

# Speak to me

♩ = 95

C Bb C Gm7 F

*Intro.*

5 C Fmaj7 C

*Chorus* Speak to me, speak to me so I can un-der-stand\_\_\_ Speak to me, speak to me

8 Bb C Gm F C Ebmaj7 Dm7

so I can learn to hear your mes - sage\_\_\_ each day for me

13 C Bb Am

*Verse* 1. I read the words of how fire\_\_\_ came touch-ing\_\_\_ each in their turn\_\_\_ mak-ing  
2. I un - der - stand what Pe - ter was say - ing when in the\_\_\_ mid - dle of the

16 Gm C

lang - uag - es plain - ly heard\_\_\_ I would be a - mazed  
crowd he stood up\_\_\_ shout - ing "These are\_\_\_ the days

18 Bb Gm7 Gm/F

if I'd heard peo - ple say - ing proph - e - sies that point the way to  
when you should mend your ways, re - pent, be bap - tised in the name of

20 C Bb Gm C Bb

Je - sus in my tongue They weren't e - ven drunk, Pe - ter pulled\_\_\_them up,  
Je - sus\_\_\_ List - en, he's the son of God, he's the spir - it of God

23 Gm7 Gm/F C F Gm7 C Bb F C C2

"In the last days God pours out his spir - it"\_\_\_ Spir - rit, Spir - it\_\_\_  
He's the sav - iour who was cru - ci - fied\_\_\_ cru - ci - fied, cru - ci -

30 2. Bridge  
C Bb C Bb F C  
fied\_ But God raised him from the grave, brought him back to life a - gain

35 Bb C Bb F C  
He's the sav-iour at God's right hand, pour - ing out his spir-it as planned"

39 Chorus Fmaj7 C  
Speak to me, speak to me so I can un-der-stand\_ Speak to me, speak to me

42 Bb C Gm F C  
so I can learn to hear your mes - sage\_ each day for me

46 Bb Ending F/Am F Gm7 C  
Speak to me Speak to me I'm list - 'ning now I'm

50 Bb Gm7 C Bbmaj7 F C RIT. Bb Gm7 C C2  
list - 'ning now Sa - - viour, speak to me right now\_

Outline - Intro > Ch > 1 > Ch > 2 > Bridge > Ch > Ending

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