

吹雪の晩

作詞：北原白秋 / 作曲：草川信

moderato assai espressivo



The piano introduction consists of three systems. The first system has a treble clef staff with a whole rest and a repeat sign, and a grand staff with a melodic line in the right hand and a bass line in the left hand. The second system continues the melodic and bass lines. The third system features a long slur over the right-hand melody and a final chord in the left hand.



ふふきのばんですよふけです
すずですなりますきこえます

The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The piano part consists of a steady eighth-note accompaniment in the right hand and block chords in the left hand.



どこかだよがもがないてます
あれあれそりですもうきます

The vocal line continues on a treble clef staff. The piano accompaniment continues on a grand staff, with the right hand playing eighth notes and the left hand playing chords. The piece concludes with a long slur over the final notes in both hands.

あかりもチラチラみえてます
 いえいえかぜですふぶきです

わたしはみえますまっ
 それでもみえますまっ

なんだから—それはまた—れ
 なにかがくる—よなきが—し

1. 2.

う ち だ は と け い も な っ て ま す な い て ま す
 と お く で よ が も が