



Bacchus

BACCHUS Guitars
2011-October

Handmade Guitars From JAPAN

Bacchus

Introduction...

The Bacchus brand offers a wide range of products, from entry models for the beginner to the high-end guitars for the most discriminating connoisseur guitarist. Our "Handmade Series" are crafted by experienced luthiers with a sharp eye for detail, while our "Universe Series" provides the best quality and cost performance for your first guitar. Regardless of your budget, all Bacchus products are manufactured with an aim to provide players with excellent quality at an affordable price.

Since 1994, Bacchus has gained tremendous expertise in guitar manufacturing, including everything from the selection of the finest wood to painting & finishing techniques. Today, we have extended our production base in several Asian countries, sharing our expertise and knowledge with luthiers around the world, while still maintaining our high standards.

HANDMADE Series-Electric Guitars

Bacchus Handmade guitars are hand crafted by the most experienced Japanese luthiers at our Aska factory located in Nagano, Japan. Most other guitar manufacturers use factory-line NC routers in order to reduce costs and increase production. However, we believe the selection of tone wood for guitars and basses must be processed and carved by human hand. Our reasoning is simple: all wood materials differ from each other, even among the same species of wood. We need to be able to recognize these difference in order to create quality instruments. The ways in which the wood age, the ways they process, the ways they behave—recognizing these factors require an experienced eye of a skilled luthier. Simply put, our hand crafted guitars produce supreme sounds that will last you a lifetime.

G-PLAYER & G-STUDIO



G-PLAYER ASH/R FS BLK/OIL

G-STUDIO ASH/R FS BR/OIL

G-player & G-studio have been supported by many skilled guitarists because they're designed from the player's point of view. You can choose various sound options, from a bright & defined tone to a rich & warm tone, simply by controlling the tone-blender knob that mixes the output of each pickup.

BODY : LIGHT ASH 2P
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
SCALE : 25 1/2inch (22F)
PICK UPS : SCC-1 SET/
SCC-1 + MRH-1(G-STUDIO)
MACHINE HEADS : GOTOH SD91-05M
BRIDGE : GOTOH GE-108 TS
FINISH : TOP LACQUER or OIL
COLOR : 3TS,BLK/Oil,BR/Oil,etc.
With ORIGINAL GIG BAG

T-STANDARD



T-STANDARD ASH/M NA

BODY : LIGHT ASH 2P
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD or MAPLE
SCALE : 25 1/2inch (22F)
PICK UPS : STL-1 SET
MACHINE HEADS : GOTOH SG360-07
BRIDGE : DEVISER DTB-1 SET
FINISH : TOP LACQUER or OIL
COLOR : BLK/Oil,BR/Oil,NA/Oil
With ORIGINAL GIG BAG

T-HOLLOW



T-HOLLOW/R BR/OIL

BODY : AFRICAN MAHOGANY 2P(Semi-Hollow)
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
SCALE : 25 1/2inch (22F)
PICK UPS : MRH-1(F)STL-1(R)
MACHINE HEADS : GOTOH SG360-07
BRIDGE : DEVISER DTB-1 SET
FINISH : OILFINISH
COLOR : BLK/Oil,BR/Oil
With ORIGINAL GIG BAG

T-MASTER



T-MASTER ASH/R BLK-OIL

BODY : LIGHT ASH 2P
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD or MAPLE
SCALE : 25 1/2inch (22F)
PICK UPS : STP-1(F)STL-1(R)
MACHINE HEADS : GOTOH SG360-07
BRIDGE : DEVISER DTB-1 SET
FINISH : TOP LACQUER or OIL
COLOR : BLK/Oil, BR/Oil,NA/Oil,etc
With ORIGINAL GIG BAG

SURF



SURF ALD/R OWH

BODY : ALDER 2P
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
SCALE : 25 1/2inch (22F)
PICK UPS : ALNICO 3 POWER
MACHINE HEADS : GOTOH SG360-07
BRIDGE+TAIL PIECE : GOTOH GE-104B+GE-101A
FINISH : TOP LACQUER
COLOR : 3TS,BLK,OW
With ORIGINAL GIG BAG

M-STANDARD



M-STANDARD/R RED

BODY : LIGHT ASH 2P
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
SCALE : 610mm (22F)
PICK UPS : Bacchus VM-5F SET
MACHINE HEADS : GOTOH SD91-05M
BRIDGE : ORIGINAL 3-way Bridge
FINISH : OIL
COLOR : BLK/OIL,BR/OIL,LRD/OIL,BLU/OIL,WH/OIL,etc
With ORIGINAL GIG BAG

DUKE-STANDARD



DUKE-STANDARD/R BLK/OIL

BODY : MAPLE or AFRICAN MAHOGANY 2P
NECK : AFRICAN MAHOGANY
FINGERBOARD : MADAGASCAR ROSEWOOD
SCALE : 24 3/4inch (22F)
PICK UPS : BRH-1 SET
MACHINE HEADS : GOTOH SD90-SL
BRIDGE & TAIL PIECE : GOTOH GE-104B+GE-101A
FINISH : TOP LACQUER or OIL
COLOR : BLK/Oil,BR/Oil,HB,CS,etc
With ORIGINAL GIG BAG

DUKE-MASTER



DUKE-MASTER/R BR/OIL

BODY : MAPLE or AFRICAN MAHOGANY 2P
NECK : AFRICAN MAHOGANY
FINGERBOARD : MADAGASCAR ROSEWOOD
SCALE : 24 3/4inch (22F)
PICK UPS : STP-1 SET
MACHINE HEADS : GOTOH SD90-SL
BRIDGE & TAIL PIECE : GOTOH GE-104B+GE-101A
FINISH : TOP LACQUER or OIL
COLOR : BLK/Oil,BR/Oil,HB,CS,etc
With ORIGINAL GIG BAG

HANDMADE Series-Electric Bases

WOODLINE ASH

Woodline Ash is the best-selling 4-string bass in the Bacchus Handmade series. Though this bass follows the basic style of a traditional 4-string bass, the carefully selected light ash material for the body gives this bass guitar an unusually clear and wide-ranging tone. The most characteristic part of the appearance is in its oil-finished body. Oil-finish is known as a superior coating method, for maintaining resonance, as well as for its beautiful appearance. Aside from the natural oil-finish, WOODLINE is also available in various color options. Regarding the control section, WOODLINE offers a push-pull SW pot on the tone knob. The 2 pickups are connected in series if you pull the knob up, producing a fat natural sound. We also offer a 5 string version of WOODLINE.



BODY : LIGHT ASH 2P
 NECK : MAPLE
 FINGERBOARD : EBONY or MAPLE
 SCALE : 34inch (21F)
 PICK UPS : JB-ALV set
 CONTROL : 2Vol,1Tone(Pull up:Turbo SW)
 MACHINE HEADS : GOTOH GB11W
 BRIDGE : BACCHUS DB
 FINISH : OIL or TOP LACQUER
 COLOR : BLK/Oil, BR/Oil, NA/Oil, 3TS
 With ORIGINAL GIG BAG

STANDARD ASH

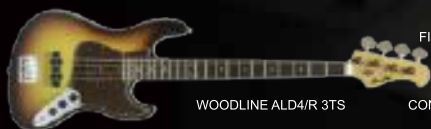
STANDARD ASH follows the basic design and concept of WOODLINE ASH, but comes with active electronics. We chose BARTOLINI XTCT for the preamp section in order to offer players a diverse option for sound control: from a clear and edgy tone that's typical of an ash body to a smooth tone created by cutting off the treble frequency. Our original pickups, Bacchus JB-ALV, are installed on both the neck and bridge position, sending a natural tone signal gained by the rich resonance of the wood to the preamp.



BODY : LIGHT ASH 2P
 NECK : MAPLE
 FINGERBOARD : EBONY or MAPLE
 SCALE : 34inch (21F)
 PICK UPS : JB-ALV set /PREAMP : bartolini XTCT
 CONTROL : Vol, Bal, 2EQ
 MACHINE HEADS : GOTOH GB11W
 BRIDGE : BACCHUS DB
 FINISH : OIL or TOP LACQUER
 COLOR : BLK/Oil, BR/Oil, NA/Oil, 3TS
 With ORIGINAL GIG BAG

WOODLINE ALD

BODY : ALDER 2P
 NECK : MAPLE
 FINGERBOARD : INDIAN ROSEWOOD
 SCALE : 34inch (21F)
 PICK UPS : JB-ALV set
 CONTROL : 2Vol,1Tone(pull up:TurboSW)
 MACHINE HEADS : GOTOH GB2
 BRIDGE : GOTOH 203B-4
 FINISH : TOP LACQUER
 COLOR : 3TS, BLK, CAR, LPBM, etc
 With ORIGINAL GIG BAG



PJ WOODLINE

BODY : LIGHT ASH 2P
 NECK : MAPLE
 FINGERBOARD : EBONY or MAPLE
 SCALE : 34inch (21F)
 PICK UPS : PB-ALNICO+JB-ALV set
 CONTROL : 2Vol,1Tone
 MACHINE HEADS : GOTOH GB11W
 BRIDGE : BACCHUS DB
 FINISH : OIL or TOP LACQUER
 COLOR : BLK/Oil, BR/Oil, NA/Oil, etc
 With ORIGINAL GIG BAG



WOODLINE 33-4

BODY : ASH or ALDER 2P
 NECK : MAPLE
 FINGERBOARD : INDIAN ROSEWOOD
 SCALE : 33inch (21F)
 PICK UPS : JB-ALV set
 CONTROL : 2Vol,1Tone(pull up:TurboSW)
 MACHINE HEADS : GOTOH GB2
 BRIDGE : GOTOH 203B-4
 FINISH : TOP LACQUER
 COLOR : 3TS, BLK, CAR, LPBM, etc
 With ORIGINAL GIG BAG



WOODLINE 4-70's

BODY : LIGHT ASH 2P
 NECK : MAPLE
 FINGERBOARD : MAPLE with Cell Binding
 SCALE : 34inch (21F)
 PICK UPS : JBT-ALV set
 CONTROL : 2Vol,1Tone(Pull up:Turbo SW)
 MACHINE HEADS : GOTOH GB11W
 BRIDGE : BACCHUS VB
 FINISH : OIL or TOP LACQUER
 COLOR : BLK/Oil, BR/Oil, NA/Oil, 3TS
 With ORIGINAL GIG BAG



WOODLINE HOLLOW 4 or 5

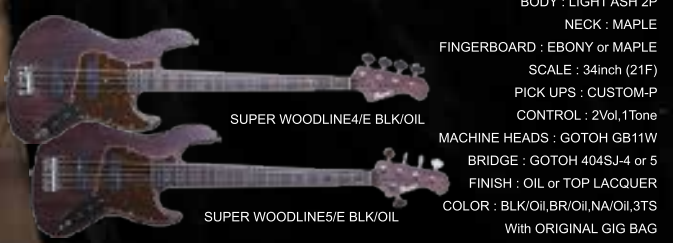


WOODLINE HOLLOW4/E BLK/OIL

WOODLINE HOLLOW5/E BR/OIL

BODY : LIGHT ASH 2P(Semi Hollow)
NECK : MAPLE
FINGERBOARD : EBONY or MAPLE
SCALE : 34inch (21F)
PICK UPS : JB-ALV set
CONTROL : 2Vol,1Tone(pull up:TurboSW)
MACHINE HEADS : GOTOH GB11W
BRIDGE : BACCHUS DB
FINISH : OIL or TOP LACQUER
COLOR : BLK/Oil,BR/Oil,NA/Oil,3TS,etc
With ORIGINAL GIG BAG

SUPER WOODLINE 4 or 5



SUPER WOODLINE4/E BLK/OIL

SUPER WOODLINE5/E BLK/OIL

BODY : LIGHT ASH 2P
NECK : MAPLE
FINGERBOARD : EBONY or MAPLE
SCALE : 34inch (21F)
BRIDGE : GOTOH 404SJ-4 or 5
FINISH : OIL or TOP LACQUER
COLOR : BLK/Oil,BR/Oil,NA/Oil,3TS
With ORIGINAL GIG BAG

WOODLINE PREMIUM 4 or 5



WOODLINE PREMIUM4 BLU/OIL

WOODLINE PREMIUM5 TRQ/OIL

BODY : FLAME MAPLE on ALDER 2P
NECK : MAPLE
FINGERBOARD : EBONY
SCALE : 34inch (21F)
PICK UPS : JB-ALV set
CONTROL : 2Vol,1Tone(pull up:TurboSW)
MACHINE HEADS : GOTOH GB11W
BRIDGE : BACCHUS DB
FINISH : OIL or TOP LACQUER
COLOR : BLK/Oil,BR/Oil,BLU/Oil,RED/Oil,TRQ,etc
With ORIGINAL GIG BAG

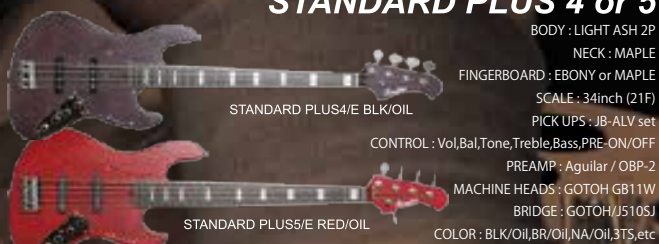
STANDARD 35-5



STANDARD 35-5/E BLK/OIL

BODY : LIGHT ASH 2P NECK : MAPLE
FINGERBOARD : EBONY or MAPLE
SCALE : 35inch (21F)
PICK UPS : JB-ALV set
CONTROL : Vol,Bal,3EQ
PREAMP : bartolini XTCT+MCT500
MACHINE HEADS : GOTOH GB11W
BRIDGE : BACCHUS DB
FINISH : OIL or TOP LACQUER
COLOR : BLK/Oil,BR/Oil,NA/Oil,3TS
With ORIGINAL GIG BAG

STANDARD PLUS 4 or 5



STANDARD PLUS4/E BLK/OIL

STANDARD PLUS5/E RED/OIL

BODY : LIGHT ASH 2P
NECK : MAPLE
FINGERBOARD : EBONY or MAPLE
SCALE : 34inch (21F)
PICK UPS : JB-ALV set
CONTROL : Vol,Bal,Tone,Treble,Bass,PRE-ON/OFF
PREAMP : Aguilar / OBP-2
MACHINE HEADS : GOTOH GB11W
BRIDGE : GOTOH/J5105J
COLOR : BLK/Oil,BR/Oil,NA/Oil,3TS,etc
With ORIGINAL GIG BAG

STANDARD PREMIUM 4 or 5



STANDARD PREMIUM4 BR/OIL

STANDARD PREMIUM5 RED/OIL

BODY : FLAME MAPLE on ALDER 2P
NECK : MAPLE
FINGERBOARD : EBONY
SCALE : 34inch (21F)
PICK UPS : JB-ALV set PREAMP : bartolini XTCT
CONTROL : Vol,Bal,2EQ,PRE On/Off SW
MACHINE HEADS : GOTOH GB11W
BRIDGE : BACCHUS DB
FINISH : OIL or TOP LACQUER
COLOR : BLK/Oil,BR/Oil,BLU/Oil,RED/Oil,etc
With ORIGINAL GIG BAG

STANDARD 6 DX



STANDARD6DX BLK/OIL

BODY : LIGHT ASH 2P NECK : MAPLE
FINGERBOARD : EBONY or MAPLE
SCALE : 34inch (21F)
PICK UPS : CUSTOM-P-6
PREAMP : bartolini XTCT+MCT500
CONTROL : Vol,Bal,3EQ,CoilTap SW,Pre On/Off SW
MACHINE HEADS : GOTOH GB11W
BRIDGE : GOTOH 510B-6
FINISH : OIL or TOP LACQUER
COLOR : BLK/Oil,BR/Oil,NA/Oil
With ORIGINAL GIG BAG

TWENTY-FOUR 4 or 5



TWENTY-FOUR4 3TS

TWENTY-FOUR5 BR/OIL

BODY : LIGHT ASH 2P NECK : MAPLE
FINGERBOARD : EBONY or MAPLE
SCALE : 34inch (24F)
PICK UPS : BHB-ALV set
PREAMP : bartolini XTCT+MCT500
CONTROL : Vol,Bal,3EQ,CoilTap SW,Pre On/Off SW
MACHINE HEADS : GOTOH GB707
BRIDGE : BACCHUS DB
FINISH : OIL or TOP LACQUER
COLOR : BLK/Oil,BR/Oil,NA/Oil,3TS
With ORIGINAL GIG BAG

CRAFT Series-Electric Bases

Bacchus
CRAFT SERIES

Bacchus Craft series started as a response to the player's demand for quality guitars at a lower price. Though this series is built with great attention to detail by experienced Japanese luthiers similar to the Bacchus Handmade series, we were able to cut down the production cost by outsourcing tone wood components. The Craft series is the ideal line of standard electric guitars and basses with an affordable price.

WL-JB ALD or ASH/R or M



WL-JB4 ALD/R SOB

WL-JB5 ASH/M BR/OIL

BODY : ALDER or ASH
NECK : AMERICAN HARD MAPLE
FINGERBOARD : INDIAN ROSEWOOD or MAPLE
PICK UPS : BACCHUS J-LINE4 or 5
CONTROL : 2Vol,1Tone(Pull up Turbo SW)
MACHINE HEADS : GOTOH GB1
BRIDGE : GOTOH 203B-4 or 5
COLOR : 3TS,BLK,CAR,OWH,BLK/Oil,BR/Oil,etc
With ORIGINAL GIG BAG

STD-JB ASH/R or M



STD-JB4 ASH/M NA/OIL

STD-JB5 ASH/R 3TS

BODY : ASH
NECK : AMERICAN HARD MAPLE
FINGERBOARD : INDIAN ROSEWOOD or MAPLE
PICK UPS : BACCHUS J-LINE4 or 5
PREAMP : BACCHUS EB2
CONTROL : Vol,Bal,Treble,Bass
MACHINE HEADS : GOTOH GB1
BRIDGE : GOTOH 203B-4 or 5
COLOR : 3TS,BLK/Oil,BR/Oil,etc
With ORIGINAL GIG BAG



GLOBAL Series

Bacchus
GLOBAL SERIES



The Bacchus Global series is made in several Asian factories where the luthiers have inherited the expertise and knowledge from our rich history at our Headway and Aska factories in Japan.

The Global series is not a typical low-cost line with substandard performance, but offer quality instruments at a lower cost. They are just the serious instruments for the serious players.

BST-500G/R or M



BODY : GEMILINA or ALDER(3TS)
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
or MAPLE
PICK UPS : BACCHUS-ST
MACHINE HEADS : BACCHUS RM-1248NR
BRIDGE : BACCHUS SB004-KHG
COLOR : 3TS,BLK,OWH,CAR ,etc
With ORIGINAL GIG BAG

BJB-600G/R or M



BODY : GEMILINA or ALDER(3TS)
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
or MAPLE
PICK UPS : BACCHUS JBA
MACHINE HEADS : BACCHUS RM-1275 NR
BRIDGE : BACCHUS BB-019
COLOR : 2TS,BLK,CAR,MAB,etc
With ORIGINAL GIG BAG

BTE-500G/R or M



BODY : GEMILINA or ALDER(3TS)
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
or MAPLE
PICK UPS : BACCHUS-TC
MACHINE HEADS : BACCHUS RM-1248NR
BRIDGE : BACCHUS ORIGINAL
COLOR : 3TS,BLK,OWH,CAR ,etc
With ORIGINAL GIG BAG

BJB5-700G/R or M



BODY : GEMILINA or ALDER(3TS)
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
or MAPLE
PICK UPS : BACCHUS JBO
PRE AMP : BACCHUS ORIGINAL
MACHINE HEADS : BACCHUS RM-1275 NR
BRIDGE : BACCHUS 401-KHG
COLOR : 3TS,BLK,OWH,TBS,TRS,etc
With ORIGINAL GIG BAG



BJB5-800G/R or M



BODY : ASH
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
or MAPLE
PICK UPS : BACCHUS JBO
PRE AMP : BACCHUS ORIGINAL
MACHINE HEADS : BACCHUS RM-1275 NR
BRIDGE : BACCHUS 401-KHG
COLOR : 3TS,BLK,OWH,TBS,TRS,etc
With ORIGINAL GIG BAG

G-FORCE/R



BODY : ALDER
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
PICK UPS : BACCHUS SV-A5
MACHINE HEADS : BACCHUS RM-1248NR
BRIDGE : BACCHUS STC-5DH
COLOR : 3TS,BLK,OWH,BGM,etc
With ORIGINAL GIG BAG

B-CUSTOM/R



BODY TOP : QUILTED MAPLE
BODY BACK : ALDER
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
PICK UPS : BACCHUS JBAA-ALNICO
MACHINE HEADS : BACCHUS RM1275NR
BRIDGE : BACCHUS BB404-DV
COLOR : TRQ,RBY,AMT,TEB,PS,CB,etc
With ORIGINAL GIG BAG

G-DELUXE/R or M



BODY TOP : QUILTED MAPLE
BODY BACK : ALDER
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
or MAPLE
PICK UPS : BACCHUS HSH SET
MACHINE HEADS : BACCHUS RM1248NR
BRIDGE : BACCHUS BS105E
COLOR : TRQ,RBY,AMT,TEB,PS,CB,etc
With ORIGINAL GIG BAG

W-LINE/R or M



BODY : ASH
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
or MAPLE
PICK UPS : BACCHUS JBA
MACHINE HEADS : BACCHUS RM-1275 NR
BRIDGE : BACCHUS BB-019
COLOR : 3TS,STN-MH,WBD-MH,
TBS-MH,TRS-MH,etc
With ORIGINAL GIG BAG

G-CUSTOM/R or M



BODY TOP : QUILTED MAPLE
BODY BACK : ALDER
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
PICK UPS : BACCHUS HSH SET
MACHINE HEADS : BACCHUS RM-1248NR
BRIDGE : LOCKING TREM
COLOR : TRQ,RBY,AMT,TEB,PS,CB,etc
With ORIGINAL GIG BAG

WJB-400R



BODY : ALDER
NECK : MAPLE
FINGERBOARD : ROSEWOOD
PICK UPS : BACCHUS JB type (ALNICO5)
MACHINE HEADS : OPEN BACK Type
BRIDGE : BACCHUS BB-019
COLOR : 3TS,BLK,SWH,CAR,LPB
With ORIGINAL GIG BAG

Bacchus

UNIVERSE SERIES

BST-1R/BST-1M



BODY : BASSWOOD
NECK : MAPLE
FINGERBOARD : ROSEWOOD
or MAPLE
SCALE : 25 1/2inch (22F)
PICK UPS : ORIGINAL ST SINGLE COIL
MACHINE HEADS : ROTOMATIC TYPE
BRIDGE : SYNCHRONIZED TREM
COLOR : 3TS,BLK,CAR,2TS,LPB
With SOFT CASE

BST-350R/BST-350M



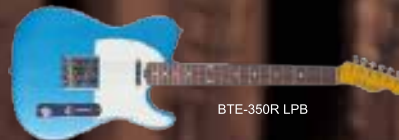
BODY : ALDER
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
or MAPLE
SCALE : 25 1/2inch (22F)
PICK UPS : ORIGINAL ST SINGLE COIL
MACHINE HEADS : KLUSON TYPE
BRIDGE : SYNCHRONIZED TREM
COLOR : 3TS,BLK,CAR,2TS,LPB,SW,BD
With SOFT CASE

BTE-250R/BTE-250M



BODY : ALDER
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
or MAPLE
SCALE : 25 1/2inch (22F)
PICK UPS : ORIGINAL TE SINGLE COIL
MACHINE HEADS : ROTOMATIC TYPE
BRIDGE : TE TYPE BRIDGE
COLOR : 3TS,BLK,CAR,LPB,BD,PNK,SW
With SOFT CASE

BTE-350R/BTE-350M



BODY : ALDER
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
or MAPLE
SCALE : 25 1/2inch (22F)
PICK UPS : ORIGINAL TE SINGLE COIL
MACHINE HEADS : KLUSON TYPE
BRIDGE : TE TYPE BRIDGE
COLOR : 3TS,BLK,CAR,LPB,BD,SW
With SOFT CASE

BLS-700FM or QM



BODY : FLAME or QUILTED MAPLE on AFRICAN MAHOAGANY
NECK : AFRICAN MAHOAGANY
FINGERBOARD : INDIAN ROSEWOOD
SCALE : 24 3/4inch (22F)
PICK UPS : OROGINAL HUMBUCKER SET
MACHINE HEADS : KLUSON TYPE
BRIDGE&TAIL PIECE :
T.O.M.&STOP TAILPIECE TYPE
COLOR : CS,LD,TS,STR
With SOFT CASE

BSG-480



BODY : AFRICAN MAHOAGANY
NECK : AFRICAN MAHOAGANY
FINGERBOARD : INDIAN ROSEWOOD
SCALE : 24 3/4inch (22F)
PICK UPS : OROGINAL HUMBUCKER SET
MACHINE HEADS : KLUSON TYPE
BRIDGE&TAIL PIECE : T.O.M.&STOP TAILPIECE
TYPE
COLOR : CR,BLK,BR,OW
With SOFT CASE

BFV-700



BODY : AFRICAN MAHOAGANY
NECK : AFRICAN MAHOAGANY
FINGERBOARD : INDIAN ROSEWOOD
SCALE : 24 3/4inch (22F)
PICK UPS : OROGINAL HUMBUCKER SET
MACHINE HEADS : ROTOMATIC TYPE
BRIDGE&TAIL PIECE : T.O.M.&STOP TAILPIECE
TYPE
COLOR : CR,BLK,OW
With SOFT CASE

BJB-1R/BJB-1M



BODY : BASS WOOD
NECK : MAPLE
FINGERBOARD : ROSEWOOD
or MAPLE
SCALE : 34 inch (21F)
PICK UPS : ORIGINAL J TYPE
MACHINE HEADS : KLUSON TYPE
BRIDGE : VINTAGE FIXED TYPE
COLOR : 3TS,BLK,CAR,SOB,2TS,LPB,SW
With SOFT CASE

BJB-400R/BJB-400M



BODY : ALDER
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
or MAPLE
SCALE : 34 inch (21F)
PICK UPS : ORIGINAL J TYPE
MACHINE HEADS : OPEN BACK TYPE
BRIDGE : VINTAGE FIXED TYPE
COLOR : 3TS,BLK,CAR,2TS,LPB,SW,MAB
With SOFT CASE

BJB5-550R/BJB5-550M



BODY : ALDER
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
or MAPLE
SCALE : 34inch (21F)
PICK UPS : OROGINAL J TYPE
MACHINE HEADS : OPEN BACK TYPE
BRIDGE : VINTAGE FIXED TYPE
COLOR : 3TS,BLK,OW,etc
With SOFT CASE

BPB-300R



BODY : ALDER
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
SCALE : 34 inch (21F)
PICK UPS : ORIGINAL P TYPE
MACHINE HEADS : OPEN BACK TYPE
BRIDGE : VINTAGE FIXED TYPE
COLOR : 3TS,BLK,CAR,LPB,SW,PNK
With SOFT CASE

BPB-400R



BODY : ALDER
NECK : MAPLE
FINGERBOARD : INDIAN ROSEWOOD
SCALE : 34 inch (21F)
PICK UPS : ORIGINAL P TYPE
MACHINE HEADS : OPEN BACK TYPE
BRIDGE : VINTAGE FIXED TYPE
COLOR : 3TS,BLK,CAR,LPB,SW
With SOFT CASE

2011-October

Bacchus



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