The image shows a wooden structure, possibly a stage or a display case, with a metal bowl placed inside. The structure is framed by two thick, braided cords that hang down. Above the structure is a canopy made of a woven material, possibly straw or reeds, with a diamond pattern. The background is a wall with a similar woven pattern. The lighting is warm and focused on the central structure.

# Science of Signs II: Oráculo

a metalingual voyage  
by The progressive wave

Press kit



## Science of Signs II: Oráculo a metalingual voyage by The progressive wave

*In a fantastic temple made of wood and ropes, a quartet of priests and priestesses translate sacred scriptures into contemporary visual expressions. They create ritualistic patterns around the altar to reflect the hidden “I” - the ultimate nature of reality.*

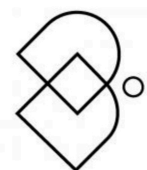
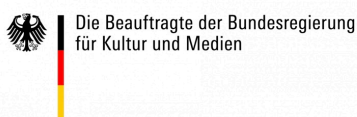
*Making use of written and signed languages, live kinetic and cymatic experiments, and projections on water and knitted rope-objects, this performative hybrid is forming unusual dramaturgical modules to examine overlaps between ancient teachings.*

**Oráculo** is the second chapter in **The progressive wave**'s performance trilogy **Science of Signs**. The work is exploring the relations between performance, physics, and philosophy in an alluring theatric setting.

Concept, Direction, Choreography, Soundscore Design: **Gal Naor, Matan Zamir**  
Stage, Light, Video Design, Technical Direction: **Marc Jungreithmeier**  
Performance: **Jessica Comis, Louis Edler, Iyar Elezra/Rubi Wilson, Gal Naor**  
Paper, Rope, Textile Design: **Ori Efrat**  
Costume Design: **Don Aretino**  
Props & Makeup: **Hermes Pittakos**  
Outside Eye: **Sigal Zouk**  
Soundscore Editing: **Daphna Keenan**  
Sign-Language Consultant: **Ace Mahbaz, Rita Mazza**  
Production Management: **M.i.C.A. – Movement in Contemporary Art**  
Director's assistant: **Dana Scherer**  
Production assistants: **Sveta Azriel, Aleksander Ceresnjes, Iulia Postelnicu**  
Video trailer: **Petros kolotouros**  
Photography: **Ruthe Zuntz**

**Oráculo** is a production of **The progressive wave**, in co-production with **ID Festival Berlin** and in collaboration with **Theater Thikwa**. With the financial support of the **Federal Government Commissioner for Culture and the Media** and the **Szloma Albam Foundation**. With the kind support of **Ballhaus Ost, Sasha Waltz & Guests, Polyphony, Theaterhaus Mitte** and **Heilehaus** (Berlin).

More info: <http://theprogressivewave.com/oraculo>



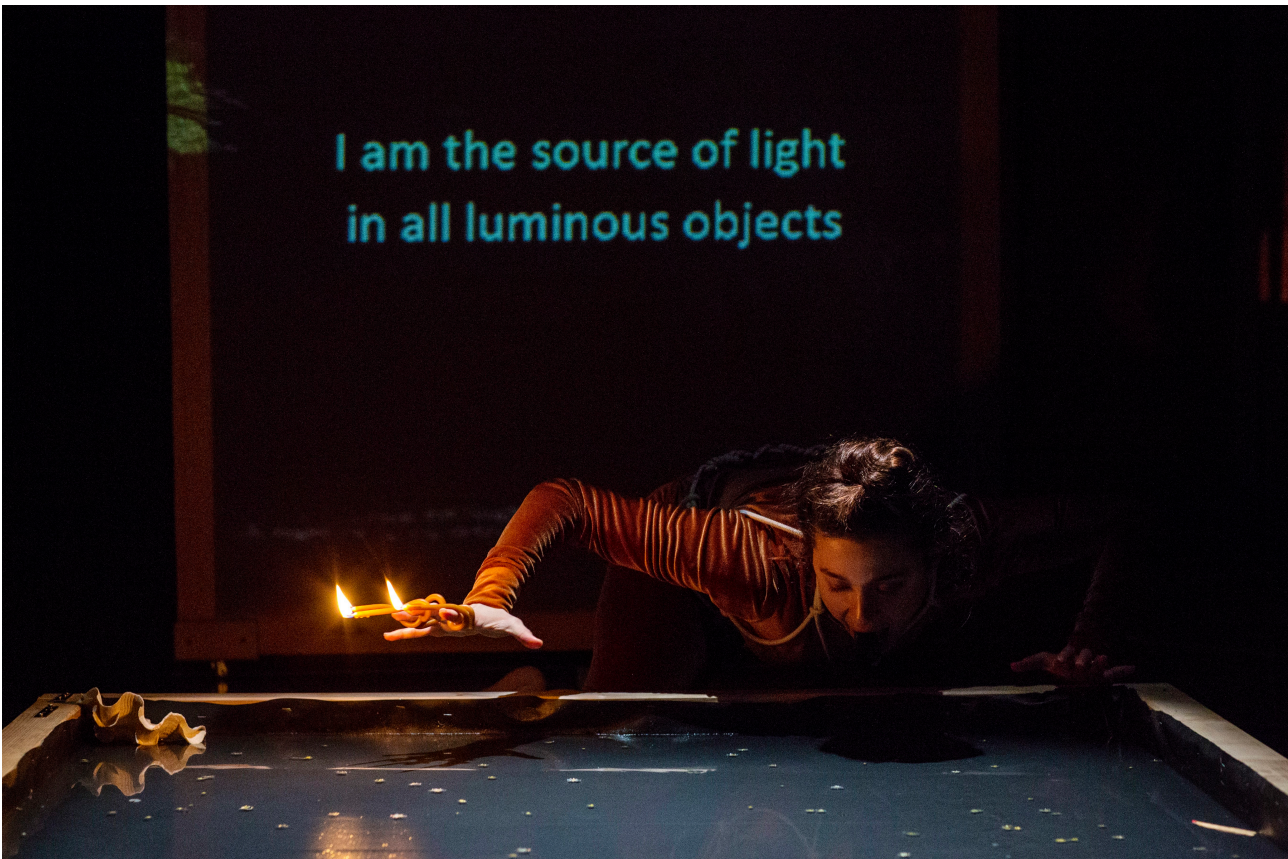
sasha waltz & guests



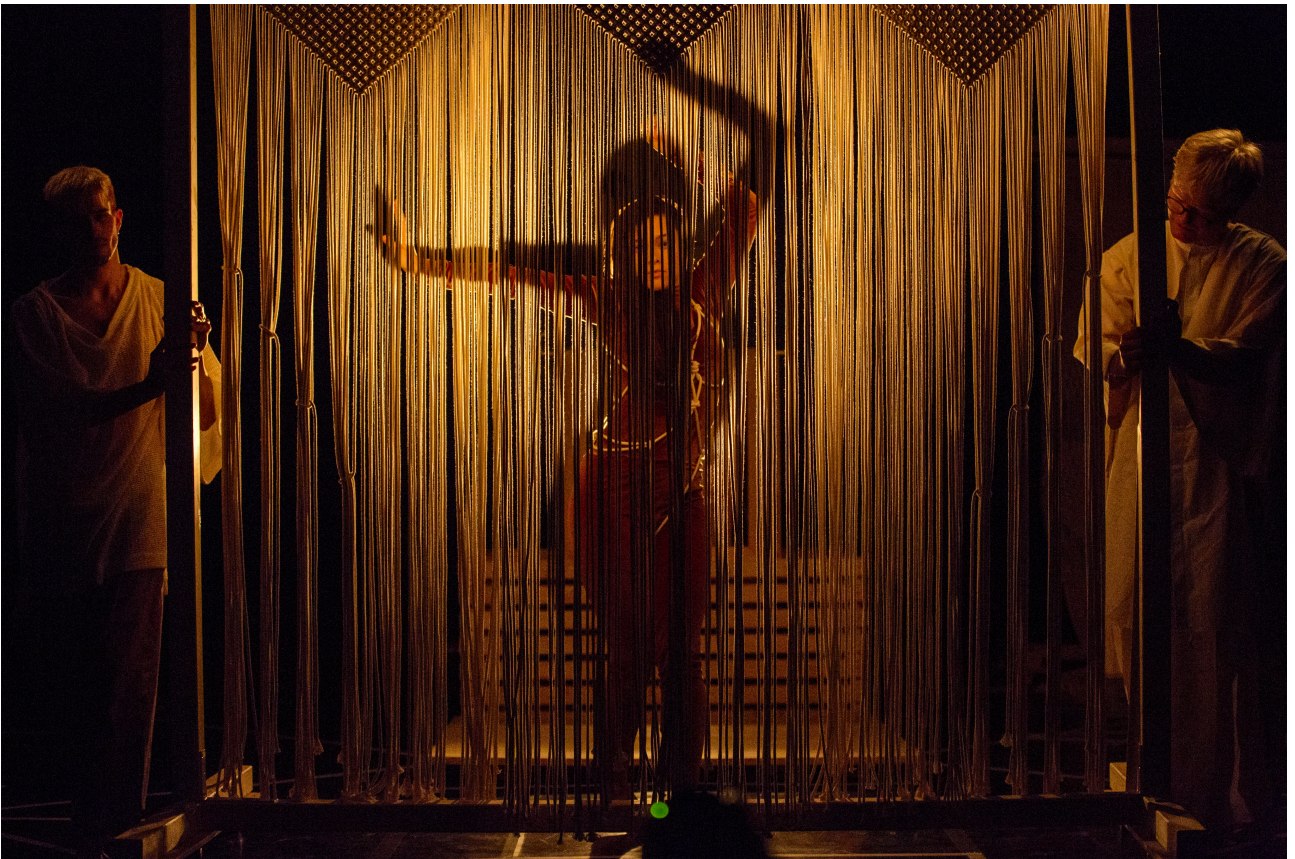
































**Web Links:**

**[About Science of Signs Performance Trilogy](#)**

**[About The progressive wave](#)**

**[Video Trailer](#)**

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