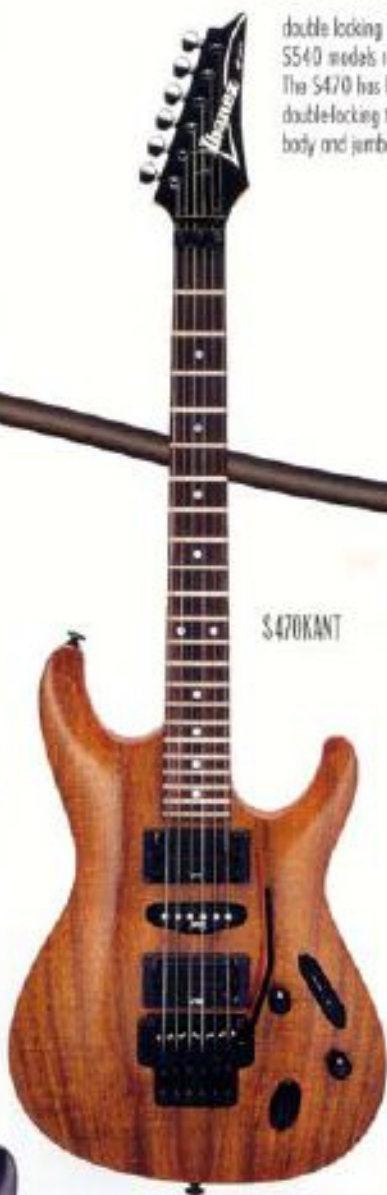


1977  
Ibanez Flying  
Finger P.L.L.

1977  
Ibanez Analog Delay  
Model #AD230



S540FMFLS



S470KANT



S470SOL



S270BH

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAILABLE FINISHES
S540LTD	Mahogany	1pc. Maple	Wizard	Jumbo	LD-PRO EDGE	IBZ QM1 (H)	IBZ QMS3 (S)	IBZ QM2 (H)	BR, OAB
S540TR	Mahogany/Flame Maple Top & Back	1pc. Maple	Wizard	Jumbo	LD-PRO EDGE	IBZ QM1 (H)	IBZ QMS3 (S)	IBZ QM2 (H)	BTS, TKS, TFS, BTS
S470	Mahogany	1pc. Maple	Wizard	Jumbo	LD-TBS	IBZ V1 (H)	IBZ S2 (S)	IBZ V2 (H)	BR, SOL
S470KAL	Mahogany/Flame Top	1pc. Maple	Wizard	Jumbo	LD-TBS	IBZ V1 (H)	IBZ S2 (S)	IBZ V2 (H)	HT
S270	Mahogany	1pc. Maple	Wizard II	Jumbo	Single Locking	POWERGARD (H)	POWERGARD II (S)	POWERGARD HD (H)	BR, JB





Scott Sheldon



S-CLASSIC Back side view



S-CLASSIC Original Head Stock



1977  
Ibanez Gibraltar Bridge & Tailpiece



S-CLASSIC Original Controls

Wide variation of sound is obtainable with 5-way selector switch and each position's wiring is:

- 1: Front series
- 2: Front parallel
- 3: Front series + Rear series
- 4: Front series + Rear (bypass)
- 5: Rear series



1978  
Ibanez Concert Series  
Model #CN200

SC620AMP



SC6208CN





# S-Classic series

electric guitars

A recessed backplate (SC620 and SC420) makes the S body shape even sleeker and more comfortable.

To kick off the second decade of the S guitars, Ibanez debuts the S-Classic guitars, the new SC620 and SC420. For even more of that great S sustain, S-Classic guitars feature a thicker, more curved mahogany body for more chunk, more low-end wallop and a fuller darker tone than their predecessors. Innovative top-mount controls minimize the need for a control cavity which means there's more wood to deliver more



1978  
Ibanez Performer  
Model #PF400

body tone. Equipped with two humbuckers and an ingenious 5-position switch, these guitars generate a surprising amount of sounds.

Other changes include three-on-a-side tuners and a comfortable 25 inch scale. To enhance the already impressive S shape, the SC620 and SC420 feature the first binding to ever be fitted on a production S model guitar.



1978  
Ibanez Musician  
Model #MCS00



#### SHORT STOP II Bridge

Individual intonation adjust, compact and low-profiled bridge.



SC420BC



SC420BK

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAILABLE FINISHES
SC620	Mahogany/ Flame Maple Top	1pc. Maple	SC	Medium	Short Stop II	IBZ Y1 (H)	N/A	IBZ Y2 (H)	EGR, AMP
SC420	Mahogany	1pc. Maple	SC	Medium	Short Stop II	IBZ Y1 (H)	N/A	IBZ Y2 (H)	ER, BK



# BLAZER series

Blazer was originally announced in early 80's. Even we bring the original Blazer to today's scene, we don't feel any incompatibility. Newborn reissue Blazer models feature superb playability which can suit to the present music trend.



1978  
Blazer PS10

1978  
Mexican Bass  
MC980

**Fretting Work**  
Same attention is paid on neck and fret as on Prestige models and it can provide extra smooth fret works which offer you the perfect playability.



Larry Mitchell

BL1025 Push / pull switch  
Top switch for BL1025.

BL1025 Pickup & Wilkinson® Bridge





# electric guitars

Scott Henderson  
TRIAL TECH



BL540UB



BL440TV



BL440AS



BL4400BS



1978  
Ibanez Studio Guitar  
ST100



BL240BK

**BL1025 5-way switch**  
Featuring original wiring and scale size 5-way switch for BL1025.

**1978  
Musician Bass  
EG8 Circuit**

**BL840 Gotoh Bridge**  
GOTOH bridge and its attractive feature provides smooth aiming and stability of tuning. There is no friction at all between ball-end of string and bridge saddle and it can help a lot guitar player for getting a superb playability when using tremolo arm.

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PU	MIDDLE PU	BRIDGE PU	AVAILABLE FINISHES
BL1025	Alder	Canadian Maple (Quartered)	Shaping	Medium	Wilkinson	IBZ J11 (H)	IBZ S2 (S)	IBZ J12 (H)	CG, VB
BL440	Alder	Canadian Maple (Quartered)	Shaping	Medium	Gotoh	IBZ S1 (S)	IBZ S2 (S)	IBZ V8 (H)	BK, VB
BL540	Ash	1pc. Maple	B1	Small	T230	IBZ R15 (S)	IBZ R15 (S)	IBZ V8F (H)	CA, LB
BL440	Ash	1pc. Maple	B1	Small	T230	IBZ R15 (S)	IBZ R15 (S)	IBZ V8F (H)	TK, AS, EBS
BL740	Alder	1pc. Maple	B1	Small	T230	IBZ R15 (S)	IBZ R15 (S)	IBZ V8F (H)	BK, BY



Bobby Subers  
BUENA VISTA HEADS

Tim McInerney  
HONEST MC HEADS

David Williams  
MICHAEL JACKSON

Jane Wiedlin  
GI GY'S HEADS

Bob Eschewerria  
BONAZARD

Headless  
THE OFFSPRING

# Talman series

The funky, retro looks of a vintage guitar may be totally cool. But who wants to go without modern playing comfort, versatility or precise intonation... for that matter who wants to keep taking the same worn out path as everybody else? Talman guitars - the ultimate Classic Alternative - offer the best of both worlds...retro. Our original good looks, combined with all the

high performance features modern players demand.

Talman guitars come in variety of configurations to meet the needs of any style of music, whether it's blues, country, alternative, or industrial-fueled metal. The TC630 features three SKY "LIPSTICK" pickups which can provide funky and glossy sound to meet the needs of any style of music. The sparkle finished TC720 features two SUPER 50 humbuckers which can provide warm and fat sound, and also features "White Pearl Pickguard".

All Talman feature 48-Axis neck joint, front and back contouring and pickguard mounted pickups. See above for a light-weight ash 600 series body before finishing.

1980  
Ibanez Artist  
AS200

1979  
Ibanez Road Bass  
RS800

TC630BK

TC630IV

TC720FSL

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PU.	MIDDLE P.U.	BRIDGE PU.	AVAILABLE FINISHES
TC720	Alder	1pc. Maple	Talman	Medium	TFSO	SUPER50	N/A	SUPER50	FSL
TC630	Ash	1pc. Maple	Talman	Medium	TFSO	SKY SMTV (S)	SKY SMTV (S)	SKY SMTV (S)	BK, IV





Dexter Holland  
THE OFFSPRING



Andy Timmons

# RX series

Don't settle for a guitar that's a cheap imitation of an outdated design. Ibanez' affordable RX guitars offer up-to-date styling and performance, comfortable playability, and the same kind of features found in far more expensive ones. Unlike most other guitars in this price range, RX guitars feature humbuckers for stronger leads and are available in a much wider variety of colors. Plus RX guitars offer the same warranty, same set-up standards and inspection as top-of-the-line Ibanez models.



1981  
Ibanez Kenon  
KCS0



RX700TR

1982  
Ibanez Dean Ross  
MC999



RX40BK



RX40DG

Todd Beardsley  
DIXIE STATE BANDS



Dave Gibbs  
GREAT MINDS

Christopher Hill  
STABBING WESTWARD



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PU	MIDDLE PU	BRIDGE PU	AVAILABLE FINISHES
RX700	Agnis	1pc. Maple	RT	Medium	TZ30	PowerSound (H)	PowerSound (S)	PowerSound (H)	BR, TR
RX40	Agnis	1pc. Maple	RT	Medium	Standard Tremolo	PowerSound (S)	PowerSound (S)	PowerSound (H)	BR, BR, DG, BV





1982  
Ibanez JP20





MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAILABLE FINISHES
IC1000RZ	Subsonic® Maple Top	7-ply Maple	IC	Medium	16-Pin Edge	IBZ TV	N/A	IBZ HB2	GG



Nash Kuroi  
DIXIE OVERHILL

## J. model

The Iceman is one of Ibanez' first original designs and probably the best known and most enduring radically shaped guitar. Which explains why guitarists as diverse as Steve Miller and White Zombie's J. have taken the stage with the Iceman for over two decades. With a body shape and sound that can be recognized even from the nose-bleed seats, the Iceman was built for players who aren't afraid to be noticed. J. says it all: "The Iceman is the coolest shape going."

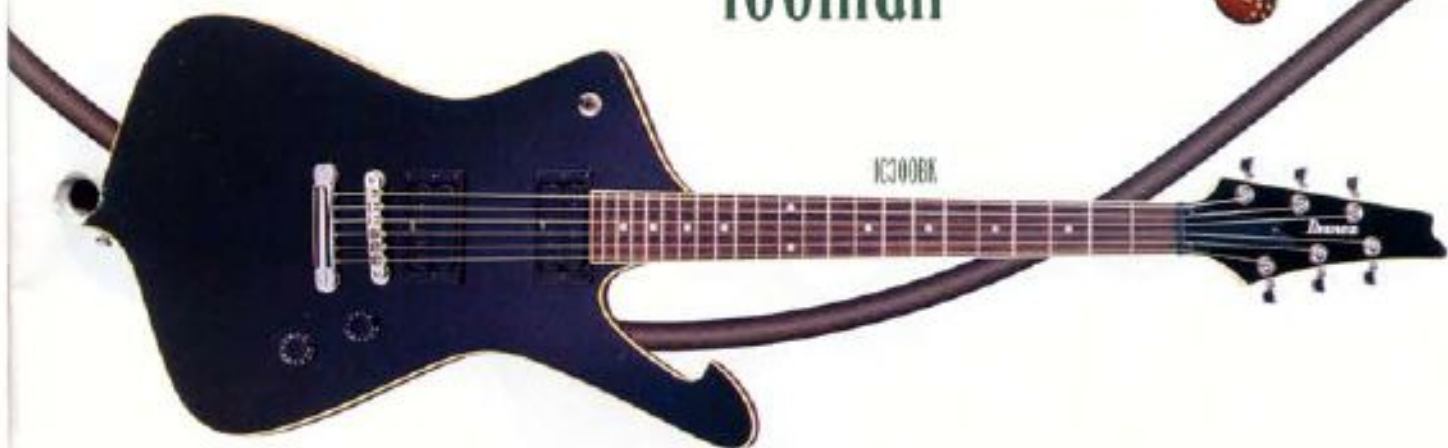


"The Iceman is the coolest shape going."

## Iceman series



1982  
Ibanez ER10



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAILABLE FINISHES
IC300	Basswood	7-ply Maple	IC	Medium	Full Tune II JR	IBZ AH1	N/A	IBZ AH2	BB



Sean Yseult  
WHITE ZOMBIE

Adam Neri  
SMOKEFLYPOCK







JEM55WH



1983  
Ibanez Destroyer  
DT156

JEM77FP



JEM55BK



JEM78SB



# STEVE VAI

electric guitars



## JEM series

Every classic guitar is a tribute in some form to the originality of its designers. But it would be difficult to find a guitar that offers more compelling testimony to the creativity and technical finesse of its designer than the JEM.

To be sure, the striking colors and signature monkey grip of the JEM indicate someone quite at home in the excitement and spectacle of the rock and roll stage. But the JEM's scooped tremolo cavity that allows its Lo-Pro Edge to be raised as well as lowered, a 24 fret neck and scalloped upper frets describe someone else as well...an individual dedicated to serious, intense and imaginative work in furthering the art of the guitar.

Notes: JEM7052-24 scalloped upper frets.

JEM7VWH

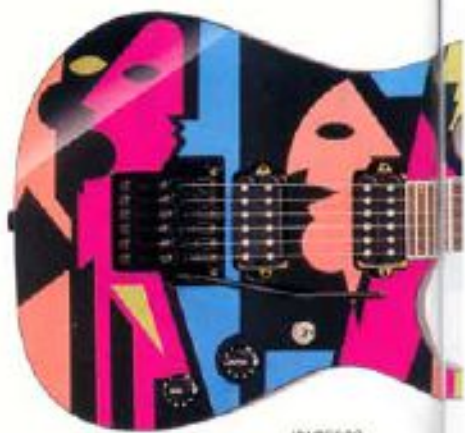


MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAILABLE FINISHES
JEM7V	Alder	Typ. Maple	JEM	JMBC (W125)	Lo-Pro Edge	Silencer Evolution (H)	Silencer Evolution (L)	Silencer Evolution (H)	WH
JEM7	American Rosewood	Typ. Maple	JEM	JMBC (W125)	Lo-Pro Edge	Silencer Evolution (H)	Silencer Evolution (L)	Silencer Evolution (H)	BSB
JEM7	American Rosewood	Typ. Maple	JEM	JMBC (W125)	Lo-Pro Edge	Silencer (H-PH) (H)	Silencer (H-PH) (L)	Silencer (H-PH) (H)	FP
JEM55	American Rosewood	Typ. Maple	JEM	Jumbo	Lo-TRS II	Silencer Evolution (H)	Silencer Evolution (L)	Silencer Evolution (H)	ER, WH





1983  
Ibanez Harmonic Dole  
WD1000



IPM000P3

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.L.	BRIDGE P.L.	CONTROLS	AVAILABLE FINISHES
JPR100	American Basswood	Top: Maple	JPN	Jumbo	Lo-Pro Edge	DiMarzio Barton Lite	DiMarzio SRP	V11C 4-pole Super Single SW	P2, P3
JPN1000	American Basswood	Top: Maple	JPN	Jumbo	Lo-Pro Edge	DiMarzio Barton Lite	DiMarzio SRP	V11L 4-pole Super Single SW	



PCM30WH



## Universe model

Seven string guitars were originally the favorites of chardagila jazz players and hard rock fret wizards.

In 1990 Steve Vai and Ibanez launched the first seven string guitar with double locking tremolo (Universe) for offering a new dimension in the domain of hard rock guitar playing. And lately the Universe has expanded into the dark realms of players like Head and Monkey of Korn and Dino Cazares of Fear Factory who have an entirely different use for the seven string: generating devastating low-end riffs and rhythm.



UV7SRK



# John Petrucci

## model

John Petrucci's signature model is based on the famous Ibanez RG model, but boasts some significant differences: a thicker Ultra neck, direct mounted DiMarzio pickups, and a special 3-way switch that coil taps both pickups in the center position. The third version of John Petrucci's signature model, the JPM100P3, comes with a distinctive black and white graphic finish. Like John's playing with Dream Theater, the JPM100 is a work of art.

# Paul Gilbert

## model

Possessing a rare combination of melodic chops, soulful phrasing, huge tone and phenomenal technique, Paul Gilbert has become a worldwide sensation through his work both with Mr. Big and on his own. Paul's signature model, the PGM30, features a basswood body which has been mounted with specially designed Infinity pickups and the Lo-TRS II tremolo. All set off, of course, by Paul's very signature painted F-holes.



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PU.	MIDDLE PU.	BRIDGE PU.	AVAILABLE FINISHES
PGM30	Basswood	1pc. Maple	Wizard II	Jumbo	Lo-TRS II	DiMarzio IbZ 10F1 (H)	DiMarzio IbZ 10P1 (S)	DiMarzio IbZ 10F2 (H)	WH
PGM30	Light Ash	1pc. Maple	Wizard	Jumbo	Fixed	DiMarzio IbZ 10F1 (H)	DiMarzio IbZ 10P1 (S)	DiMarzio IbZ 10F2 (H)	BRS

1983  
Ibanez RS1070SL

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PU.	MIDDLE PU.	BRIDGE PU.	AVAILABLE FINISHES
LV75	American Basswood	1pc. Maple	LV	Jumbo	Lo-Pre Edge	DiMarzio Blues 10H	DiMarzio Blues 10F1	DiMarzio Blues 10F2	DK





Rudy Pannan



# RG Prestige series

The RG PRESTIGE is the "Flagship" of the RG series. Extra-high attention is paid on the model RG3120 and RG3180 which enable you to feel the craftsmanship. On its neck, you will find the extra smooth fret works, as well as the fine touch of the real wizard grip shape, which offer you the perfect playability under any circumstances.



RG3120 Natural Wood Binding

Warm feeling from natural wood binding on RG Prestige model which is 7 mm thickness maple top.



RG3120 Strap Pin

One touch lock strap pin provides constant security for holding the guitar with strap.



RG3120 LO-PRO EDGE Tremolo



1983  
Ibanez Roadstar  
Series  
RS100

1983  
Ibanez AH10

RG320SLK

RG3180RV



Neck side

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PL.	WINDSIT PL.	BRIDGE PL.	AVAILABLE FINISHES
RG3120	Wahigony/ Flamed Maple top	3pcs. Maple	Wizard	Jumbo	Lo-Pro Edge	Dibacite Al. Reson (R)	N/A	Dibacite Iron Jem (R)	SLK
RG3180	Wahigony/ Flamed Maple top	3pcs. Maple	Wizard	Jumbo	Lo-Pro Edge	Dibacite Ivory (R)	Dibacite Blue Silver (R)	Dibacite Saber (R)	RV



1984  
Ibanez Pro Line  
PL1640

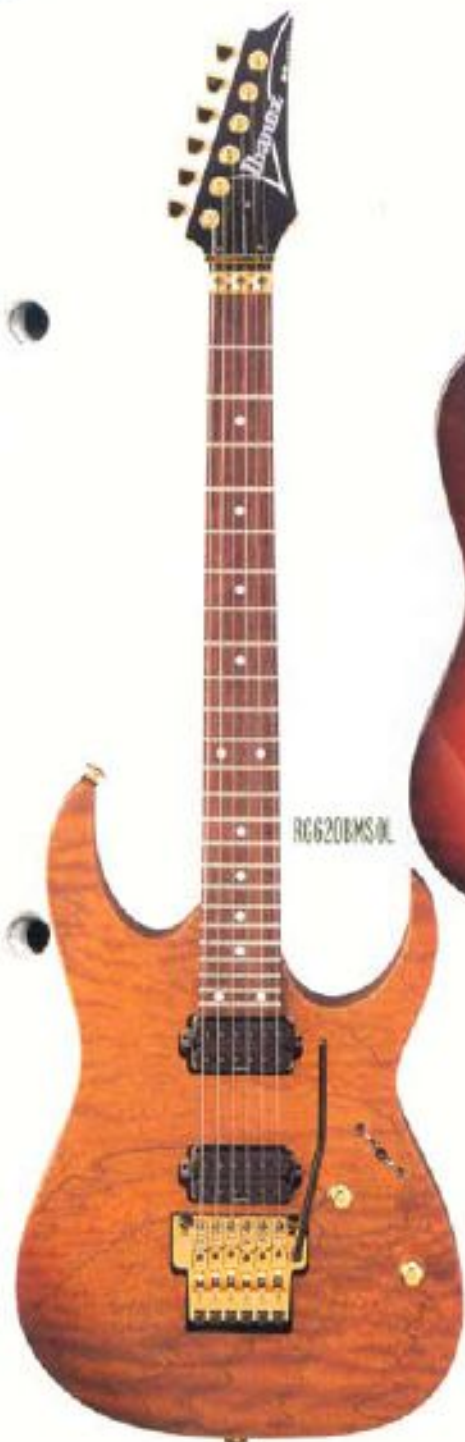
# RG series

Flotem Drago  
PENNY WISE

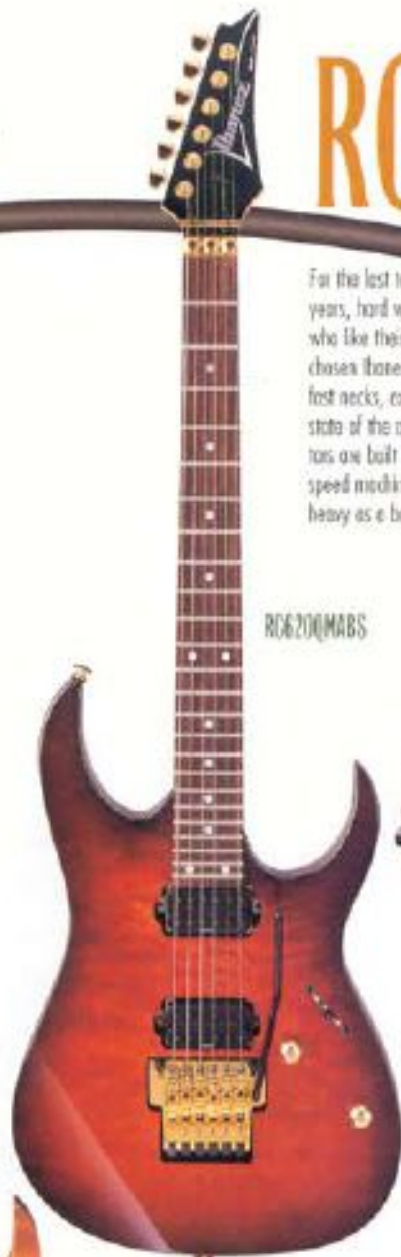


electric guitars

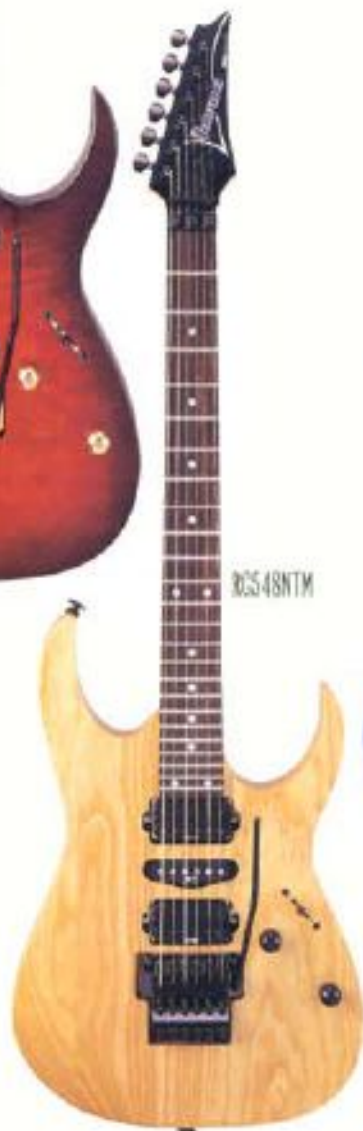
For the last ten years, hard working players who like their music heavy and loud have chosen Ibanez RG Series Guitars. With sleek fast necks, extra responsive pickups and state of the art tremolo systems, these guitars are built to satisfy—whether you need a speed machine or an axe that sounds as heavy as a battleship anchor.



RG620BMS0L



RG620MABS



RG548NTM



RG548LBU

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAILABLE FINISHES
RG620M	Ibanez® Trent Monopoly Top	1pc. Maple with 3-ply Graphite Reinforced Top	Nickel	Jumbo	Lo-Pro Edge	IBZ QM1 (H)	N/A	IBZ QM2 (H)	SOL
RG620M	Ibanez® Quilted Maple Top	1pc. Maple with 3-ply Graphite Reinforced Top	Nickel	Jumbo	Lo-Pro Edge	IBZ QM1 (H)	N/A	IBZ QM2 (H)	ABS
RG548	Ltd	1pc. Maple	Nickel II	Jumbo	Edge	IBZ YF (H)	IBZ S1 (S)	IBZ V8 (H)	LR2, NTM, RRR





Carlos Santana  
SANTANA BRCS



Craig Elling  
ELLING LE STONE TEST

# RG series

Yezzi & Monkey  
YBBS



RG5707BL



RG550LTD8K



RG550LTDPN



RG550LTDPT



1984  
Ibanez X Series  
XV500



1984  
Ibanez AX Series  
AX75



John D'Amico



Nick Wilson  
WILSON DOWN







Dave Ulrich



The RG620, RG6570 and RG55017D are fitted with the original, super-thin Wizard neck, now reinforced with a babings strip for even greater strength.



Dime Daraband  
FEAR FACTORY

1984  
Bassett Pie Redder  
Tremolo



RG507B



1985  
Bassett GB Series  
GB30



RG50SRW



RG507BD



RG50SRK



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAILABLE FINISHES
RG6570	Eschewed	1pc. Maple w/California Blank Scale	Wizard	Jumbo	Lo-Pro Edge	182 V7 (H)	182 S1 (S)	182 P8 (H)	FB1
RG55017D	Eschewed	1pc. Maple w/California Blank Scale	Wizard	Jumbo	Lo-Pro Edge	182 V7 (H)	182 S1 (S)	182 P8 (H)	BK, PW, PT
RG567	Eschewed	1pc. Maple	Wizard II	Jumbo	Edge	182 V7 (H)	182 S1 (S)	182 P8 (H)	RD, JB, BK
RG585	Eschewed	1pc. Maple	Wizard II	Jumbo	Edge	182 V7 (H)	182 S1 (S)	182 P8 (H)	BK, RW





Les Paul

# RG series

Wanted: Six years  
CBP INC.



1986  
Ibanez EDGE Tremolo



RG4709B



RG270RCA



RG470FMRBT



RG270XMG



1985  
Ibanez X Series  
RG359PM

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.L.	MIDDLE P.L.	BRIDGE P.L.	AVAILABLE FINISHES
RG-GO	American Stratocaster	1pc. Maple	Wizard II	Jumbo	Lo TRS II	IBZ INF1 (H)	IBZ INF5 (S)	IBZ INF2 (H)	BR, JB, MD
RG470RMR	American Strato®/ Flame Maple Top	1pc. Maple	Wizard II	Jumbo	Lo TRS II	IBZ INF1 (H)	IBZ INF5 (S)	IBZ INF2 (H)	BL, TP, TR
RG270R	Basswood	1pc. Maple	Wizard II	Jumbo	Single Locking Tremolo	PowerSound (H)	PowerSound (S)	PowerSound (H)	BR, CA, JB
RG270RZ	Basswood	1pc. Maple	Wizard II	Jumbo	Single Locking Tremolo	PowerSound (H)	PowerSound (S)	PowerSound (H)	BR, MG

\*RG470ER (left-hand model) is available.





ERGODYNE

guitar & bass



# ED series

The Ergadyne Series is the most significant and useful breakthrough for bassists since the roundwound string. Constructed of Luthite, a high-tech, lightweight material formulated especially for electric basses and guitars, ED basses provide dynamic and consistent tone, even response, and incredible resonance and sustain. And all these qualities come in attractive, 3-dimensional, ergonomic shapes that provide all the comfort and character of an expensive carved bass at a considerably lower price! All Ergadyne basses are fitted with specially wound, double-coil ceramic pickups specifically designed to enhance the exceptional sound quality of this revolutionary non-body material.

EDB300BK

EDB400IB



1986  
Ibanez Stereo Digital Reverb  
SDR1000

3-Dimensional body shape







**EDB400BK Bridge**

The resonance and punch of the revolutionary Ergolyne 400 and 405 basses is complemented by the great sustain properties of Ibanez' new die-cut Acra-Cut II 28 bridge.



**EDB400 Body Back**



**EDB400 Body Top**

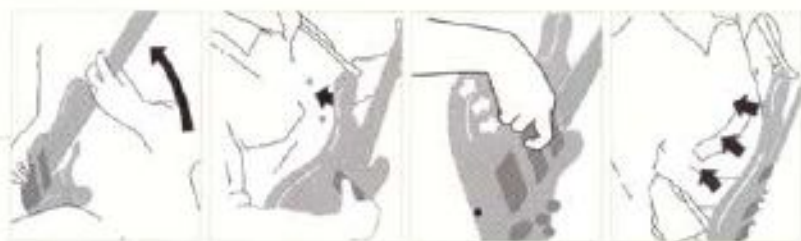
Ergolyne basses feature a new die-cut jack plate which eliminates the inconsistent contact and catches often found in ordinary top-mount output jacks.



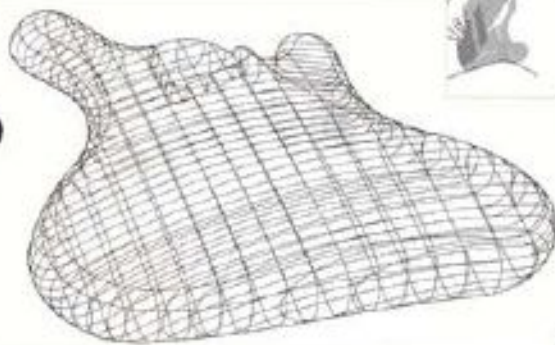
1986  
Ibanez MIDI Guitar  
MIG2010



1987  
Ibanez PRO Series  
540PMG



**Ergonomic Science for the Bassist.** By using Luthite, a secret, high-tech material specifically created for electric fretted instruments, Ibanez is able to offer bassists the kind of comfortable ergonomic contouring found previously only in much more expensive handmade instruments.



**EDB405BK**



**EDB400 3-Band EQ.**



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	BRIDGE P.U.	CONTROL & ACTIVE EQ	AVAILABLE FINISHES
EDB400	Luthite	3pc. Maple	EDB4	Medium	Acra-Cut B20	EDB1	EDB7	EQB-3	BR, JB
EDB405	Luthite	3pc. Maple	EDB5	Medium	Acra-Cut B25	EDB1	EDB2	EQB-3	BR, JB
EDB300	Luthite	3pc. Maple	EDB3	Medium	Standard	EDB1	EDB5	2N/11	BR, JB





# EDR

series

1987  
Ibanez PRO Series  
540RBB



1987  
Ibanez Soundgear  
SR100DE DB



EDR260JB



EDR260BK

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAILABLE FINISHES
EDR260	Lutite	1pc. Maple	EDR	Medium	IZ30	Poweround (S)	Poweround (S)	Poweround (H)	BK, JB





Electric BASSES



#### String Insert

One of the modern features on the otherwise traditional TR500, TR500, TR505 and TR600 basses: a bridge that allows through-the-bridge or through-the-body strings.

#### TR600 New Accu-Cast Bridge

The TR600's new Accu-Cast 9-20 bridge combines the sustain and solidity of Ibanez' classic die-cast design with the ability to vibrate through the body or through-the-bridge.

## TR series

Combining the look, sound, and feel of a classic bass with modern features, performance, and playability, Ibanez TR Series basses are destined to become a classic in their own right. From the simplicity of the TR70 model, to the total versatility of the TR 500 and 600 models with their stacked Power Tier pickups, Dual Wizard bridge, and active electronics, the TR Series offers a bass to exceed the needs of everyone from beginner to pro.

Several new models have been added to the TR lineup this year including two five-string models. Also new for 1997 is the TR600 which comes in a variety of attractive new finishes with matching headstock.

#### TR Bass Controls

The EQBII was designed specifically to complement the coil-less Power Tier stack pickups of the TR Expression models. Unlike standard active EQ systems, the EQ section of the EQBII can be shut off when the sound of traditional passive electronics is desired. Plus you never have to stop playing if the battery runs out.



Matt Froeman  
Ibanez





TR300MN



TR300SB



TR75BK



TR200C



1989  
Banez Rock & Play

Electric Basses



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	BRIDGE P.U.	EQ	AVAILABLE FINISHES
TR600	Alder	1 pc. Maple	TR 4	Medium	Aczo-Cast 829	Power Tier	Power Tier	EQ-3	EG, BK
TR500	Alder	1 pc. Maple	TR 4	Medium	Die-cast 4	Power Tier	Power Tier	EQ-3	BK, YB, MN
TR505	Alder	1 pc. Maple	TR 5	Medium	Die-cast 5	Power Tier	Power Tier	EQ-3	TR
TR300	Alder	1 pc. Maple	TR 4	Medium	Die-cast 4	Power Tier	Power Tier	N/A	MN
TR100	Alder	1 pc. Maple	TR 4	Medium	Die-cast 4	PowerSound P	PowerSound J	N/A	BK, TR, SB
TR75	Agnis	1 pc. Maple	TR 5	Medium	Standard 5	PXS-1	PXS-1	N/A	BK
TR70	Agnis	1 pc. Maple	TR 4	Medium	Standard 4	PowerSound P	PowerSound J	N/A	BK, BG, BK



# SR5 string Prestige

The SR Prestige is the flagship of the SR series. As well as the RG Prestige, extra attention is paid on these prestigious models. The fine craftsmanship of the Ibanez can be found on their fret works, smooth fingerboard, silky touch grip, smoother neck joint heel, etc., All of which help you to inspire your music mind with comfort. Their visually glamorous, sonically rich bodies produce deeper resonance. For 1997, SR7000 series models are newly added to SR Prestige. The SR7000 series models feature "BARTOLINI" pickups which provide versatile sound availability combined with EQ system. Their monorail bridges support the strings individually so that each string vibration will never be spoiled by the others. The Ibanez famous combination of the electronics, the AFR(ADX for SR5005) pickups with Vari-mid EQ, insures you obtain the best output from all these prestigious constructions. Their proudly glittering pearl gold hardware, as well as the abalone SR inlay on their headstocks, will bring you the honor. From the SR Prestige, you have all you may need. Now, it's your turn.



SR705VOS



SR7005MW



SR5005MW

1990  
Ibanez UV77MC



Bartolini® Dual-coil pickup enhance low and low-mid response and "TCT" active tone control can provide versatile sound making. "TCT" control system provide also variable frequency range (variable for 3 different range) or flat boost.

Bartolini® Pickups







#### Mass Rail Bridge

The SR Prestige basses are fitted with the Mass Rail bridge which features a Precision and individual bridge assemblies for each string that eliminate string "rattle."



#### GOTOH 510 Pegs

The Sculpture Prestige basses is fitted with deluxe Gotoh 510 tuners which provide incredibly smooth and stable tuning at any tension.

# SR4<sup>string</sup> Prestige



1990  
Ibanez JS3



SR700VBS



1990  
Ibanez Lo-Pro Edge Tremolo



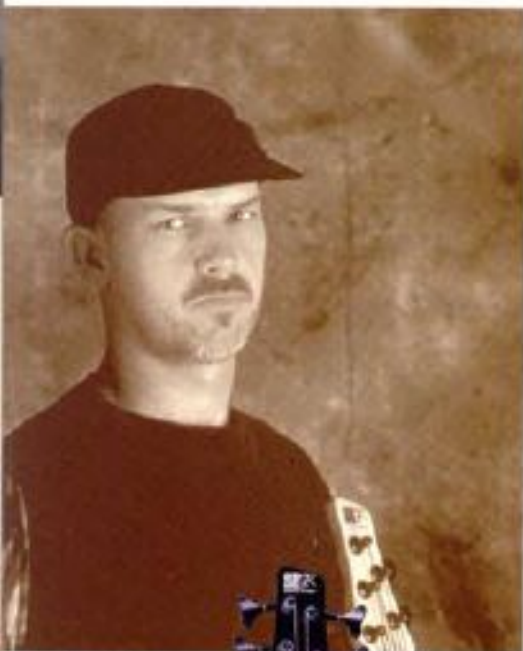
SR500MPW

Electric Basses



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.B.	BRIDGE P.L.	EQ	AVAILABLE FINISHES
SR7100	Maple	Spec. Maple	SR 4 Prestige	Medium	Mass Rail	Bartolini <sup>®</sup>	Bartolini <sup>®</sup>	Bartolini <sup>®</sup> 3-band EQ	VBS, VCS
SR7000MPW	Maple/Alum./Mahogany	Spec. Venge/Edging	SR 4 Prestige	Medium	Mass Rail	Bartolini <sup>®</sup>	Bartolini <sup>®</sup>	Bartolini <sup>®</sup> 3-band EQ	OL
SR7105	Maple	Spec. Maple	SR 5 Prestige	Medium	Mass Rail	Bartolini <sup>®</sup>	Bartolini <sup>®</sup>	Bartolini <sup>®</sup> 3-band EQ	VBS, VCS
SR7005MPW	Maple/Alum./Mahogany	Spec. Venge/Edging	SR 5 Prestige	Medium	Mass Rail	Bartolini <sup>®</sup>	Bartolini <sup>®</sup>	Bartolini <sup>®</sup> 3-band EQ	OL
SR5000MPW	Maple/Alum./Mahogany	Spec. Venge/Edging	SR 4 Prestige	Medium	Mass Rail	IBZ AFR-P	IBZ AFR-J	Full-Notch 3-Band EQ	OL
SR5000MPW	Maple/Alum./Mahogany	Spec. Venge/Edging	SR 4 Prestige	Medium	Mass Rail	IBZ AFR-P	IBZ AFR-J	Full-Notch 3-Band EQ	OL
SR5005MPW	Maple/Alum./Mahogany	Spec. Maple	SR 5 Prestige	Medium	Mass Rail	IBZ ADX5	IBZ ADX5	Full-Notch 3-Band EQ	OL
SR5005MPW	Maple/Alum./Mahogany	Spec. Venge/Edging	SR 5 Prestige	Medium	Mass Rail	IBZ ADX5	IBZ ADX5	Full-Notch 3-Band EQ	OL





Gary Williams  
TRIBAL TECH

1991  
Ibanez REB BEACH  
Model

# SR6 string

How low can you go? For today's bassists who play along with detuned guitars or have to compete with synth bassists, four strings just ain't enough. Or maybe you want to encroach upon your guitarist's sonic territory. That's why Soundgear basses offers the widest variety of 5 and 6-string models in any series by any manufacturer.

The 5 and 6-string versions include the same great Soundgear features—such as 24 fret necks and slim, comfortable bodies as the popular 4-string models. But Soundgear basses also feature pickups specifically designed to ensure even response and output throughout the expanded 5 and 6-string range. When you're ready to really get down (or up), get Soundgear!

# SR5 string



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PU.	BRIDGE PU.	EQ	AVAILABLE FINISHES
SR1006	Hollowbody	1pc. Maple/Baltinga	SR-6	Medium	Die-Cast 6	HRZ-AB2A	HRZ-AC3A	Yeri-Mid 2Band EQ	SOL
SR596	Light American Maple	3pc. Maple	SR-6	Medium	Die-Cast 6	HRZ-82A	HRZ-EXA	EQB-3	BLK, WT





SR305BN



SR505BK



SR1305PM

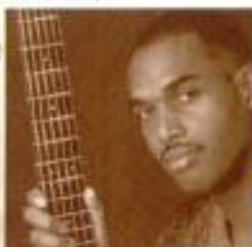


1991  
Ibanez 54057



SR1005SS

Oran "Pasty"



Lenny Pizola  
CASSANDRA WILSON



electric basses

1991  
Ibanez AT110BN

MODEL	BODY	NECK	BECK TYPE	FRET TYPE	BRIDGE	NECK PU.	BRIDGE PU.	EQ	AVAILABLE FINISHES
SR1305PM	Paduk Top/Wak Mahogany Center	Sp. Maple/ Rosewood	SR-5	Medium	Die-Cast S	IBZ ADK5	IBZ ADK5	Var-Mid 3Band EQ	01
SR1005	Mahogany	Sp. Maple/ Rosewood	SR-5	Medium	Die-Cast S	IBZ ADK5	IBZ ADK5	Var-Mid 3Band EQ	02
SR705	Light Ash	Sp. Mahogany/ Rosewood	SR-5	Medium	Die-Cast S	IBZ ADK5	IBZ ADK5	Var-Mid 3Band EQ	03
SR595	Light American Maple	Sp. Maple	SR-5	Medium	Die-Cast S	IBZ DKH1	IBZ DKH2	EQB-3	04, 05
SR205	Apeles	Sp. Maple	SR-5	Medium	Standard S	IBZ DK5	IBZ DK5	V/A	06, 08





Alan Robert  
LIFE OF AGONY



SR1300PM Body Edge  
Smooth round edge, consisting of 9 ply different materials, provides comfort and great playability.

Ken Kesey  
RANSKY REPORT



Christian Eric Waters  
FEARFACTORY



Raymond Murray  
12 CATS



SR1300PMOL



SR1100QMBBS



1991  
Ibanez  
FGM1000Y



SR1100SOL

SR Bass Controls





# SR 4 series



Soundgear basses are the engine that propelled Ibanez to its status as the one of the top bass (if not the top) makers in the world. For ten years, Soundgear's narrow necks, sleek contours, unparalleled playability, and tonal versatility have made it the choice of everyone from session artists to razzers to hardcore rock players. With more than a dozen different models to choose from, including 4-, 5-, and 6-string basses, Ibanez' Soundgear Series is the most comprehensive single bass lineup available.

From the Prestige SR7100 to the workhorse SR300 all SR basses come with impressive features such as ALL-ACCESS NECK JOINT, contoured bodies, and punchy pickups.

Both SR400 and SR590 feature active 3-Band EQ which is usually found on expensive mixing consoles. With so many features, incredible sound and playability, it's no wonder why Soundgear remains the most popular bass line around.



1992  
Ibanez Outrage



SR All Access Neck Joint



SR Battery Box



SR900MOL



SR800BK

SR8000B

Sound control where it counts—at the neck. All Soundgear 4-, 5-, and 6-string basses from the EGO Series on up feature the flat-Mid 3 band EQ with tunable midrange, a feature that offers bassists a level of control found previously only on professional mixing consoles.

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PU.	BRIDGE PU.	EQ	AVAILABLE FINISHES
SR300PM	Top & Back: Palisot Center: Mahogany	Spec. Wenge/ Sakalanga	SR 4	Medium	Area-Cast BFF	IBZ AFR-P	IBZ AFR-J	Vari-Mid 3Band EQ	OL
SR1900M	Mahogany/ Dulac Maple Top	Spec. Wenge/ Sakalanga	SR 4	Medium	Area-Cast BFF	IBZ AFR-P	IBZ AFR-J	Vari-Mid 3Band EQ	ABS
SR1900	Mahogany	Spec. Wenge/ Sakalanga	SR 4	Medium	Area-Cast BFF	IBZ AFR-P	IBZ AFR-J	Vari-Mid 3Band EQ	501
SR990	Light Ash	Spec. Mahogany/ Sakalanga	SR 4	Medium	Area-Cast BFF	IBZ AFR-P	IBZ AFR-J	Vari-Mid 3Band EQ	TY, M01
SR990	Desirewood	Spec. Maple	SR 4	Medium	Area-Cast BFF	IBZ AFR-P	IBZ AFR-J	Vari-Mid 3Band EQ	SK, 08

\*SR8000B (left hand) is available



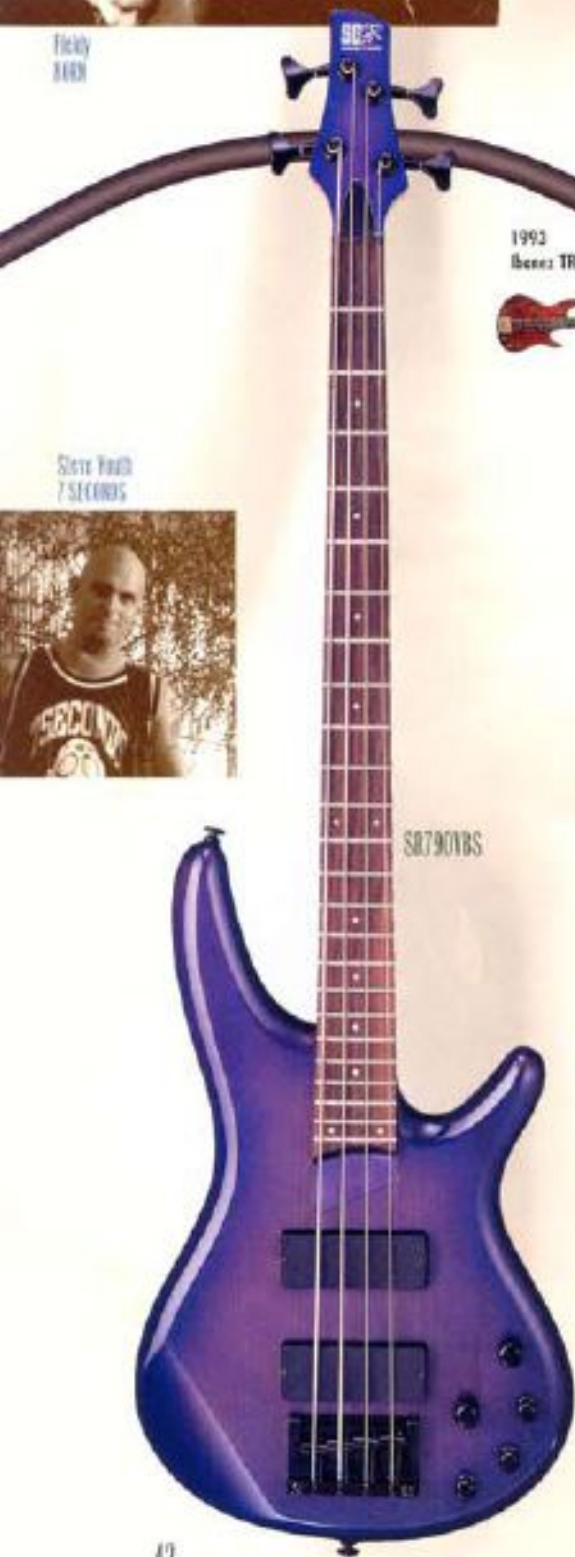


Flea  
RHCP



SR790 Controls

The SR790 combines dual-coil pickups (EZ DCH1 DCH2) with the increased output and range of a 3-band active EQ.



SR790VBS

1993  
Ibanez TRB2WS



SR790VDS



SR590BS



Steve Youth  
7 SECONDS



SR790 Pickups

The SR790 is fitted with specially wound dual-coil pickups (EZ DCH1 & DCH2).



# SR4 series

New '97 Soundgear bass line-up is divided into two different characteristic streams. One stream features "P/I" type pickup configuration such as SR300 - SR400 - SR500 - SR900 - SR1000 - SR1100 - SR1300. Another stream features "Soap Bar" style pickup configuration such as SR590 - SR790 - SR7000 - SR7100. These two different characteristic streams can provide more choice on Soundgear bass series. Furthermore, even affordable price-ranged models keep good value-image of higher grade model, like SR300 hangs SR400 and SR7100 (vs. SR790).

## SR400 Controls

Versatile electronics are the Soundgear hallmark. The SR400 combines traditional style passive pickups with the increased output and range of a 3-band active EQ.



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PU	BRIDGE PU	EQ	AVAILABLE FINISHES
SR790	Alder	3pcs. Maple	SR-4	Medium	Auto-Cast BIP	IBZ DCW1	IBZ D3M2	908-3	YS, YOS
SR590	Light American Maple	2pcs. Maple	SR-4	Medium	Die-Cast 4	IBZ DCWH	IBZ D3H1B	108-3	BK, BS, NT
SR400FL (Custom)	Light American Maple	3pcs. Maple	SR-4	N/A	Die-Cast 4	IBZ DC P	IBZ D3-J	108-3	BK
SR900	Light American Maple	2pcs. Maple	SR-4	Medium	Die-Cast 4	IBZ DC P	IBZ D3-J	108-3	BK, JB, MD
SR300I (left hand)	Agedis	3pcs. Maple	SR-4	Medium	Standard	IBZ DC P	IBZ D3-J	N/A	BK
SR300	Agedis	3pcs. Maple	SR-4	Medium	Standard	IBZ DC P	IBZ D3-J	N/A	BK, BN

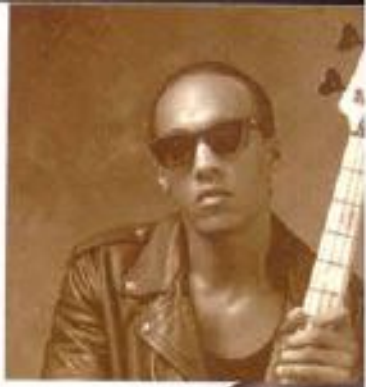
Electric BASSES





Todd Strange  
BROWNS, DOWN

Mark Witt  
SPN DOCTORS



Greg K.  
THE OFFSPRING

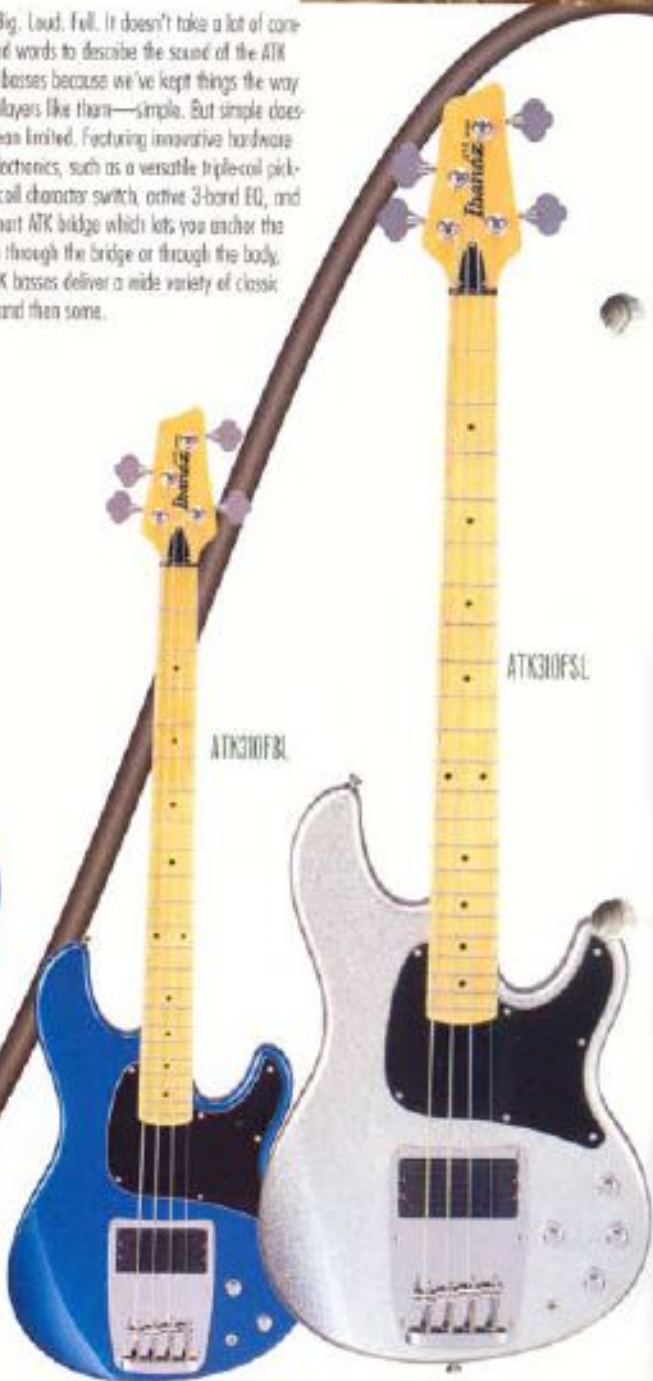
# ATK series

Low. Big. Loud. Full. It doesn't take a lot of complicated words to describe the sound of the ATK series basses because we've kept things the way bass players like them—simple. But simple doesn't mean limited. Featuring innovative hardware and electronics, such as a versatile triple-coil pickup, 3-coil character switch, active 3-band EQ, and the smart ATK bridge which lets you anchor the strings through the bridge or through the body, the ATK basses deliver a wide variety of classic tones and then some.



ATK600RBR

ATK600LEU



ATK310FBL

ATK310FSL



ATK Bridge Plate

Its equally innovative bridge can be strung through the body or through the bridge for different string response and feel.



1994  
Ibanez GB5

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	BRIDGE FIN.	AVAILABLE FINISHES
ATK600	Maple/ Flamed Maple Top	3-pcs. Maple	ATM	Medium	ATK4	ATK Triple Coil	RBR, LBU
ATK310	Light Ash	3-pcs. Maple	ATM4	Medium	ATK4	ATK Triple Coil	FBL, FSL
ATK300	Light Ash	3-pcs. Maple	ATM4	Medium	ATK4	ATK Triple Coil	AM, BM, BK, TK
ATK300S	Light Ash	3-pcs. Maple	ATM4	Medium	ATK4	ATK Triple Coil	AMS
ATK300L	Light Ash	3-pcs. Maple	ATM4	Medium	ATK4	ATK Triple Coil	TL
ATK305	Light Ash	2-pcs. Maple	ATM5	Medium	ATK5	ATK Triple Coil	AM, AMS, BK
ATK100	Basswood	3-pcs. Maple	ATM4	Medium	ATK4	ATK Double Coil	BK, SB





#### ATK Bolt on Neck

Not only does ATK provide more tonal variety than traditional large bodied basses, its ALL ACCESS NECK (AAN) offers unique playability in the upper ranges.



ATK305TK



ATK100SB



1994  
Ibanez GR520



ATK300AMS



1994  
Ibanez RC500



ATK300BK



ATK300AM



#### ATK Controls

The ATK's unique controls access three completely different, differencing tone positions via a "dual-coil" switch and active EQ.



# Wiring on Guitars

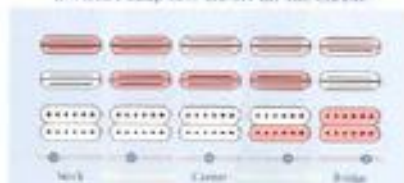
featured on  
RG(HSH) / JEM / PGM / RX170 / S



featured on  
BL / RX40



featured on  
FGM  
w/ Neck Pickup Ch. / Off SW on Vol. Control



does not work when Pickup SW is "OFF"

featured on  
S-Classic



\*Humbucker is Parallel connected.

featured on  
BL1025  
w/ Coil Tap SW on Tone Control

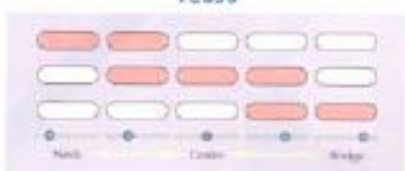


-does not work when Coil Tap SW is "ON"

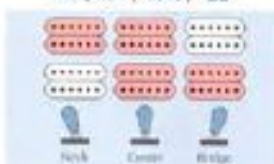
featured on  
RG(HH) / TC720



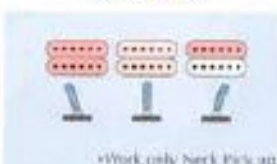
featured on  
TC630



featured on  
AS / AF / AM / GB



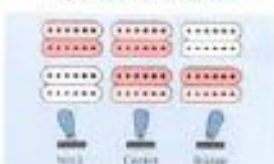
featured on AS200 / AS180  
TRUSCELNO SW



\*Work only Neck Pickup

\*Humbucker is Parallel connected.

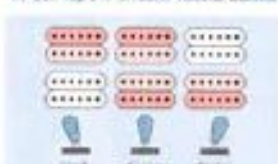
featured on JS1000 / JS100  
w/ Coil Tap SW on Tone Control



-does not work when Coil Tap SW is "ON"

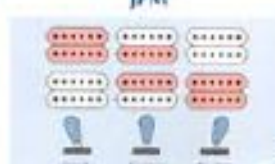
\*High Pass Filter SW is available on JS1000 Volume Pot

featured on ICJ100WZ  
w/ Coil Tap SW on Each Volume Control

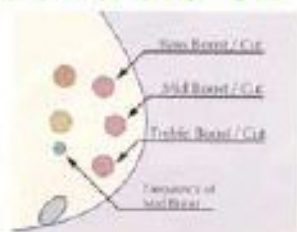


-does not work when Coil Tap SW is "ON"

featured on  
JPM



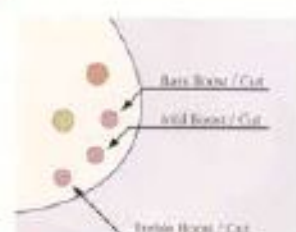
# Controls on Basses



Bartolin® EQ.  
featured on  
SR7000  
SR7100  
SR7005  
SR7105



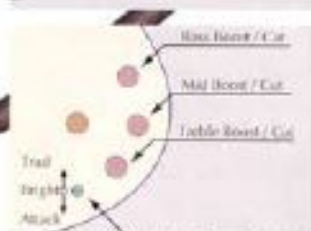
VARI-MID EQ.  
featured on  
SR series



EQB-III  
featured on  
SR series



EQB-III  
featured on  
TR600  
TR500



ATK EQ.  
featured on  
ATK500  
ATK300



ATK Control  
featured on  
ATK100



# Electronics & Accessories





## TK999

When it comes to distortion, the Tube King rules. Featuring an actual 12AX7 tube, 3-band EQ, and Gain and Master controls, the Tube King generates a wide variety of tones, including warm, rich overdrive, fat, singing distortion, and outrageous, over-the-top crunch, and housed in a sturdy metal case, the Tube King will reign a lifetime.



## TC999

Here comes another Kingdom. The new Tube King Compressor occupies an actual 12AX7 tube to generate its high speed attack, warm and natural compression which you never have experienced before. It comes loaded with threshold, attack, sustain and level controls, plus an extra function of a boost foot switch.



## FL99 NEW

A versatile flanger with an intensity switch that lets you select flanging that sweeps across all frequencies for a "Spirit of the Radio" tone or from low to midrange for that "Unchained" sound. Also features a filter switch. AC adapter included.



## PH99

Phasers on stun! Selectable square or sine waveforms and an intensity switch that provides either 720 or 1080 degrees of phase let you create phasing effects ranging from classic, erupting lead sounds to swirling Leslie effects. AC adapter included.



## WF10, WH10 & VL10

A versatile stereo volume pedal with balancer mode for mixing or panning. A wah pedal with specs suitable to handle guitar or bass. A Wah-Fuzz pedal can be used just as a Wah, or as a combination unit by switching the fuzz in.





## AD99

Warm, natural-sounding echo is what you get when you stomp on this analog delay pedal. The AD99 features Effect and Dry outputs and provides up to 300 ms of delay. AC adapter included.



CPS Compressor



CDS Distortion



FLS Flanger



AWS Auto Wah



CNS Distortion



TLS Tremolo



EMS Echo



PLS Distortion



DLS Digital Delay



PHS Phaser



BPS Bass Compressor



SPS Distortion



TFS Fuzz



TMS Distortion



BCS Bass Chorus



TSS Overdrive

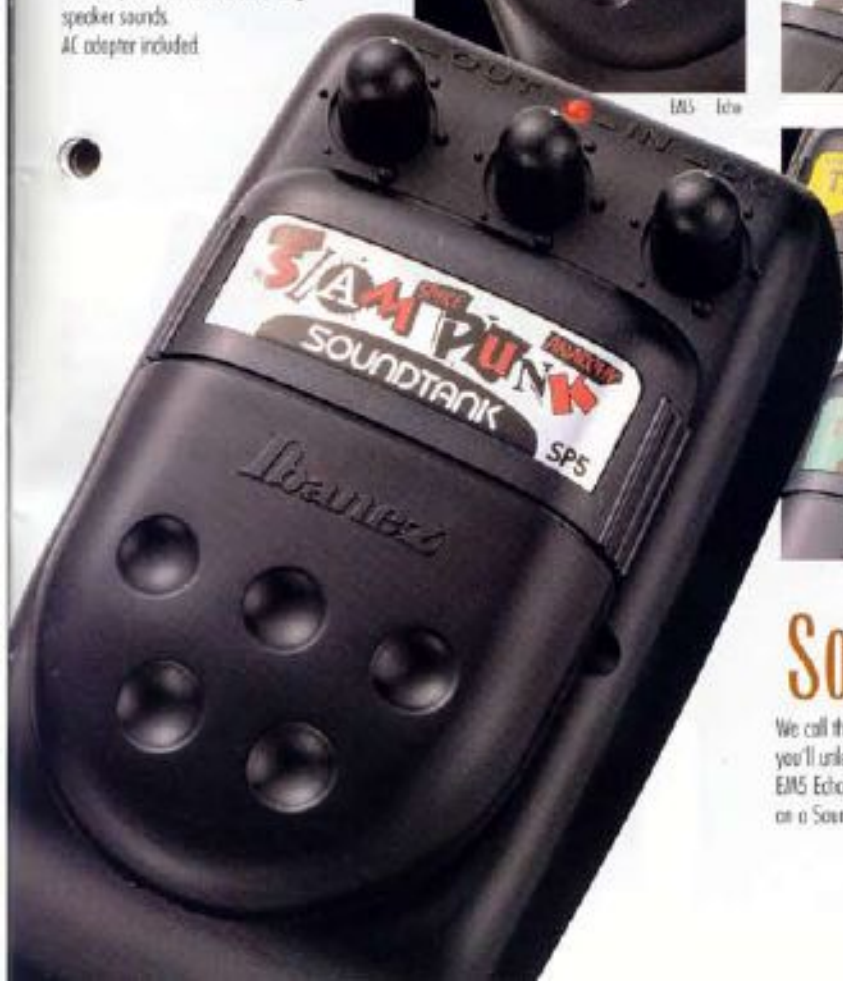


CSS Chorus

## RC99

Fat, rich, lush-sounding analog chorus, with quieter operation. Stereo outputs and specially marked controls let you create realistic rotating speaker sounds. AC adapter included.

**NEW**



electronics

## Soundtanks

We call them Soundtanks because they're built to survive the toughest abuse. Stomp on one and you'll unleash a salvo of lethal sounds. There's 17 different Soundtank effects, including the new EMS Echomachine, and they're all affordable, so you can arm yourself with any effect you need. Step on a Soundtank. They're a blast!





## VA3 Virtual Amp

Would you buy an engine for your car from a bowling ball company? Probably not. Well then, it stands to reason that a company that makes world-class sounding guitars would be a perfect judge of what guitars should sound like through great guitar amplifiers. Unlike other guitar amp simulators, the VA3 Virtual Amp lets guitarists easily modify 12 different "already cool" preset amp settings. With 24 programmable patches, a 3-band EQ, stereo delay, panning, chorus, flanging and digital reverb — all for about what it would cost just to re-tube one of the classic tube amps the VA3 simulates — we'd say it's a steel deal.

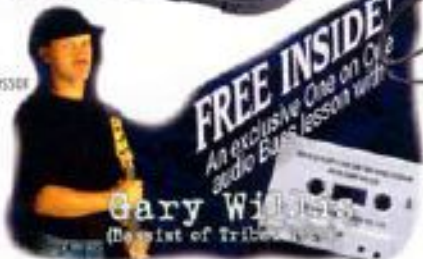
## NEW Rock & Play II Practice Systems

If you're sick of watching the same old instructional videos, or if trying to learn lightning fast riffs off of your favorite CDs is getting you frustrated, Ibanez Rock & Play units could be your answer. Whether you want to jam along with your favorite band's latest recording or cop licks or half-speed, the Rock & Play Series is like having a personal guitar teacher with you 24-hours a day.



### RP302

- for Bass
- Bass Emphasis
  - Chorus/Compressor
  - Pitch Control
  - Headphones



\*limited quantity offer. (Subject to reservation without notice.)



### RP500

- for Guitar w/Recording
- 1/2 speed
  - Chorus/Distortion
  - Pitch Control
  - Headphones
  - Built-in Mic

### RP300

- for Guitar
- 1/2 speed
  - Chorus/Distortion
  - Pitch Control
  - Headphones



\*limited quantity offer. (Subject to reservation without notice.)

## AC109, DC-4 & DC-2 AC Adapter & Splitter Cords

AC Adapter  
AC109 - Standard 9-volt, 200mA,  
powers 1-2 analog pedals



Splitter Cords  
For powering 2 or 4 pedals from one  
AC adapter





# Amplifiers

Weighting in at a mere 5 to 15 kilos these amps are nonetheless true musical heavy weights in the rock, pop, country and folk arena. Any one of them can deliver the devastating knock out power you need to punch through yet is still light enough to handle with ease. Despite every amp's outstanding volume, each possess professional features you can depend on. So if you have one of these amps in your hand when you step into the ring you're sure to knock out the competition.



## IBZ3

The hard working IBZ3 amp comes loaded with a high-gain preamp, 3-band EQ, 10w of power through a heavy-duty 6.5" speaker unit mounted on open back cabinet.



## IBZ3A

The IBZ3A is designed especially for electric-acoustic players. Its built-in chorus effect, as well as the 3-band EQ, will help you to recreate a spacious crystal clear acoustic sound.



## IBZ3B

A cousin of the IBZ3, the IBZ3B, is designed for bassists with plenty of low and high end to bring out your best slapping or picking techniques. It features 4-band EQ with a 6.5" specially designed bass speaker unit in its sealed cabinet.



## IBZ5

The IBZ5 occupies wider versatility with its 4-band EQ, external effect loop, and extra output power (12W rms.). Its 8" speaker unit fit in the open cabinet reproduces sensitive but outstanding sound shower.



## IBZ3R

Basic specification is the same as IBZ3 model but has additional feature of REVERB function.

## IBZ528

The lightweight champion, IBZ528, has built-in two separate power amps in it to ensure the full utilization of your stereo effects. You also get the versatility of high or low gain mode and a 4-band EQ to let you choose between a full-bodied, sweet clean sound or bone-crushing distortion. The IBZ528 comes either in black or tweed for your viewing pleasure.

## IBZ510

The IBZ510, unlike from its appearance, recreates wide variety of sounds designed in today's technology. This stylish amplifier offers you the warmth of the classic, reserving updated sounds.





## GUITAR STANDS

### Pocket Titan



PT32  
Mini Guitar Stand  
for El.Guitar, El.Bass



PT64  
Mini Guitar Stand (Multi use)  
for El.Guitar, El.Bass,  
Acoustic Guitar & Classic Guitar



## GUITAR STRINGS

B538 For Electric Bass  
Gauge: 0.045, 0.065, 0.080, 0.105

E536 For Electric Guitar  
Gauge: 0.009, 0.011, 0.016, 0.024W, 0.032W, 0.041W

C532 For Classic Guitar  
Gauge: 0.028, 0.033, 0.041, 0.0306W, 0.034W, 0.044W

F539 For Acoustic Guitar  
Gauge: 0.011, 0.015, 0.023W, 0.034W, 0.041W, 0.053W

## GUITAR STRAPS

GST000  
QUICK RELEASE STRAP  
LENGTH : 1400mm  
AVAILABLE COLOR : BK,WH

GSL5  
"IBANEZ LOGO" WOVEN MODEL

GSS





# PICKS



## Hi-Tech Models

### NO.16-J

- H16-12J 1.2mm thick (Laser Film logo)
- H16-10J 1.0mm thick (Sky Blue Metallic logo)
- H16-8J 0.8mm thick (Red Metallic logo)
- H16-7J 0.7mm thick (Green Metallic logo)
- H16-6J 0.6mm thick (Sand Gray logo)
- NO.16-C Speed Pick for El. Guitarist
- H16-10C 1.0mm thick (Vintage Cream logo)
- NO.2-C Speed Pick for El. Bassist
- H2-10C 1.0mm thick (Vintage Cream logo)



## Classic Models

- |         |        |          |        |          |            |
|---------|--------|----------|--------|----------|------------|
| H4T-BK  | thin   | H4H-BK   | heavy  | H15H-BK  | heavy      |
| H4T-WHP | thin   | H4H-WHP  | heavy  | H15H-WHP | heavy      |
| H4T-SH  | thin   | H4H-SH   | heavy  | H15H-SH  | heavy      |
| H4M-BK  | medium | H15M-BK  | medium |          |            |
| H4M-WHP | medium | H15M-WHP | medium | 200-WHP  | Thumb pick |
| H4M-SH  | medium | H15M-SH  | medium |          |            |



## Paul Gilbert Models

## Rock Models





## SURE GRIP ARM

YEH336AG-3



## IBANEZ LO-PRO EDGE TREMOLO & TOPLOK III

LT43BK-HV  
LT43C-HV  
LT43CK-HV  
LT43G-HV

SPECIAL BOXED PACKAGE SET  
TOPLOK III nut's width:43mm  
LO-PRO EDGE tremolo block length:31mm



## FRITZ RULER PAT.PEND. IBANEZ STRING INSTRUMENTS GAUGE

FR1 FR1 is a new guitar setup tool  
1. String height gauge  
2. Checking the nut height  
3. Spacing a nut



## FRET FILE SET 4450

File Gauge (inch) : 0.029, 0.058, 0.118

## NUT FILE SET

4449 File gauge (inch)  
0.010 0.032  
0.013 0.036  
0.017 0.046  
0.024 0.056



## INTONATION ADJUSTER FOR LO-PRO EDGE TREMOLO

IA-L



## WRENCH HOLDER SET

WRH-1W

(SIZE: 8 Sizes, 2 Sizes, 3 Sizes, 4 Sizes)



# CASES

RB-C  
FOR EL.BASS

MB100C  
FOR EL.BASS

RG-C  
FOR EL.GUITAR

M100C  
FOR EL.GUITAR



FG100C  
FOR FULL ACOUSTIC GUITAR



AS200C  
FOR SEMI ACOUSTIC GUITAR

T05EB  
FOR EL.BASS



T00EB  
FOR EL.GUITAR

ACCESSORIES



# color chart



ABS / Antique Brown Sunburst



AM / Amber



AMP / Amber Pearl



AMS / Amber Sunburst



AS / Amber Stain



AV / Antique Violin



BA / Blonde Amber



BB / Blazer Blue



BC / Black Cherry



BD / Black Gold



BGN / Black Green



BK / Black



BN / Blue Night



BP / Black Pearl



BRS / Brown Stain



BS / Brown Sunburst



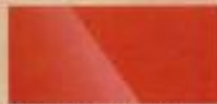
BSB / Burnt Stained Blue



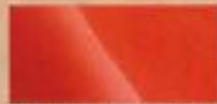
BTB / Burnt Transparent Blue



BTS / Butterscotch Transparent Sunburst



BY / Burgundy



CA / Candy Apple



CG / Caman Green



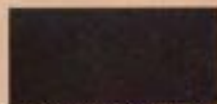
DAB / Dark Adriatic Blue



DB / Dark Blue



DBS / Dark Blue Stain



DG / Deep Green



FBL / Flaked Blue



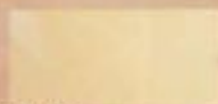
FP / Flower Pattern



FSL / Flaked Silver



GG / Graphic Green



IV / Ivory



JB / Jewel Blue



LB / Laser Blue



LBU / Light Blue



MD / Mediterranean Green



MG / Metallic Green



MN / Mint Green



MOL / Mahogany Oil



NT / Natural



NTM / Natural Matt



OL / Oil



Petrucci Custom Graphic #1



P2 / Petrucci Custom Graphic #2



P3 / Petrucci Custom Graphic #3



PN / Purple Neon



PT / Pewter



RB / Royal Blue



RBR / Root Beer



RD / Red



RV / Royal Violet



SB / Sunburst



SBS / Super Brown Sunburst



SLK / Silky Black



SOL / Special Oil



TK / Transparent Black



TLS / Transparent Lavender Sunburst



TKS / Transparent Black Sunburst



TP / Transparent Purple



TR / Transparent Red



TTS / Transparent Turquoise Sunburst



TV / Traditional Violin

# Ibanez

Ibanez Guitars are Sold and Serviced by



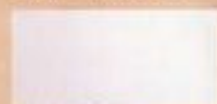
VB / Vintage Brown Sunburst



VBS / Vintage Blue Sunburst



VOS / Vintage Orange Sunburst



WH / White