

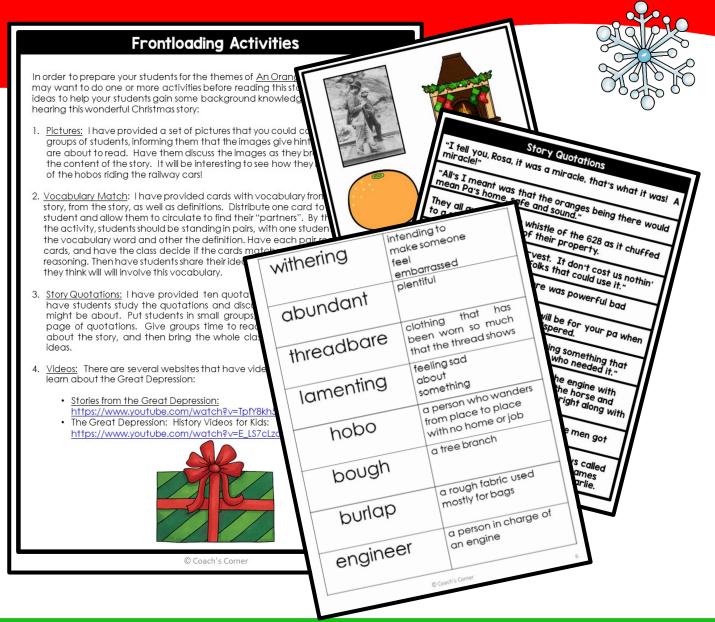
An Orange for Frankie

Based on Patricia Polacco's Book



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	for the orangest	1 lb 1 lb 2 children and 2 adults. If e	exeryane in 1 10. ") ow much d Think each wann	"they're to home" "It don't cost us nothin" "It don't cost us nothin" "out were divith bothers My heart fair broke My heart fair broke My heart fair broke My heart fair broke Word on word onload My bad My bad My bad	tent*. Todas you and your friends use when or or or other information. There is a language that you down in a formation or one. While a short definition or explanation. Explanation I did something b	idren may not anation of each

Frontloading Activities



Activate Prior Knowledge

Writing Activities

Writing Activities

1. Ghost Chapter/Prequel

Many of the "hobos" who rode the railcars had jobs and families before the Great Depression. Write a one-page prequel to An Orange for Frankie, telling the story of the hobo to whom Frankie gave his sweater. What was his life like before the depression? How did he end up riding the rails?

2. Informational Text

Sometimes fictional books that are set in historical times provide some extra information to help readers better understand the time period. Research and write 1 to 2 paragraphs about ONE of the following topics:

- Great Depression
- Holiday celebrations in the 1930's
- Homelessness (or hobos) during the Great Depression

3. Postcard From the Past

Think about the time period after the depression ended, and imagine might have been changed for the hobo who received Frankie's swear a postcard, illustrated on one side and with a short note from the hold on the back.

During this time period people sometimes had photographs of thems postcards, to make them more personal, so you may want to draw a what you think the hobo looks like after the depression for the front of

Remember to write an address for Frankie Stowell on the right h back of the postcard! We know he lived just outside Lansing, M will have to make up a street address for him.



4. Public Service Announcement

During the 1930's many people thought the hobos roaming around the countryside were lazy, not wanting to work. Do some research about these men, many of whom were actually teenagers, to find out if this was true, and then write a sper Service Announcement that people of that time period hear on their radios to help them learn the realities of







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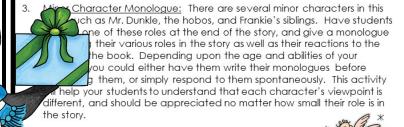
Media Literacy

Drama Activities

Drama Activities

There are a variety of drama activities that will help your students better understand the feelings and beliefs of the characters in <u>An Orange for Frankie</u>. You may want to stop at key points in the story and have your students engage in role-playing activities such as the ones below!

- Hotseat: Choose a student to take on the role of Frankie or the hobo.
 That student stands or sits in front of the class fielding questions from the other students. The person in the "hotseat" must answer in character; that is to say, as the character from the story might have answered. Encourage students to think deeply about the questions they might ask the character. Questions must be about the issues portrayed in the story. You could have different students take on different roles as part of a hotseat strategy, such as Mr. Dunkle, one of the hobos, Frankie's mom, dad, sister or brother.
- 2. Good Angel, Bad Angel: This role play activity requires three students: one to play Frankie, one for the "good angel" and another for the "bad angel. "Frankie" sits in a chair before the rest of his/her classmates, and the "angels" stand to each side of him. This activity works best at the point in the story when Frankie is looking at the oranges on the mantle, but before he picks one up. "Frankie" tells the angels that he wants to eat his orange right now, and then each angel gives him advice. Frankie responds to each angel's advice in role. Students love this activity, and you can further engage their interest by providing wands or fairy wings from the dollar store for the angels to wear!



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Math: Money

Money in the Great Depression

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In the early 1930's North America experienced the "Great Depression", when many people lost their jobs, and there was little money to spend on anything that was not Name: _

Here are some prices for food in the United States in 1932: completely necessary.

e are some prices	Quantity	22¢
Type of Food	1 lb	29¢
Bacon	1 dozen	25¢
Eggs	2 dozen	54
Oranges	1 lb	
Sugar	116	2¢
Cornmeal	1.16	4¢
Flour	tute If	everyone in the family, as we

The Lowell family included 9 children and 2 adults. If everyone in the family, as the dog, got an orange on Christmas Eve, about how much did Mr. Lowell pay for the oranges? Explain your thinking!

> morning Mrs. Stowell cooks breakfast for her own family as well as the railway yees and the hobos. In the story, she sends her children outside with the vees and the hopus. In the story, she sends her children outside with the bacon, eggs, "hoecakes" (pancakes made with commed), molasses and On the first morning in the story, how many people, including the Stowell ere fed altogether? Show your work.

age for the following questions: pounds of bacon and 4 dozen eggs. How

kes" from cornmeal instead of "pancakes"

every day, how much would that cost

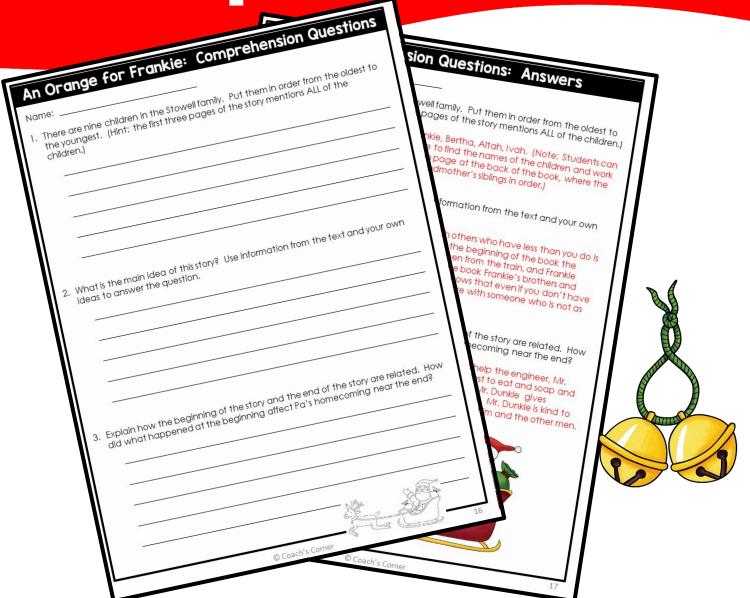
sisters made sure he got to enjoy an neir own oranges and tying them in each orange?

ethera

or Frankie. Have a friend

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Comprehension



Answers Provided

Colloquial Language

Colloquial Language in An Orange for Frankie	Colloquial	Language in	An Orange	for Frankie
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Name:
While English is the language spoken most often in the United States and Canada, there are many ways that words and phrases can be used in different parts of these countries. Often we can tell what part of a country someone is from just from their accents and the words they choose. <i>Colloquial language</i> refers to the casual way people speak to each other in everyday language, and it changes from generation to generation.
In <u>An Orange for Frankie</u> , the Stowell family lives in rural Michigan in the early 1930's, and the author lets the characters speak the same way they would have done in that time period and place. Think about the following words and phrases as they were used in the story, and rewrite them in more formal language:
1. Yer 2. aint
3. Purty 4. vittles
5. Fer 6. if'n it
7. "they're to home"
8. "It don't cost us nothin'"
9. "all vexed with botherment".
10."My heart fair broke"
Think about the words and phrases you and your friends use when you're talking to each other on the playground or another informal situation. Think of at least 3 examples of your own colloquial language that your own grandchildren may not understand 50 or 60 years from now. Write a short definition or explanation of each

example.

Explanation
l did something bad.