

615 When the Morning Comes

Now I know in part, but then I will know fully, as I am fully known. 1 Corinthians 13:12

1. Tri - als dark on ev - 'ry hand, and we can - not un - der - stand
2. Oft our cher - ished plans have failed, dis - ap - point - ments have pre - vailed,
3. Temp - ta - tions, hid - den snares of - ten take us un - a - wares,

All the ways that God would lead us to that bless - ed Prom - ised Land;
And we've wan - dered in the dark - ness, heav - y - heart - ed and a - lone;
And our hearts are made to bleed for some thought - less word or deed,

But He'll guide us with His eye, and we'll fol - low till we die; We will
But we're trust - ing in the Lord, and, ac - cord - ing to His Word, We will
And we won - der why the test when we try to do our best, But we'll

Chorus
un - der - stand it bet - ter by and by. By and by, when the morn - ing

comes, When the saints of God are gath-ered home, We will tell the sto - ry

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat major). The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment provides harmonic support with chords and moving lines in the left hand.

how we've o - ver - come; We will un - der - stand it bet - ter by and by.

The second system continues the musical piece. The vocal line starts with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with similar harmonic patterns, ending with a double bar line.