



ANTHEM SERIES

Until My Voice Is Gone

Words *and* Music
by Travis Ryan, Michael Farren
and Brandon Collins

Arranged and Orchestrated
by Daniel Semsen

CD CHORALTRAX (STEREO/SPLIT/DEMO)
ORCHESTRATION
STEM MIXES

0 80689 12433 4
0 80689 25508 3
0 80689 99742 6

IN ASSOCIATION WITH



Until My Voice Is Gone

Words and Music by
TRAVIS RYAN, MICHAEL FARREN
 and **BRANDON COLLINS**
Arranged by Daniel Semsen

Rock ♩ = 86

1/9

B \flat F E \flat 2 B \flat F

mf

2/10

4 E \flat 2 B \flat F E \flat 2

ff

7 B \flat F E \flat 2

1/7

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:52

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CHOIR: unison
mf

9

No oth - er king com-mands our full at - ten - tion.

9 B \flat (no3)

mf

11

No oth - er name's a - bove all oth - er names.

11 B \flat (no3)

mf

13

No oth - er throne rules o - ver ev - 'ry na - tion.

13 Gm7 E \flat 2

mf



15

No oth - er god de - serves our high - est praise.

15

B \flat /
D Eb2 F(no3) B \flat F

18

mf

No oth - er death could buy our
(harm.)

18

E \flat 2 B \flat (no3)

mf

20

sweet re - demp - tion. No oth - er blood could wash a - way our shame.

20

23

No oth - er cross could lead to res - ur - rec - tion.

23

Gm7 Eb2

25

$\frac{4}{12}$

No oth - er god de - serves our high - est praise.

25

B \flat D Eb2 F(no3) B \flat F

28

CHOIR: unison f

So I raise my hands un - til my
(mel.)

28

Eb2 B \flat (no3)

f

30

strength has faded, stand in honor 'til my

Bb(no3)

30

mf

32

knees give way. I will lift my voice and shout a

(harm.)

F Gm7

32

building

34

grate - ful song. I will sing, I will sing un - til my voice is

Eb2 F Eb2 Bb(no3) F(no3)

34

37

gone. Oh, Oh. *div.*

37

B \flat F E \flat 2

f

Un - til my voice is

39

Oh, Oh.

39

B \flat F E \flat 2

41

mf

No oth - er hope can make our hearts cou - ra - geous.

41

B \flat (no3)

mf

No oth - er hope,

43

No oth - er peace can make us stand up brave.

no oth - er peace, _____ no oth - er

Bb(no3)

43

45

No oth - er love has earned our full af - fec - tion.

love.

Gm7

Eb2

45

6/14

47

f div.

No oth - er god de - serves our high - est praise! So I

(mel. in tenor)

Bb/D

Eb2

F(no3)

Bb

47

50

raise my hands un - til my strength has fad - ed,

Detailed description: This block shows the vocal line for measures 50 and 51. The melody is in a B-flat major key signature. Measure 50 contains the lyrics 'raise my hands un - til my strength has fad - ed,'. The music consists of quarter and eighth notes. Measure 51 continues the melody with a final quarter note and a fermata.

50

B \flat (no3) E \flat B \flat B \flat

f

Detailed description: This block shows the piano accompaniment for measures 50 and 51. The right hand plays chords in the upper register, while the left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: B-flat (no 3rd) at measure 50, E-flat and B-flat at measure 51, and B-flat at the end of measure 51. A forte (*f*) dynamic marking is present at the start of measure 50.

52

stand in hon - or 'til my knees give way. I will

Detailed description: This block shows the vocal line for measures 52 and 53. The melody continues with quarter and eighth notes. Measure 52 contains the lyrics 'stand in hon - or 'til my knees give way. I will'. Measure 53 continues the melody with a final quarter note and a fermata.

52

B \flat (no3) E \flat B \flat B \flat F

Detailed description: This block shows the piano accompaniment for measures 52 and 53. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Chord changes are indicated: B-flat (no 3rd) at measure 52, E-flat and B-flat at measure 53, and F at the end of measure 53.

54

lift my voice and shout a grate - ful song. I will

Detailed description: This block shows the vocal line for measures 54 and 55. The melody continues with quarter and eighth notes. Measure 54 contains the lyrics 'lift my voice and shout a grate - ful song. I will'. Measure 55 continues the melody with a final quarter note and a fermata.

54

Gm7 E \flat 2 F

Detailed description: This block shows the piano accompaniment for measures 54 and 55. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Chord changes are indicated: Gm7 at measure 54, E-flat 2 at measure 55, and F at the end of measure 55.

unison

56

sing, I will sing un - til my voice is gone. Oh, Oh.

56

E \flat 2 B \flat (no3) F(no3) B \flat F

59

7/15

Oh, Oh.

Un - til my voice is gone, Oh.

59

E \flat 2 B \flat F

61

mp CHOIR: *unison*

So when we've ex - haust - ed ev - 'ry

unison

61

E \flat 2 Gm7

sub. mp

63

sin - gle way, with our bod - ies weak, with our

Detailed description: This block contains the vocal line for measures 63 and 64. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are "sin - gle way, with our bod - ies weak, with our".

63

E \flat 2 B \flat

Detailed description: This block contains the piano accompaniment for measures 63 and 64. The right hand features a continuous eighth-note pattern. The left hand has a few chords. Chord symbols E \flat 2 and B \flat are indicated above the staff.

65

voic - es strained, You are still the song in us that

Detailed description: This block contains the vocal line for measures 65 and 66. The melody continues with quarter and eighth notes. The lyrics are "voic - es strained, You are still the song in us that".

65

F(no3) Gm7

Detailed description: This block contains the piano accompaniment for measures 65 and 66. The right hand continues with the eighth-note pattern. The left hand has a few chords. Chord symbols F(no3) and Gm7 are indicated above the staff.

67

nev - er ends; we can't help but stand and start it

Detailed description: This block contains the vocal line for measures 67 and 68. The melody continues with quarter and eighth notes. The lyrics are "nev - er ends; we can't help but stand and start it".

67

E \flat B \flat

Detailed description: This block contains the piano accompaniment for measures 67 and 68. The right hand continues with the eighth-note pattern. The left hand has a few chords. Chord symbols E \flat and B \flat are indicated above the staff.

69 *mf*
 all a - gain. *(harm.)* So when we've ex - haust-ed ev - 'ry
div.

69 F(no3) Gm7
mf

71 sin - gle way, with our bod - ies weak, with our

71 Eb2 Bb

73 *div.* *f*
 voic - es strained, You are still the song in us that

73 F(no3) Gm7
f

8/16

75

nev - er ends; we can't help but stand and start it

75

E \flat 2

B \flat
D

77

ff

all a - gain! So I raise my hands un-til my

77

F(no3)

B \flat (no3)

ff (Drums cont.)

80

strength has fad - ed, stand in hon-or 'til my knees give way. I will

80

(Drums only)

83

lift my voice and shout a grate - ful song. I will

Detailed description: This block contains the vocal line for measures 83 and 84. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a quarter rest in measure 84, followed by quarter notes Bb4 and A4. The accompaniment consists of chords in the right hand and a bass line in the left hand.

83 Gm7 Eb F

Detailed description: This block shows the piano accompaniment for measures 83 and 84. The right hand plays chords: Gm7 (G-Bb-C) in measure 83, and Eb (Eb-G-Ab) and F (F-A-C) in measure 84. The left hand plays a steady bass line of quarter notes.

85

sing, I will sing un - til my voice is gone. So I

Detailed description: This block contains the vocal line for measures 85 and 86. The melody starts with a quarter rest in measure 85, followed by quarter notes G4, A4, Bb4, and C5. There is a quarter rest in measure 86, followed by quarter notes Bb4 and A4. The accompaniment continues with chords and a bass line.

85 Eb Bb F

Detailed description: This block shows the piano accompaniment for measures 85 and 86. The right hand plays chords: Eb (Eb-G-Ab) in measure 85, Bb (Bb-D-Eb) and F (F-A-C) in measure 86. The left hand continues with the bass line.

87

raise my hands un - til my strength has fad - ed,

Detailed description: This block contains the vocal line for measures 87 and 88. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a quarter rest in measure 88, followed by quarter notes Bb4 and A4. The accompaniment features chords and a bass line.

87 Bb(no3) Eb Bb

Detailed description: This block shows the piano accompaniment for measures 87 and 88. The right hand plays chords: Bb(no3) (Bb-D-Eb) in measure 87, and Eb (Eb-G-Ab) and Bb (Bb-D-Eb) in measure 88. The left hand continues with the bass line.

89

stand in hon - or 'til my knees give way. I will

89

B \flat (no3) E \flat B \flat F

91

lift my voice and shout a grate - ful song. I will

91

Gm7 E \flat 2 F

93

sing, I will sing un - til my voice is gone. I will

93

E \flat 2 B \flat (no3) F Gm7 F

95

95
 sing, I will sing un - til my voice is gone!
 (Ten. only)
 Oh, Oh...

95

E \flat 2 B \flat (no3) F(no3) B \flat F

98

98
 Un - til my voice is gone, _____ Oh.
 Oh, Oh...

98

E \flat 2 B \flat F

100

100
 I will raise my hands, I will
 Oh, Oh...

100

E \flat B \flat F

102

lift my voice! I will sing, I will

(add Bases)

102

E \flat B \flat F

104

rit. (7)

sing un - til my voice is gone!

rit.

104

E \flat B \flat /E \flat B \flat G va^7

rit.