



LA MANUFACTURE
Where French allure meets the best
Italian craftsmanship

Like the celebrated French writer Stendhal who fell in love with Italian lifestyle, La Manufacture continues on its Grand Tour, stopping off in Naples this time, at the illustrious Teatro di San Carlo. Built in November 1737, it was one of the earliest lyric theatres in operation in Europe.

Orchestrated jointly by La Manufacture's CEO Robert Acouri and Art Director Luca Nichetto, all the designs come together into a composition that truly honours Bel Canto: with technical virtuosity, and nuance between the nobler bass score, and the playful, light-spirited ornamentation.

Stendhal once wrote: 'What I like about travelling is the surprise of coming home.' In Naples and in the city's theatre, this surprising homecoming materializes into a delightful reminiscence: back to Robert Acouri's early professional days at the Monte Carlo opera house. Later on, as he continued along his journey and his destiny, he relocated to Paris to work in the fashion industry, before moving on to design. La Manufacture is Robert Acouri's dream come true, a return to his roots, and to his passions. Because the journey is also a dream: immersing us into the strange and the unknown, it becomes familiar to us, eventually leading us to such beautiful coincidences as these.

And the privilege to capture this moment out of time staged by set designer Greta Cevenini went to photographers Michael Depasquale and Martina Maffini. Their strength? Their ability to recreate powerful and thoroughly warm atmospheres.

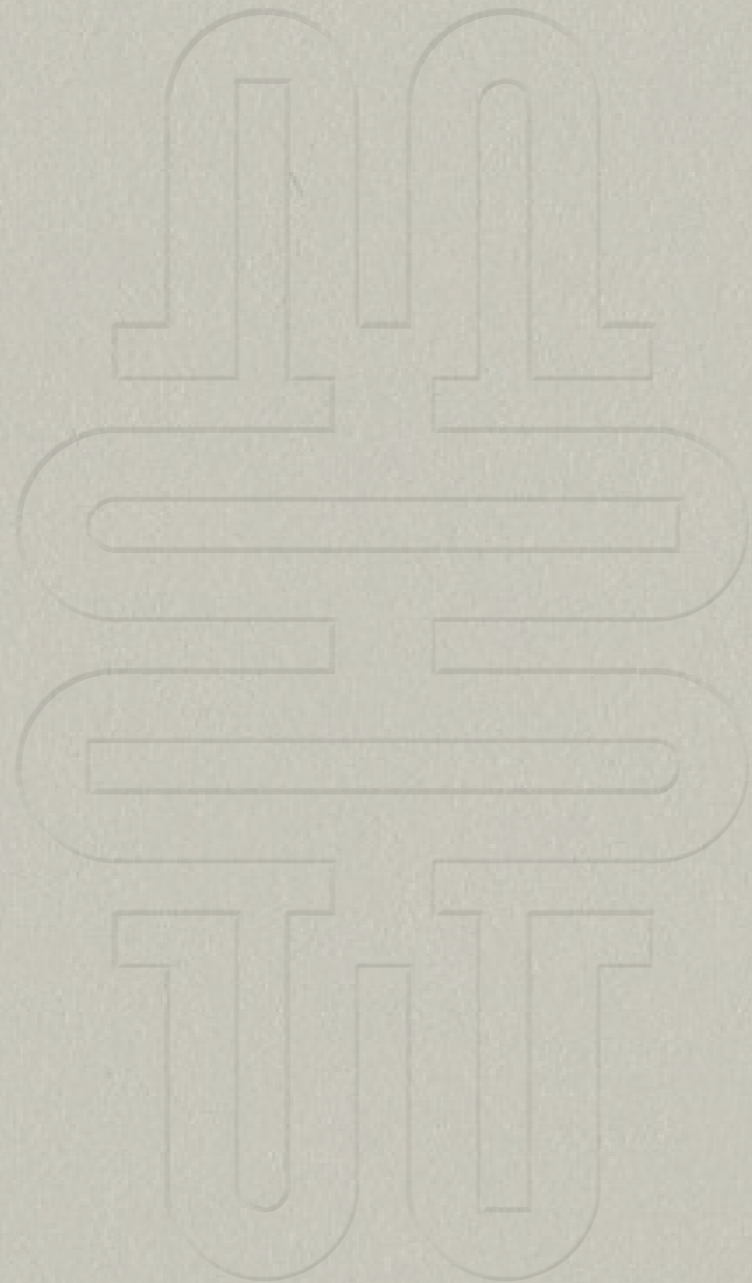
Tel l'écrivain français Stendhal, conquis par l'art de vivre italien, La Manufacture poursuit son Grand Tour et s'arrête le temps d'un voyage à Naples, au sein de l'illustre Théâtre San Carlo. Édifié en novembre 1737, il fut l'un des premiers théâtres lyriques d'Europe à accueillir du public.

Orchestré par Robert Acouri, président de La Manufacture et son directeur artistique Luca Nichetto, l'ensemble des collections entame une partition faisant honneur au Bel Canto : virtuosité technique, nuances du design entre tessiture basse noble et légèreté amusée des ornements.

Stendhal déclarait "Ce que j'aime dans les voyages, c'est l'étonnement du retour". A Naples et son théâtre, ce retour étonnant prend la forme d'une jolie réminiscence : celle des premières armes professionnelles à l'Opéra de Monte Carlo de Robert Acouri. Poursuivant son voyage et son destin, on a vu l'homme ensuite à Paris, œuvrant dans le monde de la mode puis du design. Avec La Manufacture, c'est son rêve que Robert réalise, un retour aux sources, et à ses passions. Car le voyage est aussi un rêve, qui tout en nous plongeant dans l'inconnu et la nouveauté nous devient familier, et nous propose de jolies coïncidences comme celles-ci.

Pour capturer cet instant suspendu mis en scène par la Set Designer Greta Cevenini, le duo de photographes Michael Depasquale et Martina Maffini a été choisi. Leur force ? Recréer des ambiances puissantes et profondément chaleureuses.

TRAVEL



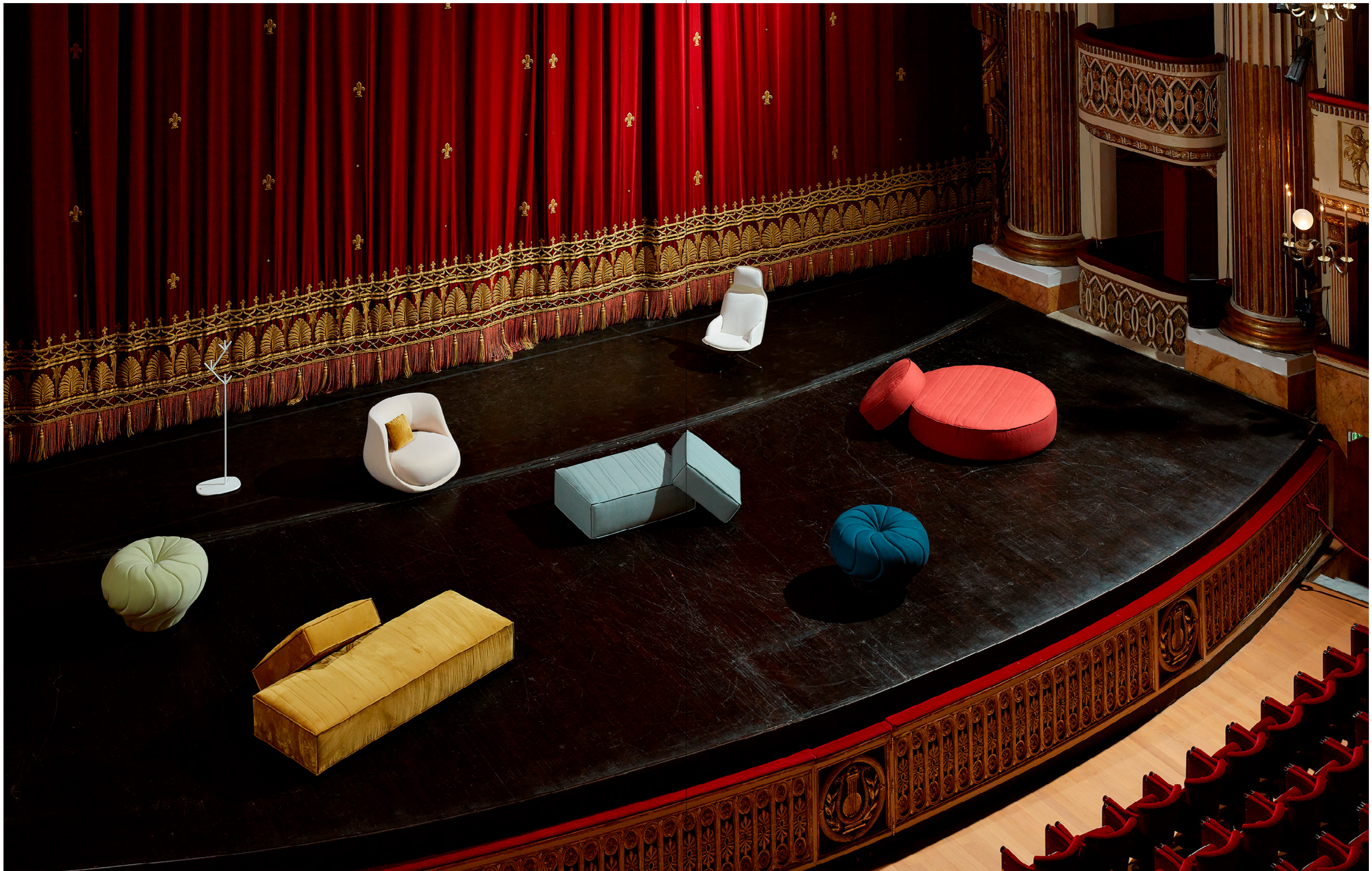
TO NAPOLI





Opposite page: Champignon pouf, Perch coat hanger, Stack sofa, Liaison armchair, Stack sofa, Champignon pouf, Assemblage chair, Stack sofa









Opposite page: Wind chair



Luizet armchair.
Opposite page: Luizet armchair, Astra coffee table,
Petits Signes accessories - Ida, Playtime carpet





Previous pages: Calice armchair, Playtime carpet, Intersection round table, Aléa water set, Tima lamp, Wind chair, Soufflé mirror, Trio coffee table, Oaze sofa, Willo stool, Intersection bookcase, Petits Signes accessories Ida-Illa-Baiadera big and small, Playtime carpet.
Opposite page: Wired chair with pad



Liaison armchair and sofa, Trio coffee table, Petits Signes accessories - Ida and Baiadera Big, Set table, Aléa water set.
Opposite page: Set table







Previous pages: Val chair, Saint-Rémy sofa, Static coffee table, Petits Signes accessories Baiadera big - Ila - Carafe, Set table. Opposite page: Allié stool



Opposite page: Wired chair, High Tri table



Opposite page: Allié stool, Saint-Rémy sofa, Trio coffee table, Aléa water set

DESIGN

COLLECTION

EN Especially designed for the outdoor, this new version of **Set** is characterized by perforated trays. Hundreds of tiny circular holes to create a structured effect. Easy to clean, resistant to all weather conditions, Set has been designed as a convenient serving table easy to move around the home and now terraces, gardens, balconies and all sorts of outdoor spaces.

It is a great example of the ‘relational design’ philosophy that Marc Thorpe so fondly advocates. To him, the serving table only exists by virtue of its physical interactivity and its dialogue with space and users. Crafted entirely from metal, Set comes in several sizes with a varying number of trays, catering to a diverse range of purposes. The design provides an easy solution to carry, store or display a variety of objects. The arched structure ties the whole design together, forming a handle at the top for convenience.

Design by Marc Thorpe

FR La nouvelle version de Set a été conçue spécialement pour le outdoor. Une série des plateaux micro-perforés ajoutent à la cote esthétique du motif, une facilité d’entretien et une résistance aux intempéries. Une desserte fonctionnelle, à déplacer soit à l’intérieur de la maison que maintenant sur les balcons, dans les jardins et toutes sortes d’espaces d’extérieurs.

Elle illustre l’idéologie du « design relationnel » chère à son designer Marc Thorpe. Pour lui « la desserte n’existe que par son interactivité physique et son dialogue avec l’espace et l’utilisateur ». La desserte Set toute en métal, se décline en plusieurs tailles et plateaux, pour autant d’usages.

Les plateaux permettent à la fois de faciliter le transport des objets, leur rangement et leur mise en valeur. L’arche unifie l’ensemble et devient poignée facilitant le déplacement pour son utilisateur.









EN The beating heart of your interior. **Oaze** is an elementary particle that recomposes space around it, and delivers astonishing comfort. The precise, yet simple, round lines of this levitating monolithic design are conducive to meditation, reverie and sharing confidences. The accomplished allure of **Oaze** betrays the nature of its internal structure, made from layers of resilient foam to achieve the ultimate enveloping experience.

Design by Ana Moussinet

FR Coeur battant de votre intérieur, particule élémentaire recomposant l'espace autour, **Oaze** surprend par son confort. Les lignes justes, rondes, épurées de ce monolithe en apesanteur, invite à la méditation, la flânerie et la confiance. La forme accomplie d'**Oaze** reflète la nature de sa structure interne, stratification de mousses résilientes pour atteindre l'enveloppement ultime.





EN A long and gracious organic stem, a naive flower that blooms merrily as the days turn warmer.

The **High Tri** side table comes to life when surrounded by other elements. Life reveals itself as it unfolds and bends into place to serve its purpose with elegant discretion.

High Tri is a contemporary, foldaway side table designed as a celebration of industrial craftsmanship. The thin extruded aluminium legs are ideally positioned to allow users to combine several tables together into larger compositions. Available in wood and laminate versions finished with muted colours, the top collapses easily, making this table a smart and convenient piece perfectly suited to non-residential projects, both indoors and outdoors.

Design by Michael Young

FR Longue et gracieuse tige organique, fleur naïve qui s'épanouit joyeusement à l'arrivée des beaux jours, la table d'appoint High Tri s'anime au contact d'autres éléments. La vie la cueille, elle se déploie et se courbe pour être utile, avec élégance et discrétion. High Tri est une table d'appoint rabattable contemporaine, conçue avec l'envie de célébrer les techniques industrielles. Son fin piètement profilé en aluminium extrudé lui permet de se glisser aux côtés d'autres et de créer des compositions plus grandes. Le plateau décliné en bois ou mélaminé aux couleurs sobres se rabat avec simplicité, faisant de cette table une structure ingénieuse et utile aux environnements tertiaires, d'intérieur ou d'extérieur.





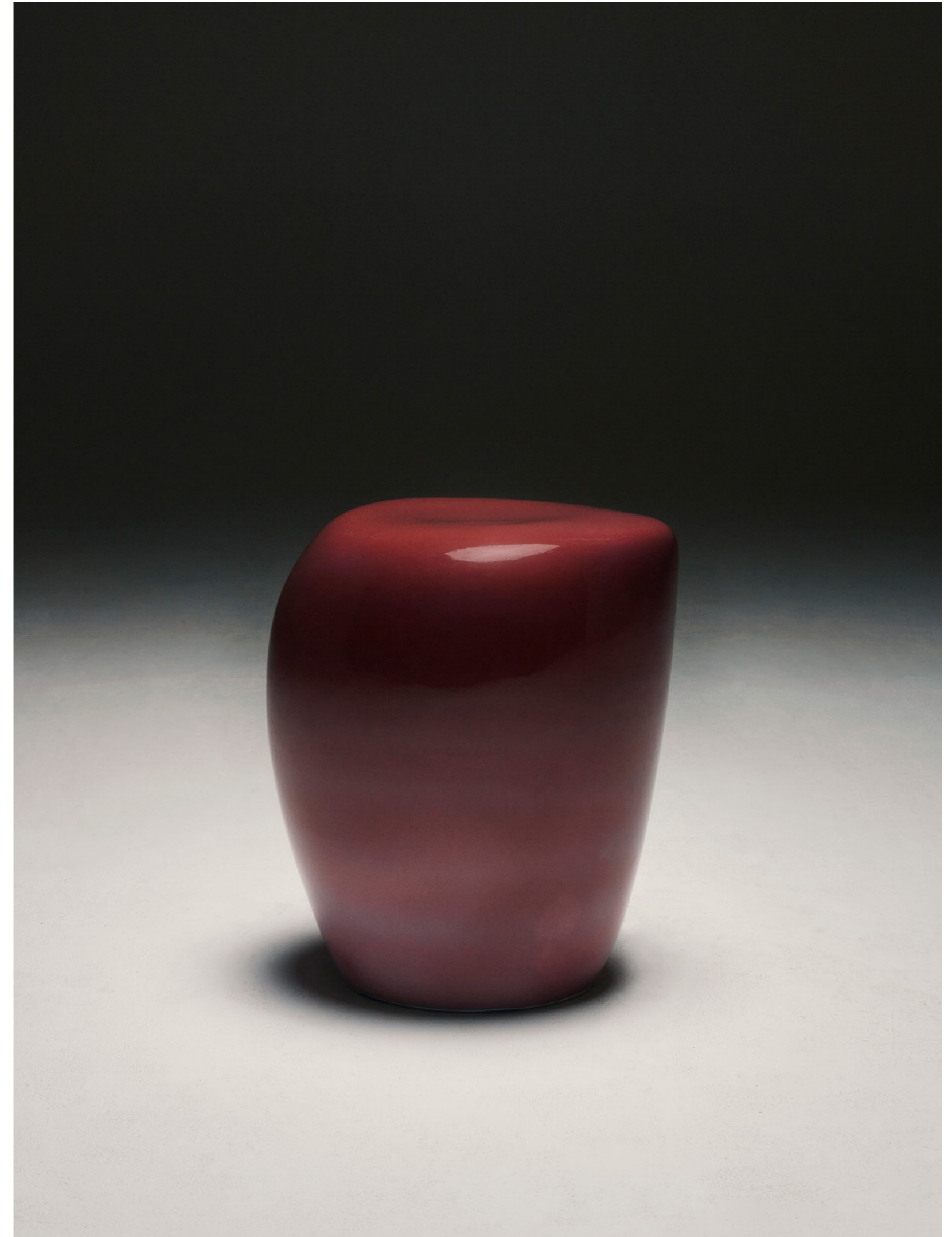
EN Willo is a glazed stoneware accent stool in an elusive shape. Like an apparition frozen in light, halfway between a swamp light and a sculpted monolithic stump. Suitable for both indoor and outdoor use, the piece is perfect to sit on, but may also be used as a side table.

Design by Constance Guisset

FR Willo est un tabouret en grès émaillé à la forme insaisissable. Comme une apparition figée dans la lumière, il oscille entre feu follet et souche sculpturale monolithique. Objet hybride, il associe des lignes légères à une présence manifeste. Adapté à l'intérieur comme à l'extérieur, il invite à s'asseoir et se propose aussi comme table basse.







EN With his Wind chair, Patrick Norguet is taking on a classic, redefined and refined to match his unique signature: a minimalist design, subtly yet undeniably human. The strength of nature's elements, of the blowing and billowing wind have inspired a silhouette that is both airy and comforting, a structural frame that elegantly hugs the seat and wide backrest and extends down into four thin, fluid legs.

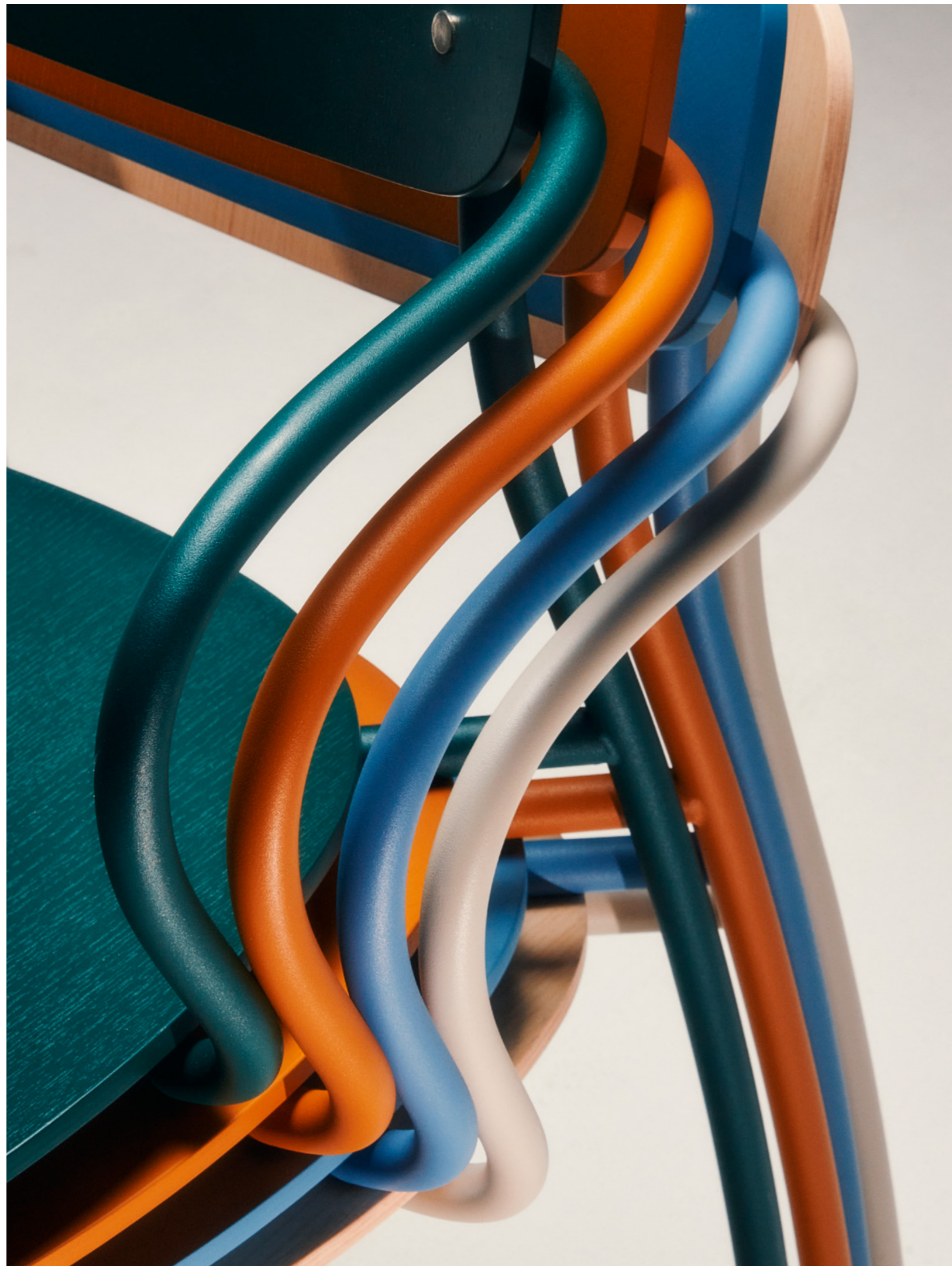
A powerful aesthetic that combines the essence of materials with the technical expertise of elements designed for optimal ergonomic comfort. Available in a range of different colours and wood species, the stackable Wind chair will make a perfect addition to any office, hospitality or residential interior.

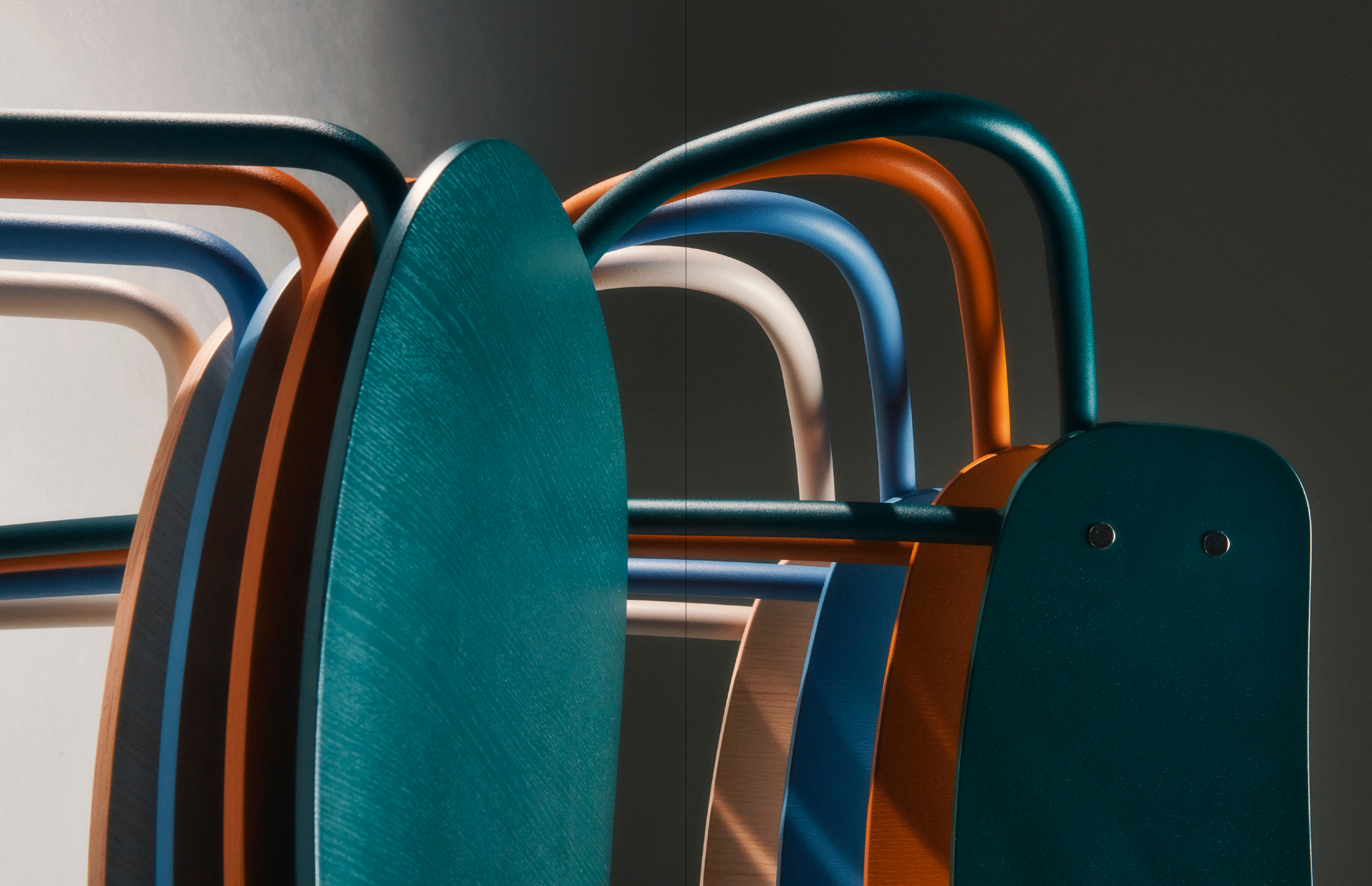
Design by Patrick Norguet

FR Avec la chaise Wind, Patrick Norguet s'attelle à un classique, qu'il redéfinit et peaufine selon sa signature : un design minimaliste, délicatement mais forcément humain.

La force des éléments, celui du vent qui souffle et virevolte pour former un profil à la fois léger et rassurant, qui embrasse élégamment l'ample dossier et l'assise et s'achève avec finesse et fluidité sur quatre pieds. Une esthétique puissante qui allie l'essence des matières et la technicité des éléments pour une ergonomie optimale. Sa déclinaison en couleurs et matières de bois tout comme sa capacité à s'empiler font de la chaise Wind un essentiel incontournable des environnements tertiaires, hôteliers et résidentiels.











EN The Luizet lounge chair is a more intimate and curvy adaptation of the modular sofa by the same name. Like a game to set the imagination free, unlocking its possibilities, the design's characteristic form suggests a combination of diverse elements. Here, the design's foundation consists of a cylindrical backrest wrapping halfway around a round seat. Elegant and discreet metal legs complete a distinctively modern look. With a sofa and now a lounge chair, the Luizet collection lends itself to a variety of compositions to meet the needs of both the residential and contract markets.

Design by Luca Nichetto

FR Le fauteuil Luizet est la déclinaison intimiste et toute en rondeur du canapé modulaire du même nom. Comme un jeu qui libère l'imagination et toutes ses possibilités, Luizet par sa géométrie distinctive invite à combiner ensemble divers éléments. Ici, le fauteuil a pour fondement un dossier cylindrique encerclant une assise ronde. Des pieds en métal discrets et élégants soulignent l'appartenance à une modernité assumée. Du fauteuil au canapé, la gamme Luizet permet d'obtenir une variété de combinaisons pour satisfaire les besoins tant du marché domestique que du marché contract.





Variants, materials and sizes: p. 92



EN The Wired Chair by Michael Young is a proud tribute to Harry Bertoia's iconic design. This updated take on a classic piece is crafted from the same industrial material steel wire, but in a matt finish, bent into organic shapes that suggest the veins of a leaf. Sharp angles are rounded off and colours turn softer to evoke tranquillity. Graphic and light, the design fits in comfortably with any decor, both indoors and outdoors. Available in two versions four legs or two sled legs, this chair is sure to become a cherished element in both residential and contract interiors.

Design by Michael Young

FR La Wired Chair de Michael Young est un hommage assumé à celle du célèbre Harry Bertoia. Revisitée avec modernité, elle utilise un matériau industriel, le fil d'acier décliné ici en version mate, et l'entrelace de manière organique. Une feuille et ses nervures se dessinent. Les angles s'arrondissent et les couleurs s'adoucissent pour un appel à la sérénité. Graphique et légère, elle évolue dans tous les décors, de l'intérieur à l'extérieur. Son piètement en quatre pieds ou luge lui assure un bel avenir dans des environnements résidentiels et hôtelier.







DESIGNERS

EN Italian designer Luca Nichetto is La Manufacture's Art Director.

He was born in Venice in 1976 and remained in the city to study at the IUAV's University Institute of Architecture, where he earned a degree in industrial design. In 1999, he started his professional career designing his first Murano glass projects for Salviati. He then went on to become a consultant for the lighting brand Foscarini. In 2006, he founded his own practice in Venice, which focuses on both industrial design and design consulting. Five years later, in 2011, Nichetto opened a second studio in Stockholm, Sweden, where he now works and resides.

Throughout his career, Nichetto has served as an Art Director for many international design brands.

Luca Nichetto

FR Le designer italien Luca Nichetto est le directeur artistique de La Manufacture.

Né à Venise en 1976, il y a étudié à IUAV, l'Institut universitaire d'architecture, dont il sort diplômé en design industriel. En 1999, il commence sa carrière professionnelle en concevant ses premiers projets en verre de Murano pour Salviati. Puis devient designer et consultant pour la société d'éclairage Foscarini. En 2006, il fonde à Venise sa propre agence, qui fait à la fois du design industriel et du conseil en design. Cinq ans plus tard, en 2011, Nichetto ouvre un deuxième studio à Stockholm, en Suède, où il travaille et vit.

Au cours de sa carrière, Nichetto a été directeur artistique pour de nombreuses marques de design internationales.

EN Emma Gavaldon van Leeuwen Boomkamp was born in 1989 and raised in The Netherlands. Half Dutch and half Mexican, the designer currently lives and works in Mexico City.

After studying Product Design and Economy at the University of Amsterdam, she moved to Mexico to explore textures, colors and patterns through craft. She works in her studio with various textile techniques, such as natural dyeing and macramé. She collaborates with artisans for glassblowing and rug weaving, with the support of FONCA, the Mexican National Fund for Culture and the Arts.

Emma Boomkamp

FR Emma Gavaldon van Leeuwen Boomkamp est née en 1989 et a grandi aux Pays-Bas. Designer hollando-mexicaine, elle vit et travaille aujourd'hui dans la ville de Mexico City.

Après avoir suivi des études de Product Design et Économie à l'Université d'Amsterdam, elle déménage au Mexique pour explorer les matériaux, les couleurs et les motifs dans l'artisanat. Dans son atelier, elle travaille avec diverses techniques textiles, telles que la teinture naturelle et le macramé. Elle collabore avec des artisans pour le soufflage de verre et le tissage de tapis, avec le soutien du FONCA, le Fonds national mexicain pour la culture et les arts.

EN Todd Bracher is a designer and strategist, known for his irreducibly complex approach to design. His studio guides some of the world's leading brands to realise strategic differentiation through design, including 3M, Cappellini, Georg Jensen, Herman Miller, Issey Miyake, and Jaguar.

Todd has also served as Creative Director for Humanscale and HBF. Todd has been honored as a Top 100 Global Design Influencer by Wallpaper* Magazine (2015), International Designer of the Year (2015 & 2016) and with numerous RedDot's Best of the Best and NeoCon Gold Awards for product design. Founded in 1999 and based in New York City, his studio draws upon the international experience and expert network that Todd has built over two decades, including 10 years working, teaching and living in Copenhagen, Milan, London and Paris.

Todd Bracher

FR Todd Bracher est un designer américain, reconnu pour son approche irréductiblement complexe du design. Son studio conseille quelques unes des plus grandes marques comme 3M, Cappellini, Georg Jensen, Herman Miller, Issey Miyake et Jaguar.

Todd a également été directeur de création pour Humanscale et HBF. Il a été récompensé par le magazine Wallpaper (2015) en tant qu'un des top 100 meilleurs influenceurs dans le design, et nommé designer international de l'année (2015 et 2016). Son studio, fondé en 1999 et basé à New York, s'appuie sur vingt ans d'expérience et de relations internationales à Copenhague, Milan, Londres et Paris.

EN Sofia Lagerkvist and Anna Lindgren are the members of the Swedish design studio Front. Their works are based on common discussions, explorations and experiments and they collaborate in all projects from initial ideas to the final product.

Front's design objects often communicate a story to the observer about the design process, about the material it is made of or about conventions within the design field. Demonstrating their innovative and experimental mindset, Front have been known to assign part of the making of their designs to animals, computers or machines. They have made constantly changing interiors, created objects with explosions, robotic furniture and a range of furniture inspired by their fascination with magic.

Front

FR Sofia Lagerkvist et Anna Lindgren composent le studio de design suédois Front. Leurs travaux naissent de discussions, d'explorations et d'expériences.

Les objets réalisés par Front racontent souvent une histoire sur le processus de conception, sur les matériaux dont il sont faits ou sur les conventions qu'ils interrogent dans le domaine du design. Novateur et expérimental, on a ainsi vu le studio Front confier une partie de la conception de leurs designs à l'intervention aléatoire d'animaux, d'ordinateurs et diverses machines. Elles ont introduit l'idée d'un intérieur en constante évolution, créé des objets avec des explosions, des meubles robotiques et une gamme de meubles inspirés par leur fascination pour la magie.

EN Constance Guisset founded her own studio in 2009, specializing in design, interior architecture and scenography. The most distinctive feature in her work is the pursuit of balance between ergonomics, subtlety and imagination.

She works with many French and international design brands, including Petite Friture, Moustache, Zanotta, Tectona, Molteni&C, LaCividina, Zaozuo, etc. Her designs are now featured in the collections of the CNAP (Vertigo lamp) and the Centre Pompidou (Leviosa lamp). Constance Guisset also works on interior design projects, including the restaurant Ernest at La Samaritaine (2021) and the new Van Cleef & Arpels offices in Paris (2019). An exhibition about her work was held at the MAD Paris in 2018, and another at the Villa Noailles in Hyères, France, in 2021. The MAD Paris presented an exhibition of her work in 2018, and another one was held at the Villa Noailles, in Hyères, France, in 2021.

Constance Guisset

FR Constance Guisset a fondé son studio spécialisé en design, architecture intérieure et scénographie en 2009. Son travail est marqué par une recherche d'équilibre entre ergonomie, délicatesse et imaginaire.

Elle travaille avec de nombreuses maisons d'édition de mobilier françaises et internationales comme Petite Friture, Moustache, Zanotta, Tectona, Molteni&C, LaCividina, ZaoZuo, etc. Ses objets font aujourd'hui partie des collections du CNAP (lampe Vertigo) ou encore du Centre national d'art et de culture Georges-Pompidou (lampe Leviosa). Constance Guisset conçoit également des projets d'architecture intérieure, dont le restaurant Ernest à la Samaritaine (2021) et les nouveaux bureaux de Van Cleef & Arpels à Paris (2019). Une exposition lui a été consacrée au MAD de Paris en 2018 et à la Villa Noailles à Hyères (France) en 2021.

EN A free and inspired mind, Ana Moussinet owes her expertise to her architecture diploma from the Paris school of Fine Arts, and to her professional experience working with a creative studio. Creation as an art form, technique as the foundation. To her, space is a material to be carved and sculpted, to be embellished before it can be inhabited.

Her slavic roots inspire her on a daily basis and lend her practice a sensitive, vibrant feel. An architect by training, she 'sculpts' spaces of all dimensions. From exclusive Parisian homes to prestigious hotels halfway around the globe, and even in her collaborations with design brands, Ana tackles each project with the same enthusiasm, the same knowhow. Ana's stylistic vocabulary blends together French elegance, contemporary design and slavic joie de vivre, inspiring her to draw the lines for each of her interiors to make it one of a kind, tailored exactly to her clients and users.

Ana Moussinet

FR Libre et inspirée, Ana Moussinet doit son expertise à son diplôme d'architecture aux Beaux-Arts de Paris et à son parcours professionnel au sein de son studio de création. La création comme un art, la technique comme fondation, le volume est pour elle un matériau à sculpter, à parer avant de l'habiter.

Ses origines slaves l'inspirent au quotidien et donnent à sa démarche une tournure sensible et vivante. Architecte, elle sculpte les espaces de toutes dimensions. D'une demeure parisienne d'exception, aux hôtels prestigieux à l'autre bout du monde, en passant par l'édition, Ana se consacre à chaque projet avec le même enthousiasme, le même savoir-faire. Un vocabulaire stylistique qui entremêle élégance à la française, design contemporain et joie de vivre slave où Ana puise son inspiration pour tracer le trait de chaque intérieur comme une pièce unique au service des commanditaires et utilisateurs.

EN Oki Sato was born in 1977 in Toronto, Canada. Received M.Arch. from Waseda University, Tokyo in 2002. Established design studio "Nendo" in the same year. Activity in the design world has not been limited to any one area but is rather multifarious, spanning from graphic and product design to designing furniture, installations, windows, and interiors, and even reaches into the realm of architecture.

Chosen by Newsweek magazine as one of "The 100 Most Respected Japanese" and won many "Designer of the Year" of major awards include from Wallpaper* magazine and ELLE Decoration magazine. Nendo designs can be found in the Museum of Modern Art in New York, as well as Musee des Arts décoratifs and Centre Pompidou in Paris. Among his many collaborations: Cappellini, Moroso, DePadova, Puma and Flos.

Nendo

FR Oki Sato, né en 1977 à Toronto, obtient la Maîtrise en Architecture à l'Université Waseda, Tokyo en 2002. La même année il crée le studio de design « Nendo ». Son activité dans le monde du design se limite pas à un seul domaine, bien au contraire. Multiforme, elle va du graphisme et de la conception de produits, de meubles, d'installations, d'intérieurs et s'étend même au domaine de l'architecture.

Désigné par le magazine Newsweek comme l'un des « 100 Japonais les plus respectés », il a également remporté les principaux prix décernés par le magazine Wallpaper* et le magazine Elle Décoration. Des dessins de Nendo sont disponibles au Museum of Modern Art de New York, ainsi qu'au Musée des Arts Décoratifs et au Centre Pompidou de Paris. Parmi ses nombreuses collaborations : Cappellini, Moroso, DePadova, Puma et Flos.

EN Founded in 2004 by partners Lyndon Neri and Rossana Hu, Neri&Hu Design and Research Office is an inter-disciplinary architectural design practice based in Shanghai, China.

The practice's burgeoning global portfolio includes commissions ranging from master planning and architecture to interior design, installation, furniture, product, branding and graphic works.

Neri&Hu firmly believes in research as a design tool, as each project brings its unique set of contextual problems. A critical probing into the specificities of programme, site, function, and history is essential to the creation of rigorous work. Based on research, Neri&Hu anchors its ethos on the dynamic interaction of experience, detail, material, form, and light rather than conforming to a formulaic style.

Neri&Hu

FR Fondé en 2004 par le duo Lyndon Neri et Rossana Hu, Neri&Hu Design and Research Office est un cabinet d'architecture interdisciplinaire basé à Shanghai, en Chine.

Neri&Hu travaille à l'international sur des projets d'architecture, d'architecture intérieure, de planification, de graphisme et de design de produits. Neri&Hu croit fermement en la recherche en tant qu'outil de conception, car chaque projet porte en son sein un ensemble unique de problèmes contextuels. Sur la base de recherches, le duo souhaite ancrer son travail sur l'interaction dynamique de l'expérience, du détail, de la matière, de la forme et de la lumière plutôt que de se conformer à un style de formule.

EN Patrick Norguet approaches objects and design from a graphical perspective. Since childhood, he has preferred sketchbooks to textbooks, filling them up with sketches and drawings. A "hands-on" approach of industry and design studies in Paris (ESDI) mark the unusual profile of this constructive rebel. His career underwent a dramatic change in 2000 when Giulio Cappellini spotted his now famous Rainbow Chair.

He joined the circle of designers that matter and created his Parisian studio. Since that time, he has been designing for major producers and renowned brands. Drawing inspiration from everything that surrounds him, Patrick Norguet does not follow trends but seeks to give shape to products whose relevance and modernity would withstand the test of time.

Patrick Norguet

FR C'est par le trait que Patrick Norguet aborde l'objet et le design. Aux manuels scolaires, il préférera les carnets de croquis. Une approche « sur le tas » du monde industriel puis des études de design à Paris (ESDI) consacreront le parcours atypique de ce rebelle constructif.

Sa carrière bascule en 2000, quand Giulio Cappellini repère sa désormais célèbre Rainbow Chair. Il entre dans le cercle des créateurs qui comptent et crée son bureau parisien. Il dessine depuis lors pour les grands éditeurs et les marques célèbres qui font appel à lui. S'inspirant de tout ce qui l'entoure, Patrick Norguet ne suit pas les modes, mais il cherche à donner forme à des produits dont la justesse et la modernité résisteraient au temps.

EN Originally from Milan, Elena Salmistraro is a naturally talented artist and founder of her own studio, who rose to international prominence by collaborating with the most prestigious brands.

Having just graduated from the Politecnico di Milano, she received a number of accolades, including the Best Emerging Designer Award at the Milan International Furniture Fair in 2017. Her work demonstrates a particular attention to detail and the pursuit of harmony through shape and colour. Poetry is the one common thread that links all of her projects together. Which is why she is constantly on the lookout for expressive objects that inspire emotions in those who use them.

Elena Salmistraro

FR Artiste milanaise au talent inné et fondatrice de son propre studio, Elena Salmistraro s'impose sur la scène internationale du design en collaborant avec les plus grandes marques. Fraîchement diplômée de l'Ecole polytechnique de Milan, elle remporte très tôt de nombreuses distinctions comme le prix du « Best Emerging Designer Award » au Salon International du Meuble de Milan 2017.

Ses créations traduisent une attention particulière donnée au détail, une recherche d'harmonie à travers les formes et les couleurs. La poésie est le maître mot de ses projets. Elle est constamment à la recherche d'objets expressifs, provoquant des émotions à celui qui en fait l'usage.

EN American architect and industrial designer Marc Thorpe founded his namesake studio in 2010. Prior to that, he had brilliantly completed an industrial design programme at the University of Maryland, before going on to earn a Master's in architecture with honours from New York's Parsons School of Design in 2004 and receiving the Alpha Rho Chi medal for architectural leadership and professional excellence on the same year.

Thorpe is known internationally for his innovative and dynamic work, taking a rigorous approach to the integration of architecture, design and hand craftsmanship. His New York-based studio conceptualises design while embracing process and has the resources to produce consistent communication platforms.

Marc Thorpe

FR L'architecte et designer industriel américain Marc Thorpe a fondé son studio éponyme en 2010, après un brillant cursus en design industriel à l'Université du Maryland, suivi en 2004 d'une maîtrise en architecture, avec honneur, de la Parsons School of Design à New York et l'obtention de la médaille Alpha Rho Chi pour son leadership architectural et son excellence professionnelle en 2004.

Thorpe est reconnu internationalement pour son travail innovant et dynamique, adoptant une approche rigoureuse intégrant architecture, design et technologie. Son studio basé à New York conceptualise le design tout en valorisant le processus et produit des plates-formes de communication cohérentes.

EN Michael Young is a world-renowned British designer. After founding his namesake studio in Britain in 1994, he decided to set up a studio in Hong Kong in 2006.

Michael Young is known in the industry as a sophisticated minimalist. His work focuses on exploring the unique technological potential to create contemporary designs that reflect the times, and constantly challenging the boundaries of experimental design.

The studio brings together creative talents from around the world specialized in industrial design, furniture design, digital design, art crafts, design research, and business strategy.

Michael Young

FR Michael Young est un designer britannique à la renommée internationale. Après avoir fondé son studio éponyme au Royaume-Uni en 1994, il se décide à ouvrir en 2006 un studio à Hong Kong.

Michael Young est connu dans l'industrie comme un minimaliste complexe. Son travail se concentre sur l'exploration du potentiel technologique pour créer des designs contemporains en phase avec leur temps, qui interrogent les contours du design expérimental.

Le studio rassemble des talents créatifs du monde entier spécialisés dans le design industriel, le design mobilier, le design numérique, l'artisanat d'art, la recherche en design et la stratégie commerciale.

MATERIALS

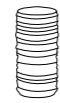
LIBRARY

ALÉA

By Marc Thorpe



Small
Size: D80×H80 mm



Big
Size: D70×H150 mm

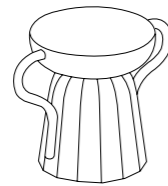


Carafe
Size: D100×H300 mm

MATERIAL: Blu avio, verde pino, verde soraya Murano mouth-blown glass

ALLIÉ

by Luca Nichetto



Size: W540×D350×H400 mm

SEAT and BODY: Polyurethane foam
HANDLES: Powder-coated metal

ASSEMBLAGE

By Todd Bracher



High back lounge
Size: W681×D804×H1183mm



Ottoman
Size: W588×D588×H350mm

UPHOLSTERY: Fabric or leather
SHELL: Plywood and leather
STRUCTURE: Powder-coated metal, black chrome metal

CALICE

By Patrick Norguet



Fixed four-leg base (**)
Size: W728×D707×H716mm

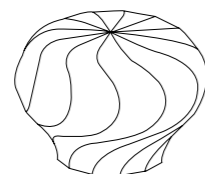


Four-star base (***)
Size: W728×D707×H717mm

UPHOLSTERY: Fabric or leather
STRUCTURE: Black powder-coated metal (**) or matte champagne and black chrome (***)

CHAMPIGNON

by Front



Size: W974×D974×H700 mm

UPHOLSTERY: Fabric

GARDIAN

By Patrick Norguet



With handle (*)
Size: W511×D347×H498mm



Without handle
Size: W511×D347×H498mm

UPHOLSTERY: Fabric or leather
HANDLE (*): Solid wood
STRUCTURE: Powder-coated metal

HIGH TRI

by Michael Young



Size: W700×D700×H720 mm



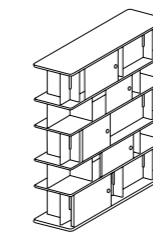
Size: W700×D700×H900 mm

TOP: Light grey melamine or wood with Canaletto walnut veneer
STRUCTURE: Anodized structure in champagne, light blue warm white or black

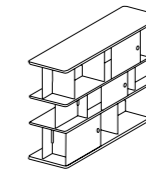
INTERSECTION

COLLECTION

By Neri&Hu

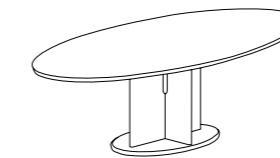


Large bookcase
Size: W2018×D549×H1235 mm

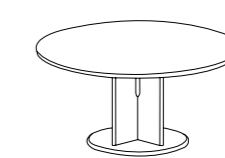


Small bookcase
Size: W700×D700×H720 mm

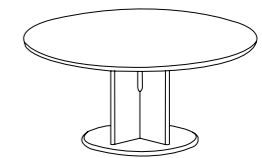
MATERIAL: Noce canaletto veneer and solid wood
LACQUERED PARTS: Prune, dark green, warm white matte



Oval top
Size: W2400×D1170×H730 mm



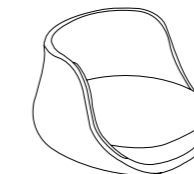
Round top variant 1
Size: D1450×H730 mm



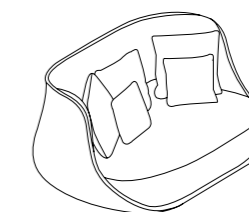
Round top variant 2
Size: D1600×H730 mm

LIAISON

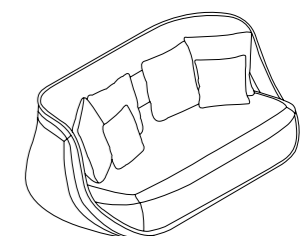
By Luca Nichetto



Low back 1 seat
Size: W1057×D1060×H775
×HS400 mm



Low back 2 seats
Size: W1757×D1060×H775
×HS400 mm



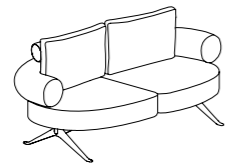
Low back 3
Size: W1757×D1060×H1275
×HS400 mm

UPHOLSTERY: Fabric or leather
STRUCTURE: Powder coated metal
CUSHIONS: Fabric or leather

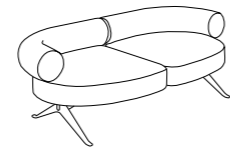
LUIZET
By Luca Nichetto



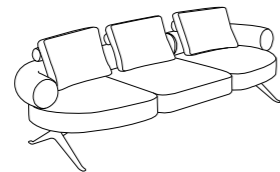
Armchair
Size: W980xD890xH820mm



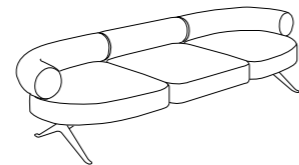
2 seats
Size: W1770xD890xH820mm



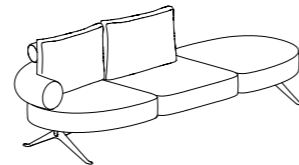
2 seats without pillows
Size: W1770xD890xH585mm



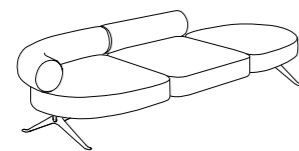
3 seats
Size: W2580xD890xH820mm



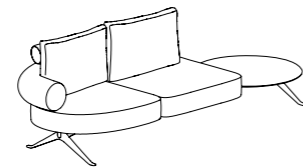
3 seats without pillows
Size: W2580xD890xH585mm



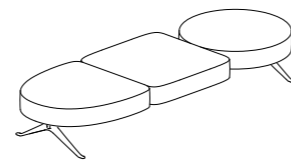
3 seats
Size: W2490xD890xH820mm



3 seats without pillows
Size: W2490xD890xH585mm



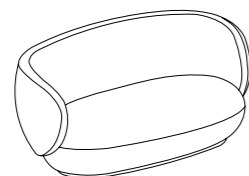
2 seats + top (*)
Size: W2490xD890xH820mm



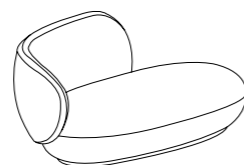
3 seats without back
Size: W1780xD800xH426mm

UPHOLSTERY: Fabric or leather
TOP (*): Marble or wood
STRUCTURE: Powder-coated metal, cast aluminium legs

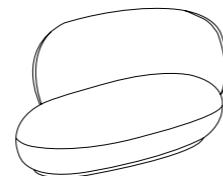
OAZE
By Ana Moussinet



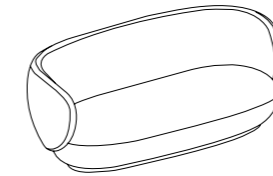
2 seats sofa small
Size: W2037xD938xH820xHS400



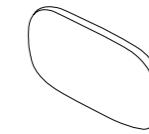
2 seats sofa left back
Size: W1900xD938xH820xHS400



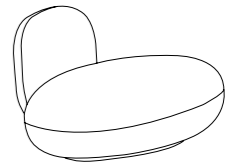
2 seats sofa right back
Size: W1900xD938xH820xHS400



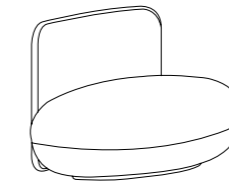
2 seats sofa large
Size: W2450xD938xH820xHS400



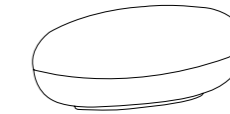
Pillow
Size: W500xD150xH250



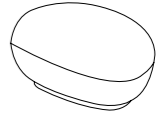
2 seats sofa with small back
Size: W1300xD821xH660xHS400



2 seats sofa with back
Size: W1300xD730xH652xHS400



Large pouf
Size: W1300xD560xH452



Small pouf
Size: W830xD560xH452

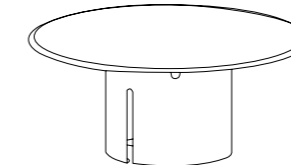


Table round top
Size: W1800xD1800xH76

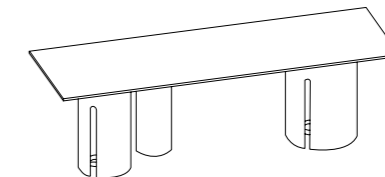
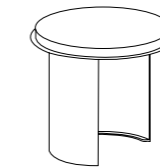
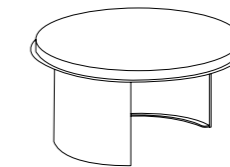


Table rectangular top
Size: W3000xD1000xH920

Sofa and Pouf
UPHOLSTERY: Fabrics or leather
STRUCTURE: Foam and wood
Table
STRUCTURE: Powder coated dark grey - RAL7021
TOP: Arabesque marble, walnut wood
Side table
STRUCTURE: Light bronze chrome
TOP: Enamelled lava RAL 5011



Side table
Size: D480xH430



Side table
Size: D680xH340

PERCH
By Nendo

BASE: Powder-coated metal or Marble
STRUCTURE: Black chrome metal, black/coral/gold/white powder-coated metal or marble



Size: W510xD360xH1700mm

PETITS SIGNES
By Elena Salmistraro



Dalhia
Size: W90xD10xH590mm



Passiflora
Size: W80xD10xH610mm



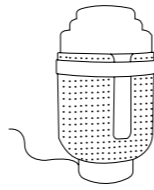
Loto
Size: W90xD10xH590mm



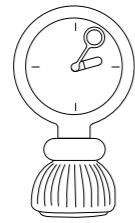
Dicentra
Size: W70xD10xH600mm



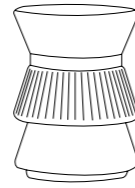
Orchidea
Size: W110mmx10xH580mm



Cacto
Size: W180xD180xH310mm



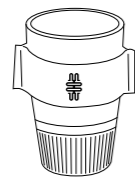
Dhama
Size: W120xD100xH200mm



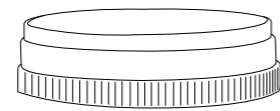
Baiadera big
Size: W80xD80xH100mm



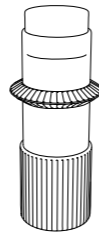
Baiadera small
Size: W80xD80xH60mm



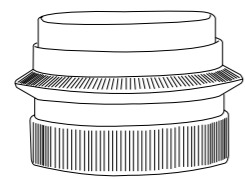
Gea
Size: W80xD80xH150mm



Lea
Size: W300xD300xH80mm



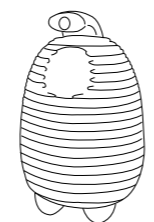
Ida
Size: W130xD130xH300mm



Ila
Size: W230xD230xH150mm

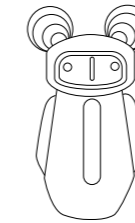


Experimental sequence carafes
Size: W155xD130xH485mm

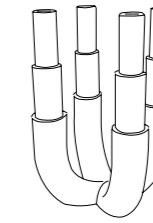


Foki
Size: W120xD100xH200mm

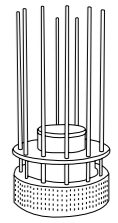
MATERIAL: Ceramic



Jimi
Size: W110xD80xH210mm

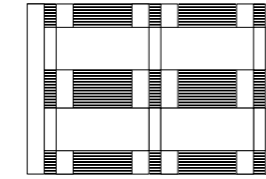


Candelo
Size: W176xD176xH300mm

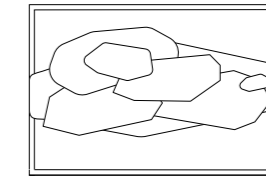


Templo
Size: W120xD120xH100mm

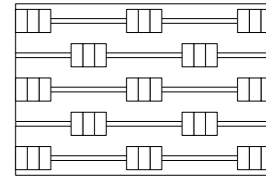
PLAYTIME
By Emma Boomkamp



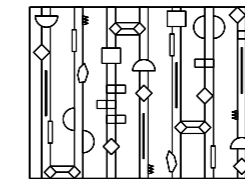
Mikado
Size: W4000xD3000mm
Size: W3000xD2000mm



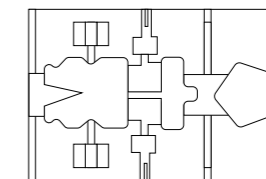
Rock Paper Scissors
Size: W4000xD3000mm
Size: W3000xD2000mm



Abacus
Size: W4000xD3000mm
Size: W3000xD2000mm



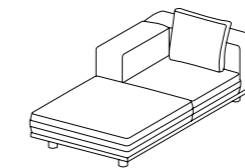
Eeny Meeny Miny Moe
Size: W4000xD3000mm
Size: W3000xD2000mm



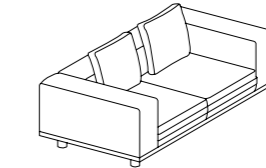
Hopscotch
Size: W4000xD3000mm
Size: W3000xD2000mm

MATERIAL: Wool
hand-knotten or tufted version

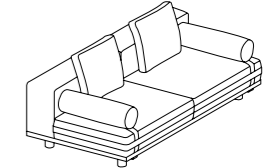
SAINT REMY
By Luca Nichetto



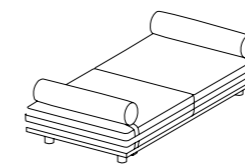
2 seats variant 1
Size: W2200xD1100
xH675xHS415



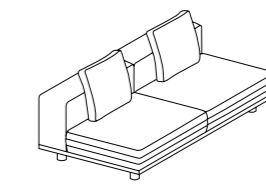
2 seats variant 2
Size: W2200xD1100
xH675xHS415



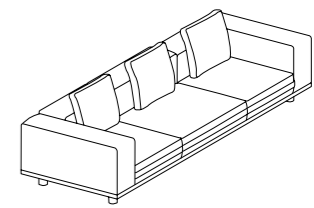
2 seats variant 3
Size: W2200xD1100
xH675xHS415



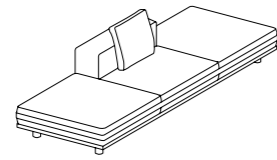
2 seats variant 4
Size: W2200xD1100xH675
xHS415 mm



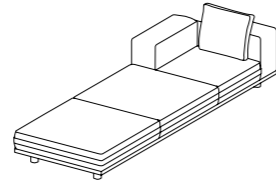
2 seats variant 5
Size: W2200xD1100xH675
xHS415 mm



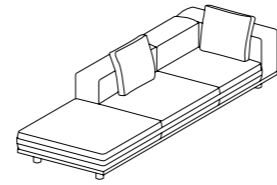
3 seats variant 1
Size: 3300x1100x675
xHS415 mm



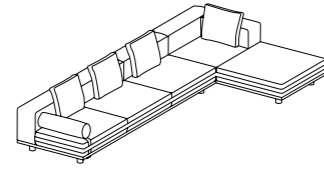
3 seats variant 2
Size: W3300xD1100xH675
xHS415 mm



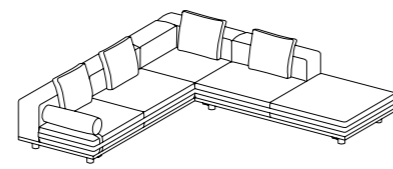
3 seats variant 3
Size: W3300xD1100xH675
xHS415 mm



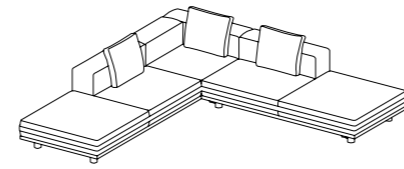
3 seats variant 4
Size: W3300xD1100xH675
xHS415 mm



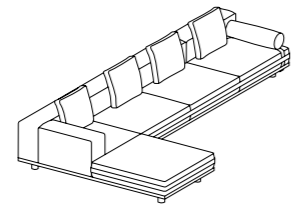
Corner variant 1
Size: W4400xD2200xH675
xHS415 mm



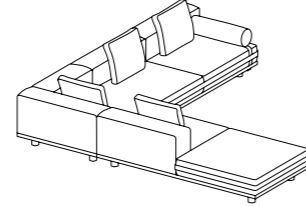
Corner variant 2
Size: W3300xD3300xH675
xHS415mm



Corner variant 3
Size: W3300xD3300xH675
xHS415mm



Corner Variant 4
Size: W4400xD2200xH675
xHS415mm

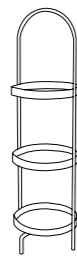


Corner variant 5
Size: W3300xD3300xH675
xHS415mm

UPHOLSTERY: fabric
STRUCTURE: black powder-coated aluminium
LEGS: black-powder coated aluminium or solid dark beech wood

SET

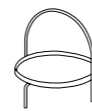
By by Marc Thorpe



Large
Size: W400xD430xH1210 mm



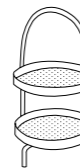
Medium
Size: W420xD450xH660 mm



Small
Size: W740xD770xH690 mm



Large
Size: W400xD430xH1210 mm



Medium
Size: W420xD450xH660 mm



Small
Size: W740xD770xH690 mm

STRUCTURE: Dark green, dark yellow, black powder, warm light grey metal structure

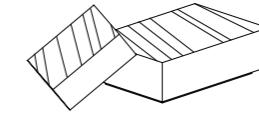
SOUFFLÉ
By Luca Nichetto



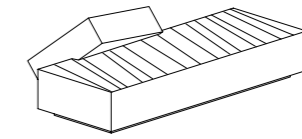
STRUCTURE: Liquid-painted metal, mirror

Size: W915xD160xH2005mm

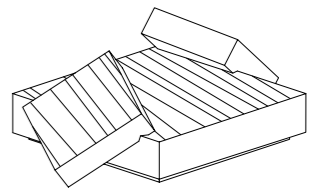
STACK
By Nendo



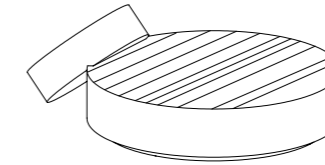
Pouf with cushion
Size: W2000xD1300xH650mm



Pouf with cushion
Size: W2400xD155xH800mm



Pouf with 2 cushions
Size: W3140xD1800xH900mm

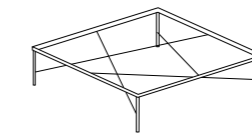


Pouf with cushion
Size: W2400xD1800xH740mm

UPHOLSTERY: Fabric or leather
STRUCTURE: Black lacquered MDF

STATIC

By Todd Bracher



TOP: Glass
STRUCTURE: Black and peltro powder-coated metal

Size: W1200xD1200xH307mm

TIMA

By Luca Nichetto

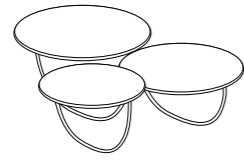


SHADE: Mouth blown glass
STRUCTURE: Bronze satin, black chrome, glass

Size: W442xD442xH340mm

TRIO

By Nendo

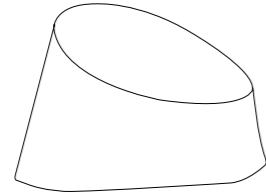


TOP: Wood, glass or metal
 STRUCTURE: Black chrome metal,
 black/light grey/coral/dark green
 powder-coated metal

Size: W847xD763xH339mm

VAL

By Luca Nichetto

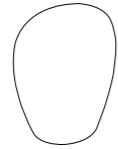


MATERIAL: Rotomolded polyethylene
 or rotomolded glossy polyethylene

Size: W1080xD807xH619 mm

WILLO

By Constance Guisset



MATERIAL: Monolite Ipergres
 FULL GLOSSY COLORS: Blue,
 yellow, brown
 GRADIENT COLOR: Black

Size: W380xD380xH435 mm

WIND

By Patrick Norguet



V1: Dark yellow, warm light grey, light blue,
 black, dark green powder coated metal
 structure, seat and back in ash wood / V2:
 Black chrome or Black powder coated metal
 structure, seat and back in walnut plywood /
 V3: Black chrome metal structure, back in
 walnut plywood, seat in fabric, leather or
 hide / V4: Dark yellow, warm light grey, light
 blue, black, dark green powder coated metal
 structure, seat in fabric, leather or hide

Size: W380xD380xH435 mm

WIRED

By Michael Young



Without pad

Size: W500xD517xH775 mm



Sled base chair

Size: W418xD513xH760 mm



Stool

Size: W500xD517xH1073 mm

STRUCTURE: Powder coated metal



Product	Type	Description page	Technical page
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Allié	Stool	20, 32	90
Assemblage	Chair	8, 13	90
Calice	Chair	20	90
Champignon	Chair	8, 12	90
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Intersection	Bookcase	21	91
Intersection	Table	20	91
Liaison	Sofa	8, 12, 24	91
Luizet	Sofa	18, 19, 68	92
Oaze	Sofa	21, 44	92
Perch	Coat Hanger	8, 12	93

Product	Type	Description page	Technical page
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Val	Pouf	26	98
Willo	Stool	15, 21, 52	98
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Wired	Chair	23, 30, 72	98

La Manufacture

Travel to Napoli
Collection 03

Art Direction by
Studio Blanco

Images by Depasquale+Maffini pp. 6-33
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May 2022

La Manufacture reserves the right to
introduce any changes to its own models
without prior notice.

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