

OSTINATO

by

"TITO" GUIDOTTI



Ostinato

For Free Bass Accordion

"TITO" GUIDOTTI

Grave $\text{♩} = 69$

pp

cresc.

poco

poco

ff

sfz *subito p*

pp

cresc.

poco



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First system of musical notation. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The lower staff contains a bass line with a steady eighth-note accompaniment. Dynamics include *a* (accanto), *poco*, and *dim.* (diminuendo).

Second system of musical notation. The upper staff features a complex texture with many beamed notes and slurs. The lower staff continues the bass line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Third system of musical notation. The upper staff has a long, sustained chord in the first measure followed by a melodic phrase. The lower staff continues the bass line. Dynamics include *ff* (fortissimo) and *subito p* (subito piano).

Fourth system of musical notation. The upper staff has a complex texture with many beamed notes and slurs. The lower staff continues the bass line. Dynamics include *sfz* (sforzando), *ff rall.* (fortissimo rallentando), and *poco*. There are also some circled symbols above the staff.

Fifth system of musical notation. The upper staff has a complex texture with many beamed notes and slurs. The lower staff continues the bass line. Dynamics include *a* (accanto), *poco*, and *fff* (fortississimo). The text "molto ri - tar - dan - do" is written below the staff.

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FEATURING

THE FOLLOWING BASSETTI ACCORDION VIRTUOSI

STEVE DOMINKO



SIDE 1.

1. HUNGARIAN RHAPSODY No.2
Franz Liszt
2. TRAUMEREI - Schumann
3. SONATA No. 7 IN D
Joseph Haydn

SIDE 2

1. FANTASIA - "The Wanderer" - Op. 15 - Franz Schubert
2. POET SPEAKS - (Der Dichter Spricht) - Schumann
3. PRELUDE IN G MINOR - ENGLISH SUITE No.3 - J.S. Bach
4. CAPRICCIO - D - Scarlatti
5. ALLEMANDE - - J.S. Bach

* RECORD LISTING No. NEO - 101 *

SIDE 1

1. AIR & VARIATIONS - - George Frederic Handel
from 'Clavier Suite No. 5,
'The Harmonious Blacksmith'
2. PRELUDE ARABESQUE - - - - Gregory Stone
3. TOCCATA No.2 - - - - - Ole Schmidt
4. THE LITTLE WHITE DONKEY - - - Jacques Ibert
5. CATHEDRAL IN RUINS - - - - - Vaclav Trojan

SIDE 2

1. CONCERTO No.2 - - Peter Ilyich
in G major for piano Tschaikowsky
Op. 44, 1st Movement
2. LE COUCOU - - Louis Claude Daquin
3. FLIGHT of the - - Rimsky - Korsakov
BUMBLE BEE from
"The Legend of
Tzar Saltan"
4. GYPSY SHAWL DANCE - -Gregory Stone

BILL COSBY



* LISTING No. NEO - 100 *

RANDY ARASE



SIDE 1

1. THERE WILL NEVER BE ANOTHER YOU - (Mack Gordon - Harry Warren)
2. SOMEONE TO WATCH OVER ME - (G. Gershwin - I. Gershwin)
3. THREE COINS IN THE FOUNTAIN - (Jule Styne - Sammy Cahn)
4. A FOGGY DAY - (G. Gershwin - I. Gershwin)
5. THE BOY NEXT DOOR - (Ralph Blane - Hugh Martin)
6. HOLLYWOOD FANTASIA - (Tito Guidotti)

SIDE 2

1. AN AMERICAN IN JAPAN (Tito Guidotti)
2. SONATA DI BRAVURA (Tito Guidotti)

* LISTING No. NEO - 102

SIDE A

- EASY TO REMEMBER (2:54)
I REMEMBER NEWPORT (2:58)
AREN'T YOU GLAD YOU'RE YOU (3:25)
PENNIES FROM HEAVEN (2:23)
POLKA DOTS AND MOONBEAMS (4:10)

SIDE B

- MISTY (4:05)
OUR LOVE IS HERE TO STAY (2:58)
THERE WILL NEVER BE ANOTHER YOU (2:51)
LULLABY OF THE LEAVES (3:14)



LEON SASH

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