



SEBASTIÁN ALBERO

(1722-1756)

# *Sonata II*

*Guitarra*



Guitarra:  
Azpiazu

# Sonata II

en DO

Sebastián Albero  
( 1722-1756 )

Allegro

The score is written for guitar in treble clef, 3/4 time, and the key of D major. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 10 staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music is written in a single system. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like 'p' (piano). Fingering is indicated by numbers 1-4 on the fingers. The score is divided into sections by Roman numerals VII and V. The score ends with a double bar line and a repeat sign.

**S.Albero (1722-1756) / Domenico Scarlatti (1685-1757).** *Sebastián fué tañedor de tecla de la familia real. Domenico, compositor y profesor de la reina M<sup>a</sup> Bárbara de Braganza. Ambos fueron músicos de la familia real española, durante sus 10 ó 15 años últimos de sus vidas. Aunque no haya ningún indicio de contactos, no dudamos su gran importancia. J. de A.*