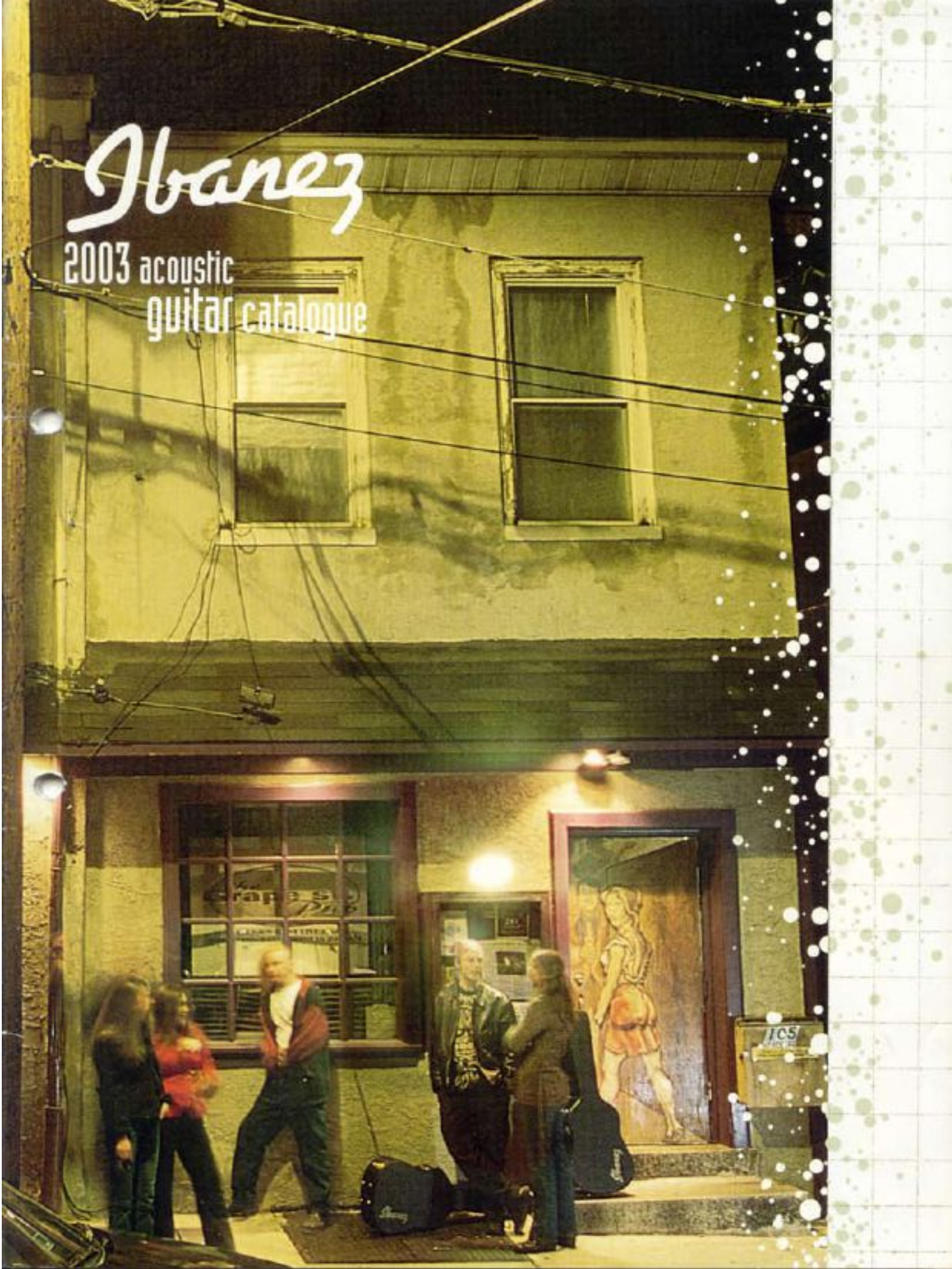
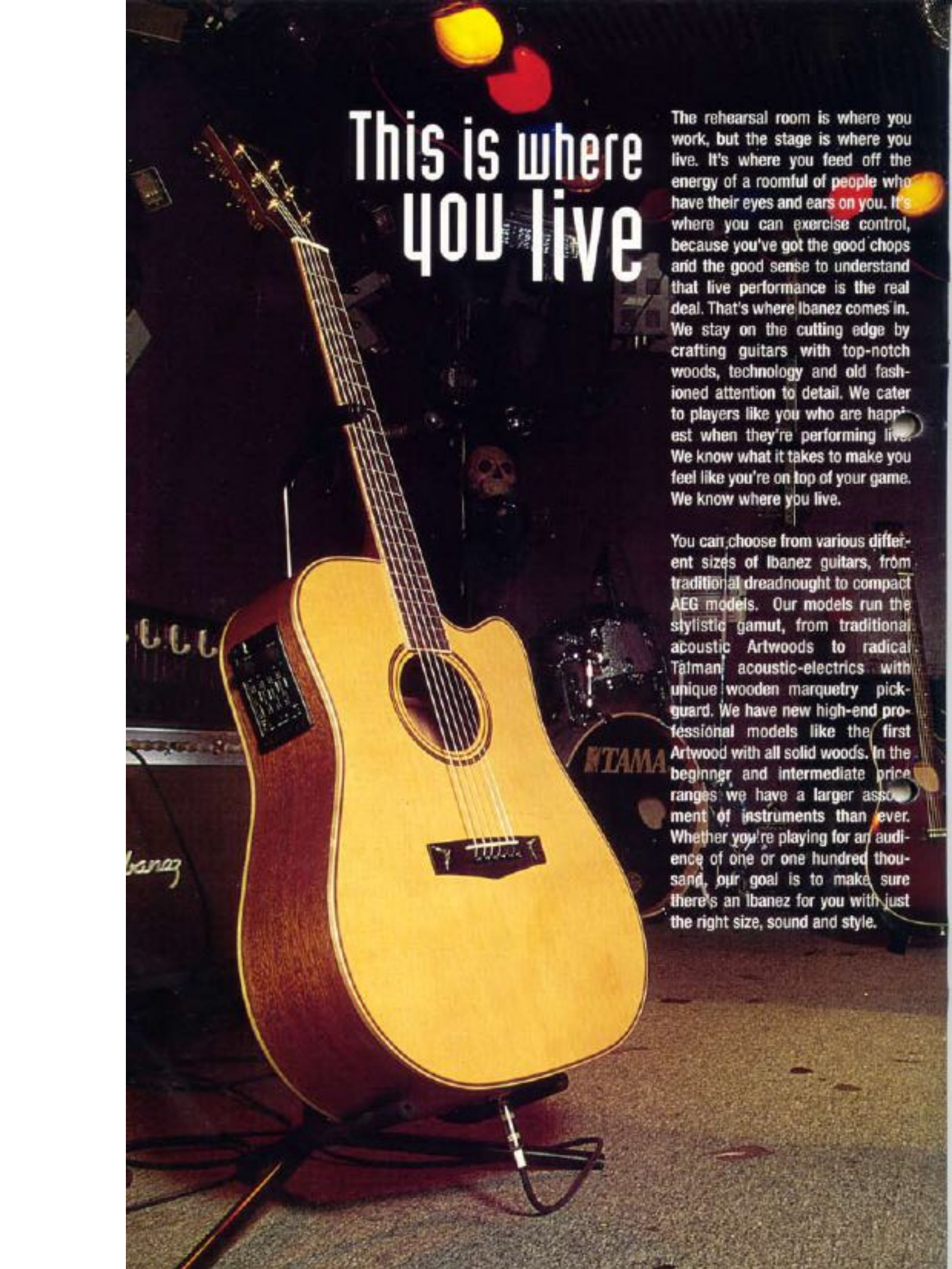


Ibanez

2003 acoustic
guitar catalogue





This is where you live

The rehearsal room is where you work, but the stage is where you live. It's where you feed off the energy of a roomful of people who have their eyes and ears on you. It's where you can exercise control, because you've got the good chops and the good sense to understand that live performance is the real deal. That's where Ibanez comes in. We stay on the cutting edge by crafting guitars with top-notch woods, technology and old-fashioned attention to detail. We cater to players like you who are happiest when they're performing live. We know what it takes to make you feel like you're on top of your game. We know where you live.

You can choose from various different sizes of Ibanez guitars, from traditional dreadnought to compact AEG models. Our models run the stylistic gamut, from traditional acoustic Artwoods to radical Talman acoustic-electrics with unique wooden marquetry pick-guard. We have new high-end professional models like the first Artwood with all solid woods. In the beginner and intermediate price ranges we have a larger assortment of instruments than ever. Whether you're playing for an audience of one or one hundred thousand, our goal is to make sure there's an Ibanez for you with just the right size, sound and style.



MINE EINZIGER
incubus



CLINT LOWERY
bevendust



HEAD 6 MUNKY
horn



JOEY BRENDS
unloco



MATT ROBERTS
3 doors down



JOE BERN, TY TAYLOR, RAY ARTIS
dakota moon



CRAIG "SQUIRREL" TYLER
crazy town



LARRY MITCHELL



TRE THORSTAD
trik turner



COOY ZAH
seven and the sun



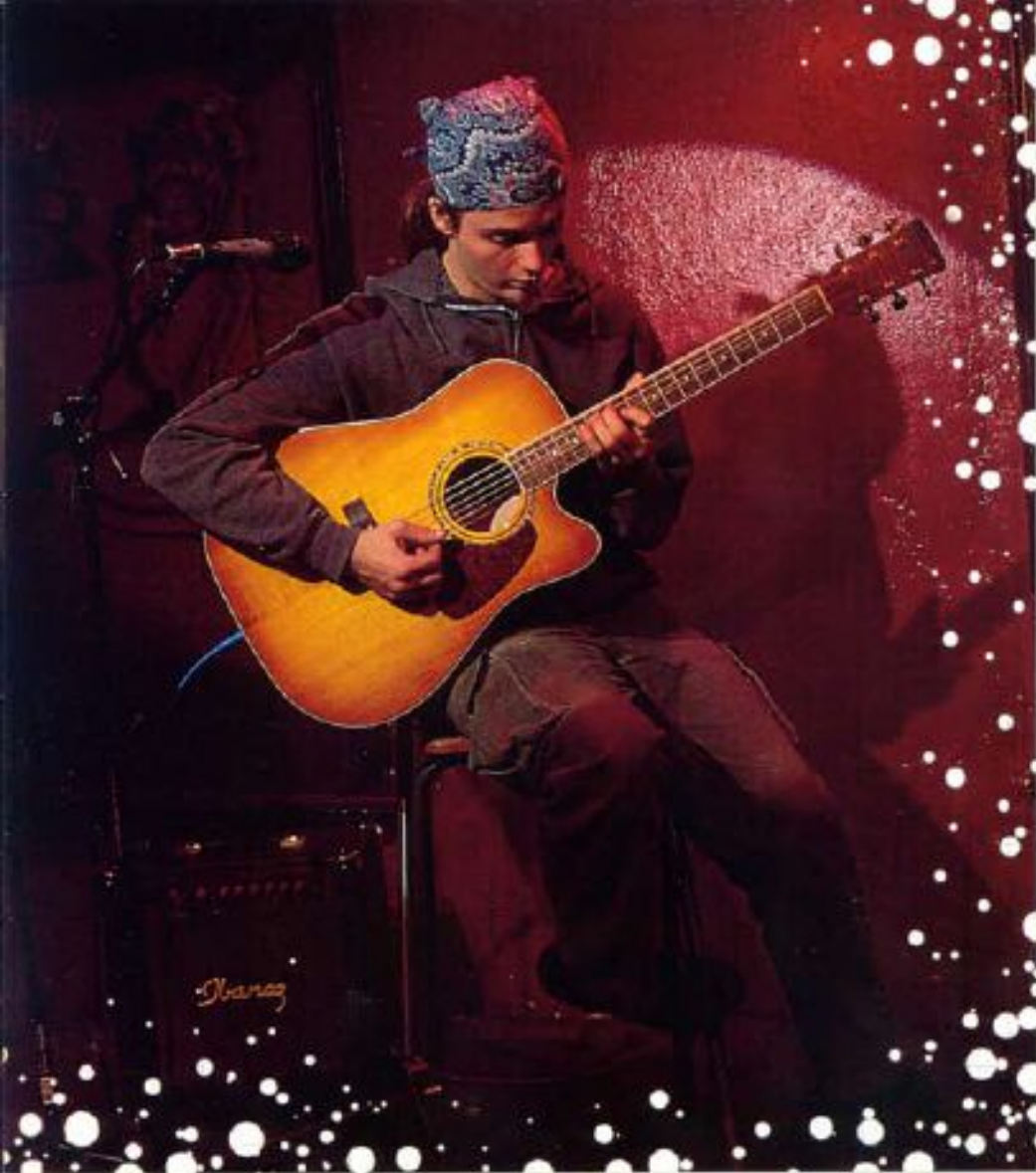
DAVID WILLIAMS



DAVID LOWERY
cracker



ROLAND GUERIN
marcus roberts trio



RW200VV

- Solid Engelmann Spruce Top
- Flamed Maple Back & Sides
- Gold Grover Tuning Machines
- Elker® Strings
- Vintage Violin High Gloss Finish



RW10S0RLG

- Solid Canadian Cedar Top
- Solid Mahogany Back & Sides
- Maple Body & Neck Binding
- Deluxe Artwood Abalone Headstock, Fretboard and Bridge Inlays
- Gold Grover Tuning Machines w/Brown Pearl Button
- Elker® Strings
- Resonant Low Gloss Finish



RW100BT

- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Gold Grover Tuning Machines
- Elker® Strings
- Natural High Gloss Finish

AW200CE7V

- Solid Engelmann Spruce Top
- Flamed Maple Back & Sides
- Fishman® Acoustic MatriX™ Pickup
 - Fishman® Prefix Plus™ EQ
- Gold Grover Tuning Machines
 - Elbor® Strings
- Cutaway Dreadnought Body
- Vintage Violin High Gloss Finish



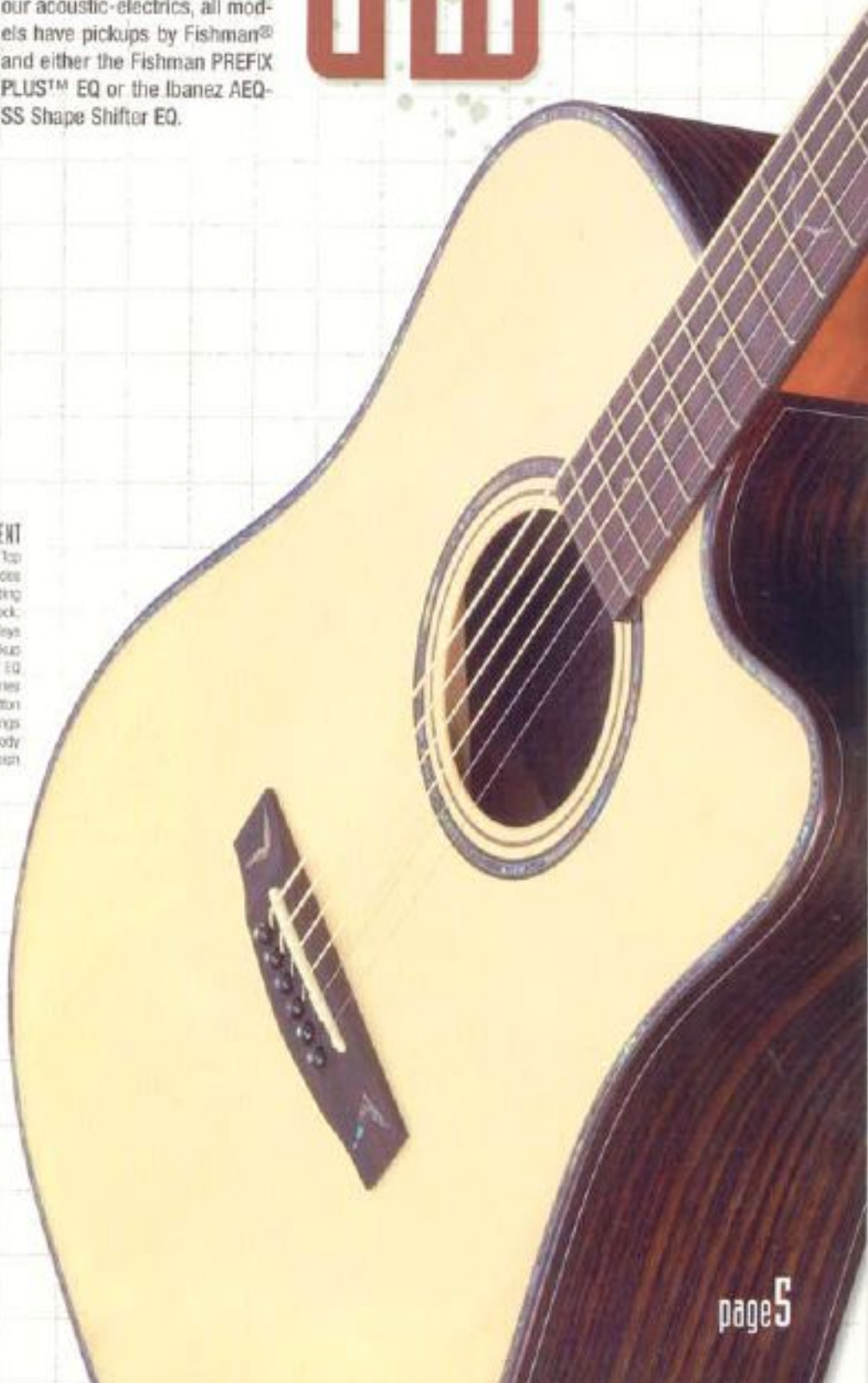
Our Artwood guitars give you the edge when you play for an audience. And the edge keeps getting sharper. All Artwood acoustics feature solid tops complemented by bodies of mahogany, rosewood, or maple. For 2003, Ibanez offers the first Artwood that's all solid—top, back, and sides for a resonance that's stunning the first time you pick it up and will keep getting better with age. In our acoustic-electrics, all models have pickups by Fishman® and either the Fishman PREFIX PLUS™ EQ or the Ibanez AEQ-SS Shape Shifter EQ.

All ARTWOOD GUITARS Feature:
Solid Top
Die-Cast Tuning Machines
Rosewood Bridge and Fretboard
Mahogany Neck
Dreadnought Body

aw

AW150DCENT

- Solid Engelmann Spruce Top
- Solid Rosewood Back & Sides
- Rosewood Body & Neck Binding
- Deluxe Artwood Adaptor Headstock, Fretboard and Bridge Inlays
- Fishman® Acoustic MatriX™ Pickup
 - Fishman® Prefix Plus™ EQ
- Gold Grover Tuning Machines w/Brown Pearl Button
 - Elbor® Strings
- Cutaway Dreadnought Body
- Natural High Gloss Finish



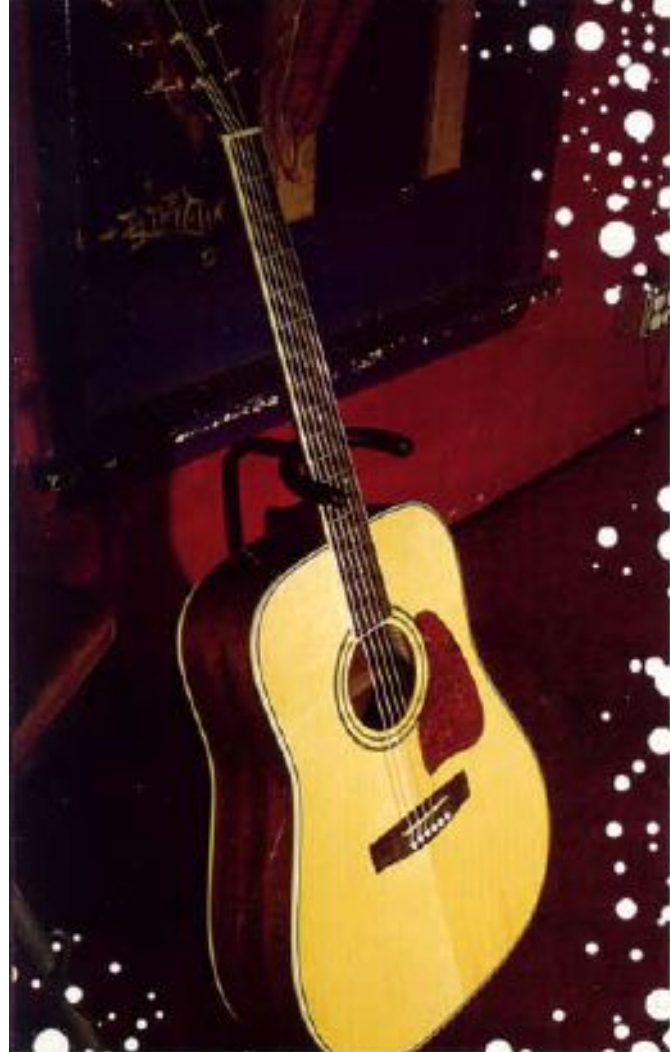
Vibrant New Bracing

Artwood guitars on page 445 now feature a new design High Vibration Bracing (HVB) which provides even greater strength and even less resonance-interfering body contact than traditional scalloped bracing.

Developed Neck Joint

Developed neck joints in the Artwood Series on page 445, customarily found on much more expensive instruments, provide the excellent stability and strength required by instruments made for professional performance.





aw

All ARTWOOD GUITARS Feature:
Solid Top
Die-Cast Tuning Machines
Rosewood Bridge and Fretboard
Mahogany Neck
Dreadnought Body



BW40NT

- Vene Inlay on Fretboard
- Solid Spruce Top
- Mahogany Back & Sides
- Gold Die-Cast Tuning Machines
- D'Addario® EXP Coated 80/20 Strings
- Natural High Gloss Finish



BW1SLG

- Solid Cedar Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- D'Addario® EXP Coated 80/20 Strings
- Natural Low Gloss Finish



BW10NT

- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- D'Addario® EXP Coated 80/20 Strings
- Natural High Gloss Finish

AWISCELG

- Cutaway Dreadnought Body
- Fishman® Sonitone® Pickup
- Ibanez AEO-SS Shape Shifter EQ
 - Solid Cedar Top
 - Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- D'Addario® EXP Coated 80/20 Strings
- Natural Low Gloss Finish



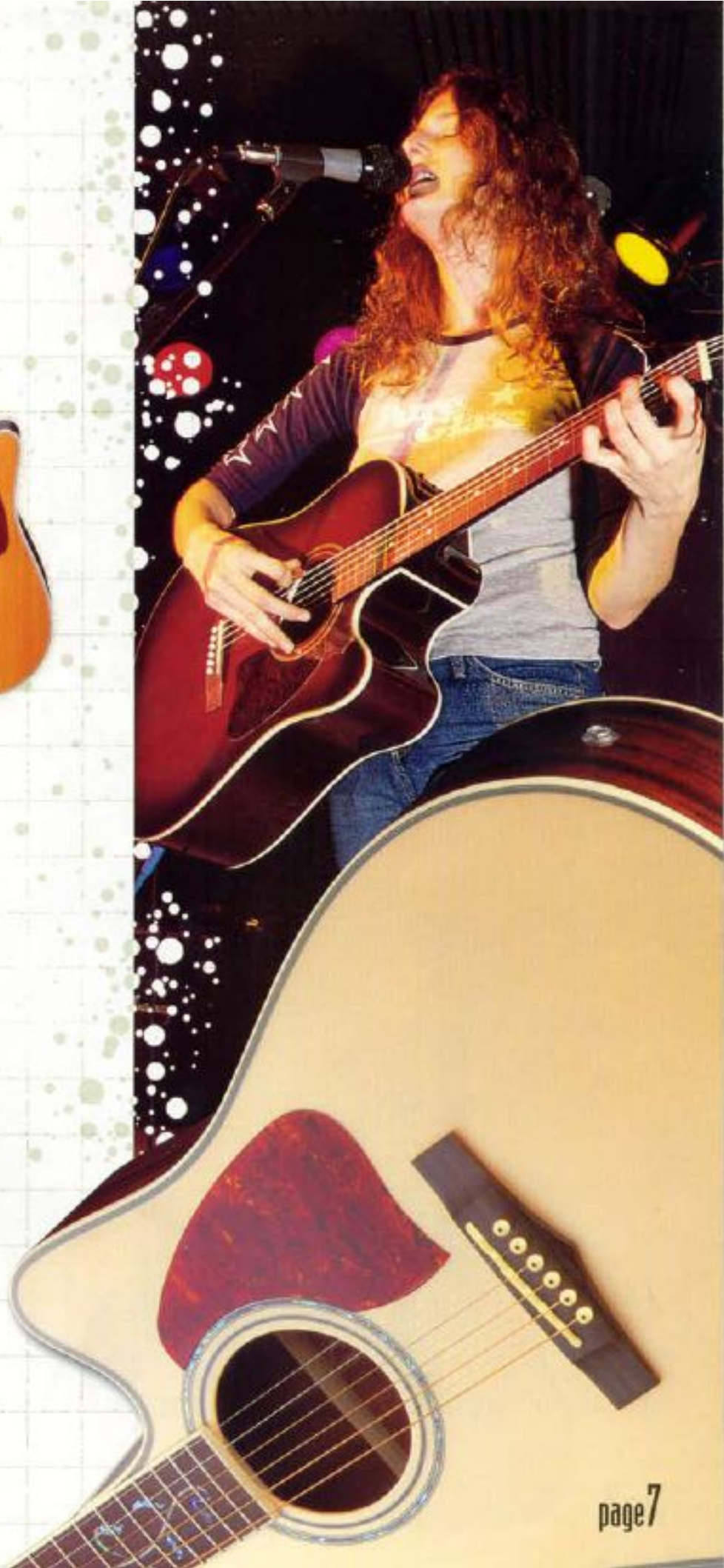
AWIOCENT

- Cutaway Dreadnought Body
- Fishman® Sonitone® Pickup
- Ibanez AEO-SS Shape Shifter EQ
- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- D'Addario® EXP Coated 80/20 Strings
- Natural High Gloss Finish



AWIOCENT

- Vine Inlay on Fretboard
- Cutaway Dreadnought Body
- Fishman® Sonitone® Pickup
- Ibanez AEO-SS Shape Shifter EQ
 - Solid Spruce Top
 - Mahogany Back & Sides
- Gold Die-Cast Tuning Machines
- D'Addario® EXP Coated 80/20 Strings
- Natural High Gloss Finish





If you're a serious player who's just getting into performing live, we have what you need: the professional features and quality of our Performance acoustic guitars. They're completely affordable but are as carefully crafted and thoroughly tested as our top-of-the-line Artwoods.

pf

PF GUITARS Feature:

- Spruce Top
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Dreadnought Body
- High Gloss Finish

PF60CETHL

- Cutaway Dreadnought Body
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Piezo Pickup
- Ibanez AEG201 Active 2-Band EQ
- Transparent Blue High Gloss Finish



PF60CENT

- Cutaway Dreadnought Body
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Piezo Pickup
- Ibanez AEG201 Active 2-Band EQ
- Natural High Gloss Finish



PF60NT

- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Natural High Gloss Finish



PF60TBL

- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Transparent Blue High Gloss Finish

Want to just pick up a guitar and jam? Well, the Ibanez Jam Pack is the quickest way to get you going. Featuring the popular Ibanez PF20 acoustic guitar which features a real spruce top and mahogany neck. The Jam Pack comes standard with a heavy duty gig bag and a guitar strap which is everything you need to start jamming away, in your bedroom or at the gig.

ip



PF20MT

- Spruce Top
- Agathis Back & Sides
- Covered Tuning Machines
- Natural High Gloss Finish



PF20BH

- Spruce Top
- Agathis Back & Sides
- Covered Tuning Machines
- Black High Gloss Finish



PF20JPNT

Including: PF20MT Acoustic Guitar / 70WG Gig Bag / Guitar Strap / Packed in Carrying Box

PF20JPBH

Including: PF20BH Acoustic Guitar / 70WG Gig Bag / Guitar Strap / Packed in Carrying Box

Jam Pack includes a 70WG Gig Bag and a Guitar strap.





REL108H

- Abalone Rosette
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Back High Gloss Finish



REL10T

- Abalone Rosette
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Natural High Gloss Finish

ae

Slim necks, feedback resistant bodies, high fidelity electronics and warm resonant tones that solid body electrics just can't match. These are the reasons you'll love playing live with our popular AE acoustic-electrics. To make sure that there's an AE that's perfect for your individual performance needs, there are two different shapes for guitars, and easy-to-play medium scale acoustic bass. For 2003, all AE guitars are equipped with D'Addario® EXP Coated strings.

All AEL GUITARS / AEB BASS Feature:

New AEL Body

Fishman® Sonicore® Pickup

Ibanez AEQ-SS Shape Shifter EQ

D'Addario® EXP Coated 80/20 Strings
(Except AEB10BK)

Die-Cast Tuning Machines

Mahogany Neck

Rosewood Bridge & Fretboard

High Gloss Finish



AEB10BK

- 4 String Bass
- 32" Scale
- Abalone Rosette
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Back High Gloss Finish



REL201V

- Flamed Sycamore Top
- Maple Back & Sides
- Gold Die-Cast Tuning Machines
- Abalone Rosette
- Vintage Violin High Gloss Finish



REL201BS

- Flamed Sycamore Top
- Maple Back & Sides
- Gold Die-Cast Tuning Machines
- Abalone Rosette
- Transparent Blue Sunburst High Gloss Finish



REL2012HS

- 12-String version of REL20
- Transparent Black Sunburst High Gloss Finish





ae

All AEG GUITARS Feature:

AEG Body

Fishman® Sonicore® Pickup

Ibanez AEQ-SS Shape Shifter EQ

D'Addario® EXP Coated 80/20 Strings

(Except AEG10NR T)

Mahogany Neck

Rosewood Bridge & Fretboard

High Gloss Finish



REG10NR T

- Nylon String
- 14th Fret Neck/Sixty Joint
- Abalone Rosette
- Spruce Top
- Mahogany Back & Sides
- Classical Gold Tuning Machines
- Natural High Gloss Finish



REG10TBS

- Abalone Rosette
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Transparent Blue Sunburst
- High Gloss Finish



REG10BH

- Abalone Rosette
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Black High Gloss Finish



REG10VS

- Abalone Rosette
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Vintage Sunburst
- High Gloss Finish

masa



SK72TBC

- AP2 Magnetic Soundhole Pickup
- Fishman® Sonicore® Bridge Pickup
- AEQ3MX 3-Band Active EQ
- Ash Top, Back & Sides
- Chrome Die-Cast Tuning Machines
- Transparent Black Cherry High Gloss Finish

SK72TBS

- AP2 Magnetic Soundhole Pickup
- Fishman® Sonicore® Bridge Pickup
- AEQ3MX 3-Band Active EQ
- Ash Top, Back & Sides
- Chrome Die-Cast Tuning Machines
- Transparent Blue Sunburst High Gloss Finish

SX GUITARS Feature:
SX Body
All Ash Body
Mahogany Neck
Rosewood Bridge & Fretboard
Die-Cast Tuning Machines
D'Addario® EXP Coated 80/20 Strings
High Gloss Finish

Want to fill a large room with an intimate sound? Try one of our MASA Commemorative models, which offer the rich warmth of the AP2 magnetic soundhole pickup and the crystal clarity and superb definition of the Fishman® Sonicore® bridge pickup. Best of all, with the blend control of the AEQ3MX 3 Band Active EQ you can get any mix in between. These exceptionally versatile axes are a fitting tribute to the memory of Mr. Masao "Masa" Hoshino, president of the Ibanez Guitar Company from 1981 to 1984.



FX72NT

- AP2 Magnetic Soundhole Pickup
- Fishman® Sencore® Bridge Pickup
- AEG3MX 3-Band Active EQ
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Natural High Gloss Finish



FX72BN

- AP2 Magnetic Soundhole Pickup
- Fishman® Sencore® Bridge Pickup
- AEG3MX 3-Band Active EQ
- Spruce Top
- Mahogany Back & Sides
- Chrome Die-Cast Tuning Machines
- Black High Gloss Finish

FX GUITARS Feature:

FX Body

Spruce Top

Mahogany Neck, Back & Sides

Rosewood Bridge & Fretboard

Die-cast Tuning Machines

D'Addario® EXP Coated 80/20 Strings

High Gloss Finish





talman

Talman's are for the electric guitarist who likes being on stage with an instrument that has the bright resonance of an acoustic and the streamlined look and feel of an electric. In 2003, players can choose between the clarity of the bridge pickups in our standard spruce top model and the warmer sound of a magnetic soundhole pickup in the new ash topped Talman TCM50.



TCM50VBS

- Talman Double Cutaway Body
- AP2 Magnetic Soundhole Pickup
- ACD200M 2BAND EQ
- Woods MiniQetry Pickguard
- Ash Top
- Mahogany Back & Sides
- Vintage Brown Sunburst High Gloss Finish



TC110BK

- Talman Double Cutaway Body
- Baker Piezo Pickup
- ACD201 Active 2-Band EQ
- Spruce Top
- Mahogany Back & Sides
- Black High Gloss Finish

All TALMAN GUITARS Feature:
 Talman Double Cutaway Body
 Die-Cast Tuning Machines
 Mahogany Neck
 Rosewood Bridge & Fretboard
 High Gloss Finish

ga

Our GA models are for players who know their audiences appreciate the intimate, subtle tones you can only get with a nylon-stringed guitar. In 2003, GA lineup offers more variety. The GA5WCE is modern acoustic-electric with cut-away. The GA50SW features a resonant solid top that will improve with age.

ALL GA GUITARS Feature:

Spruce Top

Rosewood Bridge & Fretboard

Mahogany Neck, Back & Sides

High Gloss Finish

GA50SWNT

- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- Natural High Gloss Finish



GA5WNT

- Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- Natural High Gloss Finish



GA5WAM

- Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- Amber High Gloss Finish



GA5WCE

- Classical Body with Cutaway
- Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- Banez Piezo Pickup
- AEG303EC
- Natural High Gloss Finish



GA5WCEAM

- Classical Body with Cutaway
- Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- Banez Piezo Pickup
- AEG303EC
- Amber High Gloss Finish





IB210R

- OUTPUT: 10 watt acoustic amplifier
- SPEAKER: 8.5" speaker
- CONTROLS: Chorus - ON & OFF Switch/Depth
Bass
Middle
Treble
Volume
- JACKS: Input/Headphones
- CABINET: Open-Back cabinet
- SIZE: 275 (W) x 310 (H) x 195 (D) mm
- WEIGHT: 4.6 kg

TR2S

- OUTPUT: 25 watt acoustic amplifier
- SPEAKER: 10" Ibanez "POWER JAM" speaker with tweeter
- CONTROLS: Microphone - Volume
Guitar - Volume
Chorus - ON & OFF Switch/Speed
Equalization - Bass/Middle Frequency
Middle Level/Treble
Reverb - Level
- JACKS: Microphone Input (XLR & 1/4")/Guitar Input
- CABINET: Closed-Back cabinet with tuned port type
- SIZE: 430(W) x 450(H) x 240(D) mm
- WEIGHT: 10.9 kg

TR22S

- OUTPUT: 25 x 25 watt stereo acoustic amplifier
- SPEAKER: 2 x 10" Ibanez "POWER JAM" speakers with 2 x tweeters
- CONTROLS: Microphone - Bass/Treble/Volume
Instrument - Bass/Parametric EQ Level/
Parametric EQ Frequency/Treble/Volume
Chorus - ON & OFF Switch/Speed/Depth
Reverb Level
Aux - Volume
Global - Master Volume
- JACKS: Microphone Input (XLR & 1/4")/
Instrument Input/AUX Input/RCA/
Effects Loop/Line Out/Foot Switch
- CABINET: Closed-Back cabinet with tuned port type
- SIZE: 630 (W) x 495 (H) x 265 (D) mm
- WEIGHT: 19 kg

ibanez amplification



Ibanez AEO-SS Shape Shifter EQ

The Ibanez AEO-SS Shape Shifter EQ is a fresh new EQ design that lets you spend the bare minimum time tweaking controls and the absolute maximum time playing. Specifically designed to work with the Fishman® Sonicore® pickup, the 3-band AEO-SS features a tone shaper that's much like the loudness contour as you sleep with one important difference: your stereo's loudness gives you just two options: on or off! But the AEO-SS's tone shaper is an actual loudness contour control so you can exactly determine the level of the contour and get the right sound. Quickly. Who could ask for more? You can, because there's a lot more. The Shape Shifter is also very quiet. And it has a huge amount of headroom so you can get more volume before distortion sets in. The Shape Shifter also features a phase reverse switch for eliminating feedback. There's a separate battery compartment for easy battery changes. And there's a low battery light that tells you when it's time to change batteries (which won't be very often because the AEO-SS circuitry promotes long battery life). Is there more? Yes, the most important thing, the AEO-SS will let you and your guitar sound your very, very best.



FISHMAN® Acoustic Matrix™ Pickup & FISHMAN® PREFIX PLUS™ EQ

Fishman's exclusive Acoustic Matrix pickup provides true high fidelity flat response with no dead spots. The PREFIX PLUS™ EQ specifically complements the Acoustic Matrix pickup with active shelving bass and treble controls with parametric midrange control for smooth and musical tone shaping. The PREFIX PLUS™ also features an active brilliance control with a phase reversal switch and an adjustable notch filter for fighting feedback.

pickup and eq



AP2 Pickup and Ibanez AEO200M EQ

The Ibanez AP2 Magnetic pickup is carefully placed at the neck and body joint. Not only is this location the "sweetest spot" for warm sound, it's also the most secure as the pickup is mounted to the guitar's wood block and bracing. Specifically designed to complement the AP2 pickup, the AEO200M EQ features treble and bass side level controls.



AP2 Magnetic Pickup, FISHMAN® Sonicore® Pickup and Ibanez AEO3MX EQ

The MASA Commemorative's new AP2 soundhole pickup has even more warmth than the original AP1. Why so much? Because the AP2 was designed to perfectly balance and complement the crystalline clarity of Fishman's Sonicore® bridge pickup. With the AEO3MX 3 Band EQ blend control, you can move easily between the rich lows of a soundhole magnetic pickup and the articulate highs of a bridge pickup—and easily dial in anything in between. Then the active 3 band EQ allows you to effortlessly slide into the exact right sound. With the new MASA Commemorative's unique combination of technologies, everything's completely under control.



TS9EB



TNG

gig bags

70WG

Gig bag for acoustic guitars

75EB

Gig bag for acoustic-electric basses



AEL

If you've wanted the comfort of an AE body, but required a larger body for unplugged or mic'd performances, the new larger AEL body style strikes just the right balance in size and sound.

Width 16 1/8"
Depth 4 3/4"
Length 20"



AEG

The AEG body style offers even more live performance comfort and tonal projection.

Width 15"
Depth 3 1/8"
Length 19"



Dreadnought

With their full sound, strong bass, and clarity in chording and rching, dreadnoughts have become the popular acoustic body style.

Width 15 3/4"
Depth 4 3/4"
Length 20"



SX

Designed for the player preferring a smaller body, the SX body was designed to complement the combination of soundhole and bridge pickups in the new MASA Commemorative models.

Width 14 1/2"
Depth 3 1/8"
Length 18 7/8"



FX

The FX body style was also designed to highlight the wide tonal range of the new MASA Commemorative models. But it has a fuller size for a big rich tone that rings out even when the straps are off.

Width 15 3/4"
Depth 3 3/4"
Length 20"



Talman

Combines the rich sound of an acoustic with the size, upper fret access and radical rock and roll looks of an electric.

Width 14"
Depth 3 1/4"
Length 18"



Classical

The traditional size for nylon string guitars, Ibanez also offers cut-away version, acoustic electric.

Width 14 3/4"
Depth 4"
Length 19"

Ibanez

www.ibanez.com

All colors shown are as close as four-color printing will allow.
All specifications subject to change without notice.
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