A mi querida hija Elba

ESTUDIOS
Y
PRELUDIOS

DE

FRANCISCO TARREGA

Que sirven de complemento a la
ESCUELA DE LA GUITARRA

Revisados y cuidadosamente digitados por
MARIO RODRIGUEZ ARENAS

7ª EDICION

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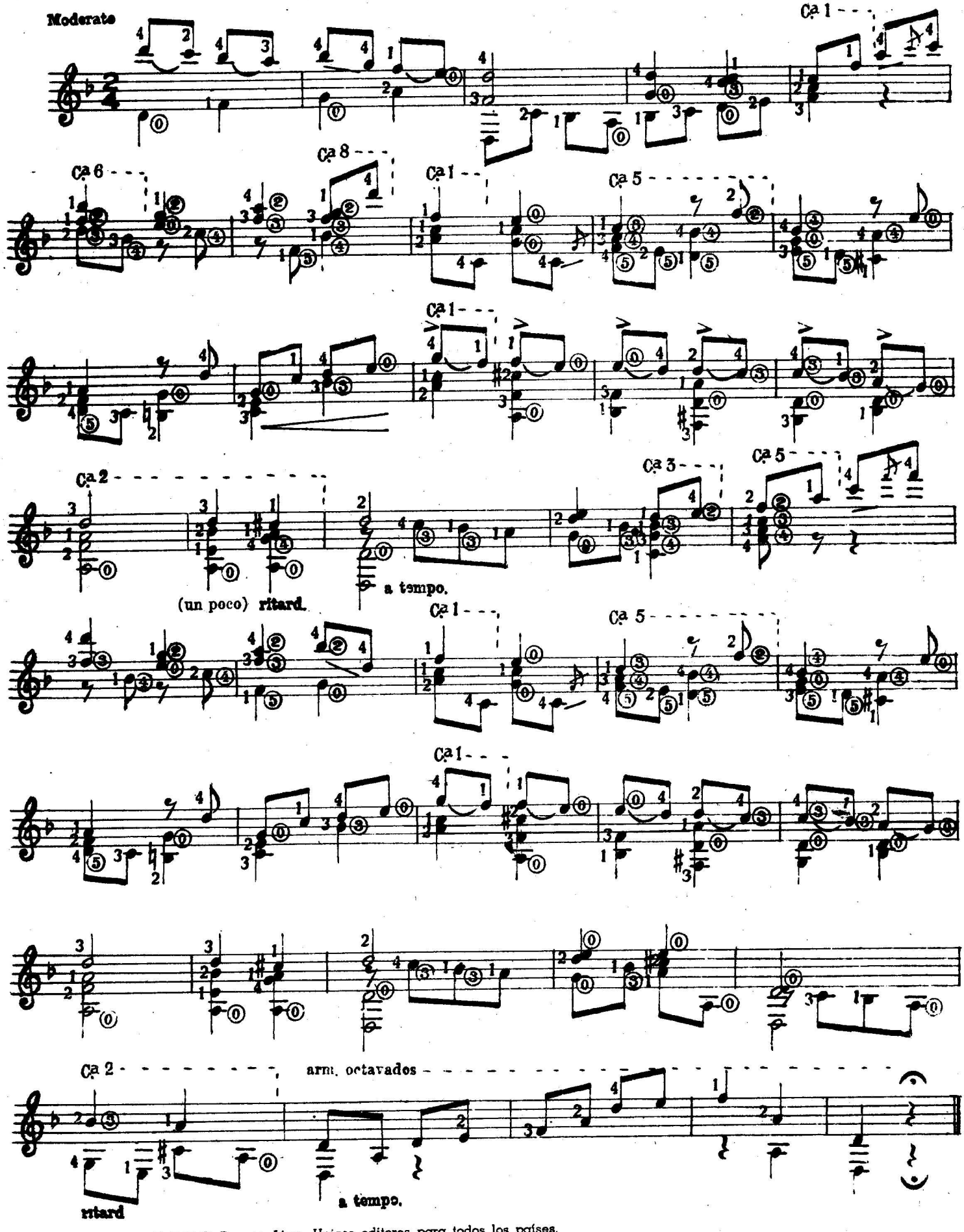
Advertencia: En esta nueva edición no figuran las Escalas Mayores y Menores, por cuanto están incluídas, unas, en mi método la Escuela de la Guitarra y las otras en la Técnica Superior de Guitarra.

EL AUTOR

Preludio No. 1 F. Tárrega

(6ª en RE)



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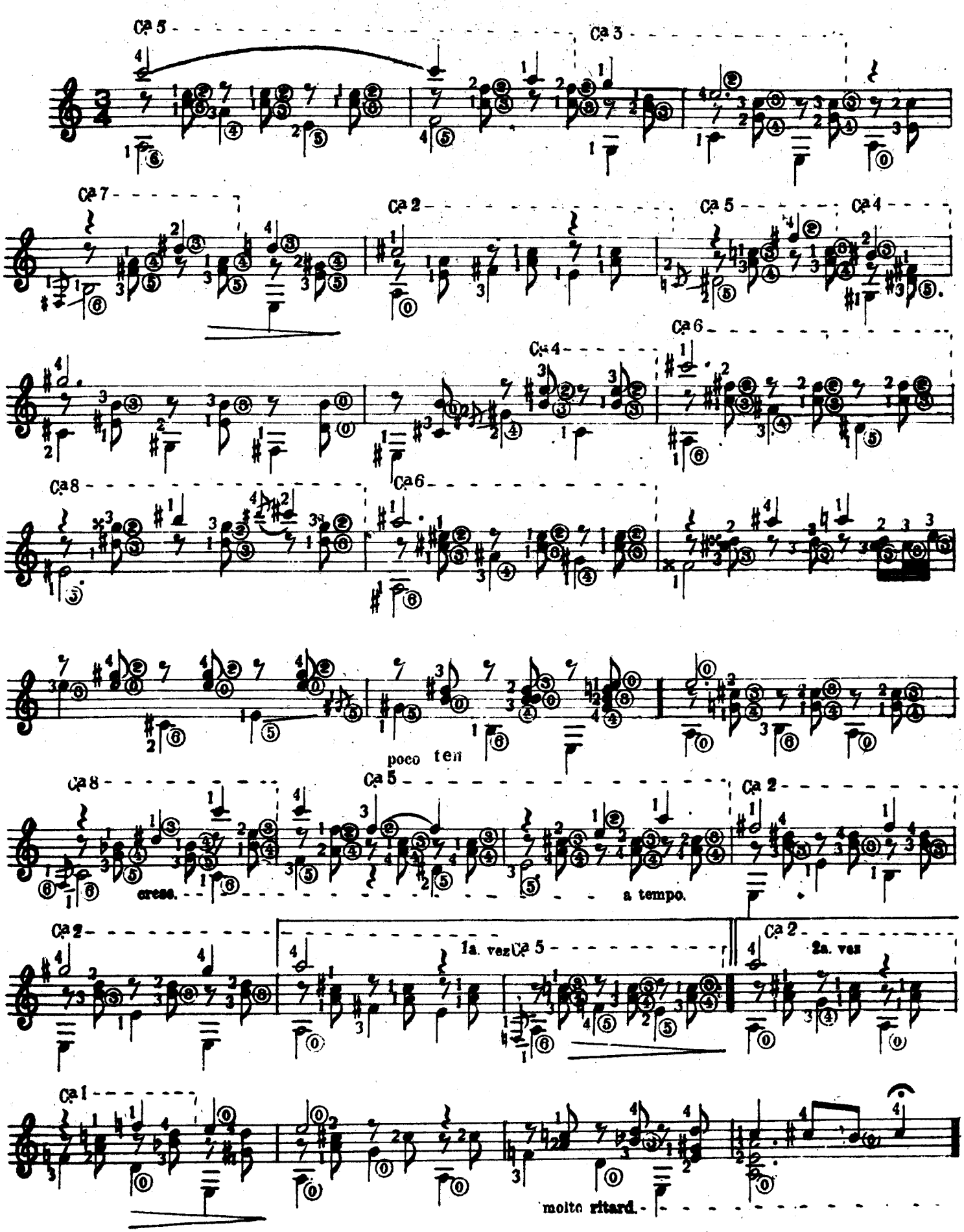

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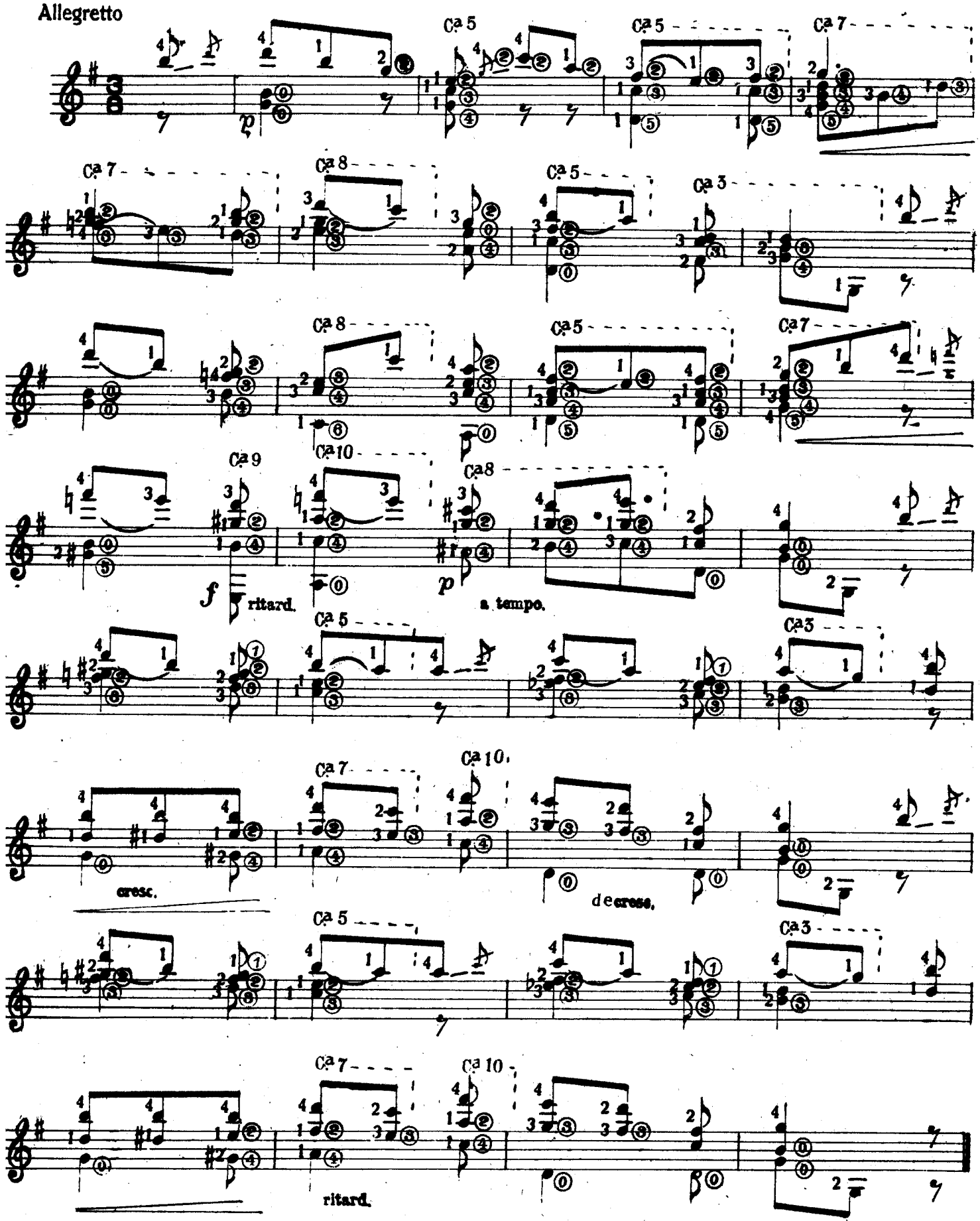

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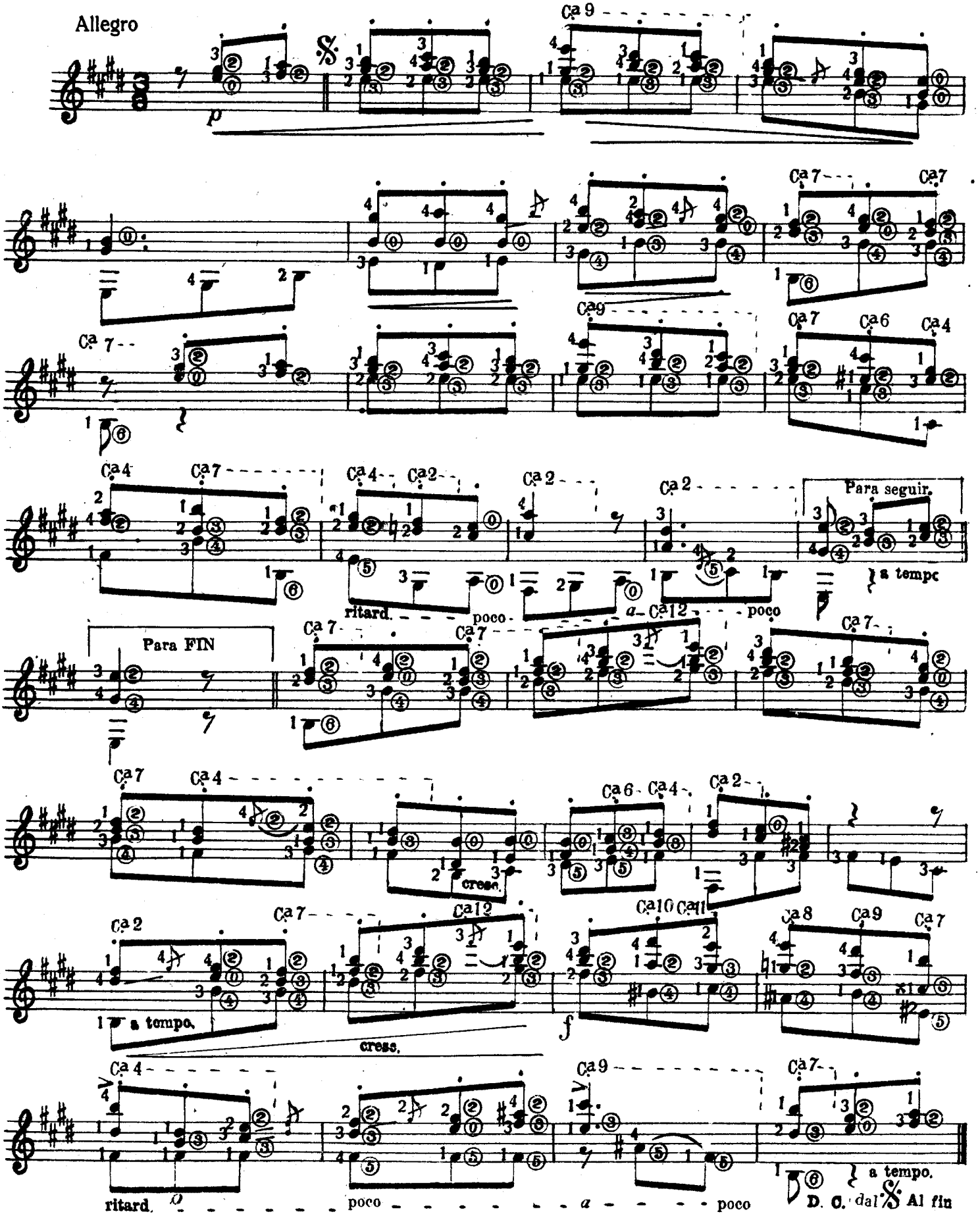

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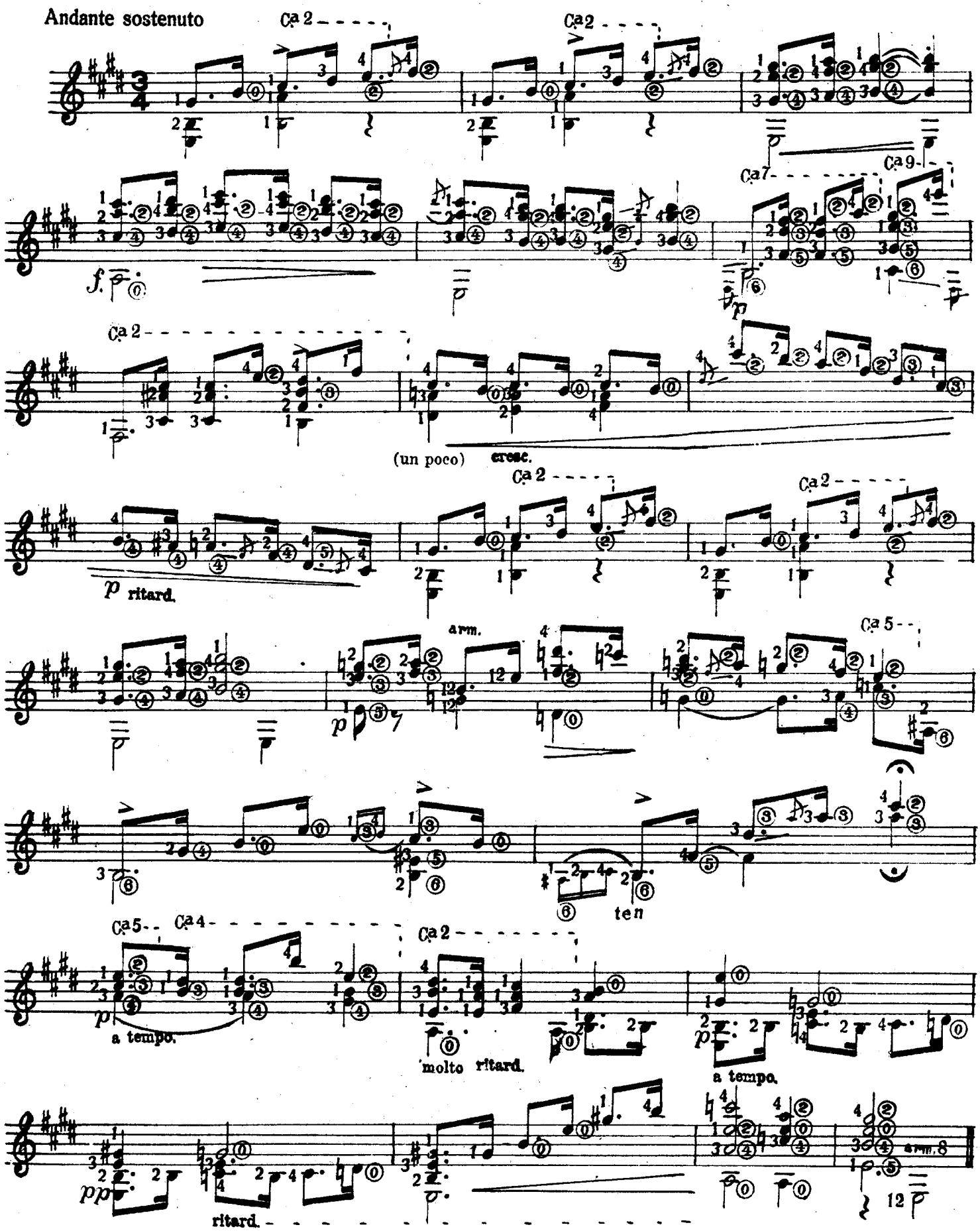

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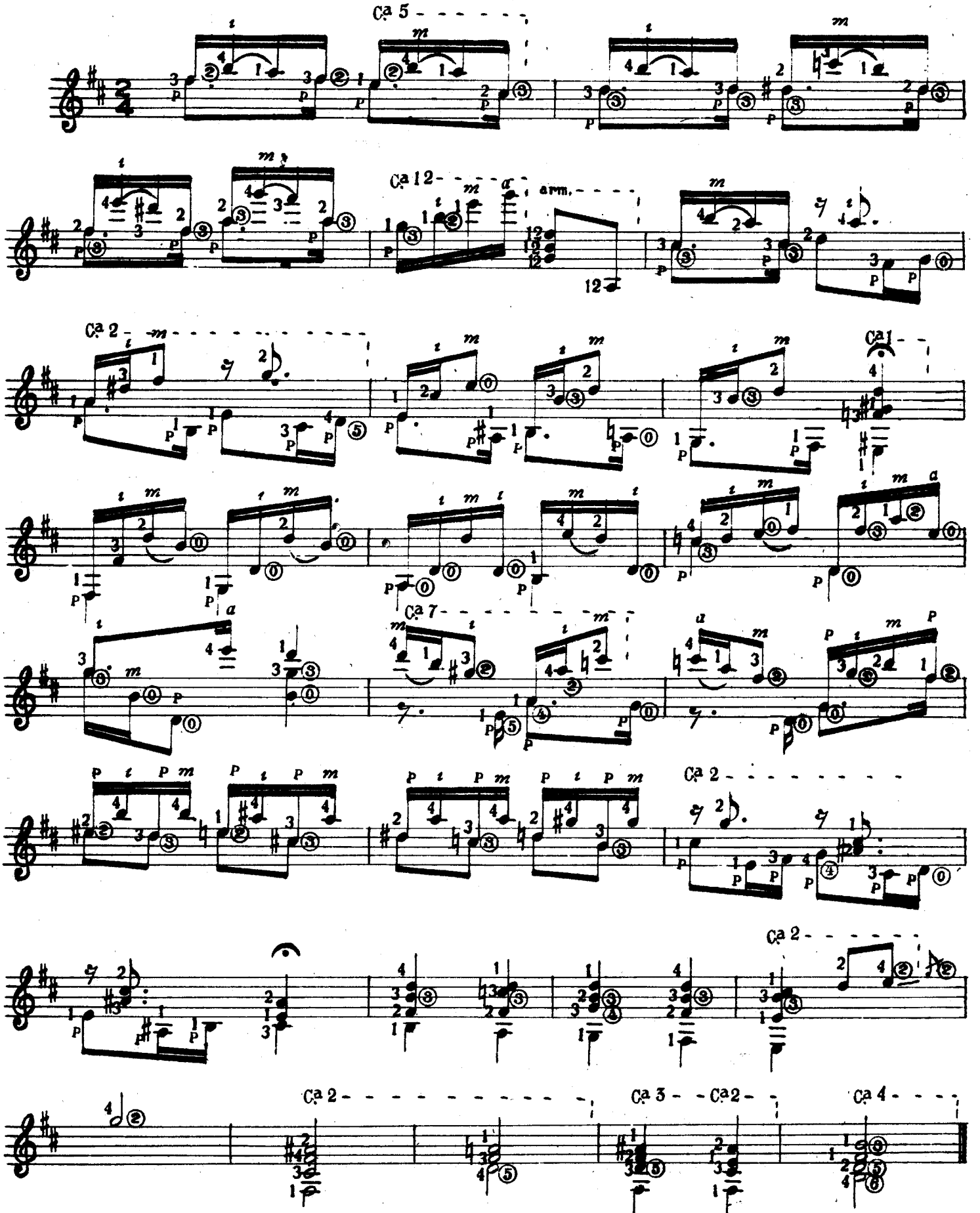

* Ejecútese toda la obra en pizzicato.

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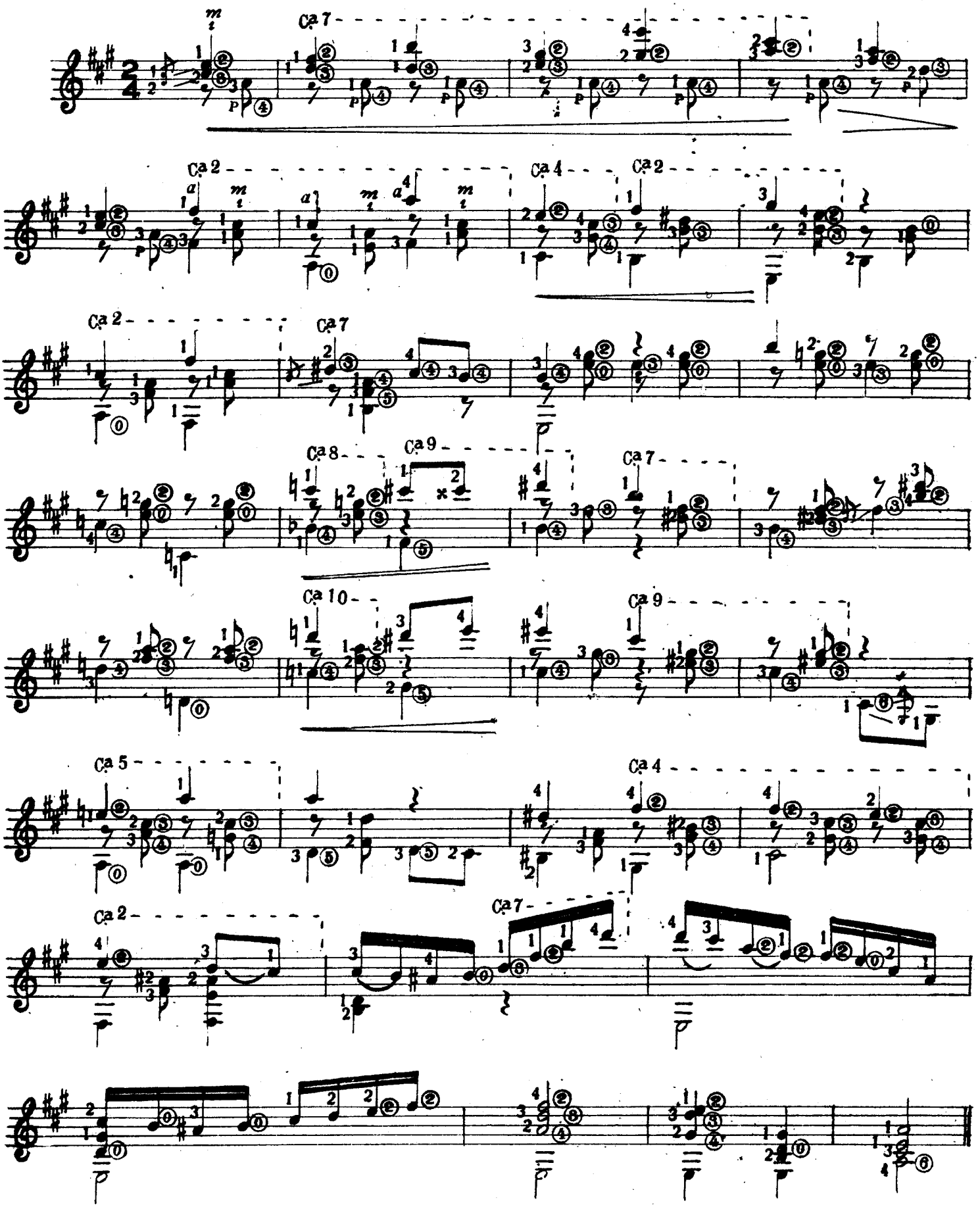

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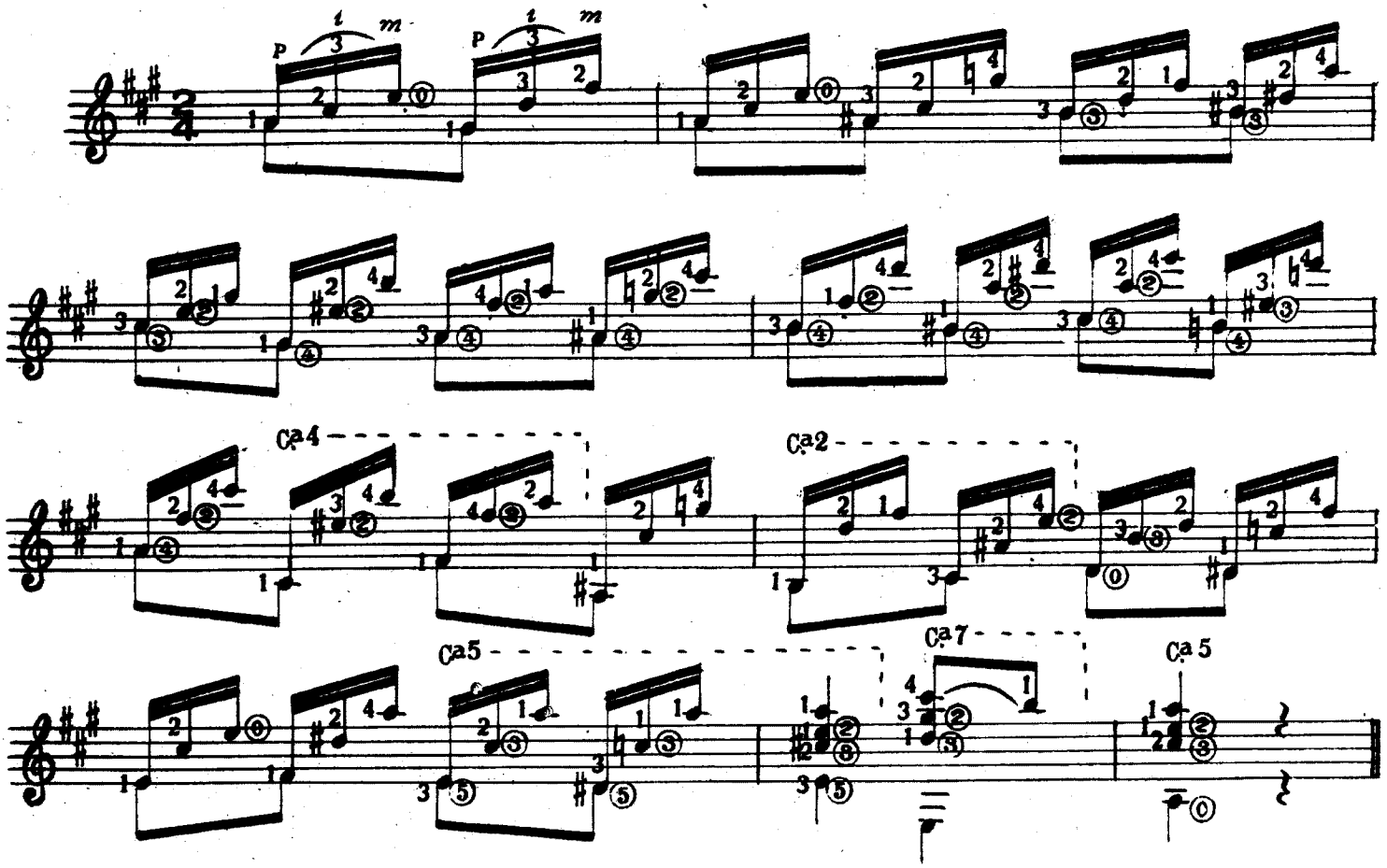

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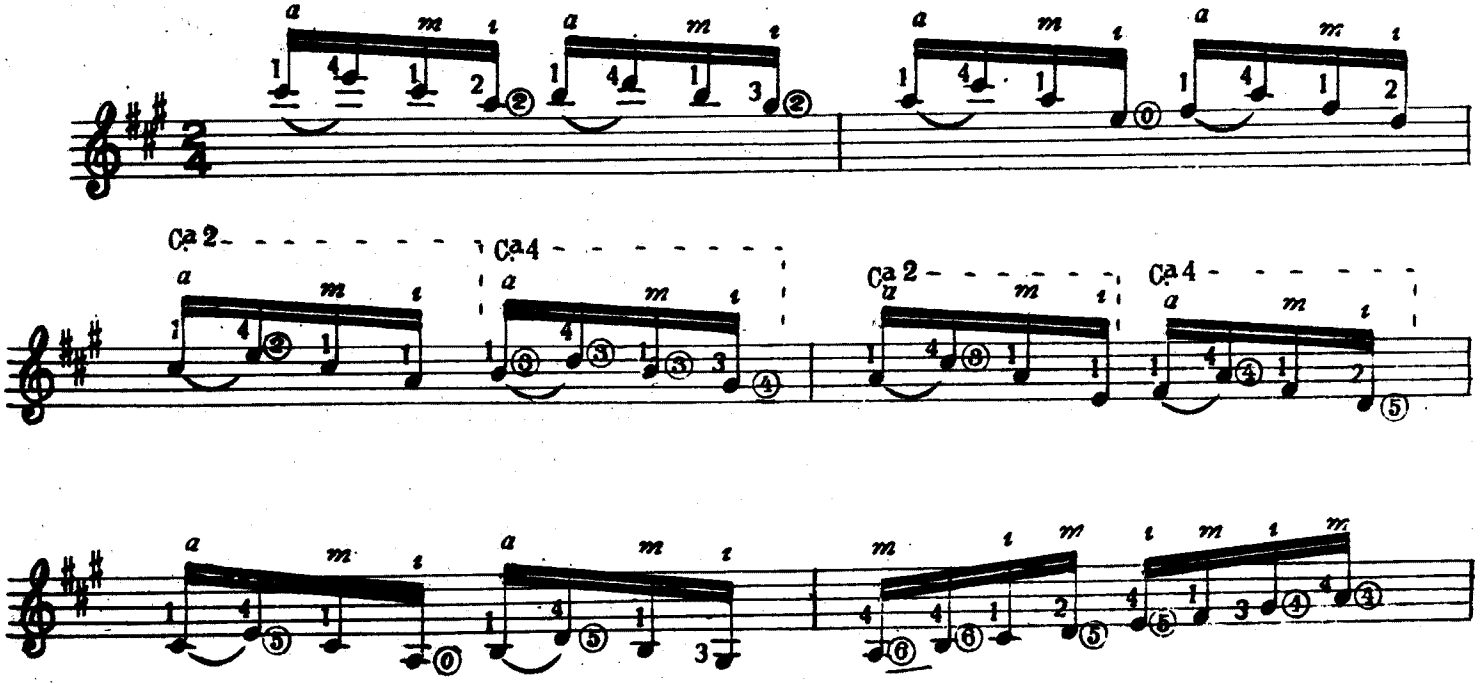

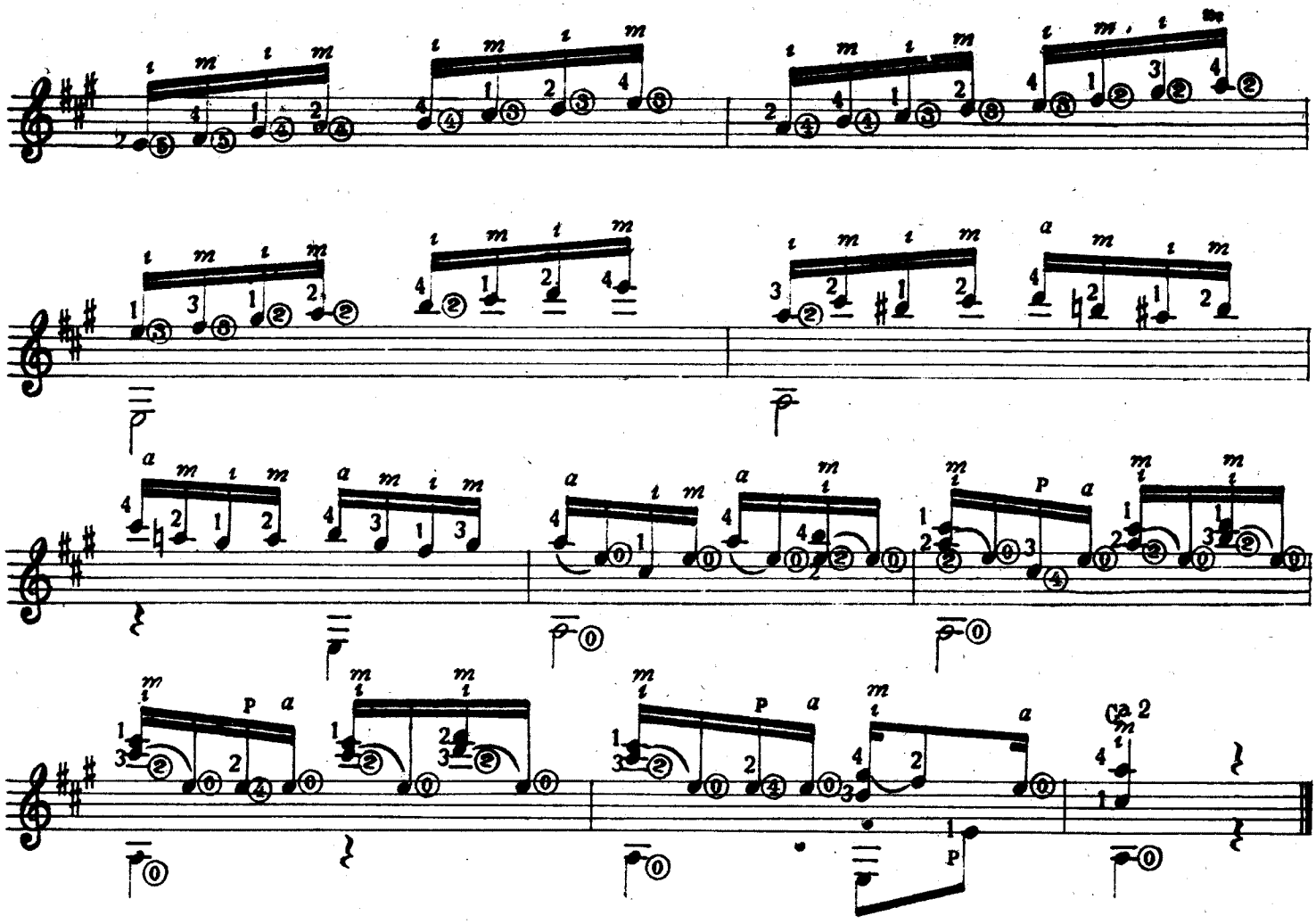

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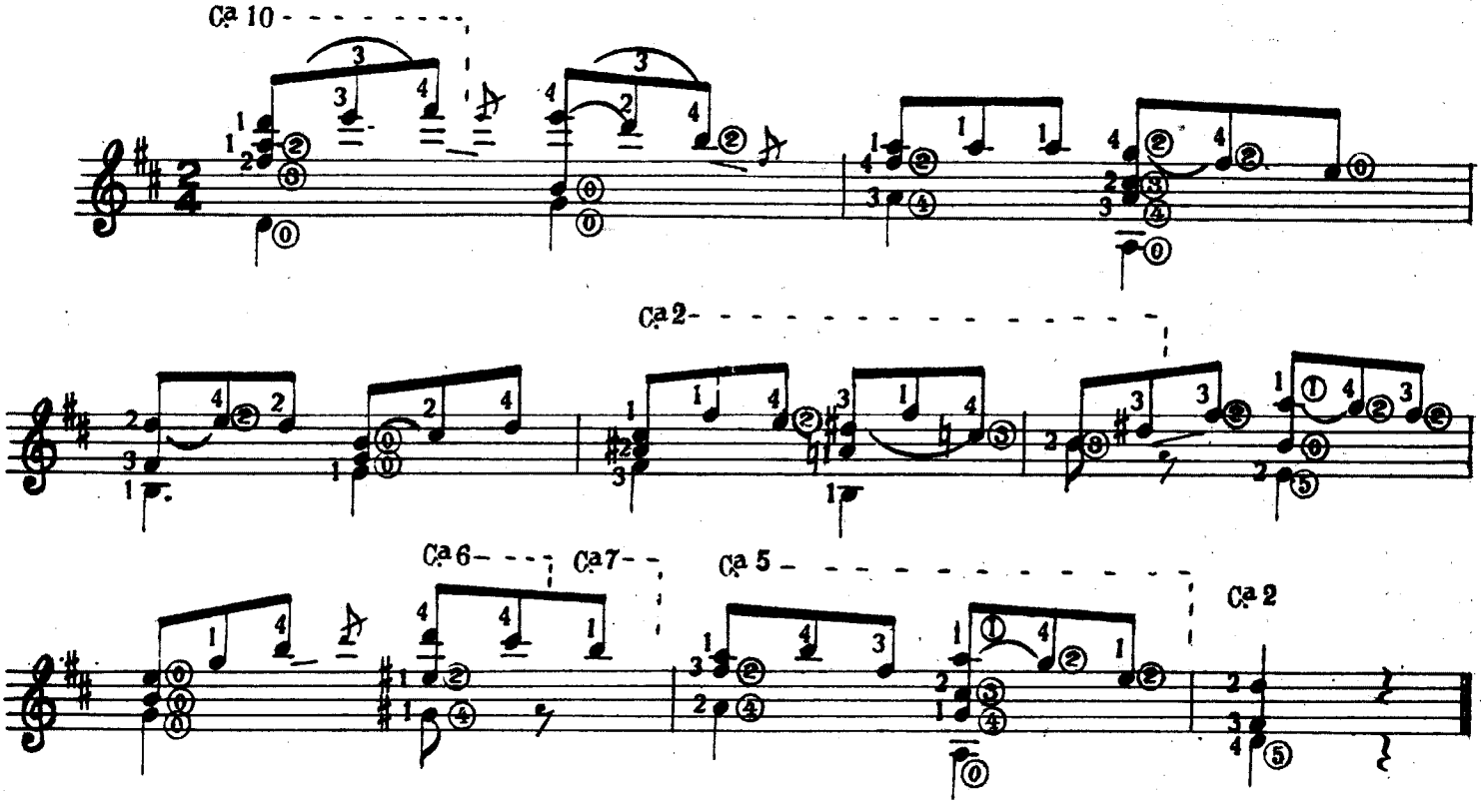

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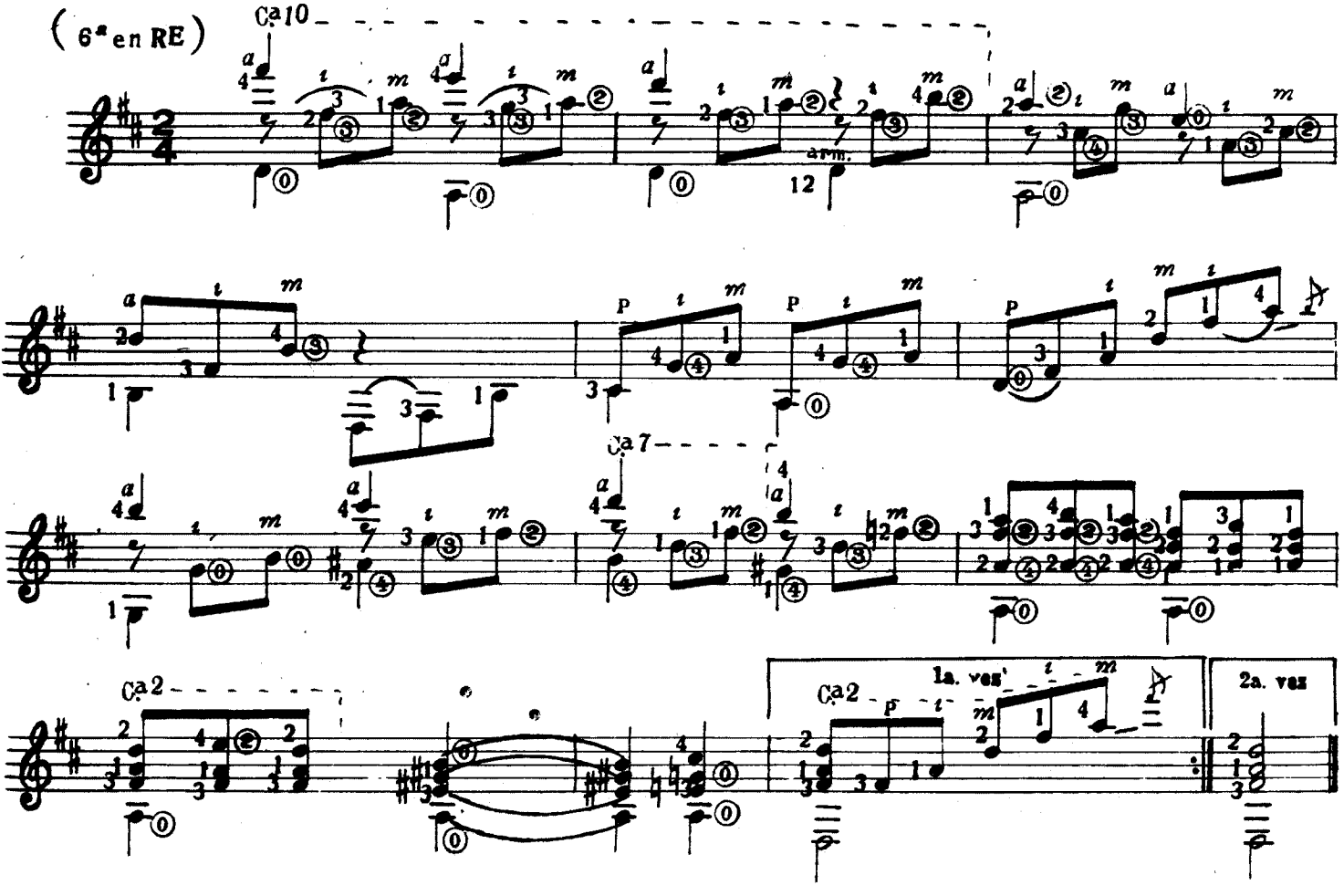

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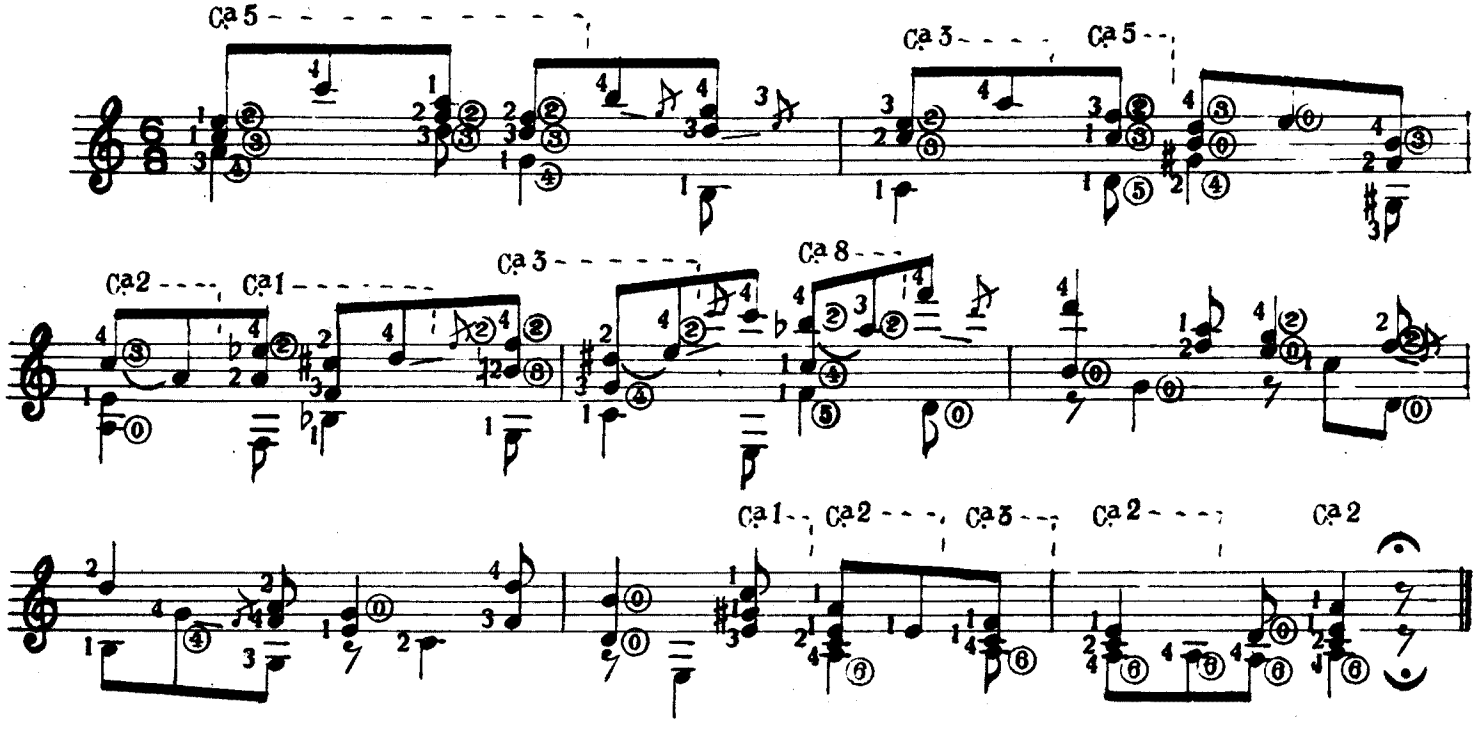

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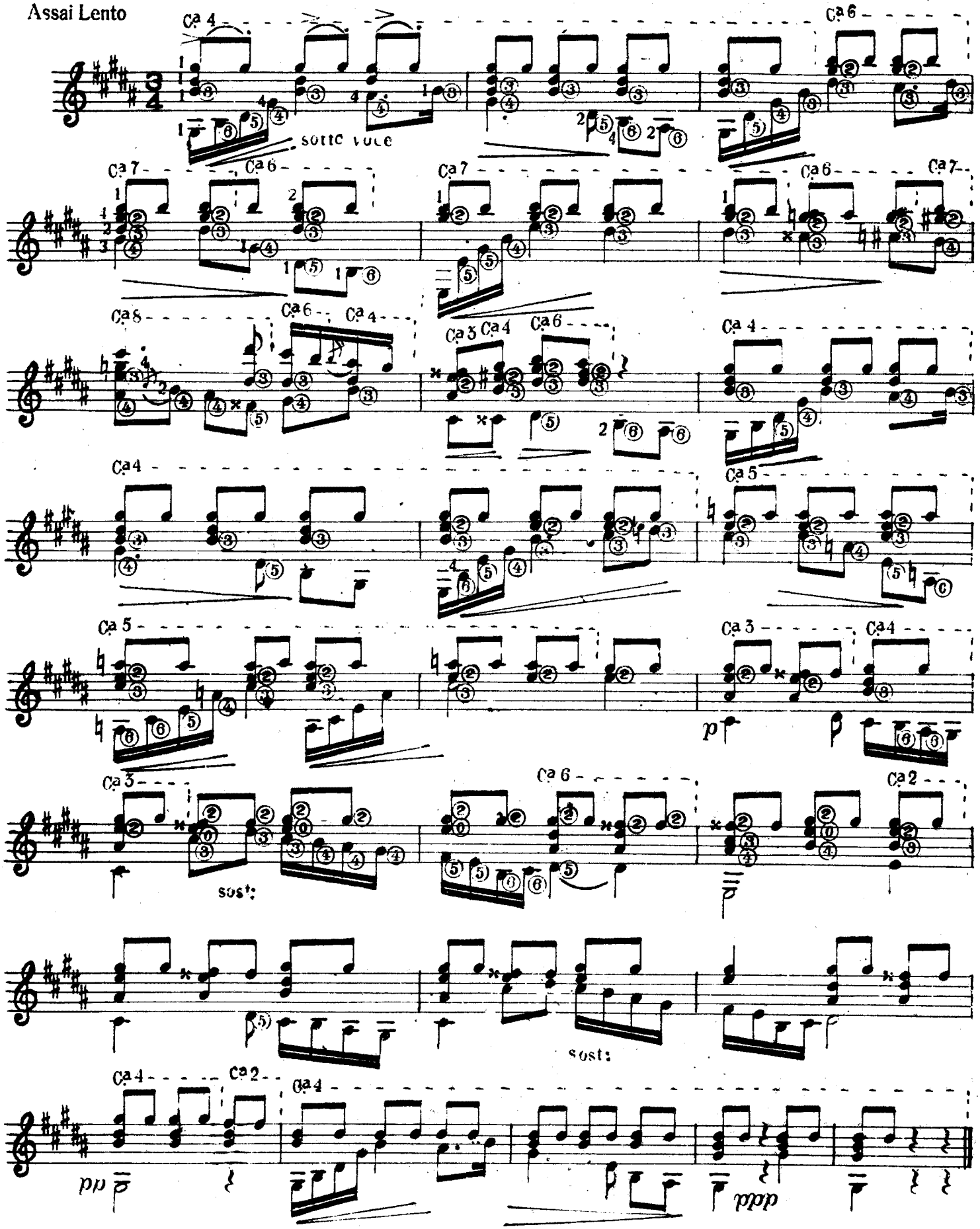

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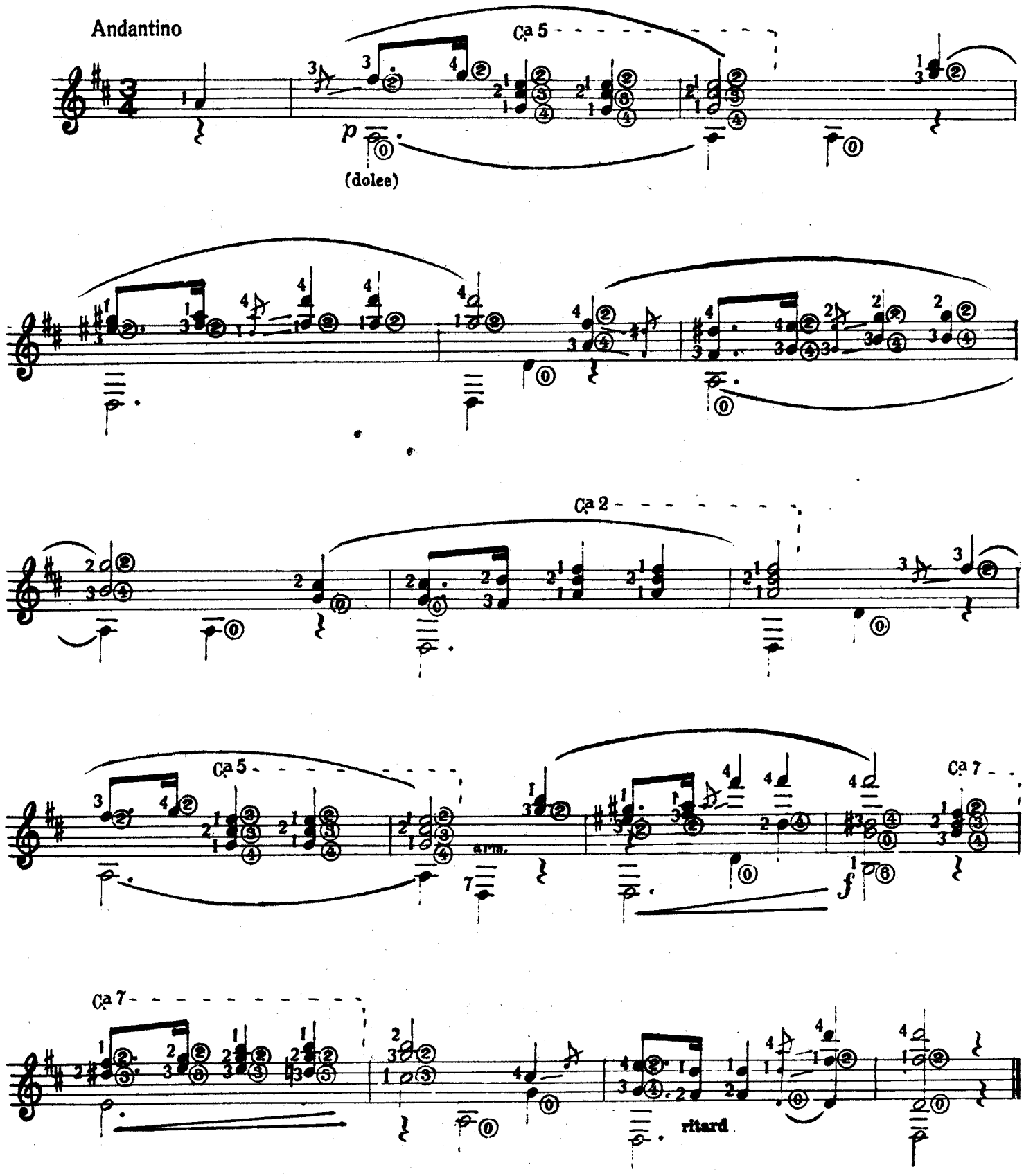
(6ª en RE)



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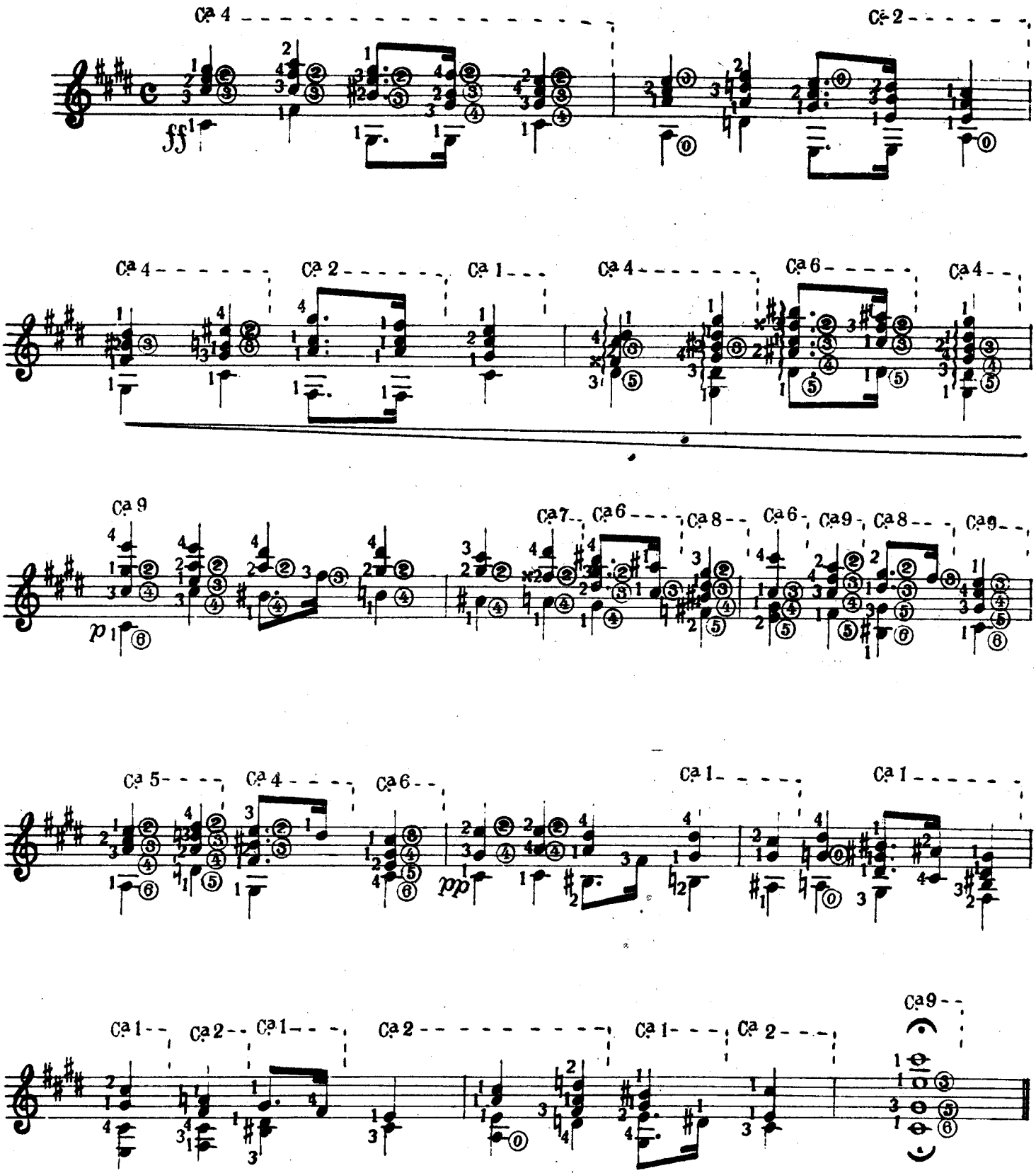
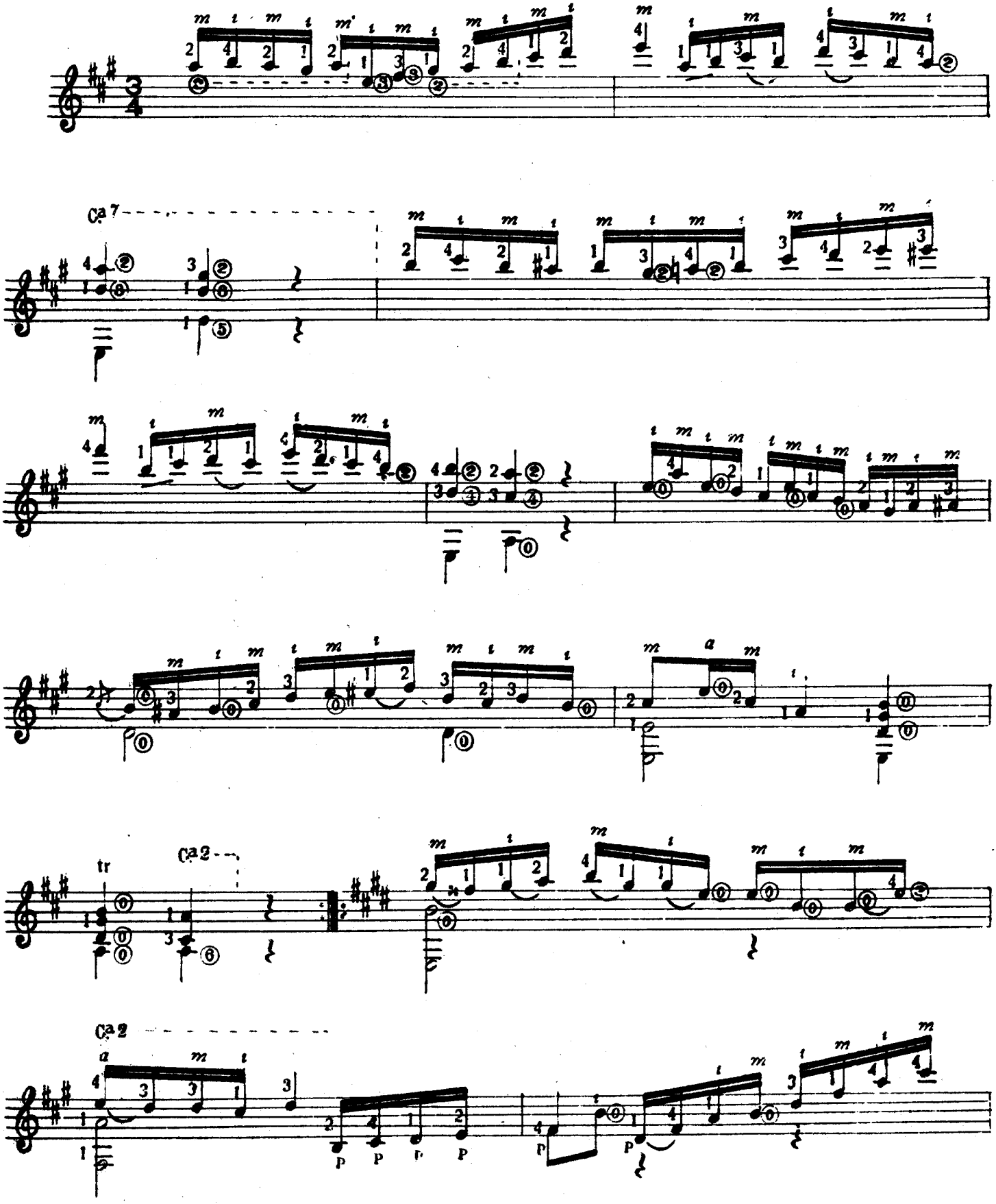
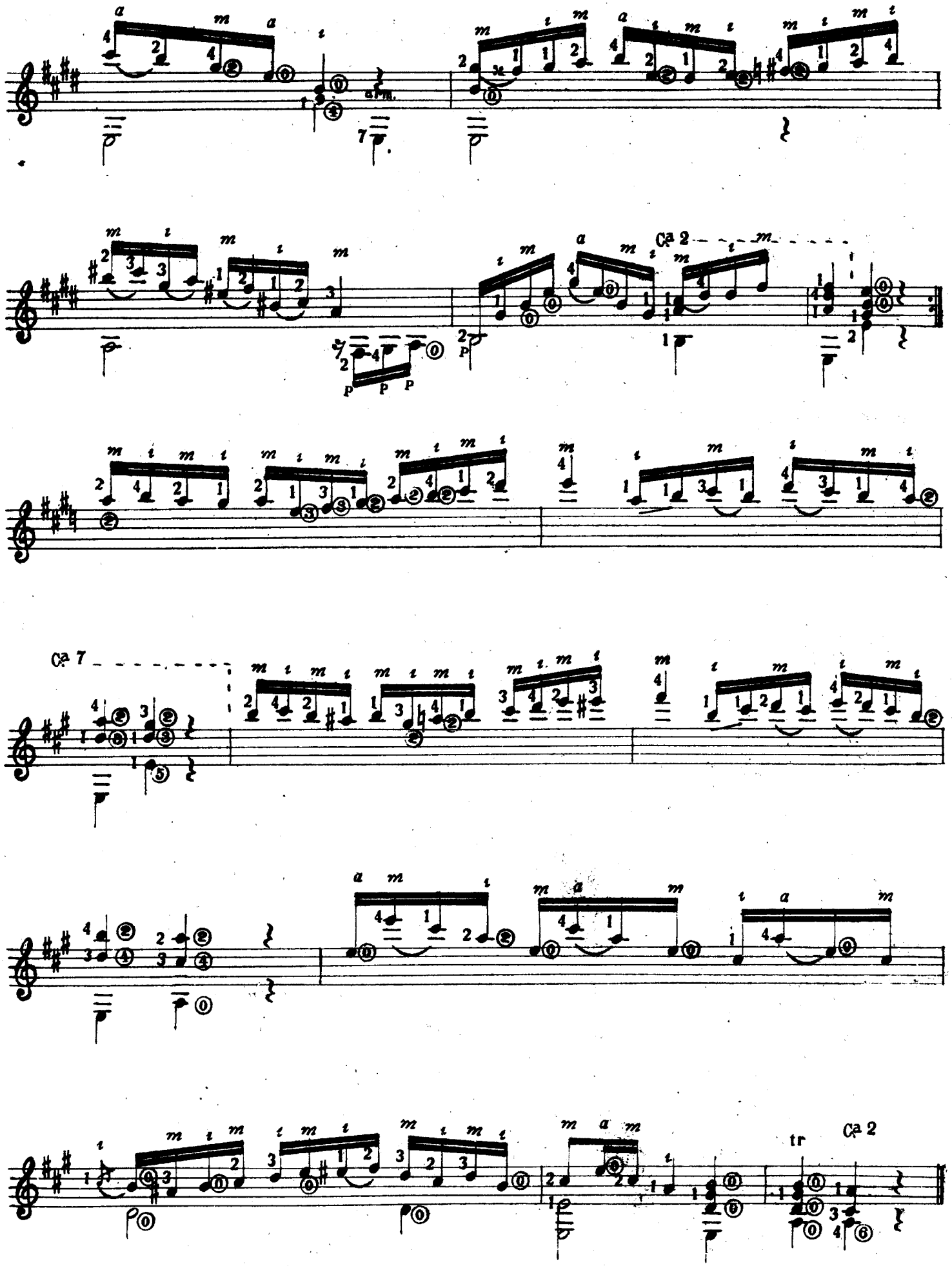
Lento

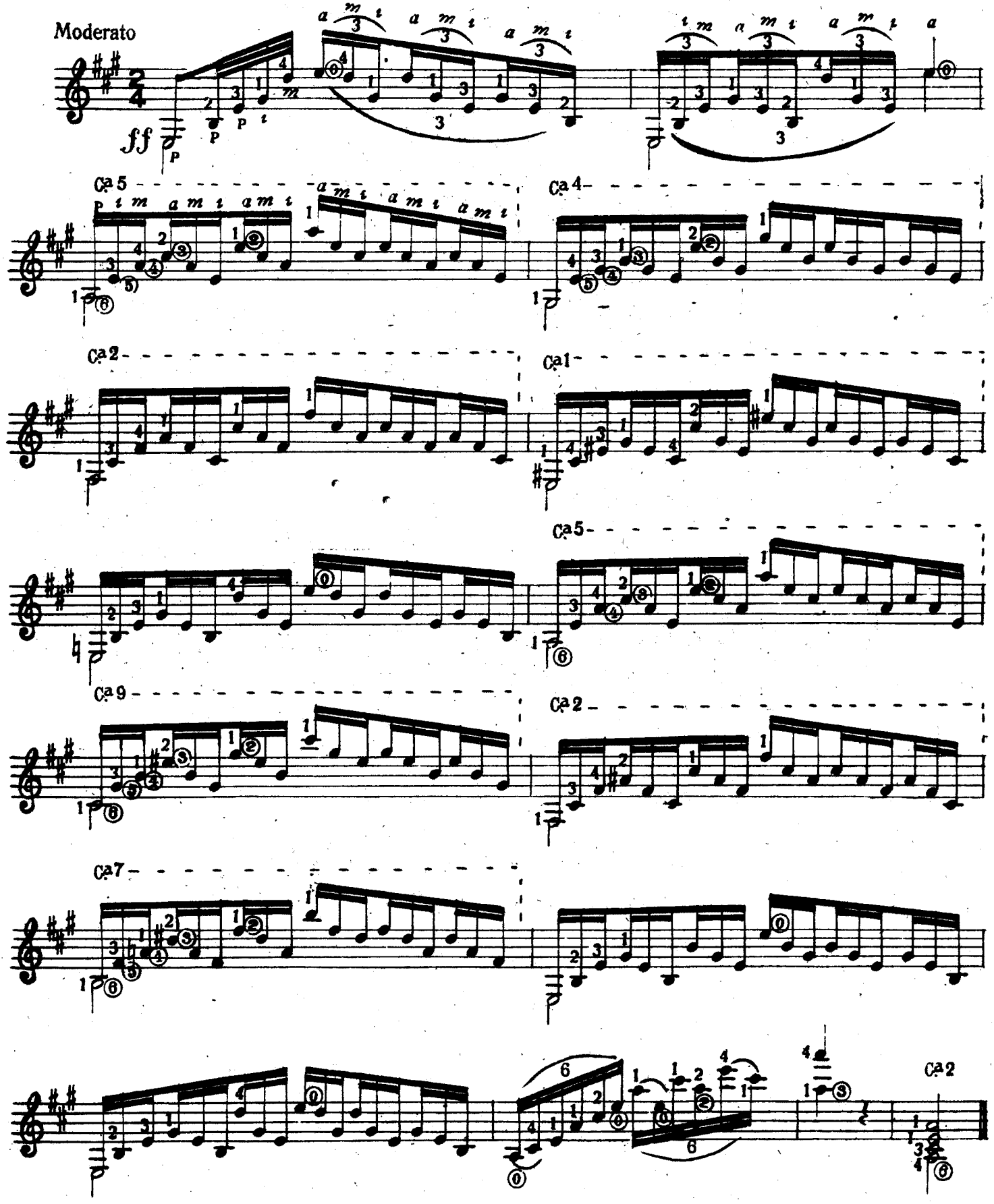


Estudio en forma de Minuetto F. Tárrega

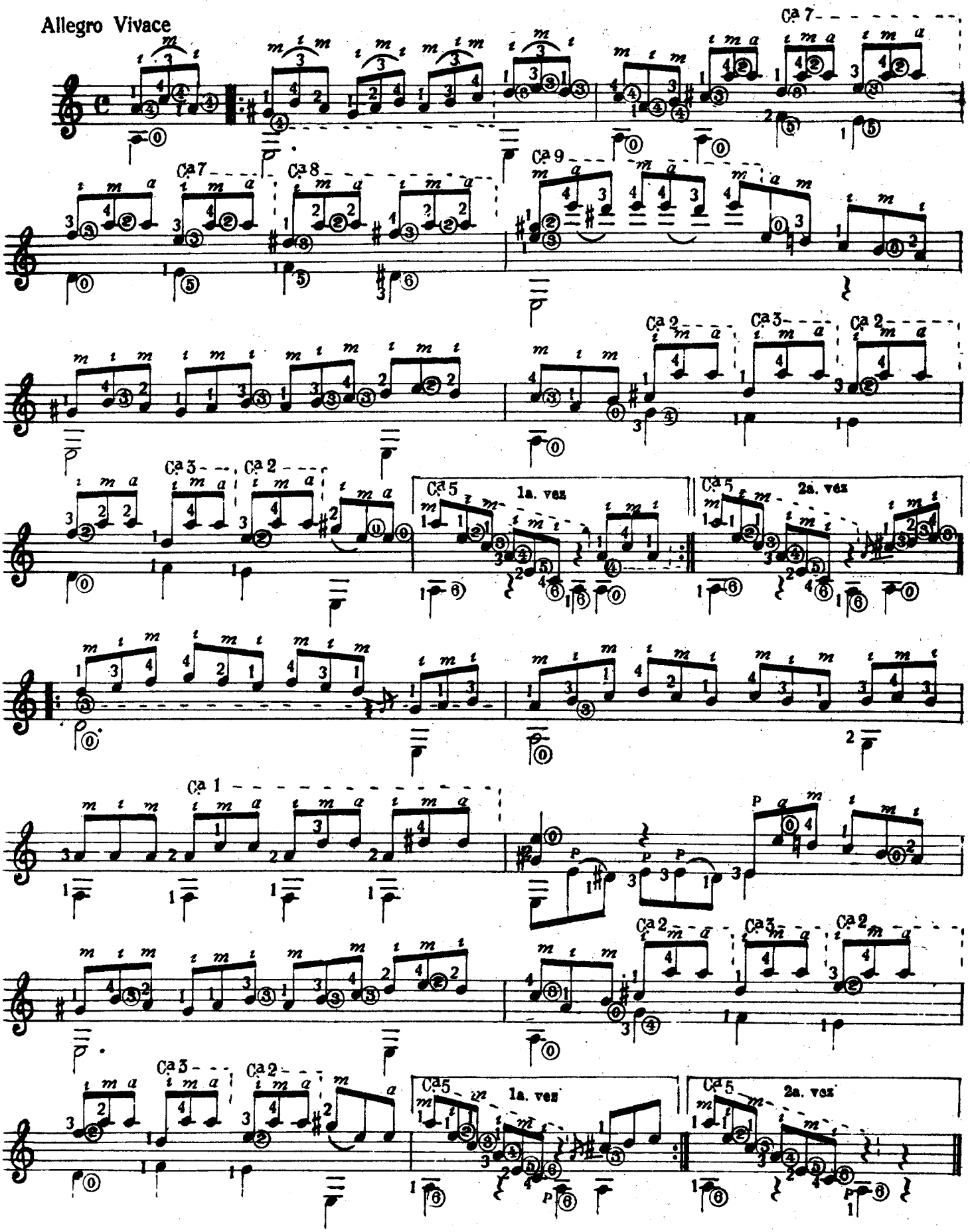



Ca 2
Ca 7
tr
Ca 2

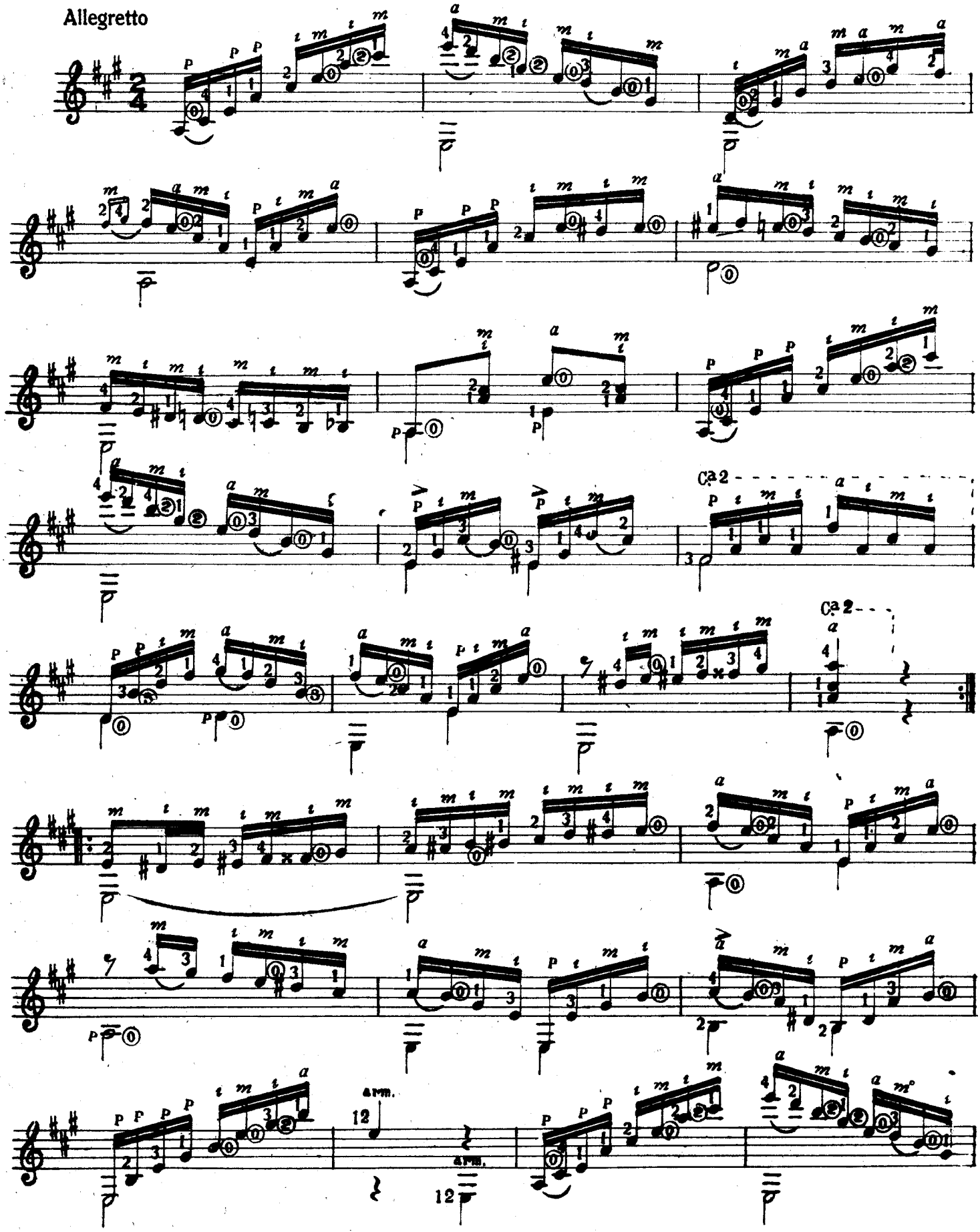
Estudio de J. Parga

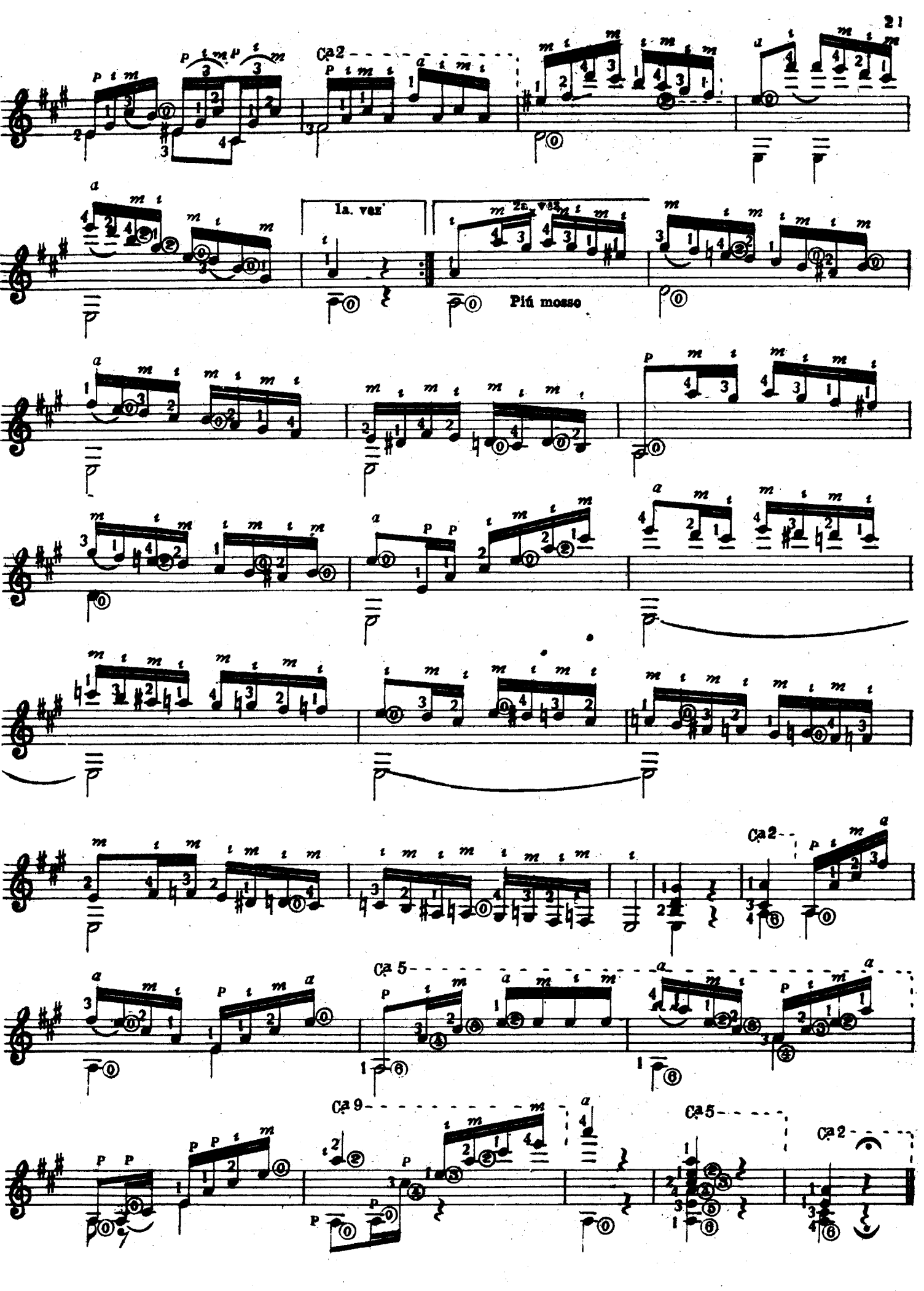


Fragmento del Septimino de Beethoven (F. Tárrega)

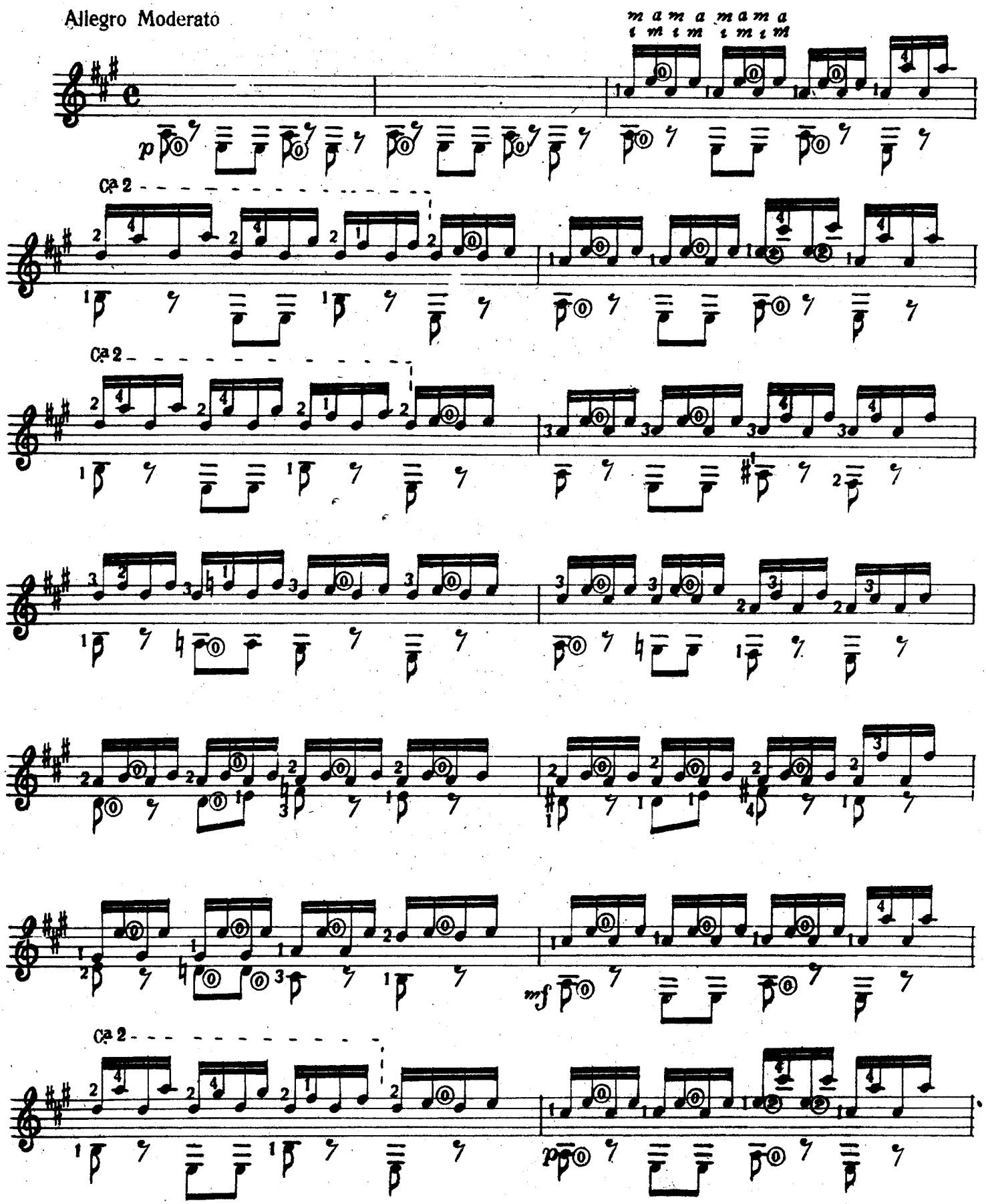


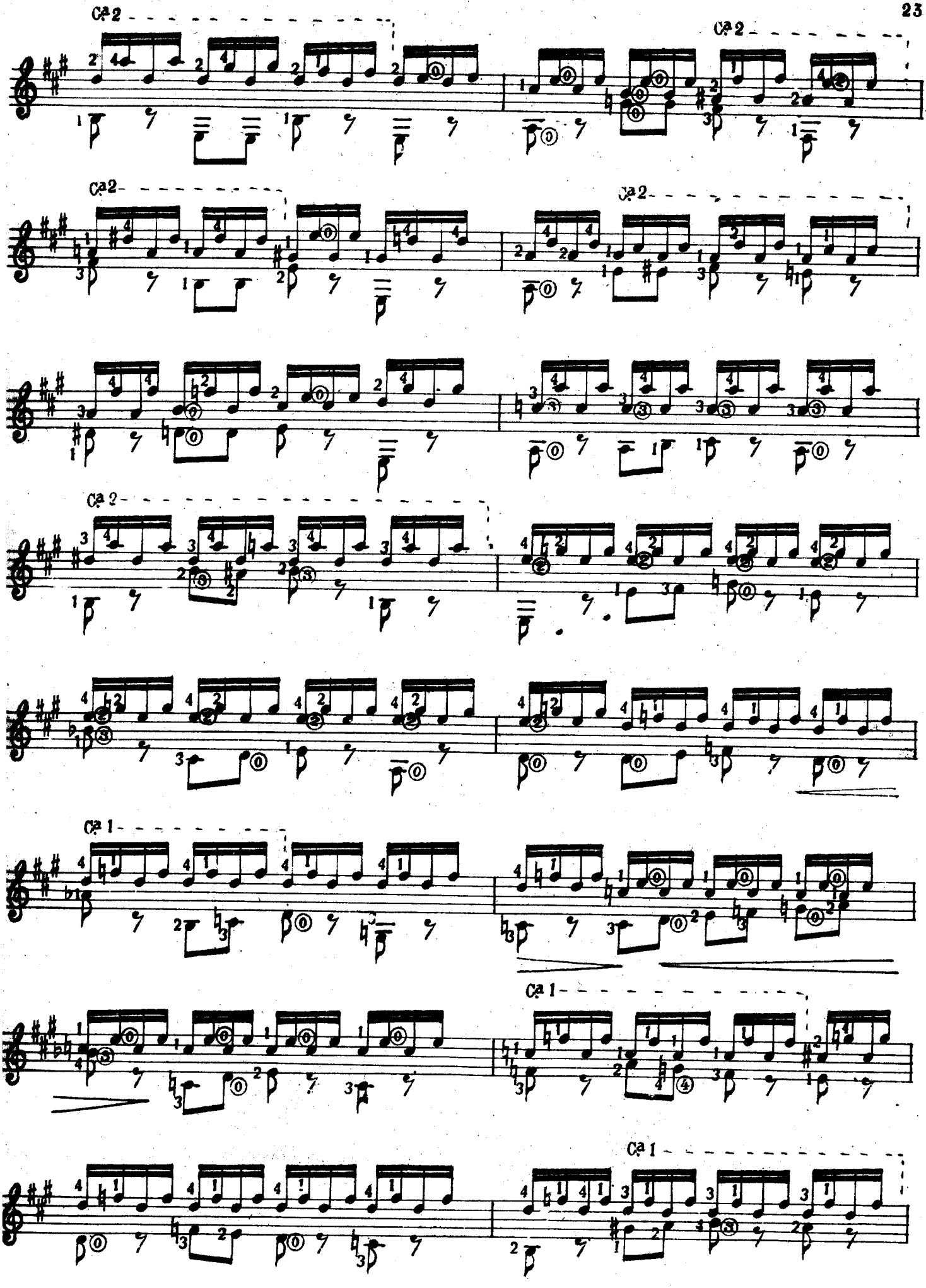
Scherzo de T. Damas

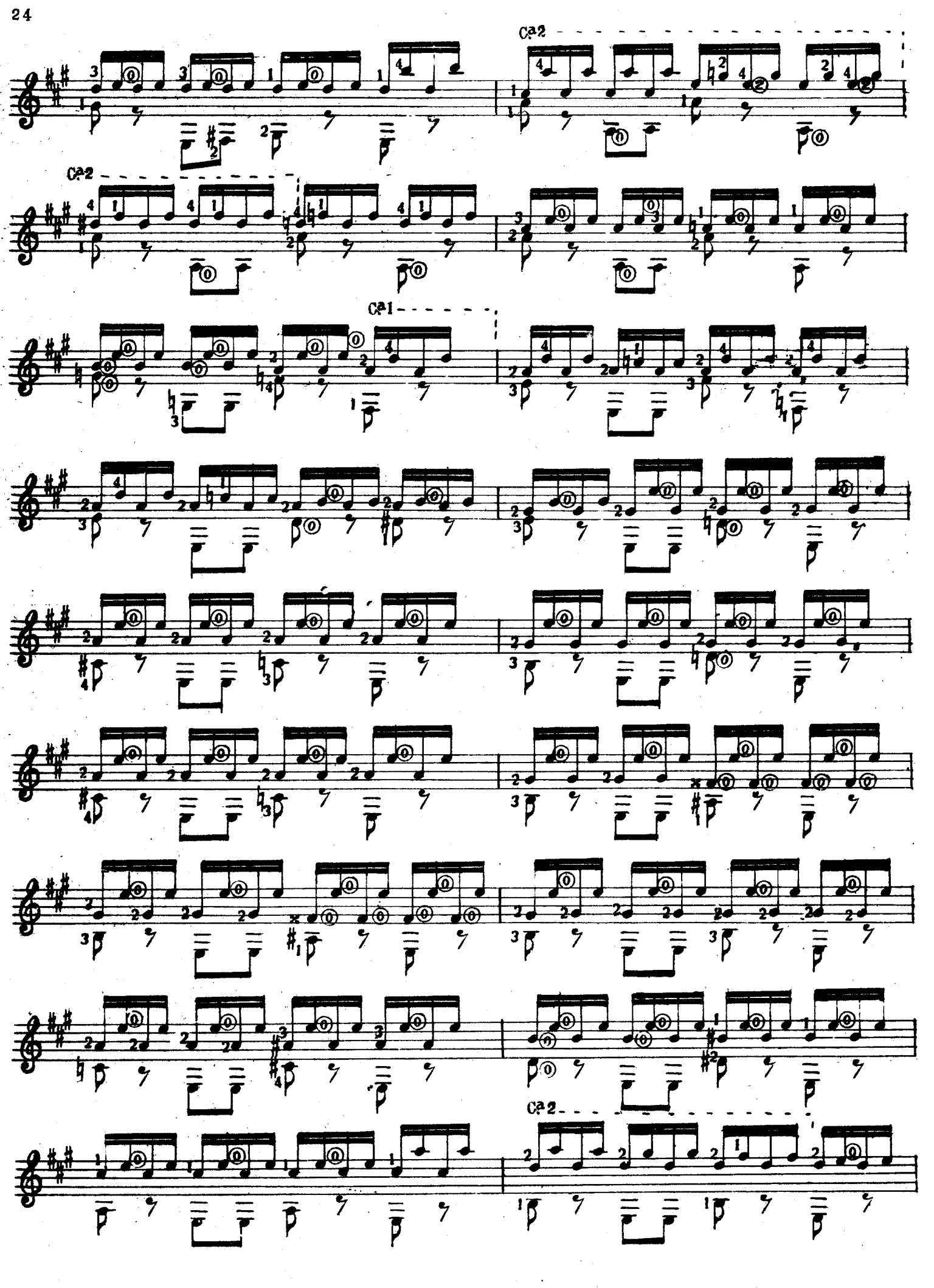


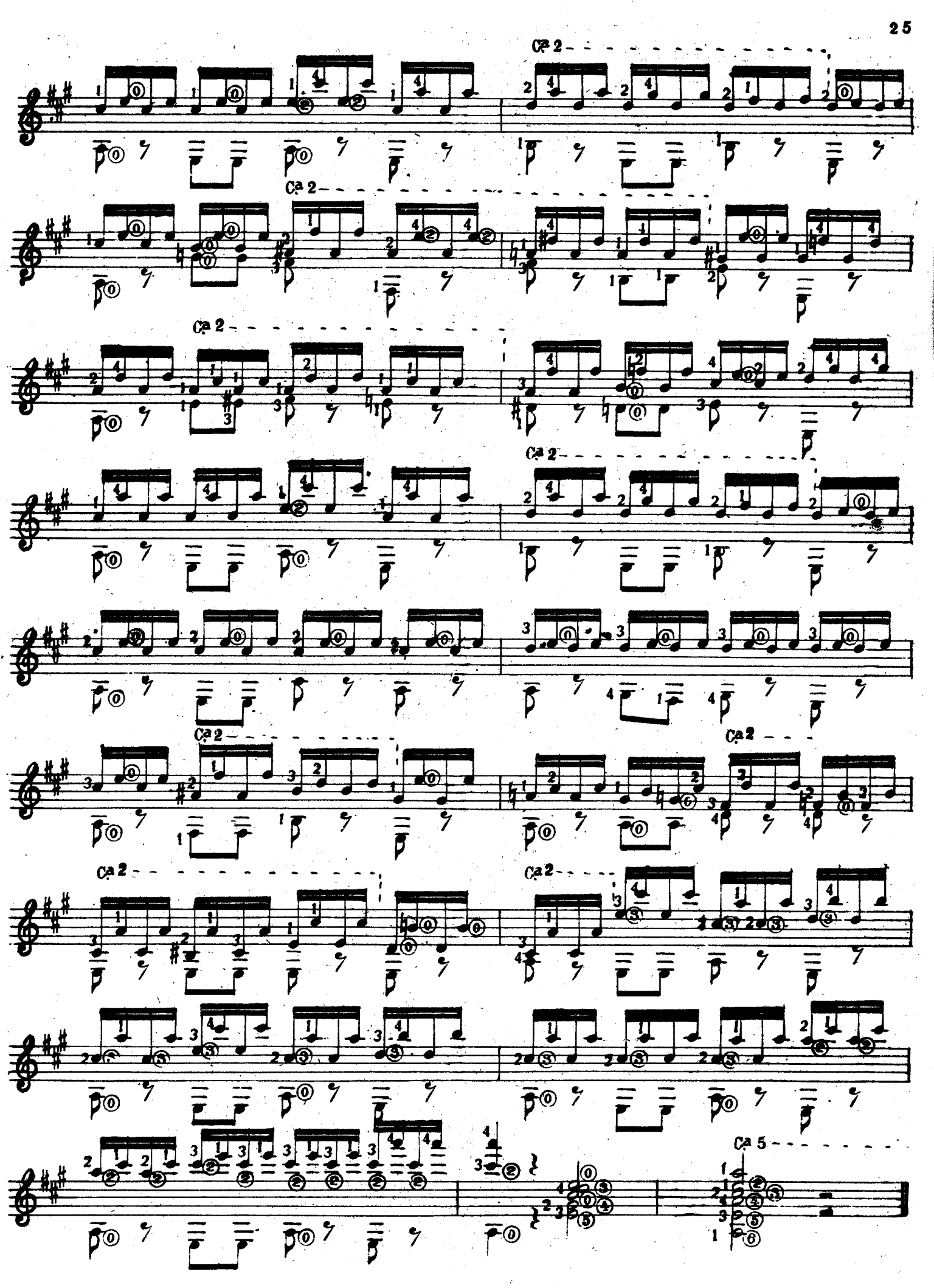

Ca 2
Ca 2
1a. vez
2a. vez
Plú mosso
Ca 2
Ca 5
Ca 5
Ca 9
Ca 5
Ca 2

Estudio No. 22 N. Coste

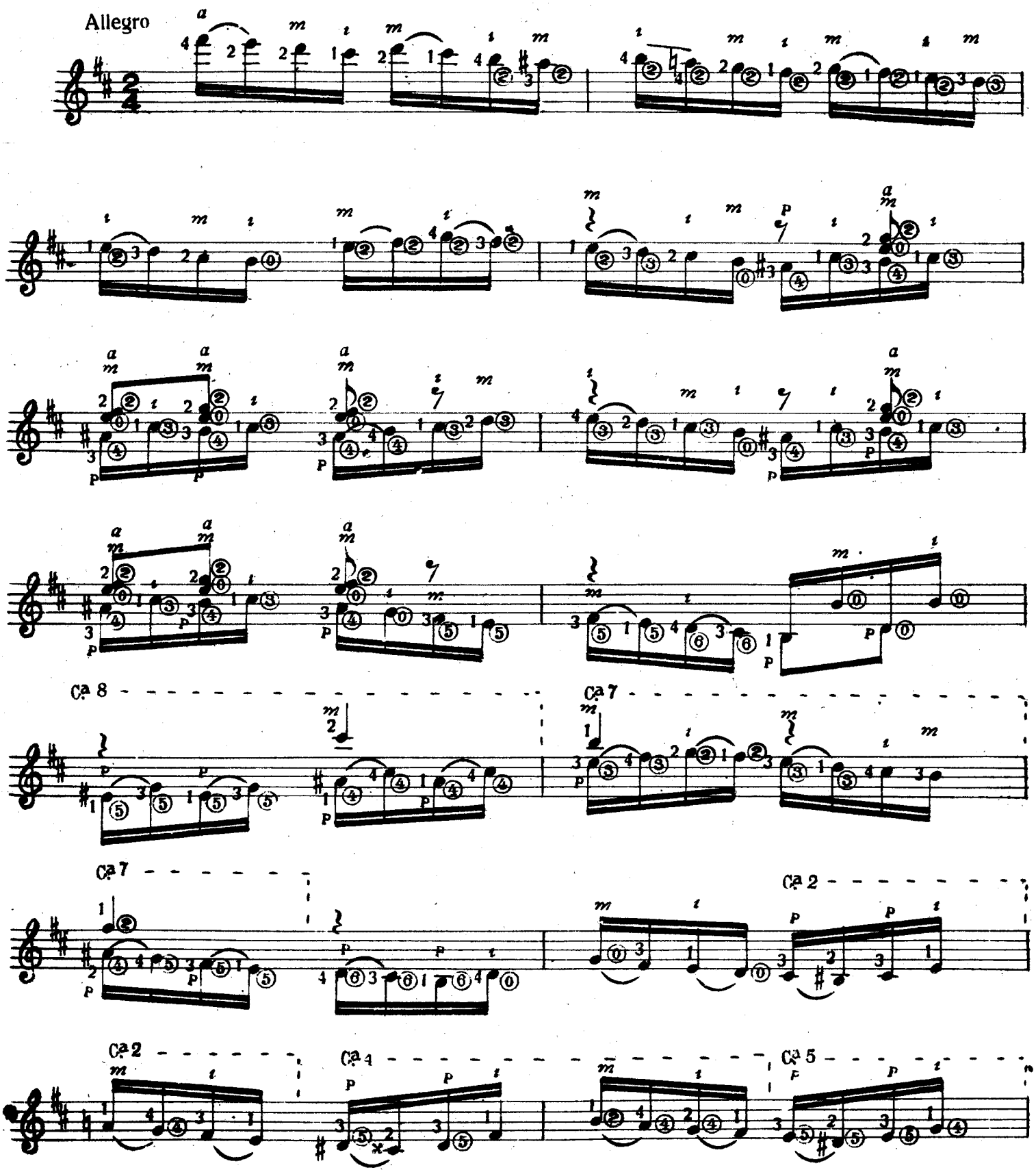


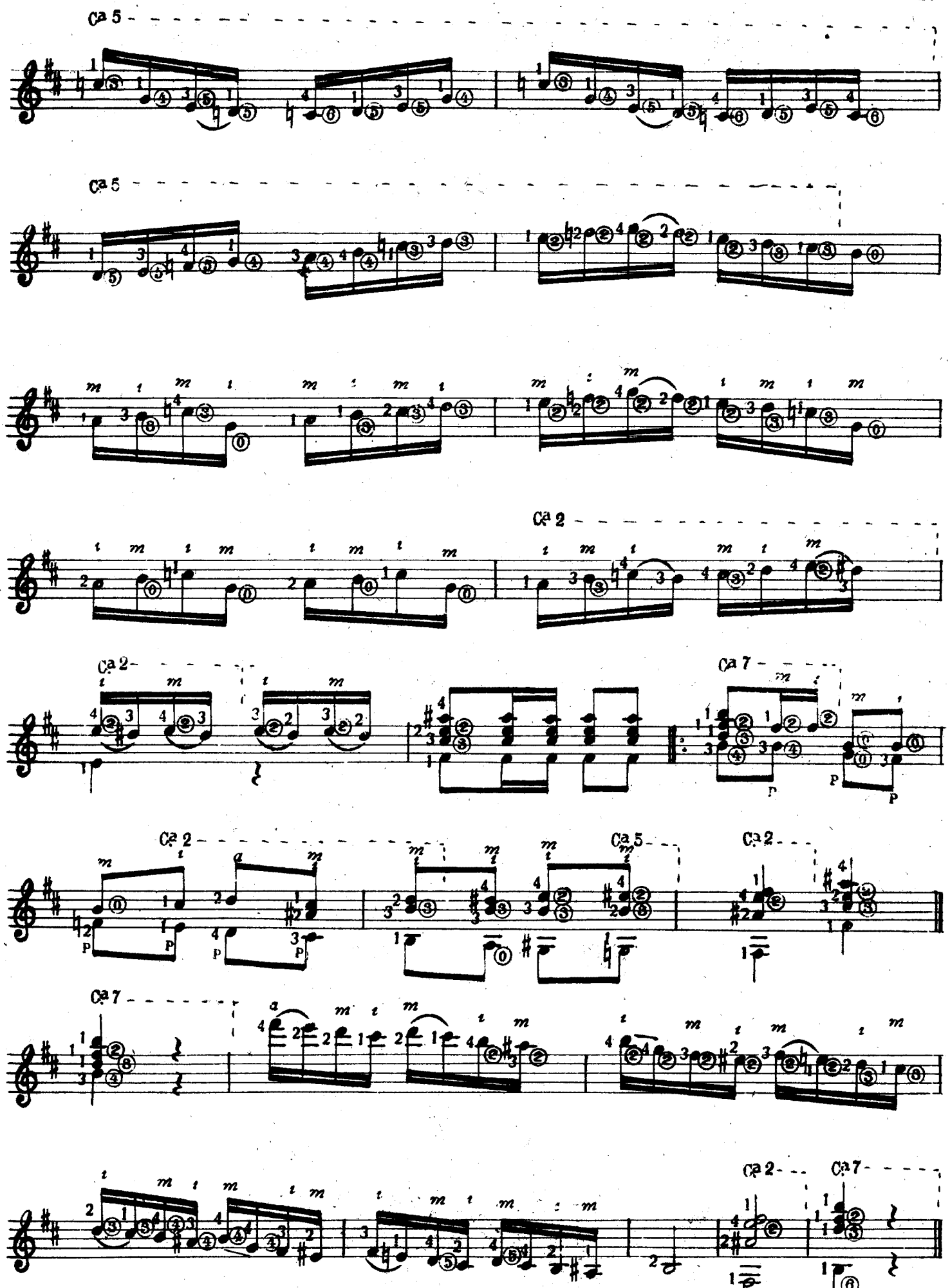

Ca 2
Ca 2
Ca 2
Ca 2
Ca 2
Ca 1
Ca 1
Ca 1


Ca2
Ca2
Ca1
Ca2

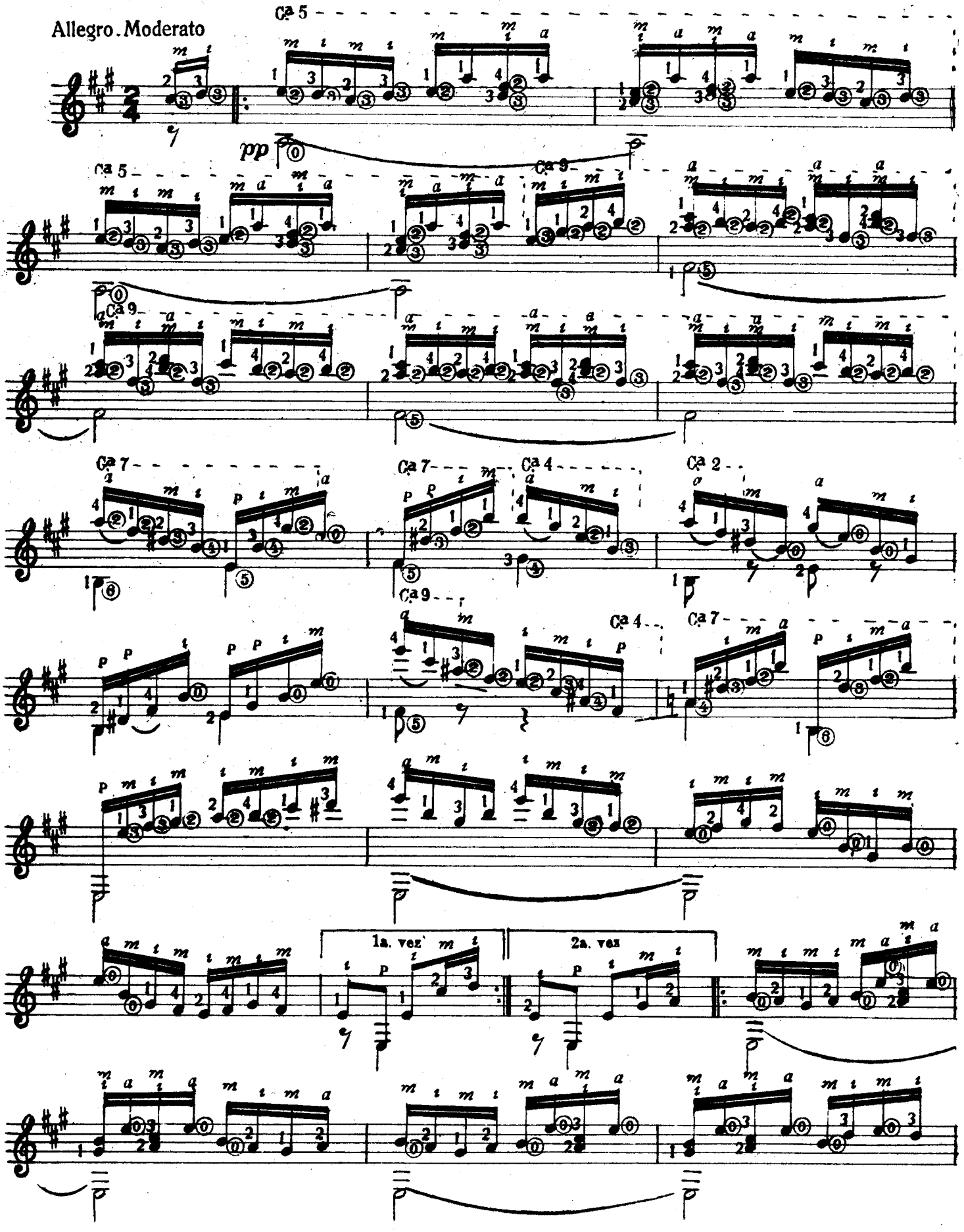

Ca 2
Ca 2
Ca 2
Ca 2
Ca 2
Ca 2
Ca 2
Ca 2
Ca 5

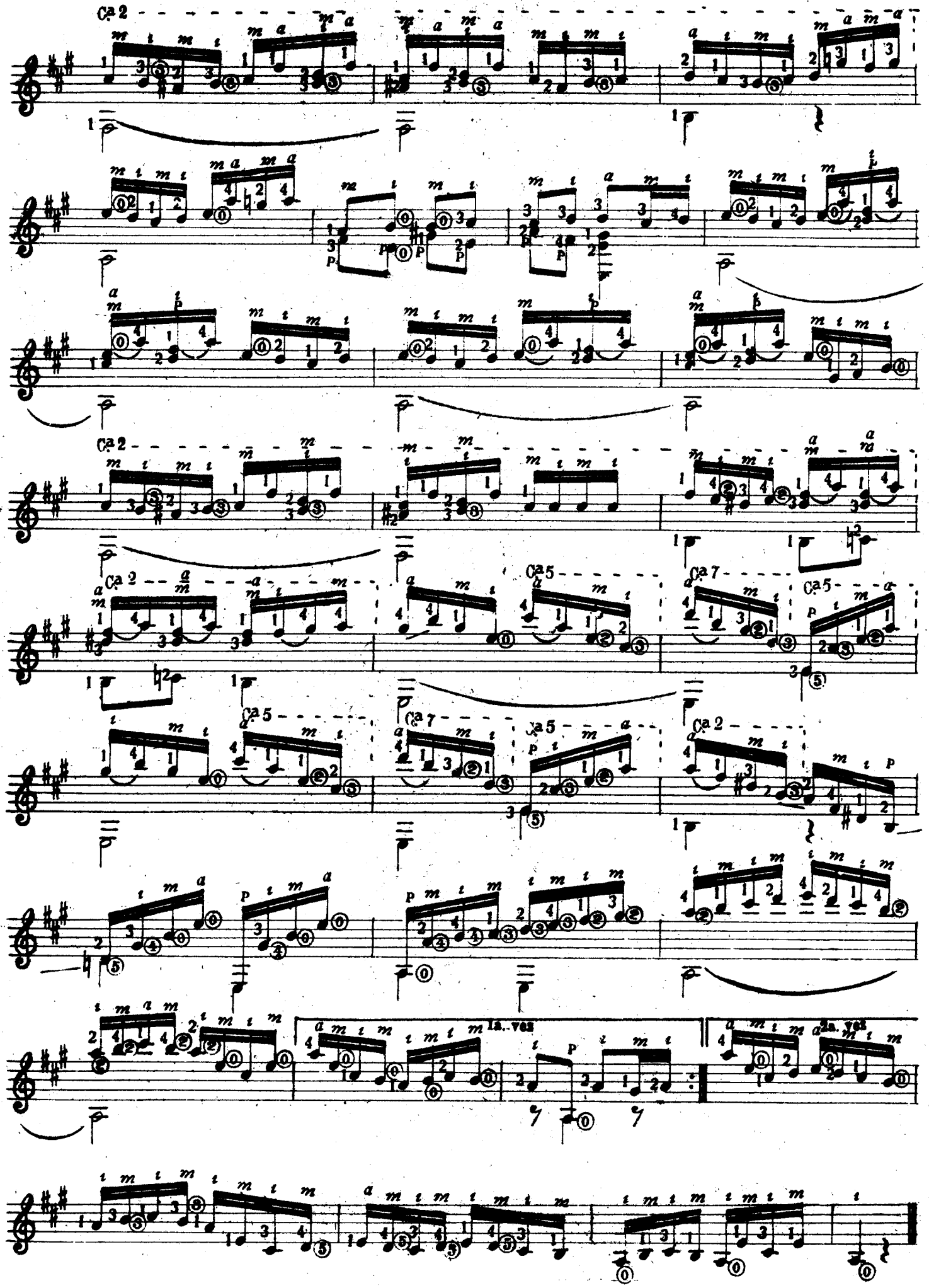
En la Gruta del Fingal Mendelssohn (F. Tárrega)



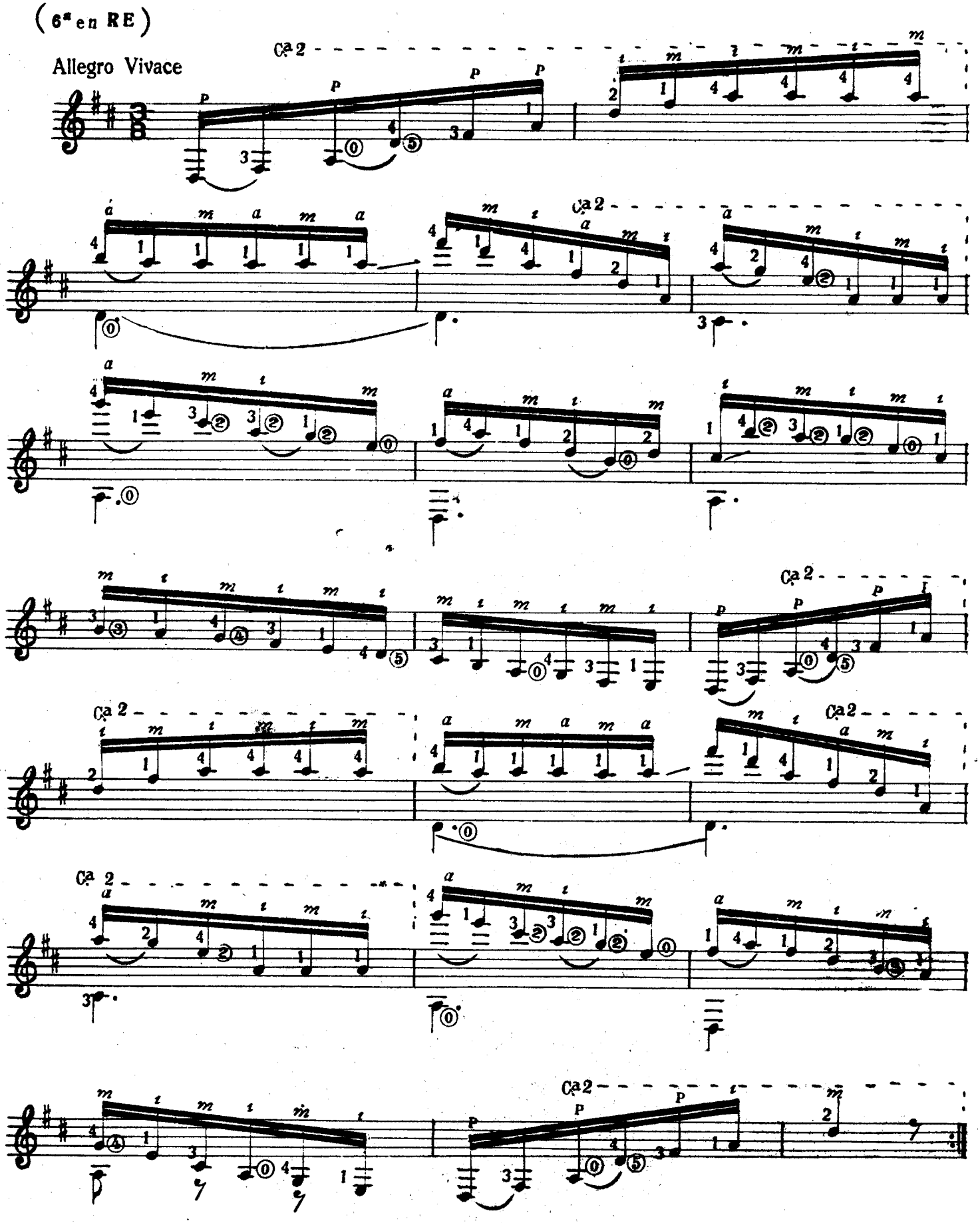

Ca 5
Ca 5
m i
Ca 2
Ca 2
Ca 7
P
Ca 2
Ca 5
Ca 2
Ca 7
Ca 2
Ca 7

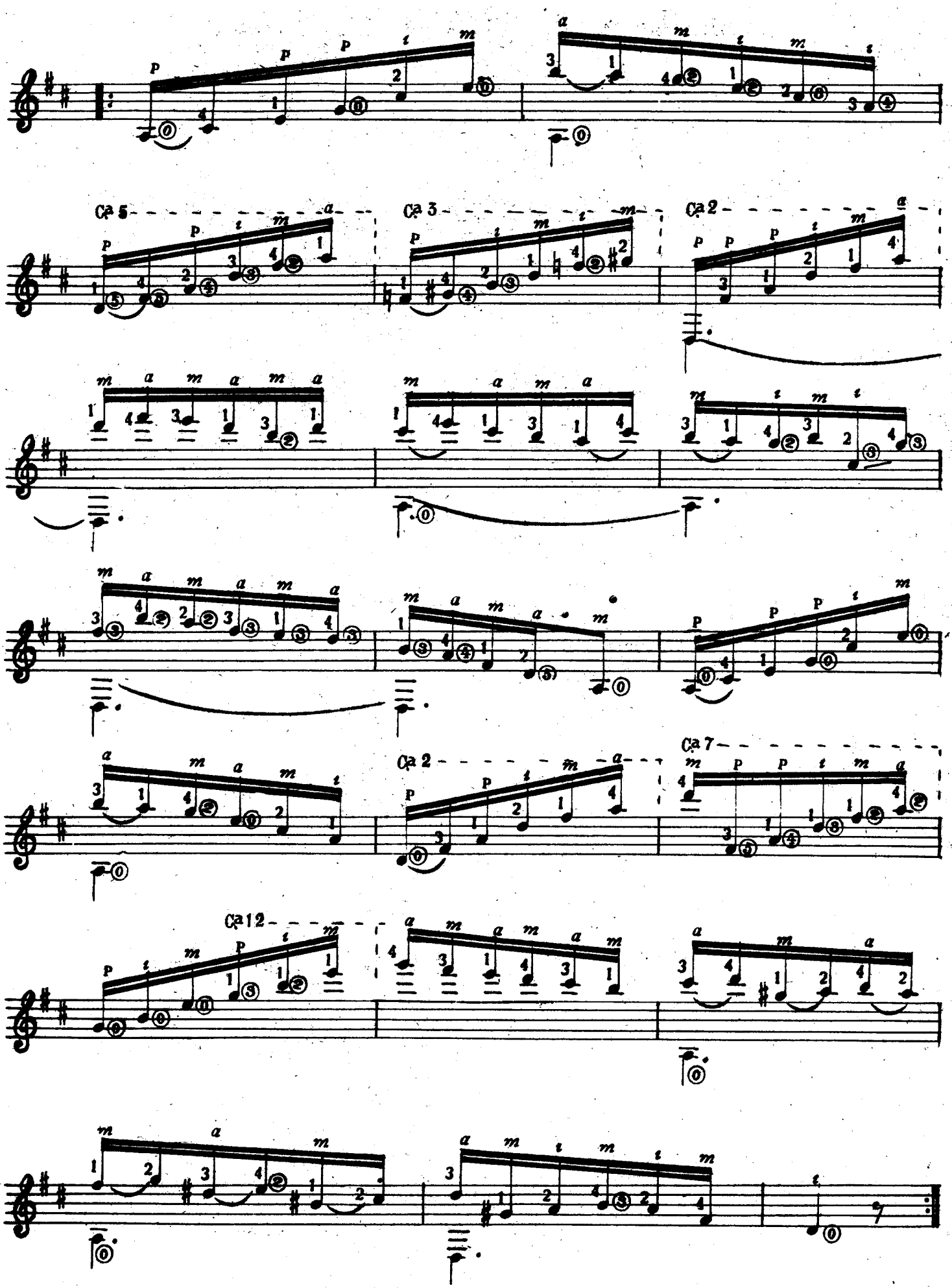
Fragmento de la Canzonetta Mendelssohn (F. Tárrega)




Ca 2
Ca 5
Ca 7
1a. vez
2a. vez

La Mariposa Estudio F. Tárrega

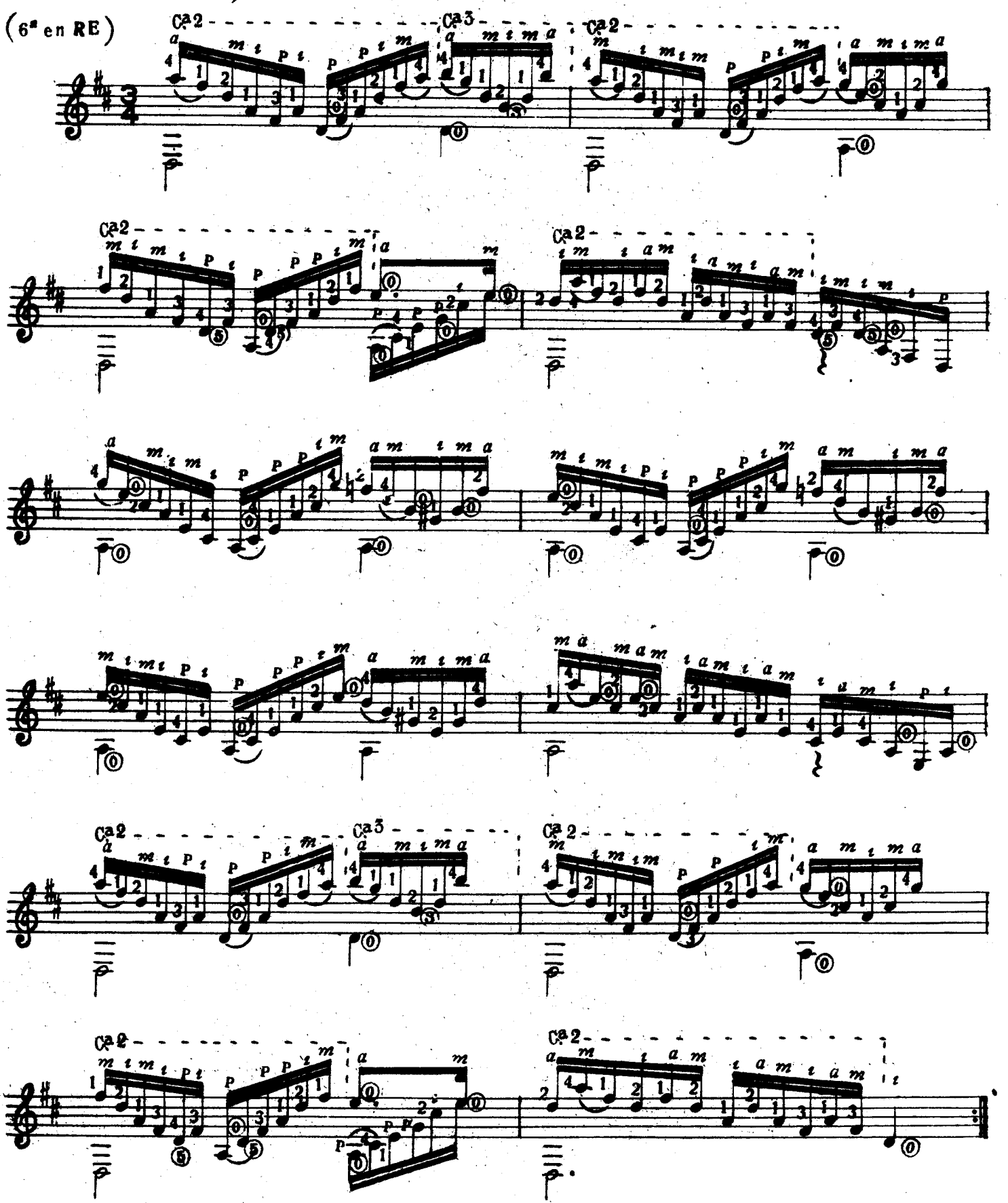


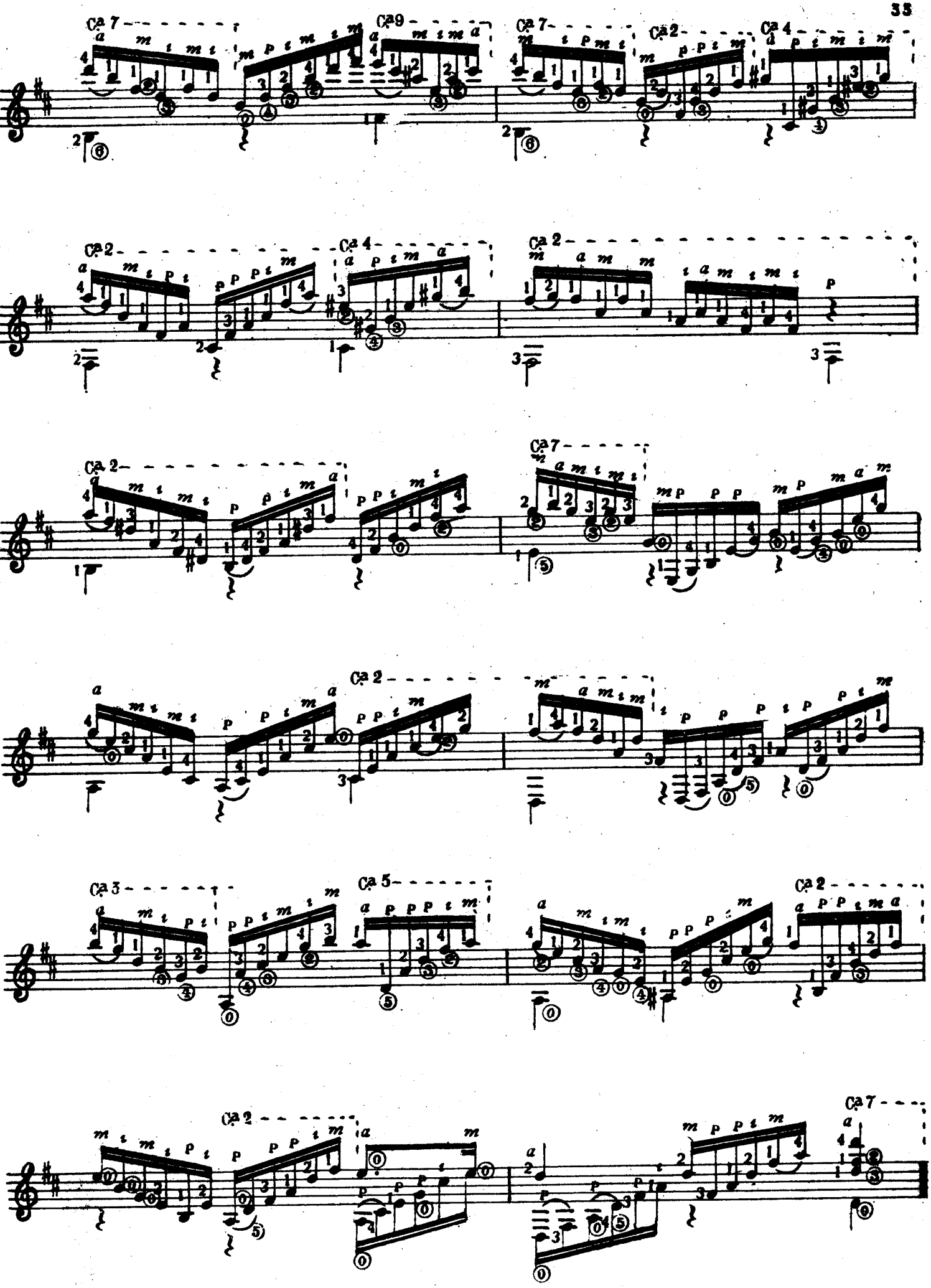

Ca 5
Ca 3
Ca 2
Ca 2
Ca 7
Ca 12

Estudio No. 13 J. B. Cramer (F. Tárrega)

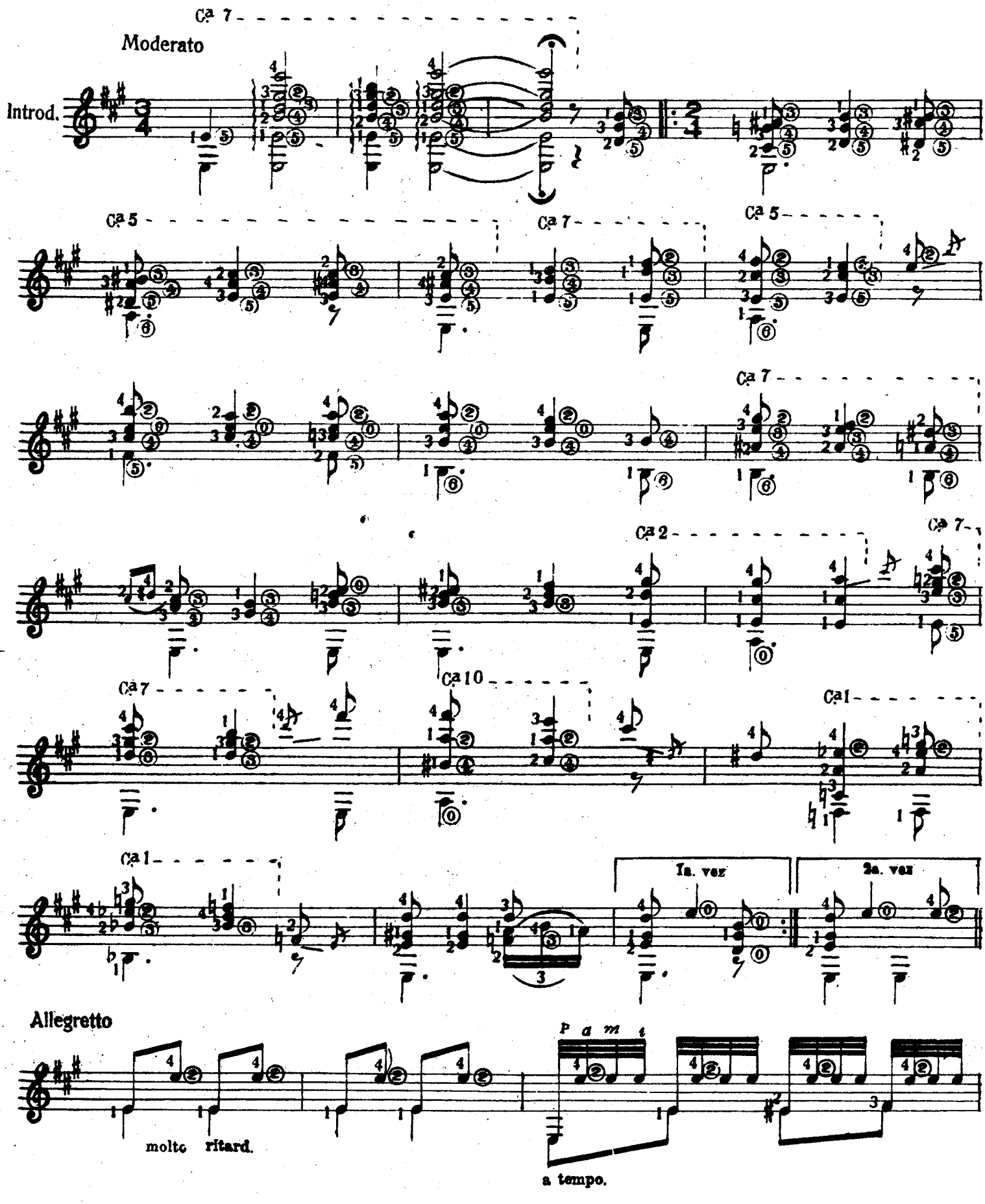
(Vivace ♩= 100)

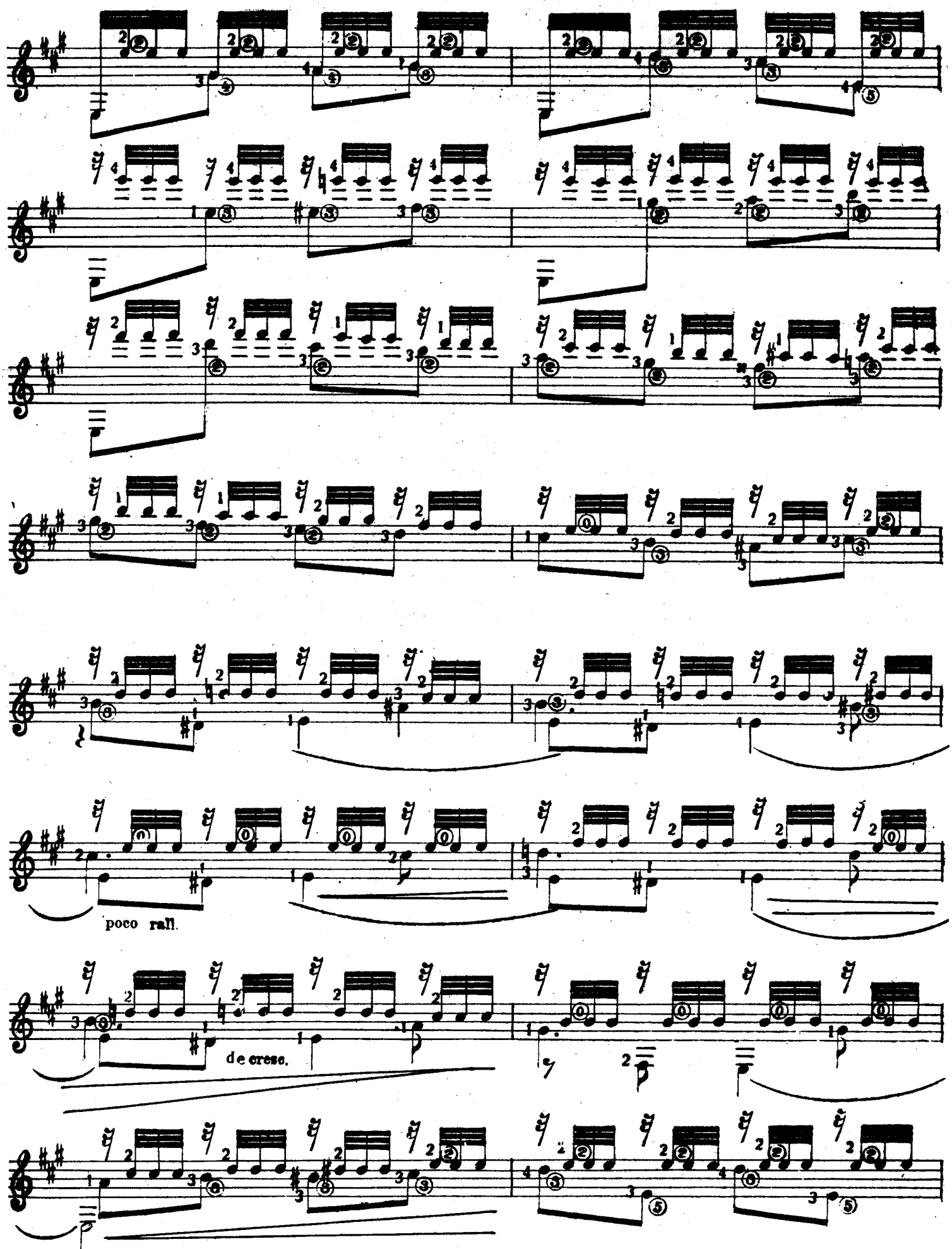
(6ª en RE)

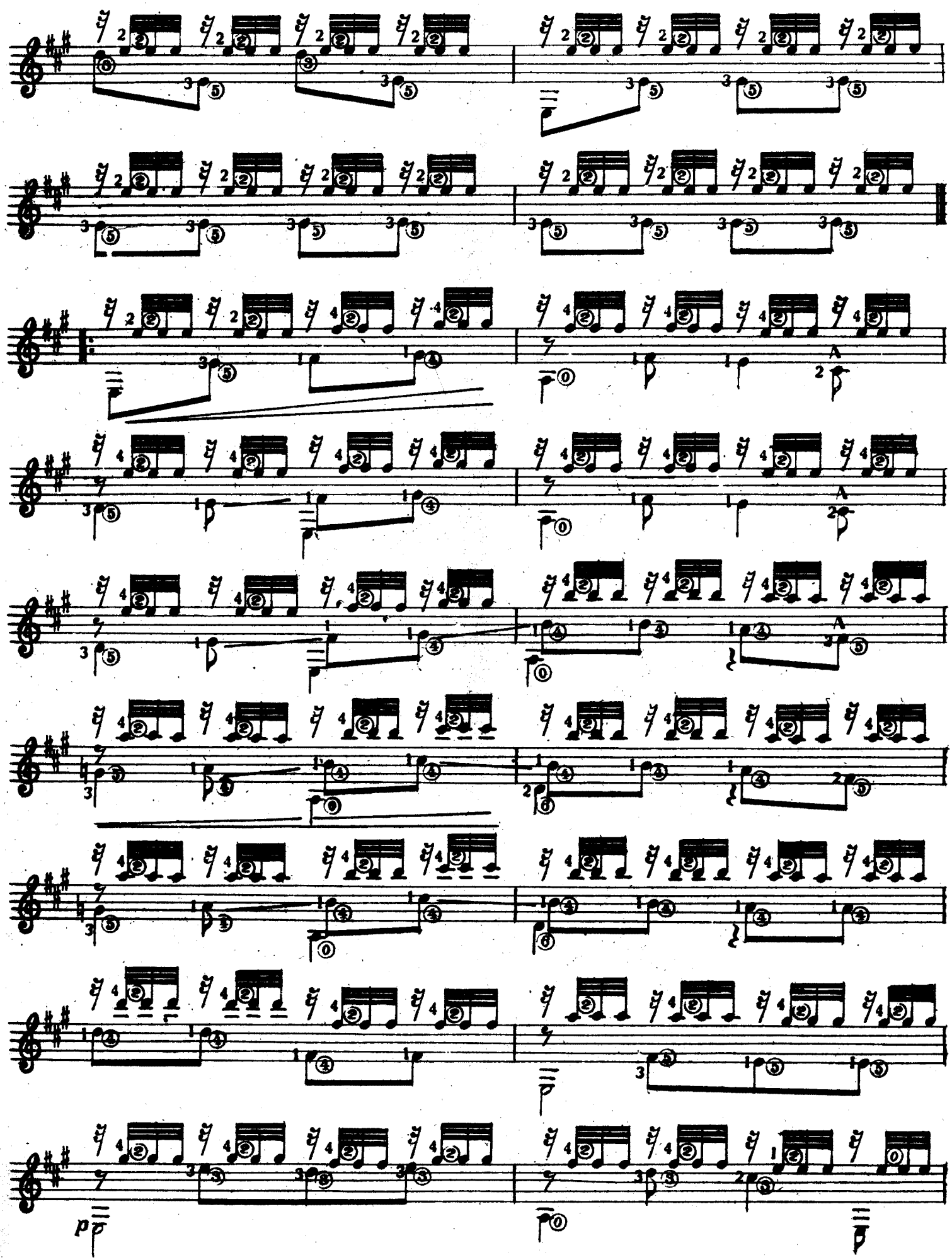


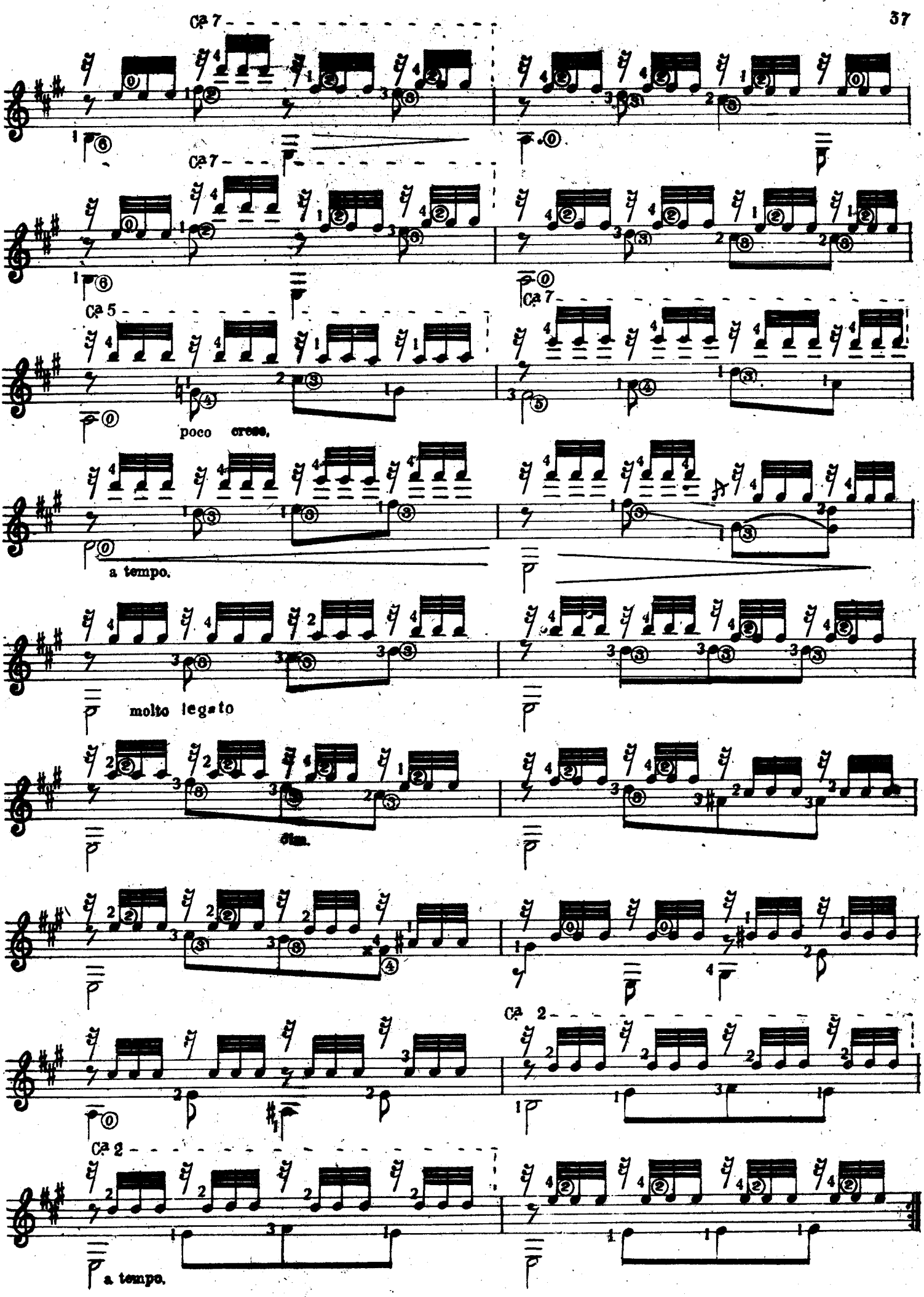

Ca 7
Ca 9
Ca 7
Ca 2
Ca 4
Ca 2
Ca 4
Ca 2
Ca 2
Ca 7
Ca 2
Ca 2
Ca 3
Ca 5
Ca 2
Ca 2
Ca 7

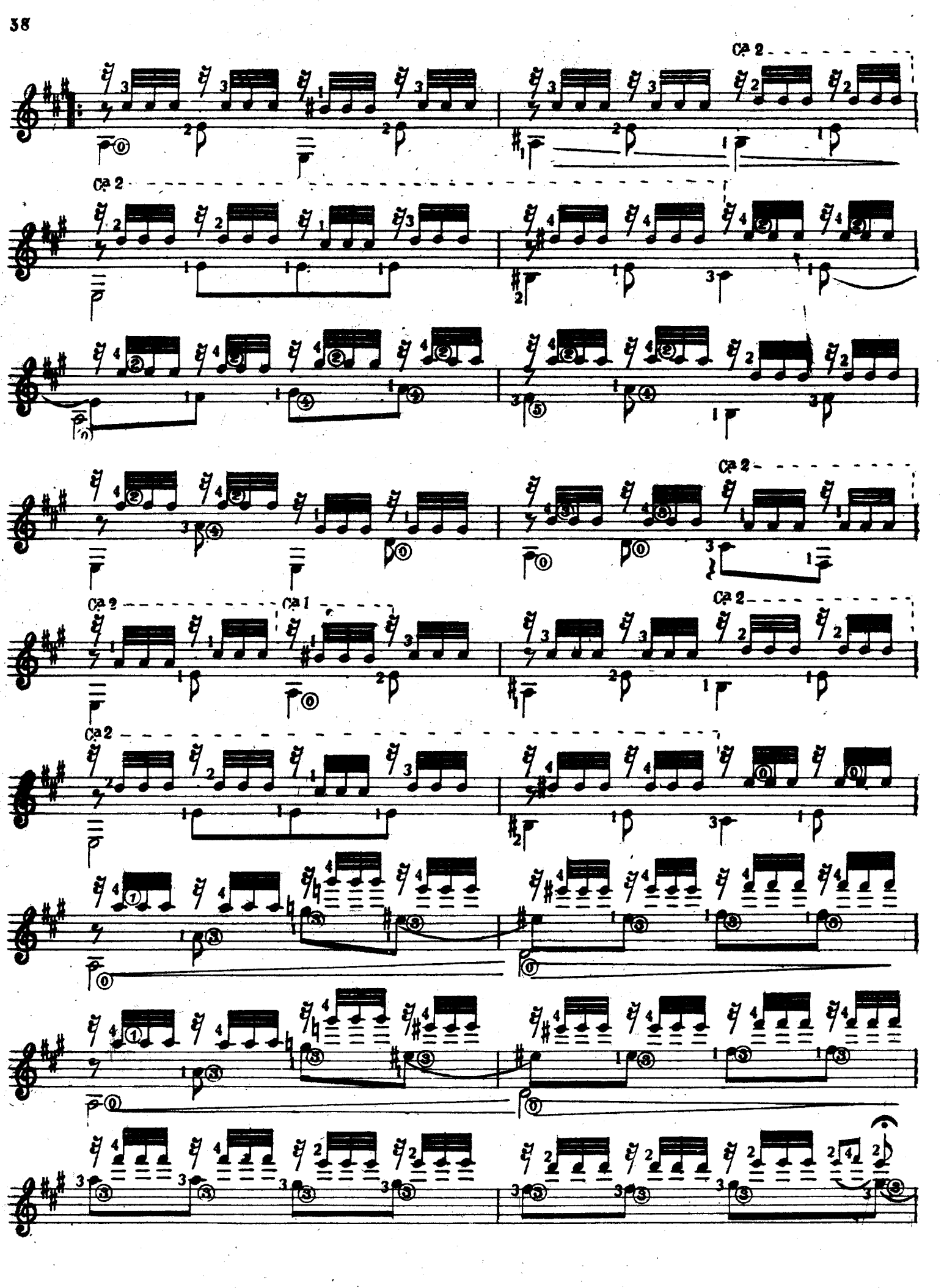
Sueño Trémulo Estudio (F. Tárrega)

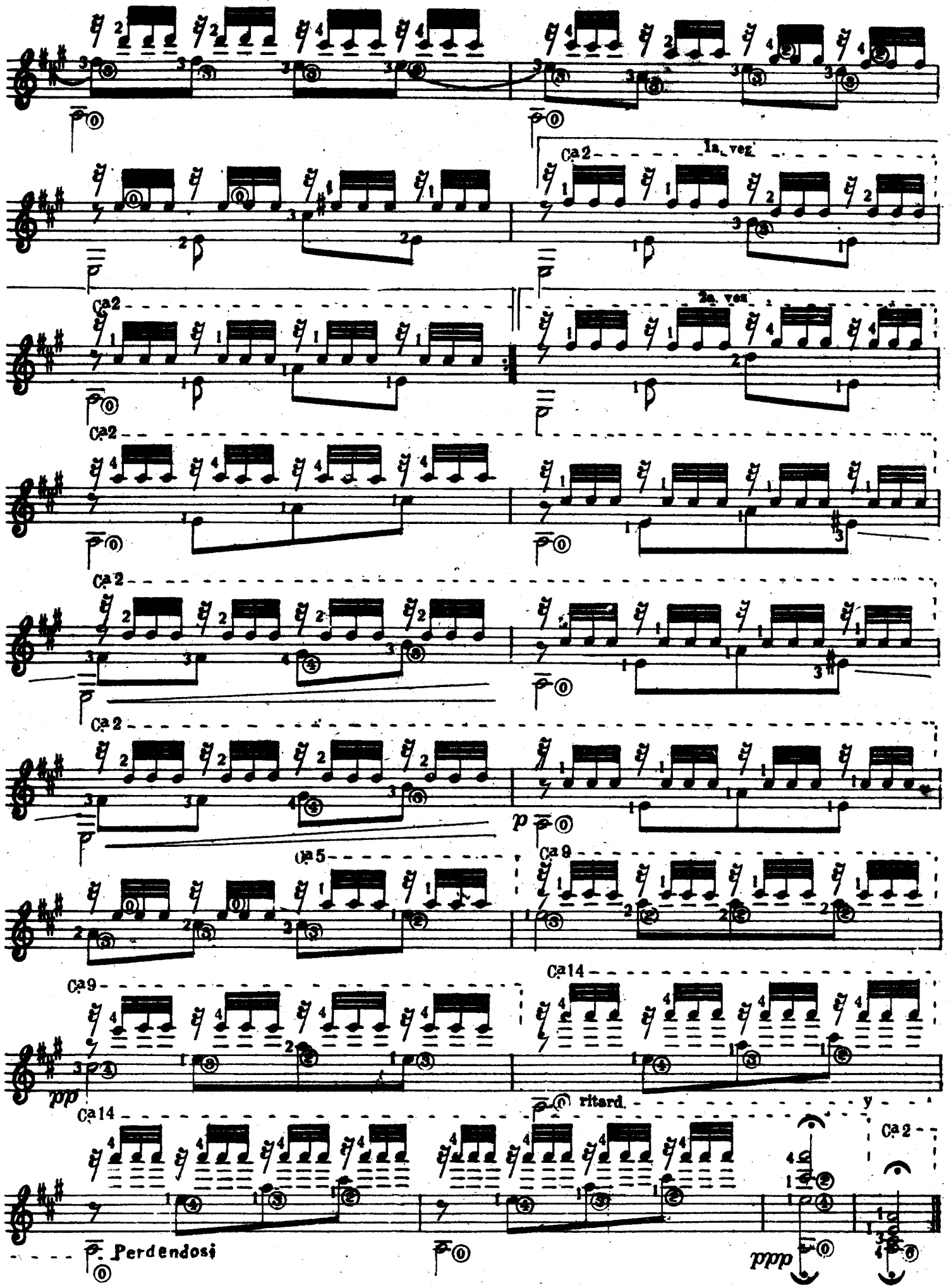



poco rall.
de cresc.

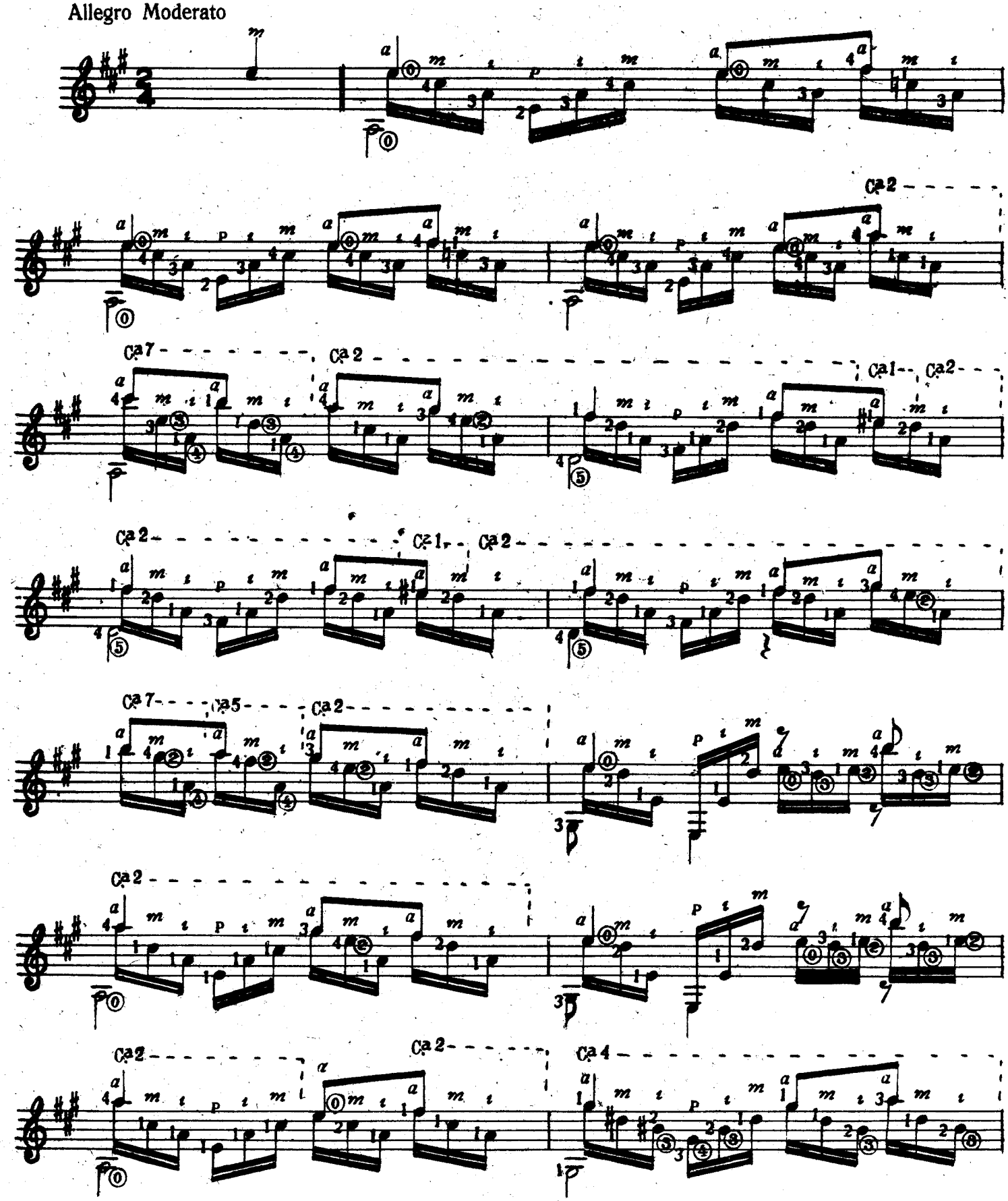

A
A
A
p

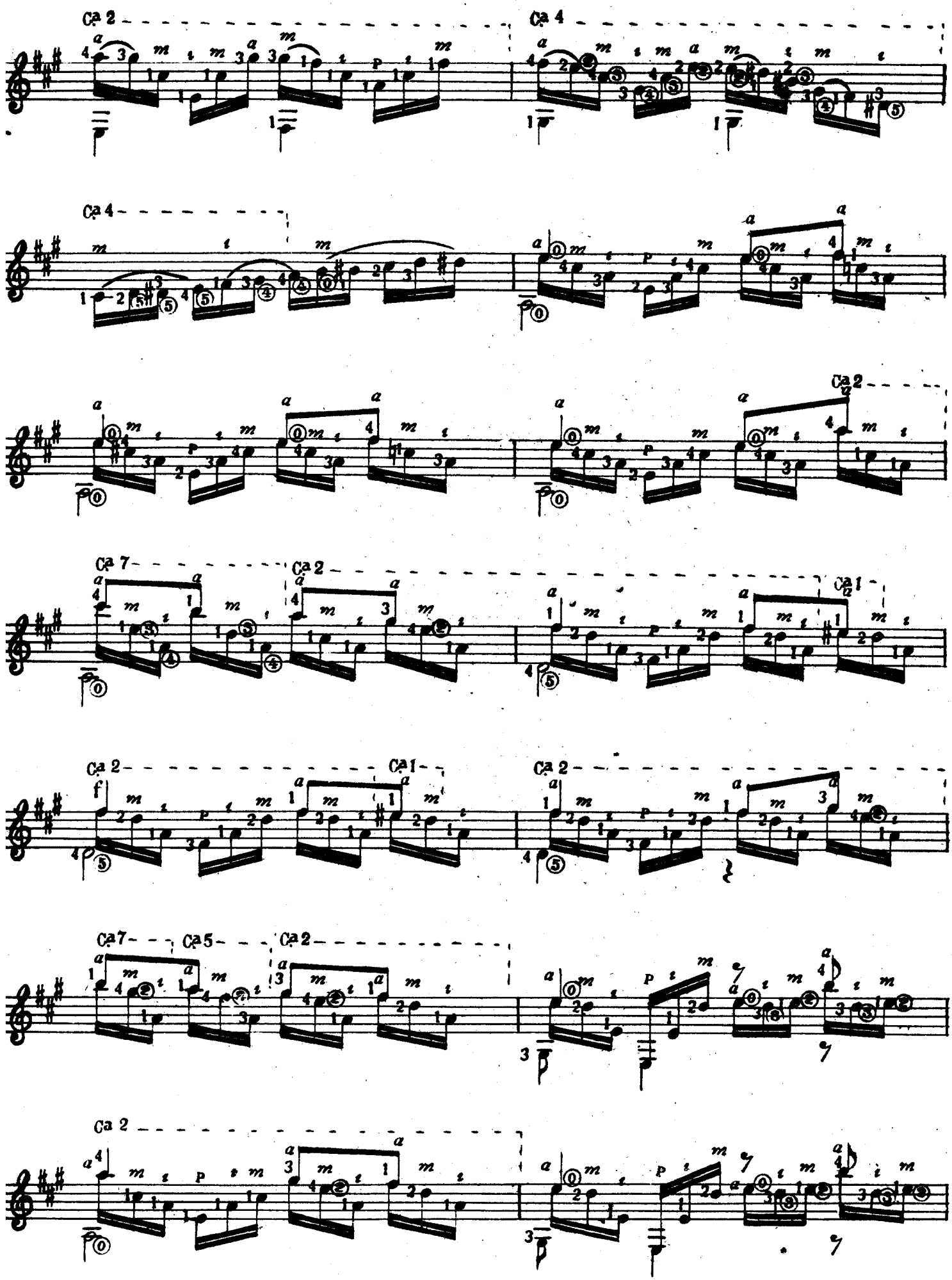

Ca 7
Ca 7
Ca 5
poco cresc.
a tempo.
molto legato
dim.
Ca 7
Ca 2
Ca 2
a tempo.

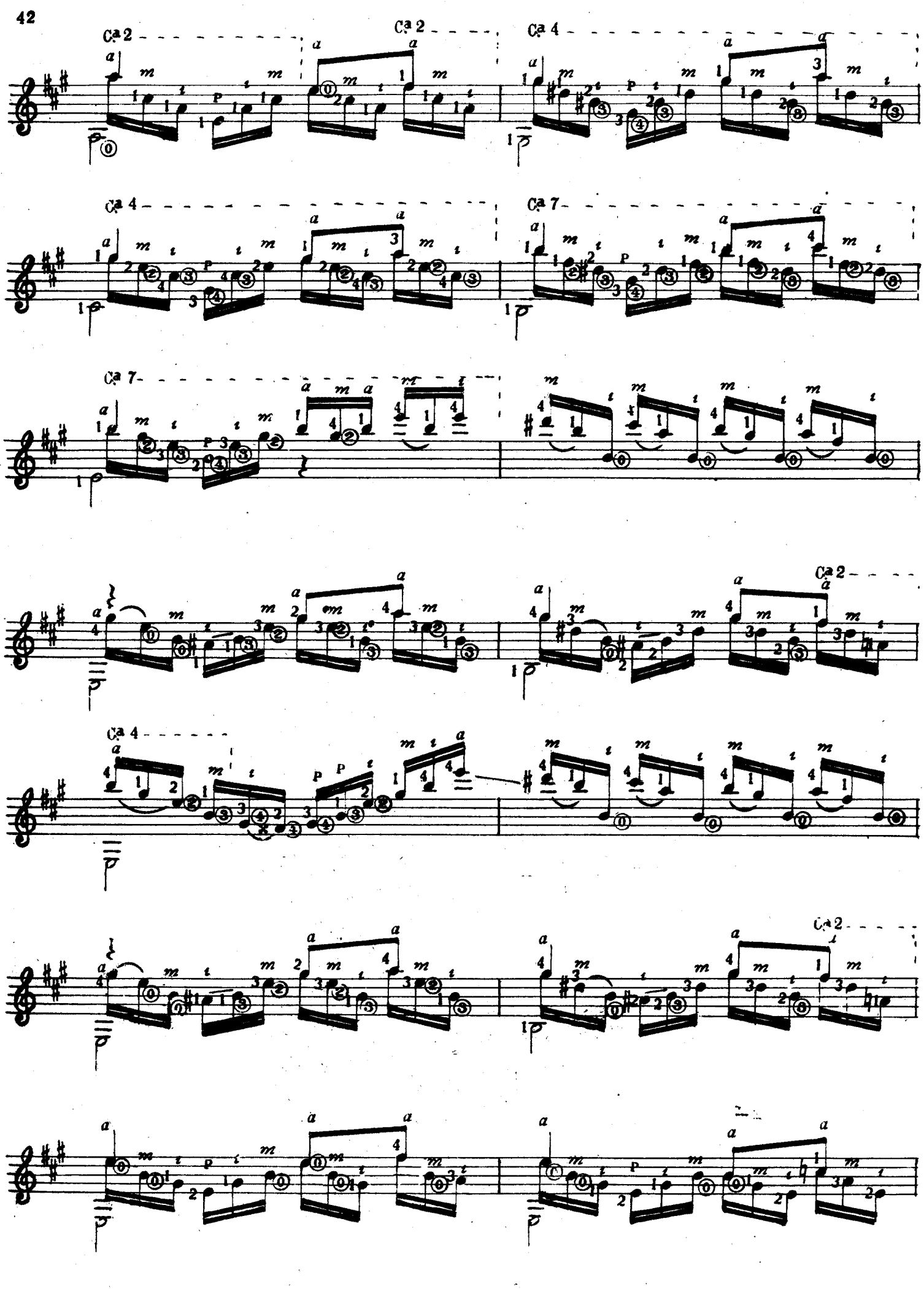

Ca 2
Ca 2
Ca 2
Ca 2
Ca 1
Ca 2
Ca 2

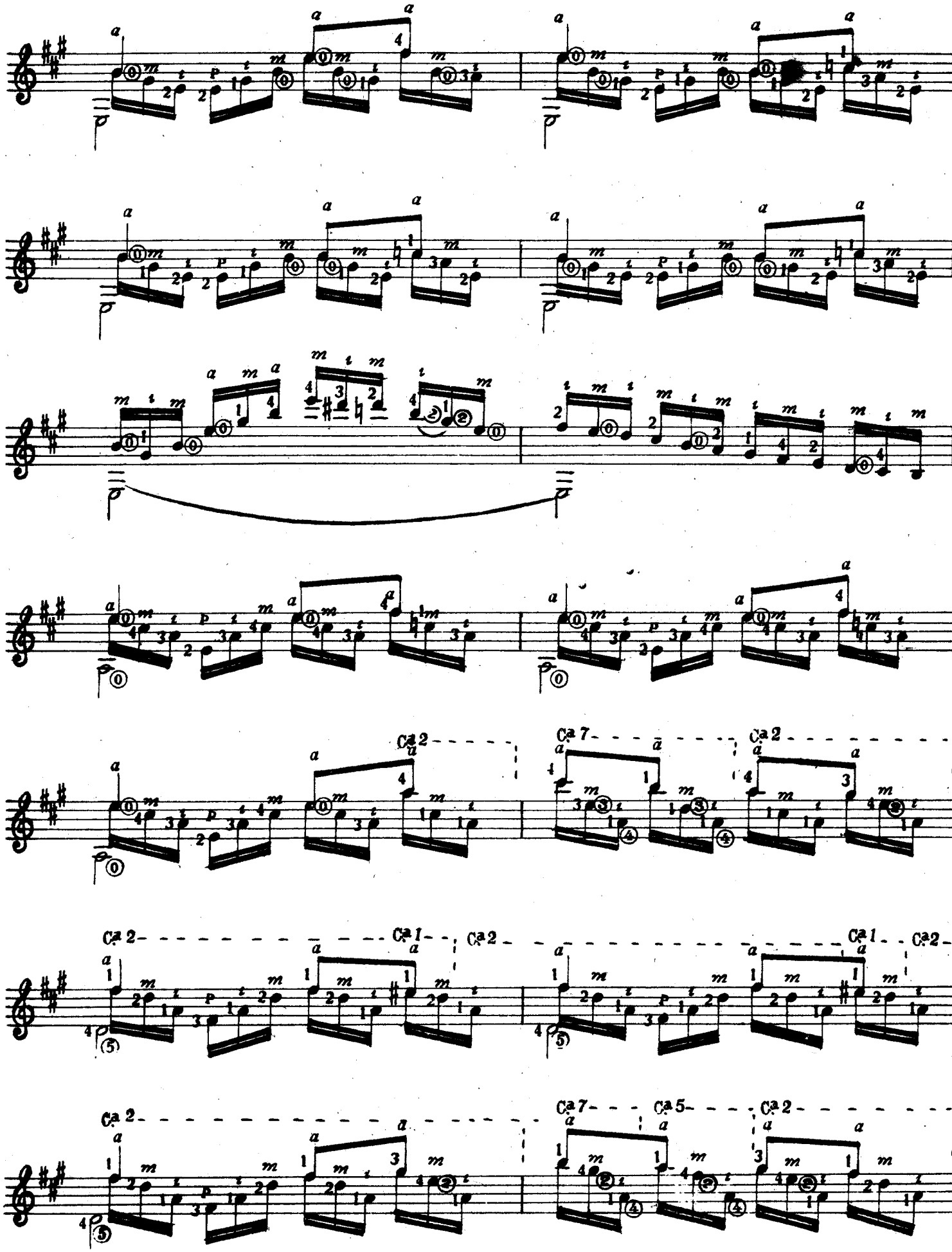

Ca2
1a. vez
2a. vez
Ca2
Ca2
Ca2
Ca2
p
Ca5
Ca9
Ca9
Ca14
pp
ritard.
Ca14
P. Perdendosi
pppp
Ca2

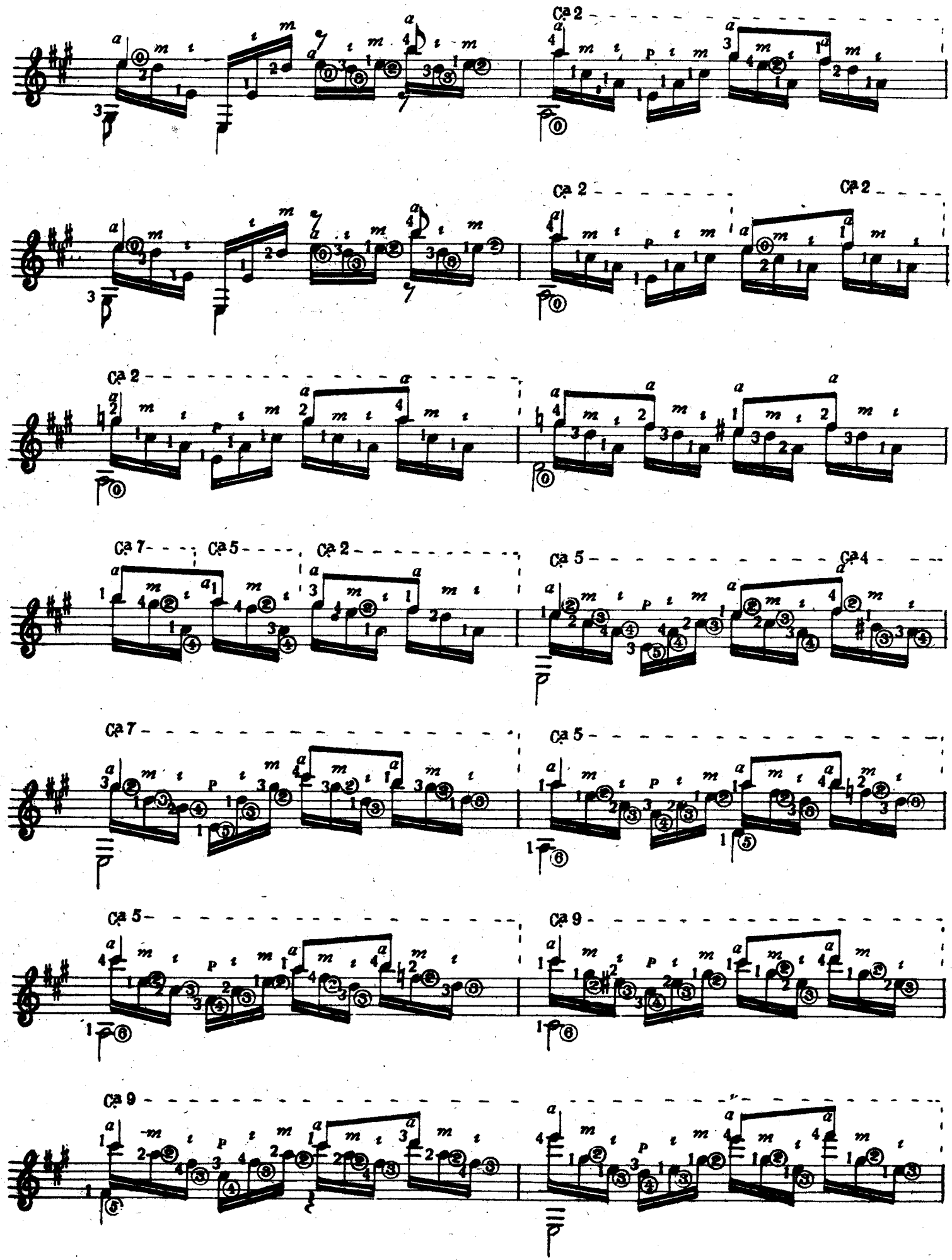
Estudio No. 2 D. Alard (F. Tárrega)

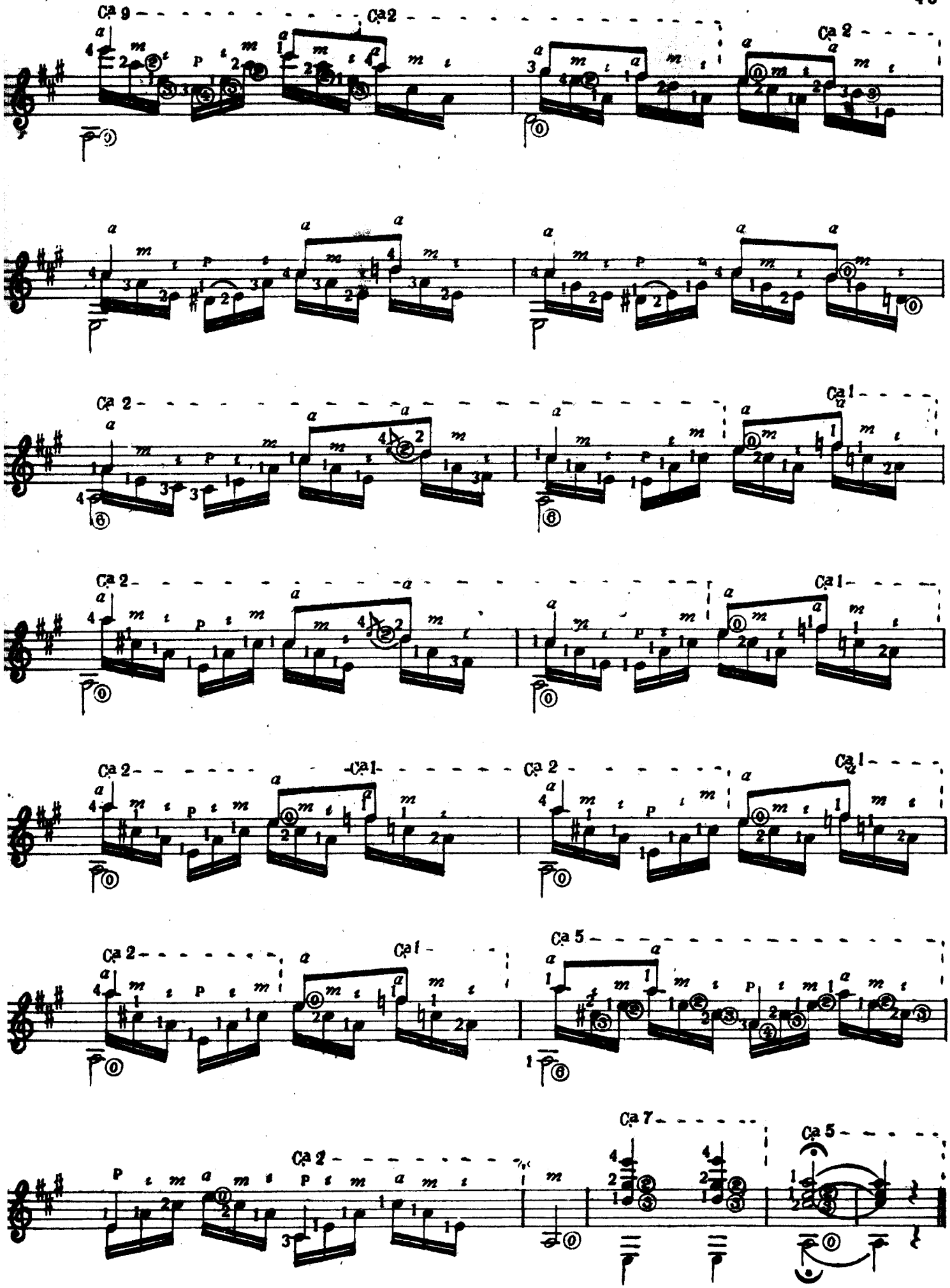



Ca 2
Ca 4
Ca 4
Ca 2
Ca 7
Ca 2
Ca 1
Ca 2
Ca 1
Ca 2
Ca7
Ca5
Ca2
Ca 2

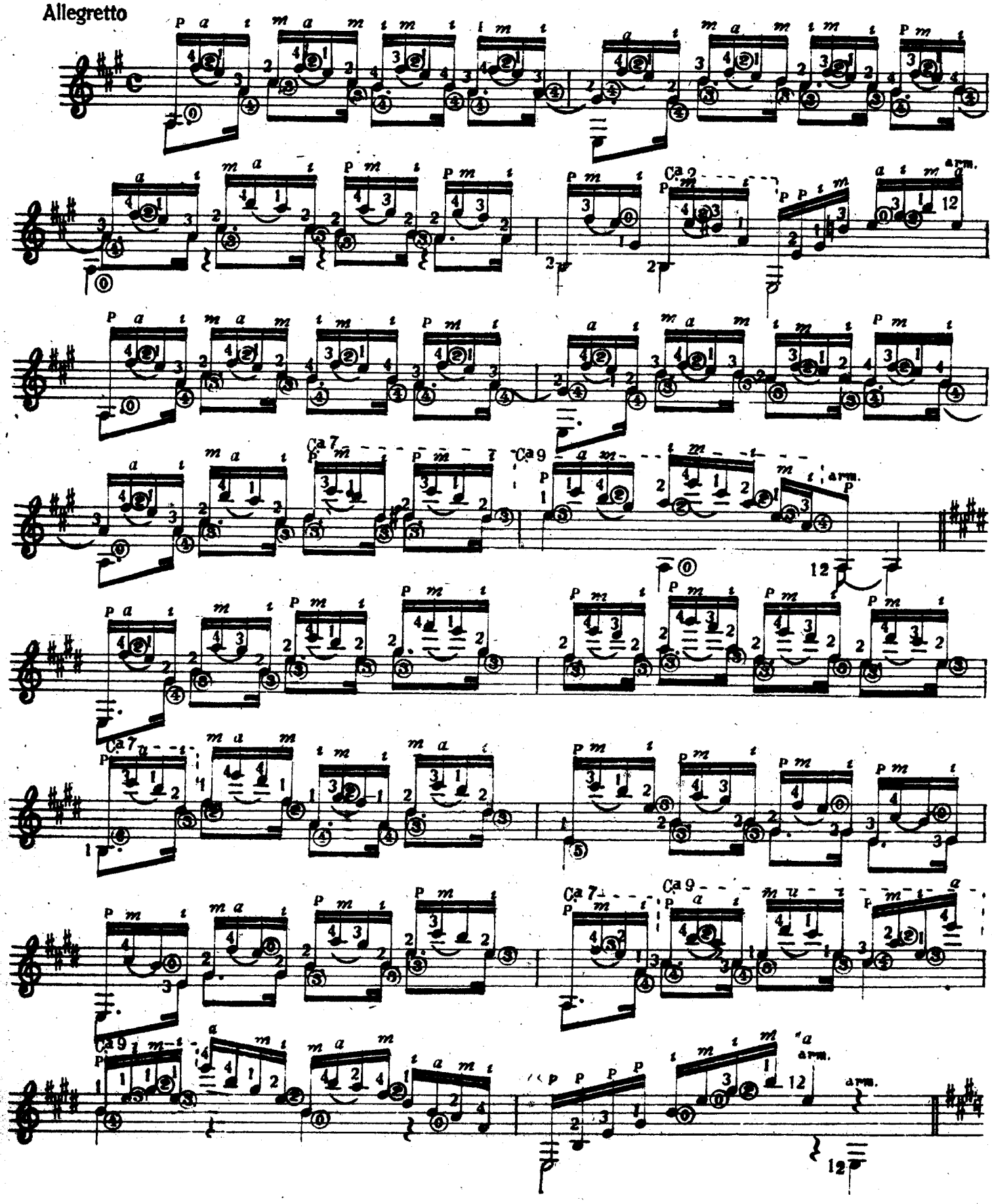

Ca 2
Ca 2
Ca 4
Ca 4
Ca 7
Ca 7
Ca 2
Ca 4
Ca 2

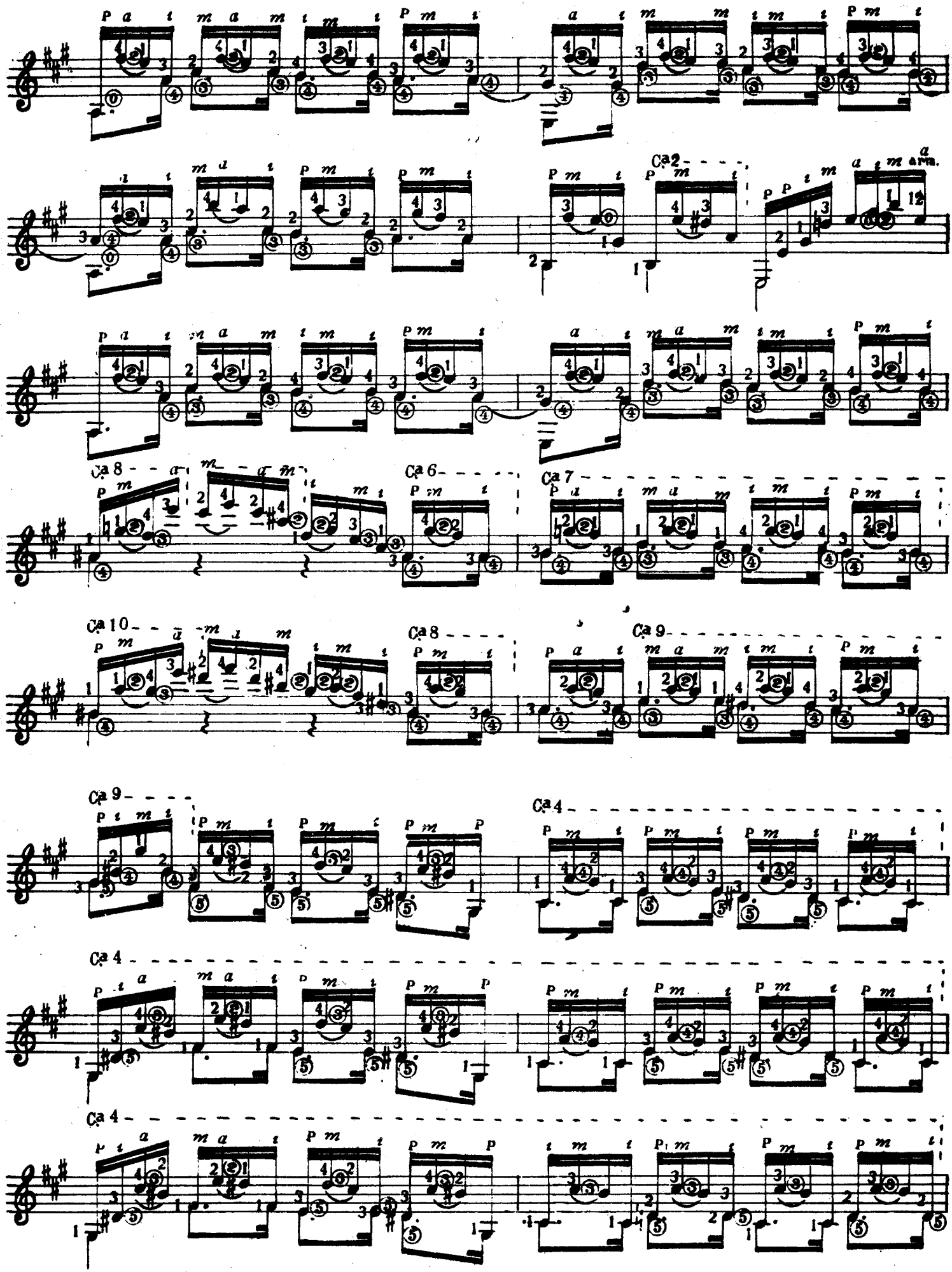


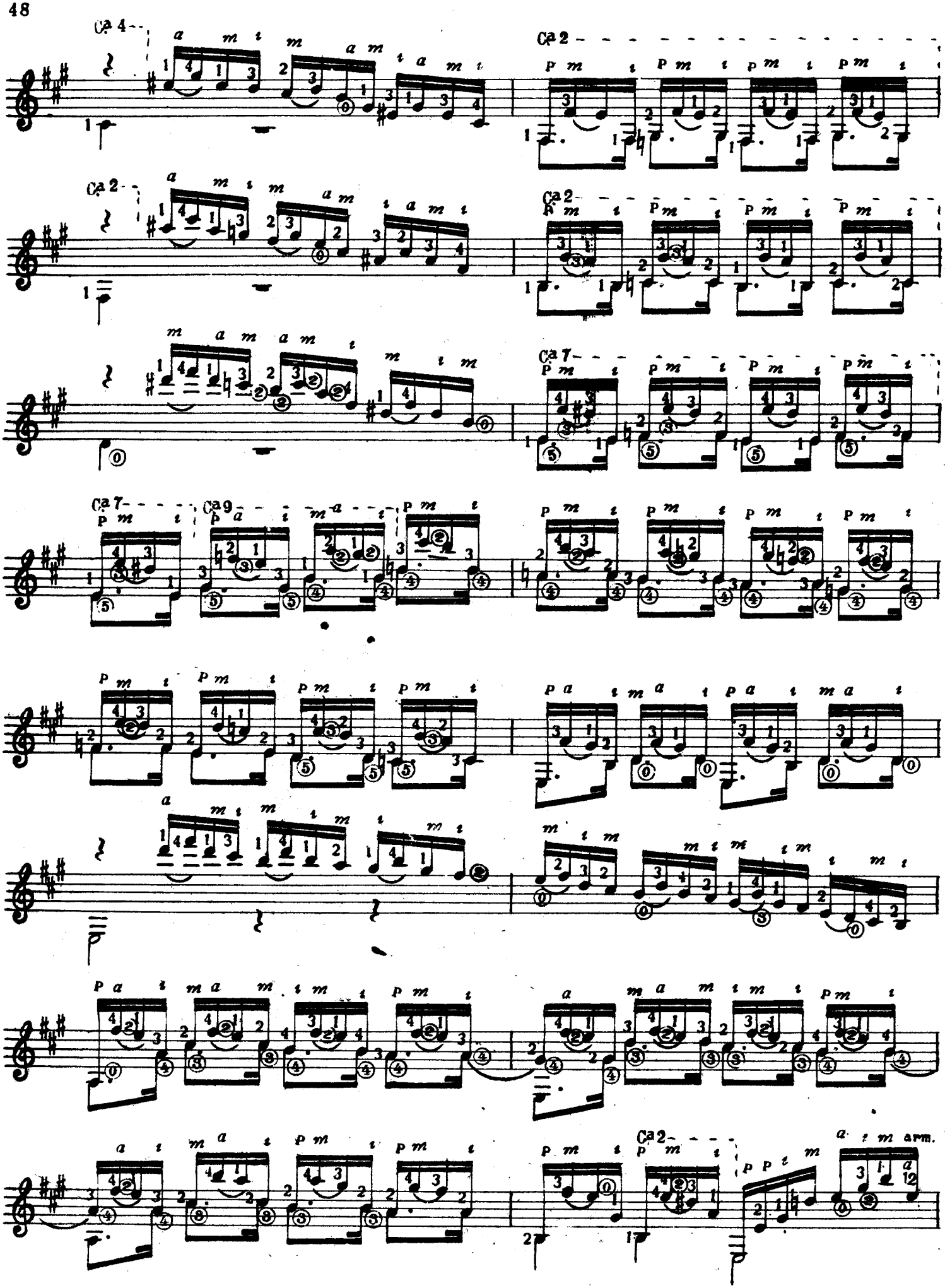

Ca 2
Ca 2
Ca 2
Ca 2
Ca 7
Ca 5
Ca 2
Ca 5
Ca 4
Ca 7
Ca 5
Ca 5
Ca 9
Ca 9

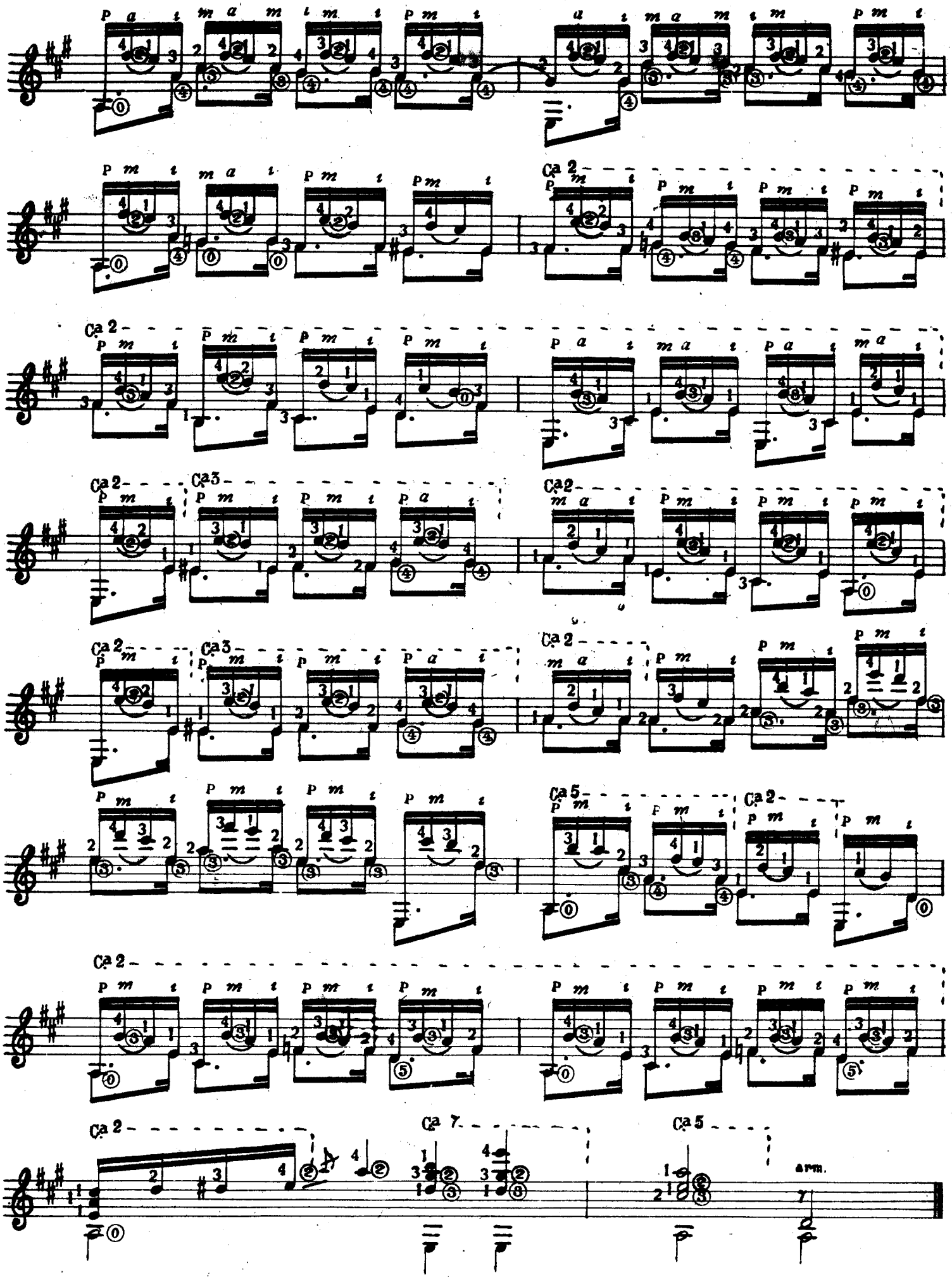

Ca 9
Ca 2
Ca 2
Ca 2
Ca 1
Ca 2
Ca 1
Ca 2
Ca 1
Ca 2
Ca 1
Ca 2
Ca 1
Ca 5
Ca 2
Ca 7
Ca 5

Estudio de Concierto Vieuxtemps (F. Tárrega)



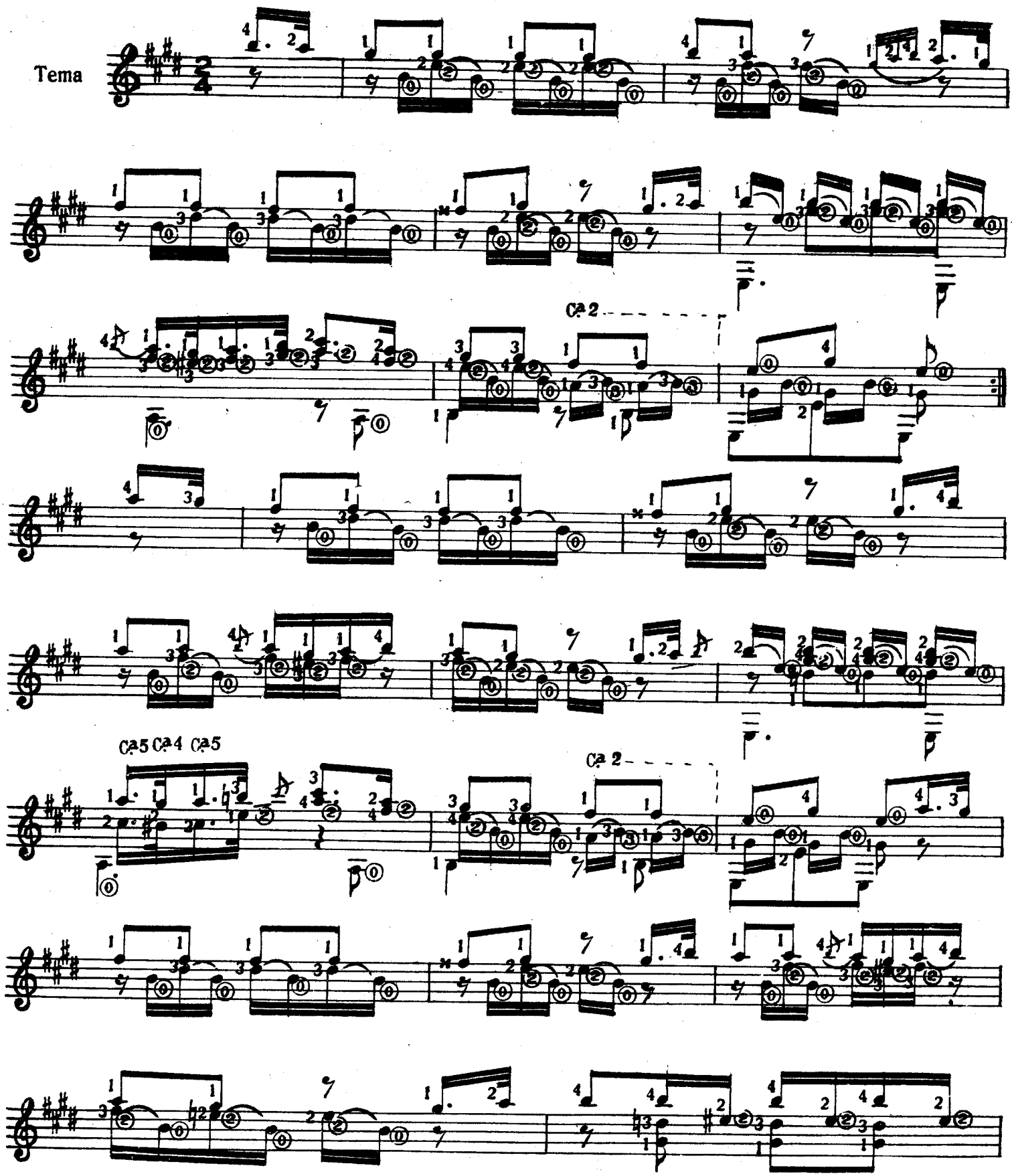

Ca 2
Ca 8
Ca 6
Ca 7
Ca 10
Ca 8
Ca 9
Ca 9
Ca 4
Ca 4
Ca 4

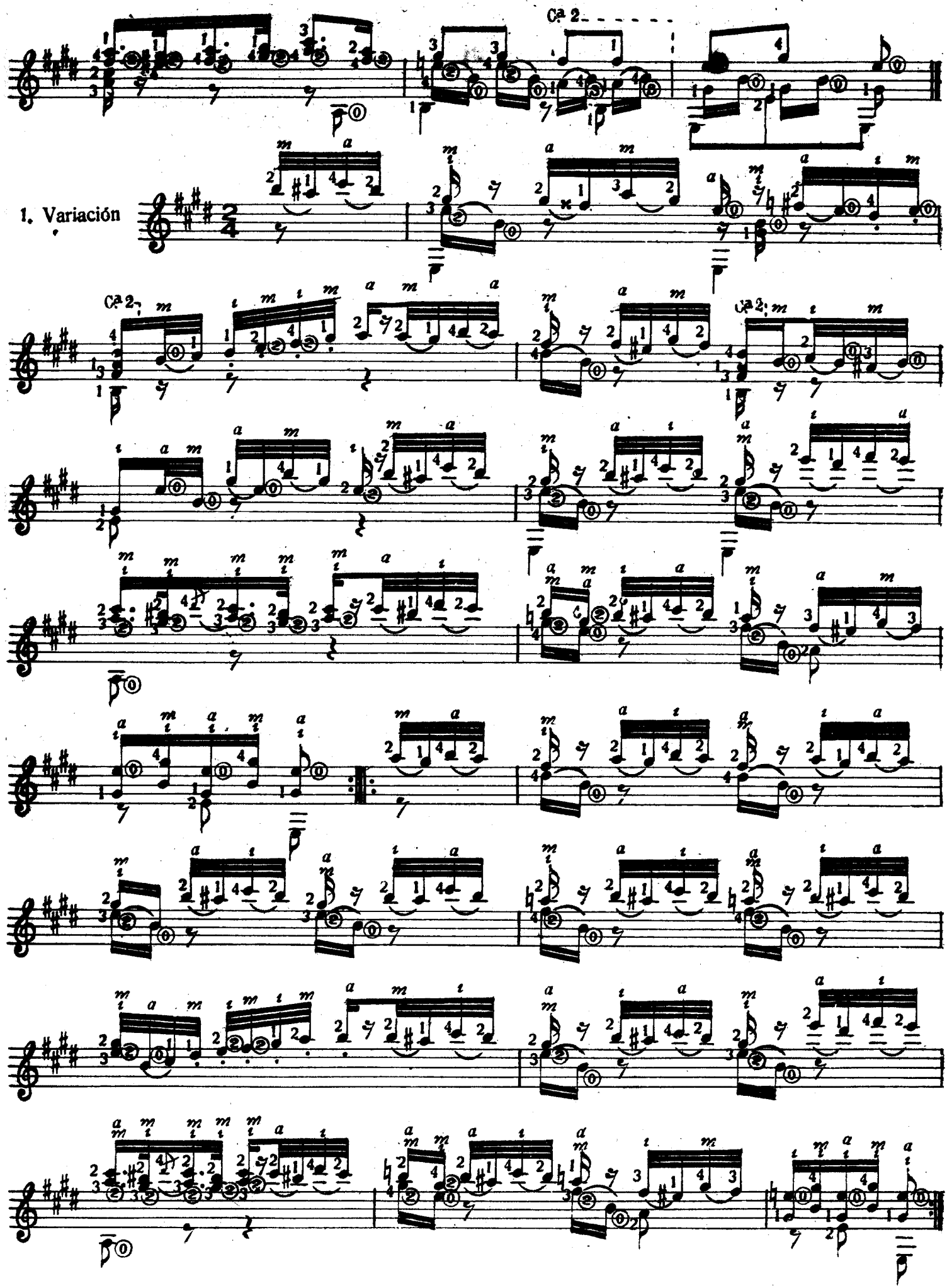

Ca 4
Ca 2
Ca 2
Ca 2
Ca 7
Ca 7
Ca 9
Ca 2
arm.


Ca 2
Ca 3
Ca 5
Ca 7
arm.

Variaciones sobre un Tema de Mozart F Sors.

Andante Moderato




Ca 2
1. Variación
Ca 2
Ca 2

(Menor)

2ª Variación

Ca 7

Ca 5

Ca 3

Ca 5

Ca 5

Ca 4

Ca 5

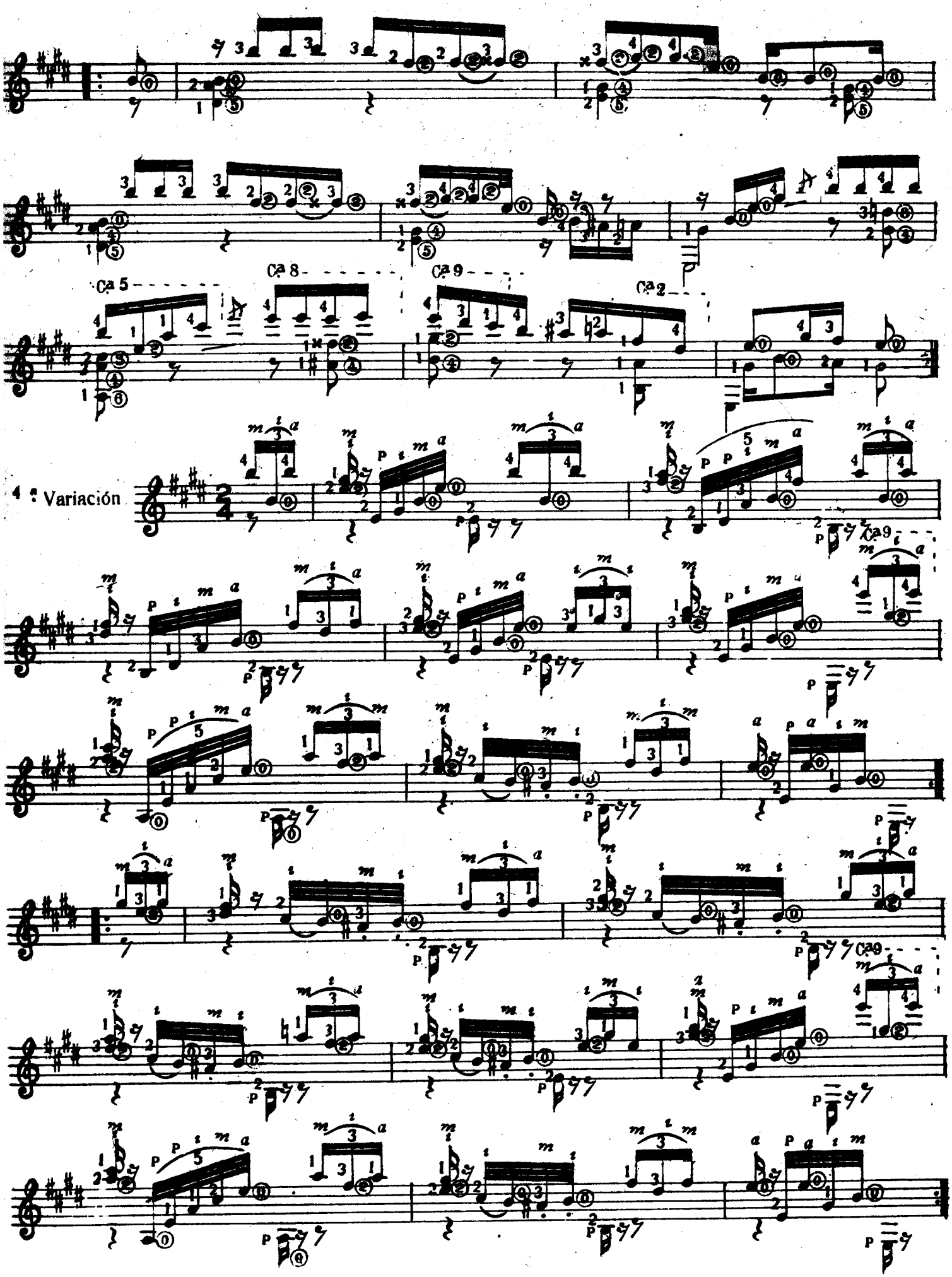
Ca 7

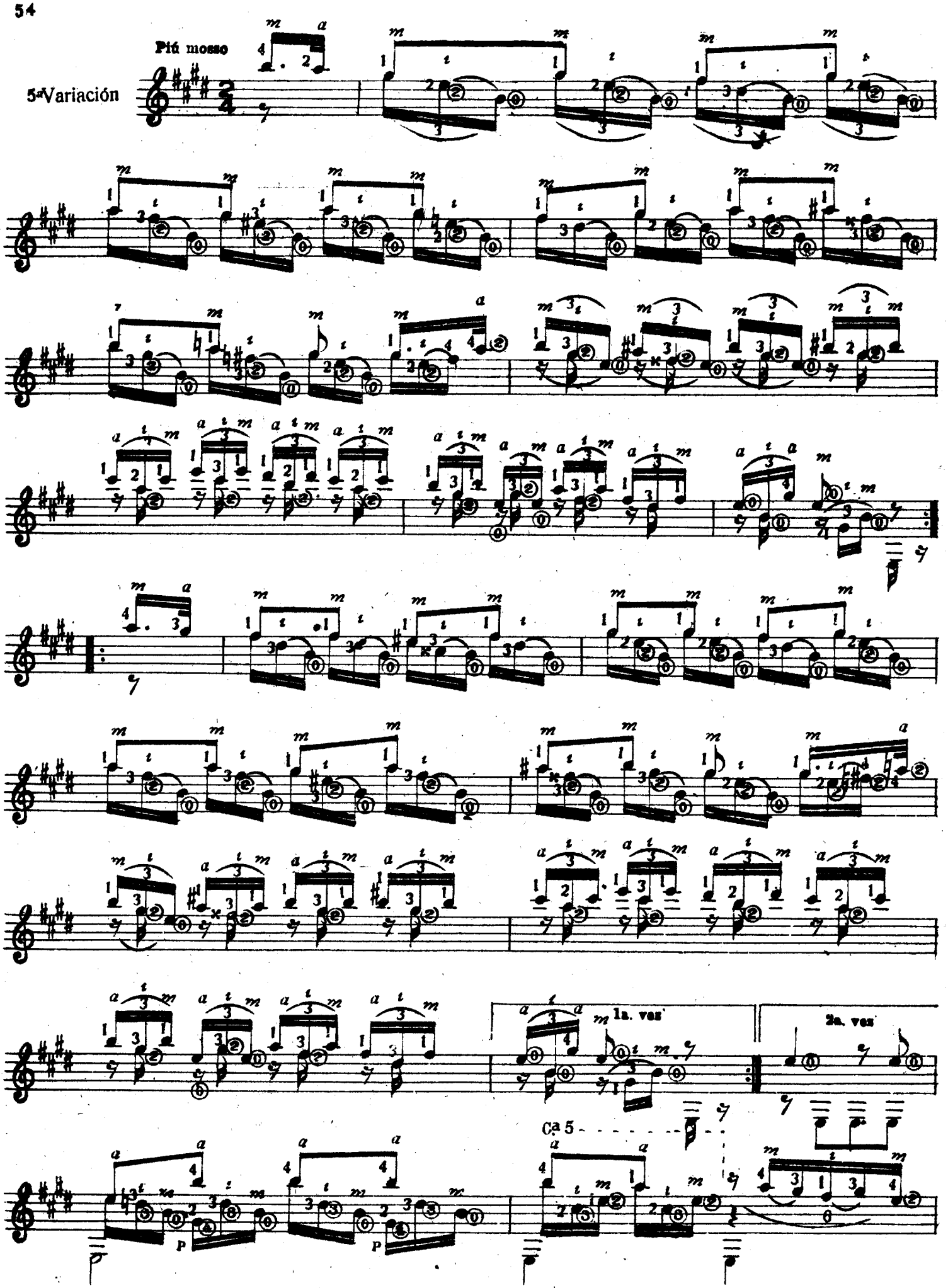
3ª Variación

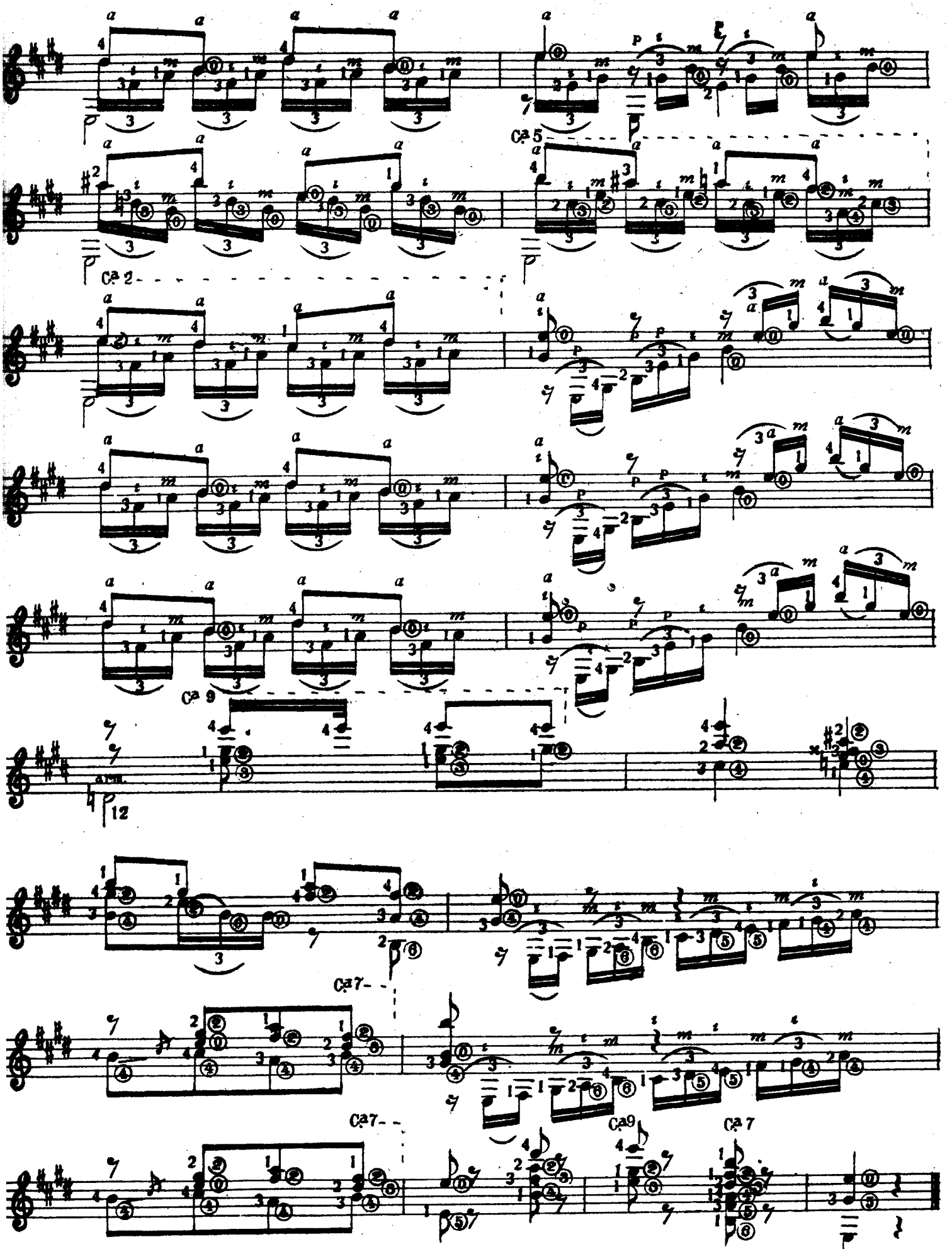
Ca 4

Ca 5

Ca 2


Ca 5
Ca 8
Ca 9
Ca 2
4ª Variación
Ca 9
Ca 9


Pió mosso
5ª Variación
1a. vez
2a. vez
Ca 5
p
p


Ca 5
Ca 2
Ca 9
12
Ca7
Ca7
Ca9
Ca 7