

TEARS

for classical accordion

Bent Lorentzen, 1992

♩ = 60

1 niente

2

-1 -2

f

5

5

4

5

5

4

2

1

p

niente

1

ffp

niente

1

13

17

niente

p

20

ffp

niente

22

mf

niente

25

p *5* *ffp*

*) m.s. ad lib. for instruments with 

27

niente *ff* *non legato*

$\text{♩} = 80$ *fluente*

2

29

p *ff*

30

p *ff*

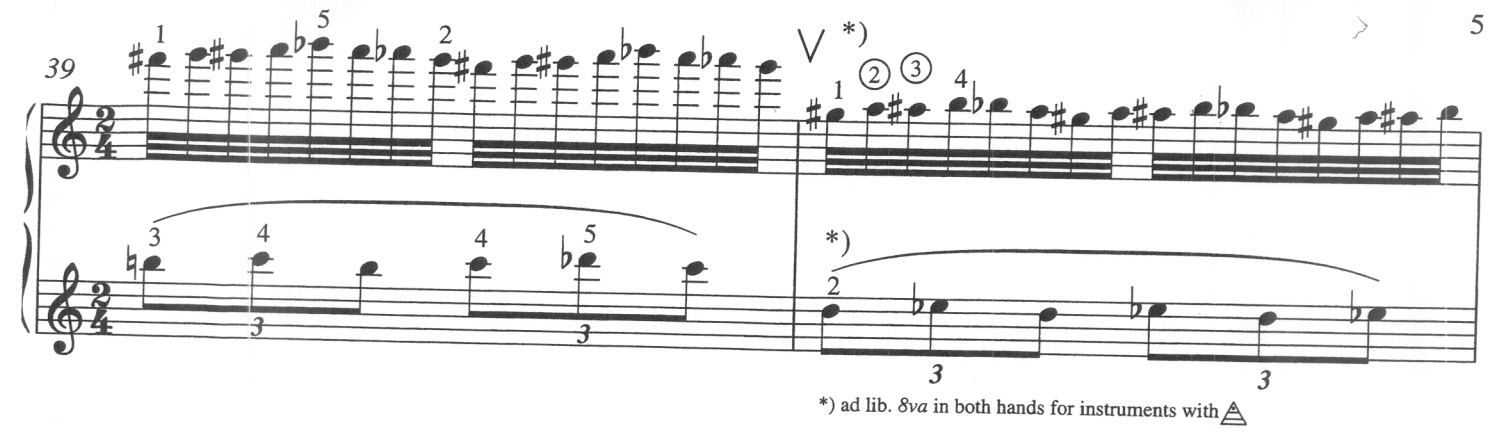
1 5

3 3 3

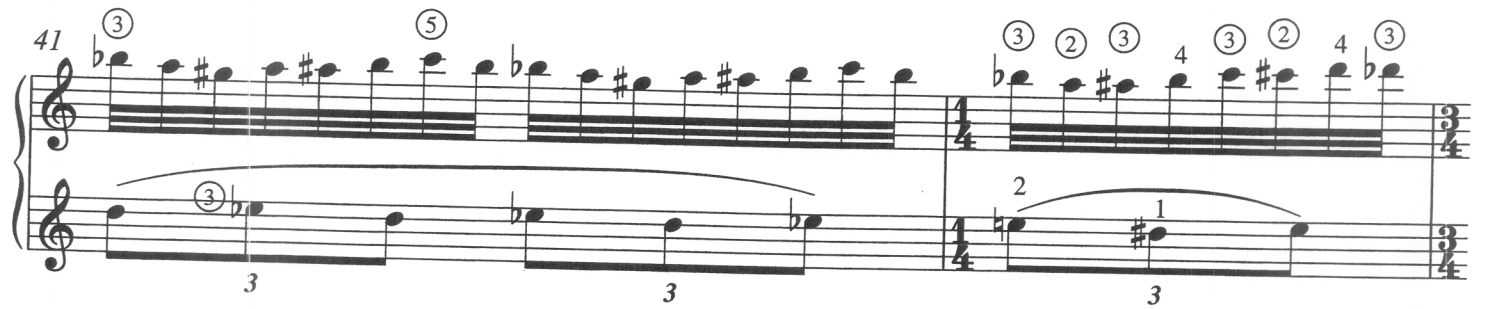
31

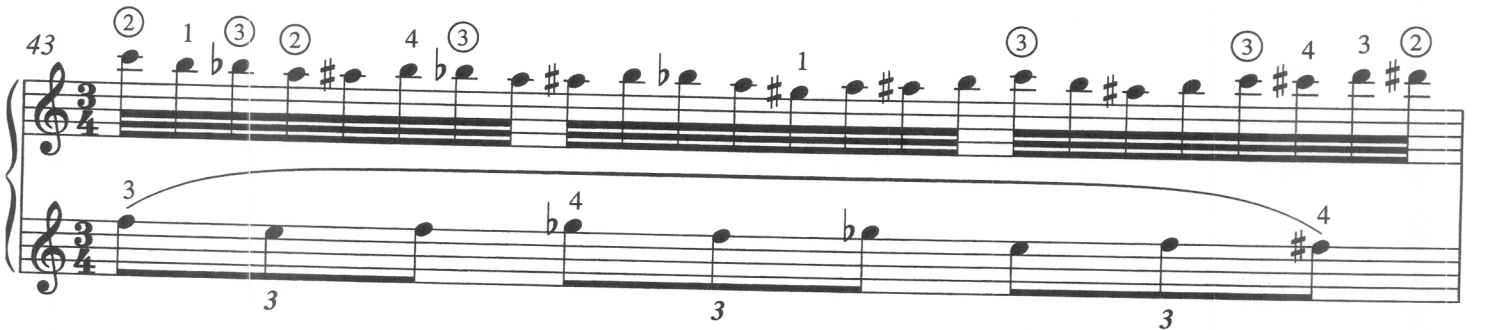
p

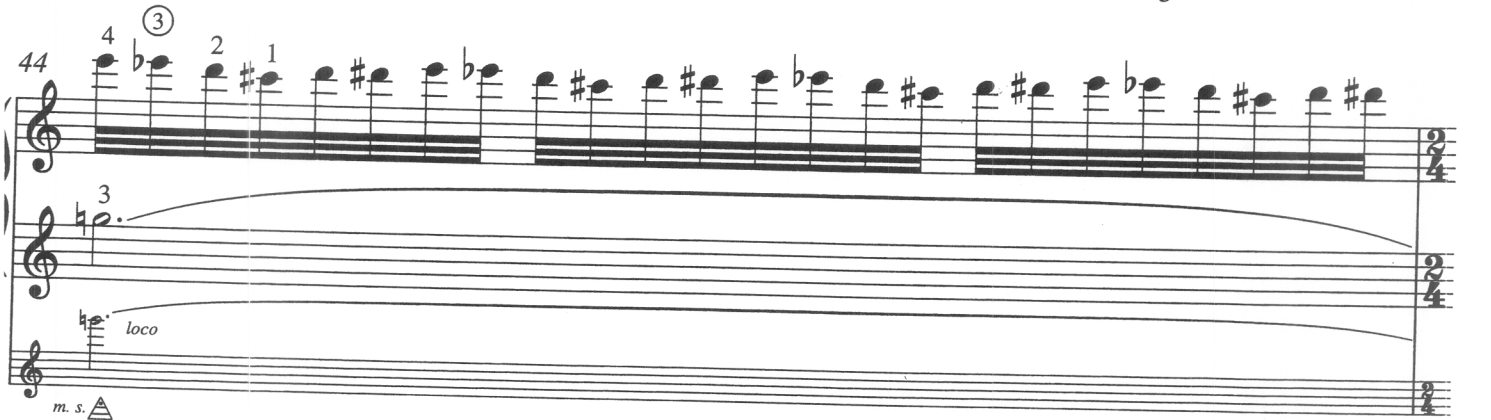
3 3 3

39 

*) ad lib. 8va in both hands for instruments with 

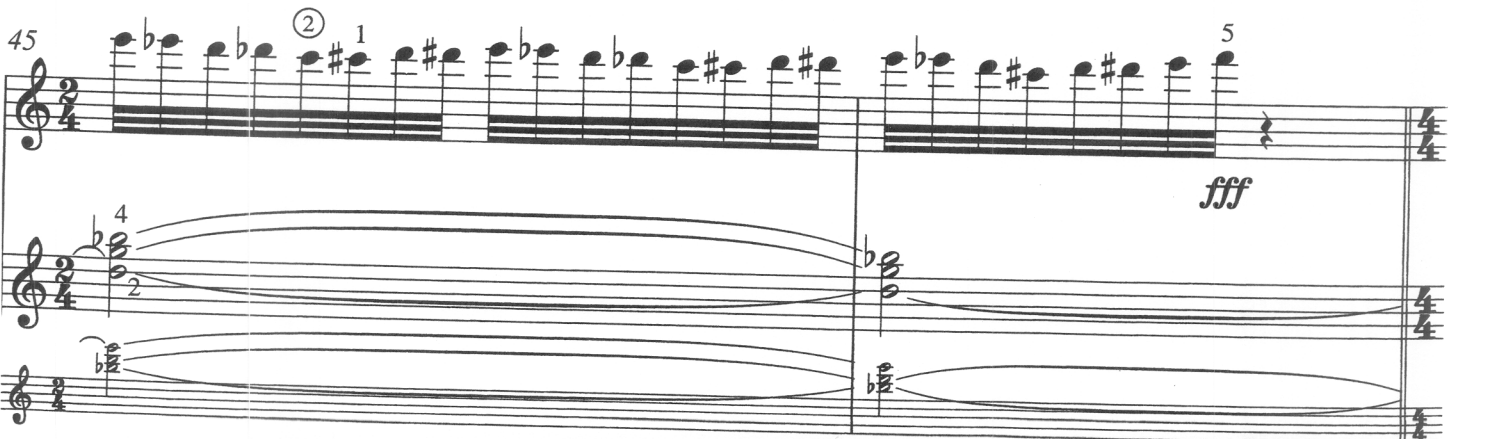
41 

43 

44 

loco

m. s. 

45 

fff

8va

47

5 (3) 2

3 3 2

5 (3) (2)

5 (3) (2)

ben ritmico

49

52

8va

3 4 3 2 3 4 3 2

4

2

*)

54

8

5 4 3 2 1

*) change bass register with m.d. ad libitum

55

56

57

Lento poco a poco rapidamente poco a poco lento

58

8 *sim.* 40

59

8 40

60

8 48

61 V

cresc. *dim.* *cresc.* *dim.*

8 48

62

cresc. *dim.* *cresc.* *dim.*

8 24 24

63

cresc. *dim.* *cresc.* *dim.*

8 24 24

64

cresc. dim. cresc. dim.

4

5 4 3 2 1

5 4 3 2 1

5

S

3

8

65

2

3 2 1 5 1 3

ffp

8va

15

67

4 3 2 1

f sempre

mp sempre

15

69

4 3 2 1

5

3 2 3 4 3 4

15

71

3 2 1

1 2 1 1 1 2 3 4 5

**Lento**

73

loco

Musical score for measures 73-74. The right hand features a series of ascending and descending eighth-note patterns with fingerings 1, 2, 3, 4, 5. The left hand plays a steady eighth-note accompaniment. A *sim.* (simile) marking is present in measure 73. The tempo is marked **Lento**.

legatissimo

74

Musical score for measures 74-75. The right hand continues the eighth-note patterns with fingerings 4, 5, 4, 5. The left hand accompaniment remains consistent.

poco a poco accelerando

75

Musical score for measures 75-76. The right hand features eighth-note patterns with fingerings 1, 2, 3, 4, 5. The left hand accompaniment continues.

76

Musical score for measures 76-77. The right hand features eighth-note patterns with fingerings 1, 2, 3, 4, 5. The left hand accompaniment continues.

77

Musical score for measures 77-78. The right hand features eighth-note patterns with fingerings 1, 2, 3, 4. The left hand accompaniment includes a section marked with a 10-measure rest and a 9-measure rest. A final measure is marked with a 9-measure rest and a 10-measure rest. A footnote indicates: **) m.s. 8va ad lib.*

78

9

loco

*) m.s. 8va ad lib. $\triangle$

79

ffp *pp*

3
8
②

81

15

ff *fff*

③
4
S

15

86

ff

③
4
S

88

fff ben ritmico

91

94

8

96

V

8

98

fff

p

*)

*) m.s. ad lib. for instruments with

100

ffp *niente* *ff*

8va

102

ff

106

ff

cluster

gliss.

5

4

[illegible]

115

lunga

ppp

pp

vibrato

air button

[illegible]