

Electronic Studio (MUS4203)

Fall 2017 Syllabus

Dr. Ben Johansen
McCrary Music Building, 233
B_Johansen (email)

[Course Format]

We will meet as a class for 60 minutes on Monday and Wednesday 1-2pm. Wednesdays will be a lecture/demonstration day. I will talk a great deal and you will be expected to take very detailed notes.

Mondays will be a time for each student to play or perform whatever assignment is due that day. We will also reserve Mondays for listening to professional electroacoustic works and discussing assigned readings.

We will meet in the Alinea Lab ([Marrs McLean Science Building Room 330](#)).

[Course Objective]

Create original composition(s) complete with edited score and parts (if applicable).

[Grading]

	A = 90-100	C+ = 77-79
Engage with technology.	B+ = 87-89	C = 73-76
Take risks with technology.	B = 83-86	C- = 70-72
Search and be curious.	B- = 80-82	F = 0-60

- 25% Class Attendance + periodic Minute Papers:
 - What was the most important thing you learned today?
 - What is one question you still have? (What is still not clear or what did you fail to grasp?)
- 10% Listening Assignments
- 10% Reading Assignments
 - One of the first two exercises must be 8 channels and the other one must be 2 channels:
- 10% Exercise 1 = 60sec fixed-media piece based on found/recorded sounds (8 or 2 channels)
- 10% Exercise 2 = 60sec fixed media piece based on generated sounds (8 or 2 channels)
- 10% Exercise 3 = 60sec interactive piece
- 25% Finale Project (specifics TBD; must be approved by professor before beginning)

[Attendance]

The following is straight from the School of Music Undergraduate Handbook (I made the last sentence red):

School of Music policy requires that to earn credit in a course a student must be officially enrolled by the end of the second full week of the semester and attend at least 75% of all class meetings. Faculty members may establish additional attendance requirements as outlined in course syllabi. Any student who is not present for at least 75% of the scheduled class sessions for any course will automatically receive a grade of "F" in the course. **Any University-related activity necessitating an absence from class will count as an absence when determining whether a student has attended the required 75% of class meetings.**

[Academic Success]

We as faculty members have high academic expectations of you and believe every student who has been admitted to Baylor can be successful. I am a vigilant professor and will notice if you are struggling in my course. If your academic performance in this class is substandard, I will submit an Academic Progress Report to the Success Center during the sixth week of the semester. I will work to help you get the help you need to learn more fully, and I can assist you in finding the resources you need beyond my course. Familiarize yourself with the culture of success we have at Baylor by stopping by the Paul L. Foster Success Center in Sid Richardson or by going to: <http://www.baylor.edu/successcenter/>. Even if you don't need help, you can get involved by tutoring other students in the future or by telling a hall mate how and where to get help.

[Academic Integrity]

Plagiarism or any form of cheating involves a breach of student-teacher trust. This means that any work submitted under your name is expected to be your own, neither composed by anyone else as a whole or in part, nor handed over to another person for complete or partial revision. Be sure to document all ideas that are not your own. Instances of plagiarism or any other act of academic dishonesty will be reported to the Honor Council and may result in failure of the course. Not understanding plagiarism is not an excuse. As a Baylor student, I expect you to be intimately familiar with the Honor Code at: <http://www.baylor.edu/honorcode/>

[Students Needing Accommodations]

Any student who needs academic accommodations related to a documented disability should inform me immediately at the beginning of the semester. You are required to obtain appropriate documentation and information regarding accommodations from the Office of Access and Learning Accommodation (OALA). Contact Information: (254) 710-3605 - Paul L. Foster Success Center, 1st floor on the East Wing of Sid Richardson.

[Title IX Office - Title IX Coordinator, Kristan Tucker]

Baylor University does not discriminate on the basis of sex or gender in any of its education or employment programs and activities, and it does not tolerate discrimination or harassment on the basis of sex or gender. If you or someone you know would like help related to an experience involving sexual or gender-based harassment, sexual assault, sexual exploitation, stalking, intimate partner violence, or retaliation for reporting one of these type of prohibited conduct, please contact the Title IX Office at (254)710-8454 or report online at www.baylor.edu/titleix.

The Title IX office understands the sensitive nature of these situations and can provide information about available on- and off-campus resources, such as counseling and psychological services, medical treatment, academic support, university housing, and other forms of assistance that may be available. Staff members at the office can also explain your rights and procedural options if you contact the Title IX Office. You will not be required to share your experience. **If you or someone you know feels unsafe or may be in imminent danger, please call the Baylor Police Department (254-710-2222) or Waco Police Department (9-1-1) immediately.** For more information on the Title IX Office, the *Sexual and Gender-Based Harassment and Interpersonal Violence policy*, reporting, and resources available, please visit the website provided above.

[Military Student Advisory]

Veterans and active duty military personnel are welcomed and encouraged to communicate, in advance if possible, any special circumstances (e.g., upcoming deployment, drill requirements, disability accommodations). You are also encouraged to visit the VETS Program Office with any questions at (254) 710-7264.