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Materials

- Bulky yarn
 - ✓ Afghan square: 8"/20 cm, approx. 50 yds/46 m, sample uses Lion Brand Jiffy in Wine
 - ✓ Scarf: 8" x 66"/20 x 165 cm, approx. 360 yds/328 m MC and 97 yds/89 m CC
 - ✓ Stole: 28" x 66"/70 x 165 cm, approx. 714 yds/650 m MC and 123 yds/112 m CC
- 6.5 mm hook
- Yarn needle for weaving in tails and/or seaming

Introduction and Notes

The V-Stitch is one of those ones that I can't help but come back to again and again. It might well be my favorite crochet stitch that I've learned. Not that I know them all, mind you.

This pattern, I'd say, marks a milestone as a verifiable "version" of the stitch pattern I've been developing. And by that I mean that every time I revisit it and use it in something, it's changed a little from the last one.

This stitch pattern can also be continued past Row 13 for as long as you like to create a scarf, and the 2021 update to this pattern sees instructions added to adapt it for a scarf or stole with a border.

Differences in numbers of repeats for the scarf and stole will be noted in parentheses throughout the Body thus: afghan square (scarf, **stole**); and throughout the Border thus: scarf (stole).

The pattern is a multiple of 4 with an additional 5 stitches for the foundation chain while the border works with multiples of 8, so if you desire a different width for your scarf or stole, simply add or subtract foundation chains by multiples of 8 if adding the Border or by multiples of 4 if not applying the Border. Just note that the given repeat numbers and stitch counts will not apply, so you may want to jot down your own numbers to help you stay on track.

Most of all, enjoy yourself :)

Measurements & Gauge

Sample afghan square (p. 1) is a little taller and narrower than 8" x 8"/20 cm x 20 cm. In the context of a blanket, the other squares should pull it into a more perfect square.

The yardages listed on the title page are augmented by 20% of what I used in my samples to accommodate different gauges.

The sample scarf (p. 3) measures 8x66"/20x165 cm and used 300 yds/273 m MC and 81 yds/74 m CC of aran weight yarn and a 6mm hook.

The sample stole (p. 3 & 4) measures approximately 28x66"/70x165 cm and used 595 yds/542 m MC and 102 yds/93 m CC of aran weight held double (for a total of 1394 yds/1269 m) and a 10mm hook.

If making the scarf or stole, and size is of concern, I recommend first making the afghan square as a gauge swatch to help you find the right yarn and hook combination.

Techniques Used

On rows 4, 8, and 12, where you are making single crochets across the V-Stitches, stitch into the space between V-Stitches. Otherwise throughout the pattern, stitch into the stitch or space indicated.

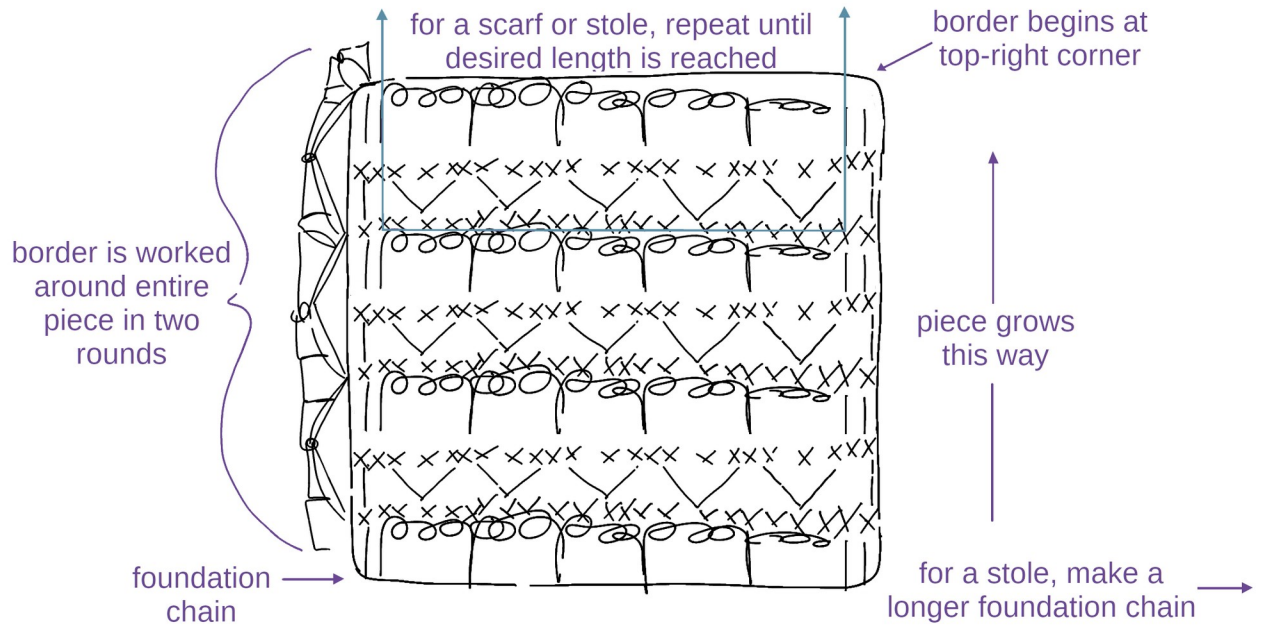
Body of Scarf/Stole is worked flat in rows then Border is worked in rounds.

Credits

Title page graphic and chart-making software created by Adam T. Ryder:
inventati.org/1337gallery

Chart-making software available for free at:
<https://chetapp.weebly.com>

Schematic



Gallery



Scarf

Afghan Square originally designed for Squares Dancing in Harmony pattern



Stole

Gallery, cont'd...



Two repeats of Border as seen along long edge of scarf.

Corner detail of border as seen on scarf

Border as seen along foundation chain edge of scarf.



Stole pictured on 5'6"/165 cm person

Stitches and Abbreviations

CC – contrasting color
ch(s) – chain(s)
dc – double crochet
MC – main color
RS – right side
sc – single crochet
sk – skip

sl st – slip stitch
sp(s) – space(s)
st(s) – stitch(es)
tr – treble crochet
tr-V – (tr, ch 1, tr) in same stitch or space
tr2tog – treble two together
WS – wrong side

Instructions

Afghan Square & Body of Scarf/Stole

With MC, ch 25 (29, 69)

Row 1 (WS): dc in 4th ch from hook, counts as 2 dc, *ch 3, sk 3 ch, dc in next ch* 5 (6, 16) times, dc in next ch, turn. **(8 (9,19) dc and 5 (6, 16) ch 3)**

Row 2: ch 1, sc in 2 sts, *3 sc in ch 3, sc in dc* 5 (6, 16) times, sc in 4th ch of skipped foundation chs, turn. **(23 (27, 67) sc)**

Row 3: ch 4, counts as tr, sk 2 sts, *tr-V in next st, sk 3 sts* 4(5, 15) times, tr-V in next st, sk 2 sts, tr in next st, turn. **(2 tr and 5 (6, 16) tr-V)**

Row 4: ch 1, sc in next st, *sc in sp between tr, sc in tr, sc in ch, sc in tr* 5 (6, 16) times, sc in sp, sc in 4th ch of beginning ch 4, turn. **(23 (27, 67) sc)**

Row 5: ch 3, counts as dc, *dc in next st, ch 3, sk 3 sts* 5 (6, 16) times, dc in 2 sts, turn. **(8 (9, 19) dc and 5(16) ch 3)**

Row 6-13 Note: Rows 6-13 repeat Rows 2-5, twice, verbatim, but the instructions are written out so that each stitch and row is accounted for.

Row 6: ch 1, sc in 2 sts, *3 sc in ch 3, sc in dc* 5 (6, 16) times, sc in 4th ch of skipped foundation chs, turn. **(23 (27, 67) sc)**

Row 7: ch 4, counts as tr, sk 2 sts, *tr-V in next st, sk 3 sts* 4(5, 15) times, tr-V in next st, sk 2 sts, tr in next st, turn. **(2 tr and 5 (6, 16) tr-V)**

Row 8: ch 1, sc in next st, *sc in sp between tr, sc in tr, sc in ch, sc in tr* 5 (6, 16) times, sc in sp,

sc in 4th ch of beginning ch 4, turn. **(23 (27, 67) sc)**

Row 9: ch 3, counts as dc, *dc in next st, ch 3, sk 3 sts* 5 (6, 16) times, dc in 2 sts, turn. **(8 (9, 19) dc and 5(16) ch 3)**

Row 10: ch 1, sc in 2 sts, *3 sc in ch 3, sc in dc* 5 (6, 16) times, sc in 4th ch of skipped foundation chs, turn. **(23 (27, 67) sc)**

Row 11: ch 4, counts as tr, sk 2 sts, *tr-V in next st, sk 3 sts* 4(5, 15) times, tr-V in next st, sk 2 sts, tr in next st, turn. **(2 tr and 5 (6, 16) tr-V)**

Row 12: ch 1, sc in next st, *sc in sp between tr, sc in tr, sc in ch, sc in tr* 5 (6, 16) times, sc in sp, sc in 4th ch of beginning ch 4, turn. **(23 (27, 67) sc)**

Scarf/Stole Note: If continuing for a scarf or stole, do not finish off after Row 13. After Row 13, repeat Rows 2-5 until desired length is reached, ending after a Row 3 and finishing off. If using MC for Border, do not finish off after completing Body, simply turn and start with the ch 4 on Border Round 1.

Row 13: ch 3, counts as dc, *dc in next st, ch 3, sk 3 sts* 5 (6, 16) times, dc in 2 sts, turn. Finish off, leaving 10-12"/25-30 cm tail if seaming to other afghan squares. **(8 (9, 19) dc and 5(16) ch 3)**

Continue to Border, if using.

Border

Round 1 Note: When working across foundation chain, stitch into the unused loops on the foundation chain.

Round 1: With RS facing, join CC in first st on final row of Body, (ch 4, tr2tog using same st and sp between 2nd and 3rd tr-V, ch 4, sl st in same sp) twice (6 times), ch 4, tr2tog using same sp and 4th ch of next ch 4, *(ch 4, sl st, ch 6, sl st) in same st, (ch 4, tr2tog using same st and 2nd sc, ch 4, sl st in same st) to within one sc on long edge, ch 4,+ tr2tog using same st and unused foundation ch loop opposite first dc, (ch 4, sl st, ch 6, sl st) in same st, (ch 4, tr2tog using same st and 2nd dc, ch 4, sl st in same st) twice (6 times), ch 4, tr2tog using same st and 3rd dc, repeat from * to +, tr2tog using same st and tr, ch 4, sl st, ch 6, sl st) in same st.

Round 2: Sl st in next ch 4, ch 5, counts as dc and ch 2, *sc in tr2tog, ch 2, dc in ch 4, (dc in ch 4, ch 2, sc in tr2tog, ch 2, dc in ch 4) twice (6 times), (dc, ch 2, sc, ch 2, dc) in ch 6, (dc in ch 4, ch 2, sc in tr2tog, ch 2, dc in ch 4) through last ch 4 on long edge, (dc, ch 2, sc, ch 2, dc) in ch 6,+ dc in ch 4, ch 2, repeat from * to +, join in 3rd ch of beginning ch 5. Finish off.

Blocking strongly recommended to expand lace pattern. It may be necessary to slide dc's in corner ch 6's down to the base of the ch 6 to square off the corner and expose the design.

Chart Symbol Key

beginning arrow: indicates first stitch of chart

chain

row direction arrow: indicates direction of stitching

double crochet

single crochet

treble crochet

for stole, repeat highlighted sts to last two sts of row, then complete chart row

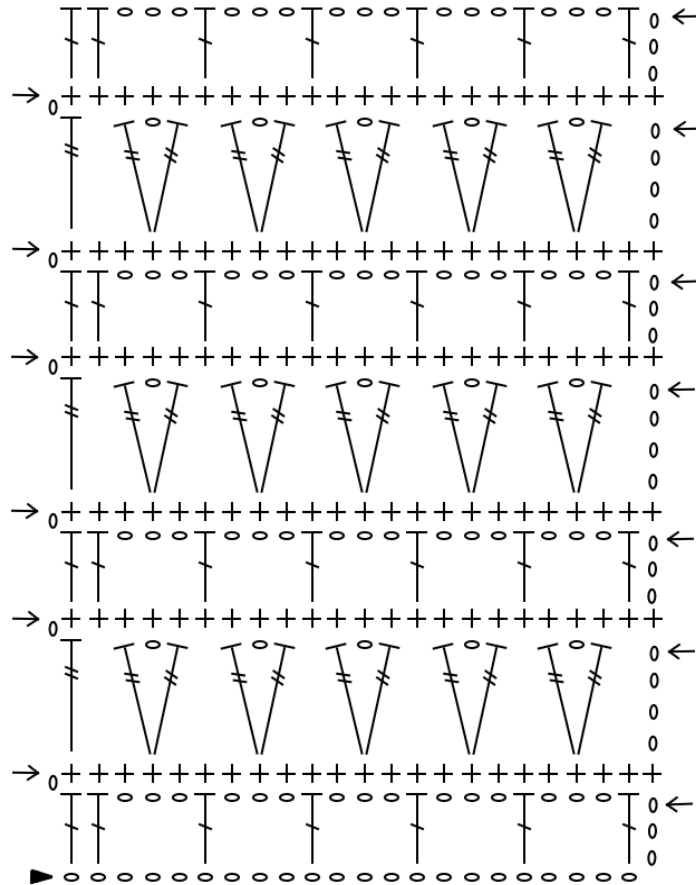
for scarf or stole, repeat highlighted rows to desired length

slip stitch

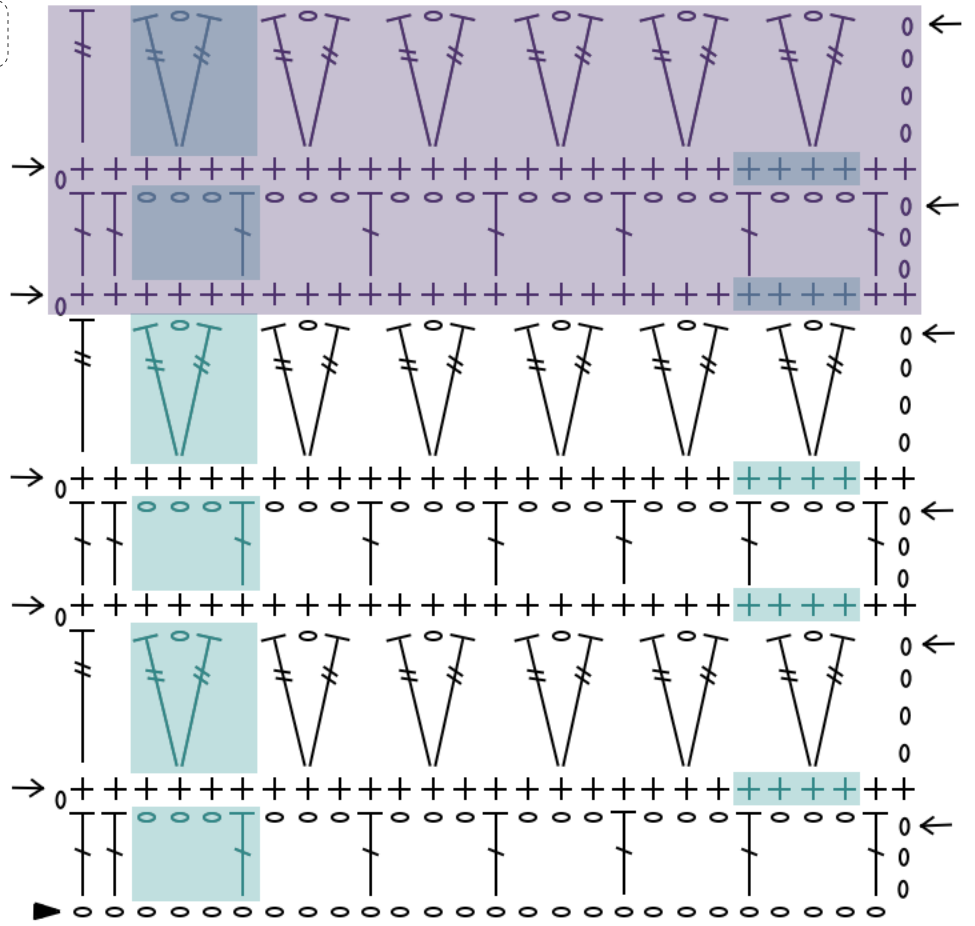
treble 2 together

repeat highlighted stitches to corner

Afghan Square



Scarf and Stole



Border

