



ATLANTA JEWISH FILM FESTIVAL

FEBRUARY 2021 (FINAL DATES TBD)

ENTRY DEADLINE: Friday, August 28, 2020

LATE DEADLINE: Friday, September 25, 2020

EXTENDED DEADLINE: Friday, October 23, 2020
(for FilmFreeway)

MISSION: The Atlanta Jewish Film Festival (AJFF) is a celebration of international and independent cinema, Atlanta's largest film festival and the world's premier Jewish film festival attracts nearly 40,000 filmgoers. AJFF showcases a diverse collection of outstanding narrative and documentary works that broadly explore universal themes of identity, history and culture, as well as life in the State of Israel.

ABOUT THE FESTIVAL: The Atlanta Jewish Film Festival ranks as the largest Jewish film festival in the world and largest film festival of any kind in metro Atlanta. Spanning 23 days and attracting an audience of more than 38,000 filmgoers, AJFF showcases a broad range of narrative and documentary works that reflect Jewish and Israeli identity, history and culture, as well as the intersection of Jewish life with universal issues and diverse communities.

AJFF hosts visiting filmmakers and other panelists, and attracts widespread industry participation and media coverage. Moviegoers cast their ballots for the best narrative and documentary films of the festival, with winners receiving the AJFF Audience Award. Winning features and shorts are honored with a statuette.

The Atlanta Jewish Film Festival is a 501(c)(3) non-profit organization, and supported by corporate, foundation, government and individual sponsors.

UPDATE REGARDING COVID-19: Due to uncertainty surrounding the COVID-19 pandemic, dates and exhibition details for next year's Atlanta Jewish Film Festival are under review. Stay tuned for further announcements from AJFF, as we determine when and how to best present the work of filmmakers, while also ensuring a safe and high-quality experience for festivalgoers. Thank you for your support and understanding as the film community navigates this unprecedented situation together.

CALL FOR ENTRIES

CALL FOR ENTRIES

SUBMISSION GUIDLINES:

To qualify for consideration, all submissions must include:

- ✓ **Screener (see form for format details)**
- ✓ **Entry fee (non-refundable)**
- ✓ **Press kit (if available)**

- AJFF showcases a broad range of narrative and documentary works that reflect Jewish and Israeli identity, history and culture, as well as the intersection of Jewish life with universal issues and diverse communities. The Jewish or Israeli relevance may be explicit or implicit, and need not be central to the film's subject matter, story or themes.
- AJFF welcomes U.S. and international entries. Foreign language films must include English subtitles.
- AJFF is unable to waive entry fees or provide discounts beyond those indicated.
- Though AJFF will consider entries with prior or pending theatrical or television exhibition, priority is given to those films that have not been viewed previously within the Atlanta market.
- Industrial and instructional works are not eligible.
- Works that have been previously submitted to AJFF are ineligible for reconsideration unless they have been significantly re-edited or modified since the earlier submission.
- AJFF retains sole discretion to accept or decline submissions for any reason. Submission of a film does not guarantee exhibition in the festival. The decision of the AJFF Film Evaluation Committee is final.
- Selected films will be notified directly at least two months prior to festival. All other entries will be notified by email following the decision of the AJFF Film Evaluation Committee.
- Submission materials will not be returned.

TERMS AND CONDITIONS:

- AJFF accepts no responsibility for late, lost, damaged or ineligible entries. Exhibition materials will be handled with utmost care. However, AJFF can not assume liability for damage to or loss of these materials.
- By entering AJFF, applicants certify that they have the legal right to submit and exhibit the film. The applicant is hereby responsible and liable for any breach of rights or the law in the submission and exhibition process.
- By entering AJFF, the entrant grants the right to publish or transmit portions of the film for the purpose of press or promotion, unless otherwise noted.

ENTRY FEE:

NARRATIVE & DOCUMENTARY SHORTS and FEATURES

Entry Deadline: Friday, August 28, 2020

\$15.00 (USD) nonrefundable

Late Deadline: Friday, September 25, 2020

\$20.00 (USD) nonrefundable

FilmFreeway Extended Deadline: Friday, October 23, 2020

\$30.00 (USD) nonrefundable

PLEASE NOTE:

AJFF is unable to waive entry fees or provide discounts.

MasterCard

Visa

American Express

Personal Check

Money Order (made payable to the Atlanta Jewish Film Festival)

Name as it appears on card: _____

Card number: _____ CVV2 Code: _____

Expiration date: _____

Signature authorizing charges: _____

CALL FOR ENTRIES

PRIZES: AJFF Audience Award, Best Narrative Feature

AJFF Audience Award winners are determined by popular vote of the festival audience, with moviegoers ranking each film on a scale of 1 to 4. The narrative feature (minimum 40 minutes) receiving the highest average ranking wins that category. The winning narrative feature is honored by receiving a special statuette.

AJFF Audience Award, Best Short

AJFF Audience Award winners are determined by popular vote of the festival audience, with moviegoers ranking each film on a scale of 1 to 4. The short film (under 40 minutes) receiving the highest average ranking wins that category. The winning short is honored by receiving a special statuette.

AJFF Audience Award, Best Documentary Feature

AJFF Audience Award winners are determined by popular vote of the festival audience, with moviegoers ranking each film on a scale of 1 to 4. The documentary feature (minimum 40 minutes) receiving the highest average ranking wins that category. The winning narrative feature is honored by receiving a special statuette.

Select films are also eligible for a number of Jury Prizes at each annual festival:

Narrative Jury Prize

The Narrative Prize goes to the feature-length fiction film that exceeds all others in total artistry, direction, script, cinematography, acting, and overall storytelling.

Documentary Jury Prize

The Documentary Prize goes to the feature-length non-fiction film that exceeds all others in total artistry, direction, script, cinematography and overall storytelling.

Shorts Jury Prize

The Shorts Prize goes to the film, with a run time of 40 minutes or fewer, which exceeds all others in total artistry, direction, script, cinematography, acting, and overall storytelling.

Emerging Filmmaker Jury Prize

An Emerging Filmmaker Prize will be awarded to a rising creative talent, whose film shows exceptional skill and artistry.

Building Bridges Jury Prize

Honoring the film that most exemplifies AJFF's mission, informed by founder and partner American Jewish Committee, to foster understanding among diverse religious, ethnic, and cultural communities.

Human Rights Jury Prize

The Human Rights Prize is awarded to the film that most powerfully captures the perseverance and strength of those whose sense of justice guides them in the face of bigotry, inequality, and persecution.

CALL FOR ENTRIES

GENERAL: TITLE (ENGLISH):

ORIGINAL TITLE: _____

COUNTRY/COUNTRIES OF ORIGIN: _____

LANGUAGE (non-English language films must have English subtitles): _____

RUNNING TIME: _____ COMPLETION DATE: _____

PRODUCER(S): _____

DIRECTOR(S): _____

CATEGORY: _____

NARRATIVE FEATURE (over 40 min.)

NARRATIVE SHORT (under 40 min.)

DOCUMENTARY FEATURE (over 40 min.)

DOCUMENTARY SHORT (under 40 min.)

WEBSITE _____

SYNOPSIS _____

TECHNICAL: SCREENER FORMAT (CHECK ONE)

Vimeo Link (preferred format)

Media File (MP4, MOV, other)

DVD or Blu-Ray (NTSC preferred, PAL accepted)

EXHIBITION FORMAT (CHECK ALL THAT APPLY)

DCP (preferred format)

Digital file, please specify format: _____

35mm Film

Other: _____

CALL FOR ENTRIES

CONTACT INFORMATION:

Primary Contact: _____

Title: _____

Company/Distributor: _____

Address: _____

City: _____ State: _____ Zip: _____

Country: _____

Email: _____

Phone: _____ Fax: _____

I have read and agree to the submission and participation guidelines and certify that I am authorized to submit this film/video to the Atlanta Jewish Film Festival.

Signature: _____

Print or Type Name: _____

Date completed: _____