

MARIO RODRIGUEZ ARENAS

LA ESCUELA DE LA GUITARRA

Obra completa dividida en 7 volúmenes

- Libro I: La escuela de la guitarra.
" II: " " " " "
" III: " " " " "
" IV: 27 estudios superiores.
" V: Estudios y preludios.
" VI: Técnica superior.
" VII: Estudio completo de las escalas y
ejercicios en 3^{as.}, 6^{as.}, 8^{as.} y 10^{as.}

Libro VII

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De las 12 Escalas Mayores y de las 12 Escalas Menores

Cada escala de modo mayor es seguida por su relativa de modo menor.

Hay dos maneras de ejecutar la escala menor.

La escala menor Moderna ó Armónica tiene la 6ª menor con la nota sensible, sea ascendiendo como descendiendo, mientras que la escala Antigua ó Melódica tiene la 6ª mayor y la nota sensible ascendiendo, y la 6ª menor sin la nota sensible descendiendo.

Yo he creído conveniente emplear en todos los círculos la Antigua ó Melódica, porque las digitaciones son distintas ascendiendo y descendiendo.

Al final de este Volúmen y como complemento del mismo, he intercalado todas las escalas menores Armónicas.

Primera Parte

ESCALAS y ARPEGGIOS

Círculo de Escalas en los 24 Tonos

Se estudiarán estas escalas separadamente hasta que se ejecuten con cierta facilidad. Después se tocarán las 24 seguidas sin interrupción.

DO Mayor

m a m a m a
1 m 1 m 1 m



LA Menor



FA Mayor



RE Menor



SI \flat Mayor

1 3 0 3 0 3 1 3 2 3 1 2 4 1 2 4 1 3 4

3 1 4 2 1 4 2 1 1 4 2 3 3 4 3 4 5 5 4 3 2 1 3 2

SOL Menor

3 0 3 0 2 3 1 3 4 1 2 4 1 3 4 1 3 4

4 2 1 1 4 2 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

MI \flat Mayor

1 3 0 1 3 3 1 3 4 2 1 1 2 4 1 3 4

3 1 4 2 1 4 2 2 1 3 3 1 3 4 3 4 1 4 5 1 4 5 3 5

DO Menor

3 0 3 0 4 2 1 3 4 2 1 3 4 1 3 4 1

b4 b2 1 4 2 2 1 3 3 1 3 4 3 4 1 4 5 1 2 5 1 2 5 1

Arpeggios de Acordes Perfectos en los 24 Tonos

DO Mayor

LA Menor

FA Mayor

RE Menor

SI b Mayor

SOL Menor

MI b Mayor

DO Menor

LA ♭ Mayor

FA Menor

RE ♭ Mayor

SI ♭ Menor

SOL ♭ Mayor

MI ♭ Menor

SI Mayor

SOL# Menor

Arpeggios sobre el Acorde de Séptima Disminuida

(M . 60 . a . l 20)

The musical score is organized into ten horizontal staves, each containing a sequence of arpeggiated chords. The chords are primarily diminished seventh chords, with various voicings and fingerings indicated by numbers 1-5 and letters 'i', 'm', 'a'. The notation includes stems, beams, and dots to indicate the sequence and timing of the notes. Some staves begin with a double bar line and a repeat sign. The overall structure is a continuous exercise of arpeggiated diminished seventh chords.

Arpeggios sobre el Acorde de Séptima Dominante

(M. 60.a.120)

The image displays ten staves of musical notation for guitar, each containing two measures of arpeggiated chords. The notation includes fingerings (i, m, a, m) and circled numbers (1-5) indicating fret positions. The chords are based on the dominant seventh chord. The first four staves are in the key of G major (one sharp), and the last six staves are in the key of D major (two sharps).

Círculo de Arpeggios en los 24 Tonos

Se estudiarán estos arpeggios separadamente hasta que se ejecuten con cierta facilidad. Después se tocarán los 24 seguidos sin interrupción.

DO Mayor

LA Menor

FA Mayor

RE Menor

SI b Mayor

SOL Menor

MI b Mayor

DO Menor

Ca 3

LA b Mayor

Ca 4 - Ca 3 - Ca 4

FA Menor

Ca 1 - Ca 1

RE b Mayor

Ca 1 - Ca 2 - Ca 4 - Ca 1

SI b Menor

Ca 1

SOL b Mayor

Ca 2 - Ca 1 - Ca 2

MI b Menor

Ca 1 - Ca 4 - Ca 1

SI Mayor

SOL # Menor

MI Mayor

DO # Menor

LA Mayor

FA # Menor

RE Mayor

Ca 2

SOL Mayor

Ca 3

Ca 2

Ca 3

MI Menor

Ca 2

DO Mayor

Ca 1

Ca 3

2.^a Fórmula

3.^a Fórmula

4.^a Fórmula

5.^a Fórmula

6.^a Fórmula

7.^a Fórmula

FIN DE LA PRIMERA PARTE

Quando el discípulo sepa ya la Primera Parte, será bueno la repase todos los días, durante algún tiempo, antes de empezar al estudio de la Segunda Parte: podrá así sacar de esta obra todo el provecho que promete.

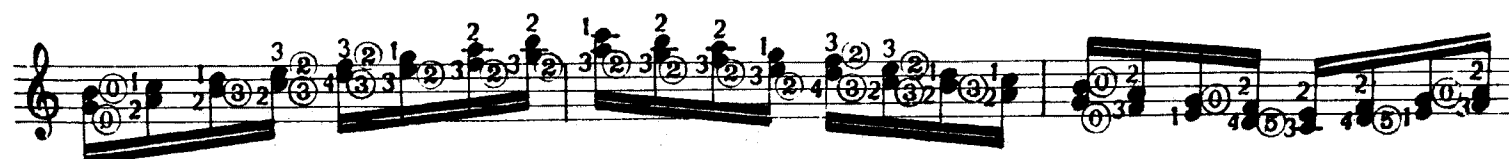
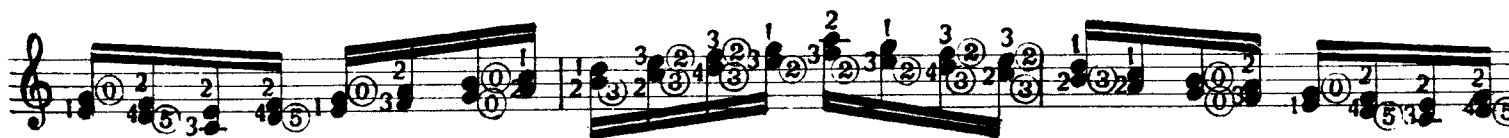
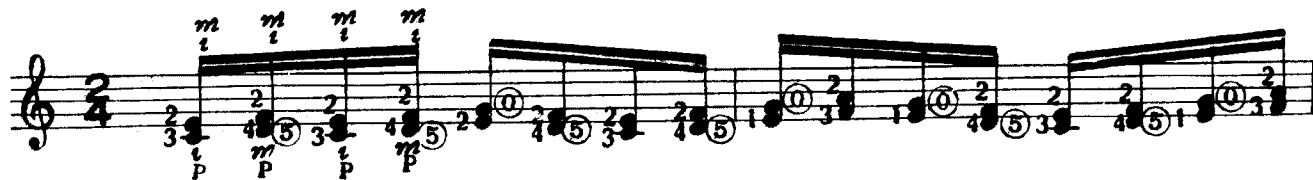
Segunda Parte

Escalas y Ejercicios en Terceras

Ejercicio Preparatorio para las Escalas en Terceras

Antes de empezar el estudio de las escalas en Terceras sería conveniente que el alumno ejecutara correctamente este ejercicio en todas sus fórmulas.

(M. 40.a.84)



The first seven staves of the page contain musical notation for guitar. Each staff begins with a treble clef and a 2/4 time signature. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, and 3 above or below notes. Many notes are circled, and some are accompanied by small circles containing numbers, likely representing fret positions. The patterns are highly technical and repetitive, typical of a guitar exercise or scale run.

The bottom section of the page contains two musical formulas, labeled "2ª Fórmula" and "3ª Fórmula". Both are written on a single staff with a treble clef and a 2/4 time signature. The "2ª Fórmula" consists of two measures of music. The first measure contains notes on the 3rd, 2nd, 4th, and 5th strings, with dynamic markings *F* (forte), *z* (accents), and *P* (piano). The second measure contains notes on the 3rd, 2nd, 4th, and 5th strings, with dynamic markings *P* and *m* (mezzo-forte). The "3ª Fórmula" also consists of two measures. The first measure contains notes on the 2nd, 3rd, 4th, and 5th strings, with dynamic markings *t* (tenuto), *P*, *m*, and *P*. The second measure contains notes on the 2nd, 3rd, 4th, and 5th strings, with dynamic markings *t*, *P*, *m*, and *P*.

Se aplicarán estas mismas fórmulas a las escalas en Terceras.

Círculo de Escalas en Terceras en los 24 Tonos

Se estudiarán estas escalas separadamente hasta que se ejecuten con cierta facilidad. Después se tocarán las 24 seguidas sin interrupción.

DO Mayor

Two lines of musical notation for the DO Major scale in thirds. The first line includes dynamic markings: *m*, *a*, *m*, *a*, *m*, *a* above the notes, and *p*, *m*, *p*, *m*, *p*, *m* below. Fingerings are indicated by numbers 1-5 in circles. The second line continues the scale with similar fingerings.

LA Menor

Two lines of musical notation for the LA Minor scale in thirds. The first line includes a sharp sign (#) above the notes. Fingerings are indicated by numbers 1-5 in circles. The second line continues the scale with similar fingerings.

FA Mayor

Two lines of musical notation for the FA Major scale in thirds. The first line includes a flat sign (b) below the notes. Fingerings are indicated by numbers 1-5 in circles. The second line continues the scale with similar fingerings.

RE Menor

Two lines of musical notation for the RE Minor scale in thirds. The first line includes a flat sign (b) below the notes. Fingerings are indicated by numbers 1-5 in circles. The second line continues the scale with similar fingerings.

SI b Mayor

Two staves of musical notation for the SI b Mayor scale. The first staff contains the first eight notes of the scale with fingerings: 1, 2, 3, 4, 5, 4, 3, 2. The second staff contains the remaining notes: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

SOL Menor

Two staves of musical notation for the SOL Menor scale. The first staff contains the first eight notes of the scale with fingerings: 2, 3, 4, 5, 6, 5, 4, 3. The second staff contains the remaining notes: 2, 3, 4, 5, 6, 5, 4, 3, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1.

MI b Mayor

Two staves of musical notation for the MI b Mayor scale. The first staff contains the first eight notes of the scale with fingerings: 1, 2, 3, 4, 3, 2, 1, 2. The second staff contains the remaining notes: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1.

DO Menor

Two staves of musical notation for the DO Menor scale. The first staff contains the first eight notes of the scale with fingerings: 2, 3, 4, 5, 6, 5, 4, 3. The second staff contains the remaining notes: 2, 3, 4, 5, 6, 5, 4, 3, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1.

LA b Mayor

Two staves of guitar tablature for the key of LA b Mayor. The first staff contains 12 measures of music, and the second staff contains 12 measures. Fingering numbers (1-4) are placed above the notes, and fret numbers (2-6) are placed below the strings.

FA Menor

Two staves of guitar tablature for the key of FA Menor. The first staff contains 12 measures of music, and the second staff contains 12 measures. Fingering numbers (1-3) are placed above the notes, and fret numbers (2-4) are placed below the strings.

RE b Mayor

Two staves of guitar tablature for the key of RE b Mayor. The first staff contains 12 measures of music, and the second staff contains 12 measures. Fingering numbers (1-3) are placed above the notes, and fret numbers (2-5) are placed below the strings.

SI b Menor

Two staves of guitar tablature for the key of SI b Menor. The first staff contains 12 measures of music, and the second staff contains 12 measures. Fingering numbers (1-3) are placed above the notes, and fret numbers (2-6) are placed below the strings.

MI Mayor

First line of musical notation for MI Mayor. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various fingering numbers (1, 2, 3) and circled numbers (1, 2, 3) indicating specific fingerings or techniques.

Second line of musical notation for MI Mayor, continuing the melody from the first line with similar rhythmic patterns and fingering instructions.

DO Menor

First line of musical notation for DO Menor. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes with detailed fingering and circled number annotations.

Second line of musical notation for DO Menor, continuing the melodic line with consistent rhythmic and fingering patterns.

LA Mayor

First line of musical notation for LA Mayor. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody uses eighth and sixteenth notes with specific fingering and circled number markings.

Second line of musical notation for LA Mayor, continuing the melodic progression with the same rhythmic and fingering structure.

FA Menor

First line of musical notation for FA Menor. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes with detailed fingering and circled number annotations.

Second line of musical notation for FA Menor, continuing the melodic line with consistent rhythmic and fingering patterns.

RE Mayor

Two lines of musical notation for the RE Mayor scale. The first line contains the first six notes: E4, F#4, G4, A4, B4, C5. The second line contains the remaining five notes: D5, E5, F#5, G5, A5. Fingerings are indicated by numbers 1-5 above or below notes. Circled numbers indicate fret positions on the guitar strings.

SI Menor

Two lines of musical notation for the SI Menor scale. The first line contains the first six notes: B4, C5, D5, E5, F#5, G5. The second line contains the remaining five notes: A5, B5, C6, D6, E6. Fingerings and fret positions are indicated.

SOL Mayor

Two lines of musical notation for the SOL Mayor scale. The first line contains the first six notes: G4, A4, B4, C5, D5, E5. The second line contains the remaining five notes: F#5, G5, A5, B5, C6. Fingerings and fret positions are indicated.

MI Menor

Two lines of musical notation for the MI Menor scale. The first line contains the first six notes: E4, F#4, G4, A4, B4, C5. The second line contains the remaining five notes: D5, E5, F#5, G5, A5. Fingerings and fret positions are indicated.

Ejercicios en Terceras

Giuliani

Nº 1

First musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. Each measure features a sixteenth-note triplet followed by a quarter note. The notes are: G4 (circled 1), A4 (circled 3), B4 (circled 2), C5 (circled 4), D5 (circled 6), and E5 (circled 2). The notes are beamed together in pairs.

Second musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. Each measure features a sixteenth-note triplet followed by a quarter note. The notes are: G4 (circled 4), A4 (circled 5), B4 (circled 1), C5 (circled 2), D5 (circled 1), and E5 (circled 2). The notes are beamed together in pairs.

Third musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. Each measure features a sixteenth-note triplet followed by a quarter note. The notes are: G4 (circled 3), A4 (circled 4), B4 (circled 2), C5 (circled 3), D5 (circled 2), and E5 (circled 4). The notes are beamed together in pairs.

Fourth musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. Each measure features a sixteenth-note triplet followed by a quarter note. The notes are: G4 (circled 2), A4 (circled 1), B4 (circled 4), C5 (circled 2), D5 (circled 1), and E5 (circled 4). The notes are beamed together in pairs.

Fifth musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. Each measure features a sixteenth-note triplet followed by a quarter note. The notes are: G4 (circled 2), A4 (circled 3), B4 (circled 1), C5 (circled 4), D5 (circled 5), and E5 (circled 3). The notes are beamed together in pairs.

Sixth musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. Each measure features a sixteenth-note triplet followed by a quarter note. The notes are: G4 (circled 3), A4 (circled 2), B4 (circled 4), C5 (circled 3), D5 (circled 1), and E5 (circled 2). The notes are beamed together in pairs.

Seventh musical staff with treble clef and key signature of one sharp (F#). It contains six measures of music. Each measure features a sixteenth-note triplet followed by a quarter note. The notes are: G4 (circled 1), A4 (circled 2), B4 (circled 3), C5 (circled 4), D5 (circled 3), and E5 (circled 1). The notes are beamed together in pairs.

Nº 2

N^o 3

P t P m P t P m P t P m P t P m P t P m

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is primarily composed of chords and short melodic phrases. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes are circled, and there are slurs over groups of notes. The notation includes a variety of rhythmic patterns and intervals. The final staff ends with a double bar line and a final chord.

FIN DE LA SEGUNDA PARTE

Siendo la primera y la segunda parte de este volúmen, la clave de las dificultades que se encuentran en la tercera, cuarta y quinta será muy importante que estén bien estudiadas antes de empezar el estudio de estas últimas.

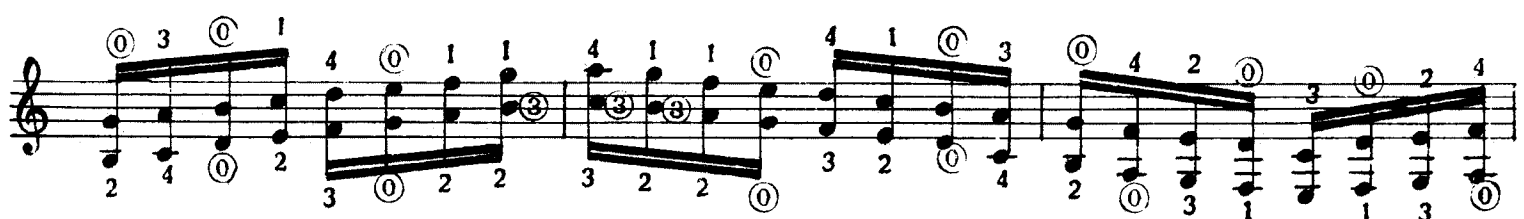
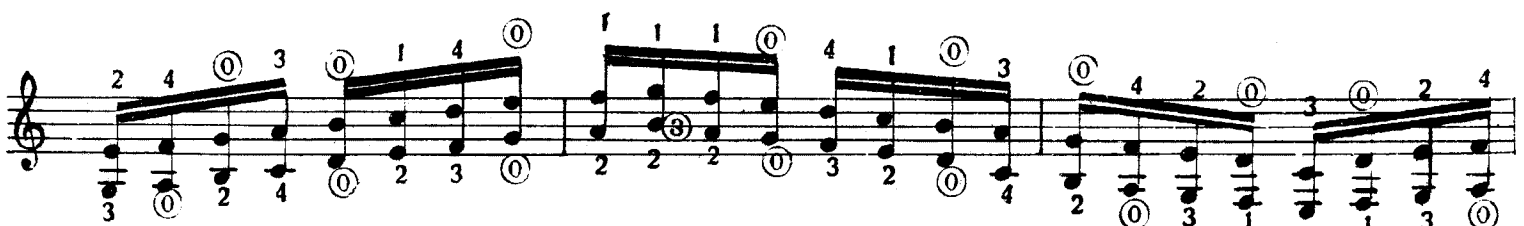
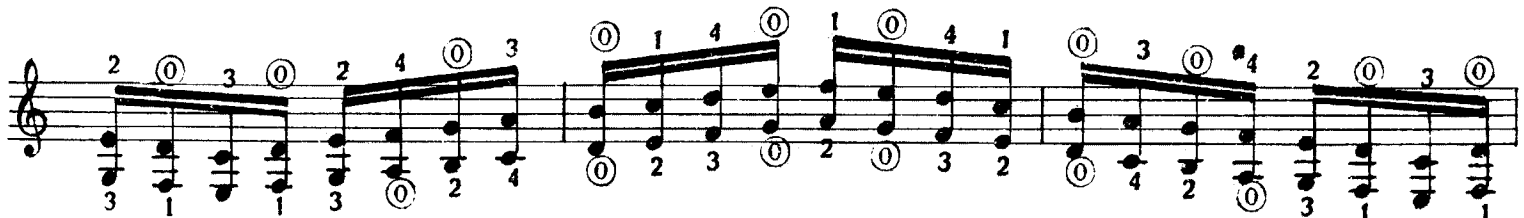
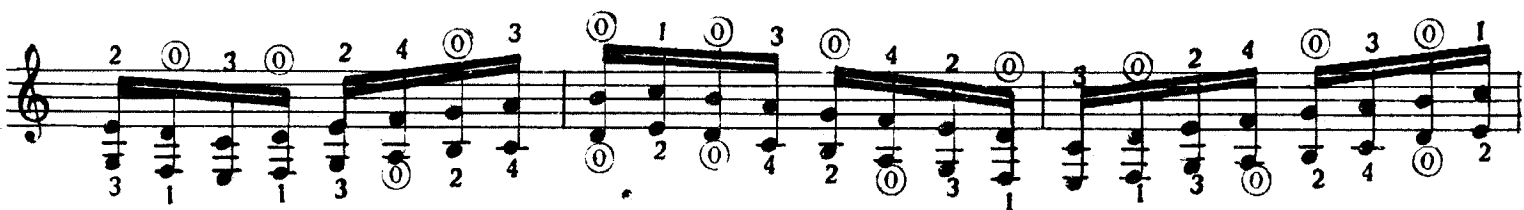
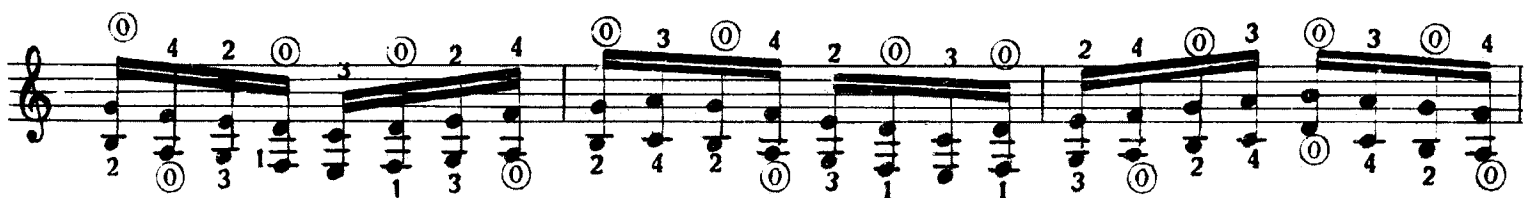
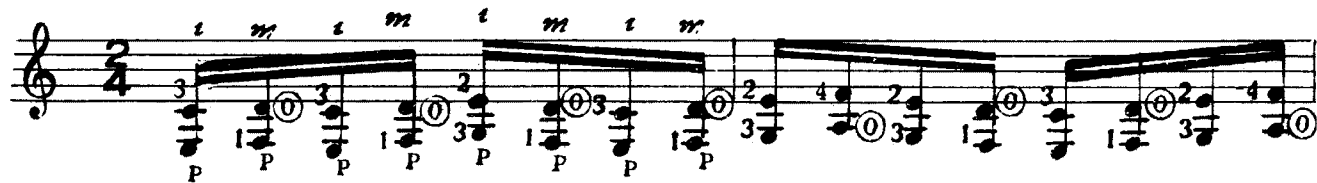
Tercera Parte

Escalas y Ejercicios en Sextas

Ejercicio Preparatorio para las Escalas en Sexta

Se observará la misma práctica que en el ejercicio en Terceras.

(M. 40. a. 84.)



The main musical score consists of eight staves of music. Each staff contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes standard musical notes, rests, and accidentals, along with guitar-specific elements: a six-line staff for the guitar fretboard, circled numbers (0-4) indicating fingerings, and various rhythmic markings such as accents and slurs. The music is written in a style typical of guitar method books, showing ascending and descending melodic lines with specific fingering instructions.

2ª Fórmula

P *z* *P* *m* *P* *z* *P* *m*

3ª Fórmula

z *P* *m* *P* *z* *P* *m* *P*

The bottom section of the page contains two boxes, each labeled with a formula number. The first box, labeled '2ª Fórmula', shows a sequence of notes on a guitar staff with fingerings: *P* (open), *z* (rest), *P* (open), *m* (1st finger), *P* (open), *z* (rest), *P* (open), *m* (1st finger). The second box, labeled '3ª Fórmula', shows a sequence: *z* (rest), *P* (open), *m* (1st finger), *P* (open), *z* (rest), *P* (open), *m* (1st finger), *P* (open). Both boxes include a guitar staff with a key signature of one flat and a 2/4 time signature.

Se aplicarán estas mismas fórmulas a las escalas en Sextas.

Círculo de Escalas en Sextas en los 24 Tonos

Se observará la misma práctica que en las escalas en Terceras.

DO Mayor

Two staves of musical notation for the DO Mayor scale in sixths. The first staff shows the ascending scale with fingerings (1, 2, 3, 4) and dynamics (p, m, z). The second staff shows the descending scale with fingerings (4, 3, 2, 1) and dynamics (p, m, z).

LA Menor

Two staves of musical notation for the LA Menor scale in sixths. The first staff shows the ascending scale with fingerings (2, 3, 4) and dynamics (p, m, z). The second staff shows the descending scale with fingerings (4, 3, 2, 1) and dynamics (p, m, z).

FA Mayor

Two staves of musical notation for the FA Mayor scale in sixths. The first staff shows the ascending scale with fingerings (3, 4) and dynamics (p, m, z). The second staff shows the descending scale with fingerings (4, 3, 2, 1) and dynamics (p, m, z).

RE Menor

Two staves of musical notation for the RE Menor scale in sixths. The first staff shows the ascending scale with fingerings (1, 2, 3, 4) and dynamics (p, m, z). The second staff shows the descending scale with fingerings (4, 3, 2, 1) and dynamics (p, m, z).

SI b Mayor

First system of musical notation for SI b Mayor. It consists of two staves. The upper staff contains a melodic line with various fingerings (1-4) and accents. The lower staff contains a bass line with fingerings (1-3) and a circled '0' indicating a natural or open string. A 'Cai...' marking is present above the first measure.

Second system of musical notation for SI b Mayor. It continues the melodic and bass lines from the first system. It includes fingerings and accents, with 'Cai...' markings above the final two measures.

SOL Menor

First system of musical notation for SOL Menor. It consists of two staves. The upper staff has a melodic line with fingerings and accents. The lower staff has a bass line with fingerings and a circled '0'. A sharp sign (#) is visible above the second measure.

Second system of musical notation for SOL Menor. It continues the melodic and bass lines. It includes fingerings, accents, and a 'Cai...' marking above the final measure.

MI b Mayor

First system of musical notation for MI b Mayor. It consists of two staves. The upper staff has a melodic line with fingerings and accents. The lower staff has a bass line with fingerings and a circled '0'. 'Cai...' markings are present above the first and second measures.

Second system of musical notation for MI b Mayor. It continues the melodic and bass lines. It includes fingerings, accents, and 'Cai...' markings above the final two measures.

DO Menor

First system of musical notation for DO Menor. It consists of two staves. The upper staff has a melodic line with fingerings and accents. The lower staff has a bass line with fingerings and a circled '0'. 'Cai...' markings are present above the first and second measures.

Second system of musical notation for DO Menor. It continues the melodic and bass lines. It includes fingerings, accents, and 'Cai...' markings above the final two measures.

LA b Mayor

First line of musical notation for LA b Mayor. It features a treble clef and a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes with various fingering numbers (1-4) and circled numbers (1-5) indicating fingerings. There are two 'C#1--' markings above the staff.

Second line of musical notation for LA b Mayor. It continues the melody from the first line, including more fingering numbers and circled numbers. It features two 'C#1--' markings above the staff.

FA Menor

First line of musical notation for FA Menor. It features a treble clef and a key signature of two flats (Bb and Eb). The melody includes eighth and quarter notes with fingering numbers and circled numbers. There are two 'C#1--' markings above the staff.

Second line of musical notation for FA Menor. It continues the melody with various fingering numbers and circled numbers. It features one 'C#1--' marking above the staff.

RE b Mayor

First line of musical notation for RE b Mayor. It features a treble clef and a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes with fingering numbers and circled numbers. There are two 'C#1--' markings above the staff.

SI b Menor

First line of musical notation for SI b Menor. It features a treble clef and a key signature of two flats (Bb and Eb). The melody includes eighth and quarter notes with fingering numbers and circled numbers. There is one 'C#1--' marking above the staff.

Second line of musical notation for SI b Menor. It continues the melody with various fingering numbers and circled numbers. It features one 'C#1--' marking above the staff.

SOL b Mayor

First system of musical notation for SOL b Mayor. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The melody consists of quarter and eighth notes with various fingering numbers (1-4) and circled numbers (1-6) indicating fingerings. A 'Cai--' marking is placed above the first measure.

Second system of musical notation for SOL b Mayor. It continues the melody from the first system, including a 'Cai--' marking above the first measure of this system.

Mib Menor

First system of musical notation for Mib Menor. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The melody includes a 'Cai--' marking above the first measure.

Second system of musical notation for Mib Menor. It continues the melody from the first system, including a 'Cai--' marking above the first measure of this system.

SI Mayor

First system of musical notation for SI Mayor. It features a treble clef, a key signature of three sharps (F-sharp, C-sharp, G-sharp), and a 2/4 time signature. The melody consists of quarter and eighth notes with various fingering numbers (1-4) and circled numbers (1-6).

Second system of musical notation for SI Mayor. It continues the melody from the first system.

SOL # Menor

First system of musical notation for SOL # Menor. It features a treble clef, a key signature of three sharps (F-sharp, C-sharp, G-sharp), and a 2/4 time signature. The melody includes a 'Cai--' marking above the first measure.

Second system of musical notation for SOL # Menor. It continues the melody from the first system.

MI Mayor

First system of musical notation for MI Mayor. It consists of two staves. The top staff contains a melodic line with various fingerings (1, 2, 3, 4) and circled numbers (0, 3, 4). The bottom staff contains a bass line with similar fingerings and circled numbers. The key signature has two sharps (F# and C#).

DO# Menor

First system of musical notation for DO# Menor. It consists of two staves. The top staff has a melodic line with fingerings and circled numbers, and includes the text "Ca 1-" above it. The bottom staff has a bass line with fingerings and circled numbers. The key signature has two sharps (F# and C#).

LA Mayor

First system of musical notation for LA Mayor. It consists of two staves. The top staff has a melodic line with fingerings and circled numbers. The bottom staff has a bass line with fingerings and circled numbers. The key signature has two sharps (F# and C#).

FA# Menor

First system of musical notation for FA# Menor. It consists of two staves. The top staff has a melodic line with fingerings and circled numbers, and includes the text "Ca 1-" above it. The bottom staff has a bass line with fingerings and circled numbers. The key signature has two sharps (F# and C#).

RE Mayor

RE Mayor scale notation, first two lines. The first line contains the first six notes: E4, F#4, G4, A4, B4, C5. The second line contains the last six notes: D5, E5, F#5, G5, A5, B5. Fingerings are indicated by numbers 1-4. Circled numbers indicate fret positions. 'Ca 2' markings are present above the staff.

SI Menor

SI Menor scale notation, first two lines. The first line contains the first six notes: B4, A4, G4, F#4, E4, D4. The second line contains the last six notes: C4, B3, A3, G3, F#3, E3. Fingerings are indicated by numbers 1-4. Circled numbers indicate fret positions. 'Ca 2' markings are present above the staff.

SOL Mayor

SOL Mayor scale notation, first two lines. The first line contains the first six notes: G4, A4, B4, C5, D5, E5. The second line contains the last six notes: F#5, G5, A5, B5, C6, D6. Fingerings are indicated by numbers 1-4. Circled numbers indicate fret positions. 'Ca 2' markings are present above the staff.

MI Menor

MI Menor scale notation, first two lines. The first line contains the first six notes: E4, D4, C4, B3, A3, G3. The second line contains the last six notes: F#3, E3, D3, C3, B2, A2. Fingerings are indicated by numbers 1-4. Circled numbers indicate fret positions. 'Ca 2' markings are present above the staff.

Ejercicios en Sextas

Giuliani

Nº 1

First musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. Each measure features a pair of notes (one on the staff, one below) with a bracket connecting them. Fingerings (1-4) and circled numbers (0-4) are present throughout.

Second musical staff, continuing the piece. It contains six measures of music with similar notation to the first staff, including fingerings and circled numbers.

Third musical staff, continuing the piece. It contains six measures of music with similar notation to the first staff, including fingerings and circled numbers.

Fourth musical staff, continuing the piece. It contains six measures of music. A circled '27' is written above the final measure. The notation includes fingerings and circled numbers.

Fifth musical staff, continuing the piece. It contains six measures of music with similar notation to the first staff, including fingerings and circled numbers.

Sixth musical staff, continuing the piece. It contains six measures of music with similar notation to the first staff, including fingerings and circled numbers.

Seventh musical staff, continuing the piece. It contains six measures of music. The final measure has a circled '40' above it and a circled '3' below it. The notation includes fingerings and circled numbers.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It contains four measures of music with various fingerings and circled notes.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. It contains four measures of music with fingerings and circled notes. The first measure is marked "Ca 2".

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. It contains four measures of music with fingerings and circled notes. The second measure is marked "Ca 2".

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. It contains four measures of music with various fingerings and circled notes.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. It contains four measures of music with various fingerings and circled notes.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. It contains four measures of music with fingerings and circled notes. The first and last measures are marked "Ca 2".

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. It contains four measures of music with fingerings and circled notes. The last measure is marked "Ca 2".

Nº 3

FIN DE LA TERCERA PARTE

Cuarta Parte

Escalas y Ejercicios en Octavas

Ejercicio Preparatorio para las Escalas en Octavas

Se observará la misma práctica que en los ejercicios anteriores.

(M. 40. a 84.)

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of 44 measures, divided into 11 systems of four measures each. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Circled numbers (e.g., ①, ②, ③, ④) indicate specific fret positions. Dynamic markings include 'p' (piano) and 'm' (mezzo-forte). The piece concludes with a double bar line and a 'Ca 2' (Coda) marking. The overall structure is a preparatory exercise for octave scales.

2ª Fórmula

3ª Fórmula

Se aplicarán estas mismas fórmulas a las escalas en Octavas.

Círculo de Escalas en Octavas en los 24 Tonos

DO Mayor

Musical notation for the DO Mayor scale. The scale is written on a single staff in treble clef. It consists of two octaves of the major scale: C4-D4-E4-F4-G4-A4-B4-C5, followed by C5-B4-A4-G4-F4-E4-D4-C4. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *p* (piano) and *m* (mezzo-forte). Circled numbers 1-4 indicate fingering for the second octave. The piece ends with a double bar line.

LA Menor

Musical notation for the LA Menor scale. The scale is written on a single staff in treble clef. It consists of two octaves of the minor scale: A3-B3-C4-D4-E4-F4-G4-A4, followed by A4-G4-F4-E4-D4-C4-B3-A3. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *p* and *m*. Circled numbers 1-4 indicate fingering for the second octave. The piece ends with a double bar line.

Musical notation for the FA Mayor scale. The scale is written on a single staff in treble clef. It consists of two octaves of the major scale: F3-G3-A3-B3-C4-D4-E4-F4, followed by F4-E4-D4-C4-B3-A3-F3. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *p* and *m*. Circled numbers 1-4 indicate fingering for the second octave. The piece ends with a double bar line.

FA Mayor

Musical notation for the FA Mayor scale. The scale is written on a single staff in treble clef. It consists of two octaves of the major scale: F3-G3-A3-B3-C4-D4-E4-F4, followed by F4-E4-D4-C4-B3-A3-F3. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *p* and *m*. Circled numbers 1-4 indicate fingering for the second octave. The piece ends with a double bar line.

Musical notation for the RE Menor scale. The scale is written on a single staff in treble clef. It consists of two octaves of the minor scale: E3-F3-G3-A3-B3-C4-D4-E4, followed by E4-D4-C4-B3-A3-G3-E3. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *p* and *m*. Circled numbers 1-4 indicate fingering for the second octave. The piece ends with a double bar line.

RE Menor

Musical notation for the RE Menor scale. The scale is written on a single staff in treble clef. It consists of two octaves of the minor scale: E3-F3-G3-A3-B3-C4-D4-E4, followed by E4-D4-C4-B3-A3-G3-E3. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *p* and *m*. Circled numbers 1-4 indicate fingering for the second octave. The piece ends with a double bar line.

SI \flat Mayor

First line of musical notation for SI \flat Mayor. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. Above the staff, there are two dashed lines labeled 'Ca 1' indicating specific intervals or fingerings. The notes are circled with numbers 1, 2, 3, and 4, likely representing fingerings. The first line ends with a double bar line.

Second line of musical notation for SI \flat Mayor. It continues the melody from the first line. It includes two dashed lines labeled 'Ca 1' and a circled '0' at the end of the line, possibly indicating a natural or a specific fingering.

SOL Menor

First line of musical notation for SOL Menor. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. Above the staff, there are two dashed lines labeled 'Ca 1' and 'Ca 2'. The notes are circled with numbers 1, 2, 3, and 4.

Second line of musical notation for SOL Menor. It continues the melody from the first line. It includes a dashed line labeled 'Ca 1' and a circled '0' at the end of the line.

MI \flat Mayor

First line of musical notation for MI \flat Mayor. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. Above the staff, there are two dashed lines labeled 'Ca 1'. The notes are circled with numbers 1, 2, 3, and 4.

DO Menor

First line of musical notation for DO Menor. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. Above the staff, there are three dashed lines labeled 'Ca 1', 'Ca 1', and 'Ca 1 - Ca 2 - Ca 1'. The notes are circled with numbers 1, 2, 3, and 4.

LA b Mayor

Ca 1 - - - - - Ca 2 - - Ca 1 - - - - -

FA Menor

Ca 1 - - - - -

RE b Mayor

Ca 2 - - Ca 1 - - - - - Ca 2 - - Ca 1 - - - - -

SI b Menor

Ca 1 - - - - - Ca 2 - - Ca 1 - - - - -

SOL b Mayor

Ca 2 Ca 1 Ca 2 Ca 1 Ca 2 Ca 1

MI b Menor

Ca 1 Ca 2 Ca 1 Ca 2 Ca 1 Ca 2 Ca 1 Ca 2

SI Mayor

Ca 2 Ca 1 Ca 2 Ca 1 Ca 2 Ca 1 Ca 2 Ca 1

SOL # Menor

Ca 1 Ca 2 Ca 1 Ca 2 Ca 1 Ca 2 Ca 1 Ca 2

MI Mayor

Ca 2-- Ca 1--

Ca 2-- Ca 1-- Ca 2-- Ca 1--

Ca 2-- Ca 1--

DO # Menor

Ca 2-- Ca 1-- Ca 2-- Ca 1--

Ca 2-- Ca 1-- Ca 2-- Ca 2--

LA Mayor

Ca 2-- Ca 2-- Ca 1--

Ca 2-- Ca 2-- Ca 1--

FA # Menor

Ca 2-- Ca 1-- Ca 2-- Ca 1-- Ca 2-- Ca 1--

Ca 2-- Ca 2--

RE Mayor

First line of musical notation for RE Mayor scale. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The scale is written in eighth notes. Fingerings are indicated by numbers 1-4 above the notes. Circled numbers 1-4 below the notes indicate fret positions. A dashed line above the staff is labeled 'Ca 2'.

SI Menor

First line of musical notation for SI Menor scale. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The scale is written in eighth notes. Fingerings are indicated by numbers 1-4 above the notes. Circled numbers 1-4 below the notes indicate fret positions. A dashed line above the staff is labeled 'Ca 2'.

Second line of musical notation for SI Menor scale. It continues the eighth-note scale with fingerings and fret positions. A dashed line above the staff is labeled 'Ca 1'.

SOL Mayor

First line of musical notation for SOL Mayor scale. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The scale is written in eighth notes. Fingerings are indicated by numbers 1-4 above the notes. Circled numbers 1-4 below the notes indicate fret positions. A dashed line above the staff is labeled 'Ca 2'.

Second line of musical notation for SOL Mayor scale. It continues the eighth-note scale with fingerings and fret positions. A dashed line above the staff is labeled 'Ca 2'.

MI Menor

First line of musical notation for MI Menor scale. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The scale is written in eighth notes. Fingerings are indicated by numbers 1-4 above the notes. Circled numbers 1-4 below the notes indicate fret positions. A dashed line above the staff is labeled 'Ca 2'.

Second line of musical notation for MI Menor scale. It continues the eighth-note scale with fingerings and fret positions. A dashed line above the staff is labeled 'Ca 1'.

Ejercicios en Octavas

Giuliani

Nº 1

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The first staff is marked with dynamics *p*, *m*, *P*, *a*, *P*, *m* and includes fingering numbers 3, 2, 3, 3, 3, 3. The second staff continues with fingering 3, 1, 2, 3, 3, 3. The third staff includes a *Ca 2* marking and fingering 3, 3, 3, 3, 3, 3. The fourth staff has *Ca 2* markings and fingering 4, 3, 2, 2, 3, 4. The fifth staff features *Ca 2*, *Ca 3*, and *Ca 5* markings with fingering 1, 3, 4, 3, 3, 4. The sixth staff concludes with fingering 2, 4, 2, 4, 2, 4. The score uses various articulation marks such as slurs, accents, and slurs over groups of notes.

Chord progression: C#7 - C#2

Chord progression: C#7 - C#2

Chord progression: C#2 - C#3

Chord progression: C#3 - C#2 - C#3

Ca 2 - - - - - Ca 2

Ca 2 - Ca 5 - Ca 2 - Ca 3 - Ca 2 - Ca 1

Ca 2 - - - - -

Ca 2 - - - - -

The image displays ten staves of musical notation for guitar, arranged in a single system. The music is written in a treble clef with a key signature of one sharp (F#). Above the staves, there are labels 'Ca 1' and 'Ca 2' with dashed lines indicating specific sections or techniques. The notation includes various chords, fingerings, and articulation marks. The music is written in a treble clef with a key signature of one sharp (F#).

FIN DE LA CUARTA PARTE

Quinta Parte

Escalas y Ejercicios en Décimas

Ejercicio Preparatorio para las Escalas en Décimas

Se observará la misma práctica que en los ejercicios anteriores.

(M. 40. a. 84.)

The page contains ten staves of guitar tablature. Each staff shows a sequence of notes and frets on a six-string guitar. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes circled numbers (0, 1, 2, 3, 4) indicating natural harmonics and fret positions. The piece concludes with two formulae for the 10th fret scale:

2ª Fórmula
 P t P m

3ª Fórmula
 t P m P t P m P

Se aplicarán estas mismas fórmulas a las escalas en Décimas.

Círculo de Escalas en Décimas en los 24 Tonos

Se observará la misma práctica que en las escalas en Octavas.

DO Mayor

First system of musical notation for DO Mayor. It consists of a treble clef staff with a key signature of one sharp (F#). The scale is written in tenths. The notes are: C4 (circled), D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Fingerings are indicated by numbers 1-4 above the notes. There are two slurs over the first two notes of each octave. The first two notes of each octave are marked with a 'P' and a 'P' below them. The first note of each octave is circled.

LA Menor

First system of musical notation for LA Menor. It consists of a treble clef staff with a key signature of two sharps (F# and C#). The scale is written in tenths. The notes are: A3 (circled), B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5. Fingerings are indicated by numbers 1-4 above the notes. There are two slurs over the first two notes of each octave. The first note of each octave is circled.

FA Mayor

First system of musical notation for FA Mayor. It consists of a treble clef staff with a key signature of one flat (Bb). The scale is written in tenths. The notes are: F3 (circled), G3, Ab3, Bb3, C4, D4, E4, F4, G4, Ab4, Bb4, C5, D5, E5, F5. Fingerings are indicated by numbers 1-4 above the notes. There are two slurs over the first two notes of each octave. The first note of each octave is circled.

Second system of musical notation for FA Mayor. It continues the scale from the first system. The notes are: F4 (circled), G4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6. Fingerings are indicated by numbers 1-4 above the notes. There are two slurs over the first two notes of each octave. The first note of each octave is circled.

RE Menor

First system of musical notation for RE Menor. It consists of a treble clef staff with a key signature of two flats (Bb and Eb). The scale is written in tenths. The notes are: E3 (circled), F3, G3, Ab3, Bb3, C4, D4, E4, F4, G4, Ab4, Bb4, C5, D5, E5. Fingerings are indicated by numbers 1-4 above the notes. There are two slurs over the first two notes of each octave. The first note of each octave is circled.

SI b Mayor

First system of musical notation for SI b Mayor. It consists of a treble clef staff with a key signature of one flat (Bb). The scale is written in tenths. The notes are: Bb3 (circled), C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. Fingerings are indicated by numbers 1-4 above the notes. There are two slurs over the first two notes of each octave. The first note of each octave is circled.

SOL Menor

First system of musical notation for SOL Menor. It consists of a treble clef staff with a key signature of two flats (Bb and Eb). The scale is written in tenths. The notes are: G3 (circled), Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. Fingerings are indicated by numbers 1-4 above the notes. There are two slurs over the first two notes of each octave. The first note of each octave is circled.

Second system of musical notation for SOL Menor. It continues the scale from the first system. The notes are: G4 (circled), Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. Fingerings are indicated by numbers 1-4 above the notes. There are two slurs over the first two notes of each octave. The first note of each octave is circled.

FA# Menor

ca 2--ca 1--

First system of musical notation for the FA# Menor scale. It consists of two staves. The upper staff shows the ascending scale with notes F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The lower staff shows the descending scale with notes F#5, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. Fingerings are indicated by numbers 1-4. Circled numbers indicate natural harmonics.

RE Mayor

First system of musical notation for the RE Mayor scale. It consists of two staves. The upper staff shows the ascending scale with notes R4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, R6. The lower staff shows the descending scale with notes R6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, R4. Fingerings are indicated by numbers 1-4. Circled numbers indicate natural harmonics.

SI Menor

First system of musical notation for the SI Menor scale. It consists of two staves. The upper staff shows the ascending scale with notes S4, I4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, S6. The lower staff shows the descending scale with notes S6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, S4. Fingerings are indicated by numbers 1-4. Circled numbers indicate natural harmonics.

SOL Mayor

First system of musical notation for the SOL Mayor scale. It consists of two staves. The upper staff shows the ascending scale with notes S4, O4, L4, M4, N4, O4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, O6. The lower staff shows the descending scale with notes O6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, S4. Fingerings are indicated by numbers 1-4. Circled numbers indicate natural harmonics.

Second system of musical notation for the SOL Mayor scale. It consists of two staves. The upper staff shows the ascending scale with notes O4, M4, N4, O4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, O6. The lower staff shows the descending scale with notes O6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, S4. Fingerings are indicated by numbers 1-4. Circled numbers indicate natural harmonics.

MI Menor

ca 1

First system of musical notation for the MI Menor scale. It consists of two staves. The upper staff shows the ascending scale with notes M4, I4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, M6. The lower staff shows the descending scale with notes M6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, M4. Fingerings are indicated by numbers 1-4. Circled numbers indicate natural harmonics.

Second system of musical notation for the MI Menor scale. It consists of two staves. The upper staff shows the ascending scale with notes M4, I4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, M6. The lower staff shows the descending scale with notes M6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, M4. Fingerings are indicated by numbers 1-4. Circled numbers indicate natural harmonics.

Ejercicios en Décimas

Giuliani

Nº 1

The musical score consists of ten staves of guitar exercises. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The exercises are marked with various articulations: *P* (pizzicato), *t* (trill), and *m* (marcato). Fingering is indicated by numbers 1-4 above or below notes. Circled numbers (e.g., 1, 2, 3, 4) indicate specific fret positions. Some notes are circled, possibly indicating natural harmonics or specific techniques. The exercises are organized into groups, with some groups labeled 'Ca 1', 'Ca 2', 'Ca 3', and 'Ca 4' (likely 'Capo' or 'Cadenza'). The first staff is labeled 'Nº 1'. The exercises involve a variety of rhythmic patterns and melodic lines, often spanning multiple strings.

First musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and fingerings. Fingerings include 1, 2, 3, 4, and circled 0s. A circled 4 is present in the first measure.

Second musical staff, continuing the piece. It includes a circled 4 in the first measure and circled 0s in the second and fourth measures. Above the staff, dashed lines indicate a slur over measures 2 and 3 labeled "Ca 1" and a slur over measures 4 and 5 labeled "Ca 2".

Third musical staff, continuing the piece. It includes a circled 0 in the second measure and a circled 6 in the fifth measure. Above the staff, dashed lines indicate a slur over measures 2 and 3 labeled "Ca 4" and a slur over measures 4, 5, and 6 labeled "Ca 2".

Fourth musical staff, continuing the piece. It includes a circled 0 in the second measure and a circled 6 in the third measure. Above the staff, dashed lines indicate a slur over measures 4 and 5 labeled "Ca 2", a slur over measures 6 and 7 labeled "Ca 3", and a slur over measure 8 labeled "Ca 2".

Fifth musical staff, continuing the piece. It includes a circled 0 in the second measure and a circled 6 in the third measure. It features various fingerings and circled 0s throughout the staff.

Sixth musical staff, continuing the piece. It includes a circled 0 in the second measure and a circled 4 in the fourth measure. It features various fingerings and circled 0s throughout the staff.

Seventh musical staff, continuing the piece. It includes a circled 0 in the second measure and a circled 4 in the fourth measure. Above the staff, dashed lines indicate a slur over measures 4 and 5 labeled "Ca 2" and a slur over measures 6 and 7 labeled "Ca 3". The staff concludes with a double bar line and a final chord with fingerings 1, 0, 2, 3, 3, 4, 1, 0.

Nº 2

P t P m P t P m P t P m

Ca 2---, Ca 4---, Ca 2---

Ca 4---, Ca 2---

Ca 2---

Ca 2-----,

Ca 2---

First musical staff with treble clef and key signature of two sharps (F# and C#). It contains six measures of music. Fingerings are indicated by numbers 1-4. Circled numbers 0 indicate natural harmonics. Above the staff, there are two sets of dashed lines with labels: "Ca 4" over the first measure and "Ca 2" over the second measure; "Ca 4" over the fifth measure and "Ca 2" over the sixth measure.

Second musical staff with treble clef and key signature of two sharps. It contains six measures of music. Fingerings and circled 0s are present. Above the staff, there are two sets of dashed lines with labels: "Ca 4" over the first measure and "Ca 2" over the second measure; "Ca 4" over the fifth measure and "Ca 2" over the sixth measure.

Third musical staff with treble clef and key signature of two sharps. It contains six measures of music. Fingerings and circled 0s are present. Above the staff, there are two sets of dashed lines with labels: "Ca 2" over the first measure and "Ca 2" over the second measure; "Ca 1" over the fifth measure and "Ca 2" over the sixth measure.

Fourth musical staff with treble clef and key signature of two sharps. It contains six measures of music. Fingerings and circled 0s are present. Above the staff, there are two sets of dashed lines with labels: "Ca 2" over the first measure and "Ca 4" over the second measure; "Ca 4" over the fifth measure and "Ca 2" over the sixth measure.

Fifth musical staff with treble clef and key signature of two sharps. It contains six measures of music. Fingerings and circled 0s are present. Above the staff, there are two sets of dashed lines with labels: "Ca 2" over the first measure and "Ca 2" over the second measure; "Ca 2" over the fifth measure and "Ca 2" over the sixth measure.

Sixth musical staff with treble clef and key signature of two sharps. It contains six measures of music. Fingerings and circled 0s are present. Above the staff, there are two sets of dashed lines with labels: "Ca 2" over the first measure and "Ca 2" over the second measure; "Ca 2" over the fifth measure and "Ca 2" over the sixth measure.

Nº 3

P t Ca2^P m *P t P m*

Ca2 *Ca1* *Ca2* *Ca2* *Ca2*

Ca2 *Ca2* *Ca2* *Ca2* *Ca2*

Ca2 *Ca1* *Ca2*

Ca2 *Ca2* *Ca2* *Ca2*

Ca2

Ca 2

Ca 2

Ca 2

Ca 2

Ca 2

Ca 2

En Sextas Mayores

Nº 3

En Sextas Menores

Nº 4

Con movimiento contrario empezando por la Octava

Nº 5

Con movimiento contrario empezando por la Tercera Menor

Nº 6

Con movimiento contrario empezando por la Tercera Mayor

Nº 7

Escalas Armónicas

Para facilitar la lectura de estas escalas, he creído conveniente escribirlas únicamente hasta la nota más aguda, procurándose descender en la misma forma y con la misma digitación.

LA Menor

m a m a m a m u
t m t m t m t m

The musical notation shows the LA minor scale on a treble clef staff. The notes are A2, B2, C3, D3, E3, F3, G3, A3. The ascending part is marked with fingering: 2, 3, 2, 3, 2, 3, 4, 1. The descending part is marked with fingering: 4, 3, 2, 1, 3, 2, 1, 4. Circled numbers 1, 2, 3, 4 are placed below the notes to indicate fingerings.

desciéndase

En Terceras

m a m a
t m t m

The musical notation shows the LA minor scale in thirds on a treble clef staff. The notes are A2, B2, C3, D3, E3, F3, G3, A3. The ascending part is marked with fingering: 2, 1, 2, 1, 2, 1, 2, 3. The descending part is marked with fingering: 3, 2, 3, 2, 3, 2, 3, 1. Circled numbers 1, 2, 3, 4 are placed below the notes to indicate fingerings.

desciéndase

En Sextas

t m t m

The musical notation shows the LA minor scale in sixths on a treble clef staff. The notes are A2, B2, C3, D3, E3, F3, G3, A3. The ascending part is marked with fingering: 3, 2, 3, 4. The descending part is marked with fingering: 3, 2, 3, 4, 3, 2, 3, 4. Circled numbers 1, 2, 3, 4 are placed below the notes to indicate fingerings.

desciéndase

En Octavas

t m t m

The musical notation shows the LA minor scale in octaves on a treble clef staff. The notes are A2, B2, C3, D3, E3, F3, G3, A3. The ascending part is marked with fingering: 3, 2, 3, 4. The descending part is marked with fingering: 3, 2, 3, 4, 3, 2, 3, 4. Circled numbers 1, 2, 3, 4 are placed below the notes to indicate fingerings. A dashed line labeled 'Caí' is above the notes from D3 to A3.

desciéndase

En Décimas

The musical notation shows the LA minor scale in tenths on a treble clef staff. The notes are A2, B2, C3, D3, E3, F3, G3, A3. The ascending part is marked with fingering: 1, 4, 3, 2, 1, 4, 3, 2. The descending part is marked with fingering: 2, 1, 2, 3, 2, 1, 2, 3. Circled numbers 1, 2, 3, 4 are placed below the notes to indicate fingerings.

RE Menor

The musical notation shows the RE minor scale on a treble clef staff. The notes are E2, F2, G2, A2, B2, C3, D3, E3. The ascending part is marked with fingering: 2, 3, 2, 3, 2, 3, 4, 1. The descending part is marked with fingering: 4, 3, 2, 1, 3, 2, 1, 4. Circled numbers 1, 2, 3, 4 are placed below the notes to indicate fingerings.

desciéndase

En Terceras

Ca 2 - -

A musical staff in G minor showing a sequence of chords and notes. Fingering numbers 1-4 are placed above notes. Circled numbers 0, 2, 3, 4 are placed below notes. A 'Ca 2' marking is at the beginning.

desciéndase

En Sextas

A musical staff in G minor showing a sequence of chords and notes. Fingering numbers 1-4 are placed above notes. Circled numbers 0, 2, 3, 4 are placed below notes.

desciéndase

En Octavas

A musical staff in G minor showing a sequence of chords and notes. Fingering numbers 1-4 are placed above notes. Circled numbers 0, 2, 3, 4 are placed below notes.

En Décimas

A musical staff in G minor showing a sequence of chords and notes. Fingering numbers 1-4 are placed above notes. Circled numbers 0, 2, 3, 4 are placed below notes.

SOL Menor

A musical staff in G minor showing a sequence of chords and notes. Fingering numbers 1-4 are placed above notes. Circled numbers 0, 2, 3, 4 are placed below notes.

desciéndase

En Terceras

A musical staff in G minor showing a sequence of chords and notes. Fingering numbers 1-4 are placed above notes. Circled numbers 0, 2, 3, 4 are placed below notes.

desciéndase

En Sextas

Ca 1 - - Ca 2 - - Ca 3 - -

A musical staff in G minor showing a sequence of chords and notes. Fingering numbers 1-4 are placed above notes. Circled numbers 0, 2, 3, 4 are placed below notes. 'Ca' markings are above the staff.

desciéndase

En Octavas

Ca 1 - - Ca 2 - -

A musical staff in G minor showing a sequence of chords and notes. Fingering numbers 1-4 are placed above notes. Circled numbers 0, 2, 3, 4 are placed below notes. 'Ca' markings are above the staff.

desciéndase

En Sextas

Ca 1 - - - Ca 2 - - - Ca 3 - - -

desciéndase

En Octavas

Ca 1 - - - Ca 2 - - -

desciéndase

En Décimas

Ca 1 - - -

desciéndase

SI b Menor

desciéndase

En Terceras

desciéndase

En Sextas

Ca 1 - - -

desciéndase

En Octavas

Ca 1 - - - Ca 2 - - - Ca 1 - - - Ca 2 - - -

desciéndase

En Décimas

Ca 1 - - - Ca 3 - - - Ca 3 - - - Ca 1 - - -

desciéndase

En Décimas

Musical notation for 'En Décimas' in G major, featuring a sequence of chords and fingerings (1, 2, 3, 4) across a single staff.

MI Menor

Musical notation for 'MI Menor' in E minor, featuring a sequence of chords and fingerings (1, 2, 3, 4) across a single staff.

desciéndase

En Terceras

Musical notation for 'En Terceras' in G major, featuring a sequence of chords and fingerings (1, 2, 3) across a single staff.

desciéndase

En Sextas

Musical notation for 'En Sextas' in G major, featuring a sequence of chords and fingerings (1, 2, 3, 4) across a single staff.

desciéndase

En Octavas

Musical notation for 'En Octavas' in G major, featuring a sequence of chords and fingerings (1, 2, 3, 4) across a single staff, with 'Ca1' and 'Ca2' markings above the staff.

desciéndase

En Décimas

Musical notation for 'En Décimas' in G major, featuring a sequence of chords and fingerings (1, 2, 3, 4) across a single staff, with 'Ca1' and 'Ca2' markings above the staff.

desciéndase

Conclusión

Ahora que el discípulo ha estudiado todo este volúmen, conoce ya todas las dificultades del mecanismo, pero si quiere recojer entero el fruto de su trabajo y llegar a ser un verdadero guitarrista, será necesario que durante algún tiempo insista en tocar diariamente todo entero este libro.