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Through It All

Trials have come so that your faith...may be proved genuine. 1 Peter 1:6-7 (NIV)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a bass line. The lyrics are: "Through it all, Through it all, I've learned to trust in Je-sus, I've learned to trust in God; Through it all, Through it all, I've learned to de-pend up-on His Word." The score includes various musical notations such as chords, rests, and melodic lines.

Through it all, Through it all, I've learned to trust in
 Je-sus, I've learned to trust in God; Through it all,
 Through it all, I've learned to de-pend up-on His Word.

WORDS: Andraé Crouch
 MUSIC: Andraé Crouch

THROUGH IT ALL
 Irregular meter

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Through It All

Trials have come so that your faith...may be proved genuine. 1 Peter 1:6-7 (NIV)

Through it all, Through it all, I've learned to trust in

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and a key signature of one flat (B-flat). The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the piano accompaniment. The lyrics for this system are: "Through it all, Through it all, I've learned to trust in".

Je-sus, I've learned to trust in God; Through it all,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics for this system are: "Je-sus, I've learned to trust in God; Through it all,".

Through it all, I've learned to de-pend up-on His Word.

The third and final system of musical notation. It concludes the piece with a double bar line. The lyrics for this system are: "Through it all, I've learned to de-pend up-on His Word.".