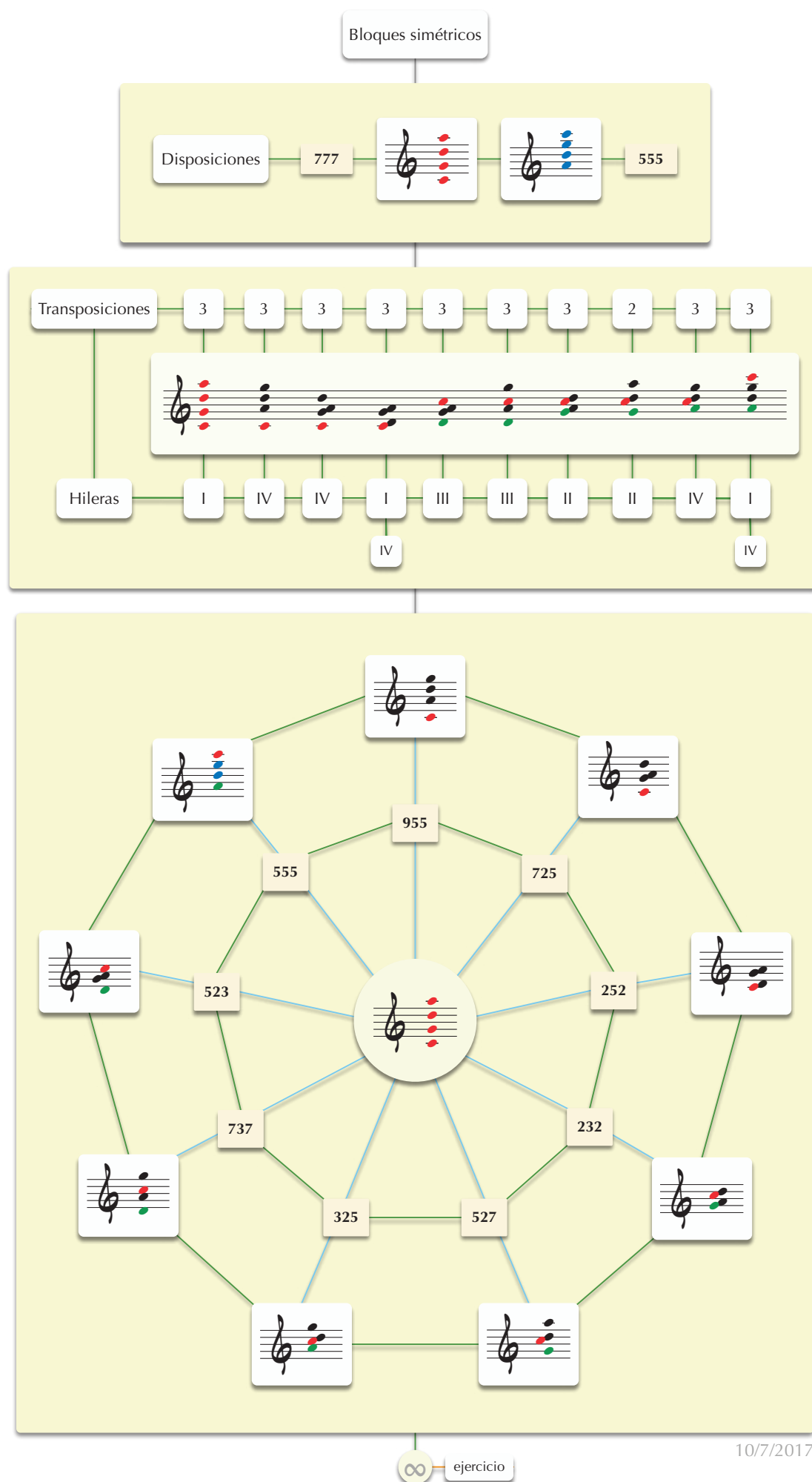
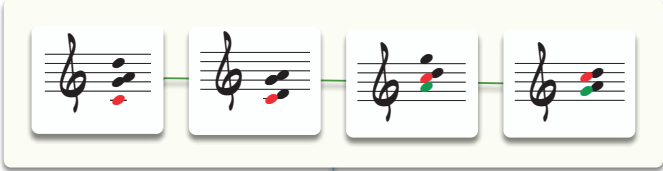
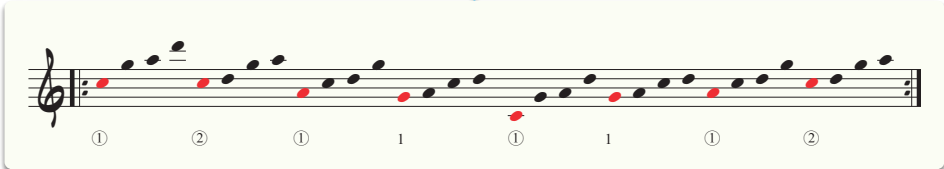
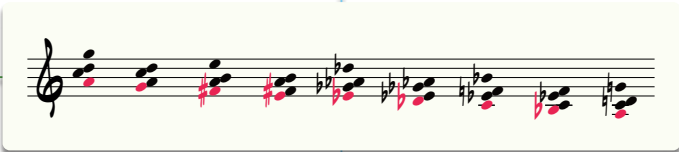
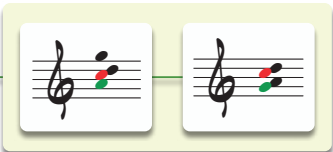
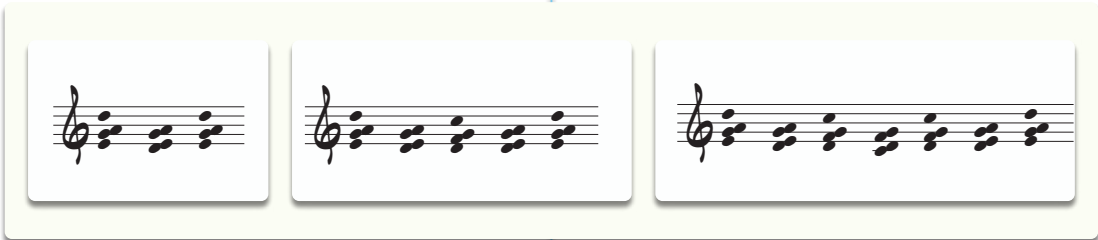
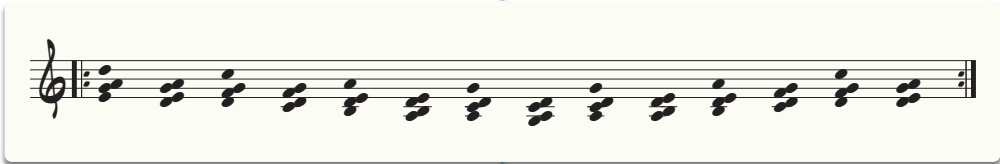




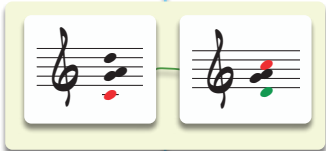
Bloques combinados

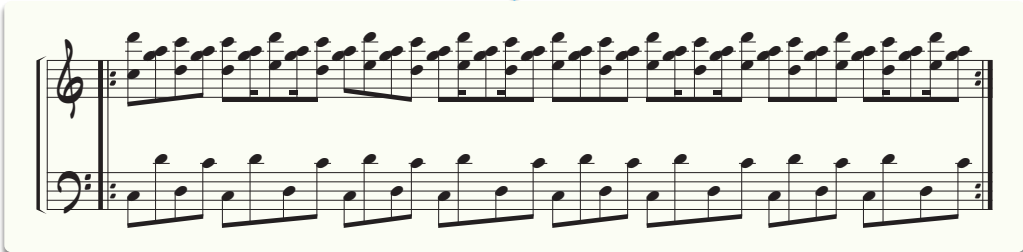
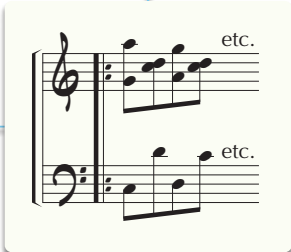
G -2121

variante



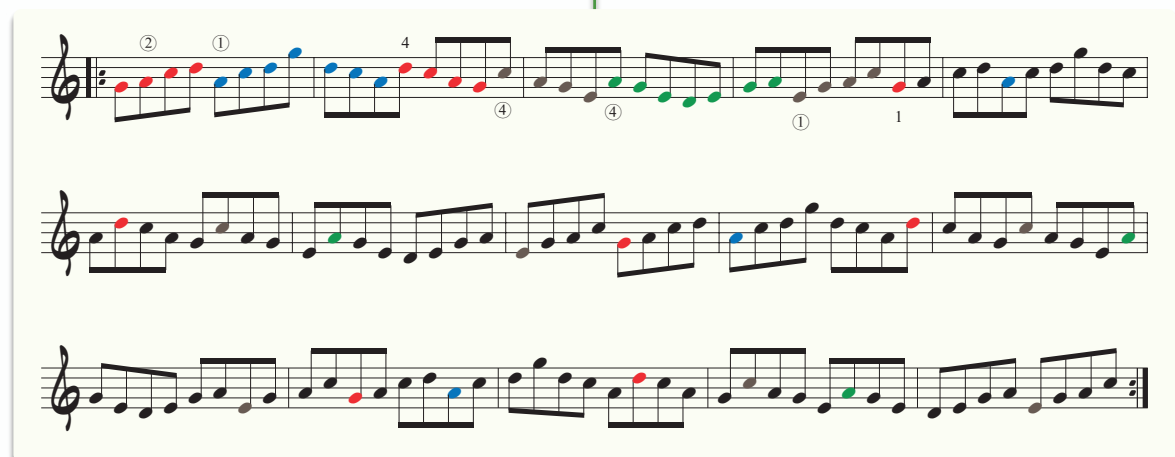
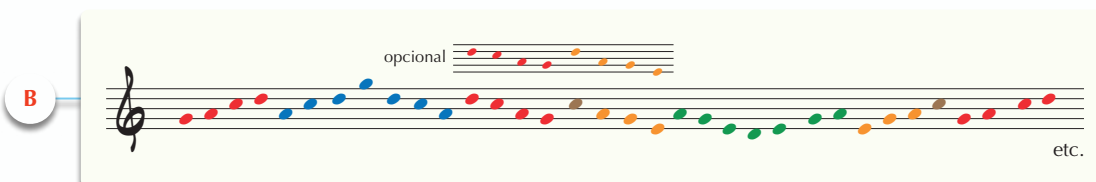
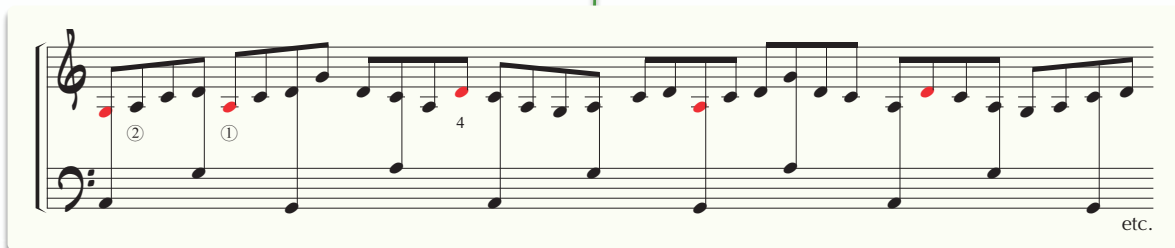
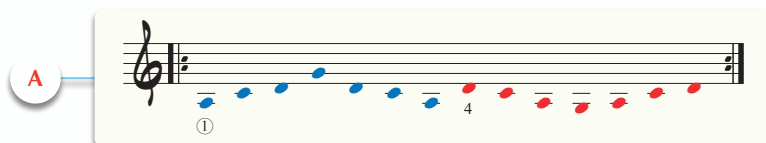
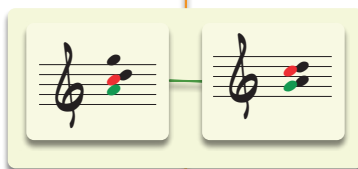
aplicación rítmica (acompañamiento):

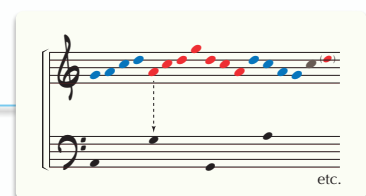
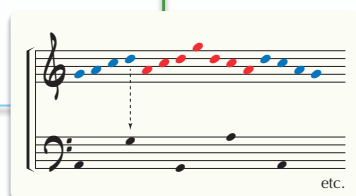
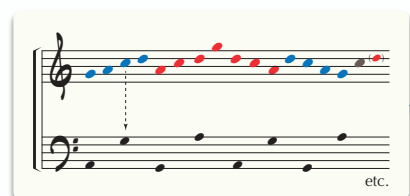

etc.
etc.

7/7/2017

Ejemplos de pares de bloques combinados



variantes rítmicas



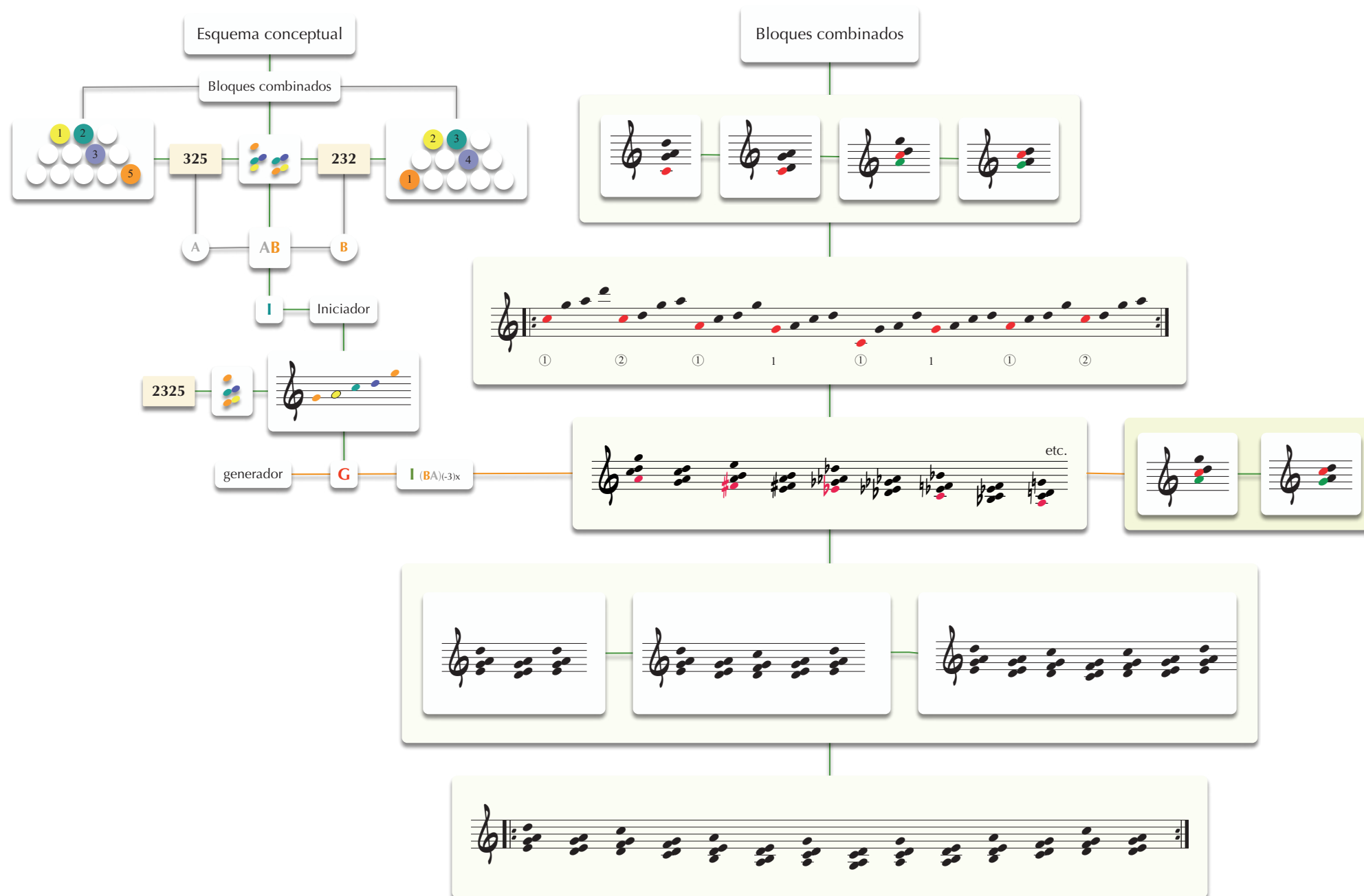
Tres bloques combinados

The image shows three musical staves, each containing a sequence of four notes. The notes are colored red, black, green, and black, corresponding to the fish in the story. The first staff shows the notes in the order: red, black, green, black. The second staff shows the notes in the order: black, red, black, green. The third staff shows the notes in the order: black, green, red, black.

② (3) ① 4 ③ ①

etc.

The image displays a musical score for the song "The Rose Tree." It consists of four staves. The top staff is the vocal melody, written in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes highlighted in green, blue, and red. Below the vocal staff are three staves for piano accompaniment, also in treble clef. The piano part features a steady eighth-note bass line and chords in the right hand. A bracket on the left side groups the three piano staves together. The score concludes with a double bar line and a repeat sign. The text "etc." appears at the bottom right of the piano accompaniment staves.



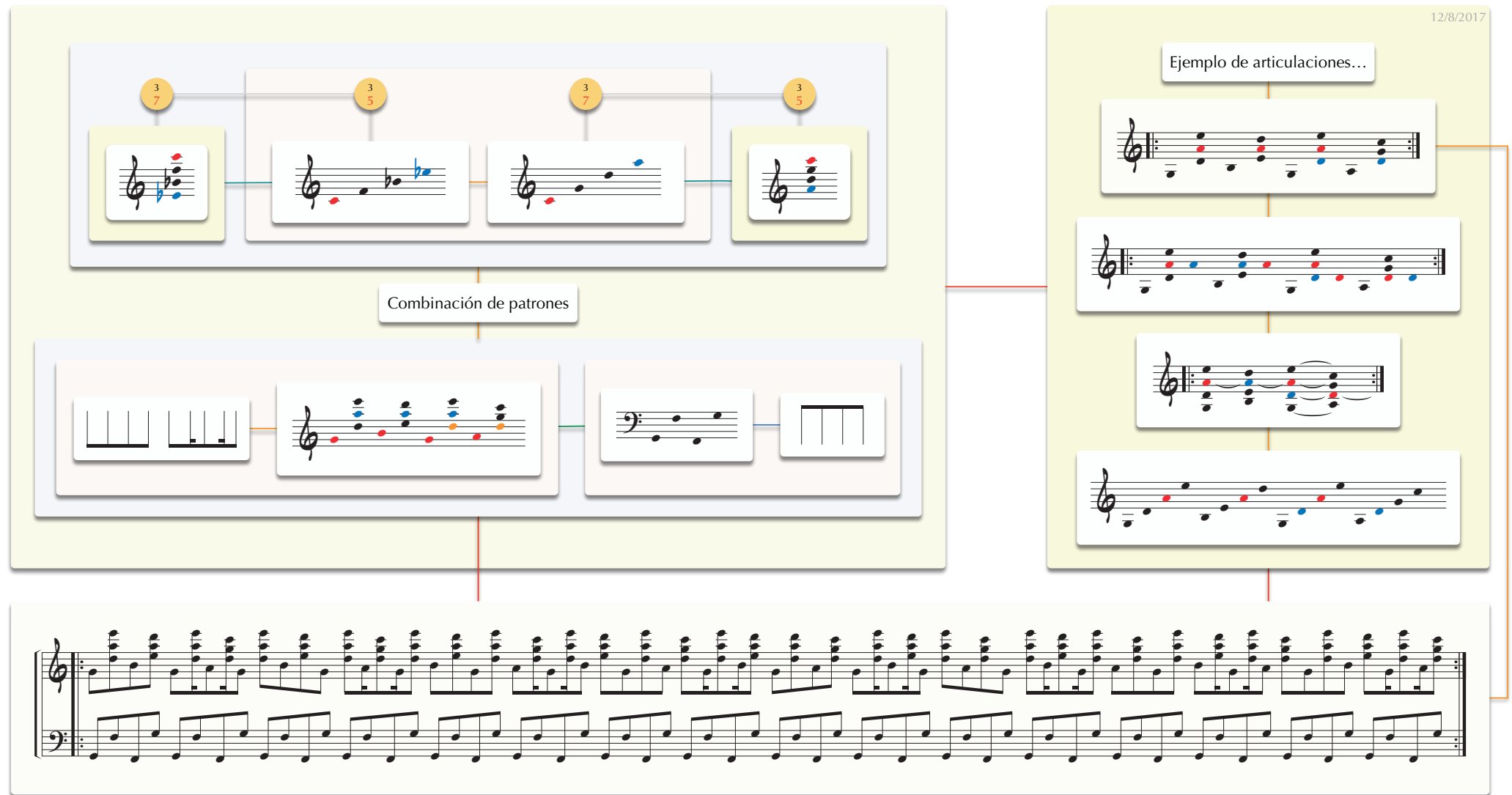
Ficha Improvisación: trabajos con patrones simétricos: 777/555...

6

Bloques armónicos (777/555): posiciones, disposiciones, extensiones, etc.

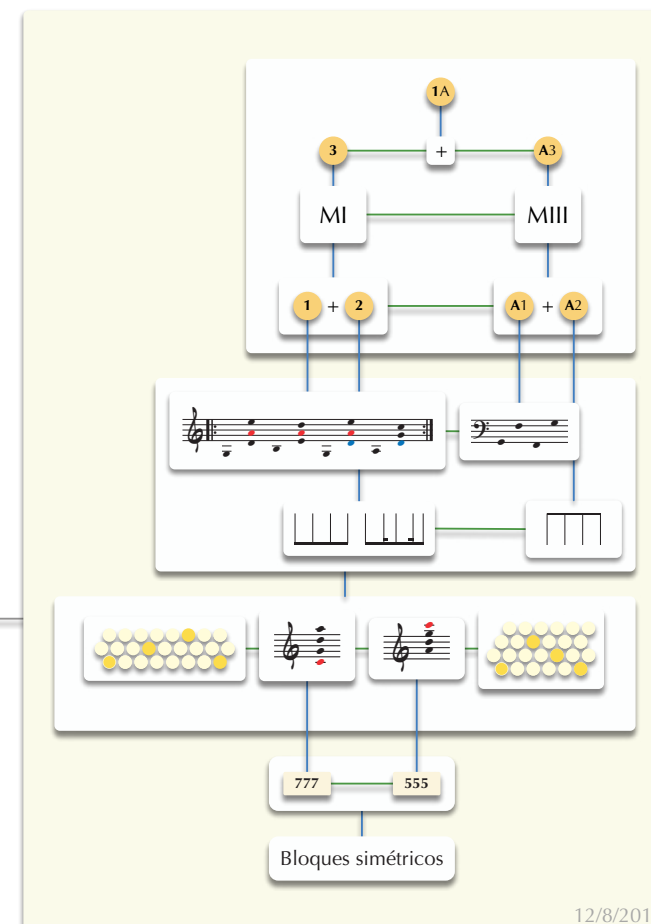
The image displays six staves of musical notation, each featuring a treble clef. The notation is composed of colored dots (red, orange, green, blue) placed on the lines and spaces of the staves, representing harmonic blocks. The first staff shows a sequence of blocks, some with multiple dots. The second staff continues the sequence, with some blocks having multiple dots. The third staff shows a more complex arrangement with many blocks and dots. The fourth staff shows a sequence of blocks, some with multiple dots. The fifth staff shows a sequence of blocks, some with multiple dots. The sixth staff shows a sequence of blocks, some with multiple dots.

Esquema conceptual: niveles de procesamiento...

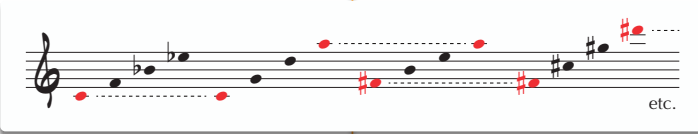


1 — A1 — 1A : Niveles de agrupamiento (estructuras de elementos anidados...)

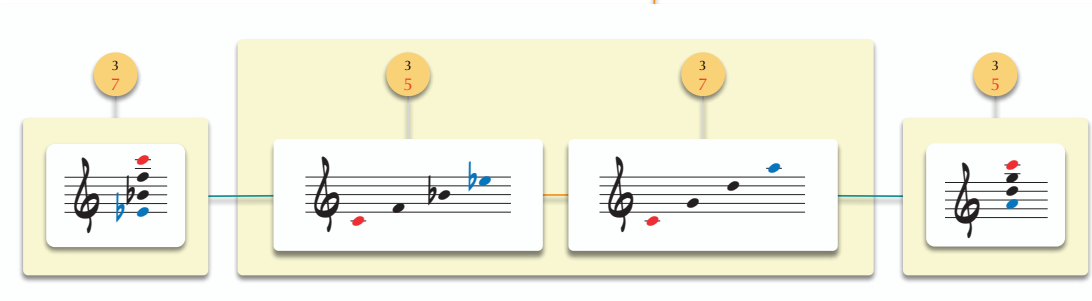
Esquema conceptual: niveles de procesamiento...



	←				→			
Módulo	3	3	3	3	3			
	5	7	5	7	5			
Hilera	I ^a	I ^a	I ^a	I ^a	I ^a			
Nota	C3	C3	F♯3	F♯3	C4			
Dedo	1	1	1	1	1 etc.			



Enlaces de patrones a partir de nota común...

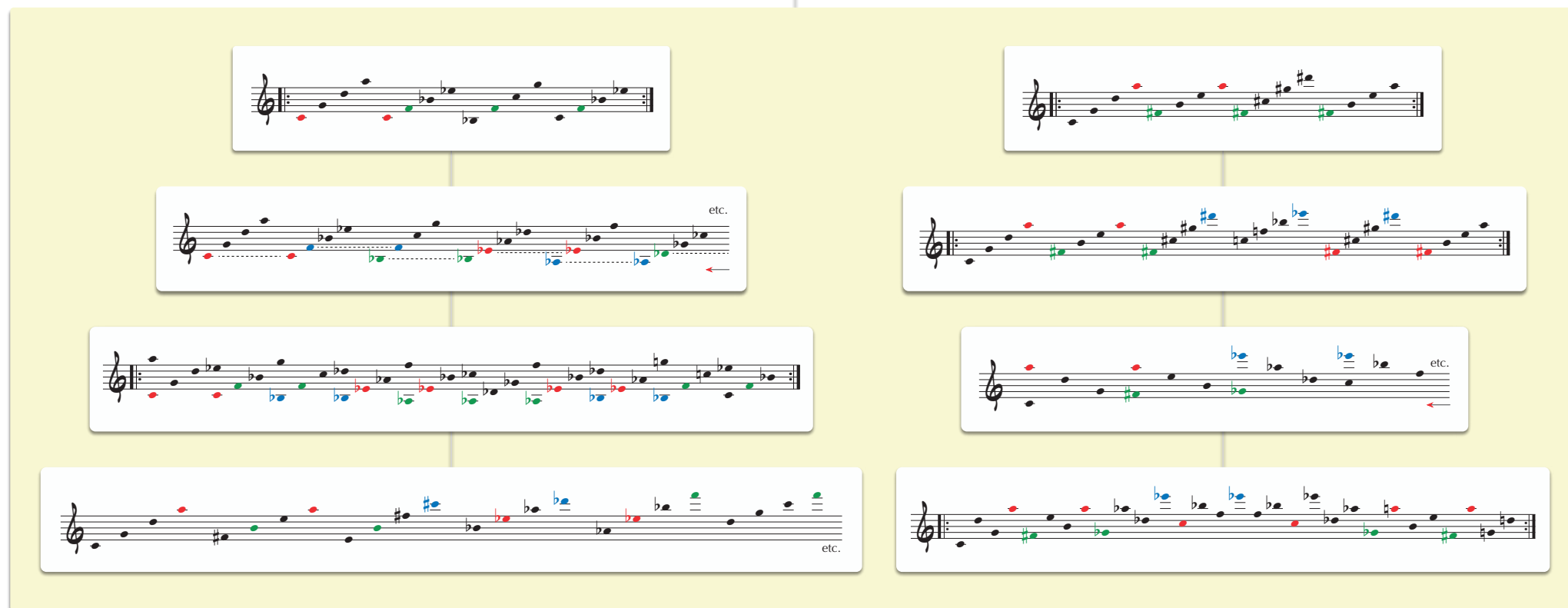
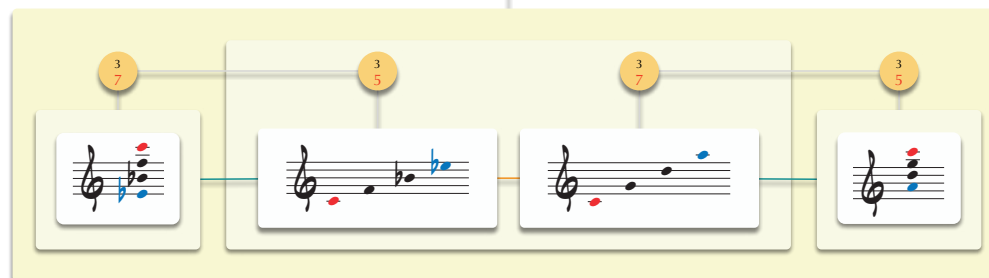


Módulo	3	3	3	3	3	3	3	3
	7	5	7	5	7	5	7	5
Hilera	II ^a	II ^a	II ^a	I ^a	II ^a	III ^a	II ^a	II ^a
Nota	G2	G2	G2	A3	G2	B3	G2	C4



	←						→					
Módulo	3	3	3	3	3	3	3					
	7	5	7	5	7	5	7					
Hilera	I ^a	I ^a	II ^a	II ^a	III ^a	III ^a	I ^a					
Nota	C3	C3	B♭3	B♭3	A♭3	A♭3	G♭3					
Dedo	1	1	1	1	1	1	1 etc.					

Ejemplos de aplicación: pares de bloques arpegiados a partir de nota común...



The diagram illustrates four musical examples of symmetric patterns. Each example consists of a musical staff with notes and accidentals, a keyboard diagram showing the pattern of notes, and a small circle with the numbers 3, 7, or 5. The patterns are connected by lines, indicating a sequence or relationship between them.

Ejemplos

The first example shows a musical staff with a sequence of notes and chords. The notes are connected by lines, indicating a sequence or relationship between them. The chords are represented by groups of notes on the staff.

The second example shows a musical staff with a sequence of notes and chords. The notes are connected by lines, indicating a sequence or relationship between them. The chords are represented by groups of notes on the staff.

The third example shows a musical staff with a sequence of notes and chords. The notes are connected by lines, indicating a sequence or relationship between them. The chords are represented by groups of notes on the staff.