

ELECTRIC GUITARS

ELECTRIC BASSES

AMPLIFIERS

EFFECTS

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Ibanez

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WELCOME TO PRESTIGE...

Sometimes more is better.

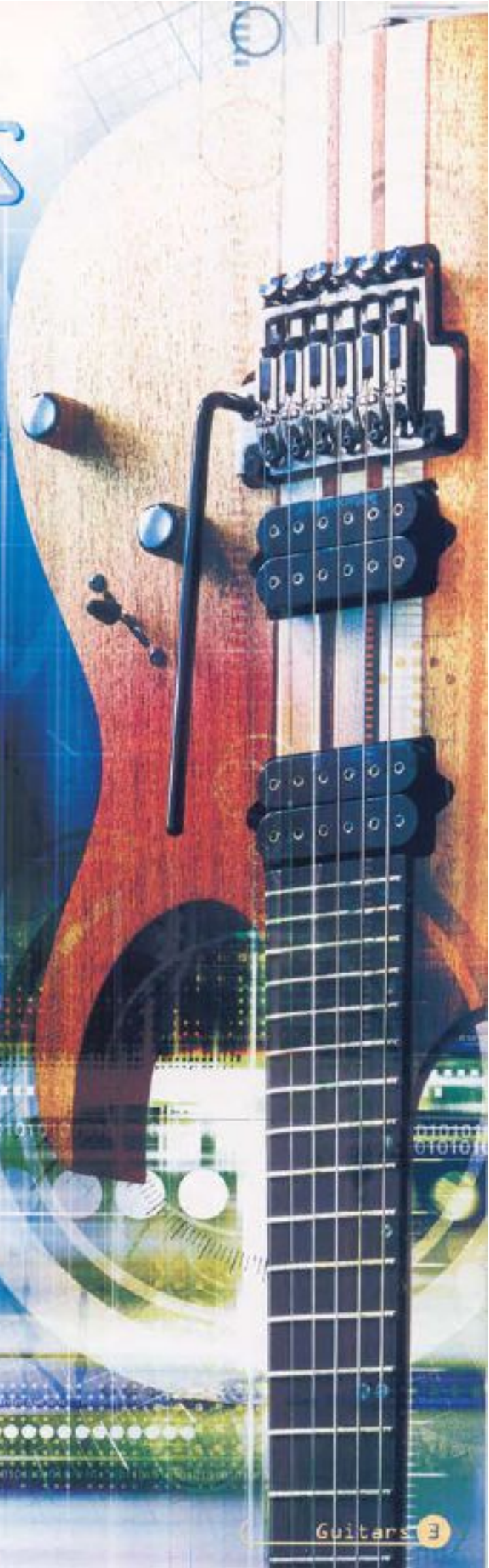
For 2003, giving you more is what the Ibanez line is all about. There has never been an Ibanez line with a wider range of models, features, styles and sounds than this one. We're not kidding. Just take a look at the variety of new hardware, new figured woods and hi-tech finishes, new electronics, new necks - you name it. 2002 was a great year for new Ibanez guitars. But 2003 is huge.

And sometimes less is better.

Especially when you're talking bucks versus bang. At Ibanez, our instruments have always been known for having the most favorable bang-for-the-buck ratio. Never has this been more true than in 2003. If you thought you were going to have to settle for something less than an Ibanez, think again. Check out the 2003 line, then head to your Ibanez retailer and see just how much can be yours for how little.

Prestige

GUITARS



Prestige

ENHANCED PLAYABILITY, SUPERIOR TONE...

Ever pick up a guitar that just felt right straight off the rack? Sometimes it's not accidental. With the Prestige series of guitars, the Ibanez R&D team spent some serious time figuring out the magical qualities of those guitars. It's not just the sound, or just the feel or look – It's a combination of those things. And with the Prestige series, you will not only find guitars with the right combination of features, but each guitar will feel just like an old friend as soon as you pick it up.

The key element is the finishing of the neck and fingerboard. We've taken extra care in this area to ensure that all of the Prestige guitars have a unique final finish to give you that "broken in" feel right off the bat. Pick up a Prestige guitar and feel it for yourself.



All Prestige guitars feature specially treated necks and fingerboards



All Prestige models have aluminum plate truss-rod covers.

STANDOUT STUFF – PRESTIGE RG

- DiMarzio® original pickups (RG3xxx models) and DiMarzio/IBZ custom pickups (RG2xxx models).
- Newly designed EDGE PRO double locking tremolo system.
- Aluminum truss rod covers on all Prestige models.
- High quality, hand selected materials.



RGT3020FMD5

- Ultra neck-thru
- Flamed Maple top / Mahogany wing body
- Jumbo frets
- Edge Pro bridge
- DiMarzio Paf Pro (H) neck pu
- DiMarzio Paf Pro (H) bridge pu
- color: D5

RGT3020QM5P8

- Ultra neck-thru
- Quilted Maple top / Mahogany wing body
- Jumbo frets
- Edge Pro bridge
- DiMarzio Paf Pro (H) neck pu
- DiMarzio Paf Pro (H) bridge pu
- color: SP8



RGT2020SOL

- Ultra neck-thru
- Mahogany wing body
- Jumbo frets
- Edge Pro bridge
- DiMarzio/IB2-N (H) neck pu
- DiMarzio/IB2-B (H) bridge pu
- color: SOL



Maple-Subbing- Maple 5-piece Neck-thru construction on the RGT2020 model offers easier access and greater sustain.

RG series

The Prestige RGT3020 and RGT2020 are the flagships of the RG series. They both feature neck-through body construction and super detailed Japanese craftsmanship. The neck-through construction gives the guitar extra oomph, especially in sustain and volume. The RGT3020FM features a selected flame maple top while the RGT3020QM features a high quality quilted maple top.

RG series

For those into the classic RG vibe, the new RG Prestige bolt-on models also feature the new EDGE PRO tremolos and EDGE PRO tremolos with piezo pickups. There are various models available with or without pickguard, depending on how classic you want to go. Also, you have your choice of neck shapes, from the Ultra shape on the RG2620QM and RG2120X, to the standard Wizard shape on the RG3120, to the Super Wizard shape on the RG2570EX and RG2550EX.



RG3120TW

- Wizard neck
- Flame Maple top/Mahogany body
- Jumbo frets
- Edge Pro bridge
- DiMarzio Paf Pro (H) neck pu
- DiMarzio Tone Zone (H) bridge pu
- color: TW



RG2620QMSP

- Ultra neck
- Quilted Maple top/Mahogany body
- Jumbo frets
- Edge Pro bridge
- DiMarzio/182-N (H) neck pu
- DiMarzio/182-B (H) bridge pu
- color: SP, WB



The newly designed EDGE PRO double locking tremolo allows easy access for changing strings without having to cut off the ball end.



RG2620QMWB



RG2570EXCPK

- Super Wizard neck
- Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio/182-N (H) neck pu
- DiMarzio/182-S (S) mid pu
- DiMarzio/182-B (H) bridge pu
- color: CPK, RB



The Toplok screws in from the top, eliminating the neck holes required for most locking nuts. This allows for greater mass at the guitar's most vulnerable point.



RG2570EXRBF



A specially designed neck heel featuring more mass, yet allowing for easy access.



RG2550EXGK

- Super Wizard neck
- Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio/182-N (H) neck pu
- DiMarzio/182-S (S) mid pu
- DiMarzio/182-B (H) bridge pu
- color: GK



Super low profile setup for easy playability.



RG2120XTLB

- Ultra neck
- Mahogany body
- Jumbo frets
- Double Edge Pro bridge with piezos
- DiMarzio/182-N (H) neck pu
- DiMarzio/182-B (H) bridge pu
- color: TLB



RG2xxx models feature specially designed DiMarzio/182 pickups. These pickups are custom wired by DiMarzio specifically for Ibanez.



The Ibanez Double Edge combines the super-stable Edge Pro tremolo system with the superb piezo technology of L.R. Baggs. Axes equipped with the Ibanez Double Edge can cut both ways, with the fire of an electric or the brilliance of an acoustic. New featured wiring gives players the ability to have electric and acoustic sounds at the same time.



The Roland® GK system, featured on the RG1520GK, gives the player total synthesizer control in a sleek package. For 2003, these models use special piezo pickups to drive the Roland® GK system. The piezo pickups provide the ultimate in accuracy when triggering a synth system.



RG1620XGK

- Super Wizard neck
- Basswood body
- Jumbo frets
- Double Edge Pro bridge with piezos
- IBZ V7 (H) neck pu
- IBZ V8 (H) bridge pu
- color: GK



RG1520GKBK Roland GK

- Super Wizard neck
- Basswood body
- Jumbo frets
- Double Edge Pro bridge for Roland GK
- IBZ V7 (H) neck pu
- IBZ V8 (H) bridge pu
- color: BK



RG2077XLRB

- Wizard 7.27" scale neck
- Basswood body
- Jumbo frets
- Edge Pro 7 bridge
- DiMarzio 7-N (H) neck pu
- DiMarzio Blaze II (B) mid pu
- DiMarzio 7-B (H) bridge pu
- color: RB

R G series

What kind of music do you want to play? What kind of features do you need for your guitar?

The Ibanez RG line up responds to the wide variety of requests from musicians. If regular pickups don't cut it for you, how about an RG with a Roland® GK2 pickup? There are also RG 6-strings and 7-strings.

And if nothing is ever too low, there are models with the 27" scale XL neck that deftly handles all kinds of drop tunings. If you need an acoustic sound, the double EDGE PRO version adds piezo pickups to the bridge saddles that can replicate authentic acoustic tones.

With the RG line, you can create just about any type of sound.

STANDOUT STUFF — PRESTIGE RG

- RG1xxx models all feature Prestige fingerboard treatment.
- 24-fret thin, flat and fast Super Wizard necks.
(except RG2077XL, RG1527)
- Offered in a 7-string model.
(RG2077XL, RG1527)
- Although the string spacing on the 7-string bridge is the same as on a 6-string, the nut is slightly narrower for effortless transition from a 6 to 7-string.
- GK system featured on the RG1520GK.

RG1527BP

- Ultra neck
- Basswood body
- Jumbo frets
- Edge Pro 7 bridge
- IBZ V7 (H) neck pu
- IBZ V8 (H) bridge pu
- color: BP

RG1570CB

- Super Wizard neck
- Basswood body
- Jumbo frets
- Edge Pro bridge
- IBZ V7 (H) neck pu
- IBZ S1 (S) mid pu
- IBZ V8 (H) bridge pu
- colors: BK, CB

RG1570BK also available
in left hand model.

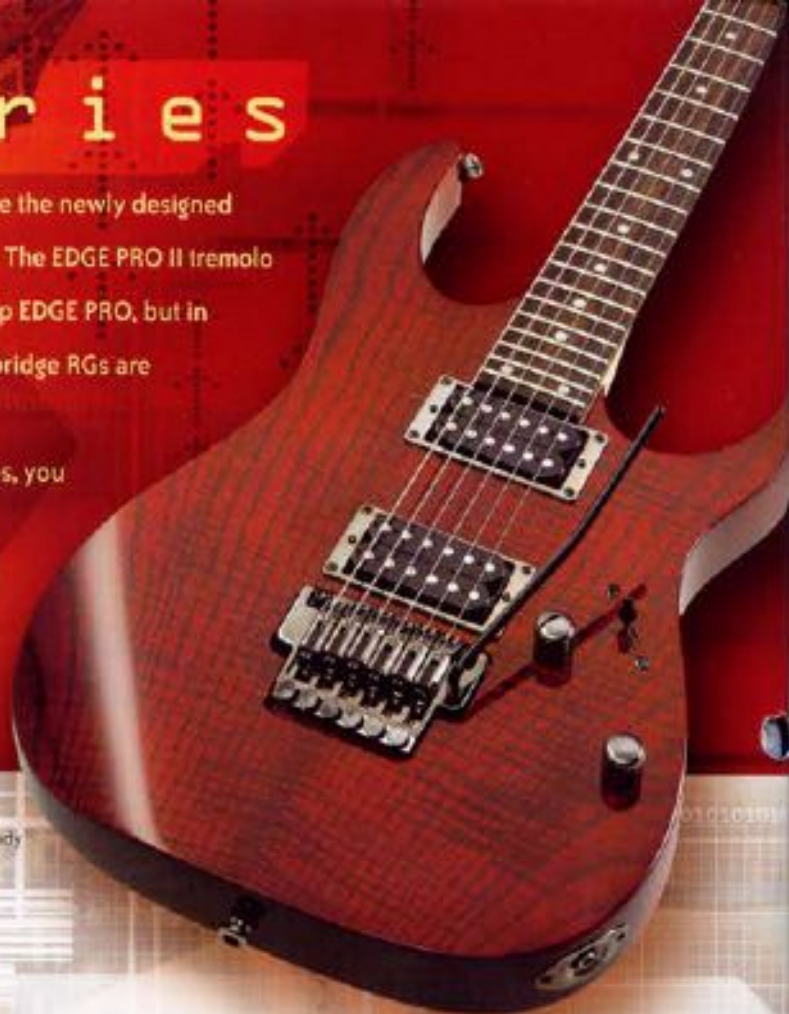
RG1550SA

- Super Wizard neck
- Basswood body
- Jumbo frets
- Edge Pro bridge
- IBZ V7 (H) neck pu
- IBZ S1 (S) mid pu
- IBZ V8 (H) bridge pu
- colors: BK, SA

RG series

The standard RG guitars now feature the newly designed EDGE PRO II double locking tremolo. The EDGE PRO II tremolo has the same features as the flagship EDGE PRO, but in a more economical package. Fixed bridge RGs are also available.

To compliment various playing styles, you will find several different pickup configurations on the 6-string and 7-string RG models. After all, choice is good, right?



DEXTER HOLLAND
The Offspring



BRAD DELSON
Linkin Park



JOSH RAND
Stone Sour



TERRY BALSAMO
Cold



FLETCHER DRAGGE
Pennywise

RG320FAWN

- Wizard II neck
- Figured Ash Top/Basswood body
- Jumbo frets
- Edge Pro II bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- colors: TL, WN



RG320FATL



RGR320DX

- Wizard II neck
- Basswood body
- Jumbo frets
- Edge Pro II bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- color: BK



RG321BKF

- Wizard II neck
- Basswood body
- Jumbo frets
- Fixed bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- color: BKF

STANDOUT STUFF — RG GUITARS

- Fixed bridges, standard tremolo systems and double locking tremolos, including the newly designed EDGE PRO II.
- Pickups for the hard-edged tone needed for heavy rock.
- 24-fret thin, flat and fast Wizard II necks with 25.5" scale.

**RGT42BP**

- Wizard II neck-thru
- American Basswood body
- Jumbo frets
- Edge Pro II bridge
- IBZ INF1 (H) neck pu
- IBZ INF2 (H) bridge pu
- color: BP

**RG7321BK**

- Wizard II-7 neck
- Basswood body
- Jumbo frets
- 7-string fixed bridge
- IBZ AH7-1 (H) neck pu
- IBZ AH7-2 (H) bridge pu
- color: BK

**RG370DXSG**

- Wizard II neck
- Basswood body
- Jumbo frets
- Edge Pro II bridge
- PSND1 (H) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- colors: BK, CE, SG

**RG370BMW**

- Wizard II neck
- Basswood body
- Jumbo frets
- Edge Pro II bridge
- PSND1 (H) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- colors: BK, JB, MW

RG370BK also available in left hand model.

**RG170DXCE**

- Wizard II neck
- Basswood body
- Jumbo frets
- Fat 20 bridge
- PSND1 (H) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- colors: BK, CE

**GRX170JB**

- GRX neck
- Agathis body
- Medium frets
- Fat 30 bridge
- PSND1 (H) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- colors: BK, JB, GP

GRX170BK also available in left hand model.

GRX140DR

- GRX neck
- Agathis body
- Medium frets
- Fat 30 bridge
- PSND5 (S) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- colors: BK, BBL, DR

GRX series

For most rock players, having a guitar with only single coil pickups is well, kind of weak. And weak is what you could call most brands of affordable guitars. But with Ibanez, spending fewer bucks doesn't mean sacrificing tone. The Ibanez GRX guitars have the humbuckers that players need for heavy rhythms and soaring leads. To ensure all that great meaty tone is retained, all GRX guitars now feature the FAT-10 tremolo. Plus, you can choose from a wide assortment of cool finishes, so your axe looks as good as it sounds. And with the GRX series, you get the same set-up standards as our most expensive instruments. That's why our GRX guitars proudly display the Ibanez logo – not "by Ibanez" – on the headstock.



JOHN CONLEY
Scar Culture



WES
[hod] planet earth



EDDIE THE KYDD
Darwin's Waiting Room



JANI LIIMATAINEN
Sonata Arctica



LARRY MITCHELL



JEM777PBK

- UV neck
- American Basswood body
- Jumbo frets
- Edge Pro 7 bridge
- DiMarzio Blaze II (H) neck pu
- DiMarzio Blaze II (S) mid pu
- DiMarzio Blaze II (H) bridge pu
- color: BK

JEM

Thanks to a loyal legion of dedicated Steve Vai/JEM fans (an amazing number of whom are impressive guitarists in their own right), each JEM guitar becomes an almost instant collector's item. Why "almost?" Because Steve Vai and Ibanez designed his guitars to be so playable and capable of such a wide range of tones that they simply can't be left in the case.



JEM7VS8L

- JEM neck
- Alder body
- W/6195 frets
- Edge Pro bridge
- DiMarzio Evolution (H) neck pu
- DiMarzio Evolution (S) mid pu
- DiMarzio Evolution (H) bridge pu
- color: 58L



JEM7VWH

- JEM neck
- Alder body
- W/6195 frets
- Edge Pro bridge
- DiMarzio Evolution (H) neck pu
- DiMarzio Evolution (S) mid pu
- DiMarzio Evolution (H) bridge pu
- color: WH



JEM7DBK

- Super Wizard neck
- Basswood body
- W/6195 frets
- Edge Pro bridge
- DiMarzio Breed (H) neck pu
- DiMarzio Breed (S) mid pu
- DiMarzio Breed (H) bridge pu
- color: BK



JEM77FP

- JEM neck
- American Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio Paf Pro (H) neck pu
- DiMarzio Jam Single (S) mid pu
- DiMarzio Paf Pro (H) bridge pu
- color: FP



JEM555WH

- JEM neck
- Basswood body
- Jumbo frets
- Edge Pro II bridge
- DiMarzio Evolution (H) neck pu
- DiMarzio Evolution (S) mid pu
- DiMarzio Evolution (H) bridge pu
- colors: BK, WH

STANDOUT STUFF — STEVE VAI MODELS

- Contoured basswood body (alder on JEM7V) with a 24-fret JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow the pitch to be lowered or raised by as much as a fifth.
- Prestige neck/fingerboard treatment finish (except JEM555).
- Vai's choice of specific DiMarzio pickups for each model, combined with Ibanez Split-5 wiring for incredible tonal versatility.
- Universe — the guitar that ignited the 7-string revolution.
- Newly designed Ibanez EDGE PRO double locking tremolo (EDGE PRO II tremolo for JEM555).



EDGE PRO



EDGE PRO II

K-7

Props where props are due. Two of the biggest reasons for the resurgence of the 7-string in rock are Head and Munky of Korn. Ibanez proudly pays tribute to the dynamic duo with Ibanez's first co-signature models, the Korn K-7 7-string guitars. These rock machines come from the factory already tuned to the Korn "A" tuning and feature all kinds of Head and Munky inspired specs including DiMarzio® PAF-7™ pickups, the K-7 logo inlaid in the 12th fret AND glow-in-the-dark side dots. The unique U-bar trem system featured on the K-7 allows you to palm the bridge for trem effects without palming the fine tuners.



K7BG

- Wizard-7 neck
- Mahogany body
- Jumbo frets
- Lo-Pro Edge 7 bridge w/U-bar
- DiMarzio Paf 7 (H) neck pu
- DiMarzio Paf 7 (H) bridge pu
- colors: BG, FB

K7FB

STANDOUT STUFF — K-7 MODEL

- Mahogany body with a 24-fret wizard-7 neck for easy access to all registers.
- DiMarzio® pickups designed exclusively for 7-string guitars.
- Prestige treatment 7-string guitar necks.



PGM30WH

- PGM neck
- Basswood body
- Jumbo frets
- Edge Pro bridge
- IBZ INF1 (H) neck pu
- IBZ INF3 (S) mid pu
- IBZ INF2 (H) bridge pu
- color: WH

STANDOUT STUFF — PAUL GILBERT MODEL

- The perfect combination of features for both stylistic versatility and lightning fast licks.
- Prestige treatment 25.5" scale PGM neck is 2mm thicker than our super-thin, super-fast Wizard necks.
- Newly designed Ibanez original EDGE PRO double locking tremolo.



EDGE PRO double locking tremolo



PGM

An artist possessing both style and speed, Paul Gilbert also turns a mean phrase in the language arts. So who better than Paul himself to describe his guitars: "When I pick up another brand of guitar, I have to think about so many things. The volume knob is always in the wrong place; the frets are too small; there are too many controls; the body shape pokes me in the ribs; the balance isn't right. Those are things I don't have to worry about with my Ibanez."

JS

JS2000CG

- JS neck
- Basswood body
- W/6405 frets
- FX Edge bridge
- DiMarzio Pal-Pro (H) neck pu
- DiMarzio Fred (H) bridge pu
- color: CG



STANDOUT STUFF - JOE SATRIANI MODELS

- Lightweight, aerofoil-shaped basswood body provides comfort, upper fret access and expressive, singing tone.
- The multi-radius Prestige neck (JS1000/JS2000) is an exact digital rendering of the neck on Joe's favorite axe.
- The combination of 25 1/2" neck scale and DiMarzio or Ibanez Axis pickups allows for a wide dynamic range and tonal versatility.
- The newly designed Ibanez EDGE PRO or EDGE PRO II come as standard equipment on the JS1000 and JS100 respectively.

Newly designed Ibanez original, brand new EDGE PRO double locking tremolo for JS1000.



JS1000BTB

- JS neck
- Basswood body
- W/6265 frets
- Edge Pro bridge
- DiMarzio Pal-Pro (H) neck pu
- DiMarzio Fred (H) bridge pu
- color: BTB

JS100BK

- JS neck
- Basswood body
- Large frets
- Edge Pro II bridge
- I82 AH1 (H) neck pu
- I82 AH2 (H) bridge pu
- colors: BK, TP, WH



JS100TR



JS100WH



Newly designed Ibanez original, brand new EDGE PRO II tremolo for JS100.



We can't think of a better tribute to the artist who has done so much for Ibanez and instrumental rock than - what else - a new Ibanez instrument.

With Joe Satriani guitars, the last word is always tone. This is why the crowning touch on the JS2000 is the FX EDGE Bridge. A real break-through in bridge technology, the FX Edge combines the unchallenged tuning stability of the Ibanez EDGE double locking design, with the full tone and sustain of a fixed bridge. The other 2003 JS models feature the new EDGE PRO or EDGE PRO II tremolos. NOW you really can have it all.



EDR series

With its innovative 3-dimensional body shape, the EDR guitar fits around the body for excellent playability and comfort. Equipped with an H-S-H pickup configuration, the EDR is capable of producing screaming lead guitar tones and liquid rhythm guitar sounds with the simple flick of the switch. The EDR guitar is truly an instrument with no boundaries.



EDR470EXMWF

- Wizard II neck
- Luthite body
- Jumbo frets
- Edge Pro II bridge
- IBZ by EMG (H) neck pu
- IBZ by EMG (S) mid pu
- IBZ by EMG (H) bridge pu
- colors: JBF, MWF, SGF

STANDOUT STUFF - EDR GUITARS

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Custom designed EMG® pickups (EDR470EX).
- Ibanez EDGE PRO II double locking tremolo on the EDR470EX and FAT-20 tremolo on the EDR170.
- 22-fret thin, flat and fast Wizard II necks with a 25.5" scale.



EDR470EXSGF



EDR470EXJBF



EDR170MW

- Wizard II neck
- Luthite body
- Jumbo frets
- Fat 20 bridge
- PSND1 (H) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- colors: IP, MW



EDR170IP

PETER NATHANSON
Blues Band

YANNICK ROBERT
Yannick Robert



PATRICK RONDAT
Patrick Rondat, Eloy



BILL PERRY
Bill Perry Blues Band



PHILIPPE ROBERT
Roch Voisine/Waziera

New Designed Bridges

For 2003, Ibanez proudly introduces two new locking bridges: The EDGE PRO and the EDGE PRO II. Ibanez introduced the original LO-PRO EDGE in the nineties. The LO-PRO EDGE quickly became the standard by which all other locking tremolos were judged. The Ibanez R&D team has completed the next evolutionary step of the EDGE tremolo line this year with the introduction of the EDGE PRO and EDGE PRO II.

LANCE ARNY
Flavor

EDGE PRO



SLIDING STRING HOLDER

One of the biggest complaints about the ordinary locking tremolo was that the string holder blocks were often lost while changing strings. The EDGE PRO's and EDGE PRO II's SLIDING STRING HOLDERS are actually part of the bridge and will not drop from the saddle units.

EDGE PRO II



Easy string changing

No need to cut off the ball end of your strings.



SOUND METAL CHIP

The EDGE PRO features a unique SOUND METAL CHIP on each saddle. The SOUND METAL CHIP helps to increase sustain right at the most critical area – the intonation point.



Intonation stability when using fine tuners

Unlike older style locking tremolos, the EDGE PRO and EDGE PRO II feature a STATIONARY STRING SUPPORT SYSTEM that will never change the intonation when using fine tuners.



Arm height and torque adjustment

The EDGE PRO II features two screws in the arm pocket, which allow for easy adjustment of the arm height and torque.



GRAVY BRONSON
Mushroomhead



FREDRIK THORDENDAL
MARTEN HAGSTROM
Meshuggah



DINO CAZARES



RAMON ORTIZ
Anika

Prestige

Not only do the S Prestige guitars feature the specially treated necks and fingerboards, they also feature a custom 12th fret inlay, only available on the S Prestige. If comfort is your thing, you can't get any more luxurious than a sleek S body combined with the ultra comfortable Prestige neck.



All Prestige guitars feature specially treated necks and fingerboards.



All Prestige S models have custom 12th fret inlay.

STANDOUT STUFF — PRESTIGE S

- Newly designed ZR double locking tremolo.
- Aluminum truss rod cover.
- Custom 12th fret inlay.
- High quality, hand selected materials.



S1670FMTTS

- Super Wizard neck
- Flamed Maple top/Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- 18Z QM1 (H) neck pu
- 18Z QM2 (H) bridge pu
- color: TTS



S1620TKS

- Super Wizard neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- 18Z QM1 (H) neck pu
- 18Z QM2 (H) bridge pu
- color: TKS

S series

The most notable addition to the 2003 Prestige S is the new ZR double locking tremolo. The ZR tremolo is truly unique in concept and is the next advancement in double locking tremolo technology. The Prestige S with the ZR tremolo is truly the player's player guitar for today and for the future.

S series

Too much is not enough! The S series serves up a staggering number of choices that would be bewildering if they weren't all so cool. Now there's an S model to seduce just about anyone who isn't afraid to play something different. In tailpieces alone, the S offers a newly designed double locking tremolo called the ZR Tremolo. This tremolo features a ball bearing system, allowing for smoother arm control, especially when using the tremolo for vibrato effects. Another important feature is the ZERO POINT System, which forces the tremolo to return to its center point, therefore maintaining tuning stability. One thing hasn't changed though. The sexy and slender S is still thin around the edges to give you great comfort. That's why, 15 years after its debut, the sleek and slender S guitar can be found in every genre and playing environment.



KEVIN PALMER
TRUSTcompany



CHAD GINSBURG
CKY



JASON DECOSTA
Rumblefish



STEVE SWANSON
Sa Feel Under



DOMINIC
Pulse Ultra



S470DXABM

- Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- PSND1 (H) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- colors: ABM, BLM



S470BK

S470DVF

- Wizard II neck
- Mahogany body
- Jumbo frets
- ZR Tremolo bridge
- PSND1 (H) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- colors: BK, DVF, FOF

S470DXBLM

STANDOUT STUFF — S GUITARS

- Big, heavy tone without the big, heavy body. Super-sleek S guitars provide complete playing freedom and comfort.
- Thin, fast and flat Wizard II necks allow effortless fretwork.
- New "ZR Tremolo" provides smooth tremolo action and outstanding tuning stability.



The new double locking ZR tremolo allows for smooth tremolo action, especially when using it for vibrato effects.



The new ZERO POINT System returns the bridge to a central point. This allows for greater tuning stability, especially when the player breaks a string.

New Designed Bridges

The ZR Tremolo is born from a totally different concept. Most floating tremolos use a knife-edge system, but the Ibanez R&D staff developed the ZR tremolo based on a ball bearing system. This gives the tremolo a more precise and smooth movement. The ZR tremolo finally takes the locking tremolo concept into a new exciting era.

ZR Tremolo



Ball bearing pivot

Smoother than ever! The ZR tremolo features a ball bearing pivot system, which allows the player ultra smooth arm control. With the precise movement of the ball bearing pivot, tuning stability is virtually guaranteed.



Offset saddle locking bolt

The saddle-locking bolt is off set from the center of the saddle, allowing easy access to the bolt without loosening the strings.



Arm torque adjuster

Simply adjust the arm torque by tightening or loosening the screw located in the arm holder.



ZERO POINT System

The ZERO POINT System returns the tremolo to the center point, thereby stabilizing the bridge. In addition to the usual tremolo springs, the ZERO POINT System has two additional springs, which force the bridge to return to the center point, thus insuring tuning stability.



Easy access for spring tension adjustment

Spring tension can be easily adjusted without removing the back plate.



Intonation adjustment screw

The ZR tremolo features a built in intonation adjustment screw. Just unscrew it from the baseplate and screw it into the bottom of each saddle for quick adjustment.

SA series

The everyman guitar.

Ibanez SA guitars are some of the most popular guitars in our entire line-up. Not only do they sound and feel great, they have the

features that the gigging guitarist needs. One of those

features is the SAT tremolo which allows the guitarist total control of their tremolo arm,

without all of the problems associated with the usual non-locking tremolo

bridge. With the addition of the DOUBLE SAT on the SA420X, SA players can now

get those cool, natural acoustic guitar

sounds with the built-in piezo pickups.

SA160QMAM

- SA neck
- Quilted Maple top
- Nato body
- Medium frets
- SAT 30 bridge
- AS2 (SI) neck pu
- AS2 (SI) mid pu
- AHK (H) bridge pu
- colors: AM, TE, TG



The Double SAT synchronized tremolo with built-in LR Baggs piezos is available on the SA420X.



SA420XDR

- Ultra neck
- Mahogany body
- Jumbo frets
- Double SAT bridge with piezos
- IBZ V1 (H) neck pu
- IBZ V2 (H) bridge pu
- color: DR



SA160QMTG

SA160QMTG also available in left hand model.



SA160QMTE



SA160NY

- SA neck
- Nato body
- Medium frets
- SAT 30 bridge
- AS2 (SI) neck pu
- AS2 (SI) mid pu
- AH4 (H) bridge pu
- colors: BK, NY



SA260FMGA

- SA neck
- Flame Maple top/Nato body
- Medium frets
- SAT 30S bridge
- AS2 (S) neck pu
- AS2 (S) mid pu
- AH4 (H) bridge pu
- color: GA

STANDOUT STUFF — SA/GSA GUITARS

- S style comfort and tone. Pro-level hardware and finish selection.
- 25.5" scale neck offers the right amount of string tension.
- Unlike other brands in this price range, SA and GSA models receive the same high-level set-up as our most expensive models.



GSA60BT

- GSA neck
- Agathis body
- Medium frets
- SAT 10 bridge
- PSND5 (S) neck pu
- PSND5 (S) mid pu
- PSND2 (H) bridge pu
- colors: BK, JB, BT



GSA60BK

GSA series

Original Bridge

The SAT30 was designed with some real improvements in mind.

SAT 30



Easily adjustable string height

You can adjust string height simply by turning one screw on the saddle.



Saddle lock

SAT30 saddles can be locked with a screw. Once you adjust the intonation, it will not change. The saddles are firmly locked to the tremolo base for added sustain.



Arm torque adjustment screw

The arm torque can simply be adjusted with a small screw.



ANDY TIMMONS



ERIK CARLSSON
3rd Strike



CRAIG "SQUIRREL" TYLER
Crazy Town



MATT BACHAND
Shadows Fall



CHRIS ROLLO
Neurotica

MMM

"Why a baritone? Because it goes to 11. With the baritone guitar's higher neck tension, I can tune down low and play with heavier strings and not have them feel like rubber bands. With a regular guitar, tuning down can become a real nightmare with the guitar going in and out of tune. But with my signature guitar, I can bite into it and play aggressively."

- Mike Mushok

There is nothing quite like neck-through construction for massive sustain and resonance. Just ask Mike. The Mike Mushok model features a specially designed bridge, which comes complete with a sustain block routed into the body. Needless to say, the bridge provides maximum sustain and supreme flexibility in intonation adjustment, allowing for the use of the massive string gauges with the large ball ends that Mike has been known to use.

MMM1

- MMM neck-thru
- Karantas Mahogany wing body
- Jumbo frets
- GIBRALTAR CUSTOM bridge
- SUPER 50 (H) neck pu
- SUPER 56 (H) bridge pu
- color: MDL



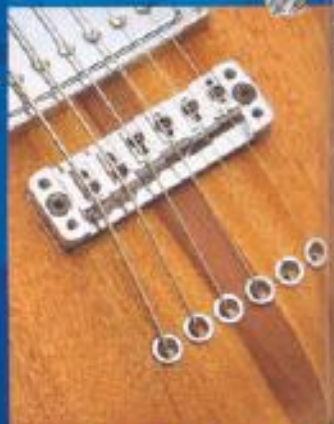
STANDOUT STUFF

- MIKE MUSHOK GUITAR

- Neck-through construction for massive sustain and resonance.
- 28" Baritone scale for tighter string tension and heavier tone.
- Strings run through the body for tighter string tension and better sustain.



Neck-through construction



Gibraltar Custom bridge



The Gibraltar Custom bridge, featuring a sustain block, allows the strings to run through the back of the body.

SZ520QMBBL

- SZ neck
- Quilted Maple on Maple solid top/Walnut body
- Large frets
- Gibraltar III bridge
- SZ10H neck pu
- SZ2 (H) bridge pu
- color: BB, GAB

SZ series

Evolution doesn't have to mean more complicated. A descendent of our S-Class, the new SZ offers the SC guitar's fat tone, mobility, and comfort in an even simpler plug-in-and-play machine.



SZ520QMGAB

SZ320BK

- SZ neck
- Maple solid top /Walnut body
- Large frets
- Gibraltar III bridge
- SZ10H neck pu
- SZ2 (H) bridge pu
- color: BK



STANDOUT STUFF — SZ GUITARS

- Thru-body staggered stringing compensates for different string gauges and tension and provides superior tonal balance, feel, articulation and sustain.
- 3 pc set in neck for better upper fret access and sustain.
- Quilted maple top and slightly thicker S mahogany body provide incredibly full sound with a wide range of overtones.
- New Gibraltar III bridge offers fixed bridge simplicity and sustain. No sharp edges for longer string life.



The new Ibanez Gibraltar III bridge is the logical evolution of the heralded Gibraltar bridge line. The Gibraltar III is designed for simple use and adjustment, allowing quick and easy access for adjusting intonation and string height.



The SZ series features set-in neck construction, allowing smooth access to upper frets.

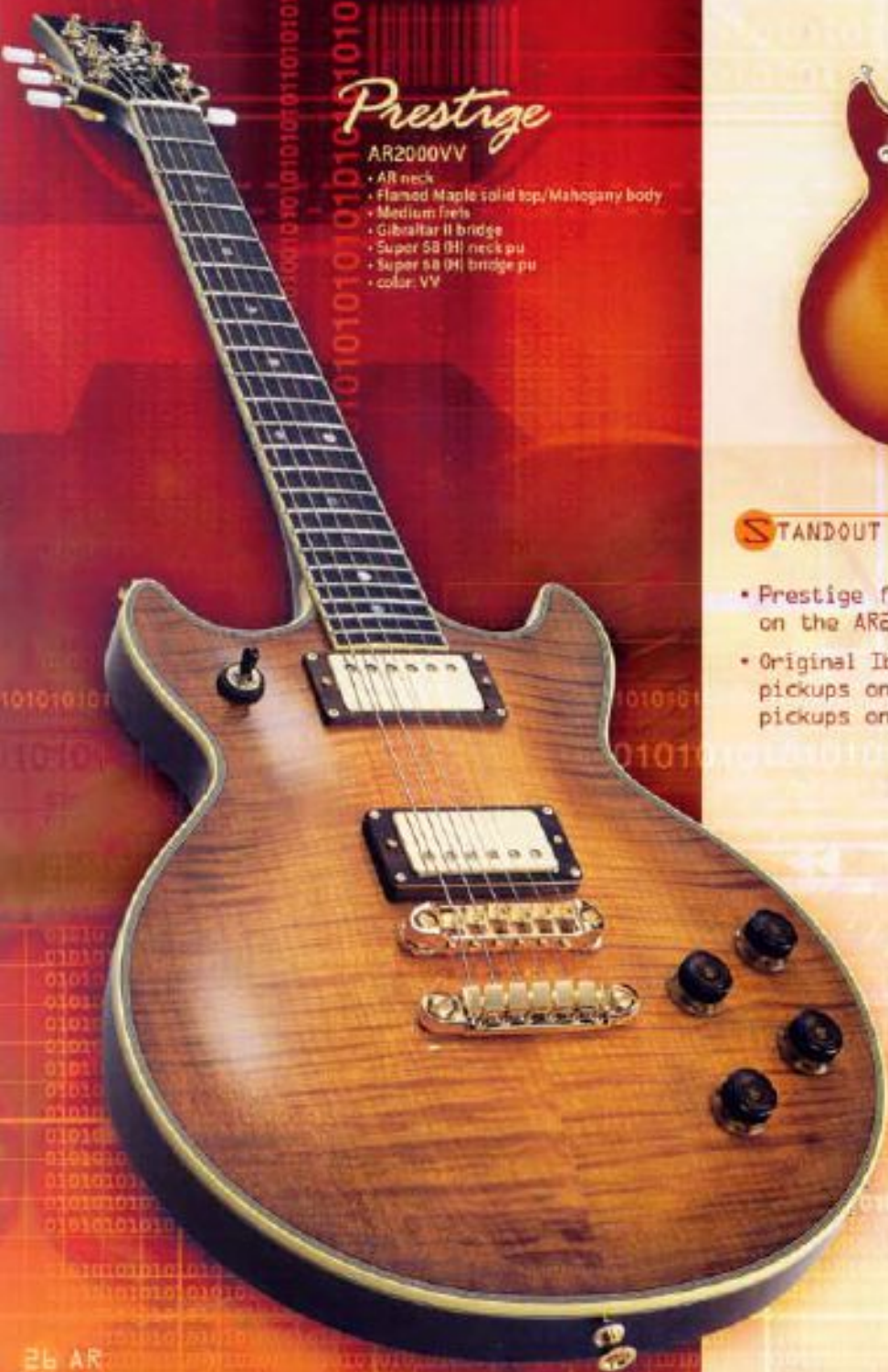


The SZ series features string posts with uneven height, which insures proper tension balance.

AR series

One of the first original Ibanez designs, the Artist remains the most comfortable AND more affordable alternative to the other famous two-humbucker, set-in neck guitar.

At the top of the line is the ARTIST AR2000, with the Prestige fingerboard treatment that makes this new classic feel like a guitar that has been at home in your hands for years.



Prestige

AR2000VV

- AR neck
- Flamed Maple solid top/Mahogany body
- Medium frets
- Gibraltar II bridge
- Super 5B (H) neck pu
- Super 5B (H) bridge pu
- color: VV



AR250HS

- AR neck
- Flamed Maple top /Mahogany body
- Large frets
- Full tone II bridge
- 852 AH1 (H) neck pu
- 852 AH2 (H) bridge pu
- color: HS

STANDOUT STUFF - AR GUITARS

- Prestige fingerboard treatment on the AR2000.
- Original Ibanez Super 5B humbuckers pickups on the AR2000 and AH pickups on the AR250.



DAVID FIUCZYNSKI
Screaming Headless Torsos



MATT ROBERTS
3 Doors Down



MIKE DEWOLF
Taproot



TODD DEGUCHI
3rd Strike



MONTE
Braggio



JOHN 5
Marilyn Manson



DARON MALAKIAN
System Of A Down



STEVE RICHARDS
Laproot



ROB PATTERSON
Otep



ROBBIE DEHAVEN
Naive

AX series

Keep It Simple! AX guitars were made for heavy rockers who just want to get out and do it without wasting time on unwanted bells and whistles. With AX guitars you've got everything you need (and nothing you don't) for heavy-duty modern rhythm and lead playing: a thick, one-piece maple neck, two humbuckers, a three-way switch and a mahogany body.

The Downshifter D-tuner is available on some models for a quick and simple down shift into the drop D zone.



AX125JBF

- AX neck
- Mahogany body
- Large frets
- Short slope II bridge w/D-tuner
- IBZ AH1 (H) neck pu
- IBZ AH2 (H) bridge pu
- colors: BK, TR

GAX series



GAX75BK

- GAX neck
- Agathis body
- Large frets
- Short slope II bridge w/D-tuner
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- color: BK



GAX70TR

- GAX neck
- Agathis body
- Large frets
- Full tune II bridge
- PSND1 (H) neck pu
- PSND2 (H) bridge pu
- colors: BK, TR



STANDOUT STUFF — AX/GAX GUITARS

- Raw simplicity and power in a crystal cut body of mahogany or agathis.
- D-tuner models offer the simple solution for achieving alternate tunings.

IC model

The Iceman is one of the earliest original Ibanez models. With its unmistakable shape and tone, the Iceman has endured the test of time, with artists as diverse as Steve Miller, J. from White Zombie and more recently, Daron Malakian from System Of A Down, choosing this guitar as their weapon of choice.

IC300BK

- IC neck
- Basswood body
- Medium frets
- Full tune II bridge
- IBZ AH1 (H) neck pu
- IBZ AH2 (H) bridge pu
- color: BK

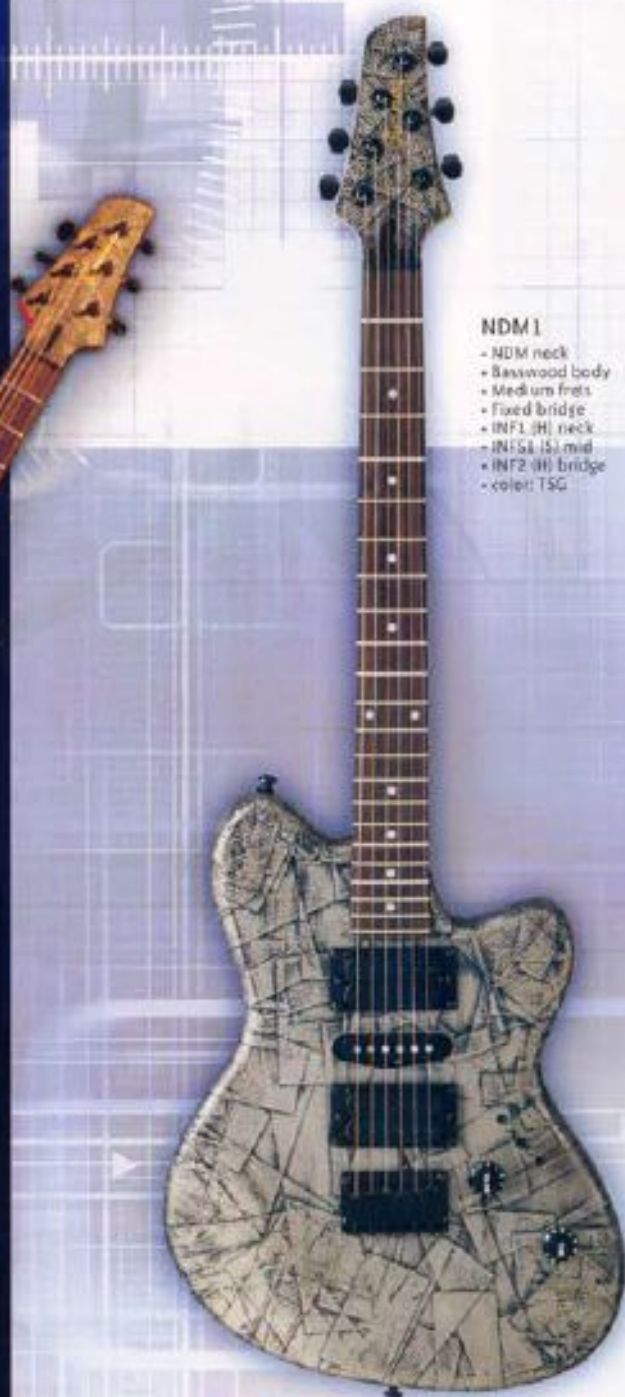


N D M

"I like the idea of having something different. Duct tape is so much a part of what we musicians do on the road, especially in the van days when we couldn't afford to buy new equipment—just fix things with duct tape and hope that it helps. There were already lots of pretty guitars on the market that are very expensive, but aren't really "players."

But this is a real rugged, solid guitar that's also unique. Each one is individually wrapped, so every one is going to have its own "fingerprint". You're not going to find another guitar like it. And on top of all that, it's just an easy playing, versatile guitar that you can get a bunch of great sounds out of. I really am stoked with how this has all turned out".

- Noodles

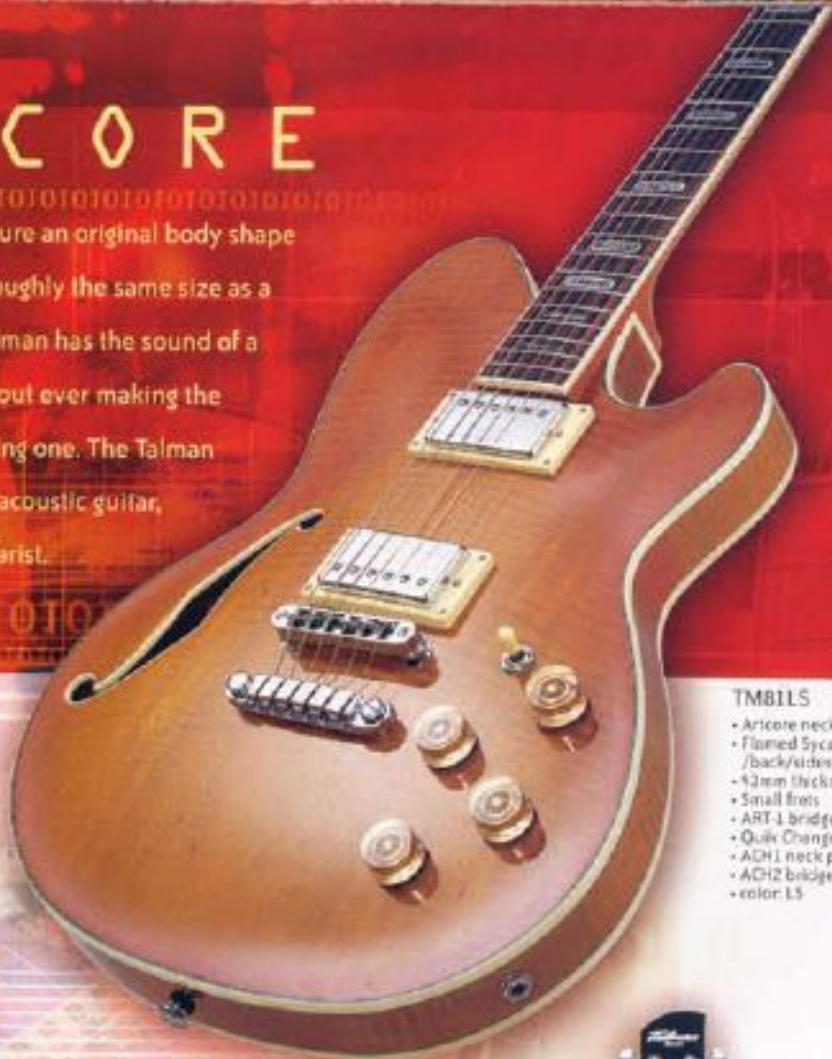


N D M 1

- NDM neck
- Basswood body
- Medium frets
- Fixed bridge
- INF1 (H) neck
- INF3 (S) mid
- INF2 (H) bridge
- voler: TSG

ARTCORE

The Talman models feature an original body shape with a single "F" hole. Roughly the same size as a solid body guitar, the Talman has the sound of a semi-hollow guitar without ever making the player feel like he's playing one. The Talman is the ultimate live semi-acoustic guitar, for the adventurous guitarist.



TM81LS

- Artcore neck
- Flamed Sycamore top /back/sides body
- 42mm thickness body
- Small frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- color: LS

TM71TJBT

- Artcore neck
- Maple body
- 43mm thickness body
- Small frets
- ART-2 roller bridge
- V8X50 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- color: JBT

TM71JBT

TM71GDT

- Artcore neck
- Maple body
- 43mm thickness body
- Small frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- colors: GDT, JBT



OMAR RODRIGUEZ
The Mars Volta



COREY TAYLOR
Stone Sour




FUZZ
Deep Banana Blackout



DAVID OJALA
Division of Laura Lee



MARC SERRANO
Unibco



A573TB5

- Artcore neck
- Maple body
- 43mm thickness body
- Small frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 neck pu
- ACHQ bridge pu
- color: BS, TB5

A573B5

AM73TBR

- Artcore neck
- Maple body
- 43mm thickness body
- Small frets
- ART-1 bridge
- Quik Change III tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- color: TBR, TBL

AM73TTBL

- Artcore neck
- Maple body
- 43mm thickness body
- Small frets
- ART-2 roller bridge
- VBS80 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- color: TBL



AM73TBL

AF575TTRD

- Artcore neck
- Maple body
- 45mm thickness body
- Small frets
- ART-2 Roller bridge
- VBF70 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- color: TRD

AF75BS

- Artcore neck
- Maple body
- 70mm thickness body
- Small frets
- ART-3 bridge
- VT90 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- color: BS

AG75TBS

- Artcore neck
- Maple body
- 70mm thickness body
- Small frets
- ART-1 bridge
- VTB0 tailpiece
- ACH1 neck pu
- ACH2 bridge pu
- colors: BS, TBS



RUDI BUTTAS
Pur



RALF SUMMERFIELD
Summerfield



GIL
Gil



CESAREO
Elio e le Storie Tese



RICKY PORTERA
Lucio Dalla/Independent

ARTCORE

Artcore full acoustic guitars are the most unique of the series.

They possess all of the rich tones of traditional full-size models, but feature a refined body shape which accounts for their superb playability. These elements combined, make the Artcore full acoustic models perfect for a player seeking the sound of a full acoustic guitar for any musical application. Semi acoustic guitars have been the choice of many guitarists over the years for their singing lead guitar qualities, and their thick rhythm guitar tones. The AS models follow in that tradition with their classic shape and look. The AM models are downsized versions of the AS guitar, offering the tone of the traditional semi-acoustic in a more comfortable body size. The AM models are also offered with tremolo units.

**GB10NT**

- GB neck
- Spruce top/Maple back /sides body
- Medium frets
- Ebony bridge
- GB Special (H) neck pu
- GB Special (H) bridge pu
- color: BS, NT

**GB100BS**

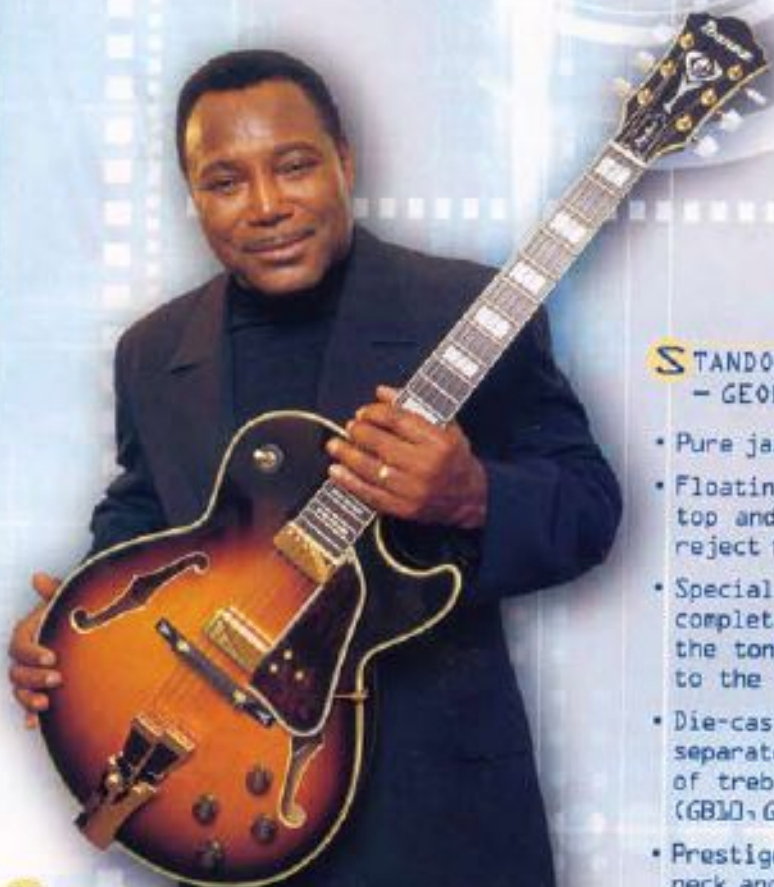
- GB neck
- Flamed Maple top/back /sides body
- Medium frets
- Ebony bridge
- GB Special (H) neck pu
- GB Special (H) bridge pu
- color: BS

**GB200BST**

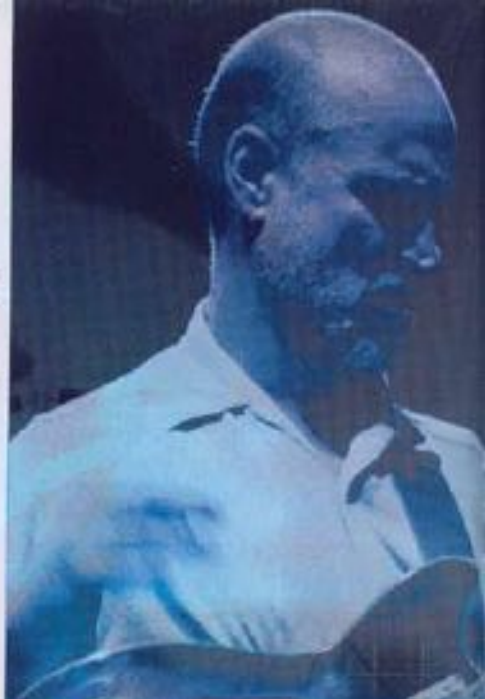
- GB neck
- Spruce top/Maple back /sides body
- Medium frets
- Ebony bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- color: BS4

GB

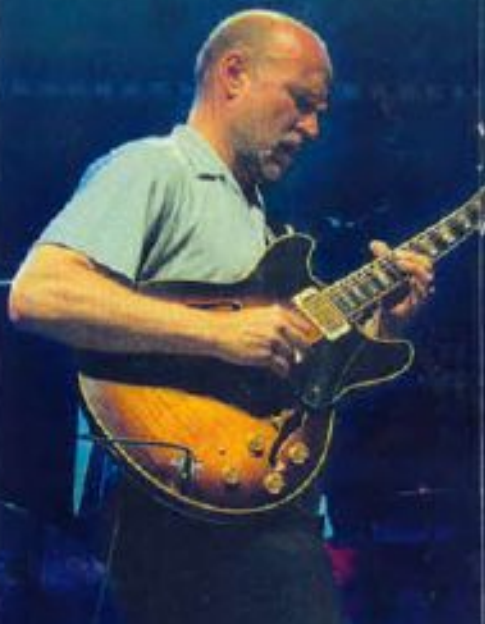
Back in the mid-70's, virtuoso George Benson had a vision of the cutting edge features a jazz guitar would need to survive in the world of amplification. The result was his GB10, a jazz guitar for the modern world. New generations of cutting edge jazz guitarists continue to record and perform with the GB, unimpeachable testimony that the GB is still a jazz guitar for the today's world. Anytime, anywhere and at any volume.

**STANDOUT STUFF**
- GEORGE BENSON MODELS

- Pure jazz tone at any volume.
- Floating pickups, a thicker top and a smaller body reject feedback (GB10, GB100).
- Special ebony bridge completely transfers the tone from the strings to the top.
- Die-cast tailpiece allows separate tension adjustment of treble and bass strings (GB10, GB100).
- Prestige treatment on the neck and fingerboard.

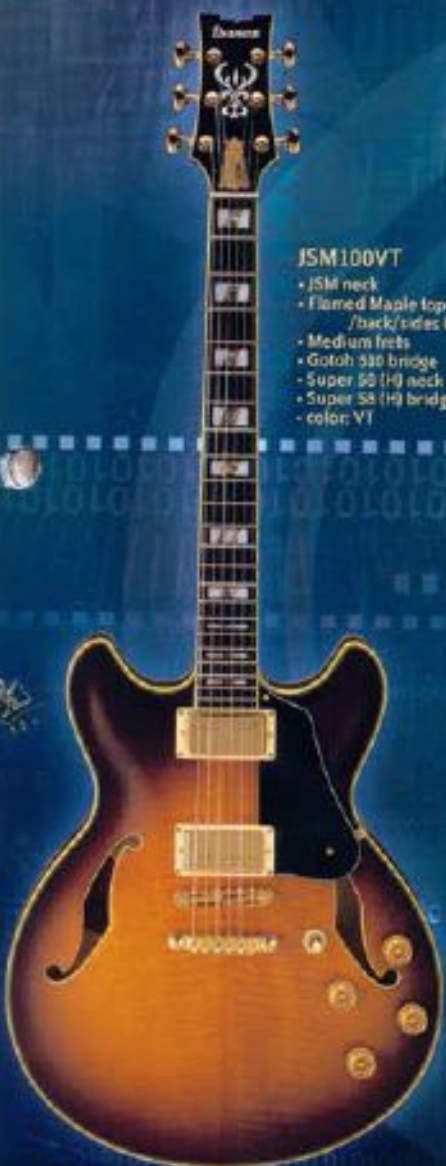
**STANDOUT STUFF**
- JOHN SCOFIELD MODEL

- Succeeds the AS200 with designs and features ordained by the AS200's most famous player.
- Original AS/AR style headstock for better balance.
- Gotoh 510 machines, Super 58 pickups and untraditional side output jack.
- Classic Ibanez half-brass, half-bone nut for perfect balance of highs and lows.
- Multi-radius Prestige neck is an exact digital rendering of John's favorite neck.



J S M

The JSM100 builds on the foundation of the old AS200 with all-new features such as a Prestige neck and a side output jack that keeps the cord out of the way and leaves the top's structural and tonal integrity uncompromised. Not only that, as per John's request, we returned to the original 1970's AS/AR headstock design for that decidedly "classic" look.



JSM100VT

- JSM neck
- Flamed Maple top /back/sides body
- Medium frets
- Gotoh 580 bridge
- Super 58 (H) neck pu.
- Super 58 (H) bridge pu.
- color: VT



PM120BK

- PM neck
- Maple top/back/sides body
- Medium frets
- Full tune II bridge
- Silent 58 (H) anti feedback neck pu.
- Silent 58 (H) anti feedback bridge pu.
- colors: BK, NT

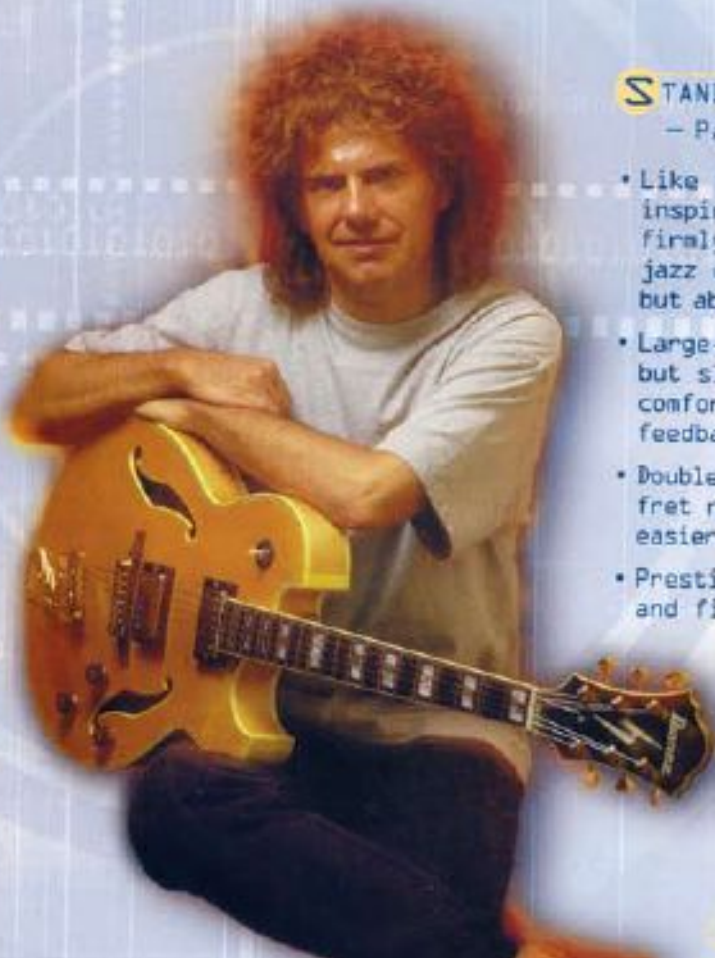


PM100NT

- PM neck
- Maple top/back/sides body
- Medium frets
- Full tune II bridge
- Super 58 (H) neck pu.
- colors: BK, NT

P M

If you respect traditional jazz, but find yourself drawn to newer styles, you should consider one of Pat Metheny's signature models. With a maple back and sides and humbucking pickups, the PM models have all the hallmarks of the traditional jazz box. They're just not boxy. PM guitars are slimmer and they're also double cutaway. The neck joins the body at the 17th fret instead of the traditional 14th so your fingers and the ideas that flow through them can travel beyond the borders of the traditional jazz guitar. Best of all, you can return home to traditional sounds and styles anytime and your more conservative listeners will never suspect where you've been.



STANDOUT STUFF

— PAT METHENY MODELS

- Like the artist who inspired them, they're firmly rooted in the jazz guitar tradition, but able to go far beyond.
- Large, full hollow design but slimmer for better comfort, projection and feedback rejection.
- Double cutaway with 17th fret neck body joint for easier upper fret access.
- Prestige treatment neck and fingerboard finish.

AS series

Although Ibanez is known for being "anything but traditional" when it comes to jazz guitars, Ibanez can be strictly traditional. The Ibanez AS models are designed for jazz. Featuring maple soundblocks for increased natural sustain and the warm Super 58 pickups, it's no wonder that the Ibanez AS is the first choice of many of today's jazz guitarists.

Prestige

AS200AV

- Artstar neck
- Flamed Maple top /back/sides body
- Medium frets
- G-Brite II bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- color: AV



AS120AS

- Artstar neck
- Maple top/back/sides body
- Medium frets
- Full Tune II bridge
- Super 58 (H) neck pu
- Super 58 (H) bridge pu
- color: AS



STANDOUT STUFF — AS GUITARS

- AS semi-acoustics feature sound blocks to reduce feedback and increase sustain.
- Prestige treatment on the neck and fingerboard (AS200).
- Tri Sound switch for parallel operation on the front pickup for unique sound variations (AS200).



ERIC KRASNO
Soulive



KURT ROSENWINKEL



TRE THORSTAD
Trix Turner



CHRIS CAMOZZI
Michael Bolton/Solo Artist



TONY G. HERNANDEZ
Solo

BASSES



Prestige

Bass players know what they want in a bass. Maybe it's simply intuition, maybe it's finding the right specs and maybe it's just a matter of picking up the right bass. The Ibanez R&D team took some of the same concepts that were applied to the Prestige line of guitars and also asked bass players how they wanted their basses to play and feel. They then came up with a line of Prestige basses that we're comfortable putting up against any boutique bass out there.



All Prestige basses feature specially treated necks and fingerboards



For 2003, Ibanez is very proud to equip our Prestige models with custom made pickups and EQ's by Bartolini®, one of the most respected names in bass electronics. The passive humbucking pickups, which were customized for each model, provide warm and deep tones while retaining solid treble emphasis. The Bartolini® active 3 Band EQ for BTB features fully independent bass, treble and mid controls with a wide boost/cut range. The EQ also includes a mini-switch for quick mid-frequency selections of 250Hz, 500Hz and 1kHz. A trim pot in the control cavity allows output gain adjustment.

STANDOUT STUFF — PRESTIGE BASSES

- Mono Rail bridge system for the SR (with D-tuner on the SR3000E).
- MR2 bridge for the BTB.
- Elixir® strings as standard.
- High quality, hand selected materials.
- Bartolini® pickups for all Prestige Basses.
- Bartolini® EQ's for Prestige BTB.

SR3006ESOL

- SR6 neck
- Mahogany body
- Medium frets
- Mono Rail bridge
- Bartolini Custom neck pu
- Bartolini Custom bridge pu
- Vari-Mid 3IC 3-band eq
- Elixir equipped
- color: SOL



SR3000ESOL

- SR4 neck
- Mahogany body
- Medium frets
- Mono Rail bridge w/D-tuner
- Bartolini Custom neck pu
- Bartolini Custom bridge pu
- Vari-Mid 3IC 3-band eq
- Elixir equipped
- color: SOL



SR3005ESOL

- SR5 neck
- Mahogany body
- Medium frets
- Mono Rail bridge
- Bartolini Custom neck pu
- Bartolini Custom bridge pu
- Vari-Mid 3IC 3-band eq
- Elixir equipped
- color: SOL



BTB1005EOL

- BTB5 neck
- Flamed Maple top /Mahogany/Maple back body
- Medium frets
- MR-2 bridge
- Bartolini Custom neck pu
- Bartolini Custom bridge pu
- Bartolini Custom 3-band eq
- Elixir equipped
- color: OL



BTB1006EOL

- BTB6 neck
- Flamed Maple top /Mahogany/Maple back body
- Medium frets
- MR-2 bridge
- Bartolini Custom neck pu
- Bartolini Custom bridge pu
- Bartolini Custom 3-band eq
- Elixir equipped
- color: OL



The Prestige Bass Line

For 2003, Ibanez is very proud to equip our Prestige models with custom-made pickups by Bartolini®, one of the most respected names in bass electronics.

The passive humbucking pickups, which were designed specifically for the Ibanez Prestige basses, provide warm and deep tones while retaining solid treble emphasis.

DWB

What do you need when you're a first call New York City session artist who's played with everybody from Living Colour, to the Rolling Stones to rapper Mos Def? You need a bass that stays comfortable during long hours of playing, and most of all, you need versatility.

Doug Wimbish's new signature model is the most radically contoured SRX bass we've ever made. The new DWB model is contoured only with ergonomics in mind, so nothing will ever get in the way of Doug's formidable technique. With neck-thru construction, light ash wings, and a custom 2-band EQ (EQB-DW II), Doug can go from gig to gig with just this one bass.



DWB3

- DWB neck-thru
- Light Ash wing
- Bubinga stripe body
- Medium frets
- Accu-Cast 8200 bridge
- EMG-35PI neck pu
- EMG-351 bridge pu
- EQB-DW II 2-band eq
- Elair equipped
- color: TO

STANDOUT STUFF - DOUG WIMBISH MODEL

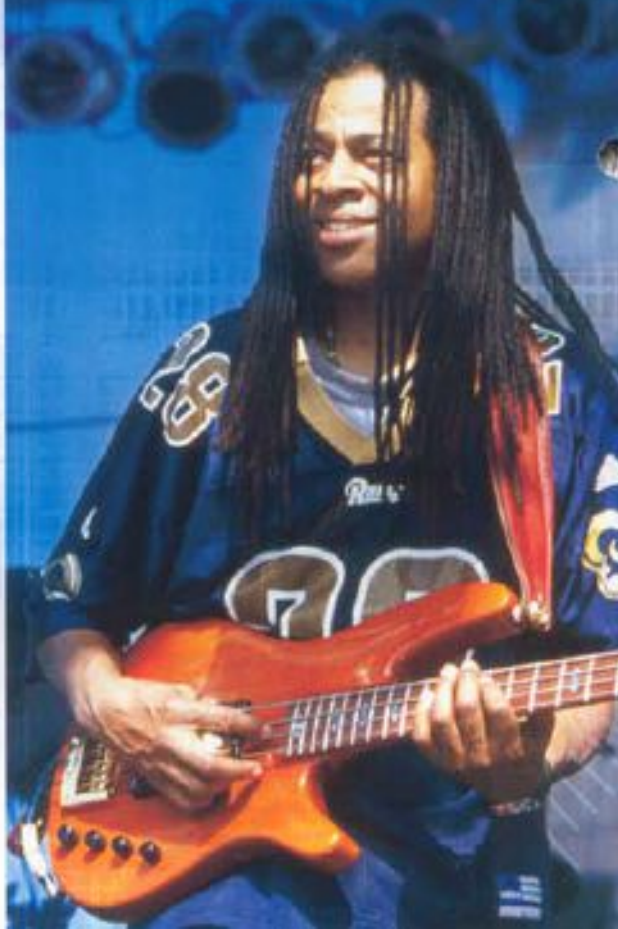
- Extreme versatility combined with supreme comfort.
- Powerful 2-band active EQ offers both simplicity and wide tonal range.
- EMG® 35PI and 351 pickups.

Neck-thru construction

EMG® 35PI and 351 pickups

Brass nut

Hipshot® machine heads



GW8

A respected player and instructor, Gary Willis' absolute mastery of the fretless is well documented in countless recordings with Tribal Tech, Wayne Shorter, Allan Holdsworth, Hubert Laws, Joe DiOrto and Gary's own solo albums. His signature fretless was the result of years of work with the Ibanez Research and Design Studio in North Hollywood, CA. If you're a pro bassist who demands complete dynamic and tonal control without any unnecessary bells and whistles, the GW8 is just the right lean, no frills machine.



GW81

- GW8 neck
- Light Ash body
- Fretless
- Standard 5 bridge
- Bartolini GW8 bridge pu
- Bartolini NTBT 2-band eq
- Dlxir equipped
- colors: NTF, TKF



GW82

- GW8 neck
- Light Ash body
- 589214 frets
- Standard 5 bridge
- Bartolini GW8 bridge pu
- Bartolini NTBT 2-band eq
- Dlxir equipped
- color: TKF

STANDOUT STUFF — GARY WILLIS MODELS

- Bartolini NTBT 2-band EQ with bypass switch matches any kind of amplification.
- Lightweight swamp ash body provides an extremely open sound.
- Curved Bartolini Willis pickup features separate coils for precise string balance.
- Prestige treatment neck and fingerboard finish.

K5

When you're talking heavy rock loaded with low end, you've got to give the nod to Korn. And there at the very low end of Korn's signature low end is Fieldy. To pay homage to Fieldy's contributions to heavy rock in general and heavy bass playing specifically, Ibanez is very proud to present the new K5 Fieldy Signature 5-String Bass. The K5 features the very fast Soundgear neck (emblazoned with a special K5 12th fret inlay) on a body of sandwiched padauk and mahogany. With ADX active pickups and the original Vari-Mid 3-band EQ, the K5 is capable of generating any kind of sound including Fieldy's massive, no-midrange heavy tone (because as Fieldy says, "take the midrange and turn that 5%^&* off").

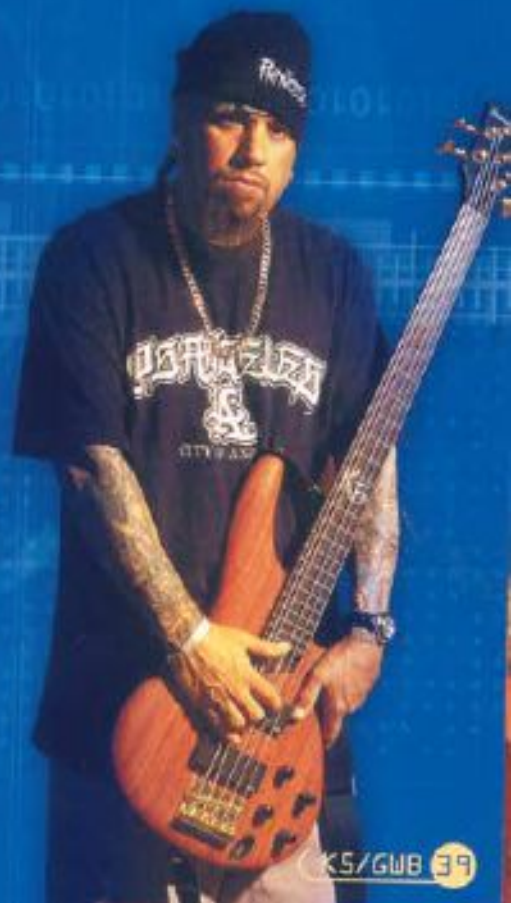


K5

- K5 neck
- Padauk top/Mahogany / Padauk back body
- Medium frets
- Die-Cast 5 bridge
- ADX5-N neck pu
- ADX5-B bridge pu
- Vari-Mid III 3-band eq
- Dlxir equipped
- color: OL

STANDOUT STUFF — FIELDY MODEL

- Powerful ADX active pickups and the original Vari-Mid EQ with sweepable midrange allow you to dial in (or dial out) any kind of bass sound.
- Body of padauk and mahogany provides the tremendous low end and sustain needed for Korn's brand of heavy rock.



SRX series

If Soundgear basses are the virtuoso studio sophisticates of the bass world, the new SRX Soundgear Xtreme basses are the barroom brawlers. So if you want a bass that allows you to control every nuance of tone, please turn to the SR Soundgear section on pages 42 thru 43. But if you're looking for a bass that pumps out loud, heavy rock and has simple controls that make it easy to do, stay right here. The new SRX Soundgear Xtreme Series features three styles, all of which are capable of registering high numbers on the Richter scale. The professional SRX500 models feature a flamed maple top on basswood body equipped with ceramic magnet pickup and the Accu-Cast B200/205 bridges.

And at the top of the bottom is the Deluxe SRX700, which comes loaded with Alnico magnet pickups and a neck-thru ash body for easier access, and more sustain.

Loud never sounded better.



ROB DERHAK
moe.



JASON FRENCH
Switched



NELSON BRAXTON
The Braxton Brothers



PAUL ROMANKO
Shadows Fall

SRX705NT

- SRX5 neck-thru
- Light Ash wing
- Walnut stripe body
- Medium frets
- Accu-Cast B205 bridge
- PFR-ALMS neck pu
- PFR-ALBS bridge pu
- EQ8-II DX 2-band eq
- Elaxir equipped
- color: NT

SRX700NT

- SRX4 neck-thru
- Light Ash wing
- Walnut stripe body
- Medium frets
- Accu-Cast B205 bridge
- PFR-ALNH neck pu
- PFR-ALBS bridge pu
- EQ8-II DX 2-band eq
- Elaxir equipped
- color: NT

Neck-thru construction on the Deluxe SRX700/795 models offer easier access and greater sustain.



SRX505TK

- SRX5 neck
- Flamed Maple top / Basswood body
- Medium frets
- Accu-Cast B205 bridge
- PFR-N5 neck pu
- PFR-B5 bridge pu
- EQB-II DX 2-band eq
- Elixir equipped
- color: TK



SRX500HS

- SRX5 neck
- Flamed Maple top / Basswood body
- Medium frets
- Accu-Cast B200 bridge
- PFR-NH neck pu
- PFR-BH bridge pu
- EQB-II DX 2-band eq
- Elixir equipped
- colors: HS, TK



SRX500TK

STANDOUT STUFF — SRX BASSES

- Powerful and Simple - Designed for the heavy rock bassist.
- Super high-output Passive Full Range Pickups with exposed pole pieces give a new meaning to the word loud.
- Simple-to-operate 2-band EQ, so you can play more bass and play less with the tone controls.
- 5-string offers wide string pitch and neck width.



The Accu-Cast B200 and B205 bass bridges allow two styles of string installation.



JENO
Dragpipe



PETE WAY
UFO



BARRY DONAGHY
Harem Scarem



MARCUS KOESSLER
Fanta 4/Orbi Experience



ROBBIE MERRILL
Godsmack



JOSH MOATES
TRUSTcompany



GERALD VEASLEY



JEFF BERES
Sister Hazel



SR765JM

- SR5 neck
- Basswood body
- Medium frets
- Accu-Cast B25 bridge
- DX-R3 neck pu
- DX-85 bridge pu
- EQB-II 2-band eq
- Elixir equipped
- color: JM

STANDOUT STUFF
— SR BASSES

- Thinner necks and thinner nuts than traditional basses.
- Sleek bodies that are lightweight, balanced and comfortably contoured.
- Active EQ's perfectly matched with the right choice of passive pickups.



SR760BK

- SR4 neck
- Basswood body
- Medium frets
- Accu-Cast B20 bridge
- DX-N6 neck pu
- DX-86 bridge pu
- EQB-II 2-band eq
- Elixir equipped
- colors: BK, JM



SR705WNF

- SR5 neck
- Mahogany body
- Medium frets
- Accu-Cast B25 bridge
- DX-N5 neck pu
- DX-85 bridge pu
- EQB-III 3-band eq
- Elixir equipped
- color: WNF



SR700WNF

- SR4 neck
- Mahogany body
- Medium frets
- Accu-Cast B20 bridge
- DX-P neck pu
- DX-I bridge pu
- EQB-III 3-band eq
- Elixir equipped
- color: WNF

SR series

Sleek, sexy and sonically versatile are some common descriptions of the narrow necked Soundgear basses. This explains why Soundgear basses are standard equipment in every kind of music from gospel to goth. But there are other reasons, including constant improvement at every level of the lineup.

And if you've wanted the added low-end of a low B string - or you already have one but never felt comfortable with the additional neck girth - consider the incomparable virtues of a Soundgear 5-string. Ibanez Soundgears are fitted with the thinnest neck of any 5-string anywhere. And while the necks and nuts are narrow, the selection of Soundgear 5-strings is as wide as it gets - everything from low-price to high Prestige and everything in between.

SR300DXMW

- SR4 neck
- Agathis body
- Medium frets
- Die-Cast B100 bridge
- DX-P neck pu
- DX-J bridge pu
- Phat eq
- colors: BK, JB, MW

SR300DXJB

SR305DXBK

- SR5 neck
- Agathis body
- Medium frets
- Die-Cast B105 bridge
- DX-NS neck pu
- DX-B5 bridge pu
- Phat eq
- colors: BK

GSR200TR

- GSR4 neck
- Agathis body
- Medium frets
- B10 bridge
- PSMDP neck pu
- PSNDP bridge pu
- colors: BK, TR, TB

GSR200BK also available in left hand model.

GSR205BK

- GSR5 neck
- Agathis body
- Medium frets
- B15 bridge
- DXS-a neck pu
- DXS-2 bridge pu
- color: BK



The new Ibanez B100 and B105 bridges allow for quick string changes, and simple operation. You just hook the ball end into the bass plate and you're ready to go. Also, with the B100, string height adjustment couldn't be any easier.

GSR series

Must a limited budget condemn you to the dreary looks and lifeless tones of a "beginner bass?" Not if you go with a GSR. GSR Soundgear basses have the commanding tones and comfortable playability that will please the pro at prices that go easy on the wallet. With GSR you get the looks, tone and comfort - and the same rigorous setup and inspection - as our most expensive models.

B15, B15 bridges produce the warm sustain that most bass players covet. As with the B100, string height adjustment couldn't be any easier.



CREATURE
Deadcity



ROBERT GARCIA
Spineshank



MIOWELL
Neurotica



BILLY VILLEGAS
Solo

BTB series

The BTB Series was designed to provide the more traditional pro bassist with all the desired features and sound of a "boutique bass". We simply omitted the undesirable boutique bass price tag. As befits a more traditional minded bass, the pickups are passive; the body is fuller and the neck is substantial. These features contribute to the BTB's rich tone and sustain. The BTB405 and 406 models feature an extra long 35-inch neck scale. With the extra string length, the tension is nice and tight; there's no flopping in the low end and the high strings ring through and sustain better. New for 2003, there is also a regular 34-inch scale neck BTB300 for a more "old school" feel. But while the concept of the BTB is traditional, the appointments are not. BTB basses feature Neutrik® locking jacks and Mono Rail bridges which isolate each string so they vibrate without interference.

BTB405QM8BL

- BTB5 neck
- Quilted Maple top / Walnut/Basswood body
- Medium frets
- MR-2 bridge
- DXP-MN6 neck pu
- DXP-M86 bridge pu
- Vari-Mid 3B 3-band eq
- Elixir equipped
- color: 88L

BTB405QMTK

- BTB5 neck
- Quilted Maple top / Walnut/Basswood body
- Medium frets
- MR-2 bridge
- DFR-N5 neck pu
- DFR-B5 bridge pu
- Vari-Mid 3B 2-band eq
- Elixir equipped
- color: TK, 88L, H5

BTB300BGWNF

- BTB4 34" scale neck
- Bubinga top / Mahogany body
- Medium frets
- MR-2 bridge
- SPJ-4N neck pu
- SPJ-4B neck pu
- EQ3-II 8 2-band eq
- Elixir equipped
- color: WNF

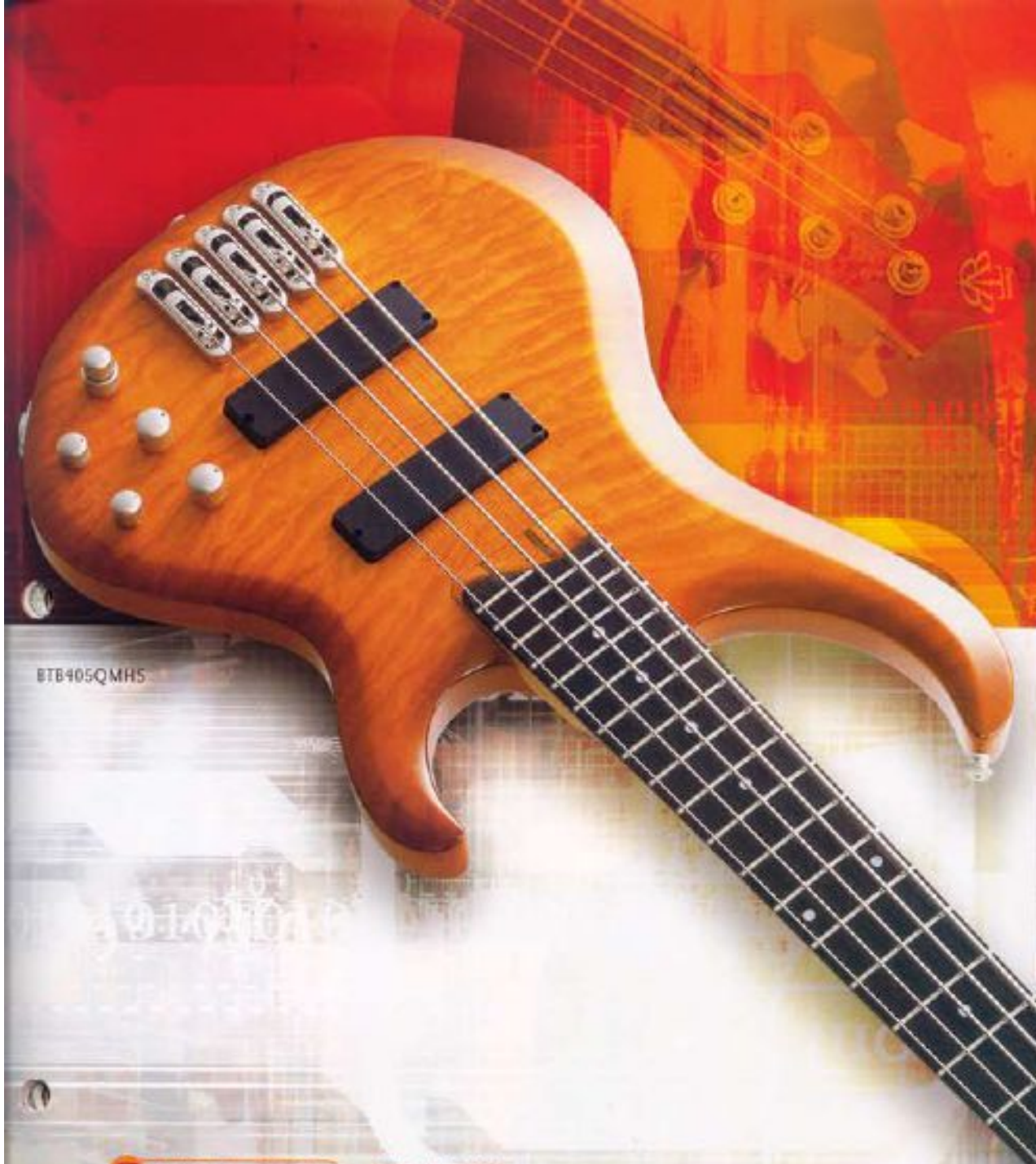


BENNY RIETVELD
Sonlamb



DOUG "FAYDOE" MILLER
Crazy Town





BTB405QMH5

STANDOUT STUFF — BTB BASSES

- 15 volt E_Q circuitry on all models provide much greater headroom than the standard active E_Q's.
- 35" neck scale provides superior articulation (BTB405, BTB406).



GUSTAF HIELM
Meshuggah



GABE HAMMERSMITH
Jrd Strike



DUNGUS
Rumblefish



BTB basses are traditional in style, but they abound with high tech features such as Neutrik® locking jacks and Ibanez MB-2 bridges.



Newly designed Ibanez SPJ J-type pickup with EQB-II 3-band equalizer (BTB300)

EDC series

Every facet of the EDC's space age form is there to facilitate very down-to-earth functions. Contained within its ultra-modern curves are a built-in thumb-rest, a scooped out area to make it easier to get under the strings, and a raised area for the controls so you don't have to lean over to check settings (now that's thoughtful). The EDC's extra-long horn balances the bass so you don't have to. New for this year, the EDC features a custom triple coil pickup with coil selector and a newly designed EQB-II A 2-band equalizer. These new electronics provide a punchy bottom end with a highly tunable midrange, which will allow you to keep the groove in a deep pocket or rock right out of this world.

EDC7101PF

- EDC5 neck
- Luthite body
- Medium frets
- Accu-Cast B20 bridge
- Custom triple coil pu
- EQB-II A 2-band eq
- Elixir equipped
- color: IFF



EDC7151PF

- EDC5 neck
- Luthite body
- Medium frets
- Accu-Cast B20 bridge
- Custom triple coil pu
- EQB-II A 2-band eq
- Elixir equipped
- color: IFF



STANDOUT STUFF — EDC BASSES

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong and slender two-octave maple necks offer fast and easy fretwork.
- EDB-II A 2-band EQ with three choices of tone character for limitless sound making.

EDC custom made triple coil pickup mounted.



The new EQB-II A is tuned specifically for the EDC bass. The coil selector offers three unique tones (Attack, Bright, and Trad) at the flick of a switch.



SHAWN ECONOMAKI
Stone Sour



DAN KURTZ
The New Deal



MIKE D'ANTONIO
Killswitch Engage



PEPE BAO
O'Funk'illo

EDA900SVF

- EDAH neck
- Luthite body
- Medium frets
- MR-2 bridge w/Fishman® Piezos

- DFR-NS neck pu
- EQA-PZ eq
- Elcir equipped
- colors: SVF, IPF



EDA905IPF

- EDA5 neck
- Luthite body
- Medium frets
- MR-2 bridge w/Fishman® Piezos

- DFR-NS neck pu
- EDA-PZ eq
- Elcir equipped
- color: IPF



STANDOUT STUFF — EDA BASSES

- The ultimate Ergodyne. Futuristic Luthite body offers unprecedented comfort and balance.
- Combination of magnetic and piezo pickups provides warmth without distortion, even at high volumes.
- Low profile bridge and wider neck provide optimum spacing for right and left hand fingering.

EDA series

The EDA doesn't look much like a traditional bass, does it? With piezos as well as a magnetic pickup, the EDA doesn't always sound like a traditional bass either - although it can produce that traditional sound quite easily. The EDA is simply able to do more than a traditional bass. And more is what it's all about. Because today's bassist is often called on to do more than the just the traditional thing. Regardless of the gig, the EDA is more than up to the challenge.

EDB600CBF

- EDBH neck
- Luthite body
- Medium frets
- Accu-Cast 825 bridge

- DXH-MN neck pu
- DXH-M8 bridge pu
- EQB III 3-band eq
- Elcir equipped
- colors: IPF, CBF



EDB605JBF

- EDB5 neck
- Luthite body
- Medium frets
- Accu-Cast 825 bridge

- DXH-MN neck pu
- DXH-M8 bridge pu
- EQB III 3-band eq
- Elcir equipped
- colors: IPF, JBF



EDB500RRF

- EDBH neck
- Luthite body
- Medium frets
- B10 bridge

- DXH-MN neck pu
- DXH-M8 bridge pu
- Phat eq
- colors: GP, RRF



STANDOUT STUFF — EDB BASSES

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple necks offer fast and easy fretwork.
- Passive pickups and active EQ's are specifically selected to enhance the resonant Luthite material.

EDB series

On EDB models, the Luthite body material enhances the top end while high output humbuckers enhance the middle and bottom.

The EDB is the most traditional in appearance of the Ergodyne basses, but still features a radically curved back for comfort and a scooped front for slapping.



B10 bridge produces the warm sustain that most bass players covet. As with the B100, string height adjustment couldn't be any easier.

ATK400TB

ATK series

Over the years, the ATK bass has become a staple in the worlds of funk and rock. The triple coil pickup provides bassists with that punchy bottom end and highly tunable midrange that's required in much of today's music. With the addition of a single coil neck pickup and a 5-way switch, the ATK has also become one of the most versatile basses available. Additionally, all ATK basses come with a 24-fret neck and a slightly smaller body to accommodate a wider range of playing styles.



GREG K.
The Offspring



MARK YOUNG
(Reel) Planet Earth



HANNAH TOSCO
JustinCase



VICTOR ESCARENO
Unloco

STANDOUT STUFF — ATK BASSES

- Mahogany body with ash top.
- Traditional feel, two-octave maple neck.
- Specially wired triple coil bridge and single coil neck pickup with versatile 5 way switching.



ATK4005B

- ATK4 neck
- Ash top/Mahogany body
- Medium frets
- ATK4 bridge
- ATK Single Coil neck pu
- ATK Triple Coil bridge pu
- ATK 3-band eq
- Elzir equipped
- colors: TB, SB



ATK405TB

- ATK5 neck
- Ash top/Mahogany body
- Medium frets
- ATK5 bridge
- ATK Single Coil neck pu
- ATK Triple Coil bridge pu
- ATK 3-band eq
- Elzir equipped
- color: TB



ELECTRONICS

Ibanez



TB100H 120 watt guitar amplifier head

CONTROLS - Presence Level
- Overdrive Channel
- Reverb/Volume/Treble/Middle (Pull Shift Switch)/Bass/Gain
- Channel Switch
- Clean Channel - Reverb/Volume/Treble/Middle/Bass/Gain
- Boost Switch

JACKS - Input/Headphones/Effects Loop/Speaker Out/Foot Switch(x 2)

SIZE - 712(W) x 290(H) x 266(D) mm

WEIGHT - 15.3 kg

INCLUDES - 1754 footswitch

STANDOUT STUFF - TB100H/TB100R AMPLIFIER

- Versatile sound - from clean to distortion - featuring Radical Distortion while maintaining a tight low end.
- Almost limitless versatility with the 4-band Active EQ.
- MID SHIFT SW provides further versatility.
- GAIN control in the CLEAN CH and BOOST function provide a "tubey" crunch tone.
- BOOST function in the Overdrive CH provides extra gain and volume for lead work.

TB412A/TB412S

OUTPUT - Mono: 4 ohms/16 ohms
- Stereo: 2 x 8 ohms

SPEAKERS - 4 x 12" Ibanez "POWER JAM" speakers
- 78Hz - 5KHz - 100B 1m/1W

CONTROLS - Mono: 400W(RMS)/800W(PEAK)
- Stereo: 200W(RMS)/400W(PEAK)

CABINET - Closed-back cabinet

SIZE - 790(W) x 766(H) x 372(D) mm

WEIGHT - 42 kg

Footswitch storage in the TB100H main body for easy transportation.



Tone Blaster

If volume is your thing, this is the amp for you!

For the first time, Ibanez introduces some serious amplification for serious tone and volume. The Tone Blaster 100 series features a true 100 watt amp in both stack and combo configurations. In the past, tubes were the thing, but for true modern crunch and those "in your face" lead tones, the Tone Blaster 100 series solid-state circuitry brings home the goods. Not only that, you won't have to concern yourself with replacing expensive tubes, worrying about maintaining worn out parts or dealing with your sound changing from one day to the next. With the Tone Blaster 100 series, you just plug in and play.

TB100R 100 watt guitar amplifier

SPEAKERS - 2 x 12" Ibanez "POWER JAM" speakers

CONTROLS - Boost Switch
- Clean Channel - Reverb/Volume/Treble/Middle/Bass/Gain
- Channel Switch
- Overdrive Channel
- Reverb/Volume/Treble/Middle(Pull Shift Switch)/Bass/Gain
- Presence Level

JACKS - Input/Headphones/Effects Loop/Speaker Extension/Foot Switch(x 2)

SIZE - 740(W) x 565(H) x 326(D) mm

WEIGHT - 33.7 kg

INCLUDES - IFS4 footswitch

TB212

OUTPUT - Mono: 8 ohms

SPEAKERS - 2 x 12" Ibanez "POWER JAM" speakers
- 78Hz-5KHz - 10dB 3m/1W

CONTROLS - 200W(RMS)/400W(PEAK)

CABINET - Closed-Back cabinet

SIZE - 746(W) x 670(H) x 326(D) mm

WEIGHT - 25 kg



IFS4 footswitch for CHANNEL switching, BOOST on/off, MID SHIFT on/off and REVERB on/off.



TB212A and TB212S speaker cabinets are designed to be used in either mono or stereo operation.

Tone Blaster

There are already plenty of electric guitar amps dedicated to recreating yesterday. Ibanez guitar amps are a different animal. Ibanez amps are voiced for today's tones. This is why Ibanez - the newest name in amps - is also the fastest growing name in amps.

TB25/TB25R

OUTPUT - 25 watt guitar amplifier
SPEAKER - 10" Ibanez "POWER JAM" speaker
CONTROLS - Overdrive - Gain/Volume
 - Channel Switch
 - Clean - Volume
 - Bass/Middle/Treble
 - Reverb Level (TB25R)
JACKS - Input/Headphones/Foot Switch
CABINET - Open-Back cabinet
SIZE - 100 (W) x 405 (H) x 240 (D) mm
WEIGHT - 9.3 kg / 9.9 kg

TB50R

OUTPUT - 50 watt guitar amplifier
SPEAKER - 12" Ibanez "POWER JAM" speaker
CONTROLS - Boost Switch
 - Clean Channel - Gain/Bass/Middle/Treble/Volume
 - Channel Switch
 - Overdrive Channel
 - Gain/Bass/Middle/Pull Shift Switch/Treble/Volume
 - Reverb Level
JACKS - Input/Headphones/Speaker Extension
 - Effects Loop/Foot Switch(x2)
CABINET - Closed-Back cabinet
SIZE - 518 (W) x 460 (H) x 280 (D) mm
WEIGHT - 18.2 kg
INCLUDED - IFS? footswitch

TB225

OUTPUT - 2 x 25 watt stereo guitar amplifier
SPEAKERS - 2 x 10" Ibanez "POWER JAM" speakers
CONTROLS - Clean Channel - Crunch Switch/Bass/Middle/Treble/Volume
 - Channel Switch
 - Overdrive Channel - Gain/Bass/Middle/Treble/Volume
 - Reverb Level
 - Chorus - ON & OFF Switch/Speed/Depth
 - Master Volume
JACKS - Input/Headphones/Effects Loops(x2)/Foot Switch
CABINET - Open-Back cabinet
SIZE - 610(W) x 425(H) x 265(D) mm
WEIGHT - 15.3 kg

TB15/TB15R

OUTPUT - 15 watt guitar amplifier
SPEAKER - 8" Ibanez "POWER JAM" speaker
CONTROLS - Clean - Volume
 - Channel Switch
 - Overdrive - Gain/Volume
 - Bass/Middle/Treble
 - Reverb Level (TB15R)
JACKS - Input/Headphones/CD Input
CABINET - Closed-Back cabinet
 with tuned port type
SIZE - 316 (W) x 249 (H) x 200 (D) mm
WEIGHT - 6.9 kg / 6.5 kg

8" speaker for TB15/TB15R adapts a double cone design, which improves high-end response. Especially when using the CLEAN channel, the outline of the sound becomes crispy and distinctive.



SW20

OUTPUT - 20 watt bass amplifier
SPEAKER - 8" Ibanez "POWER JAM" Coaxial speaker with tweeter
CONTROLS - Gain Switch
 - Volume
 - Bass
 - Middle
 - Treble
 - Presence
JACKS - Input/CD Input/Headphones
CABINET - Closed Back cabinet
SIZE - 328 (W) x 365 (H) x 277 (D) mm
WEIGHT - 8.9 kg

SW35

OUTPUT - 35 watt bass amplifier
SPEAKER - 10" Ibanez "POWER JAM" Coaxial speaker with tweeter
CONTROLS - Gain Switch
 - Gain
 - Bass
 - Middle
 - Treble
 - Presence
 - Volume
JACKS - Input/CD Input/Line Out
 - Speaker Out/Effects Loop/Headphones
CABINET - Closed Back Tilt Back cabinet
SIZE - 415 (W) x 495 (H) x 335 (D) mm
WEIGHT - 15.6 kg

SW65

OUTPUT - 65 watt bass amplifier
SPEAKER - 12" Ibanez "POWER JAM" speaker with plate inverter
CONTROLS - Gain Switch
 - Gain
 - Bass
 - Middle
 - Treble
 - Presence
 - Volume
JACKS - Input/CD Input/Line Out
 - Speaker Out/Effects Loop/Headphones
CABINET - Closed Back Tilt Back cabinet
SIZE - 460 (W) x 525 (H) x 425 (D) mm
WEIGHT - 20.2 kg



IFS1

Latch type footswitch for single function switching with a permanently attached 5m long cable and a mono 1/4" plug. For TB25/TB25R/TA225.



IFS2

Latch type footswitch for dual function switching with a permanently attached 5m long cable and a stereo 1/4" plug. For TB225/TB50R.

Troubadour

The Troubadour acoustic amplifiers produce a natural acoustic guitar sound with rich and warm lows from 10" POWER JAM speaker(s) and sparkling crystal clear highs from its tweeter(s). The MICROPHONE input enables you to sing along while playing an acoustic guitar. With the provided CHORUS and REVERB, the sound spreads out with ambience.

TA25

OUTPUT • 25 watt acoustic amplifier
SPEAKER • 10" Ibanez "POWER JAM" speaker with tweeter
CONTROLS • Microphone - Volume
 • Guitar - Volume
 • Chorus - ON & OFF Switch/Speed
 • Equalization - Bass/Middle Frequency/Middle Level/Treble
 • Reverb - Level
JACKS • Microphone Input(XLR & 1/4")/Guitar Input
CABINET • Closed-Back cabinet with tuned port type
SIZE • 436 (W) x 460 (H) x 246 (D) mm
WEIGHT • 10.9 kg

TA225

OUTPUT • 2 x 25 watt stereo acoustic amplifier
SPEAKERS • 2 x 10" Ibanez "POWER JAM" speakers with 2 x tweeters
CONTROLS • Microphone - Bass/Treble/Volume
 • Instrument - Bass/Parametric EQ Level/Parametric EQ Frequency/Treble/Volume
 • Chorus - ON & OFF Switch/Speed/Depth
 • Reverb Level
 • Aux - Volume
 • Global - Master Volume
JACKS • Microphone Input(XLR & 1/4")/Instrument Input/AUX Input(RCA)
 /Effects Loop/Line Out/Foot Switch
CABINET • Closed-Back cabinet with tuned port type
SIZE • 630 (W) x 595 (H) x 265 (D) mm
WEIGHT • 19 kg

Sound Wave

The Sound Wave bass amps have the clarity and booming lows of the big rigs and easily handle passive or active basses. And with the new Sound Wave 35 and 65 watt tilt-back models, Ibanez now has bass amps suitable for small venue performance.

The RCA type CD INPUT jacks are provided for playing along with music from a CD or cassette player, or other external sound source.



All Sound Wave bass amps are equipped with tweeters. The SW65 comes equipped with a piezo type tweeter. The SW35 and the SW20 are equipped with coaxial type tweeters.



IBZ10
 • 10 watt guitar amplifier
 • 6.5" speaker
 • 3-band EQ
 • Switchable boost
 • Headphone output
 • Closed back cabinet



IBZ10B
 • 10 watt bass amplifier
 • 6.5" speaker
 • 3-band EQ
 • with presence control
 • Headphone output
 • Closed back cabinet for "phatler" bass tone



IBZ10A
 • 10 watt acoustic guitar amplifier
 • 6.5" speaker
 • 3-band EQ
 • Chorus
 • Headphone output
 • Open back cabinet

TONE-LOK

EFFECTS PEDALS

On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken by club-footed club owners staggering about the stage.

On the inside, Tone-Lok pedals feature hi-fidelity components carefully tweaked with the constant input from a new generation of Ibanez players. And all this great stuff comes encased in cool looking, road tough metal boxes at prices the working player can afford.



TS7

The Tubescreamer isn't just a stompbox, it's an institution. Our latest generation Tubescreamer, the TS7, is no exception. With the Tubescreamer's classic subtle-but-smooth overdrive, the TS7 expands the expressiveness of your guitar while maintaining its tonal integrity. Tone adjustments are provided by the classic three-knob configuration with an added "heel" switch for an extra gain boost.

DS7

The most versatile Ibanez distortion pedal ever, the DS7 is capable of producing a wide range of smooth, dynamic overdrive tones. From a subtle tonal nudge to wall-of-rock n'roll crunch, the DS7 delivers days of sustain and gobbs of gain.



LF7

The first dedicated filter pedal for the guitar, the LF7's voltage controlled analog High and Low pass filters allow you to emulate transistor radio and megaphone type sounds. Best used at the end of a signal chain in combination with other pedals, let this ticking time bomb help you create. The Lo-Fi also performs equally well with vocals, drum machines or in any "mix-down" context.

CF7

The CF7 creates shimmering soundscapes, whooshing jet plane sounds, and contemporary "Korny" chirps and blurbs. The schizo "KIRAZI" switch lets the CF7 be a conservative Dr. Jekyll with the "NORMAL" mode (classic chorus and flanger). Or you can turn the pedal into the proverbial Mr. Hyde...the "WHACK!" mode imitates the contemporary modulation sounds used by today's phattest rock bands. It's like getting two pedals in



PD7

Why let guitarists rule the stage? Loaded with growling low-end distortion, the PD7 levels the playing field for the rock bassist. The PD7 is armed with three pre-amp style voicings and an attack control switch, which accents the amount of harmonic content in your sound. With DRIVE, LO, HI, and LEVEL knobs, dialing in a thunderous bass sound has never been easier.

SB7

If you're looking for new tones or you're still smoldering with resentment against synth bass keyboard players who took our gigs in the 80's, the SB7 is the ticket. You've got real time feel - no other words no annoying tracking errors and delays. You can even play chords. Then there's a funky auto wah (think "Them from Shaft"), an 80's style synth bass sound (now it's our turn to take THEIR gig) and a deep and heavy synth bass. And although we know it's oh-so-very-1982 to talk price when we're talking art, before you shell out your hard earned buck on a bass synth effect, check the price of corn vs. "the other guy's." Whizzo.



SM7

The Smashbox is the most aggressive weapon in the Tone-Lok distortion arsenal. Armed with obscene amounts of gain, tight low end, and searing highs, the Smashbox is the heavy rock sound for the contemporary guitarist.



SH7

Designed specifically for 7-string guitars with the input from some of Ibanez's hottest 7-string players, the SH7 Seventh Heaven distortion pedal accentuates the low-end sixth of the 7-string while reducing unwanted string noise. A special mode switch allows you to choose between two different distortion voicings while Lo, Hi, Drive, and Level knobs give you total tone control. An absolute must-have effect for replicating the best 7-string sounds of others or creating your own individual tones.



FZ7

Far out! A complete 60's flashback with none of the drawbacks, the FZ7 is the ultimate in psychedelic fuzz. With the FZ7's tone, drive, and level controls, it's never been easier to get the right retro tones. You can even engage the DAMAGE switch for that ratty broken speaker sound. Yeah, baby, yeah! Dial in, tune up, drop down or whatever turns you on.



PH7

Designed to emulate the effect of a rotating speaker, the PH7 has a switchable phase circuit capable of either four or eight stages of smooth phasing. With these two very different tonal modes, you can go from a subtle shimmer to an all out 70's "Let's get Funky" phasing.



PM7

If you've gone through one phase after another, maybe it's time for the final phase. The PM7 Phase Modulator offers three types of waveforms to give you everything from classic phaser to DJ effects to loy ray gun sounds. Since good things come in threes, the PM7 also has three phase stages: vintage, deep and dry, and deep and pronounced. With some minor tweaking, the PM7 goes from traditional to 21st century and beyond.



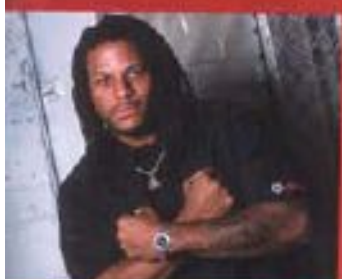
DE7

Add new dimensions to your sound with the DE7 Delay/Echo pedal. Get the best of both worlds: high tech digital sounds comparable to expensive rack units or warm vintage tape echo sounds - all with a simple flick of the switch. TIME, REPEAT and LEVEL controls help you dial in just the right amount of delay, while stereo outputs can be used for a more spacious sound. With a range of 33ms to 2.6 seconds, the DE7 is the only sound solution for every playing situation.

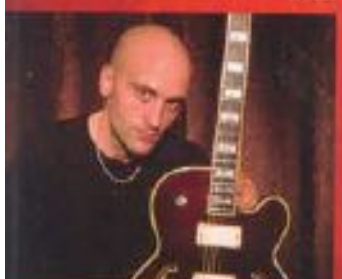


AW7

There are autowahs. And there are autowahs. But the Tone-Lok AW7 isn't just any autowah. It's got standard wah where both the highs and lows are cut and it's got a wah setting where the only the highs are cut. And it's got distortion. A band pass filter provides the sound of a standard wah pedal left at one setting to favorite wah pedal technique of Joe Satriani. You can even change the chain order of the effects to get different tones: either distortion to wah or wah to distortion.



IRA A. F.O.D.



MICHAEL WARD

Tube Screamer

What can be said about the TS9 that hasn't already been said. It is the standard overdrive that all others are judged against. The TS9 features all the same hand wired analog circuitry that it has always had, creating the familiar Tube Screamer drive and sustain.

The TS9DX also offers three new settings for increased low-end crunch: +, Hot, and Turbo, all of which maintain the original TS9 tonal integrity.



TS9

TS9DX



MARCEL COENEN
Sun Caged



FRANK TIJNK
Independent



LEENDERT HAAKSMA
Independent



JAVIER VALERO
O'Funic'illo



CHEMA VILCHEZ
National Spanish Jazz Orchestra

Ibanez Noiseless Cables

So, you have a great sounding guitar and a cool vintage amplifier to plug into. But have you thought about the cables you're using to plug the two together? True tone connoisseurs know that guitar cables are an important link in the tone chain. With Ibanez' new Noiseless Cables, the sound that your guitar produces is sent to the amplifier with little to no additional noise or unwanted coloration. Another cool feature is the color-coded stickers that come with each cable – because when you're in the heat of the battle on stage, the last thing you want to deal with is figuring out which cable goes where. Ibanez Noiseless cables come in all the popular lengths with your choice of straight, angled ends, or a combination of the two.



IC15

Guitar/Instrument Cable
Jack type: Straight, Length: 1.5m

IC30

Guitar/Instrument Cable
Jack type: Straight, Length: 3m

ICL30

Guitar/Instrument Cable
Jack type: Straight & Angled type, Length: 3m

IC50

Guitar/Instrument Cable
Jack type: Straight, Length: 5m

ICL50

Guitar/Instrument Cable
Jack type: Straight & Angled type, Length: 5m

IC70

Guitar/Instrument Cable
Jack type: Straight, Length: 7m

ICL70

Guitar/Instrument Cable
Jack type: Straight & Angled type, Length: 7m



ICLL015

Patch Cable
Jack type: Angled type, Length: 15cm

ICLL050

Patch Cable
Jack type: Angled type, Length: 50cm

The color-coded stickers



GU20

Ibanez auto guitar/bass tuner.
Manual and automatic tuning.



CU20

Ibanez chromatic tuner.
Manual and automatic tuning.



DCE & DC5

Splitter cords for
powering 3 of 5 pedals
from one adapter.



AC509

Standard 9-volt 500mA
adapter for Ibanez
compact effects.

AC109

Standard 9-volt 200mA
adapter for Ibanez compact effects.

MB100Cfor SR, SRX, EDB, DWB, GWB
(except left handed models)**M100C**for PG, RG7, S, SA, JS
(except 27" scale & left handed models)**W50RG**for all of RG, S, SA
(incl. 27" scale & left handed models)**W50BTB** for BTB**W50SR** for all of SR
(incl. left handed models)

Other hard cases are:

AF-C for GB200, PM**AS-C** for AS, JSM**GB-C** for GB10, GB100**AR-C** for AR, AX**200EG**
for El. Guitar**105EB**
for El. Bass**100EG**
for El. Guitar**Standard Strings**

- 0538** - for El. Bass/Gauge: 0.045, 0.065, 0.086, 0.105
0539 - for El. Guitar/Gauge: 0.009, 0.011, 0.016, 0.024W, 0.032W, 0.041W
0539H - for Acoustic Guitar/Gauge: 0.011, 0.015, 0.023W, 0.034W, 0.041W, 0.053W
C532 - for Classical Guitar/Gauge: 0.028, 0.033, 0.041, 0.030W, 0.034W, 0.044W

Stainless Steel Strings for 7-string Guitars

- E7109** - Gauge: 0.009, 0.011, 0.016, 0.024, 0.030, 0.042, 0.054
E7110 - Gauge: 0.010, 0.013, 0.017, 0.026, 0.036, 0.046, 0.056

Half Stainless Steel Strings for Bass Guitars

- B1354** - Gauge: 0.045, 0.065, 0.085, 0.105
B1355 - Gauge: 0.045, 0.065, 0.085, 0.105, 0.135

**GS700BK****GS700CA****GS1000BK** - Quick Release Strap**LA1000BK** - Genuine Leather Strap**LA1000BC** - Genuine Leather Strap**LA1000GB** - Genuine Leather Strap**LA1500BK** - Genuine Leather Strap**LA1500BC** - Genuine Leather Strap**LA1500GB** - Genuine Leather Strap**GSL5****LOG500** - Length: 1.5m**LOG800** - Longer version of LOG500
Length: 1.8m**4451 (left)****Nut File Set** (3pcs. = 1set)
file gauge (inch):
0.032 & 0.032/0.016 & 0.042/0.026 & 0.052**4450 (right)****Fret File Set** (10pcs. = 1set)
file gauge (inch): 0.070, 0.026, 0.110**4449****Nut File Set**
file gauge (inch): 0.016, 0.013, 0.017, 0.024,
0.032, 0.036, 0.046, 0.056**PT32****Mini Guitar Stand for El. Guitar and El. Bass**

Guitar stands
839
Guitar Stand**839H**
Guitar Stand

Steve Vai models



1000SVMP
Heavy
1.0mm thickness

1000SVBR
Heavy
1.0mm thickness

1000SVGR
Heavy
1.0mm thickness

Joe Satriani models



1000JCH
Heavy
1.0mm thickness

1000JCL
Heavy
1.0mm thickness

Paul Gilbert models



1000PGPW
Heavy
1.0mm thickness

1000PGCA
Heavy
1.0mm thickness

1000PGJB
Heavy
1.0mm thickness

1000PGVH
Heavy
1.0mm thickness

1000PGBK
Heavy
1.0mm thickness

The Offspring models



OS-BL
Heavy, 1.0mm thickness

OS-SL
Heavy, 1.0mm thickness

OS-RD
Heavy, 1.0mm thickness

OS-BK
Heavy, 1.0mm thickness

Classic Series



THIN
0.500

thickzamel

HEAVY
1.000

thickzamel

MEDIUM
0.750

thickzamel

200-WHP
Thumb Pick

H4T-BK
Thin
0.5mm thickness

H4T-WHP
Thin
0.5mm thickness

H4T-SH
Thin
0.5mm thickness

H15M-BK
Medium
0.75mm thickness

H15M-WHP
Medium
0.75mm thickness

H15M-SH
Medium
0.75mm thickness

H4M-BK
Medium
0.75mm thickness

H4M-WHP
Medium
0.75mm thickness

H4M-SH
Medium
0.75mm thickness

H15H-BK
Heavy
1.0mm thickness

H15H-WHP
Heavy
1.0mm thickness

H15H-SH
Heavy
1.0mm thickness

H4H-BK
Heavy
1.0mm thickness

H4H-WHP
Heavy
1.0mm thickness

H4H-SH
Heavy
1.0mm thickness



H2-10C
Heavy, 1.0mm thickness
for El. Bassist

HEAVY
1.000

thickzamel

HEAVY
1.000

thickzamel

HEAVY
1.000



H16-10C
Heavy, 1.0mm thickness

H16H-JBM
Heavy
1.0mm thickness

H16H-CAM
Heavy
1.0mm thickness

H16H-GRM
Heavy
1.0mm thickness

H20H-JBM
Heavy
1.0mm thickness

H20H-CAM
Heavy
1.0mm thickness

Metal Series -PPS, the hi-tech polymer shreds as hard as metal.

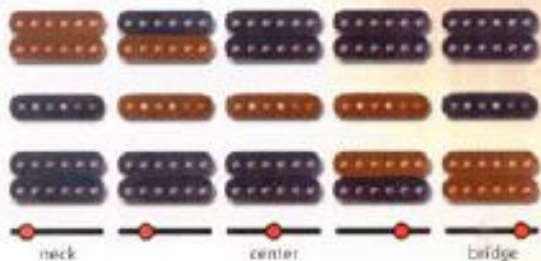


Grip Wizard Series

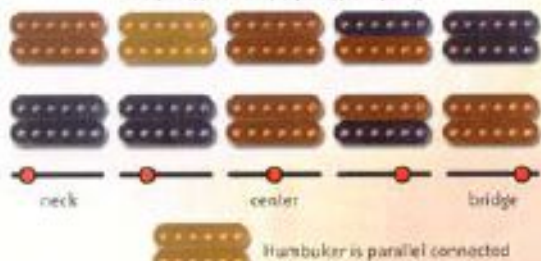


Pickups

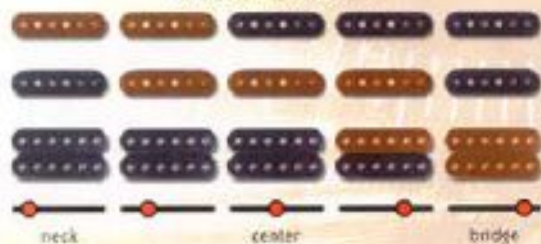
RG(HSH)/JEM/UV/PGM/NDM/S(HSH)/EDR/GRX(HSH)



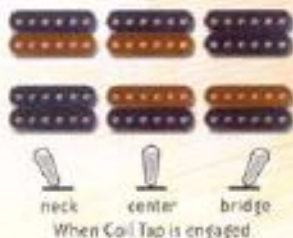
RG(HH)/MMM/S(HH)/SA(HH)



SA(SSH)/GRX(SSH)



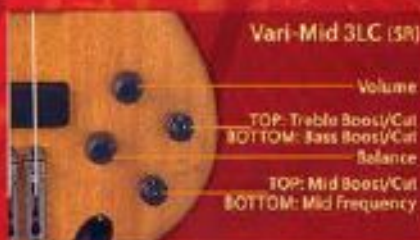
JS



AX/GAX/AR/AS/AM/AF/TM/SZ/K7/GB/PM120/ISM/IC



Electronics



MODEL NO.	NAME	OUTPUT POSITION	FUNCTION	ALIGN	DESCRIPTION KEY
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IBANEZ GUITAR PICKUPS					
MH1	AXIS HUMBUCKER 1	N	H	C	Very responsive and full-sounding medium output with lots of clarity for chording.
MH2	AXIS HUMBUCKER 2	B	H	AL	Full-size sound. Strong magnetic power provides excellent clarity in harmonics and individual notes.
MH3	AXIS HUMBUCKER 3	N	H	C	Responsive full-sounding pickup with added output.
AS1	AXIS SINGLE 1	M	S	AL	Traditional sounding single coil with Ibanez's patented Composite Axis bar magnets.
AS2	AXIS SINGLE 2	M	S	C	Traditional sounding single coil pickup with increased output.
GB SPECIAL	GB SPECIAL	B	H	AL	Flaming pickup designed by George Gruhn for higher output at higher volumes. Warm, well-balanced pickup with no frills.
GB SPECIAL	GB SPECIAL	N	H	AL	Axis version of above.
INF1	INFINITY 1	N	H	C	Yeastle and responsive with extra-deep tone and added output.
INF2	INFINITY 2	B	H	AL	Enhanced magnetic output. Strong magnetic field provides extra clarity and extra output.
PSM02	POWERSOUND	B	H	C	High output with enhanced harmonics.
PSM05	POWERSOUND	M/N	S	AL	High output with complex clarity.
PSM01	POWERSOUND	N	H	C	High output in the neck position with no "muzziness."
QNT1	QUANTUM 1	N	H	C	Medium output with full clarity. Composite Sintered pole.
QNT2	QUANTUM 2	B	H	C	High-powered enhanced harmonics for tight, even tone with slightly less output.
QNTS1	QUANTUM SINGLE 1	M	S	AL	Unique dual S pole pieces for even string output. Composite Quantum laminated.
S1	SINGLE 1	N/N	S	AL	Traditional sounding, full-hot output single coil with Ibanez's patented Composite Axis pole pieces.
SS8	SUPER 58	A11	H	AL	Classic, warm tone versatile. Handles both present and vintage feedback.
V1	VINTAGE 1	N	H	AL	Slightly overwound for early, traditional flyer sound.
V2	VINTAGE 2	B	H	AL	Five coils with tight leads, smooth output and added output.
V7	VINTAGE 7	N	H	C	Light, but bright. Very dynamic for chording and rhytm.
V8	VINTAGE 8	B	H	AL	Warm yet articulate full pickup with enhanced overtones. Good harmonics without excessive brightness.
V77	VINTAGE 77	N	H	C	Seventy-seventh version of V7 pickup.
V87	VINTAGE 87	B	H	C	Seventy-eighth version of V8 pickup.
AN7	AXIS SEVEN 1	N	H	C	Seventy-seventh version of A11 pickup.
AN27	AXIS SEVEN 2	B	H	C	Seventy-seventh version of A12 pickup.

IBANEZ BASS PICKUPS					
AX5	ACTIVE DYNAMIX 5	B/N	H/L	C	Clear, dynamic, punchy reaction of 5 strings. Two different pole pieces provide even string output. Intentionally offset for neck and bridge positions.
DX5	DYNAMIX 5	B/N	H/P	C	Two different coil sets for punchy even string output. Full range, warm bass sound with plenty of gain.
DX6	DYNAMIX 6	B/N	H/P	C	Seven or 8X to 4 string basses.
DXJ	DYNAMIX J	B	H/P	C	Designed to be used with or without eq, retains the tight high end.
DXP	DYNAMIX P	N	H/P	C	Designed to be used with or without eq, system for more punch in the neck position.
PSNDJ	POWERSOUND J	B	S/P	C	High output with added edge.
PSNDP	POWERSOUND P	N	H/P	C	High output with plenty of punch.
DXP-A6	DYNAMIX A6	B/N	H/P	C	High output ceramic pickup with extra punch and superior dynamics.
DFR	DYNAMIX FULL RANGE	B/N	H/P	C	Medium output passive pickup with extra attack and superior dynamics.
DGHM	ERGO-DYNAMIX	B/N	H/P	C	Powerful full range pickups designed specifically to work with the Ibanez ERGO neck.
PR-AL	PASSIVE FULL RANGE	B/N	H/P	AL	Powerful active magnetic pickup with exceptional clarity and very even response.
PR-4	PASSIVE FULL RANGE	B/N	H/P	C	Powerful full range pickup with added low end.
PR-5	PASSIVE FULL RANGE	B/N	H/P	C	Powerful full range pickup with added low end.

BARTOLINI™ BASS PICKUPS (INDIVIDUAL BARTOLINI PICKUPS ARE NOT SOLD BY IBANEZ)					
GWB	BARTOLINI WELLS	B	H/P	C	Features specially built for neck string to deliver precise string-to-string output.
SR BASS	BARTOLINI CUSTOM	B/N	H/P	C	Handwired passive magnetic pickup. Crafted clarity with well-balanced tonal response.
BTB BASS	BARTOLINI CUSTOM	B/N	H/P	C	Handwired passive magnetic pickup, specially designed for 15 and 18 coil BTB basses. Liberal low end, warm and deep-sounding.

DIMARZIO™ GUITAR PICKUPS (INDIVIDUAL DIMARZIO PICKUPS ARE NOT SOLD BY IBANEZ)					
DP151	PAF-PRO™	B/N	H	AL	Classic humbucking sound with added presence, output and clarity.
DP153	FRED™	B	H	AL	Strong mid and a wide range of harmonics and overtones. Designed for live settings.
DP155	ZONE™	B	H	AL	Very big, warm tone with good response and harmonics.
DP158	EVOLUTION	N	H	C	Collected to DP151, but punchier and hot. Designed for live use.
DP159	PAF-7™	B/N	H	C	Demotes mid 7, clear-sounding, open-sounding pickup that performs like the classic humbuckers of the late '50s.
DP1	EVOLUTION	N	S	C	High, clear tone.
DP159	EVOLUTION	B	H	C	High aggression and leads. Wide range of overtones.
DP700	BLAZE	N	H	C	Medium power, warm, clear tone.
DP701	BLAZE	N	S	C	High, clear tone.
DP702	BLAZE	B	H	C	High power, punchy, focused, subtle clear tone.
DP165	BREED	N	H	AL	Designed for Steve Vai. Classic '50's warmth and full humbucking tone. Unlike the PAF-PRO, it has not its bridge or Trebles.
N/A	CUSTOM SINGLE	M	S	AL	Full 60's classic, clear single coil tone. Combines the perfect balance with great harmonic tone.
DP166	BREED	B	H	AL	Wide range of the DP165.

NECK MODEL	SCALE LENGTH	WIDTH AT NUT	WIDTH AT LAST FRET	THICKNESS AT 1ST FRET	THICKNESS AT 12TH FRET	RADIUS
GUITAR NECK DIMENSIONS						
AS/MR/AX/GAX	628mm/24.75"	43mm	52mm	20mm	22mm	305
ARTCORE (TM/AS/A6)	628mm/24.75"	43mm	58.5mm	21.5mm	23mm	305
WTCORE (AF/AG)	628mm/24.75"	43mm	58.5mm	21.5mm	26.5mm	305
GB	628mm/24.75"	43mm	57mm	20mm	23mm	305
IC	628mm/24.75"	42mm	56mm	20mm	22mm	305
JEM	648mm/25.5"	43mm	56mm	19mm	21mm	480
JS	648mm/25.5"	42mm	56mm	20mm	22.3mm	240
ISM	628mm/24.75"	43.5mm	57mm	20.2mm	23.3mm	COMPOUND
MVM	712mm/28"	43mm	56mm	21.2mm	23mm	490
MDA	648mm/25.5"	42mm	56mm	20mm	22mm	240
PM	648mm/25.5"	43mm	56mm	18mm	20.5mm	430
PR	628mm/24.75"	43mm	57mm	21mm	23mm	305
GRV/SA/GSA	648mm/25.5"	42mm	56mm	19.5mm	21.5mm	400
ST	638mm/25"	43mm	57mm	21mm	23mm	305
W/WT/WIDARCO	648mm/25.5"	48mm	66mm	19mm	21mm	430
WIDARCO-7.27"	685mm/27"	46mm	66mm	19mm	21mm	430
WIZARD	648mm/25.5"	43mm	56mm	17mm	20mm	430
SUPER WIZARD	648mm/25.5"	43mm	56mm	17mm	19mm	430
WIZARD II	648mm/25.5"	43mm	56mm	19mm	21mm	400
WIZARD II-7	648mm/25.5"	48mm	65mm	19mm	21mm	400
ULTRA	648mm/25.5"	43mm	56mm	19.5mm	21.5mm	430

BASS NECK DIMENSIONS						
SR4 PRESTIGE	864mm/34"	38mm	60mm	20.5mm	22.5mm	305
SR4	864mm/34"	38mm	62mm	20.5mm	22.5mm	305
SRX4	864mm/34"	38mm	62mm	21mm	23mm	305
SRS PRESTIGE/SRS	864mm/34"	45mm	67mm	21.5mm	23mm	305
SRX5	864mm/34"	45mm	73mm	21mm	23mm	400
SR6 PRESTIGE	864mm/34"	54mm	83mm	21.5mm	23mm	500
IS	864mm/34"	45mm	67mm	19.5mm	21.5mm	305
GWB	864mm/34"	45mm	67mm	19mm	21mm	305
DWB	864mm/34"	39mm	60mm	20.5mm	23mm	305
GSR4	864mm/34"	41mm	62mm	21mm	22mm	305
GSRS	864mm/34"	45mm	67mm	21mm	22mm	305
BTB4	864mm/34"	41mm	63mm	20mm	22mm	305
BTB5 PRESTIGE	889mm/35"	47mm	76mm	20mm	22mm	500
BTB5	889mm/35"	47mm	76mm	20mm	22mm	500
BTB6 PRESTIGE	889mm/35"	54mm	92mm	20mm	22mm	1000
BTB6	889mm/35"	54mm	85mm	20mm	22mm	500
EB44	864mm/34"	38mm	62mm	20.5mm	22mm	305
ED45	864mm/34"	45mm	76mm	20.5mm	22mm	305
EDR4/EDC4	864mm/34"	38mm	62mm	20.5mm	22mm	305
EDB5/EDC5	864mm/34"	45mm	67mm	20.5mm	22mm	305
ATB4	864mm/34"	42mm	63mm	21mm	23mm	250
ATB5	864mm/34"	45mm	68mm	21mm	23mm	250

Pickup Character & Neck Dimensions

Finishes





Artist Roster

Guitars

Basses

Dave Aguilera	Awkward	Baron Malakian	System Of A Down	Pepe Bae	O'Funk'80
Russell Ali	King Me	Tarver Marsh	Awkward	Jeff Beres	Sister Hazel
Lance Army	Flaw	Andy Martin		Nelson Braxton	The Braxton Brothers
Matt Bachend	Shadows Fall	Pat Matheny		Terry Butler	Six Feet Under
Sheryl Bailey		Steve Miloszewski	Revelle	Mark Clayden	Pitchshifter
Rob Balducci		Larry Mitchell		Creature	Decay
Torry Balsano	Cold	Monte	Druggie	Rob Derrhak	mo.
George Benson		Mike Mushok	Korn	Mike D'Antonio	Killswitch Engage
Chris Broderick	Jag Panzer	Peter Nathanson	Stained	Dirt E.	Droid
Bronson	Mushroomhead	Noodles	Peter Nathanson/Bruce Springsteen	Barry Donaghy	Harem Scarem
Norman Brown		David Ojala	The Offspring	Dungus	Rumblefish
Gizz Butt		Ramon Ortiz	Division of Labor	Victor Escareno	Stone Sour
Rudi Buttas	Fur	Kevin Palmer	Anika	Fieldy	Unloco
Chris Cioozzi	Michael Bolton/Solo Artist	Rob Patterson	TRUSTcompany	Doug Firley	Keen
Erik Carlsson	3rd Strike	Bill Perry	Otep	Jason French	Switched
Dino Cazares		Ricky Portero	Bill Perry Blues Band	Robert Garcia	Spineshank
Casareo	Elo e le Stone Tese	Josh Rand	Lucky Dollar/Independent	Roland Guerin	Marcus Roberts Trio/Solo Artist
China		Steve Richards	Stone Sour	Gabe Haamersmith	3rd Strike
Marcel Coenen	Sun Caged	Tom Rippl	Taproot	Gustaf Hiela	Meshuggah
John Conley	Scar Culture	Philippe Robert	Auto/Independent	Jeno	Druggie
Jason Daunt		Yannick Robert	Rock You're Wazimba	Percy Jones	
Jim Davies	Pitchshifter	Matt Roberts	Yannick Robert	Greg K.	The Offspring
Joe Bean	Dakota Moon	Omar Rodriguez	3 Doors Down	Marcus Koessler	Fanta 17 Orbit experience
Jose de Castro		Chris Kollo	The Mars Volta	Dan Kurtz	The New Deal
Jason DeCosta	Rumblefish	Patrick Rondat	Neoronica	Robbie Merrill	Godsmack
Todd Deguchi	3rd Strike	Kurt Rosenwinkel	Patrick Rondat, Eloy	Nigwell	Neoronica
Robbie DeHaven	Naive	Joe Satriani		Doug "Fayson" Miller	Crazy Town
Brad Nelson	Linkin Park	Eric Sands		Josh Moates	TRUSTcompany
Mike DeWolf	Taproot	Boz Scoggs		Luis Miguel Navalon	Porcupine
Zac Diebels	Simon Says	Jeff Scheel		Scott Reeder	Unida
Domonic	Pulse Ultra	John Scofield		Benny Rietveld	Soriana/Solo Artist
Fletcher Bragge	Pennywise	Arthur Seay	Unida	Paul Romanko	Shadows Fall
Matt Dudenhoefter		Marc Serrano	Unloco	Mannah Tosco	Fastlane
Joey Duas	Unloco	Bright Sills		UMBO	Theestyle
Eddie The Kydd	Darwin's Wating Room	Ricardo Marin Sole	Ariel Rot	Gerald Veasley	Solo
Mike Einziger	Incubus	Ralf Summerfeld	Summerfeld	Billy Villegas	UFO, The Plot
Mordy Ferber		Steve Swanson	Six Feet Under	Pete Way	Digital Tech
Jon Finn	Jon Finn Group	Mike Szuter	Magna-5	Gary Willis	Head Fake, Mos Def, Living Colour
David Fluczynski	Screening Headless Torsos	Corey Taylor	Stone Sour	Doug Winbush	(had) played earth
Fuzz	Deep Banana Blackout	Barak Taylor		Mark Young	
Roland Gebhardt	Jazz Circuit	Ty Taylor	Dakota Moon		
Rocky George		Fredrik Thordendal	Meshuggah		
GIL	Gil	Tre Thorstad	Trix Turner		
Paul Gilbert	Racer X	Frank Tijdink	Independent		
Chad Ginsburg	OKY	Andy Timmons			
Gravy	Mushroomhead	Craig "Squirrel" Tyler	Crazy Town		
Billy Grazzadel	Bighazard	Dave Ulrich			
Jon Greasley	Apartheid 70	Steve Vai	O'Funk'80		
Leendert Haakma	Independent	Javier Valero	National Spanish Jazz Orchestra		
Marben Hagstrom	Meshuggah	Chase Vilchez	Steve Vai		
Paul Hanson		Dave Weiner	Wes		
Head	Korn	David Williams	Michael Jackson		
Tony G. Hernandez	Solo				
Baxter Holland	The Offspring				
John G	Marilyn Manson				
Rob Johnson	Magnitude 9				
Soeren Jordan	Theestyle				
Jon Kits	Digist				
Kirk Kolatis	Digist				
Eric Krasno	Soulfly				
Jani Liiematainen	Sonata Arctica				
Juan Carlos Marin Lopez	Majo de Oz				
David Lowery	Cracker				

Electronics

Mike Sankisyan
Traq
Michael Ward



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