

**Moscow Apartment – official bio**  
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Winners of the Best Young Performer award at the 2017 Canadian Folk Music Awards and Best Young Songwriters at the 2017 Toronto Independent Music Awards, Moscow Apartment is driven by a mixture of sweet harmonies and belted refrains, acoustic shimmer and electric crunch, and the clever wordplay of multi-instrumentalists and versatile vocalists Brigid Fry and Pascale Padilla.

The heart of their work is mature and exquisite songcraft, drawing on a source beyond their fifteen and sixteen years, but still linked to the dreams and worries of youth. Woven through with honeyed harmonies, their songs easily slip and shift through folk, pop, and punk to create a distinct kind of indie folk rock.

Following an initial creative explosion in 2017, momentum keeps building for the young duo: they made their Horseshoe Tavern debut as a part of Dan Burke/*exclaim!* magazine's Class of 2018 series, and are thrilled to be working under the seasoned management of Jeff Rogers (Handsome Boy Records, Crash Test Dummies, Pursuit of Happiness, Lowest of the Low). This summer, new audiences across the country and the border will be let in on the secret many in Toronto already know, as Moscow Apartment tour western Canada supporting the Good Lovelies, and play in New York opening for Ron Hawkins. They're also preparing to release the first single from their forthcoming LP in June 2018.

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Friends for years, having first met as members of Toronto's VIVA! Youth Singers, Brigid and Pascale began the band early in 2017, taking their name from the caption in a book of photographs — a shot of an old poet inside his book filled Russian Apartment. Following an initial burst of creativity that's yet to slow, they went in to the studio and recorded a debut EP with the support of an array of local musicians (Michael Louis Johnson from Lemon Bucket Orkestra, Anna Ruddick, Dani Nash, Chloe Doucet, Curtis Chaffey, Rizaldo Padilla), put on the finishing touches thanks to a fund-raising campaign drawing on a fan-base already being cultivated at regular live gigs, and tapped Samantha Martin to produce and Guillermo Subauste (Pacha Sound) to engineer.

As the young duo continued to gain speed, 2017 culminated in their inclusion on the lineup for CBC's Sounds of the Season, while 2018 has seen them make the top 100 in the CBC Searchlight contest, get play on NPR's World Cafe, be listed in *NOW* magazine's annual Artists to Watch series, and embark on their first real mini tour to the East Coast – and honing their live craft at home through an increasing number of sets with their backing band of Dov Beck-Levine and Melissa Paju.