

Candidate Name: _____

Centre Number			Candidate Number											



TIME: 2 hours 30 minutes

Instructions to candidates

Write your name, centre number and candidate number in the spaces at the top of this page.

There are **five (5)** questions in this paper. Answer **all** questions.

Write your answers in the spaces provided on the question paper.

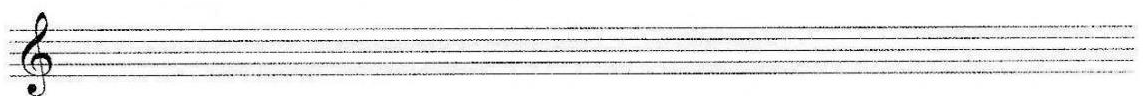
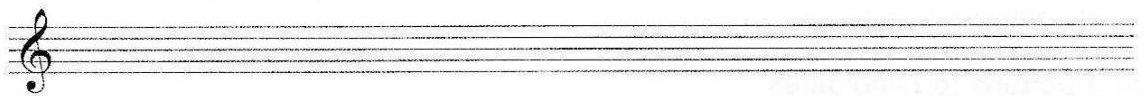
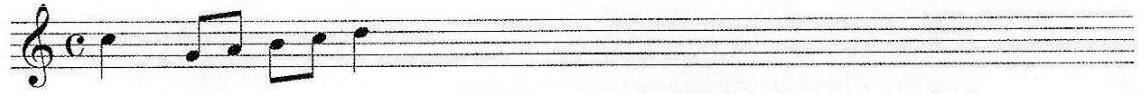
Information for candidates

The number of marks is given in brackets [] at the end of each question or part question.

Cell phones are not allowed in the examination room.

QUESTION 1 COMPOSITION

Continue this opening to make a melody of not fewer than eight bars and not more than twelve bars. Include at least one modulation and end in the original key. Add appropriate phrase and expression marks. [30]



QUESTION 2

SCORING

[10]

Write out in open score, the following fragment of 'In the Hour of Trial'.

SDAH 327 JAME MONGOMERY, 1834



Blank musical staves for writing the open score.

QUESTION 3 TWO – PART HARMONY

Complete the following two part piano extract.

[20]

Allegretto

The musical score is for a two-part piano extract in G major (one sharp) and 2/4 time. It consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melody starting on G4, marked with a mezzo-piano (*mp*) dynamic. The second staff contains a bass line starting on G3. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system concludes the extract with a double bar line. The tempo is marked 'Allegretto'.

QUESTION 4 **FOUR – PART HARMONY** [20]

Add the missing soprano, alto, tenor and bass parts where the are missing to complete this passage in four-part harmony.

QUESTION 5 HARMONIC ANALYSIS

Study the music excerpt below and then answer the questions on the following page.

William Penfro Rowlands



A



B



- (a)** Complete the following table by indicating the keys and chords used at specific points in the extract. You may use abbreviated terminology (e.g. IIb, V⁷) if you wish. The first line has been completed for you as an example.

Bar and beat	Key	Chord and position	
1.1	G Major	I or (Tonic chord in root position)	
2.1			[2]
5.3			[2]
7.1			[2]
7.3			[2]
11.2			[2]
12.1			[2]
13.1			[2]
14.3			[2]

- (b)** Name the cadences at A and B. [4]

Cadence A: _____

Cadence B: _____