

Tokai



1983

Vol. 1

**Electric Guitars
and Basses**

.38 SPECIALS

.38 SPECIAL GUITAR

.38 Special guitar - The Specials truly are special designs in every sense of the word. The amazing playing comfort is one of the first things you will notice. Excellent balance with graceful body contours . . . and a very responsive and comfortable neck design.

Our 3 PR-30™ hot pickups, add presence and power that is shocking for a guitar in the affordable .38 Special category. A 5-position pickup selector is combined with a push/pull dual sound tone control system to provide a range from crisp and clear to overdriving and powerful.

Precision tuners, Maple 25-7/16" scale neck with Rosewood fretboard, PR-30™ hot pickups, 5-way pickup selector, dual sound system, phase control, thru body bridge, select Ash body.

PICKUP SELECTOR POSITION	BACK TONE CONTROL POSITION	PICKUPS ACTIVATED
1	← Neck Body	Down . . . Neck position pickup Up . . . Neck and bridge position pickups
2		Down . . . Center and neck position out of phase Up . . . All 3 pickups out of phase
3		Down . . . Center pickup Up . . . Neck and bridge position pickups
4		Down . . . Center and bridge pickups out of phase Up . . . All 3 pickups out of phase
5		Down . . . Bridge position pickup Up . . . Neck and bridge position pickups out of phase

.38 SPECIAL BASS

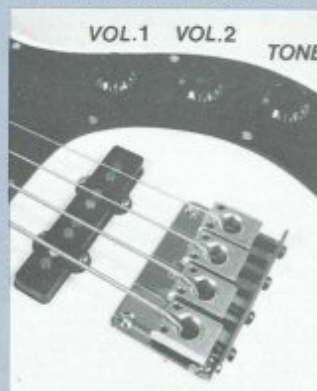
.38 Special Bass is as unique in its own right as the .38 Special guitar.

First, the pickup combination - Two powerful 8-pole piece bar designs with extra winding and excellent shielding for high volume, noiseless performance. Infinite sound combinations are available with the 3-stage tone control system with a master tone control and a separate volume control for each of the two pickups. Brass and chrome bridge, scalloped body, 32³/₁₆" medium scale, Maple neck with Rosewood fretboard.

The "offset grip" neck fastening system spreads the tension, insuring a solid neck set.



Three stage sound mixing system. Master tone and individual pickup volumes enable a blend from full bass to bright and cutting.



2

.38SP

.38SP/B

.44 MAGNUMS

.44 MAGNUM GUITAR

The first thing you will notice about the Magnums is the rich Flame Maple bound top, generally found only on expensive guitars. The Maple selected for each Magnum is chosen for both appearance and potential sound properties. The blend of rich appearance with the quality sound makes the .44 Magnum an excellent stage instrument.

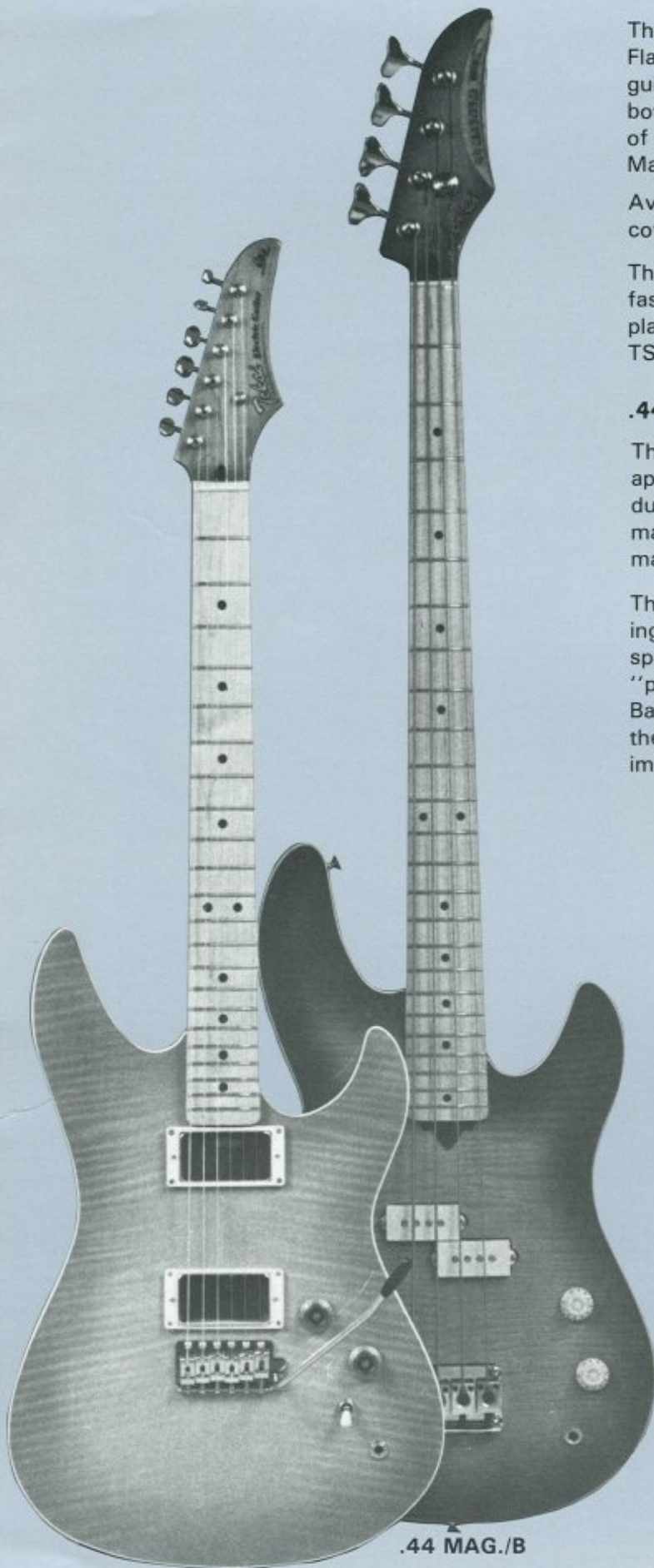
Available with one or two humbucking pickups with chrome covers and Tokai's dual sound system electronic network.

The .44 Magnum also features the "offset grip" neck fastening system designed to keep the neck secure under all playing conditions, Ash body, 25-7/16" scale Maple neck, and TS-44 5-spring variable tension tremolo assembly.

.44 MAGNUM BASS

The matching partner to the .44 Magnum in more than just appearance. The Magnums are designed from the initial production stages to be matched for stage or recording performance. Select wood is set aside from standard production to make these custom, limited production sets of instruments.

There are important refinements in both the sound and styling. Many 34 inch scale basses traditionally have "dead" spots in the 2nd playing position that can be difficult to "play around" while the Magnum is "live" in all registers. Balance and feel are the Magnum's other strong suits with the scalloping process carefully thought out to provide maximum balance and comfort.



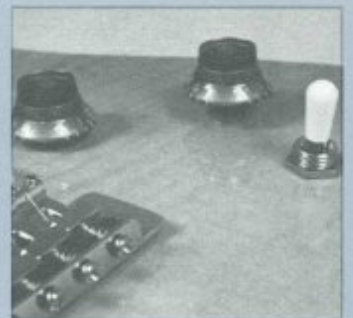
.44 MAG.

.44 MAG./B

Humbuckings are activated in the down position of the tone control.



In the up position, single coils are activated. Toggle switch allows you to select 1 or 2 pickup combination.



The .44 Magnum Bases thru body bridge with massive brass feet enhances the resonance and sustain.

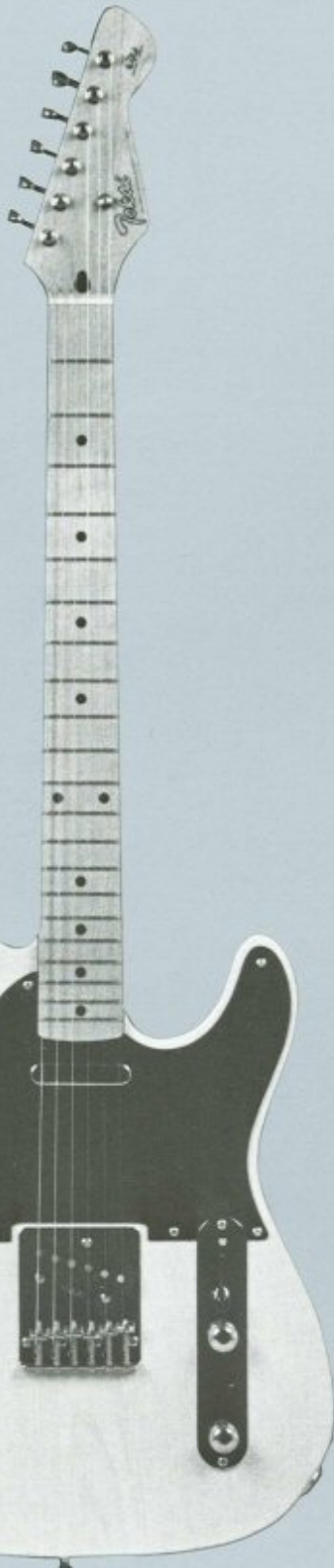


52 GUITAR

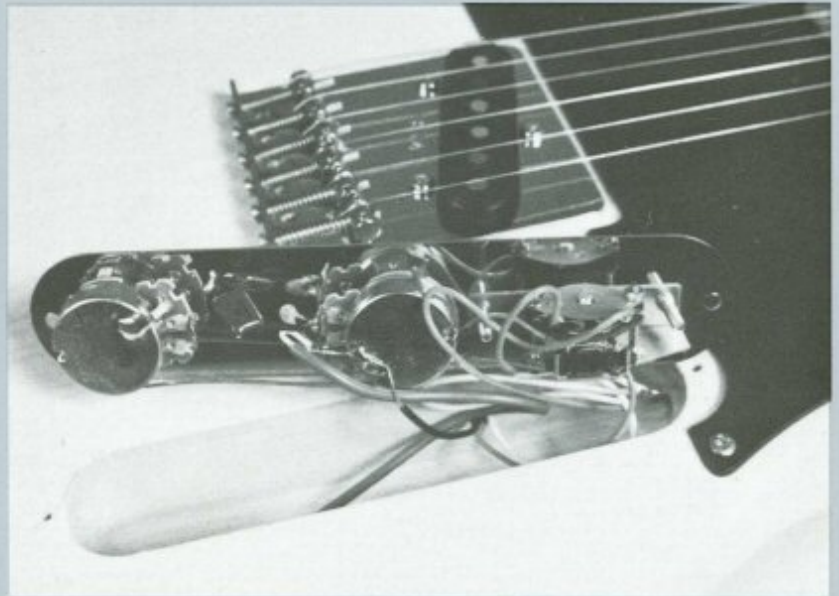
TTE-52

The TTE-52 sounds and feels great. The features are well thought out and the construction is impeccable from every standpoint and player angle. First, the neck — deep “V” design with slight modification in taper to offer less resistance for power playing and speed. Intonation is insured with six individual fully adjustable bridge feet. The back pickup is wax dipped and has extra windings to provide tremendous bite when the tone control is in its maximum treble position. The pickup selector enables front, back or both pickups to be activated.

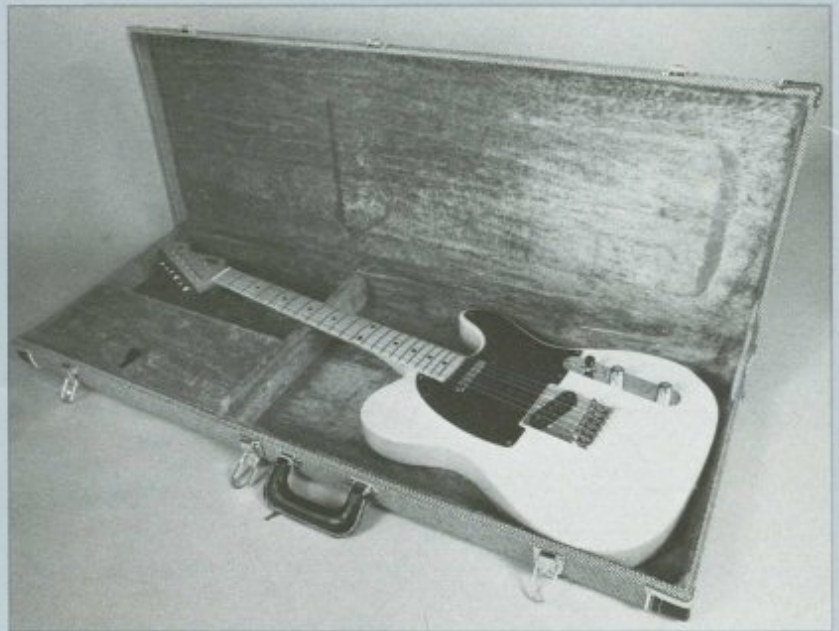
Ash body, Maple neck with Maple fretboard or Rosewood option, 4 bolt neck fastening pattern, volume and tone control, 25½” scale, 1.650” neck width at nut.



Dual capacitors maximize treble response and bite in either pickup position.



Tweed hardshell case with leather trim is available for TTE-52, TST-56, TST-62, TPB-57 and TPB-64 models.



56/62 GUITARS

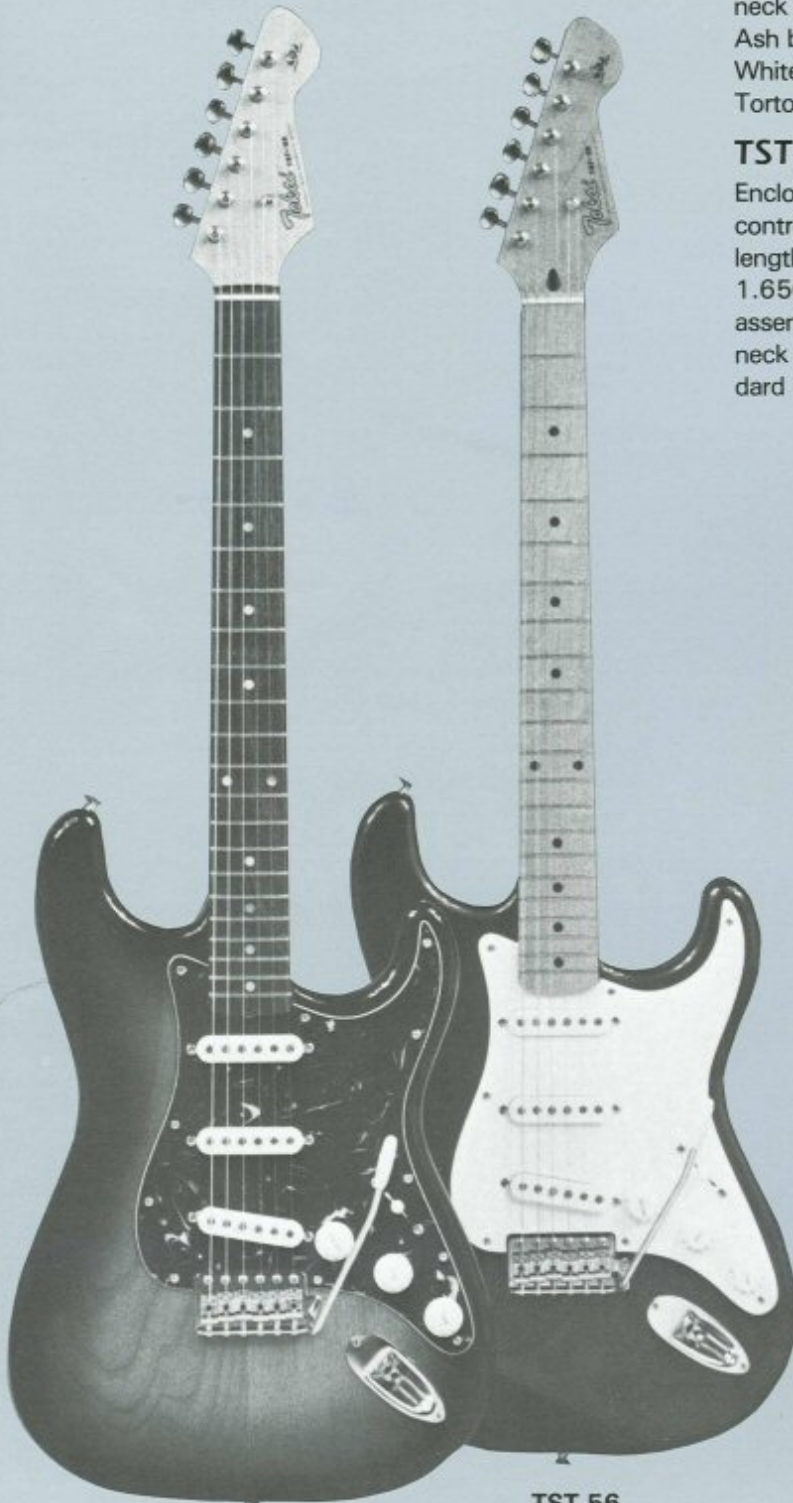
A level of quality and execution of manufacturing detail that cannot be described in a guitar catalogue. You must "feel" a TST-56 or 62 to understand. If this is the instrument design you prefer, the Tokai is the way to do it right. A Tokai commitment to excellence.

TST-56

Enclosed in-line machines, 3 hot single coil pickups, 1 volume control (front), 2 tone controls, pickup selector, 25½" scale length, Maple neck with Ebony accent, Maple fretboard, 1.650" neck width at nut, bent foot variable tension vibrato assembly, Ash body, 4-bolt neck fastening system, "V" shaped neck taper, White pickguard and P/U covers on Metallic and standard finishes, Tortoise pickguard on Sunbursts and Natural.

TST-62

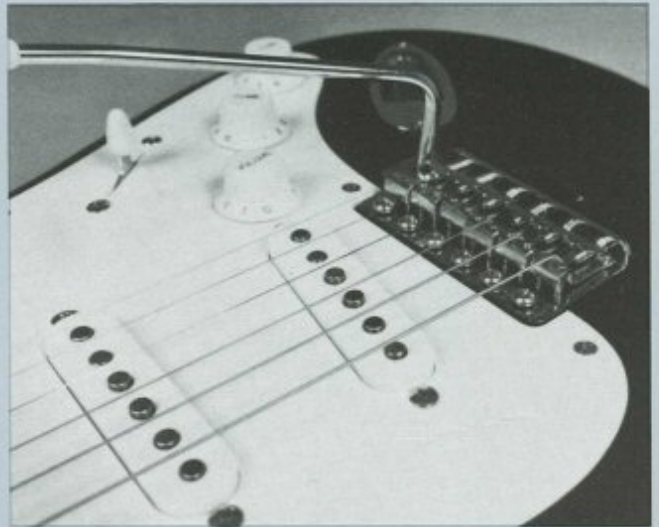
Enclosed in-line machines, 3 hot single coil pickups, 1 volume control (front), 2 tone controls, pickup selector, 25½" scale length, Maple neck with Ebony accent and Rosewood fretboard, 1.650" neck width at nut, bent foot variable tension vibrato assembly, Ash body, 4-bolt neck fastening system, "U" shaped neck taper, White pickguard and P/U covers on Metallic and standard finishes, Tortoise pickguard on Sunbursts and Natural.



TST-62

TST-56

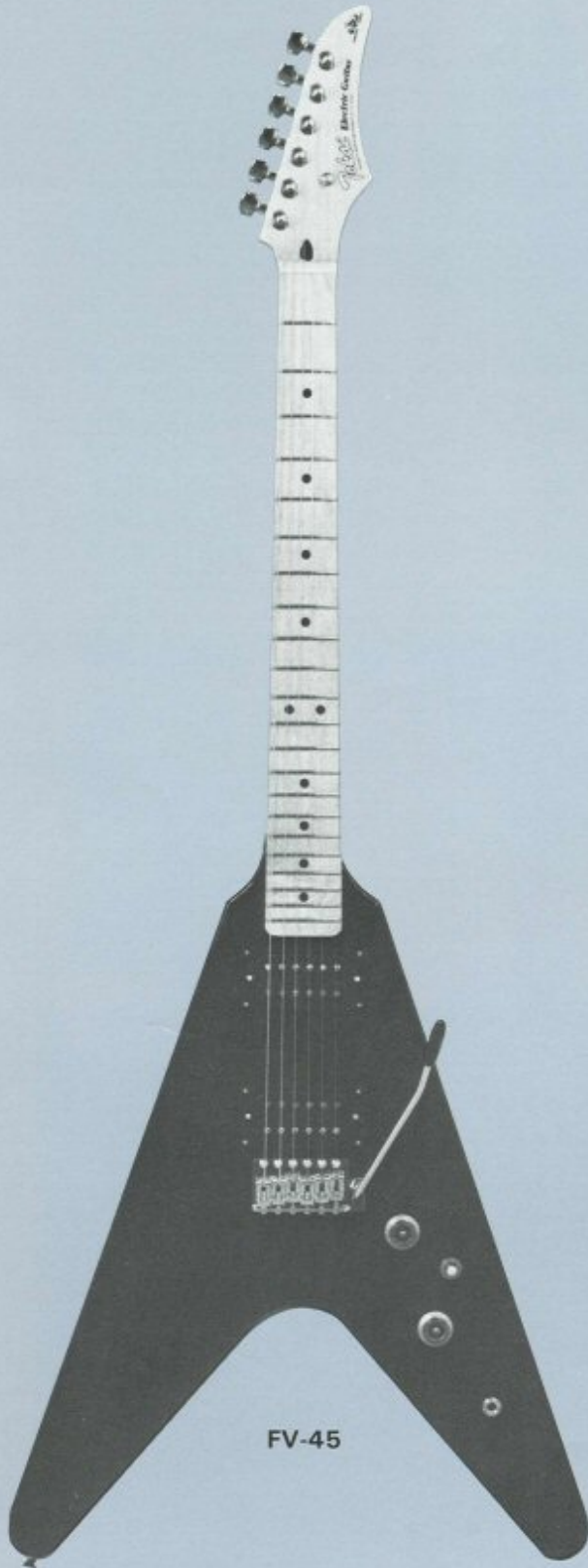
Variable tension 5-spring TS-44 tremolo assembly with "bent foot" bridge feet.



Two-piece select wood bodies enhance tone, structural strength and sustain.



Vs



FV-45

The Tokai series of Vs enhances the tradition of this popular Rock 'N Roll guitar design. You will soon find out after playing a Tokai FV-55 that a "V" is not a Tokai "V". Tokai is a cut above in value, feel and performance. Our pickups are hotter than competition's, and the playability is refined to a no-nonsense level of professionalism.

Five model selections to suit your preference:

MODEL "40" - One bridge position VS-60 humbucking pickup, variable tension vibrato assembly.

MODEL "45" - 40 model with an additional pickup added in the neck position.

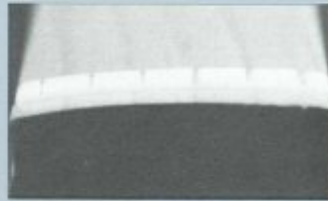
MODEL "50" - Celluloid bound top, single humbucking dual sound system offering either humbucking or single coil sound (up position) with Tokai's push/pull tone control, variable tension vibrato assembly with Tokai Super Arm™.

MODEL "55" - 50 model with an additional pickup added in the neck position.

MODEL "60" - 55 model with a Flame Maple select top.

All Vs feature a 25½" scale Maple neck with a Maple or Rosewood fretboard option, durable 12 to 1 ratio tuners and 4-bolt "offset grip" neck fastening system.

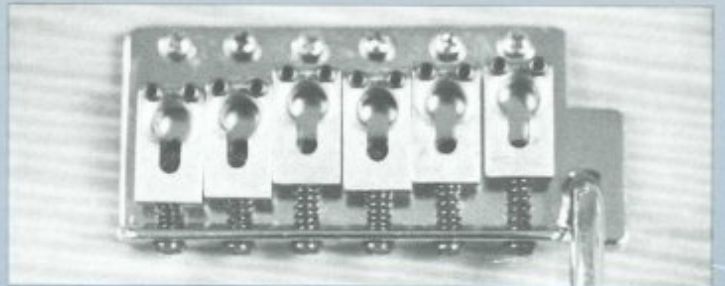
Precision hand-fit nut enables excellent intonation for open chord work.



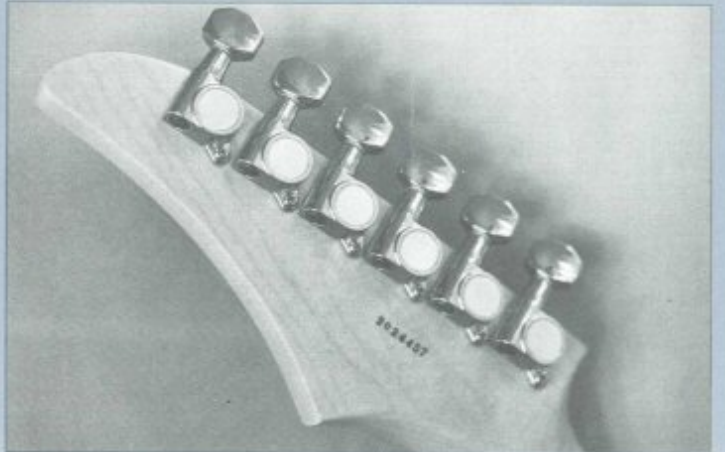
"V and oval" combination neck - fast action, easy string bending.



Massive tremolo assembly with sculptured brass feet.



12 to 1 ratio enclosed precision tuners.



STARS/XPLORERS

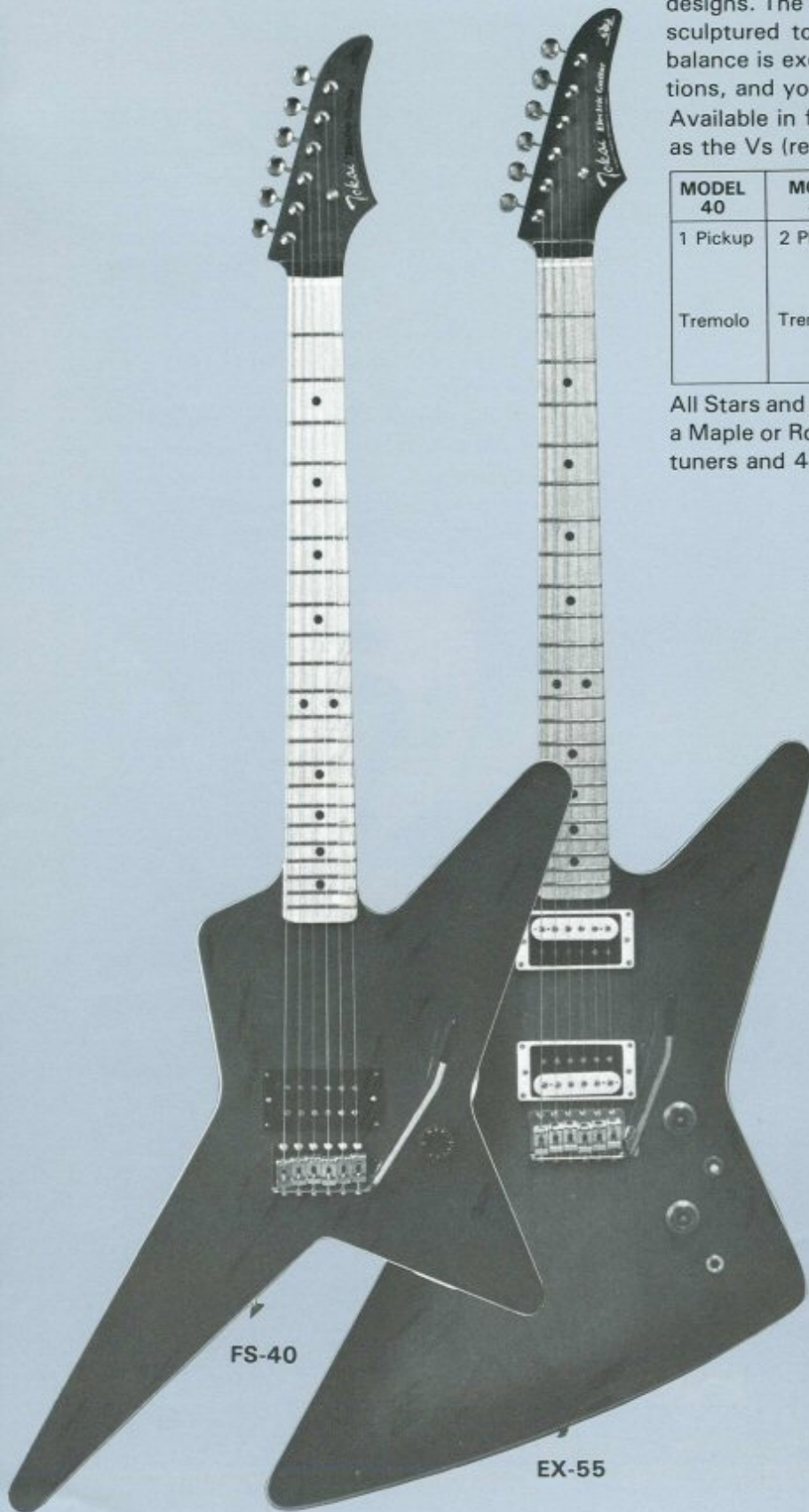
Similar designs with a common theme . . . from every angle, each evaluation criteria and every sound, again Tokai excels.

TOKAI's engineers and staff of guitarists have done extensive research to refine the styling of the STAR and XPLOER designs. The body contours are sleek and flowing, the backs sculptured to fit comfortably next to your body, and the balance is excellent. Play them under stage or studio conditions, and you will appreciate their level of excellence.

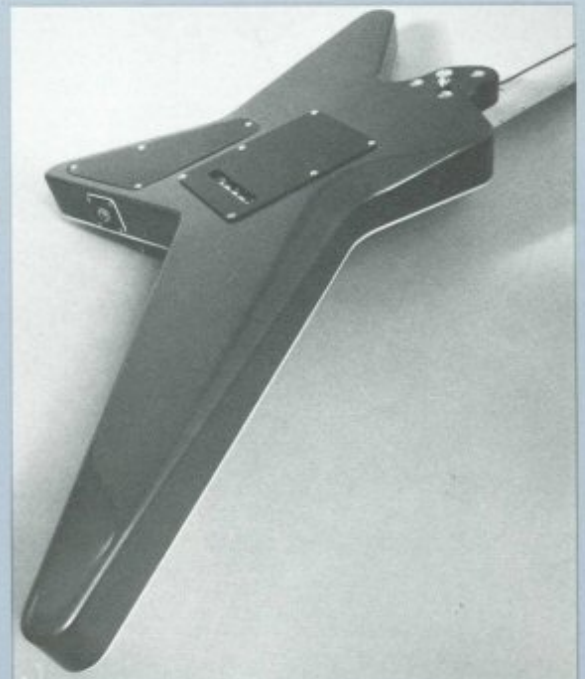
Available in five model selections, each in the same format as the Vs (reference Page 6):

MODEL 40	MODEL 45	MODEL 50	MODEL 55	MODEL 60
1 Pickup	2 Pickups	1 dual sound Pickup	2 dual sound Pickups	Model 55 with Flame Maple Top
Tremolo	Tremolo	Deluxe tremolo, Bound Top	Deluxe tremolo, Bound Top	

All Stars and Xplorers feature a 25 1/2" scale Maple neck with a Maple or Rosewood fretboard option, durable 12 to 1 ratio tuners and 4-bolt "offset grip" neck fastening system.



Star body sculptured back.

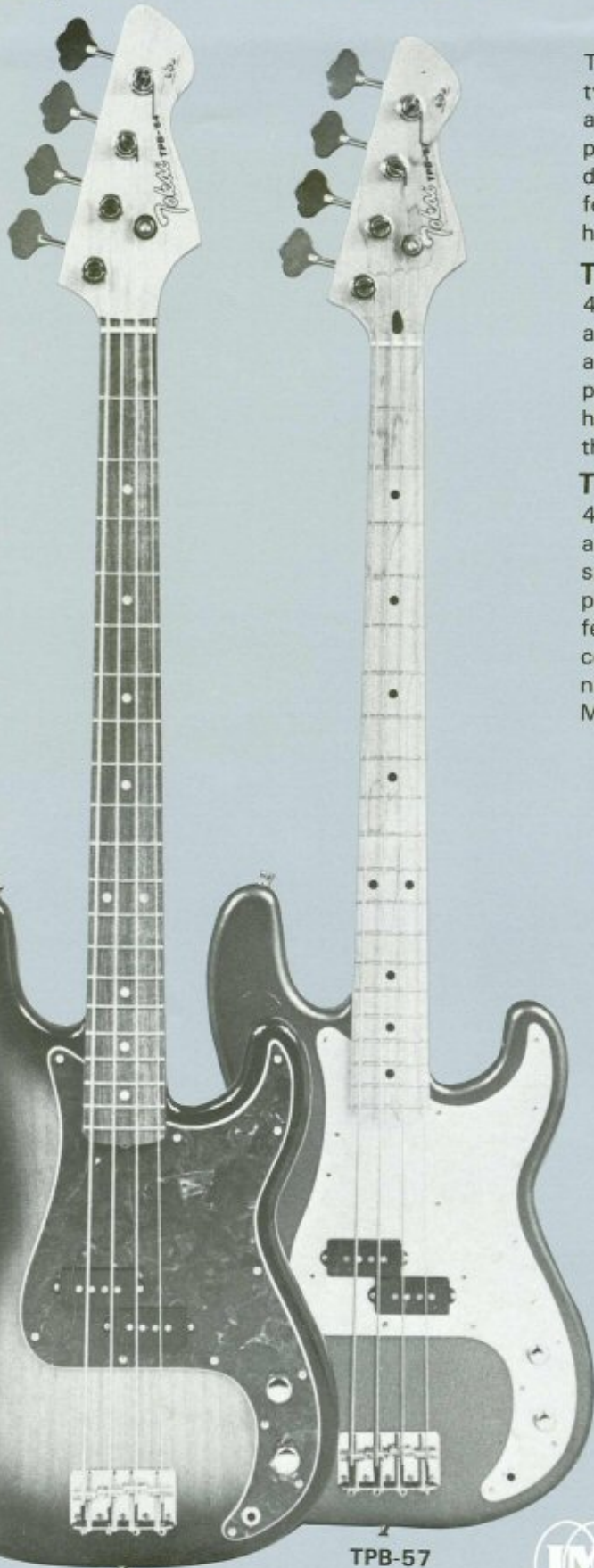


Double shielded electrical control cavity keeps it quiet.

Hand-wound humbucking with 5 leads for custom wiring versatility.



57/64 BASSES



TPB-64

TPB-57

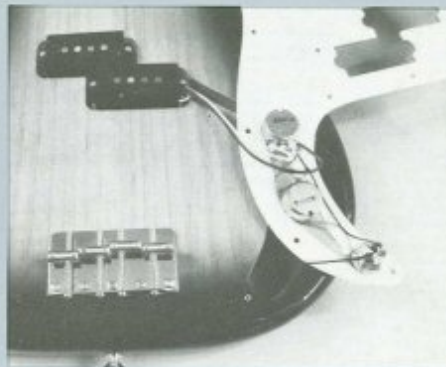
The classic way to put the bottom in the band — Tokai quality basses. Both models offer extraordinary attention to detail and understanding of bass craftsmanship. Every playing position is "live" due to Tokai's refinement of the 57 & 64 designs. The specifications will show you we have the features... a play test will show we've done our homework.

TPB-57

4 in-line Butterfly tuners, rock hard Maple neck with Ebony accent, Maple fretboard, insulated truss rod neck channel, anodized aluminum pickguard (not shown), two split 4-pole piece single coil series wired diametrically phased pickups, heavy chrome bridge with individual bridge feet, Rosewood thumb/finger rest, round top volume and control knobs.

TPB-64

4 in-line Butterfly tuners, rock hard Maple neck with Ebony accent, Maple fretboard, insulated truss rod neck channel, split 4-pole piece single coil series wired diametrically phased pickups, heavy chrome bridge with individual bridge feet, Rosewood thumb/finger rest, flat top volume and tone control knobs, 34" scale, 1.750" neck width at nut, "U" neck shape, White pickguard with standard finishes and Metallics, Tortoise pickguard with Sunbursts and Natural.



Brass pickup and control network shielding eliminates noise.



Dual slot neck adjustment for vinyl coated steel truss rod.

**All Tokai guitars and basses are available in a wide range of traditional and contemporary finishes. Consult current price schedules for finish availability.*

**Specifications subject to change without notice.*



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