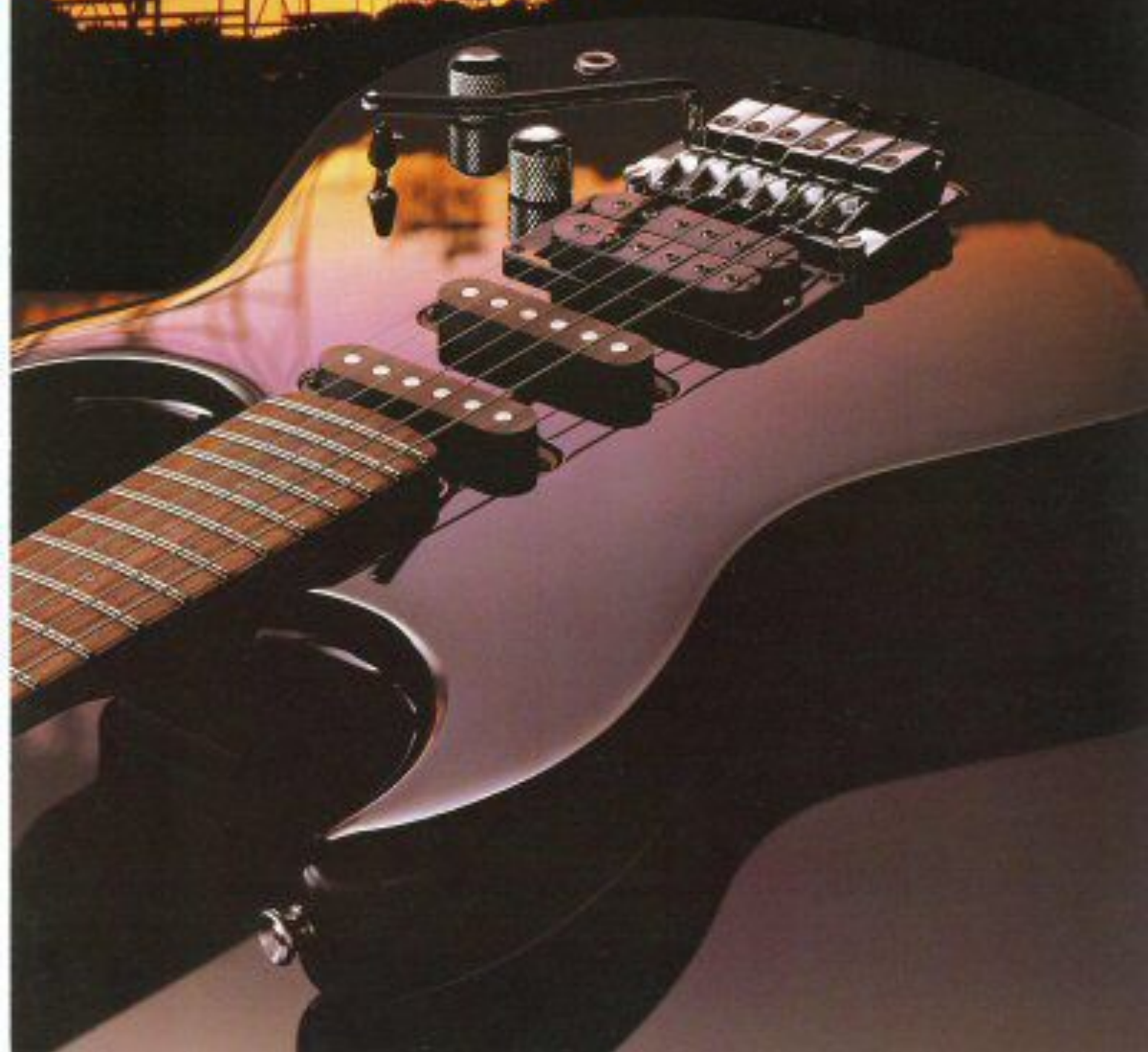


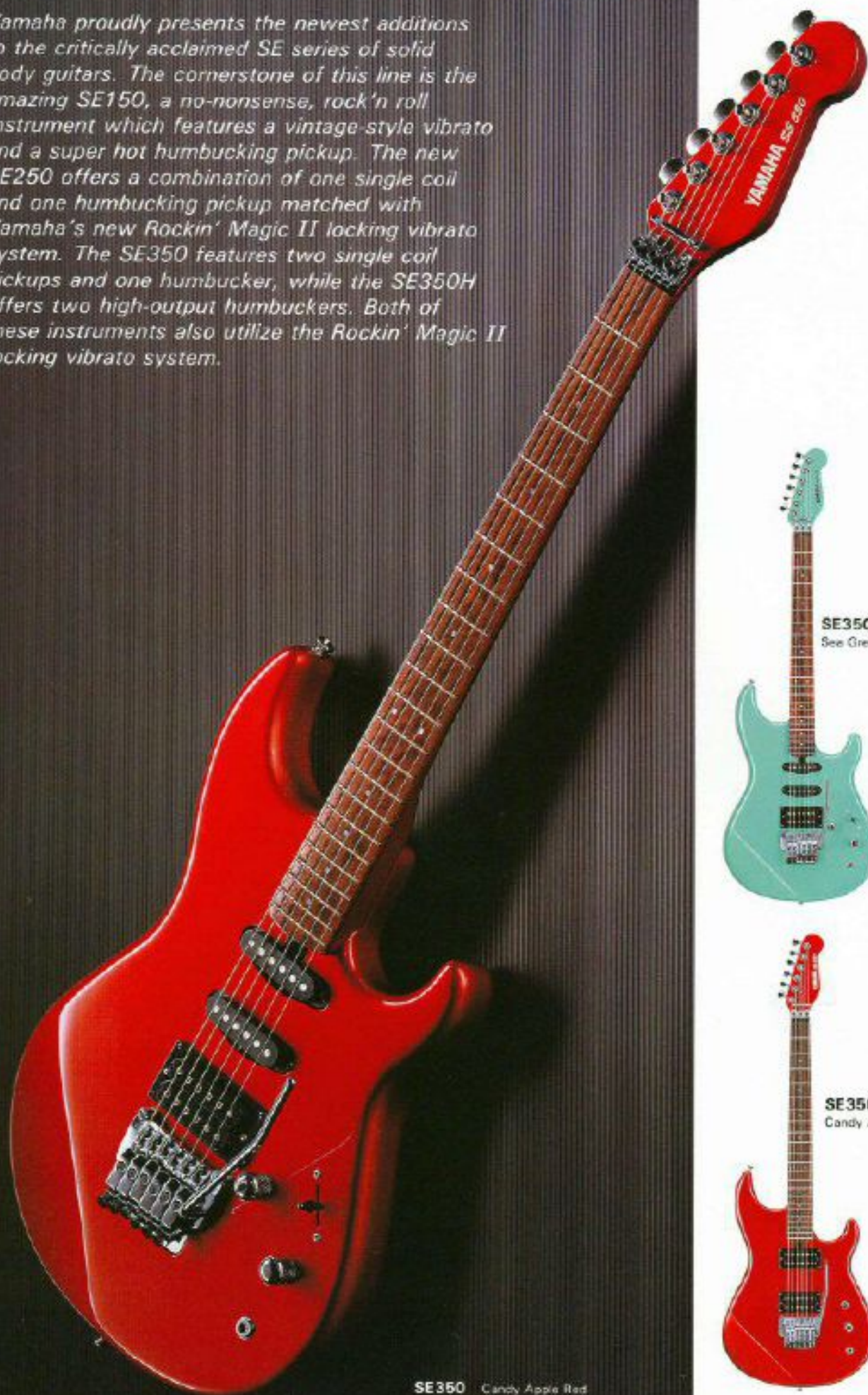
**NEW SE SERIES**

**YAMAHA  
ELECTRIC  
GUITARS**

**SE350  
SE350H  
SE250  
SE150**



Yamaha proudly presents the newest additions to the critically acclaimed SE series of solid body guitars. The cornerstone of this line is the amazing SE150, a no-nonsense, rock'n roll instrument which features a vintage-style vibrato and a super hot humbucking pickup. The new SE250 offers a combination of one single coil and one humbucking pickup matched with Yamaha's new Rockin' Magic II locking vibrato system. The SE350 features two single coil pickups and one humbucker, while the SE350H offers two high-output humbuckers. Both of these instruments also utilize the Rockin' Magic II locking vibrato system.



SE350 Candy Apple Red



SE350  
Sea Green



SE350  
Pearl White



SE350H  
Candy Apple Red



SE350H  
Sea Green



SE350



SE350H



SE250



SE150

### PICKUPS

Yamaha pickups are designed to perfectly complement the selection of hardware and woods used on each model. Single coil pickups deliver the clear articulation and wide frequency response that result from the very focused magnetic field generated by this type of design. Yamaha humbucking pickups are specially designed to provide very high output with no loss of clarity and minimal feedback. With all Yamaha pickups, special consideration has been given to optimize the intimate relationship between the output of the guitar and the input of the amplifier.

The new Yamaha SE electrics offer four different pickup combinations for the widest range of tonalities possible, from searing heavy metal distortion to the clear "twang" of country music, from cutting blues licks to the subtlest of jazz passages.



### LOCKING VIBRATO SYSTEM

The new Yamaha Rockin' Magic II locking vibrato adds a new dimension to the concept of radical pitch

bending. The low profile bridge allows for right handed muting techniques without being hindered by bulky hardware. String locks at the nut and on each individual saddle ensure perfect tuning stability at all times. Individual fine tuners on each string provide for minute pitch adjustments while playing. The Rockin' Magic II uses standard ball end strings and is capable of both upward and downward pitch bending.

SE350  
White

SE350  
Black



SE250  
Fine Red



SE250  
Black Metallic



SE250  
Powder Blue



SE250  
Pearl White



SE250  
Shocking Pink



SE350H  
Black

SE350H  
Pearl White



SE350H  
Black



SE150  
Candy Apple Red



SE150  
Pearl White



SE150  
Black Pearl





### BODY SHAPE

The SE body shape is "human-engineered" for superb balance and playing comfort. The top is perfectly contoured for positioning of the right arm, and the back cut is carefully tailored to mold the guitar together with the human body. The neck joint is also cut away providing unsurpassed access to the upper playing registers.



### COIL SPLIT SWITCH

The famous Yamaha Coil Split Switch is built into the Tone control on the SE350, and on the Volume control of the SE250. This switch cuts out one coil of the humbucking pickup, producing a sound very similar to a single coil pickup. The Coil Split Switch adds even more variety to the range of sounds available on the SE series of guitars.

## SPECIFICATIONS

MODEL		SE350	SE350H	SE250	SE150
BODY		Camposperma	Camposperma	Camposperma	Camposperma
NECK	Wood	Nato	Nato	Nato	Nato
	Scale (")	25-1/2	25-1/2	25-1/2	25-1/2
	Type	Detachable	Detachable	Detachable	Detachable
FIN-GER-BOARD	Wood	Buvinger	Buvinger	Buvinger	Buvinger
	Inlay	Dot	Dot	Dot	Dot
	# of Frets	22	22	22	22
	Width of Fingerboard				
	0 Fret	1-3/5" (41 mm)	1-3/5" (41 mm)	1-3/5" (41 mm)	1-3/5" (41 mm)
	Final Fret	2" (51.4 mm)	2" (51.4 mm)	2" (51.4 mm)	2" (51.4 mm)
	Fingerboard Radius	R250 (mm)	R250 (mm)	R250 (mm)	R250 (mm)
Fret Dimensions	Width	1/10" (2.5 mm)	1/10" (2.5 mm)	1/10" (2.5 mm)	1/10" (2.5 mm)
	Height	1/20" (1.3 mm)	1/20" (1.3 mm)	1/20" (1.3 mm)	1/20" (1.3 mm)
PICK-UPS	Quantity	3	2	2	1
	Type	Ferrite	Ferrite	Ferrite	Ferrite
	Wire Gauge	0.065 mm	0.065 mm	0.065 mm	0.065 mm
	# of Turns				
	F = Front	6,000T (F)	6,500T x 2 (F)	6,000T (F)	
	C = Center	8,000T (C)	6,500T x 2 (R)	6,500T x 2 (R)	6,500T x 2
	R = Rear	6,500T (R)			
D.C. Resistance	F = Front	4.1kΩ (F)	9.7kΩ (F)	4.1kΩ (F)	
	C = Center	4.1kΩ (C)			
	R = Rear	9.7kΩ (R)	9.7kΩ (R)	9.7kΩ (R)	9.7kΩ
BRIDGE		Rockin' Magic I	Rockin' Magic I	Rockin' Magic II	Vintage style

*\*All specifications subject to change without notice.*

For details please contact:

SINCE 1887



**YAMAHA**

NIPPON GAKKI CO., LTD. HAMAMATSU, JAPAN

