

# James H. Porter

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### **Graphic Designer and Illustrator**

specializing in print and package design, with experience in branding, advertisement, and customer service.

Experience working within a range of print requirements and coordination of global package manufacturing. Key strengths include an eye for design, illustration skills, analytical thinking and careful attention to detail.

## **Core Competencies**

Adobe Photoshop Illustrator InDesign Dreamweaver Flash Microsoft Office Corel Paint

Good Listener & Communicator Problem Solvina Collaborative & Independent Quick Study Analytical Thinker

Package Design Illustration **Brand Identity** Advertisement Design Logo Design Page Layout

HTML / CSS

## Education

The Art Institute of Philadelphia Philadelphia, Pa Bachelor of Science in Graphic Design

September 2011 to January 2013 Art Director & Graphic Designer

**Butcher & Baker** 

- Branded the company, concept through execution: creating logos, stationery, packaging, business cards, and artwork for the website.
- Designed and supervised printing of graphic t-shirts line. • •

## · · · · · Professional Experience

### The Royal Group

July 2018 to Present Packaging Designer

- Formulate and communicate ideas for new designs, analyzing customer needs and production feasibility.
- Prepare artwork to meet press specifications and communicate with vendors to fulfill production resources.
- Manipulate customer artwork to guide the customer to the most appropriate and cost effective product offering.
- Monitor projects for errors, discrepancies, correct use of branding elements, fonts and prepress requirements.
- Collaborate with production personnel to best maximize our current production capabilities in conjunction with current and future designs.
- Produce printed mockups for sales force and customers.
- Developed procedures for graphics team, and department handbook for graphics team and new employees.

### S. Walter Packaging

May 2015 to March 2018 Graphic & Production Designer

- Executed artwork from start to completion.
- Created spec art to gain new customer base and made recommendations to sales and customers on aesthetics and print limitations.
- Created custom packaging designs to support existing brands and build up new ones.
- Hand-made printed bag and box mock-ups for customer visualization and presentations.
- Understood the limitations of various print types along with the requirements of manufacturers world-wide.
- Developed training procedures and documentation for new employees and off-shore contractors.

# Additional Experience

Comic Illustration & Production Audio & Music Production Photography