

Java-Jive

Intro

Lightly, with an easy beat, swing: $\text{♪} = \text{♪}^3 \text{♪}$ ($\text{♪} = 104$)
(Instr. Baß-Solo)

Melodie: Ben Oakland
Satz: Jens Dalsgård



5 A^1 F $\text{A}^b \text{dim.}$ C^7/G C^7 C^7/E Gm^7 C^7

mp I love cof - fee, I love tea, — I love the Ja - va Jive and

mp

The first system of the song consists of two staves. The upper staff is in treble clef and contains the melody with lyrics. The lower staff is in bass clef and contains the bass line. Chord symbols are written above the upper staff. The tempo/mood is marked *mp* (mezzo-piano).

8 F^6 E dim. F^6/D F^6/C F F/E^b to Coda B^b/D $\text{B}^b\text{m}/\text{D}^b$

it loves me. — Cof-fee and tea, — and the Jiv-in' and me, — a

The second system continues the melody and bass line. It includes a 'to Coda' instruction. The lower staff has a *mp* marking.

11 F/C (Gm) F C^7 F 2. und 4. Mal A^2 F $\text{A}^b \text{dim.}$
direkt zu C *pp*

cup, a cup, a cup, a cup, a cup! I love Ja - va,

pp

(Baß)

The third system continues the melody and bass line. It includes a '2. und 4. Mal direkt zu C' instruction. The lower staff has a *pp* (pianissimo) marking and a '(Baß)' instruction.

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