



FER. SUSTAINER™

FST

FST-95S/FST-75S/FST-55

FST-95S

¥95,000

NECK: Maple

FINGER BOARD: Rosewood, 22F., 350R, 25.50" Scale

NECK JOINT: Bolt-On

BODY: Sen

DRIVER: CD-100 (FERNANDES SUSTAINER)

PICK UP: THS-1 (center), THD-1 (rear)

CONTROL: 1Volume, 1Tone, 1Sustain Volume,
3Way Lever-SW., 2Mini Toggle-SW.
(ON/OFF and HARMONIC SELECT)

BRIDGE: FRT-5PRO BL (with Pitch Shift Cavity)

■「FRT-5PRO」トレモロシステムとサ
スティナーシステムの搭載により、機能
性、演奏性を極限まで徹底追求したFST
シリーズのベストモデル。

⇨ FERNANDES SUSTAINER 搭載モデル



FST-75S

¥75,000

NECK:Maple

FINGER BOARD:Rosewood,22F.,35OR,25.50"Scale

NECK JOINT:Ball-On

BODY:Sen

DRIVER:CD-100 (FERNANDES SUSTAINER)

PICK UP:THS-1(center),THD-1(rear)

CONTROL:1Volume,1Tone,1Sustain Volume,
3Way Lever-SW,2Mini Toggle-SW.
(ON/OFF and HARMONIC SELECT)

BRIDGE:FFT-1B

■ステップベグ&"FFT-1"トレモロの採用により、アーミングやチューニングに対する不安感を一掃。シンプルなスタイルに加えて、サステイナーシステムによる先進のサウンドまでも追求。

→FERNANDES SUSTAINERシステム


FERNANDES SUSTAINER



FST-55

Medium Scale

¥55,000

NECK: Maple

FINGER BOARD: Rosewood, 22F, 350R, 24.75" Scale

NECK JOINT: Bolt-On

BODY: Basswood

PICK UP: OS-1 (front, center), SH-2 (rear)

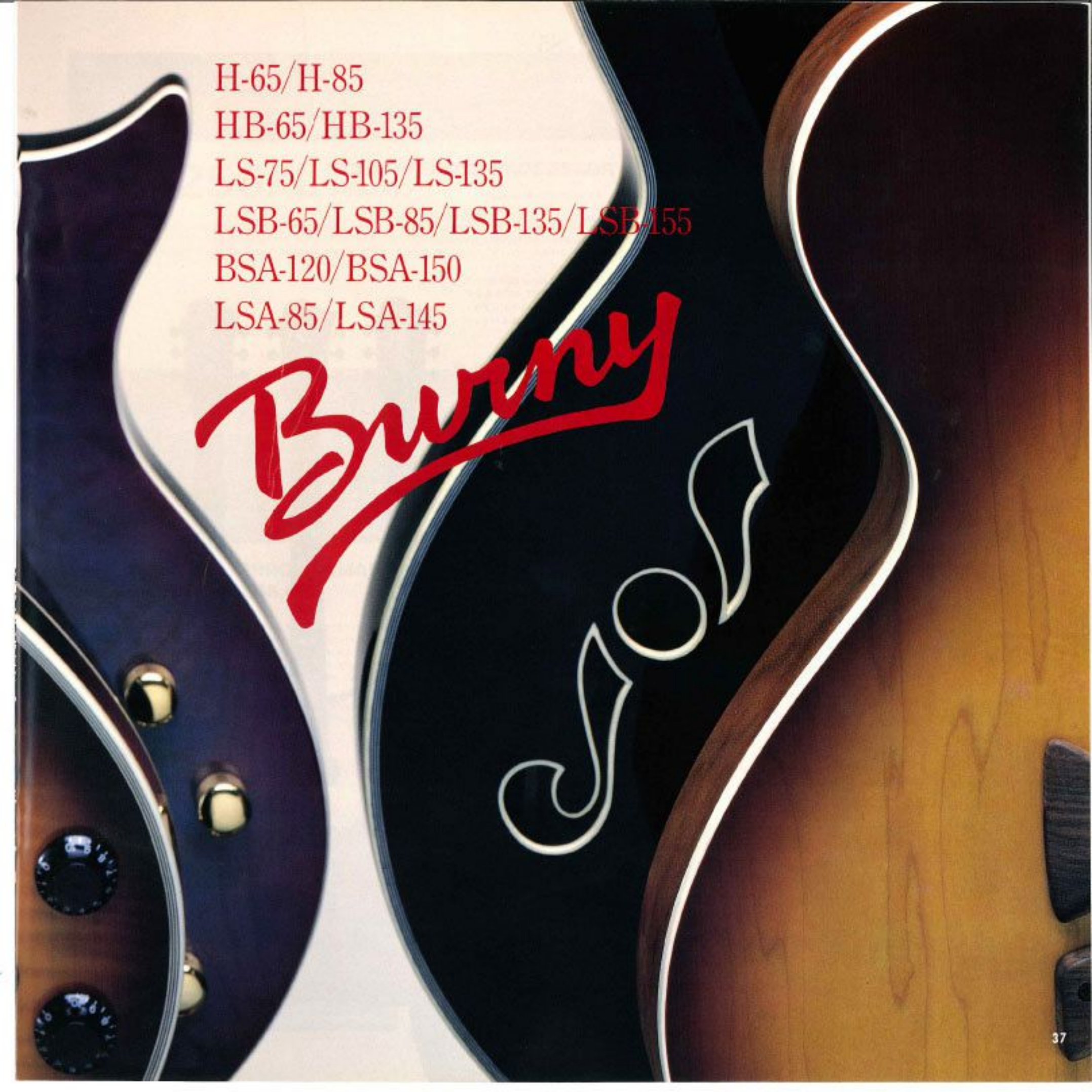
CONTROL: 1 Volume, 1 Tone
(Switch Pot-SH-2 Coil Tap
5Way Lever-SW)

BRIDGE: FRT-3PRO GL

■オーソドックスなボディ・シェイプが特徴のFSTシリーズ。スリムなミディアムスケール・ネックと“FRT-3PRO”トレモロシステムでオールラウンドに対応。







H-65/H-85

HB-65/HB-135

LS-75/LS-105/LS-135

LSB-65/LSB-85/LSB-135/LSB-155

BSA-120/BSA-150

LSA-85/LSA-145

Burny

SOLO

H-65

¥65,000

NECK:Maple

FINGER BOARD:Rosewood,22F.,360R,24.75"Scale

NECK JOINT: Bolt-On

BODY: Basswood

PICK UP: GMH-300 (front, rear)

CONTROL: 1 Volume, 1 Tone, Mini Toggle SW.

BRIDGE: Badass Type-C

●大胆なボディシェイプからは、想像もつかないバランス感とプレイヤビリティを誇る、ストレートでシンプルなモデル。ニューカラーとのマッチングは、スナージバフォーマンスを新鮮に演出。



H-85

¥85,000

NECK:Maple

FINGER BOARD:Rosewood,22F.,300R,24.75"Scale

NECK JOINT: Bolt-On

BODY:Alder

PICK UP: THD-1 (front, rear)

CONTROL: 1 Volume, 1 Tone, Mini-SW. (P.U. Select)

BRIDGE: FRT-4B (with Pitch-Shift Cavity)

●メタリック・カラー&ブラッグ・パイプ仕様で、New BURNYシリーズ唯一の“FRT-4B”搭載モデル。ストレートなロックからグランジ、ヘヴィロックまで幅広いジャンルに対応。



HB-65

¥65,000

NECK:Maple

FINGER BOARD:Rosewood,21F,350R,34.00"Scale

NECK JOINT:Bolt-On

BODY:Basswood

PICK UP:BMH-55#

CONTROL:1 Volume,1 Tone

BRIDGE:BB-8C

●New BURNYのベース用ハムバッカーは、骨太で重厚なオールドロックサウンドを再現、ピッキング・スタッグアンプとのマッチングに優れ、バランスのいいボディシェイプは、ライブに最適なモデル。



HB-135

¥135,000

NECK:Maple

FINGER BOARD:Rosewood,21F,350R,34.00"Scale

NECK JOINT:Bolt-On

BODY:Quilted Maple Top, Mahogany Back

PICK UP:BASSTEC SB-40N (front), SB-40B (rear)

CONTROL:2 Volume, Treble, Bass, Mini SW. (Direct SW.)
(Active Tone Control ABB-1)

BRIDGE:BB-8C

●BASSTEC"SB-40"によるタイトで重厚なサウンドとサウンドレンゾナンス・ホール(S.R.H.)によるウォームなサウンドの両面を備えたモデル。
バランスのいいボディとS.R.H.構造による軽量化でライブ・パフォーマンスに威力発揮。



LS-75

¥75,000

NECK:Maple

FINGER BOARD:Rosewood,23F.,39R,24.75"Scale

NECK JOINT: Bolt-On

BODY:Soft Maple

PICK UP:GMH-300 (front, rear)

CONTROL:2Volume,2Tone,Mini Toggle-SW.

BRIDGE:Tune-O-Matic,Stop Tailpiece-C

●70Sのストレートなハードロック・サウンドが開発コンセプト。新開発ハムバッカー・ピックアップ“GMH-300”は超骨太なサウンドを創りだす。ハードロック基本型モデル。



LS-105

¥105,000

NECK:Maple

FINGER BOARD:Ebony,22F,350R,24.75"Scale

NECK JOINT:Set-Neck

BODY:Maple Top/Mahogany/Maple Back 3Ply Laminate

PICK UP:GMH-350 (front, rear)

CONTROL:2Volume,2Tone,Mini Toggle-SW.

BRIDGE:Tune-O-Matic,Stop Tailpiece-G

●アタック感があり、躍のあるサウンドを追求する為、S響 ツミネートボディを採用。ウォームなサウンドを生み出すマホガニー材をソリッドなサウンドのメイプル材で挟み込むことにより、ワイドレンジなサウンドが実現。



BL



LS-135

¥135,000

NECK:Maple

FINGER BOARD:Ebony,22F,350R,24.75"Scale

NECK JOINT:Set-Neck

BODY:Quilted Maple Top/Mahogany/Quilted Maple Back 3Ply Laminate--CS
Curly Maple Top/Mahogany/Curly Maple Back 3Ply Laminate--TS

PICK UP:GMH-300 (front, rear)

CONTROL:2Volume,2Tone,Mini Toggle-SW.

BRIDGE:Tune-O-Matic,Stop Tailpiece-G

●LSシリーズで追求されたサウンド・コンセプトをさらにブラッシュアップ。加えて、より洗練されたフォルムと高級感溢れるボディ仕上げを施したシリーズ最高峰モデル。



TS (Curly Maple)



CS (Quilted Maple)



LSB-65

¥65,000

NECK:Maple

FINGER BOARD:Rosewood,11F,350R,34.00"Scale

NECK JOINT:Bolt-On

BODY:Basewood

PICK UP:BMH-550(front,rear)

CONTROL:1Volume,1Tone

BRIDGE:BB-8C

●ソリッドボディと1ハムバッキング構成のシンプルなモデル。ハムバッキング特有の重低音サウンドを特長とし、フィンガーピッキングから、チョッパー奏法まで柔軟に対応。



LSB-85

¥85,000

NECK:Maple

FINGER BOARD:Rosewood,21F,350R,34.00"Scale

NECK JOINT:Bolt-On

BODY:Sen or Light Ash

PICK UP:BMH-550(front,rear)

CONTROL:2Volume,2Tone

BRIDGE:BB-8B

●2ハムバッキング仕様で、幅広いサウンドバリエーション。さらに最適な重低音サウンドを創る新開発ベース専用ハムバッキングを搭載。



Long Scale

LSB-135

¥135,000

NECK:Maple

FINGER BOARD:Rosewood,21F.,350R,34.09"Scale

NECK JOINT:Ball-On

BODY:Quilted Maple Top,Mahogany Back

PICK UP:BASSTEC SB-40N (front),SB-40B (rear)

CONTROL:2Volume,Treble,Bass
Mini SW. (Direct SW.)
(Active Tone
Control ABP-1)

BRIDGE:BB-8C

●メイプルトップ、マホガニーバックのラミネートボディに新たなS.R.H.構造を採用。BASSTEC PICK UPとのコンビネーションは、タイトで重厚なサウンドを表現。



LSB-155

¥155,000

NECK:Maple

FINGER BOARD:Ebony,21F.,350R,34.09"Scale

NECK JOINT:Set-Neck

BODY:Quilted Maple Top,Mahogany Back

PICK UP:BASSTEC SB-40N (front),SB-40B (rear)

CONTROL:2Volume,Treble,Bass
Mini SW. (Direct SW.)
(Active Tone
Control ABP-1)

BRIDGE:WARWICK-4G

●セットネック、ワーウィック製ブリッジの採用で弦振動を100%ボディに伝達。エボニー指板、ラミネートボディなど贅沢なスペックを備えたシリーズ最上位モデル。



BSA-120

¥120,000

NECK:Mahogany

FINGER BOARD:Ebony,22F,350R,24.75"Scale

NECK JOINT:Set-Neck

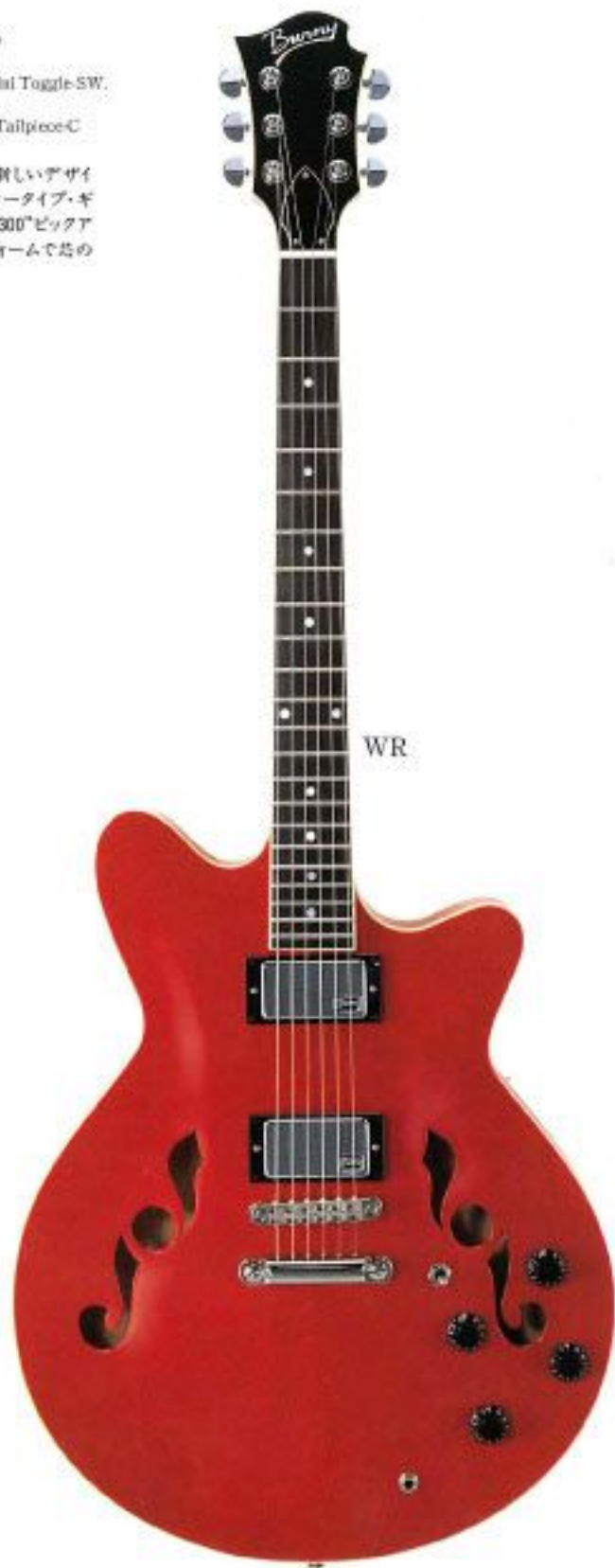
BODY:Maple Laminate

PICK UP:GMH-300(front,rear)

CONTROL:2Volume,1Tone,Mini Toggle-SW.

BRIDGE:Tune O Machic,Stop Tailpiece-C

●ヴィンテージギターに新しいデザインを取り入れた正統派セミホロータイプ・ギター。メイプルボディ&"GMH-300"ピックアップのコンビネーションによりウォームで芯のあるサウンドを表現。



BSA-150

¥150,000

NECK:Mahogany

FINGER BOARD:Ebony,22F,350R,24.75"Scale

NECK JOINT:Set-Neck

BODY:Maple Laminate

PICK UP:GMH-300(front,rear)

CONTROL:2Volume,1Tone,Mini Toggle-SW.

BRIDGE:Tune O Machic,Stop Tailpiece-G

●バインディング、インレイ、サウンドホールなどNew BURNYのサウンドをイメージした新しい高級感あふれるモデル。GMH&セミホローの最高のマッチングは、ソリッドボディでは、決して求められなかった太く芯のあるサウンドをハイブレードに表現。



LSA-85

¥85,000

NECK:Maple

FINGER BOARD:Rosewood,22F,300R,24.75"Scale

NECK JOINT:Ball-On

BODY:Maple Top,Mahogany Back

PICK UP:SHADOW SH-066(Piezo type)

CONTROL:1Volume,Treble,Bass
(FISHMAN Pre-Amp AGP-2P)

BRIDGE:Original Rosewood

●ソリッドギターのブレイタッチで、アコースティックサウンドが得られるエレトリック・アコースティックモデル。SHADOWピエゾ・ピックアップとFISHMANプリアンプからのサウンドは、クセがなく幅広い音づくりが可能。



LSA-145

¥145,000

NECK:Maple

FINGER BOARD:Ebony,22F,350R,24.75"Scale

NECK JOINT:Ball-On

BODY:Quilted Maple Top,Mahogany Back

PICK UP:SHADOW SH-066(Piezo type)

CONTROL:1Volume,Treble,Bass
(FISHMAN Pre-Amp AGP-2P)

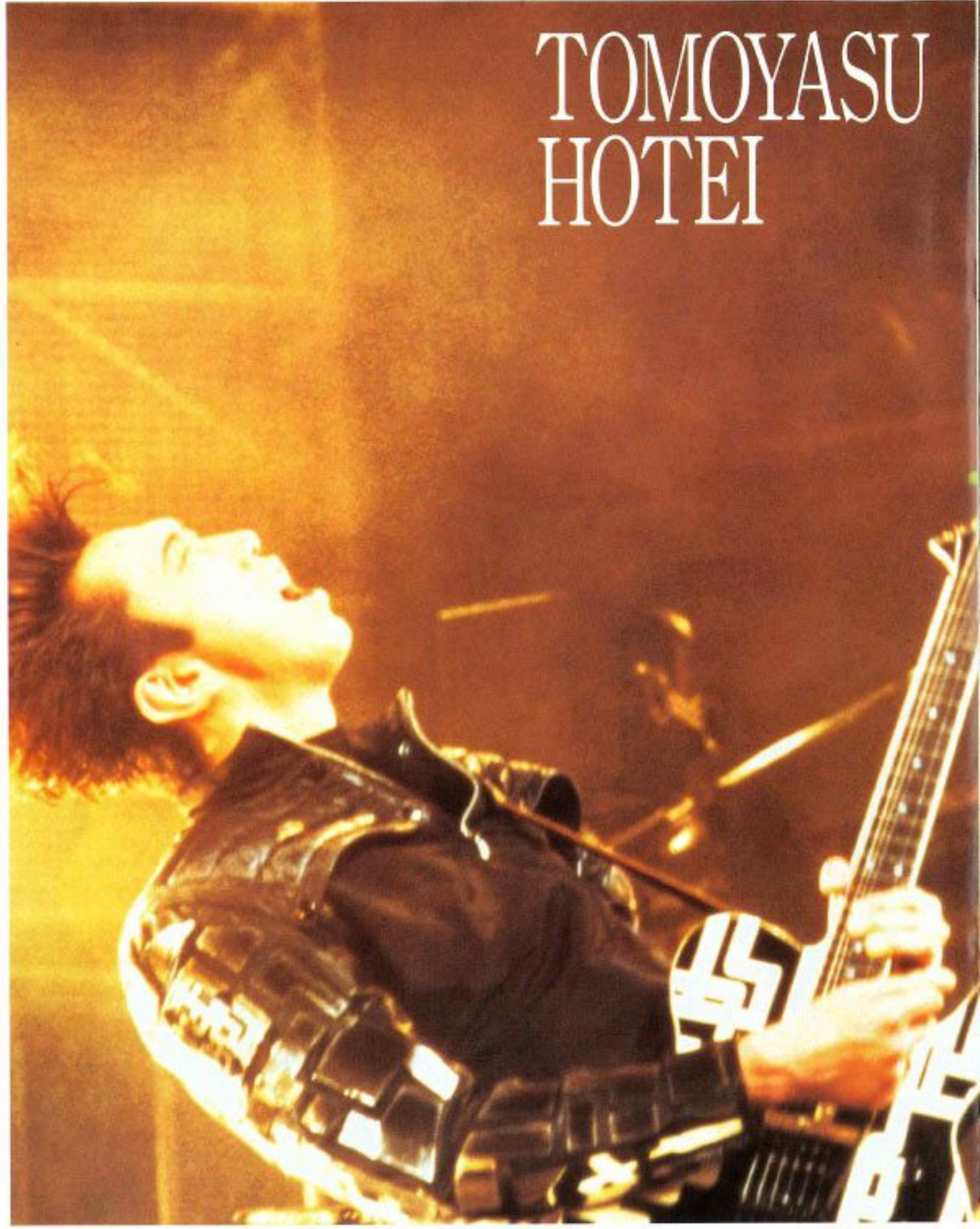
BRIDGE:Original Rosewood

●キルナッドメイプル・トップ&エボニー指板は、ただ外観の美しさだけでなく、きめ細かいプライト感をより際立たせる。さらに特アザインのサウンドレゾナンスホール(S, R, H.)は、奥深いサウンドを豊かに表現。



MUSICIAN'S MODEL

TE-340HT/TE-240HT/TE-95HT/MG-120X/MG-125S/MG-80X/MG-115C/MG-IX/BG-125X/XB-95H
BT-120MM/STJ-80BT/BT-110HH/BH-120S/BH-155S/FRB-95B/ST-85NT/TE-85C/M-85C
MT-95DC/MT-70/RB-135DC/JB-145MW/YB-75



TOMOYASU
HOTELI



TE-340HT

¥340,000 (フライトケース付)

NECK: Selected Hard Maple
 FINGER BOARD: Selected Ebony, 22F., 350R, 25.50" Scale
 NECK JOINT: Bolt-On
 BODY: Selected Alder (center Splices)
 DRIVER: FERNANDES SUSTAINER
 PICK UP: Seymour Duncan SH-4 (rear)
 CONTROL: 1 Volume, 1 Tone, 2 Mini Toggle SW
 BRIDGE: Double Edge Tremolo DGT-10
 FEATURES: Schaller MG Mini Machine Head
 COLOR: BL-SW



TE-340HT/TE-240HT
 専用フライトケース



TE-240HT

¥240,000 (フライトケース付)

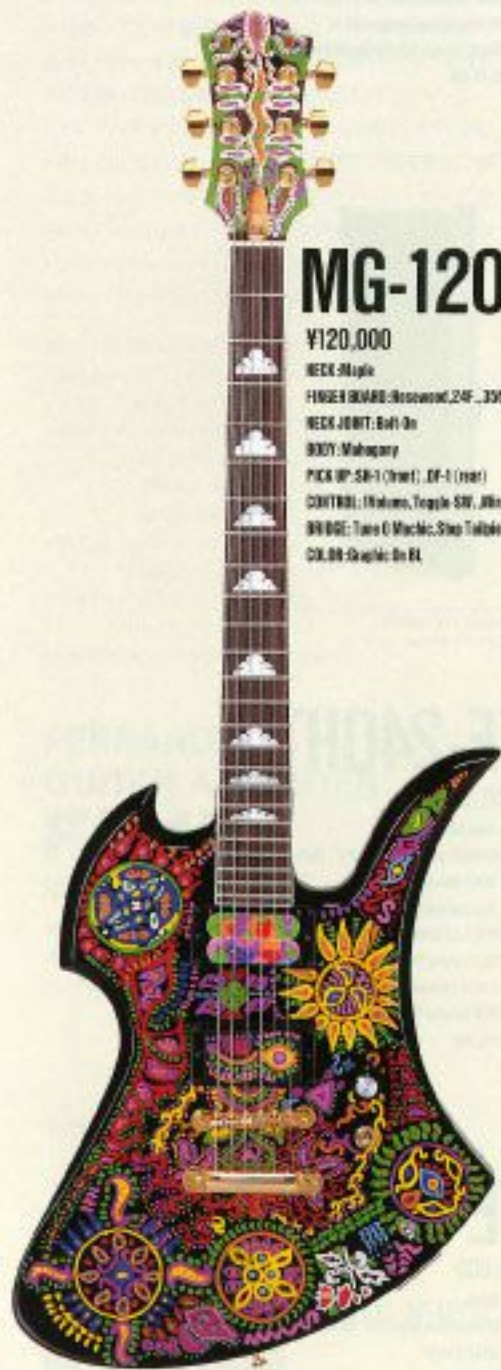
NECK: Selected Hard Maple
 FINGER BOARD: Selected Ebony, 22F., 350R, 25.50" Scale
 NECK JOINT: Bolt-On
 BODY: Selected Alder (center Splices)
 PICK UP: F.S.I. TECHNOLOGY S-HT
 CONTROL: 1 Volume, 1 Tone, Mini SW, (P.B. Select)
 BRIDGE: MINI Combination-B
 FEATURES: Schaller MG Mini Machine Head
 COLOR: BL-SW



TE-95HT

¥95,000

NECK: Maple
 FINGER BOARD: Rosewood, 22F., 350R, 25.50" Scale
 NECK JOINT: Bolt-On
 BODY: Bass Wood
 PICK UP: NEW F.S.I. TECHNOLOGY-T
 CONTROL: 1 Volume, 1 Tone, Mini SW, (P.B. Select)
 BRIDGE: NEW Combination-B
 COLOR: BL-SW, SW, BL



MG-120X

¥120,000

NECK: Maple

FINGER BOARD: Rosewood, 24F., 350ML, 24.75" Scale

NECK JOINT: Bolt-On

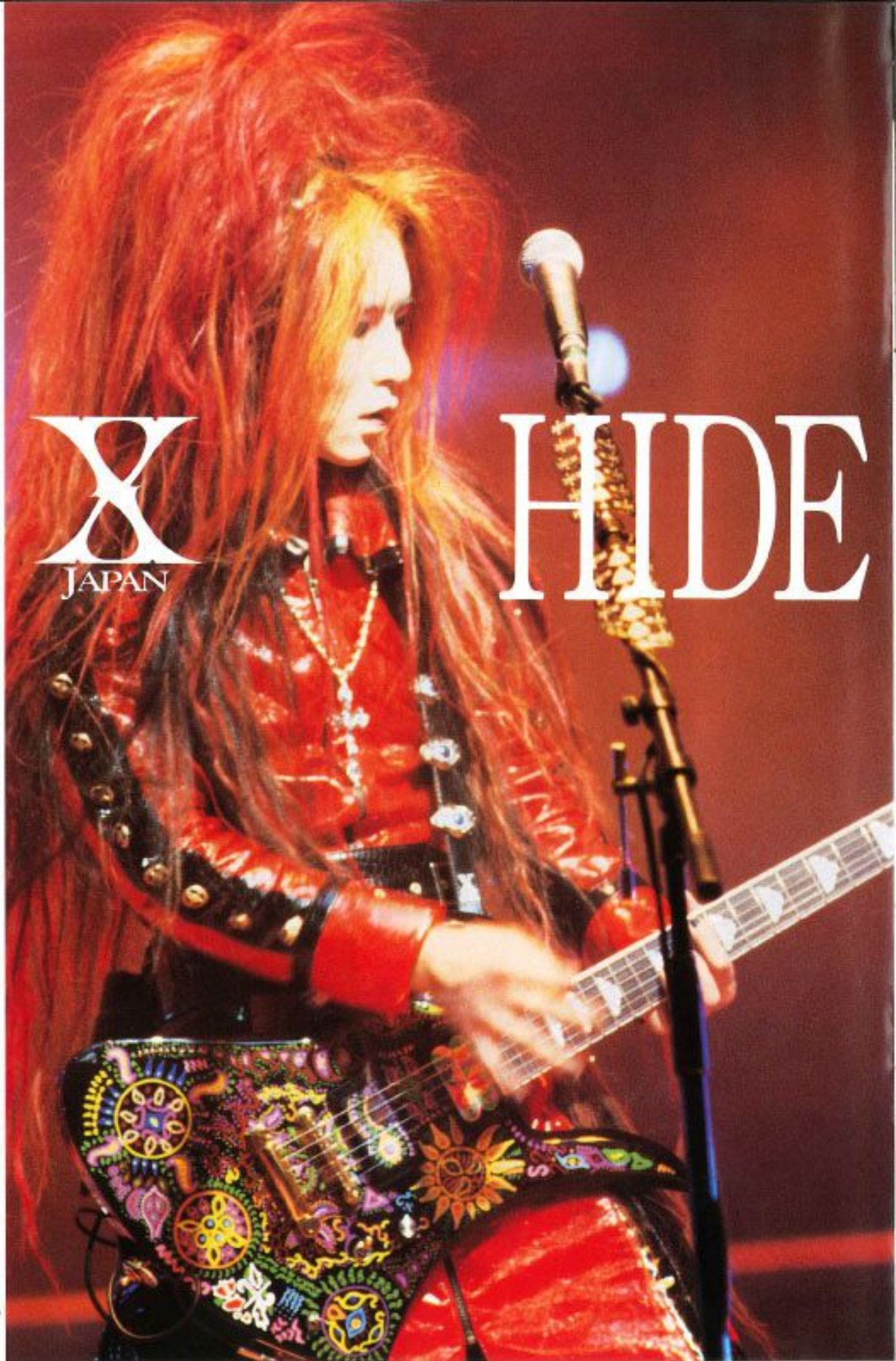
BODY: Mahogany

PICK UP: SB-1 (front), DF-1 (rear)

CONTROL: (Volume, Toggle SW, Mini SW, (Direct SW,)

BRIDGE: Tune O Matic, Steel Tailpiece-G

COLOR: Graphic by BL



X
JAPAN

HIDE



MG-125S

¥125,000

NECK: Maple
FINGER BOARD: Rosewood, 24F., 350R, 24.75" Scale
NECK JOINT: Bolt-On
BODY: Mahogany
OWNER: CO-100 (FERNANDES SUSTAINER)
PICK UP: NEW F.G.I. TECHNOLOGY 4-FS (rear)
CONTROL: Volume, Sustain Volume, Mini-SW. (Direct-SW.)
2Mini Toggle-SW. (ON/OFF and HARMONIC SELECT)
BRIDGE: Tune R Machine, Stop Tailpiece-G
COLOR: BK



MG-80X

¥80,000

NECK: Maple
FINGER BOARD: Rosewood, 24F., 350R, 24.75" Scale
NECK JOINT: Bolt-On
BODY: Mahogany
PICK UP: SH-1 (front) SH-1 (rear)
CONTROL: Volume, Toggle-SW., Mini-SW. (Direct-SW.)
BRIDGE: Tune O Machine, Stop Tailpiece-B
COLOR: BK



MG-115C

¥115,000

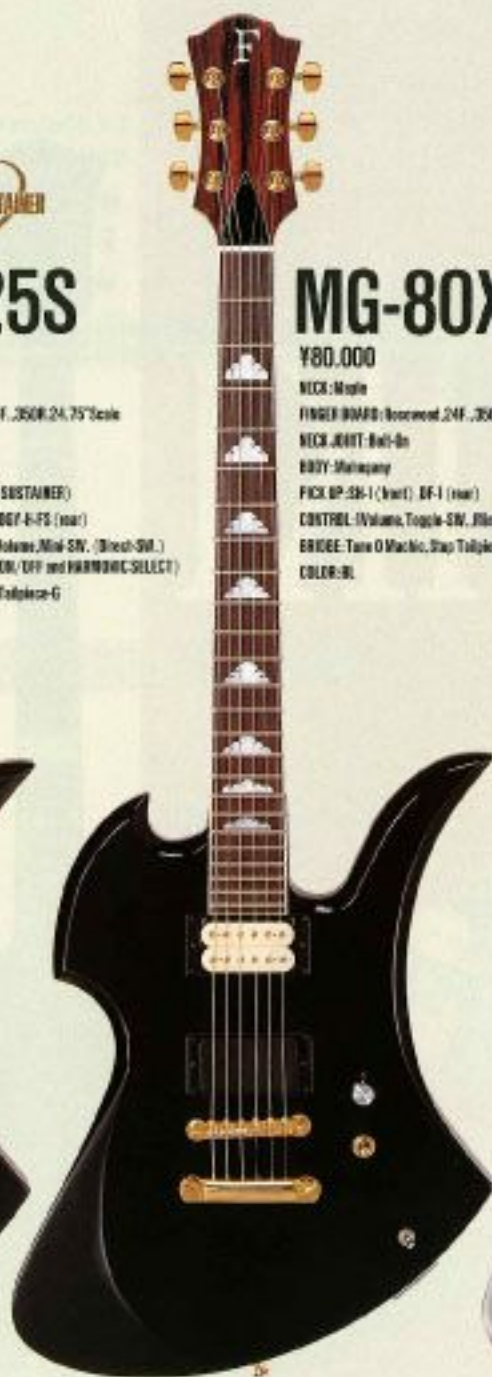
NECK: Maple
FINGER BOARD: Rosewood, 24F., 350R, 24.75" Scale
NECK JOINT: Bolt-On
BODY: Solid Acrylic Resin Fiber
PICK UP: NEW F.G.I. TECHNOLOGY 4
CONTROL: Volume
BRIDGE: Ballless Type-C
COLOR: Crystal



MG-1X

¥37,000

NECK: Maple
FINGER BOARD: Rosewood, 22F., 350R, 24.50" Scale
NECK JOINT: Bolt-On
BODY: Alder
PICK UP: SH-3 (front/rear)
CONTROL: Volume, 2Way Toggle-SW.
BRIDGE: Ballless Type-C
COLOR: BK



X YOSHIKI

JAPAN



BG-125X

¥125,000

NECK: Maple
FINGER BOARD: Rosewood, 24F., 25.00" Scale
NECK JOINT: Bolt On
BODY: Mahogany
PICK UP: TWO-1 (front, rear)
CONTROL: 1 Volume, 1 Push-Pull SW. (P.B. Select)
BRIDGE: Badass Type-C
COLOR: Gothic On-Black



X HEATH

APEN

PHOTO by WILLIAM HAVES



XB-95H

¥95,000

NECK: Maple

FINGER BOARD: Rosewood, 24F., 300R, 32.00" Scale

NECK JOINT: Bolt-On

BODY: Mahogany

PICK UP: NEW F.J.L. TECHNOLOGY PJ

CONTROL: Volume, Tone, Toggle SW.

BRIDGE: BB-TS

COLOR: BL

HISASHI IMAI BUCK-TICK



BT-120MM

¥120,000

NECK: Maple

FINGER BOARD: Rosewood, 24F., 350R, 24.75" Scale

NECK JOINT: Bolt-On

BODY: Soft Maple

PICK UP: NEW F.S.I. TECHNOLOGY-T

CONTROL: Volume, Tone, 2Mini-SW. (P & Select, Boost SW.)

BRIDGE: NEW Combination 6 (on RED) or 8 (on CW)

COLOR: RED, CW



STJ-80BT

¥80,000

NECK: Maple

FINGER BOARD: Rosewood, 24F., 350R, 25.50" Scale

NECK JOINT: Bolt-On

BODY: Rosewood

PICK UP: NEW F.S.I. TECHNOLOGY-T

CONTROL: Volume, Tone, Treble SW.

BRIDGE: NEW Combination-8

COLOR: SW

HIDEHIKO HOSHINO BUCK-TICK



BT-110HH

¥110,000

NECK: Maple

FINGERBOARD: Rosewood, 24", 2008.25.00" Scale

NECK JOINT: Bolt-On

BODY: Rosewood

PICK-UP: NEW F.L.I. TECHNOLOGY-T

CONTROL: Volume, Mini-SW. (P.A. Select)

BRIDGE: NEW Combination-B

COLOR: BL

KAZUHIDE SHIROTA GRAND SLAM



BH-120S

¥120,000

NECK: Maple
 FINGER BOARD: Maple, 22F., 260R, 25.50" Scale
 NECK JOINT: Bolt-On
 BODY: Alder
 DRIVER: FERNANDES SUSTAINER
 PICK UP: SV1-2 (rear)
 CONTROL: Volume, Toggle SW,
 2Mini Toggle SW. (ON/OFF and HARMONIC SELECT)
 BRIDGE: FRT-4B (with Pitch-Bend Cavity)
 COLOR: OR
 Scaloped On 10-22F



BH-155S

¥155,000

NECK: Maple
 FINGER BOARD: Maple, 22F., 250R, 25.50" Scale
 NECK JOINT: Bolt-On
 BODY: Salt Maple
 DRIVER: FERNANDES SUSTAINER
 PICK UP: SV1-400T (rear)
 CONTROL: Volume, Mini SW. (F.I. Select)
 2Mini Toggle SW. (ON/OFF and HARMONIC SELECT)
 BRIDGE: FRT-4C (with Pitch-Bend Cavity)
 COLOR: LTD

HIRONORI YOSHIKAWA GRAND SLAM

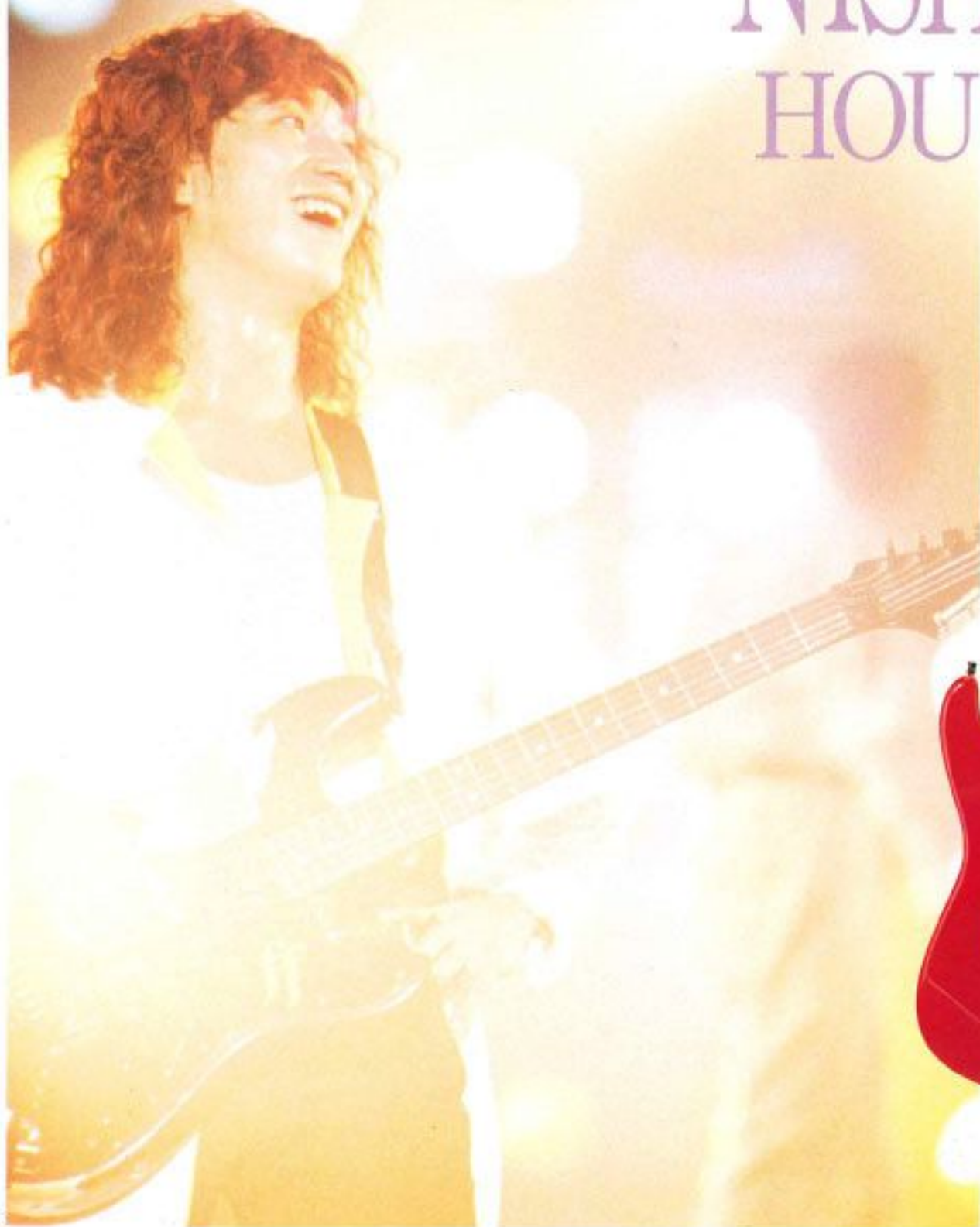
FRB-95B

¥95,000

NECK: Maple
FINGER BOARD: Rosewood, 24F., 350R, 34.00" Scale
NECK JOINT: Bolt-On
BODY: Light Ash
PICK UP: NEW F.S.I. TECHNOLOGY-J
CONTROL: AL Volume, Balance, Treble, Bass
(Active Tone Control "TC-0500")
BRIDGE: BB-4000
COLOR: SPB



TAKESHI NISHIYAMA HOUND DOG



ST-85NT

¥85,000

NECK: Maple

FINGER BOARD: Rosewood, 22F., 350M, 25.54" Scale

NECK JOINT: Bolt-On

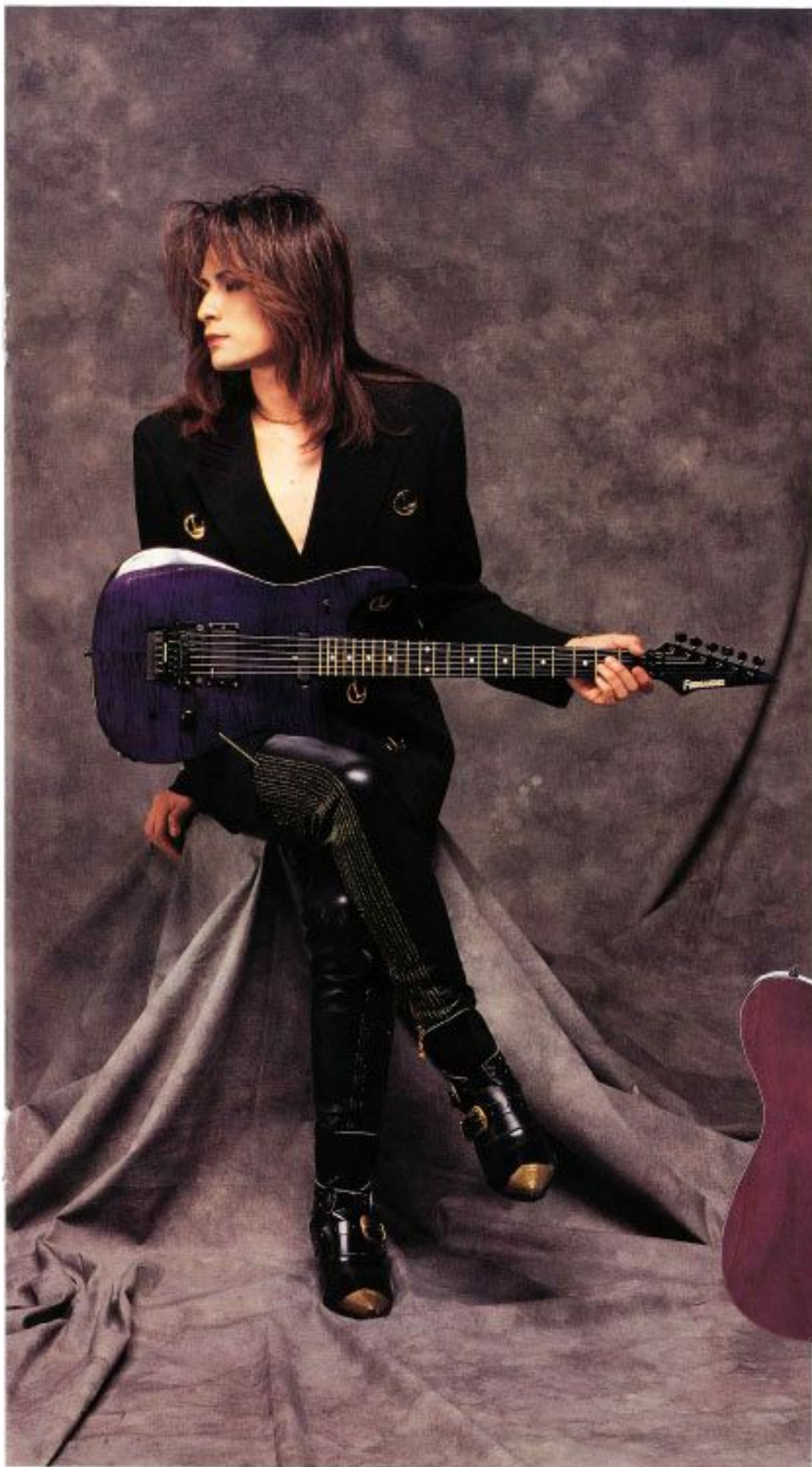
BODY: Soft Maple

PICK UP: VS-2 (front, center), VS-3 (rear)

CONTROL: 1 Volume, 2 Tone, 5 Way Lever SW.

BRIDGE: FRT-4B

COLOR: VR body, BL-neck



ICHIRO TAKIGAWA BODY



TE-85C

¥85,000

NECK: Maple
FINGER BOARD: Maple, 22F., 300R, 25.50" Scale
NECK JOINT: Bolt-On
BODY: Sea
PICK UP: NEW F.J.L. TECHNOLOGY-S (front), S-D (rear)
CONTROL: Volume, Mini-SW. (P.A. Select)
BRIDGE: STC-2010
COLOR: STP



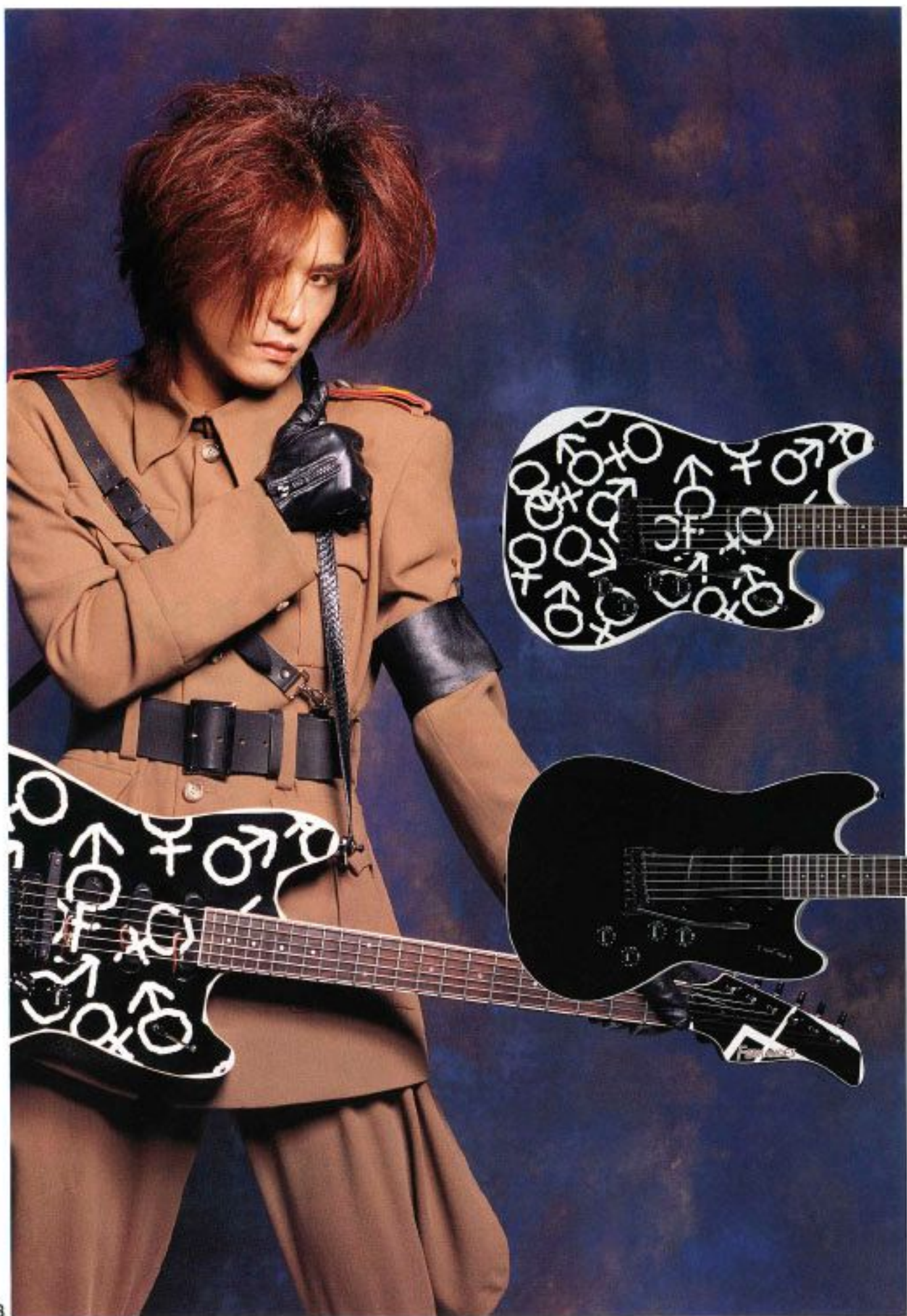
M-85C

¥85,000

NECK: Maple
FINGER BOARD: Rosewood, 22F., 300R, 25.50" Scale
NECK JOINT: Bolt-On
BODY: Maple Top, Mahogany Deck
PICK UP: NEW F.J.L. TECHNOLOGY-S (front), M (rear)
CONTROL: Volume, Mini-SW. (P.A. Select)
BRIDGE: FHT-40 (with Pitch-Bend Cavity)
COLOR: CP



SHIN MUROHIME DIE IN CRIES



MT-95DC

¥95,000

NECK: Maple
FINGER BOARD: Rosewood, 22F., 350R, 24.75" Scale
NECK JOINT: Bolt-On
BODY: Mahogany
PICK UP: NEW F.L.I. TECHNOLOGY-S
CONTROL: 2 Volume, 1 Tone, 5Way Lever-SW.
BRIDGE: Double Edge Tremolo MET-18
COLOR: Graphite Or BL

MT-70

¥70,000

NECK: Maple
FINGER BOARD: Rosewood, 22F., 350R, 24.75" Scale
NECK JOINT: Bolt-On
BODY: Mahogany
PICK UP: NEW F.L.I. TECHNOLOGY-S
CONTROL: 2 Volume, 1 Tone, 5Way Lever-SW.
BRIDGE: Double Edge Tremolo MET-18
COLOR: BL



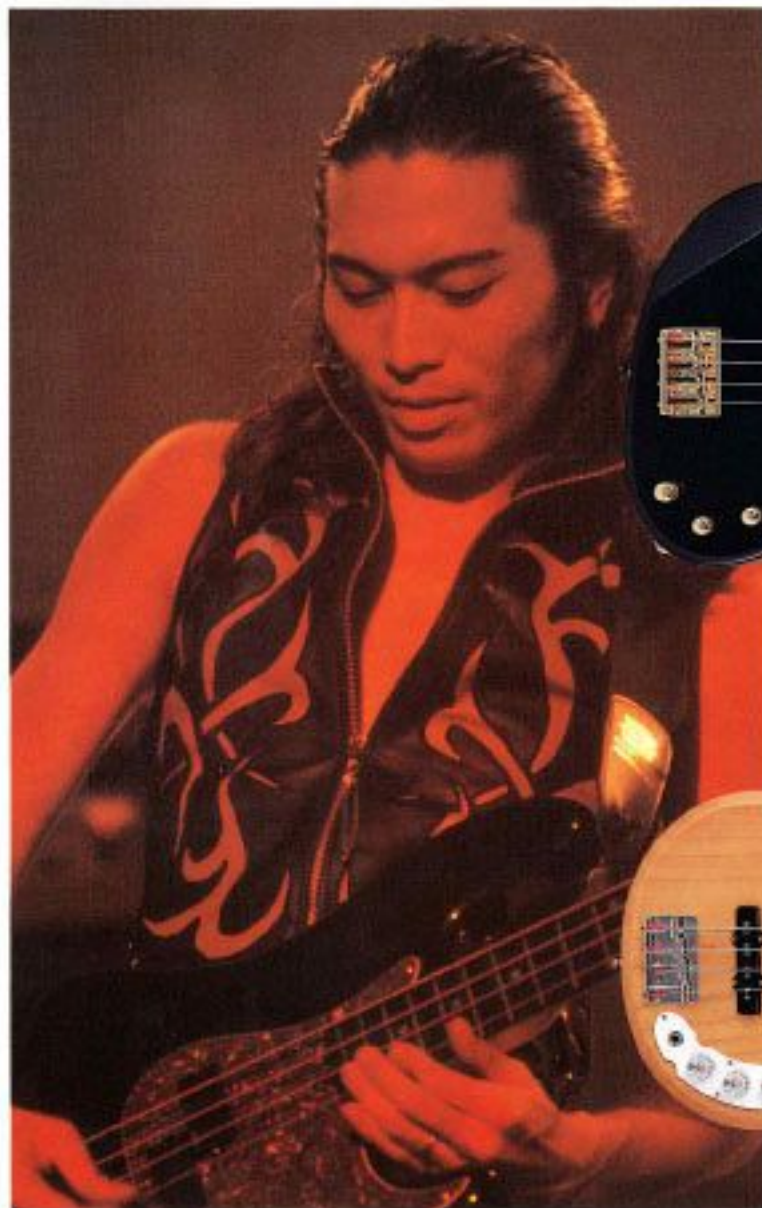
TAKASHI KANEUCHI DIE IN CRIES



RB-135DC

¥135,000

NECK: Maple
FINGER BOARD: Ebony, Fretless, 350R, 34.00" Scale
NECK JOINT: Bolt-On
BODY: Light Ash
PICK UP: SASSTEC SB-60R (front), SB-50R (rear)
CONTROL: 2x Volume, Balancer, Treble Bass, Middle Cut
(Active Tone Control "TC-9000")
BRIDGE: SB-50R
COLOR: MBL



MITSUUGU WATANABE PERSONZ



JB-145MW

¥145,000

NECK: Maple
FINGER BOARD: Ebony, 21F, 350R, 34.00" Scale
NECK JOINT: Bolt-On
BODY: Maple Top, Mahogany Back
PICK UP: EMG PJ
CONTROL: 2x Volume, Treble, Bass, Master Tone, Switch Pot E, B, Control
BRIDGE: GEB-2010
COLOR: BL

YB-75

¥75,000



NECK: Maple
FINGER BOARD: Maple, 21F, 170R, 34.00" Scale
NECK JOINT: Bolt-On
BODY: Maple
PICK UP: YAB-2R (front), YAB-2B (rear)
CONTROL: 2x Volume, 1 Tone
BRIDGE: Combination-C
COLOR: R



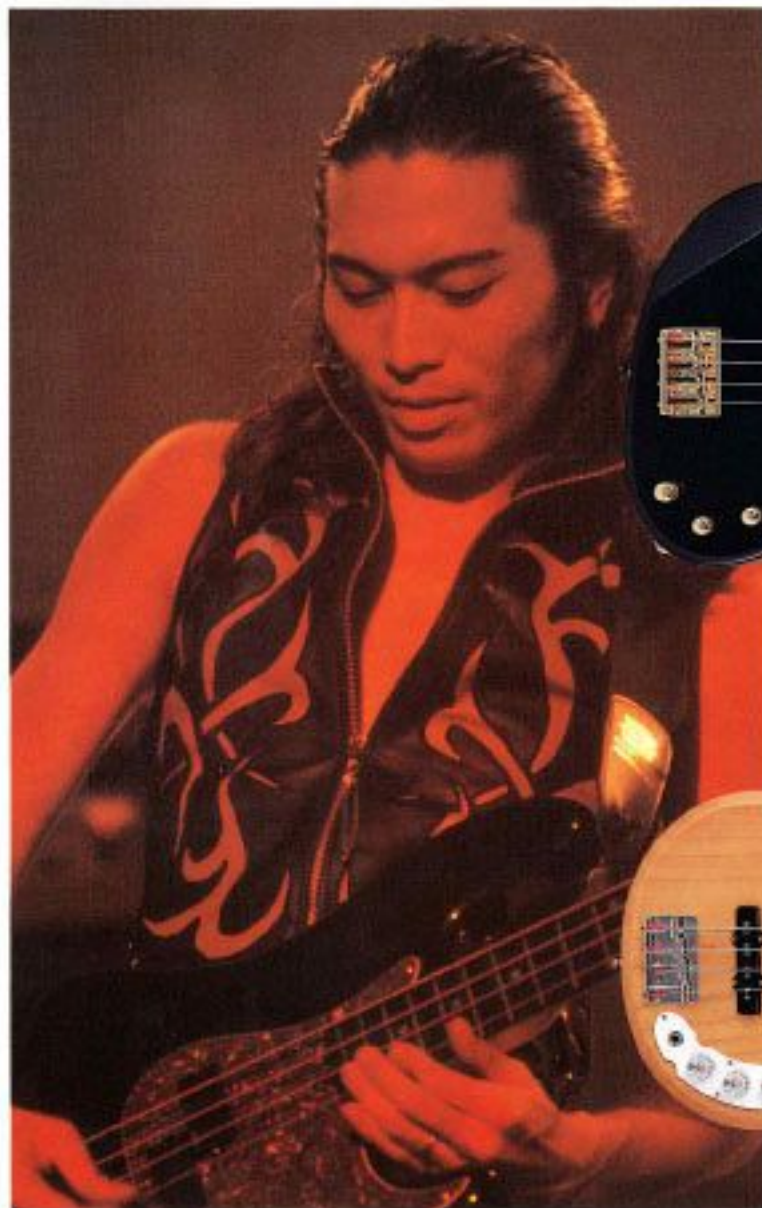
TAKASHI KANEUCHI DIE IN CRIES



RB-135DC

¥135,000

NECK: Maple
FINGER BOARD: Ebony, Fretless, 350R, 34.00" Scale
NECK JOINT: Bolt-On
BODY: Light Ash
PICK UP: SASSTEC SB-60R (front), SB-50R (rear)
CONTROL: 2X Volume, Balancer, Treble Bass, Middle Cut
(Active Tone Control "TC-9000")
BRIDGE: SB-50R
COLOR: MBL



MITSUUGU WATANABE PERSONZ



JB-145MW

¥145,000

NECK: Maple
FINGER BOARD: Ebony, 21F, 350R, 34.00" Scale
NECK JOINT: Bolt-On
BODY: Maple Top, Mahogany Back
PICK UP: EMG PJ
CONTROL: 2X Volume, Treble, Bass, Master Tone, Switch Pot E, B, Control
BRIDGE: GEB-2010
COLOR: BL

YB-75

¥75,000



NECK: Maple
FINGER BOARD: Maple, 21F, 170R, 34.00" Scale
NECK JOINT: Bolt-On
BODY: Maple
PICK UP: YAB-2R (front), YAB-2B (rear)
CONTROL: 2X Volume, 1 Tone
BRIDGE: Combination-C
COLOR: R

