

## Art Medium Term Planning

### Yearly Overview Planner 2017-2018

#### Year 3

Projects	Objectives	Duration
<p><b>Project #1</b></p> <p><b>Black and White Vintage Portraits</b></p>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Use sketchbooks to investigate the potential of a wider range of drawing media.</li> <li>Work increasingly from direct observation.</li> <li>Begin to develop drawings into designs for use with other media like printmaking, collage and weaving.</li> </ul> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>Make collections in sketchbooks.</li> <li>Explore a variety of techniques to represent different textures such as tearing, crumpling, folding and curling.</li> </ul>	<p><b>4 Weeks</b></p>
<p><b>Project #2</b></p> <p><b>Tertiary Colour Sunflowers (Van Gogh inspired)</b></p>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Use paper of various sizes, types and colours.</li> <li>Work increasingly from direct observation.</li> <li>Begin to develop drawings into designs for use with other media like printmaking, collage and weaving.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Mix tertiary and other colours. Observe and match colours in natural and made objects.</li> <li>Compare different painting methods and investigate those used by other artists.</li> <li>Use others' work to inform own art.</li> </ul> <p><b>Textiles &amp; Collage</b></p> <ul style="list-style-type: none"> <li>Take rubbings of textured surfaces.</li> <li>Explore a variety of techniques to represent different textures such as tearing, crumpling, folding and curling.</li> <li>Use paintings as a starting point to create pictures in fabric and mixed media.</li> </ul>	<p><b>5 Weeks</b></p>
<p><b>Project #3</b></p> <p><b>Abstract Appliqué (Kandinsky inspired)</b></p>	<p><b>Printing</b></p> <ul style="list-style-type: none"> <li>Explore a wide range of found objects and printing units and experiment with ideas for repeat patterns and images.</li> <li>Observe wrappings, wallpapers, fabrics, tiles and everyday objects.</li> </ul> <p><b>Textiles &amp; Collage</b></p> <ul style="list-style-type: none"> <li>Use paintings as a starting point to create pictures in fabric and mixed media.</li> <li>Select fabrics, stitches and other materials to represent line, shape, colour, texture and pattern.</li> </ul>	<p><b>6 Weeks</b></p>
<p><b>Project #4</b></p> <p><b>Hedgehog Clay Sculpture</b></p>	<p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>Develop understanding of limitations and possibilities of materials for modelling and construction.</li> <li>Work from observation.</li> <li>Use imagination and experiment with ideas.</li> <li>Model and construct natural forms, environments, events, figures and creatures in different materials.</li> <li>Use appropriate techniques. Apply knowledge of particular surface qualities through the use of textural techniques.</li> </ul>	<p><b>4 Weeks</b></p>

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<p><b>Project #5</b></p> <p><b>Egyptian Artist Group Mural</b></p>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Use paper of various sizes, types and colours.</li> <li>Interpret line, pattern, texture and shape through careful analysis of objects and environments.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Mix darkest, lightest and medium range colours.</li> <li>Apply paint to different surfaces with different tools.</li> <li>Use others' work to inform own art.</li> </ul>	<p><b>4 Weeks</b></p>
<p><b>Project #6</b></p> <p><b>Warm and Cool Colour Mixed Media Animals</b></p>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Interpret line, pattern, texture and shape through careful analysis of objects and environments.</li> <li>Develop understanding of the characteristics of drawing materials.</li> <li>Work increasingly from direct observation.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Observe and match colours in natural and made objects.</li> <li>Mix darkest, lightest and medium range colours.</li> </ul> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>Experiment with the effects of press printing and relief printing blocks.</li> <li>Use investigations to create images which resemble other things.</li> <li>Observe pattern in nature, for example in fish, shells and leaves.</li> </ul> <p><b>Textiles &amp; Collage</b></p> <ul style="list-style-type: none"> <li>Sort fabrics and papers into warm and cool colours, tones and textures.</li> </ul>	<p><b>6 Weeks</b></p>
<p><b>Project #7</b></p> <p><b>Viewfinder Roman Paintings</b></p>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Use sketchbooks to investigate the potential of a wider range of drawing media.</li> <li>Use viewfinders to draw small sections.</li> <li>Develop understanding of the characteristics of drawing materials.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Mix tertiary and other colours.</li> <li>Observe and match colours in natural and made objects.</li> <li>Mix darkest, lightest and medium range colours.</li> <li>Collect information in sketchbooks to support work.</li> <li>Use others' work to inform own art.</li> </ul>	<p><b>4 Weeks</b></p>
<p><b>Project # 8</b></p> <p><b>Silhouettes</b></p>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Use paper of various sizes, types and colours.</li> <li>Begin to develop drawings into designs for use with other media like printmaking, collage and weaving.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Extend experiments to communicate ideas and feelings through the use of colour, texture and pattern.</li> </ul> <p><b>Textiles &amp; Collage</b></p> <ul style="list-style-type: none"> <li>Explore a variety of techniques to represent different textures such as tearing, crumpling, folding and curling.</li> </ul>	<p><b>3 Weeks</b></p>