

CV

SÉRGIO DIAS BRANCO

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1. Identification and Contacts

b. Lisbon, Portugal, 1977

Website: <http://www.sdiasbranco.net>

E-mail address: email@sdiasbranco.net

Professional e-mail address: sdiasbranco@fl.uc.pt

Professional address:

Department of History, European Studies, Archeology and Arts

Faculty of Arts and Humanities

University of Coimbra

Largo da Porta Férrea

3004-530 Coimbra

Portugal

2. Education

2018-. MA (by Research) in Theology. Department of Theology and Religion - Durham University.

Dissertation: "Divine Gifts, Human Portraits: The Theological Virtues in Contemporary Cinema".

Supervisor: Gerard Loughlin.

2006-10. PhD in Film Studies: accepted with no corrections. School of Arts - University of Kent. Degree conferred on 18 Nov. 2011.

Thesis: "Strung Pieces: On the Aesthetics of Television Fiction Series".

Supervisors: Murray Smith and Steven Peacock (University of Hertfordshire).

Examiners: Jinhee Choi and Jason Jacobs (University of Queensland).

2004-5. MA in Film Studies: distinction. School of Drama, Film and Visual Arts - University of Kent.

Dissertation: "Melodies of the Visible: Diversity in Music Video".

Supervisor: Sarah Cardwell.

Examiners: Cardwell and Steve Neale (University of Exeter).

1995-2002. BA (Hons) in Architecture. Faculty of Architecture - Technical University of Lisbon.

2.1. OTHER EDUCATION

2007-8. Associate Teacher Accreditation Programme. Unit for the Enhancement of Learning and Teaching - University of Kent.

2001. *Poetics of the Last, Poetics of the Trace and Poetics of the Passage*. Sintra Museum of Modern Art.

1999. *Form Z*. Faculty of Architecture - Technical University of Lisbon.

1997-98. *Themes for an Introduction to Film Aesthetics*. National Society of Fine Arts.

1992-95. 10th-12th grade. Father Alberto Neto High School.

1989-92. 7th-9th grade. D. Filipa Private School.

1984-89. 1st-6th grade. Champagnat Day School.

3. Positions

2017-. Integrated Researcher at Nova Institute of Philosophy (IFILNOVA).

2017-. Associated Researcher at Centre of 20th Century Interdisciplinary Studies (CEIS20) -
University of Coimbra.

2016-. Assistant Professor of Film Studies. Faculty of Arts and Humanities - University of
Coimbra.

2015-16. Invited Associate Professor of Film Studies, part-time. Faculty of Arts and
Humanities - University of Coimbra.

2013-15. Researcher at CEIS20, University of Coimbra.

2011-15. Invited Assistant Professor of Film Studies, full-time. Faculty of Arts and
Humanities - University of Coimbra.

2011. Invited Adjunct Professor of Film Studies, part-time. Faculty of Human and Social
Sciences - Nova University of Lisbon.

2010-13. Researcher at the Institute for Philosophy of Language - Nova University of Lisbon.

2010-11. Academic Monitor of the research project "Film and Philosophy: Mapping an
Encounter" (PTDC/FIL - FIL/098143/2008). Institute for Philosophy of Language -
Nova University of Lisbon.

2009-10. Associate researcher at the Institute for Philosophy of Language - Nova University
of Lisbon.

2008-9. Associate Lecturer in Film Studies, part-time. School of Drama, Film and Visual Arts
- University of Kent.

2007-8. Assistant Lecturer in Film Studies, part-time. School of Drama, Film and Visual Arts
- University of Kent.

4. Research

4.1. AREAS

Aesthetics and philosophy of the moving image.

Christian theology.

Film and religion.

Film criticism.

Film history.

Film theory.

Liberation theology.

Marxism.

Stanley Cavell.

Television studies.

Theological aesthetics.

Working-class studies.

4.2. GROUPS AND PROJECTS

2018-. Researcher for the project “Cinema and Philosophy at the Library”. Nova Institute of Philosophy (IFILNOVA) - Nova University of Lisbon.

2017. Coordinator of the line *Cinema:Theory/Practice*. Centre of 20th Century Interdisciplinary Studies (CEIS20) - University of Coimbra.

2009-13. Researcher for the project “Film and Philosophy: Mapping an Encounter” (PTDC/FIL - FIL/098143/2008), coord. João Mário Grilo. Institute for Philosophy of Language (IFL) - Nova University of Lisbon.

2008-. Member of the film criticism group *The Magnifying Glass*, coord. Andrew Klevan. University of Oxford.

4.3. NATIONAL AND INTERNATIONAL COLLABORATIONS

Castello Branco, Patrícia Silveirinha (IFILNOVA)

Co-editor of *Cinema: Revista de Filosofia e da Imagem em Movimento* (2010-). Lisbon: IFILNOVA. ISSN: 1647-8991. <http://cjpmi.ifilnova.pt>.

Cunha, Paulo (University of Beira Interior).

Co-editor of *Atas do III Encontro da AIM*. E-book. Coimbra: AIM, 2014. ISBN: 978-989-98215-1-4. <http://aim.org.pt/atas/Atas-IIIEncontroAnualAIM.pdf>.

Khan, Amir (Liaoning Normal University - Missouri State University, College of International Business, China).

Co-editor of *Conversations: The Journal of Cavellian Studies* (2013-). Ottawa: University of Ottawa. ISSN: 1929-6169. <https://uottawa.scholarsportal.info/ojs/index.php/conversations>.

Viegas, Susana (IFILNOVA/Deakin University).

Co-editor of *Cinema: Journal of Philosophy and the Moving Image* (2010-). Lisbon: IFILNOVA. ISSN: 1647-8991. <http://cjpmi.ifilnova.pt>.

Wayne, Michael (Brunel University).

Co-editor of *Cinema: Journal of Philosophy and the Moving Image*, no. 8, “Marx’s Philosophy” (2016). Lisbon: IFILNOVA. ISSN: 1647-8991. <http://cjpmi.ifilnova.pt/storage/8/8.pdf>.

Zeydabadi-Nejad, Saeed (SOAS University of London).

Co-editor of *Cinema: Journal of Philosophy and the Moving Image*, no. 9, “Islam and Images” (2017). Lisboa: IFILNOVA. ISSN: 1647-8991. <http://cjpmi.ifilnova.pt/storage/9/9.pdf>.

5. Teaching

5.1. UNDERGRADUATE (BA [HONS])

2018. Cinema History and Aesthetics I (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.

2018. Initiation to Arts (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Nov. to Dec.

2018. Introduction to Film Studies (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.

2018. Cinema History and Aesthetics II (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.

2017. Cinema History and Aesthetics I (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.

2017. Initiation to Arts (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Nov. to Dec.

2017. Introduction to Film Studies (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.

2017. Cinema History and Aesthetics II (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.

2017. Art Studies Seminar: Cinema (seminars). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.

2016. Cinema History and Aesthetics I (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.

2016. Initiation to Arts (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Nov. to Dec.

2016. Introduction to Film Studies (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.
2016. Cinema History and Aesthetics II (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.
2015. Cinema History and Aesthetics I (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.
2015. Art and Multimedia (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.
2015. Initiation to Arts (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Nov. to Dec.
2015. Introduction to Film Studies (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.
2015. Film Criticism (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to Jun.
2015. Cinema History and Aesthetics I (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to Jun.
2015. Cinema History and Aesthetics III (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to Jun.
2014. Cinema History and Aesthetics II (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.
2014. Construction of the Filmic Image (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.
2014. Cinema History and Aesthetics I (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.
2014. Cinema History and Aesthetics III (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.

2014. Film Criticism (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.
2013. Art and Television (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.
2013. Cinema History and Aesthetics II (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.
2013. Construction of the Filmic Image (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.
2013. Art and Television (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.
2013. Film Criticism (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.
2013. Film Analysis (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.
2013. Cinema History and Aesthetics I (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.
2013. Cinema History and Aesthetics III (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.
2012. Cinema History and Aesthetics II (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.
2012. Construction of the Filmic Image (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.
2012. Film Criticism (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to Jun.
2012. Cinema History and Aesthetics I (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to Jun.

2012. Cinema History and Aesthetics III (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to Jun.
2012. Art Studies Seminar: Cinema (seminars). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to Jun.
2011. Cinema History and Aesthetics II (lectures). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.
2011. Art Studies Seminar: Cinema (seminars). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Mar. to Jun.
2011. Film Programming (seminars, as teaching assistant). Communication Sciences Course, Faculty of Social and Human Sciences - Nova University of Lisbon, Feb. to May.
2011. Filmology (lectures). Communication Sciences Course, Faculty of Social and Human Sciences - Nova University of Lisbon, Feb. to May.
2010. Filmology (a few lectures, as teaching assistant). Communication Sciences Course, Faculty of Social and Human Sciences - Nova University of Lisbon, Sept. to Dec.
2009. Introduction to Narrative Cinema I: American Cinema (seminars, as teaching assistant). Film Studies Course, School of Drama, Film and Visual Arts - University of Kent, Jan. to May.
2009. Long Essay in Film Studies (tutorial sessions). Film Studies Course, Film Studies Course. School of Drama, Film and Visual Arts - University of Kent, Jan. to May.
2008. Long Essay in Film Studies (tutorial sessions). Film Studies Course, School of Drama, Film and Visual Arts - University of Kent, Sept. to Dec.
2008. Long Essay in Film Studies (tutorial sessions, as teaching assistant). Supervision. Film Studies Course, School of Drama, Film and Visual Arts - University of Kent, Jan. to May.
2008. Introduction to Narrative Cinema II: World Cinema (seminars, as teaching assistant). Film Studies Course, School of Drama, Film and Visual Arts - University of Kent, Jan. to May.

2007. Long Essay in Film Studies (tutorial sessions, as teaching assistant). Supervision. Film Studies Course, School of Drama, Film and Visual Arts - University of Kent, Sept. to Dec.
2007. Introduction to Narrative Cinema I: American Cinema (seminars, as teaching assistant). Film Studies Course, School of Drama, Film and Visual Arts - University of Kent, Sept. to Dec.
2007. Introduction to Narrative Cinema II: World Cinema (seminars, as teaching assistant). Film Studies Course, School of Drama, Film and Visual Arts - University of Kent, Jan. to May.
2007. Introduction to Television Studies (seminars, as teaching assistant). Film Studies Course, School of Drama, Film and Visual Arts - University of Kent, Jan. to May.

5.2. GRADUATE (MA)

2018. Film Theory (seminars). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.
2017. Film Theory (seminars). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.
2016. Cinema and Other Arts (seminars). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.
- 2015-16. Film Theory (seminars). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. 2015 to Jan. 2016.
2015. Film Genres (seminars). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.
2014. Cinema and Other Arts (seminars). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.

2013. Cinema and Other Arts (seminars). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.

2013. Cinema and Other Arts (seminars). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Feb. to May.

2011. Cinema and Other Arts (seminars). Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, Sept. to Dec.

6. Supervision

6.1. UNDERGRADUATE (BA)

2016. Rafael Marques, at Easy Live on Web. Extra-curricular internship. University of Coimbra.

2007-9. Various students for *Long Essay in Film Studies*. University of Kent.

6.2. GRADUATE (MA)

2019. Vanessa Fernandes, “*In Motion: A Dança na Obra Cinematográfica de Norman McLaren*” [“*In Motion: Dance in Norman McLaren’s Film Work*”] (dissertation). MA in Art Studies. University of Coimbra.

2018. Ana Filipa Leandro, “*Cinema e Memória Colectiva: German Concentration Camps Factual Survey, Death Mills e Nuit et brouillard*” [“*Film and Collective Memory: German Concentration Camps Factual Survey, Death Mills and Nuit et brouillard*”] (dissertation). MA in Art Studies. University of Coimbra.

2018. Ricardo Almeida, “*O Realismo Mágico no Cinema: O Caso de Veit Helmer*” [“*Magic Realism in Film: The Case of Veit Helmer*”] (dissertation). MA in Art Studies. University of Coimbra.

2017. Ana Lopes, “*O Espaço Habitacional enquanto Retrato Psicológico da Personagem*” [“*The Space of Inhabitation as Psychological Character Portrait*”] (dissertation). MA in Art Studies. University of Coimbra.

2017. André Avelino, “*Jogos de Empatia: Criação de Empatia e Conexão com Outras Realidades através dos Videojogos*” [“*Empathy Games: Creation of Empathy and*

- Connection with Other Realities through Videogames”] (dissertation). MA in Art Studies. University of Coimbra.
2017. Cristina Lopes, “Sé7ima Memória: Ciclo de Cinema Sénior” [“Se7enth Memory: Senior Film Programme”] (project, co-supervised by João Maria André). MA in Art Studies. University of Coimbra.
2016. Jéssica Pestana, “Cinema e Pedagogia: Estágio no IndieLisboa” [“Film and Pedagogy: Internship at IndieLisboa”] (internship report). MA in Art Studies. University of Coimbra.
2016. Marta Torres, “Queer Lisboa e o Novo Cinema Queer” [“Queer Lisbon and New Queer Cinema”] (internship report). MA in Art Studies. University of Coimbra.
2016. Susana Figueira Henriques, “Queer Lisboa: Derek Jarman e a Estética Queer no Vídeio Musical” [“Queer Lisbon: Derek Jarman and Queer Aesthetics in Music Video”] (internship report). MA in Art Studies. University of Coimbra.
2015. Denise Liege Fraga e Klock, “Estilo em Documentário: Análise dos Filmes *5 Broken Cameras* (2011) e *Iraq in Fragments* (2006)” [“Style in Documentary: Analysis of the Films *5 Broken Cameras* (2011) e *Iraq in Fragments* (2006)”] (dissertation). MA in Art Studies. University of Coimbra.
2013. Angélica Bértolo, “Argumento Cinematográfico *A Grande Falácia*” [“Film Screenplay *A Grande Falácia* (*The Great Fallacy*)”] (project report). MA in Art Studies. University of Coimbra.
2013. Pedro Niza, “Projecto Educativo no TAGV” [“Educational Project at TAGV”] (internship report). MA in Art Studies. University of Coimbra.
2013. As second supervisor. Susana Serigado, “*The Fountainhead* Revisitado: De Chicago Tribune Tower a Pruitt-Igoe” [“*The Fountainhead* Revisited: From the Chicago Tribune Tower to Pruitt-Igoe”] (dissertation, supervised by Pedro Costa). MA in Architecture. University School Vasco da Gama.

6.3. GRADUATE (PHD)

2018. Nuno Malheiro Lopes, “Sério Fernandes e a Escola que ‘Não Existe’: Contributo para uma Reflexão sobre a Escola do Porto” [“Sério Fernandes and the School that ‘Does not Exist’: Contribution for a Reflection on the Porto School”]. PhD in Art Studies, specialisation in Film and Image Studies. University of Coimbra.

6.4. VISITING RESEARCHERS

2018. Diógenes Bolwerk (Federal University of Tocantins). Faculty of Arts and Humanities - University of Coimbra.

2017. Hernando Gómez Gómez (European University of Madrid). Faculty of Arts and Humanities - University of Coimbra.

7. Participation in Examination Panels

7.1. GRADUATE (MA)

2019. As chair. João Pedro Melim, “Programação e Produção Artística no TAGV” [“Programming and Art Production at TAGV”] (internship report, supervised by Fernando Matos Oliveira). MA in Art Studies. University of Coimbra, 12 Feb.
2019. As supervisor. Vanessa Fernandes, “*In Motion: A Dança na Obra Cinematográfica de Norman McLaren*” [“*In Motion: Dance in Norman McLaren’s Film Work*”] (dissertation). MA in Art Studies. University of Coimbra, 11 Feb.
2019. As examiner. Daniela Marques, “*A Última Feiticeira: Argumento Cinematográfico Adaptado*” [“*The Last Sorceress: Adapted Screenplay*”] (project, supervised by Marta Teixeira Anacleto). MA in Art Studies. University of Coimbra, 11 Feb.
2018. As chair. Maria Beatriz Nogueira, “Convento São Francisco: Palco de Programação, de Produção e de Educação Artística” [“Saint Francis Convent: Stage of Programming, Production and Art Education”] (internship report, supervised by João Maria André). MA in Art Studies. University of Coimbra, 30 Oct.
2018. As chair. Pedro Vaz, “Do Atelier à Bienal: CAPC e a Bienal de Arte Contemporânea em Coimbra” [“From the Workshop to the Biennial: CAPC and the Coimbra Biennial of Contemporary Art”] (internship report, supervised by João Maria André). MA in Art Studies. University of Coimbra, 30 Oct.
2018. As chair. Sara Dacal Crespo, “A Música Impressa do Fundo da Biblioteca Geral da Universidade de Coimbra: Catalogação dos Livros de Partes do Séc. XVI” [“The Printed Music of the General Library of University of Coimbra Fund: Cataloging of the 16th Century Books of Parts”] (dissertation, supervised by Paulo Estudante and José Abreu). MA in Art Studies. University of Coimbra, 24 Oct.

2018. As supervisor. Ricardo Almeida, “O Realismo Mágico no Cinema: O Caso de Veit Helmer” [“Magic Realism in Film: The Case of Veit Helmer”] (dissertation). MA in Art Studies. University of Coimbra, 19 Jul.
2018. As chair. João Costa, “Produção Teatral em Coimbra: Relatório de Estágio no Teatro Académico de Gil Vicente” [“Theater Production in Coimbra: Internship Report at Academic Theatre of Gil Vicente”] (internship report, supervised by João Maria André). MA in Art Studies. University of Coimbra, 19 Jul.
2018. As chair. Nuno Rato, “Programação ao Centro: Relatório de Estágio nos Serviços de Cultura da Câmara Municipal de Oliveira do Hospital” [“Programming at the Center: Internship Report at the Culture Services of Oliveira do Hospital City Hall”] (internship report, supervised by João Maria André). MA in Art Studies. University of Coimbra, 19 Jul.
2018. As examiner. Diego Hoefel Vasconcelos, “Entre Retratos e Paisagens: Ensaio sobre Rosto no Cinema” [“Between Portraits and Landscapes: Essay on the Face in Film”] (dissertation, supervised by Marcelo Dídimo Souza Vieira). Equivalency of degree granted by Federal University of Ceará for MA in Communication Sciences, specialisation in Cinema and Television. Nova University of Lisbon, 21 Mar.
2018. As chair. Fernando Gil Sousa, “*Metamorphosis*: Construção de uma Demo Musical” [“*Metamorphosis*: Construction of a Music Demo”] (project, supervised by Paulo Estudante). MA in Art Studies. University of Coimbra, 26 Feb.
2018. As chair. Severina Jankauskaite, “The Therapeutic Nature and Effects of Drama and Theatre Processes - The Case of Drama Therapy” (dissertation, supervised by Luís Umbelino). MA in Art Studies. University of Coimbra, 22 Feb.
2018. As supervisor. Ana Filipa Leandro, “Cinema e Memória Colectiva: *German Concentration Camps Factual Survey, Death Mills e Nuit et brouillard*” [“Film and Collective Memory: *German Concentration Camps Factual Survey, Death Mills and Nuit et brouillard*”] (dissertation). MA in Art Studies. University of Coimbra, 22 Feb.

2017. As chair. Rui Pedro Alpendre Aniceto, “*Symposion: Argumento Cinematográfico Original*” [“*Symposion: Original Screenplay*”] (project, supervised by Marta Anacleto). MA in Art Studies. University of Coimbra, 17 Oct.
2017. As examiner. Jorge Eduardo Oliveira Lestre, “*Jornalismo Cultural Online: Estágio na Magazine.HD*” [“*Online Cultural Journalism: Internship at Magazine.HD*”] (internship report, supervised by Marta Anacleto). MA in Art Studies. University of Coimbra, 17 Oct.
2017. As supervisor. André Avelino, “*Jogos de Empatia: Criação de Empatia e Conexão com Outras Realidades através dos Videojogos*” [“*Empathy Games: Creation of Empathy and Connection with Other Realities through Videogames*”] (dissertation). MA in Art Studies. University of Coimbra, 13 Oct.
2017. As chair. Francisco Ricardo Silveira, “*Hiper-Real(ismo): O Cinema Ciborgue à Beira do Ano 2000*” [“*Hyper-Real(ism): Cyborg Cinema on the Verge of the Year 2000*”] (dissertation, supervised by Manuel Portela). MA in Art Studies. University of Coimbra, 12 Oct.
2017. As chair. Sónia Antonieta de Carvalho, “*Solilóquios para Além das Palavras: Fugas em B Menor e K Maior*” [“*Soliloquies Beyond Words: Fugues in B Minor and K Major*”] (dissertation, supervised by Marta Anacleto). MA in Art Studies. University of Coimbra, 12 Oct.
2017. As supervisor. Ana Lopes, “*O Espaço Habitacional enquanto Retrato Psicológico da Personagem*” [“*The Space of Inhabitation as Psychological Character Portrait*”] (dissertation). MA in Art Studies. University of Coimbra, 11 Oct.
2017. As supervisor. Cristina Lopes, “*Sé7ima Memória: Ciclo de Cinema Sénior*” [“*Se7enth Memory: Senior Film Programme*”] (project, co-supervised by João Maria André). MA in Art Studies. University of Coimbra, 11 Oct.
2017. As chair. Ana Luís de Oliveira, “*Produção Cultural em Contexto de Educação Artística: O Caso da Associação Escolíadas*” [“*Cultural Production in a Context of Art*”]

- Education: The Case of the Escoládas Association”] (internship report, supervised by João Maria André). MA in Art Studies. University of Coimbra, 10 Oct.
2017. As chair. Rosa Catarina Diogo, “Programação, Produção Musical e Teatral nos Serviços de Cultura da Câmara Municipal de Abrantes” [“Music and Theater Programming and Production at the Culture Services of Abrantes City Hall”] (internship report, supervised by João Maria André). MA in Art Studies. University of Coimbra, 10 Oct.
2017. As examiner. Virgílio Marcelo Pereira Jesus, “Ressurgimento da Temática Melodramática no Cinema Contemporâneo” [“Resurgence of the Melodramatic Theme in Contemporary Cinema”] (dissertation, supervised by Maria Irene Aparício). MA in Communication Sciences, specialisation in Cinema and Television. Nova University of Lisbon, 2 Oct.
2017. As examiner. Ana Raquel Cássio, “Cinema Bioscoop” (internship report, supervised by Maria Irene Aparício). MA in Communication Sciences, specialisation in Cinema and Television. Nova University of Lisbon, 14 Jul.
2017. As examiner. Ricardo Branco, “Transpor o Género: Representação do Corpo *Trans* como um Outro no Cinema” [“Overcoming Gender: Representing the *Trans* Body as an Other in Film”] (project report, supervised by Maria Irene Aparício). MA in Communication Sciences, specialisation in Cinema and Television. Nova University of Lisbon, 14 Jul.
2017. As chair. João Miguel Simões, “Penacova em Movimento: Um Estudo de Caso para a Política Cultural Municipal” [“Penacova in Motion: A Case Study for Municipal Cultural Policy”] (internship report, supervised by Paulo Estudante). MA in Art Studies. University of Coimbra, 13 Jul.
2017. As chair. Ana Teresa Leal, “Os Museus de Arte na Era da Revolução Digital: Considerações sobre os Processos de Mediação, Educação e Espectáculo” [“The Art Museums in the Era of Digital Revolution: Considerations on Processes of Mediation,

- Education and Entertainment”] (dissertation, supervised by João Maria André and Maria Dalila Rodrigues). MA in Art Studies. University of Coimbra, 16 Feb.
2017. As examiner. Gonçalo Oliveira de Mara, “Tornar o Cinema Vísivel: A Prática da Programação Cinematográfica” [“Making Cinema Visible: The Practice of Film Programming”] (dissertation, supervised by Maria Irene Aparício). MA in Communication Sciences, specialisation in Cinema and Television. Nova University of Lisbon, 13 Feb.
2017. As examiner. Vanessa Ribeiro, “Documentário, Espaço Selvagem da Experimentação” [“Documentary, Wild Space for Experimentation”] (internship report, supervised by Maria Irene Aparício). MA in Communication Sciences, specialisation in Cinema and Television. Nova University of Lisbon, 13 Feb.
2017. As examiner. Mariana Feteira Parracho, “A Melancolia na Arquitetura a partir do Cinema Português” [“Melancholy in Architecture from Portuguese Cinema”] (dissertation, supervised by Susana Lobo and Luís Urbano). Integrated MA in Architecture. University of Coimbra, 2 Feb.
2016. As chair. Fernando Duarte de Oliveira, “Consciência Histórica ou Tradição?: O ‘Estilo Antigo’ em Edições Históricas Publicadas entre 1750 e 1850” [“Historical Consciousness or Tradition?: The ‘Old Style’ in Historical Editions Published between 1750 and 1850”] (dissertation, supervised by Paulo Estudante). MA in Art Studies. University of Coimbra, 27 Oct.
2016. As supervisor. Susana Figueira Henriques, “Queer Lisboa: Derek Jarman e a Estética Queer no Vídeo Musical” [“Queer Lisbon: Derek Jarman and Queer Aesthetics in Music Video”] (internship report). MA in Art Studies. University of Coimbra, 26 Oct.
2016. As supervisor. Jéssica Pestana, “Cinema e Pedagogia: Estágio no IndieLisboa” [“Film and Pedagogy: Internship at IndieLisboa”] (internship report). MA in Art Studies. University of Coimbra, 26 Oct.

2016. As supervisor. Marta Torres, “Queer Lisboa e o Novo Cinema Queer” [“Queer Lisbon and New Queer Cinema”] (internship report). MA in Art Studies. University of Coimbra, 26 Oct.
2016. As chair. Rúben Gaspar Gomes, supervised by Osvaldo Silvestre, “*Agora Não: Argumento Cinematográfico Original*” [“*Agora Não (Not Now): Original Film Screenplay*”] (project report). MA in Art Studies. University of Coimbra, 25 Oct.
2016. As chair. Raphael Diego de Mesquita, supervised by Paulo Estudante, “O Mercado da Música Urbana em Portugal: Estudo de Caso ‘Music in My Soul’” [“The Market of Urban Music in Portugal: ‘Music in My Soul’ as Case Study”] (internship report). MA in Art Studies. University of Coimbra, 24 Oct.
2016. As chair. Filipe Bento de Araújo, “Estudo e Edição Crítica dos Responsórios Polifónicos de Quinta-Feira Santa Presentes em Dois Manuscritos da Biblioteca Geral da Universidade de Coimbra” [“Study and Critical Edition of the Polyphonic Responses of Holy Thursday Present in Two Manuscripts of the General Library of the University of Coimbra”] (dissertation, supervised by José Abreu, co-supervised by Paulo Estudante). MA in Art Studies. University of Coimbra, 25 Feb.
2016. As chair. Cláudia Morais, “Teatro, Cultura e Educação: Relatório de Estágio nos Serviços de Produção e na Área de Projecto Educativo do Teatro Académico de Gil Vicente” [“Theater, Culture and Education: Report of the Internship in the Production Services and in the Educational Project Area of the Academic Theatre of Gil Vicente”] (internship report, supervised by João Maria André, co-supervised by Fernando Matos de Oliveira). MA in Art Studies. University of Coimbra, 26 Jan.
2015. As supervisor. Denise Liege Fraga e Klock, supervised by Sérgio Dias Branco, “Estilo em Documentário: Análise dos Filmes *5 Broken Cameras* (2011) e *Iraq in Fragments* (2006)” [“Style in Documentary: Analysis of the Films *5 Broken Cameras* (2011) e *Iraq in Fragments* (2006)”] (dissertation). MA in Art Studies. University of Coimbra, 30 Oct.

2015. As chair. Ana Eduarda Barbosa, “Produção Cultural e Programação Cinematográfica no Teatro Académico de Gil Vicente” [“Cultural Production and Film Programming at Academic Theatre of Gil Vicente”] (internship report, supervised by Fernando Matos de Oliveira). MA in Art Studies. University of Coimbra, 27 Oct.
2015. As chair. Pedro Valentim, “Da Desavergonhada Forma das Coisas: Uma Digressão Flanada Através da Forma e do Discurso duma Constelação de Corpos Cinematográficos” [“From the Shameless Shape of Things: A Strolling Tour Through the Shape and Discourse of a Constellation of Cinematographic Bodies”] (dissertation, supervised by Abílio Hernandez). MA in Art Studies. University of Coimbra, 19 Oct.
2015. As chair. Samanta Almeida, “Produção e Programação no TAGV: Uma Proposta para o Dia Mundial da Música” [“Production and Programming in TAGV: A Proposal for World Music Day”] (internship report, supervised by Fernando Matos de Oliveira). MA in Art Studies. University of Coimbra, 13 Oct.
2015. As chair. José Filipe Pereira, “A Performance como Ritual — da Arte como Veículo de Jerzy Grotowski ao Theyyam do Norte Malabar” [“Performance as Ritual — from Jerzy Grotowski’s Art as a Vehicle to Theyyam of North Malabar”] (dissertation, supervised by João Maria André). MA in Art Studies. University of Coimbra, 12 Oct.
2014. As examiner. Ricardo Batista, “Os Bastidores em Directo” [“The Backstage Live”] (internship report, supervised by João Ferreira). MA in Art Studies. University of Coimbra, 28 Oct.
2013. As supervisor. Angélica Bértolo, “Argumento Cinematográfico *A Grande Falácia*” [“Film Screenplay *A Grande Falácia* (*The Great Fallacy*)”] (project report). MA in Art Studies. University of Coimbra, 29 Oct.
2013. As supervisor. Pedro Niza, “Projecto Educativo no TAGV” [“Educational Project at TAGV”] (internship report). MA in Art Studies. University of Coimbra, 16 Jul.
2013. As second supervisor. Susana Serigado, seconded by Sérgio Dias Branco, “The Fountainhead Revisitado: De Chicago Tribune Tower a Pruitt-Igoe” [“*The*

- Fountainhead* Revisited: From the Chicago Tribune Tower to Pruitt-Igoe”]
(dissertation, supervised by Pedro Costa). MA in Architecture. University School Vasco da Gama, 24 Jan.
2012. As examiner. Débora Pinto de Carvalho, “Fatal, Cativa e Independente: A Mulher no *Film Noir*” [“Deadly, Captive and Independent: The Woman in Film Noir”]
(dissertation, supervised by Abílio Hernandez Cardoso). MA in Art Studies. University of Coimbra, 18 Jan.
2012. As examiner. Raquel Casqueira, supervised by Bárbara Vallera, “Live the Dream or Die Trying: Live. Dream. Believe.” (project report, supervised by Bárbara Vallera). MA in Art Studies. University of Coimbra, 3 Feb.
2011. As examiner. Luís Esteves, “Relatório do Projecto do Filme Entre *Macacos e Anjos*” [“Project Report on the Film *Macacos e Anjos (Monkeys and Angels)*”] (project report, supervised by Fausto Crucinho e Elizeu Ewald). MA in Art Studies. University of Coimbra, 22 Sept.

7.2. GRADUATE (PHD)

2018. As examiner. Inês Rebanda Coelho, “Autoria Conjunta: Uma Visão Industrial, Legal e Social do Cinema e da Televisão” [“Joint Authorship: An Industrial, Legal and Social View of Cinema and Television”] (thesis, supervised by Helena Pires, co-supervised by Pedro Dias Venâncio). PhD in Communication Sciences. University of Minho, 25 Sept.
2018. As examiner. Inês Sapeta, “A Programação Cinematográfica: Ordem e Afecção nas Cartas Brancas Programadas na Cinemateca Portuguesa - Museu do Cinema” [“Film Programming: Order and Affection in the Cartas Brancas at the Portuguese Cinemateque - Cinema Museum”] (thesis, supervised by João Mário Grilo). PhD in Communication Sciences, Film and Television path. Nova University of Lisbon, 11 Apr.

2018. As supervisor. Nuno Malheiro Lopes, “Sério Fernandes e a Escola que ‘Não Existe’: Contributo para uma Reflexão sobre a Escola do Porto” [“Sério Fernandes and the School that ‘Does not Exist’: Contribution for a Reflection on the Porto School”] (thesis). PhD in Art Studies, specialisation in Film and Image Studies. University of Coimbra, 3 Apr.
2017. As examiner. Sina Knoll, “Blind Men and an Elephant: How We Speak and Think Animals in Documentary Film” (thesis project, supervised by Maria Irene Aparício). PhD in Communication Sciences, Film and Television path. Nova University of Lisbon, 25 Oct.
2017. As examiner. Chang Zhang, “The Cinematic Possibilities of Painting” (thesis project, supervised by António Olaio). PhD in Contemporary Art. University of Coimbra, 30 Jun.
2016. As supervisor. Dária Salgado, “A Poética da Paisagem: Espiritualidade como Resultado de uma Fruição Estética Veiculada pela Relação do Indivíduo com o Espaço, o Tempo e as Memórias” [“The Poetics of Landscape: Spirituality as the Result of an Aesthetic Experience Conveyed by the Relationship of the Individual with Space, Time and Memories”] (thesis project, co-supervised by José Maças de Carvalho). PhD in Contemporary Art. University of Coimbra, 15 Jul.
2015. As examiner. Susana Nascimento Duarte, “O Figural no Cinema Contemporâneo: Articulações e Disjunções do Visível e do Dizível” [“The Figural in Contemporary Cinema: Articulations and Disjunctions of the Visible and of the Sayable”] (thesis, supervised by João Mário Grilo). PhD in Communication Sciences, Film and Television path. Nova University of Lisbon, 13 Jul.
2014. As examiner. Marta Pinho Alves, “Cinema 2.0: Modalidades de Produção Cinematográfica do Tempo do Digital” [“Cinema 2.0: Modalities of Film Production in Digital Times”] (thesis, supervised by José Luís Garcia). PhD in Sociology, Culture, Communication and Life Styles path. University of Lisbon, 1 Jul.

2013. As member. Fausto Cruchinho, “Roberto Rossellini: A ‘Televisão de Autor’” [“Roberto Rossellini: ‘Auteur Television’”] (thesis, supervised by António Pedro Pita). PhD in Art Studies, Film and Image Studies path. University of Coimbra, 3 Apr.
2013. As examiner. Liliana Navarra, supervised by Paulo Filipe Monteiro, “João César Monteiro entre Antropologia e Ficção” [“João César Monteiro between Anthropology and Fiction”] (thesis, supervised by Paulo Filipe Monteiro). PhD in Communication Sciences, Film and Television path. Nova University of Lisbon, 6 Nov.
2013. As member. Maria do Carmo Piçarra, “Azuis Ultramarinos: Propaganda Colonial nas Actualidades Filmadas do Estado Novo e Censura a Três Filmes de Autor” [“Ultramarine Blues: Colonial Propaganda in the Filmed Newsreels of Estado Novo and Censorship of Three Auteur Films”] (thesis, supervised by João Mário Grilo). PhD in Communication Sciences, Film and Television path. Nova University of Lisbon, 31 Jan.
2012. As examiner. Diogo Morato, “*Learning from Cinema: Da Cidade e da Explosão do Espaço no Séc. XX*” [“*Learning from Cinema: From the City to the Explosion of Space in the 20th Century*”] (thesis project, supervised by António Lousa, co-supervised by Abílio Hernandez Cardoso). PhD in Architecture. University of Coimbra, 3 Feb.

8. Other Academic Activities

2017. Chair of the panel “Disseminação” [“Dissemination”]. *Variações sobre António: Um Colóquio em Torno de António Variações* [*Variations on António: A Colloquium Around António Variações*]. University of Coimbra, 7 Dec.
2017. Participant in the research seminar “The Magnifying Glass #16” on *Like Someone in Love* (2012). University of Oxford, 14 Sept.
- 2016-. Member of the Editorial Board. *Nós por cá todos bem*.
2016. Chair of the first session of the afternoon at Room Jimmy Murakami. AVANCA | CINEMA 2016: International Conference on Cinema - Art, Technology, Communication. Avanca, 25 Jul.
2016. Chair of the panel “Fotografia, Cinema e o Dispositivo” [“Photography, Film and the Dispositif”]. *VI AIM Annual Meeting*. Catholic University of Portugal, Porto, 6 May.
2015. Chair of the panel “Estudos Fílmicos 2” [“Film Studies 2”]. *9th SOPCOM Meeting*. University of Coimbra, 14 Nov.
2015. Chair of the panel “Do Arquivo ao Cinema Documentário” [“From the Archive to Documentary Cinema”]. *I Encounter of Visual Culture*, “The Sharing of the Visible: Politics of the Look”. University of Coimbra, 11 Nov.
2015. Chair of the second session of the afternoon at Room Jimmy Murakami. AVANCA | CINEMA 2015: International Conference on Cinema - Art, Technology, Communication. Avanca, 24 Jul.
2015. Chair of the panel “Géneros Cinematográficos” [“Film Genres”]. *V AIM Annual Meeting*. Higher Institute for Labour and Business Sciences - University Institute of Lisbon (ISCTE-IUL), 22 May.
2014. Chair of Session II. “*The Fusion of Arts in Cinema*” Symposium. University of Coimbra, 21 Nov.

2014. Chair of the first session of the afternoon at Room Jimmy Murakami. *AVANCA | CINEMA 2014: Conferência Internacional de Cinema - Arte, Tecnologia, Comunicação*. Avanca, 25 Jul.
2014. Participant in the research seminar “The Magnifying Class #14” on *On Dangerous Ground* (1951). University of Oxford, 24 May.
2014. Chair of the panel “Cinema e Filosofia (I)” [“Film and Philosophy (I)”]. *IV AIM Annual Meeting*. University of Beira Interior, 15 May.
2013. Chair of the panel “Cinema/Filosofia (II)” [“Film/Philosophy (II)”]. *III AIM Annual Meeting*. University of Coimbra, 10 May.
2013. Chair of the panel “O Corpo Filmado” [“The Filmed Body”]. *III AIM Annual Meeting*. University of Coimbra, 9 May.
- 2013-. Member of the Scientific Committee. *SERIES: International Journal of TV Serial Narratives*. Polytechnic University of Valencia and University of Bologna. <http://series.unibo.it>.
2013. Participant in the research seminar “The Magnifying Class #11” on *Mies vailla menneisyttä* (*The Man Without a Past*, 2002). University of Oxford, 15 Mar.
2013. Presenter of the research seminar on “The Cinematic”. Institute for Philosophy of Language - Nova University of Lisbon, 16 Jan.
2012. Participant in the research seminar “The Magnifying Class #10” on *Zangiku monogatari* (*The Story of the Last Chrysanthemum*, 1939). University of Oxford, 5 Oct.
2012. Presenter of the research seminar on “What Is Cinema?” by Noël Carroll. Institute for Philosophy of Language - Nova University of Lisbon, 17 Jul.
2012. Chair of the panel “Spirituality in Film and Video Art”. *Time Networks: Screen Media and Memory*, NECS 2012 conference. Nova University of Lisbon and University of Coimbra, Lisbon, 23 Jun.

2012. Introduction to the keynote speaker Elizabeth Cowie. *Time Networks: Screen Media and Memory*, NECS 2012 conference. Nova University of Lisbon and University of Coimbra, Lisbon, 22 Jun.
2012. Chair of the panel “Political Views on Screen”. *Time Networks: Screen Media and Memory*, NECS 2012 conference. Nova University of Lisbon and University of Coimbra, Lisbon, 22 Jun.
2012. Chair of the panel “Classical and New Hollywood”. *Time Networks: Screen Media and Memory*, NECS 2012 conference. Nova University of Lisbon and University of Coimbra, Lisbon, 22 Jun.
2012. Chair of the panel “Teoria do Cinema (III)” [“Film Theory (III)”]. *II AIM Annual Meeting*. Catholic University of Portugal, Lisbon, 11 May.
- 2011-. Film consultant. Academic Theatre of Gil Vicente - University of Coimbra.
2011. Participant in the research seminar “The Magnifying Class #8” on *Ordet* (1955). University of Oxford, 10 Feb.
2010. Participant in the research seminar “The Magnifying Class #7” on *Sanxia haoren* (*Still Life*, 2006). University of Oxford, 5 Mar.
2010. Presenter of the research seminar on “The Virtual Life of Film”. *Seminários em Volta de D. N. Rodowick*. Institute for Philosophy of Language - Nova University of Lisbon, 27 Apr.
2009. Participant in the research seminar “The Magnifying Class #6” on *Trafic* (1971). University of Oxford, 3 Dec.
2009. Participant in the research seminar “The Magnifying Class #5” on *Elephant* (2003). University of Oxford, 18 Jun.
2009. Participant in the research seminar “The Magnifying Class #4” on *The Little Foxes* (1941). University of Oxford, 12 Mar.
2008. Participant in the research seminar “The Magnifying Class #3” on *Charulata* (1964). University of Oxford, 5 Dec.

2002. Intern. Department of History and Phenomenology of Architecture. Faculty of Architecture - Technical University of Lisbon.

8.1. ADMINISTRATION AND MANAGEMENT

2019-. Member of the Ethics Commission. Faculty of Sports Sciences and Physical Education - University of Coimbra.

2018-. Member of the Direction Board of the Association of Moving Image Researchers (AIM), President.

2017-. Coordinator of the Laboratory for Investigating and Practicing Art (LIPA). Faculty of Arts and Humanities - University of Coimbra.

2016-. Director of the MA in Art Studies. Faculty of Arts and Humanities - University of Coimbra.

2016-18. Member of the Direction Board of AIM, Treasurer.

2014-16. Member of the Direction Board of AIM, Vogal.

2013-18. Coordinator of the Mobility Programmes in Art Studies. Faculty of Arts and Humanities - University of Coimbra.

2013-. Member of the Academic Council of the Centre of 20th Century Interdisciplinary Studies (CEIS20). University of Coimbra.

2013-15. Member of the Scientific Committee of the Department of History, Archeology and Arts. Faculty of Arts and Humanities - University of Coimbra.

2012-. Manager of the Boiler House. Faculty of Arts and Humanities - University of Coimbra.

2011-. Coordinator of Film and Image Studies, Art Studies Course. Faculty of Arts and Humanities - University of Coimbra.

2007-9. Part-time teachers' representative, Film Studies Board. School of Drama, Film and Visual Arts - University of Kent.

8.2. FILM PROGRAMMING

2018-. Programming co-coordinator of *Sessões do Carvão — O Cinema Falado* [*Coal Sessions — Talking Cinema*], org. Art Studies Course, Faculty of Arts and Humanities - University of Coimbra, and Academic Theatre of Gil Vicente - University of Coimbra. Boiler House - University of Coimbra.

Sessions in 2018-19: “*Lisboa, Crónica Anedótica* (1930) / Tiago Baptista”, “*Colo* (2017) / Mariana Liz”, “*Cabaret Maxime* (2018) / Bruno de Almeida”, “*Luz Obscura* (2017) / Susana de Sousa Dias”.

2017. Co-programmer of the 2.º Programme on Colonialisms, “O Direito do Mais Forte à Liberdade” [“The Right of the Strongest to Freedom”], org. Centre for Social Studies (CES), Centre of 20th Century Interdisciplinary Studies (CEIS20), Faculty of Economics and Faculty of Arts and Humanities - University of Coimbra. Boiler House - University of Coimbra, 23 Feb. to 25 May.

2016. Programmer of “O Cinema ao Espelho” [“Film in the Mirror”]. Esther de Carvalho Theatre, Montemor-o-Velho, 23 Jan., 27 Feb., and 25 Mar.

2014-15. Co-programmer with João Marujo and José Manuel Pureza of “Vivências Cristãs, Caminhos Cruzados” [“Christian Experiences, Crossed Paths”], org. TEAR - Weaving Spirituality with Art and Reflection and John XXIII Christian Host Community. Justice and Peace University Institute, Coimbra, 18 Dec. to 14 May.

2013-. Member of the work group for “CineAvante!”, *Avante! Festival*, org. Portuguese Communist Party (PCP). Quinta da Atalaia, Seixal.

2013. Programmer of “O Lugar das Coisas Antigas e Esquecidas” [“The Place of Ancient and Forgotten Things”], org. Fila K Film Society. Monastery of Santa Clara-a-Velha, Coimbra, 4 to 25 Jun.

2012-18. Programming coordinator of *Sessões do Carvão* [*Coal Sessions*], org. Art Studies

Course, Faculty of Arts and Humanities - University of Coimbra, with the support of the Academic Theatre of Gil Vicente - University of Coimbra. Boiler House - University of Coimbra.

Programmes in 2017-18: “Jack Clayton: Um Realismo Assombrado” [“Jack Clayton: A Haunted Realism”], “As Mulheres pelo Mundo” [“Women throughout the World”] (programmed by Caroline Turner, University of Glasgow), “Taborda no Cinema” [“Taborda in Cinema”] (in collaboration with Bonifrates Cooperative), “O.J.: Made in America”, “A Guerra e a Paz no Cinema Libanês” [“War and Peace in Lebanese Cinema”], “Incómodos” [“Uncomfortable”] (programmed by students of the BA [Hons] in Art Studies).

Programmes in 2016-17: “O Cinema Olha a Música” [“Film Looks at Music”], “Abundância e Violência: A América Contemporânea Vista por Wim Wenders” [“Abundance and Violence: Contemporary American Seen by Wim Wenders”], “Jan Troell: A Memória das Vidas” [“Jan Troell: The Memory of Lives”], “Filmes de Culto: Cultura Sem Massas” [“Cult Films: Culture Without Masses”] (programmed by students of the BA [Hons] in Art Studies).

Programmes in 2015-16: “Harmony Korine: América Delirante” [“Harmony Korine: Delirious America”], “Cinema da Palestina: Terra e Liberdade” [“Cinema from Palestine: Land and Freedom”], “Curtas de Luis Buñuel” [“Luis Buñuel’s Shorts”], “Dois Lugares, Dois Olhares” [“Two Places, Two Gazes”] (in partial collaboration with Apordoc), “Jean Eustache: Existência Brumosa” [“Jean Eustache: Misty Existence”], “Charles Burnett: O Liame do Solo” [“Charles Burnett: The Bond to the Soil”] (in collaboration with the Section of Anglo-American Studies of the Faculty of Arts and Humanities - University of Coimbra), “Terra Quente: Retrospectiva do Cinema Africano” [“Hot Land: Retrospective of African Cinema”], “Kaiju: Cinema, Guerras e o Imaginário Japonês” [“Kaiju: Film, Wars and the Japanese World of Imagination”] (programmed by students of the BA [Hons] in Art Studies).

Programmes in 2014-15: “Mundo Sur/real” [“Sur/real World”], “Larisa Shepitko: Comoções do Humano” [“Larisa Shepitko: Emotions of the Human”] (in collaboration with the Russian Studies Centre of the Faculty of Arts and Humanities - University of Coimbra), “Terror Contemporâneo” [“Contemporary Horror”], “(Re)Acção: Química e Cinema” [“(Re)Action: Chemistry and Film”] (in collaboration with the Department of Chemistry of the Faculty of Sciences and Technology - University of Coimbra), “Juan Pablo Rebella: Melancólicas Comédias” [“Juan Pablo Rebella: Melancholic Comedies”], “Antes e Depois de Abril” [“Before and After April”], “Película: Latin’ América” (programmed by students of the BA [Hons] in Art Studies).

Programmes in 2013-14: “Charles Laughton nos Dois Lados da Câmara” [“Charles Laughton on the Two

Sides of the Camera”], “Ousmane Sembène: Cineasta Africano, Artista Político” [“Ousmane Sembène: African Filmmaker, Political Artist”], “Bill Douglas: Imagens Palpitantes” [“Bill Douglas: Palpitating Images”], “Comunidade e Consciência Ecológica” [“Community and Ecological Consciousness”] (in collaboration with Coimbra in Transition), “F. W. Murnau: O Real Fantástico” [“F. W. Murnau: The Fantastic Real”], “John Cassavetes: Expressões do Quotidiano” [“John Cassavetes: Expressions of the Everyday”], “Cinema e Espiritualidade” [“Film and Spirituality”] (in collaboration with Justice and Peace University Institute), “Peter Watkins: O Factual Dramático” [“Peter Watkins: The Dramatic Factual”], “Filmes Revolucionários de Abril” [“April Revolutionary Films”] (in collaboration with A Escola da Noite, Fila K Film Society, and Prisma), “Caixa Negra” [“Black Box”] (programmed by students of the BA [Hons] in Art Studies).

Programmes in 2012-13: “Tresloucadas Comédias Clássicas” [“Classical Screwball Comedies”], “Julián Hernández: Paisagens da Intimidade” [“Julián Hernández: Landscapes of Intimacy”] (in collaboration with Queer Lisboa), “Portugal, Entre o Documento e a Ficção” [“Portugal, Between Document and Fiction”], “Shakespeare no Cinema” [“Shakespeare in Film”] (in collaboration with TAGV’s Centre of Contemporary Dramaturgy), “Zhang-ke Jia: Retratos da China Moderna” [“Zhang-ke Jia: Portraits of Modern China”], “Homenagem aos Cineclubes” [“Homage to Film Societies”] (in collaboration with Fila K Film Society), “Cryptomeria Japonica” (programmed by students of the BA [Hons] in Art Studies), “Jean Vigo: Intrépida Poesia” [“Jean Vigo: Intrepid Poetry”], “Patricio Guzmán: A Textura da Memória” [“Patricio Guzmán: The Texture of Memory”], “Conquistas da Liberdade” [“Conquests of Freedom”], “Pier Paolo Pasolini: A Heresia do Cinema” [“Pier Paolo Pasolini: The Heresy of Film”].
 Programmes in 2012: “Fritz Lang: Medo, Poder, e Justiça” [“Fritz Lang: Fear, Power, and Justice”], “Adaptações de João Botelho” [“João Botelho’s Adaptations”], “Reflexões Socialistas” [“Socialist Reflections”], “Não Esperes! Aprende, Faz, Realiza(-te)!” [“Don’t Wait! Learn, Do, Fulfill (Yourself)”] (programmed by students of the BA [Hons] in Art Studies), “Documentários: Registos Meditativos” [“Documentaries: Meditative Records”], “Descobrir o Irão” [“Discovering Iran”].

2012. Programmer of *Francesco, giullare di Dio* (*The Flowers of St. Francis*, 1950). “As Minhas Escolhas” film programme, org. Fila K Film Society. Monastery of Santa Clara-a-Velha, Coimbra, 17 Jan.

2011. Programmer of “O Cinema Vai ao Teatro” [“Film Goes to the Theatre”]. Academic Theatre of Gil Vicente - University of Coimbra, 26 to 29 Sept.

8.3. ORGANISATION OF ACADEMIC MEETINGS

2019. Member of the Scientific Committee of *Screen Narratives: Order and Chaos - 12th Screenwriting Research Network International Conference*. Catholic University of Portugal - Porto, 12 to 14 September.
2019. Member of the Scientific and Organising Committees of the *1st International Conference on Cinema, Philosophy and... Children's World*. Nova University of Lisbon, 9 to 10 Jul.
2019. Member of the Scientific Committee of *Encontros no ANIM 2019 [Meetings at ANIM 2019]*. Portuguese Cinematheque - National Archive of Moving Images (ANIM), 21 to 22 May.
2019. Member of the Scientific Committee of *III Encounters with Photography/FLUP: Placeless Places - Photography and Cinema: (Im)probable, Verisimilar and Impossible Dialogues*". University of Porto, 15 and 16 May.
2019. Member of the Scientific Committee of *The Creative Process in Portuguese Film: Materialities*. King's College London, 8 to 10 May.
2019. Member of the Scientific Committee of *XII Jornadas de Cinema em Português [XII Meeting on Portuguese Cinema]*. University of Beira Interior, 7 to 9 May.
2018. Member of the Scientific Committee of *Encontros no ANIM 2018 [Meetings at ANIM 2018]*. Portuguese Cinematheque - National Archive of Moving Images (ANIM), 11 May.
2018. Member of the Scientific Committee of *XI Jornadas de Cinema em Português [XI Meeting on Portuguese Cinema]*. University of Beira Interior, 7 to 9 May.
2018. Co-organiser with Michelle Sales of *Simpósio "Imagens Pós-Coloniais, Anti-Coloniais e Decoloniais" [Symposium "Postcolonial, Anti-Colonial and Decolonial Images"]* integrated into *XIII Colóquio Internacional: Tradição e Modernidade no Mundo Ibero-Americano [XIII International Colloquium: Tradition and Modernity in the Ibero-*

- American World*], org. 20th Century Interdisciplinary Studies (CEIS20). House of Writing, Coimbra, 14 Nov.
2018. Member of the Scientific Committee of *III International Congress “Marx in May”*: “*In the Bicentenary of Karl Marx’s Birth*”, org. Group of Marxist Studies (GEM). University of Lisbon, 3 to 5 May.
2018. Member of the Scientific Committee of the *5th Symposium “Fusions in Cinema”*, org. Caminhos Film Festival. São João da Madeira, 23 and 24 Nov.
2017. Member of the Scientific Committee of *Variações sobre António: Um Colóquio em Torno de António Variações [Variations on António: A Colloquium Around António Variações]*, org. PhD Programme in Materialities of Literature and Art Studies Course of the Faculty of Arts and Humanities - University of Coimbra. University of Coimbra, 7 and 8 Dec.
2017. Member of the Scientific and Organising Committees of *Movement as Immobility: A Conference on Film and Christianity*, org. Centre for Comparatist Studies (CEC), Research Centre for Communication and Culture (CECC), Research Center for Theology and Religion Studies (CITER), and Nova Institute of Philosophy (IFILNOVA). University of Lisbon, 24 and 25 Nov.
2017. Co-organiser with Flávio Kactuz of *Correspondências: O Cinema entre o Brasil e Portugal [Correspondences: Film Between Brazil and Portugal]*, org. Art Studies Course of the Faculty of Arts and Humanities - University of Coimbra and Film Course of the Department of Social Communication - Pontifical Catholic University of Rio de Janeiro. University of Coimbra, 12 Jul.
2017. Member of the Scientific Committee of *X Jornadas de Cinema em Português [X Meeting on Portuguese Cinema]*. University of Beira Interior, 15 to 17 May.
2017. Member of the Scientific Committee of the *4th Symposium “The Fusion of Arts in Cinema”*, org. Caminhos Film Festival. São João da Madeira, 17 and 18 Nov.

2017. Member of the Organising Committee of *VII AIM Annual Meeting*, org. Association of Moving Image Researchers (AIM) and Communication and Society Research Centre (CECS). University of Minho, Braga, 10 to 13 May.
2016. Member of the Scientific Committee of the *3rd Symposium "The Fusion of Arts in Cinema"*, org. Caminhos Film Festival. Open University, Coimbra, 24 to 26 Nov.
2016. Member of the Scientific and Organising Committees of *VI AIM Annual Meeting*, org. AIM and Research Center for Science and Technology of the Arts (CITAR). Catholic University of Portugal, Porto, 4 to 7 May.
2015. Member of the Scientific Committee of the *2nd Symposium "The Fusion of Arts in Cinema"*, org. Caminhos Film Festival. Open University, Coimbra, 3 to 5 December.
2015. Member of the Scientific and Organising Committees of *V AIM Annual Meeting*, org. AIM and Centre for Research in Anthropology (CRIA). Higher Institute for Labour and Business Sciences - University Institute of Lisbon (ISCTE-IUL), 21 to 23 May.
2014. Member of the Scientific and Organising Committees of *IV AIM Annual Meeting*, org. AIM and Labcom.IFP - Communication, Philosophy, Humanities. University of Beira Interior, 15 to 17 May.
2013. Member of the Organising Committee of *III AIM Annual Meeting*, org. AIM and 20th Century Interdisciplinary Studies (CEIS20). University of Coimbra, 9 to 11 May.
2013. Member of the Scientific and Organising Committees of *Narrativas da Paisagem: O Olhar da Geografia, do Cinema e da Literatura [Narratives of the Landscape: The Perspective of Geography, Film and Literature]*, org. Centre of Studies on Geography and Spatial Planning (CEGOT), CEIS20, and Centre for Portuguese Literature (CLP). University of Coimbra, 20 to 21 Feb.
2012. Co-organiser with Paulo Granja and Susana Viegas of *Time Networks: Screen Media and Memory*, NECS 2012 conference. Nova University of Lisbon and University of Coimbra, Lisbon, 21 to 23 Jun.

2010. Organiser of *Seminários em Volta de D. N. Rodowick* [*Seminaries Around D. N.*

Rodowick]. Institute for Philosophy of Language - Nova University of Lisbon, Mar. to May.

2002. Collaboration in the organisation of *Nas Margens da Arquitectura* [*In the Margins of Architecture*]. Faculty of Architecture - Technical University of Lisbon, 8 May.

2002. Organiser and presenter of *Os Sentidos da Cidade* [*The Senses of the City*]. Faculty of Architecture - Technical University of Lisbon and Fnac Colombo, 17 Apr. to 26 Jun.

8.4. PEER REVIEW

Aniki: Portuguese Journal of the Moving Image. Association of Moving Image Researchers (AIM).

Cinema: Journal of Philosophy and the Moving Image. Nova Institute of Philosophy (IFILNOVA).

CITARJ: Journal of Science and Technology of the Arts. Research Center for Science and Technology of the Arts (CITAR) - Catholic University of Portugal (UCP), Porto.

Comunicação e Sociedade. Communication and Society Research Centre (CECS), Minho University.

Critical Studies in Television.

Coimbra University Press.

Estrema: Revista Interdisciplinar de Humanidades. Centre for Comparative Studies (CEC) - School of Arts and Humanities of the University of Lisbon (FLUL).

MATLIT: Revista do Programa de Doutoramento em Materialidades da Literatura.

Coimbra University Press.

Mediapolis: Revista de Comunicação, Jornalismo e Espaço Público. Coimbra University Press.

Práticas da História: Journal on Theory, Historiography and Uses of the Past. Nova School of Social Sciences and Humanities.

Revista de História das Ideias. Coimbra University Press.

Revista Portuguesa de História. Coimbra University Press.

Revista Tempo. Department of History - Fluminense Federal University.

SERIES: International Journal of TV Serial Narratives. Polytechnic University of Valencia and University of Bologna.

9. Funding

2017. Support from the Fund for Supporting Academic Activities Abroad: presentation of a conference paper at Syracuse University. Faculty of Arts and Humanities - University of Coimbra.

2010-11. Research scholarship: “Film and Philosophy: Mapping an Encounter” project (PTDC/FIL - FIL/098143/2008). Institute for Philosophy of Language - Nova University of Lisbon and Foundation for Science and Technology (FCT).

2006-9. PhD scholarship: Film Studies. School of Drama, Film and Visual Arts - University of Kent.

10. Affiliations

2017-. Democratic Intervention (ID).

2017-. Working-Class Studies Association (WCSA).

2013-. Portuguese Communist Party.

2012-. Order of Preachers (Ordo Praedicatorum), lay member. Perpetual profession in 2017.

2011-. Association of Moving Image Researchers (AIM).

2011-. European Network for Film and Media Scholars (NECS).

2009-10. European Society for Aesthetics (ESA).

2009-. Society for Cinema & Media Studies (SCMS).

11. Talks

11.1. ACCEPTED

2019. “Um Corpo Vivo: Corporeidade e Amor em *Ida* (2013)” [“A Living Body: Corporeity and Love in *Ida* (2013)”]. *IX AIM Annual Meeting*, org. Association of Moving Image Researchers (AIM), Seminar on History of Cinema and Other Audiovisual Arts - Department of History of Art and Film Studies Centre (CEFILMUS). University of Santiago de Compostela, 13-16 May.
2019. “Unusual Life: Loving Gestures and Sacredness in *Ida* (2013)”. *I International Colloquium “Gesture and Belief”: Routes, Transfers and Intermediality*, org. Transdisciplinary “Culture, Space and Memory” Research Centre (CITCEM). University of Porto, 20 Mar.
2018. “Terra e Poder: As Paisagens do Cinema Pós-Colonialista de Ousmane Sembène” [“Land and Power: The Landscapes of Ousmane Sembène’s Postcolonial Cinema”]. *International Conference on Landscape and Cinema*, org. Centre for Comparative Studies (CEC). University of Lisbon, 5 Dec.
2018. “Commodities in Transit: Restrained Circulation and Transnational Exploitation in *Transe* (2006)”. *Working-Class Studies Association 2018 Conference: “Class at the Border: Migration, Confinement, and (Im)mobility”*, org. Working-Class Studies Association (WCSA) and Center for the Study of Inequalities, Social Justice, and Policy (CSISJP). Stony Brook University, 9 Jun.
2018. “Sentidos do Mundo: O Cinema a Partir da Teologia de Paul Tillich” [“Senses of the World: Film from Paul Tillich’s Theology”]. *VIII AIM Annual Meeting*, org. AIM e Department of Languages and Cultures (DLC). University of Aveiro, 19 May.

2017. “Uma Prática Decisiva: A Crítica de Cinema e a Questão do Valor” [“A Decisive Practice: Film Criticism and the Question of Value”]. *VII AIM Annual Meeting*, org. AIM and Communication and Society Research Centre (CECS). University of Minho, Braga, 12 May.
2017. “Divinely Human: Robert Bresson’s Spiritual Reflections”. *The Place of Religion in Film*, org. Humanities Center and Department of Religion - College of Arts and Sciences. Syracuse University, 31 Mar.
2016. “O Urbano e o Doméstico: Os Espaços do *Film Noir* Americano” [“The Urban and the Domestic: The Spaces of American Film Noir”]. *International Conference on Space and Cinema*, org. Centre for Comparative Studies (CEC). University of Lisbon, 28 Nov. 2016.
2016. “Vídeos Musicais e Planos Longos” [“Music Videos and Long Takes”]. *Cinema and Other Arts*, org. Labcom.IFP - Communication, Philosophy, Humanities. University of Beira Interior, 30 Sept.
2016. “Ajustar a Atenção: Sobre o Estudo Detalhado de Obras Cinematográficas” [“Adjusting Attention: On the Detailed Study of Cinematic Works”]. *VI AIM Annual Meeting*, org. AIM and Research Center for Science and Technology of the Arts (CITAR). Catholic University of Portugal, Porto, 6 May.
2015. “Glauber Rocha: Fome, Sonho, Estética” [“Glauber Rocha: Hunger, Dream, Aesthetics”]. *I Encounter of Visual Culture*, “The Sharing of the Visible: Politics of the Look”, org. Work Group “Visual Culture” - Portuguese Association of Communication Sciences (SOPCOM). University of Coimbra, 11 Nov.
2015. “A Identidade como Facto Colectivo em *Palombella rossa*” [“Identity as Collective Fact in *Palombella rossa*”]. *AVANCA | CINEMA 2015: International Conference on Cinema - Art, Technology, Communication*, org. Avanca Film Society. Avanca, 25 Jul.

2015. "Evaluating and Valuing in Film Criticism". *Film-Philosophy Conference 2015: The Evaluation of Form*, org. Film-Philosophy, dir. Andrew Klevan. University of Oxford, 20 Jul.
2015. "O Cinema como Ética" ["Film as Ethics"]. *V AIM Annual Meeting*, org. AIM and Centre for Research in Anthropology (CRIA). Higher Institute for Labour and Business Sciences - University Institute of Lisbon (ISCTE-IUL), 23 May.
2014. "Frei Betto em Cuba" ["Frei Betto in Cuba"]. *"The Dominicans in the Luso-Hispanic World" International Conference*, org. St. Thomas Aquinas Institute (ISTA), Overseas History Center (CHAM), Center for the Study of Religious History (CEHR), Centre for Studies in the Science of Religions (CECR), Interdisciplinary Centre of History, Cultures and Societies (CIDEHUS), and Historical Society of the Independence of Portugal (SHIP). Geographical Society of Lisbon, 24 Jul.
2014. "Comunidades do Cinema" ["Cinema Communities"]. *IV AIM Annual Meeting*, org. AIM and Labcom.IFP. Beira Interior University, 15 May.
2013. "Movimentos do Ver e do Escutar: Uma Hipótese Marxista na Estética do Cinema" ["Movements of Seeing and Listening: A Marxist Hypothesis in Film Aesthetics"]. *II Karl Marx International Congress*, org. Institute for Contemporary History (IHC). Nova University of Lisbon, 26 Oct.
2013. "Darkened Spaces: The Urban and the Domestic in American *Film Noir*". *Inter[sections]: A Conference on Architecture, City and Cinema*, org. Faculty of Architecture - University of Porto. University of Porto, 13 Sept.
2013. "The Terror of Control: Surveillance and Imperialism in *Homeland*". *Images of Terror, Narratives of (In)security: Literary, Artistic and Cultural Responses*, org. CEC. University of Lisbon, 24 Apr.
2013. "Vídeos Musicais e Figuras Abstractas" ["Music Videos and Abstract Figures"]. *III AIM Annual Meeting*, org. AIM and 20th Century Interdisciplinary Studies (CEIS20). University of Coimbra, 11 May.

2012. “Permanecer no Amor: A Arte e Teologia de *Des hommes et des dieux*” [“Remaining in Love: The Art and Theology of *Des hommes et des dieux*”]. *Mosteiros Cistercienses: Passado, Presente, Futuro* [Cistercian Monasteries: Past, Present, Future]. Alcobaça, 15 Jun.
2012. “‘Estejamos Atentos!’: *Notas sobre o Cinematógrafo* como Reflexões Espirituais” [“Be Attentive!’: *Notes on the Cinematographer* as Spiritual Reflections”]. *II AIM Annual Meeting*, org. AIM and Research Centre for Communication and Culture (CECC). Catholic University of Portugal, Lisbon, 10 May.
2012. “Screened Signs of Grace: André Bazin’s ‘Cinema and Theology’ and the Sacramental Facet of Film”. *Spirituality in the 21st Century: At the Interface of Theory, Praxis and Pedagogy*, org. Inter-Disciplinary.Net. Prague, 23 Mar.
2011. “A Cinema Inhabited by the Angel of History: On Rossellini’s *Paisà*”. *(Post-)Conflict Cinema: Remembering Out-breaks and In-tensions*, org. CECC. Catholic University of Portugal, Lisbon, 6 Dec.
2011. “Music Videos and Non-Musical Sounds”. *Music and the Moving Image VI*. New York University, 22 May.
2011. “Pensar o Cinema Através dos Filmes: A Filosofia do Cinema de Stanley Cavell” [“Thinking Film Through Movies: Stanley Cavell’s Film Philosophy”]. *I AIM Annual Meeting*, org. AIM and Centre for Research in Arts and Communication (CIAC). University of Algarve, 6 May.
2010. “On Essentialism: Thoughts Between Noël Carroll and Stanley Cavell”. *Film-Philosophy III*, org. Film-Philosophy. University of Warwick, 16 Jul.
2009. “Televisual Works”. *Screen Studies Conference 2009*, org. Screen. University of Glasgow, 4 Jul.
2009. “Super Style: *Heroes* and Television Aesthetics”. *The Politics of Super-Heroes: Renegotiating the Super-Hero in Post-9/11 Cinema*. Yale University, 31 Jan.

2008. “Borrowed Sounds, Appropriated Images: Music Videos and Found Footage”.
Cultural Borrowings: A Study Day on Appropriation, Reworking and Transformation.
University of Nottingham, 19 Mar.
2008. “Laughing in Friendship: The Intimate Ensemble Comedy of *Friends*”. *Playing for Laughs: On Comedy in Performance*. De Montfort University, 9 Feb.
2007. “Labyrinths of the Self: Different Characters, Identical Bodies in *Battlestar Galactica*”.
BSG 2007: The Politics, Poetics and Philosophy of “Battlestar Galactica”. Bucks New
University, 28 Jul.
2007. “Being Her/She in ‘Who Are You?’”. *It’s the End of the World. Again!?: Why Buffy Still Matters*. University of North Carolina at Greensboro, 16 Mar.

11.2. INVITED

2019. “Os Lugares da Esperança” [“The Places of Hope”]. *Permanent Seminar - Research Group on Cinema & Philosophy*, org. IFILNOVA. Nova University of Lisbon, 10 Apr.
2019. “Morte e Interioridade: O Cinema e a Filosofia de *Os Viciosos* (1994)” [“Death and Interiority: The Cinema and Philosophy of *The Addiction* (1994)”]. MA programme in History, Modern and Contemporary Era path. University of Coimbra, 11 Mar.
2019. “Videoclipe” [“Video Clip”]. *ABC do Cinema [ABC of Cinema]* course. Nova University of Lisbon, 6 Feb.
2018. “The Class of Images: Sketch for a Research Project”. *Politics and Image*, org. Institute for Philosophical Studies (IEF). University of Coimbra, 16 Nov.
2018. “‘A Cultura é Política’: O Cinema de Ousmane Sembène na África Pós-Colonial” [“‘Culture is Political’: Ousmane Sembène’s Cinema in Postcolonial Africa”]. *Seminário Permanente (CEIS20): “Cinema e Pós-Colonialismo” [(CEIS20) Permanent*

- Seminar: "Cinema and Postcolonialism"*], org. 20th Century Interdisciplinary Studies (CEIS20). University of Coimbra, 7 Nov.
2018. "Uma Mulher Sefardita Face à Lei Judaica: Comentários sobre *Gett: O Processo de Viviane Amsalem* (2014)" ["A Sephardic Woman Facing Jewish Law: Comments on *Gett* (2014)"]. *Do Discurso e da Cultura na Diáspora Sefardita Portuguesa [Discourse and Culture in the Portuguese Sephardic Diaspora]*, org. CEIS20. House of Writing, Coimbra, 5 Nov.
2018. "Mulheres Especulares: Género e Desdobramento no Neo-Noir de Brian De Palma" ["Specular Women: Gender and Unfolding in Brian De Palma's Neo-Noir"]. *Seminário RIAL: "Espelhos do Film Noir"* [*RIAL Seminar: "Mirrors of Film Noir"*], org. Centre for Comparative Studies (CEC). University of Lisbon, 17 Oct.
2018. "Spectres of Today: Fractured History and Digital Modulation in *Horse Money* (2014)". *Colonial Images: An Intermedial Approach*, org. Centre for Film Aesthetics and Cultures (CFAC). University of Reading, 21 Jun.
2018. "As Narrativas que Faltam: O Maio de 68 e o Cinema Crítico" ["The Missing Narratives: May 68 and Critical Cinema"]. *International Symposium on Cinema and Philosophy: Critical May 68*, org. Nova Institute of Philosophy (IFILNOVA). Nova University of Lisbon, 30 May.
2018. "Contrastes Demarcados: Realidades Rurais e Urbanas no Cinema Português da Década de 1990" ["Demarcated Contrasts: Rural and Urban Realities in 1990s Portuguese Cinema"]. *Colóquio Internacional "China e Portugal nas Eras Moderna e Contemporânea: Convergências e Divergências"* [*International Colloquium "China and Portugal in Modern and Contemporary Ages: Convergences and Divergences"*], org. Department of History, European Studies, Archeology and Arts - Faculty of Arts and Humanities of the University of Coimbra (DHEEAA-FLUC) and CEIS20 of the University of Coimbra (UC), Centre of Sino-Western Cultural Studies (CECSO), "One Country Two Systems" Research Center (CEUPDS), and Portuguese Teaching and

- Research Centre (CPCLP) of the Macao Polytechnic Institute (IPM). University of Coimbra, 10 May.
2018. “A Toca do Lobo” [“The Wolf’s Lair”], with the director Catarina Mourão. *The Arts of the College*. PhD in Contemporary Art. University of Coimbra, 4 May.
2018. “A Presença do Futuro: Marxismo e Cristianismo, Luta de Classes e Fraternidade Humana no Pensamento do Dominicano Herbert McCabe” [“The Presence of the Future: Marxism and Christianity, Class Struggle and Human Fraternity in the Thought of Dominican Herbert McCabe”]. *III International Congress “Marx in May”: “In the Bicentenary of Karl Marx’s Birth”*, org. Group of Marxist Studies (GEM). University of Lisbon, 3 May.
2018. “The Splendour of Faith: Appreciating *Lourdes* (2009) and *I, Daniel Blake* (2016)”. *A Touch of Beauty*, org. Dominican Family in Slovakia. Banská Štiavnica, 10 Mar.
2017. “O Comum da Diferença: Sobre os Vídeos Musicais de António Variações” [“The Common of Difference: On António Variações’s Music Videos”]. *Variações sobre António: Um Colóquio em Torno de António Variações [Variations on António: A Colloquium Around António Variações]*, org. PhD Programme in Materialities of Literature and Art Studies Course of the Faculty of Arts and Humanities - University of Coimbra. University of Coimbra, 7 Dec.
2017. “Um Cinema em Revolução: A Revolução de Outubro e a Vanguarda Cinematográfica” [“A Cinema in Revolution: The October Revolution and the Cinematic Avant-Garde”]. *Revolução Russa: Historiografia, Política, Cultura e Actualidade [A Cinema in Revolution: The October Revolution and the Cinematic Avant-Garde]*, org. Centre for Research and Studies in Sociology (CIES-IUL) and Center for International Studies (CEI-IUL). ISCTE-IUL, 6 Dec.
2017. “O Neo-Realismo Italiano e o Resguardo da Memória” [“Italian Neo-Realism and the Sheltering of Memory”]. *Módulo de Património [Module on Heritage]*, org. Faculty of

- Arts and Humanities - University of Coimbra. Senior University of Figueira da Foz, 8 Nov.
2017. “Pensar Politicamente, Religiosamente, Cinematograficamente” [“Thinking Politically, Religiously, Cinematically”]. *Permanent Seminar - Research Group on Cinema & Philosophy*, “*Inter-sessions / Intercessions / Interceptions*”, org. IFILNOVA. Nova University of Lisbon, 30 Oct.
2017. “O Assombro da Imagem” [“The Haunting of Image”]. *Film and Philosophy: Contemporary Approaches*, org. IFILNOVA. Nova University of Lisbon, 25 Oct.
2017. “A Mais Importante das Artes: A Revolução de Outubro e a Produção Cinematográfica” [“The Most Important of Arts: The October Revolution and Film Production”]. *O Ano de 1917 [The Year of 1917]*, org. 20th Century Interdisciplinary Studies (CEIS20). University of Coimbra, 18 Oct.
2017. “Por Dentro das Imagens” [“Within Images: Film Works, Cinema Ideas”]. *The Arts of the College*. PhD in Contemporary Art. University of Coimbra, 17 Feb.
2017. “O Mundo Digital” [“The Digital World”]. *National Plan for Film*. Avelar Brotero Secondary School, Coimbra, 27 Jan.
2016. “Observing the Unobserved: Thinking Through Sensory Cinema with Walter Benjamin”. “Forum of the Real: On Sensory Cinema”, org. Porto/Post/Doc and Research Center for Science and Technology of the Arts (CITAR). Porto/Post/Doc, Porto, 2 Dec.
2016. “*Ars Gratia Artis?*: O Lúdico e o Lúcido no Cinema” [“*Ars Gratia Artis?*: The Ludic and Lucid in Film”]. *XIX Jornadas Históricas: “Homo Sapiens, Homo Ludens” [XIX Historic Meetings: “Homo Sapiens, Homo Ludens”]*, org. Seia City Council, Centre for Society and Culture History (CHSC), and Centre for Development of Schools’ Association (CFAE) Centre-West. Seia, 11 Nov.
2016. “Os Sons Não-Musicais dos Telediscos” [“The Non-Musical Sounds of Video Clips”]. *Festival Guimarães Cinema Som*. José de Guimarães International Art Centre - Platform of Arts and Creativity, 12 Oct.

2016. “O Ecrã-Mosaico” [“The Mosaic-Screen”]. *Jornadas de Maio: “Imagens da Imagem”* [May Meetings: “Images of the Image”], org. CEIS20. University of Coimbra, 1 Jun.
2016. “O Rosto da Técnica: Walter Benjamin e a Arte Fotográfica” [“The Face of Technique: Walter Benjamin and Photographic Art”]. *VII Jornadas de Filosofia: “A Filosofia e as Artes”* [VII Philosophy Meetings: “Philosophy and the Arts”], org. Group of Philosophy Students of Minho University (NEFILUM). Minho University, 29 Apr.
2015. “A Noite da Imagem: Migração e Distracção no Cinema de David Lynch” [“The Night of Image: Migration and Distraction in David Lynch’s Cinema”]. “Cycle of Talks ‘The State of Art’: Expanded Field of Images and Art”, *Anozero: Coimbra Contemporary Art Biennial*, org. Circle of Fine Arts of Coimbra (CAPC), Coimbra City Council, and University of Coimbra. Sereia Circle - Municipal House of Culture, 28 Nov.
2015. “Visualizar a Inferência: Motivos de Imagem nos Policiais Processuais da CBS” [“Visualising Inference: Image Motifs in CBS Police Procedurals”]. *2nd Conference “Television and New Media”*, org. LabCom.IFP - Communication, Philosophy, Humanities. University of Beira Interior, 17 Nov.
2015. “Nem Luz Pura, Nem Sombra: *Nostalgia de la luz* como Documentário Poético Politizado” [“Neither Pure Light, Nor Shadow: *Nostalgia de la luz* as Politicised Poetic Documentary”]. *Interdisciplinary Colloquium “Visions of Light”*, org. Institute for Interdisciplinary Research of the University of Coimbra (IIIUC) and International Year of Light 2015 (AIL2015). University of Coimbra, 3 Oct.
2015. “Um Mundo Completo Sem Nós, Presente para Nós: Stanley Cavell e o Pensamento Materialista do Cinema” [“A World Complete Without Us, Present to Us: Stanley Cavell and Materialist Thought on Film”]. *Philosophy of Film* seminar. University of Beira Interior, 16 Apr.
2014. “From Us to Us: *Um Adeus Português* in 1980’s Portugal”. *Memories of Change: Cinema and Culture in Portugal After the Carnation Revolution*, org. 25 April

- Documentation Centre - University of Coimbra and University College London (UCL). UCL - University of London, 8 Dec.
2014. “As Imagens Ressonantes: A Escrita Fílmica de Marguerite Duras” [“The Resonant Images: Marguerite Duras’s Film Writing”]. “*The Fusion of Arts in Cinema*” Symposium, org. Caminhos Film Festival. University of Coimbra, 21 Nov.
2014. “A Arte como Trabalho ou O Trabalho como Arte” [“Art as Labour or the Labour of Art”]. *II International Congress “Marx in May”*, org. Marxist Studies Group (GEM). University of Lisbon, 9 May.
2014. “Imagens Digitadas: Produção e Estética do Cinema Digital” [“Digited Images: Production and Aesthetics in Digital Cinema”]. *Neurological Landscapes 2*. University of Coimbra, 2 May.
2014. “A Memória Resistente da Guerra no Cinema Vietnamita” [“The Resistant Memory of War in Vietnamese Cinema”]. “*Conflitos e Memórias de Guerra*” Permanent Seminar, org. Department of History, European Studies, Archeology and Arts (DHEEAA). University of Coimbra, 1 Apr.
2014. “Fotografar, Filmar, Escrever” [“Photographing, Filming, Writing”]. *Al Berto: O Último Habitante* [*Al Berto: The Last Inhabitant*], org. Alma Azul and Casa da Esquina. Casa da Esquina, 21 Mar.
2014. “A Imaginação Orante de Catarina de Sena” [“Catherine of Siena’s Prayerful Imagination”]. St. Joseph House of the Dominican Sisters of Saint Catherine of Siena, Aveiro, 18 Jan. Princess Saint Joana House of the Dominican Sisters of Saint Catherine of Siena, Lisbon, 22 Feb.
2013. “Espaço, Tempo, e Gesto na Comédia de Situação Americana Clássica” [“Space, Time, and Gesture in the Classical American Sitcom”]. PhD programme in American Studies. University of Coimbra, 1 Nov.
2012. “As Exigências do Evangelho: Gustavo Gutiérrez e a Dimensão Política da Teologia” [“The Demands of the Gospel: Gustavo Gutiérrez and the Political Dimension

- of Theology”]. *Religião: Diálogo, Política, Preconceito* [*Religion: Dialogue, Politics, Prejudice*], org. Centre for Social Studies (CES). University of Coimbra, 14 Dec.
2012. “Alta (In)definição: Entre Nós e as Imagens Digitais” [“High (In)definition: Between Us and Digital Images”]. *Summer University*. University of Coimbra, 27 Jul.
2012. “A Cidade das Imagens” [“The City of Images”]. *Workshop: CutCity 2012*, org. Department of Architecture (D’Arq) and Architecture Laboratory – Study Centre (LabART). Lusophone University of Humanities and Technologies, 27 Feb.
2011. “Prescrições e Descobertas: A Especificidade do Meio Cinemático Segundo Berys Gaut” [“Prescriptions and Discoveries: The Specificity of the Cinematic Medium According to Berys Gaut”]. *XIII Autumn Colloquium*, org. Centre for Humanistic Studies (CEHUM). Minho University, 17 Nov.
2010. “Entre a Desordem: *Balagan* como Mapa Intersticial de Identidades e Histórias” [“In Between Disorder: *Balagan* as Interstitial Map of Identities e Histories”]. *1st Spring Colloquium: Literature, Space, Cartographies*, org. Centre for Portuguese Literature (CLP). University of Coimbra, 7 May.
2009. “Each Voice: Internal Variation in *Grey’s Anatomy*”. *Graduate Student Presentations*, org. School of Drama, Film and Visual Arts - University of Kent. University of Kent, 27 May.
2009. “Compreensões do Cinema: Funções da Linguagem Analítica e Crítica” [“Comprehensions of Film: Functions of Analytic and Critical Language”]. Nova University of Lisbon, 20 May. Minho University, 21 May.
2008. “*Cowboys* no Espaço: Convergências de Género em *Firefly* e *Serenity*” [“Cowboys in Space: Genre Convergences in *Firefly* and *Serenity*”]. *Fantastic Forum 2008*. University of Lisbon, 4 Oct.
2008. “Visualising Inference: Image and Sound Motifs in CBS Police Procedurals”. *Graduate Student Presentations*, org. School of Drama, Film and Visual Arts - University of Kent. University of Kent, 21 May.

2006. “Três Idades de Casais: *Closer, Husbands and Wives, Saraband*” [“Three Ages of Couples: *Closer, Husbands and Wives, Saraband*”]. Portuguese Society of Family Therapy, 24 Nov.
2005. “Imagens Sequências: A Partir do Conceito de *Storyboard*” [“Images Sequences: From the Concept of *Storyboard*”]. Lusophone University of Humanities and Technologies, Lisbon, 11 Dec.
2003. “Narração do Espaço, Espaço da Narrativa” [“Narration of Space, Space of the Narrative”]. Manuel Teixeira Gomes Higher Institute, 12 Nov.

11.3. PUBLIC DISCUSSIONS

2019. About the film *Where Do We Go Now?* (*Et maintenant on va où?*, 2011), in celebration of the International Women’s Day, org. Unitary Group of Women from Figueira da Foz. Arts and Performance Centre, Figueira da Foz, 7 Mar.
2019. About the films *A Trip to the Moon* (*Le Voyage dans la lune*, 1902) and *The Cameraman* (1928). 4.^a Feira Clássica [Classic Wednesday], org. CineClub Bairrada. Cantanhede Parish Centre, 6 Mar.
- 2019, with José Neves (IHC) and Mariana Liz (AIM), launch of *Aniki: Portuguese Journal of the Moving Image* 6, no. 1. Portuguese Cinemateque - Cinema Museum, 8 Feb.
- 2019, with director Guiomar Ramos, about her film *Por Parte de Pai* (2018). Centre of 20th Century Interdisciplinary Studies (CEIS20) - University of Coimbra, 16 Jan.
- 2018, with Carlos Gonçalves (PCP), Edgar Silva (PCP), and Pedro Pina Nóbrega (CDU), chaired by José Pessoa (PCP). “O PCP, os Católicos e a Igreja” [“The PCP, Catholics and the Church”], org. PCP. Auditorium of the Association of South Douro Valley Municipalities, Lamego, 13 Dec.

2018. As chair, with Edson Athayde (FCB Lisbon), Jorge Pelicano, and Luís Filipe Menezes (UC). *MasterSessions: “O Valor de uma Marca do/no Cinema Português”* [*MasterSessions: “The Value of a Brand of/in Portuguese Cinema”*], org. Caminhos Film Festival and Laboratory for Investigating and Practicing Art (LIPA). Boiler Room - University of Coimbra, 30 Nov.
2018. As chair, with Alexandre Oliveira (Ar de Filmes), Ana Isabel Soares (UAlg), and Fausto Cruchinho (UC). *MasterSessions: “Novas Propostas Formais no Cinema Contemporâneo”* [*MasterSessions: “New Formal Proposals in Contemporary Cinema”*], org. Caminhos Film Festival and LIPA. Boiler Room - University of Coimbra, 28 Nov.
2018. As chair, with Filipa Reis (Uma Pedra no Sapato), Paulo Cunha (UBI), and Saúl Rafael (NOS). *MasterSessions: “A Representação da Crise no Cinema Português nos Festivais de Cinema Europeus”* [*MasterSessions: “The Representation of Crisis in Portuguese Cinema in European Film Festivals”*], org. Caminhos Film Festival and LIPA. Boiler Room - University of Coimbra, 26 Nov.
- 2018, with Carlos Gonçalves (PCP), Deolinda Machado (LOC-MTC/CGTP-IN), and Edgar Silva (PCP), chaired by Silvina Queirós (PCP). “O Partido Comunista Português e os Cristãos” [“The Portuguese Communist Party and Christians”], org. PCP. Grupo Musical e de Instrução Tavadense, Figueira da Foz, 20 Nov.
- 2018, with Luciana Fina and José Maças de Carvalho. About the film *Terceiro Andar* (2016), org. Linha de Fuga – Laboratory and International Performing Arts Festival. Academic Theatre of Gil Vicente - University of Coimbra, 12 Nov.
2018. About the film *Ida* (2013). *Conversas à Volta do Cinema* [*Conversations around Cinema*]. Senior University of Curia, 24 Oct.
- 2018, with Alcir Pécora (Unicamp), Bruno Fontes (UC), Catarina Maia (UC), and Osvaldo Manuel Silvestre (UC). *Jornada José Agrippino de Paula*. Institute for Brazilian Studies - University of Coimbra, 12 Apr.
2018. About the film *Colo* (2017). Cinema Ideal, Lisbon, 27 Mar.

- 2018, with director Teresa Villaverde, about her film *Colo* (2017). Academic Theatre of Gil Vicente - University of Coimbra, 19 Mar.
2018. About the film *Wadjda* (2012), in celebration of the International Women's Day, org. Unitary Group of Women from Figueira da Foz. Arts and Performance Centre, Figueira da Foz, 14 Mar.
2017. About the film *Treblinka* (2016). Academic Theatre of Gil Vicente - University of Coimbra, 6 Nov.
2017. About the film *October (Ten Days that Shook the World) (Oktyabr, 1927)*. Portuguese Communist Party (PCP) Labor Centre in Tires, Cascais, 4 Nov.
2017. About the film *October (Ten Days that Shook the World)*. Solar dos Kapangas Sorority, Coimbra, 22 Oct.
2017. About the film *Twin Peaks: Fire Walk with Me* (1992). *Close-up*, "Histórias do Cinema" ["Film Histories"], Vila Nova de Famalicão Art House, 16 Oct.
- 2017, with Carlos Gonçalves (PCP) and Deolinda Machado (LOC-MTC/CGTP-IN), chaired by Abílio Dias Fernandes (PCP). "O PCP, os Católicos e a Igreja" ["The PCP, Catholics and the Church"], org. PCP. Évora City Council, 7 Apr.
2017. About the film *Suffragette* (2015), in celebration of the International Women's Day, org. Unitary Group of Women from Figueira da Foz. Arts and Performance Centre, Figueira da Foz, 8 Mar.
- 2017, with Abílio Hernandez, Carlos Melo Ferreira, and Luís Miguel Oliveira. *Cine-Conversas*: "Portugal e Itália: Uma História de Afinidades no País do Cinema" [*Cine-Talks*: "Portugal and Italy: A History of Affinities in the Country of Cinema"], org. Festa do Cinema Italiano. São Jorge Cinema, Lisbon, 9 Apr.
- 2017, with Carlos Gonçalves (PCP), Deolinda Machado (LOC-MTC/CGTP-IN), and Edgar Silva (PCP), chaired by Jorge Sarabando (PCP). "O PCP, os Católicos e a Igreja" ["The PCP, Catholics and the Church"], org. PCP. Reception Room of the Civil Parish Board of São Cosme, Gondomar, 17 Feb.

- 2016, with Carlos Gonçalves (PCP) and Deolinda Machado (LOC-MTC/CGTP-IN), chaired by Filipa Rodrigues (PCP). “O PCP, os Católicos e a Igreja” [“The PCP, Catholics and the Church”], org. PCP. Hotel dos Cavaleiros, Torres Novas, 28 Oct.
- 2016, with Carlos Gonçalves (PCP), Deolinda Machado (LOC-MTC/CGTP-IN), and Zeferino Moreira da Silva, chaired by Cláudia Lopes Pereira. “O PCP, os Católicos e a Igreja” [“The PCP, Catholics and the Church”], org. PCP. Civil Parish Board of Covilhã, 24 Jun.
- 2016, with Gabriel Silva, OP, “Santa Catarina de Sena: Mulher, Leiga e Mística do Século XIV” [“St. Catherine of Siena: Woman, Laywoman and 14th Century Mystic”]. *Dominican Gatherings*. Christ the King’s Parish Centre, Porto, 20 Apr.
2016. As chair of “Trabalho, Precariedade e Qualificação: Um Olhar a Partir das Relações de Poder entre Capital e Trabalho” [“Labor, Precarity and Qualification: A Look from the Power Relations between Capital and Labor”], presented by Alfredo Campos (CES). *1st Workshop Programme “Labour and Society”*, org. Centre for Social Studies (CES) and Teachers’ Union of the Centre Region (SPRC). SPRC Saloon, 16 Mar.
2016. About the films *Contempt (Le mépris, 1963)*, *Holy Motors (2012)*, *Mulholland Dr. (2001)*, and *The Caiman (Il caimano, 2006)*, org. Esther de Carvalho Center for Theatrical Initiation (CITEC). Esther de Carvalho Theatre, Montemor-o-Velho, 23 Jan., 27 Feb., 25 Mar., and 23 Apr.
- 2015, with Bruno Marques (Nova), chaired by Maria Teresa Cruz (Nova). “Cycle of Talks ‘The State of Art’: Expanded Field of Images and Art”. *Anozero: Coimbra Contemporary Art Biennial*, org. Circle of Fine Arts of Coimbra (CAPC), Coimbra City Council, and University of Coimbra, 28 Nov.
- 2015, with Jorge António, launch of the book *Angola, o Nascimento de uma Nação – Vol. III – O Cinema da Independência* by Maria do Carmo Piçarra and António, org. CES and Rectory of the University of Coimbra. Academic Theatre of Gil Vicente - University of Coimbra, 13 Nov.

2015. About the film *The Word (Ordet, 1955)*. *Anozero: Coimbra Biennial of Contemporary Art*, org. Circle of Fine Arts of Coimbra (CAPC) and Fila K Film Society. Coimbra, 25 Nov.
2015. About the film *The Night of the Hunter (1955)*. *Anozero: Coimbra Biennial of Contemporary Art*, org. CAPC and Fila K Film Society. Coimbra, 25 Nov.
- 2015, with José Manuel Pinto, about the film *The Solitude of Prime Numbers (La solitudine dei numeri primi, 2010)*. “Olhares sobre a Adolescência” [“Perspectives on Adolescence”], org. Association for the Support of Children and Youths at Risk (A CORES). Cerca de St. Bernardo Theatre, 4 Nov.
2015. About the film *At Home Among Strangers, a Stranger Among His Own (Svoyi sredi chuzhikh, chuzhoy sredi svoikh, 1974)*. “Film Club”. Russian Studies Centre of the Faculty of Arts and Humanities - University of Coimbra, 23 Oct.
- 2015, with Paulo Borges, chaired by Maurício Pereira. “A Pobreza em Espírito: Diálogo Cristão-Budista” [“The Poverty in Spirit: Christian-Buddhist Dialogue”], org. Circle of Inter-Being and Maitreya: Dharma Study Group of Coimbra. Justice and Peace University Institute, Coimbra, 22 Oct.
2015. About the film *Winter Light (Nattvardsgästerna, 1963)*. “Bergman Inesgotável” [“Bergman Inexhaustible”]. Academic Theatre of Gil Vicente - University of Coimbra, 12 Oct.
2015. As chair and member of the Coimbra regional leadership of the PCP, with Edison Sanchez (Embassy of the Bolivarian Republic of Venezuela) and Cristina Cardoso (PCP). “Moment of Solidarity with Bolivarian Venezuela”, org. PCP. *Avante! Festival*, Space of the Regional Organisation of Coimbra of the PCP. Quinta da Atalaia, Amora, Seixal, 5 Sept.
- 2015, with Carlos Gonçalves (PCP), Deolinda Machado (LOC-MTC/CGTP-IN), and Pedro Pina Nóbrega (CDU), chaired by Filomena Pires (PCP). “Os Democratas e Patriotas, os Católicos e a Igreja” [“The Democrats and Patriots, the Catholics and the

- Church”], org. Democratic Unitarian Coalition (CDU). Solar dos Peixotos, Viseu, 30 Jul.
2015. About spirituality and cinema, org. St. Peter’s Parish. Cantanhede, 1 Jul.
- 2015, with João Fanara (UFF), chaired by Roberta Avillez. “A Fotografia em Telemóvel e as Plataformas Online” [“Photography on Cell Phone and Online Platforms”]. Casa da Lusofonia: International Student Lounge - University of Coimbra, 3 Jun.
- 2015, with Vasco Otero, “John Carpenter”. *Cinemusicorium*. University of Coimbra Radio, 29 May.
2015. As an organiser of the SPRC, with Alexandra Correia (Reset AAC), Alma Rivera (Resiste Agora), Bruno Matias (DG-AAC), Gonçalo Velho (SNESup), João Pedro Ferreira (ABIC), and Tiago Ribeiro (CES). *Conversas sobre o Movimento Estudantil em Coimbra [Talks on the Student Movement in Coimbra]*, “Professores, Estudantes, Investigadores e Bolséiros: Uma Luta Comum?” [“Teachers, Students, Researchers and Research Fellows: A Common Struggle?”], org. Real República do Bota-Abaixo. Athenaeum of Coimbra, 5 May.
2015. About the film *All That Heaven Allows* (1955), org. Fila K Film Society and Bonifrates Cooperative. “Duetos” [“Duets”]. Coimbra Conservatory of Music, 10 Mar.
2015. Respondent to papers by Alexandra Serapicos (UCP) and Alexandra Areia (UP). 4.^o *Working Seminar on Portuguese Cinema*, org. Work Group “History of Portuguese Cinema” - Association of Moving Image Researchers (AIM), Research Center for Science and Technology of the Arts (CITAR), Centre of 20th Century Interdisciplinary Studies (CEIS20), and Institute of Contemporary History (IHC). Catholic University of Portugal, Porto, 17 Mar.
- 2015, with Carlos Gonçalves (PCP), Deolinda Machado (LOC-MTC/CGTP-IN), Edgar Silva (PCP), and Ricardo Coelho (LOC-MTC), chaired by Isabel Bem-Haja (PCP). “O PCP, os Católicos e a Igreja” [“The PCP, the Catholics and the Church”], org. PCP. Municipal Library of Penacova, 7 Feb.

- 2015, with Vasco Otero, “*Palombella rossa (1989)*” (2). *Cinemusicorium*. University of Coimbra Radio, 29 Jan.
- 2014, with Vasco Otero, “*Palombella rossa (1989)*” (1). *Cinemusicorium*. University of Coimbra Radio, 6 Nov.
- 2014, with João Maria André and Mário Nogueira, chaired by Vladimiro Vale (PCP). “Ensino e Cultura ao Serviço do Progresso do País” [“Education and Culture in the Service of Country’s Progress”], org. PCP. Municipal House of Culture, Coimbra, 30 Sept.
- 2014, with Henrique Oliveira and Paulo da Rosária, chaired by Daniel Ribas, about television series. “*Drama: Revista de Cinema e Teatro*” no. 5 Launch. Cinema Passos Manuel, Porto, 19 Jul.
- 2014, with Alfredo João Paula Campos (CNA), chaired by Tiago Jerónimo, about the film *Lei da Terra (1971)* and Land Reform. *Sessões do Carvão [Coal Sessions]*. Cerca de St. Bernardo Theatre, 23 Apr.
- 2014, with Vasco Otero, “*Eyes Wide Shut (1999)*”. *Cinemusicorium*. University of Coimbra Radio, 13 Mar.
2014. About the film *Four Times (Le quattro volte, 2010)*. *Sessões do Carvão*. Boiler House - University of Coimbra, 12 Mar.
- 2013, with Vasco Otero, “O Cinema e a História Económica e Social do Século XX” [“Film and the Economic History of the 20th Century”]. *Cinemusicorium*. University of Coimbra Radio, 12 Dec.
- 2013, with Adelino Fortunato (UC), chaired by Margarida Antunes (UC), about the film *Coal Money (L’Argent du charbon, 2008)*. *International Economics* open class. Faculty of Economics - University of Coimbra, 13 Nov.
- 2013, with José Trigueiros, chaired by Catarina Maia (UC), about the film *Dios por el cuello (2013)*. *2nd Coimbra in Motions*, org. CEIS20, Coimbra City Council, and Coimbra Business School (ISCAC). Cerca de St. Bernardo Theatre, 8 Nov.

- 2013, with Vasco Otero, “Vampiros no Cinema” [“Vampires in Film”]. *Cinemusicorium*. University of Coimbra Radio, 17 Oct.
- 2013, with António Sousa Dias, on film and music. Calouste Gulbenkian Aveiro Conservatory of Music, 20 Sept.
- 2013, with Vasco Otero, “Robert Bresson”. *Cinemusicorium*. University of Coimbra Radio, 8 Jul.
2013. About the film *Workers, Peasants (Operai, contadini, 2002)*, org. Fila K Film Society. “O Lugar das Coisas Antigas e Esquecidas” [“The Place of Ancient and Forgotten Things”]. Monastery of Santa Clara-a-Velha, Coimbra, 25 Jun.
2013. About the film *Scenes from the Class Struggle in Portugal (1977)*, org. Fila K Film Society. “O Lugar das Coisas Antigas e Esquecidas”. Monastery of Santa Clara-a-Velha, Coimbra, 4 Jun.
- 2013, with Adriana Bebianio (UC) about the film *Where the Sun Beats (Onde Bate o Sol, 1989)*, org. 25th April Centre of Documentation - University of Coimbra. *Memória da Mudança: Cinema Português dos Anos 80 [Memories of Change: Portuguese Cinema from the 1980s]*. Academic Theatre of Gil Vicente - University of Coimbra, 25 Mar.
2013. As chair and activist of the Manifest in Defense of Culture, with António Ferreira, Susana Duarte, and Bárbara Janicas on Portuguese cinema and cultural policy, org. Coimbra Group of the Manifest in Defense of Culture. *A Cultura em Trabalho(s) [Culture in the Work(s)]*. Boiler House - University of Coimbra, 8 Feb.
2012. About the film *Good Night, and Good Luck. (2005)*, org. Communication Section of the Faculty of Arts and Humanities - University of Coimbra. *Conferências da Imprensa [Press Conferences]*. D. Dinis Cultural Centre, 23 Oct.
2012. About the film *Duck Soup (1933)*. *Sessões do Carvão*. Boiler House - University of Coimbra, 19 Sept.
- 2012, with Osvaldo Silvestre (UC) about the film *The Cow (Gaav, 1969)*. *Sessões do Carvão*. Boiler House - University of Coimbra, 30 May.

- 2012, with António Sousa Ribeiro and Tiago Santos on the film *Antigone* (*Die Antigone des Sophokles nach der Hölderlinschen Übertragung für die Bühne bearbeitet von Brecht 1948*(Subrkamp Verlag), 1992), org. Origem da Tragédia. *Clássicos no Cinema* [Classics in Film]. Arte à Parte Room, 21 May.
- 2012, with director João Botelho about his film *Hard Times* (*Tempos Difíceis*, 1988), org. Centre for Portuguese Literature (CLP). *Páginas Tantas* [Many Pages]. Academic Theatre of Gil Vicente - University of Coimbra, 12 Mar.
- 2012, with José Manuel Pureza (UC) about the film *Film Socialisme* (*Socialism*, 2010). *Sessões do Carvão*. Boiler House - University of Coimbra, 11 Apr.
2012. About the film *The Flowers of St. Francis* (*Francesco, giullare di Dio*, 1950), org. Fila K Film Society. “As Minhas Escolhas” [“My Choices”]. Monastery of Santa Clara-a-Velha, Coimbra, 17 Jan.
- 2011, with António Costa (Medeia Filmes), Paulo Fonseca (Fila K Film Society), and Vítor Ferreira (Caminhos do Cinema Português), “Cinema e Espaço Público” [“Cinema and Public Space”]. Academic Theatre of Gil Vicente - University of Coimbra, 28 Nov.
- 2011, with Francisco Beja (ESMAE-IPP), chaired by Fernando Matos Oliveira (UC). *Espetacular e Real: As Artes Entre a Espada e a Parede* [Spectacular and Real: The Arts Between a Rock and a Hard Place], org. O Teatrão. Boiler House - University of Coimbra, 25 May.

11.4. WORKSHOPS

2018. On *Fire at Sea* (*Fuocoammare*, 2016) and the theological virtue of hope. *A Touch of Beauty*, org. Dominican Family in Slovakia. Banská Štiavnica, 10 Mar.
- 2016, with João Maria André about the film *Fire at Sea*. *Intercultural Film Workshop*. Academic Theatre of Gil Vicente - University of Coimbra, 28 Nov.

12. Publications

12.1. JOURNALS

2013-, co-ed. with Amir Khan. *Conversations: The Journal of Cavellian Studies*. Ottawa: University of Ottawa. ISSN: 1929-6169. <https://uottawa.scholarsportal.info/ojs/index.php/conversations>.

2010-, co-ed. with Patrícia Silveirinha Castello Branco and Susana Viegas. *Cinema: Journal of Philosophy and the Moving Image*. Lisbon: IFILNOVA. ISSN: 1647-8991. <http://cjpmi.ifl.pt>.

12.2. BOOKS

2016. *Por Dentro das Imagens: Obras de Cinema, Ideias do Cinema* [*Within Images: Film Works, Cinema Ideas*]. Lisbon: Documenta. ISBN: 978-989-8618-92-4.

12.3. EDITED JOURNAL ISSUES AND BOOKS

2019. “The Watching and Criticism of Television Series” dossier. *Aniki: Portuguese Journal of the Moving Image* 6, no. 1. Lisbon: AIM. ISSN: 2183-1750. <http://aim.org.pt/ojs/index.php/revista/issue/view/20>.

2017, with Amir Khan. *Conversations: The Journal of Cavellian Studies* 5. Ottawa: University of Ottawa. ISSN: 1929-6169. <https://uottawa.scholarsportal.info/ottawa/index.php/conversations/article/view/2421/2061>.

- 2017, with Patrícia Silveirinha Castelo Branco and Saeed Zeydabadi-Nejad. *Cinema: Journal of Philosophy and the Moving Image* 9, “Islam and Images”. Lisbon: IFILNOVA. ISSN: 1647-8991. <http://cjpmi.ifilnova.pt/storage/9/9.pdf>.
- 2016, with Michael Wayne. *Cinema: Journal of Philosophy and the Moving Image* 8, “Marx’s Philosophy”. Lisbon: IFILNOVA. ISSN: 1647-8991. <http://cjpmi.ifilnova.pt/storage/8/8.pdf>.
- 2016, with Amir Khan. *Conversations: The Journal of Cavellian Studies* 4. Ottawa: University of Ottawa. ISSN: 1929-6169. <https://uottawa.scholarsportal.info/ojs/index.php/conversations/issue/view/257>.
- 2015, with Amir Khan. *Conversations: The Journal of Cavellian Studies* 3. Ottawa: University of Ottawa. ISSN: 1929-6169. <https://uottawa.scholarsportal.info/ojs/index.php/conversations/issue/view/230>.
- 2014, with Paulo Cunha. *Atas do III Encontro da AIM [Proceedings of the III AIM Annual Meeting]*. E-book. Coimbra: AIM. ISBN: 978-989-98215-1-4. <http://aim.org.pt/atas/Atas-IIIEncontroAnualAIM.pdf>.
2013. *Cinema: Journal of Philosophy and the Moving Image* 4, “Philosophy of Religion”. Lisbon: IFILNOVA. ISSN: 1647-8991. <http://cjpmi.ifilnova.pt/storage/4/4.pdf>.
- 2013, with Amir Khan. *Conversations: The Journal of Cavellian Studies* 1. Ottawa: University of Ottawa. ISSN: 1929-6169. <https://uottawa.scholarsportal.info/ojs/index.php/conversations/issue/view/198>.

12.4. CHAPTERS IN BOOKS

2018. “The Shape of Peace: Depictions of Muslims and Christians in Lebanese Cinema”. *New Approaches to Islam in Film*, ed. Kristian Petersen. New York: Routledge.
2018. “The Urban and the Domestic: Spaces of American *Film Noir*”. *New Approaches to*

- Cinematic Spaces*, ed. Filipa Rosário and Iván Villarrea Álvarez. London: Routledge.
2017. “*As Águas de Sua Mãe: Líquida Força, Líquida Fragilidade*” [“*As Águas de Sua Mãe: Liquid Strength, Liquid Fragility*”]. In *UBICinema 2007-2017*, org. Ana Catarina Pereira and Luís Nogueira, 209-17. Covilhã: Editora LabCom.IFP. ISBN: 978-989-654-420-1. http://www.labcom-ifp.ubi.pt/ficheiros/201712131640-201713_ubicinema10anos_acpereiralnogueira_02.pdf.
2016. “A Cidade das Imagens: Três Olhares Fílmicos sobre a Urbanidade de Hoje” [“The City of Images: Three Film Perspectives on Today’s Urbanity”]. In *Territórios do Cinema: Representações e Paisagens da Pós-Modernidade* [*Territories of Film: Representations and Landscapes of Post-Modernity*], coord. Fátima Velez de Castro and João Luís J. Fernandes, 103-22. Malaga: Eumed - University of Malaga. ISBN: 978-841-639-998-7. <http://www.eumed.net/libros-gratis/ciencia/2016/39/39.zip>.
2016. “Sembène, Ousmane (1923-2007)”. In *The Palgrave Encyclopedia of Imperialism and Anti-Imperialism*, Vol. I, ed. Immanuel Ness and Zack Cope, 218-22. Basingstoke: Palgrave Macmillan. ISBN: 978-023-039-277-9.
2015. “Magic and Loss: Style, Progression and the ‘Ending’ of *Carnivàle*”. In “*Carnivàle and the American Grotesque: Critical Essays on the HBO Series*”, ed. Peg Aloi and Hannah E. Johnston, 57-72. Jefferson, NC: McFarland. ISBN: 978-078-644-816-6.
- 2014, with Paulo Cunha. “Introdução” [“Introduction”]. In *Atas do III Encontro Anual da AIM* [*Proceedings of the III AIM Annual Meeting*], ed. Cunha and Sérgio Dias Branco, 7-8. Coimbra: AIM. ISBN: 978-989-98215-1-4. <http://aim.org.pt/atas/pdfs/Atas-IIIEncontroAnualAIM-Intro.pdf>.
2014. “O Conceito Aberto de Cinemático” [“The Open Concept of the Cinematic”]. In *Cinema & Filosofia: Compêndio* [*Film & Philosophy: Compendium*], org. João Mário Grilo and Maria Irene Aparício, 351-63. Lisbon: Edições Colibri. ISBN: 978-989-689-342-2.
2013. “Situating Comedy: Duration and Inhabitation in Classical American Sitcoms”. In

- Television Aesthetics and Style*, ed. Jason Jacobs and Steven Peacock, 93-102. New York: Bloomsbury. ISBN: 978-144-117-992-0.
2011. “Na Desordem: *Balagan*, Mapa Intersticial de Histórias e Identidades” [“In Disorder: *Balagan*, Interstitial Map of Histories and Identities”]. In *Literatura, Espaço, Cartografias* [*Literature, Space, Cartographies*], ed. António Apolinário Lourenço and Osvaldo Manuel Silvestre, 391-408. Coimbra: Centre for Portuguese Literature at the University of Coimbra. ISBN: 978-972-9126-23-9.
2011. “Super Style: Notes for a Stylistic Analysis”. In *Investigating “Heroes”: Truth, Justice and Quality TV*, ed. David Simmons, 109-18. Jefferson, NC: McFarland. ISBN: 978-078-645-936-0.
2010. “Sci-Fi Ghettos: *Battlestar Galactica* and Genre Aesthetics”. In “*Battlestar Galactica*”: *Investigating Flesh, Spirit, and Steel*, ed. Roz Kaveney and Jennifer Stoy, 185-98. London: I.B. Tauris. ISBN: 978-184-885-373-7.
2009. “Music Videos and Reused Footage”. In *Cultural Borrowings: Appropriation, Reworking, Transformation*, ed. Iain Robert Smith, 111-21. Nottingham: Scope. ISBN: 978-0-9564641-0-1. <http://www.nottingham.ac.uk/scope/documents/2009/culturalborrowingsebook.pdf>.

12.5. REFEREED ARTICLES

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- and Estela Vieira: 41-58. Davis, CA: American Portuguese Studies Association. ISSN: 2469-4800. <https://jls.apsa.us/index.php/jls/article/view/154>.
2016. “O Cinema como Educação Social dos Sentidos” [“Film as Social Education of the Senses”]. *Persona: Revista do Departamento de Teatro e Cinema da ESAP* 3, “Art and Human Development”, ed. José Eduardo da Silva”: 61-69. Porto: Theatre and Cinema Department of ESAP - CESAP. ISSN: 2183-4504. http://persona-esap.weebly.com/uploads/9/0/2/7/90272353/persona3_8_sergio_dias_branco.pdf.
2015. “Kino Kino Kino Kino Kino: Guy Maddin’s Cinema of Artifice”. *L’Atalante: Revista de estudios cinematográficos* 19, coord. Pablo Hernández Miñano and Violeta Martín Núñez: 105-10. Valencia: University of Valencia. ISSN: 2340-6992. <http://www.revistaatalante.com/index.php?journal=atalante&page=article&op=view&path%5B%5D=269&path%5B%5D=256>.
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12.6. PAPERS IN CONFERENCE PROCEEDINGS

2017. “Visualizar a Inferência: Motivos de Imagem nos Policiais Processuais da CBS” [“Visualising Inference: Image Motifs in CBS Police Procedurals”]. In *Televisão e Novos Meios [Television and New Media]*, org. Paulo Serra and Sónia Sá, 129-35. Covilhã: Editora LabCom.IFP. ISBN: 978-989-654-371-6. <http://labcom-ifp.ubi.pt/livro/291>.
2016. “O Cinema como Ética” [“Film as Ethics”]. In *Atas do V Encontro Anual da AIM [Proceedings of the V AIM Annual Meeting]*, ed. Sofia Sampaio, Filipe Reis, and Gonçalo Mota, 146-55. E-book. Lisbon: AIM. ISBN: 978-989-98215-4-5. <http://aim.org.pt/atas/Atas-VEncontroAnualAIM.pdf>.
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2012. Review of *The Flowers of War (Jin líng shí san chai, 2011)*. *Metropolis* 0, 57.

2012. Review of *I Wish* (Kiseki, 2011). *Metropolis* 1, 74.
2012. "Postulare". *Laicado Dominicano* 358, 3-4. Lay Fraternities of Saint Dominic.
2011. Review of *Socialism* (Film *Socialisme*, 2010). *Premiere* 2, no. 31, 58.
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2011. Review of *Melancholia* (2011). *Premiere* 2, no. 39, 68.
2011. Review of *Our Life* (*La nostra vita*, 2010). *Premiere* 2, no. 36, 66.
2011. Review of *Offside* (2006). *Premiere* 2, no. 37, 67.
2011. Review of *Pina* (2011). *Premiere* 2, no. 33, 62.
2011. Review of *Scream 4* (2011). *Premiere* 2, no. 32, 60.
2011. Review of *Transformers: Dark of the Moon* (2011). *Premiere* 2, no. 35, 62.
2011. Review of *The Tree of Life* (2011). *Premiere* 2, no. 34, 56.
2007. Review of *Death Proof* (2007). *Premiere* 94, 10.
2007. "Life on Mars: Fora de Tempo" ["Life on Mars: Out of Time"]. *Premiere* 96, 21.
2007. "Prison Break: O Suspense da Fuga" ["Prison Break: The Suspense of the Escape"].
Premiere 95, 21.
2006. Review of *98 Octanes* (*98 Octanas*, 2006) and "Cinema em Casa: Ler" ["Home Cinema: Reading"]. *Premiere* 84, 10 and 96.
2006. Review of *Hidden* (*Caché*, 2005). *Premiere* 76, 11.
2006. Reviews of *The Da Vinci Code* (2006) and *Running Scared* (2006), "IndieLisboa 2006: Um Tanto Maior do que Lisboa" ["IndieLisboa 2006: A Lot Bigger Than Lisbon"], and "Cinema em Casa: Ler" ["Home Cinema: Reading"]. *Premiere* 80, 9, 11, 34-36, and 94.
2006. Review of *Hostel* (2005), "Daniela Costa: Sob a Pele" ["Daniela Costa: Under the Skin"], and "Cinema em Casa: Ler" ["Home Cinema: Reading"]. *Premiere* 79, 12, 31, and 94.
2006. Review of *Poseidon* (2006) and "Cinema em Casa: Ler" ["Home Cinema: Reading"].
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2006. Review of *The Squid and the Whale* (2005), “Curtas Vila do Conde 2006” [“Vila do Conde International Short Film Festival 2006”], and “Cinema em Casa: Ler” [“Home Cinema: Reading”]. *Premiere* 81, 13, 30, and 94.
2006. Review of *Syriana* (2005), “Sienna Miller: A Bela Impertinente” [“Sienna Miller: Impertinent Beauty”], and “Cinema em Casa: Ler” [“Home Cinema: Reading”]. *Premiere* 77, 11, 56-58, and 94.
2006. Review of *United 93* (2006), “Entrevista com... Carla Chambel” [“Interview with... Carla Chambel”], “Curtas Vila do Conde 2006: Elogio dos Esquecidos” [“Vila do Conde International Short Film Festival 2006: In Praise of the Forgotten”], and “Cinema em Casa: Ler” [“Home Cinema: Reading”]. *Premiere* 83, 12, 58-59, 72-74, and 96.
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2003. “Editorial”, “A Banalidade” [“The Banality”], and “O Silêncio dos Olhares” [“The Silence of Gazes”]. *Registos* 0, 3, 6, and 30-31.
2003. “*Il paesaggio*”. *Zero Mag* 5, 11-12. Zero em Comportamento – Cultural Association.
2002. “Cinco Detritos” [“Five Debris”]. *V-Ludo* 7, 60-62.
2002. “O Cinema Justo” [“The Fair Cinema”]. *AO: Boletim da Ordem dos Advogados* 21, 85-86.
2001. “Dança Fúnebre” [“Funereal Dance”], review of *Boogie Nights* (1997). *Festa V-Ludo*. Higher Institute for Labour and Business Sciences - University Institute of Lisbon (ISCTE-IUL).

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2001. “Estranhos Dias” [“Strange Days”], review of *Strange Days* (1995). *Festa V-Ludo*. Higher Institute for Labour and Business Sciences - University Institute of Lisbon (ISCTE-IUL).
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2000. “Cinema 1990-99”. *Noite 01*. Faculty of Architecture Student Association.
2000. “O Feminino Plural” [“The Plural Feminine”]. *V-Ludo* 1, 18-21.
2000. “Stanley Kubrick (1928-1999): Labirintos e Olhares” [“Stanley Kubrick (1928-1999): Labyrinths and Gazes”]. *Boletim Informativo da Faculdade de Arquitectura 2000*, 16-17. Faculty of Architecture - Technical University of Lisbon.
1999. “O Mundo nos Nossos Olhos Atentos: Xinema, um Relatório de Actividades” [“The World in Our Attentive Eyes: Xinema, an Activity Report”]. *Folha* 9, 8. Faculty of Architecture Student Association.
1999. “Verdade e Mentira” [“Truth and Lie”]. *Xinema* 4, 3. Faculty of Architecture Student Association.
1998. “1997: Figurar o Imaterial” [“1997: Representing the Immaterial”]. *Folha* 8, 7. Faculty of Architecture Student Association.
1998. “Akira Kurosawa (1910-1998): Entre o Sonho e a Morte” [“Akira Kurosawa (1910-1998): Between Dream and Death”]. *Xinema* 1, 1. Faculty of Architecture Student Association.
1998. “Morrer Assombrado pela Beleza” [“Dying Haunted by Beauty”], review of *Morte a Venezia* (*Death in Venice*, 1971). *Xinema* 3, 1. Faculty of Architecture Student Association.

1998. “Profundo Oceano de Fantasmas” [“Deep Ocean of Ghosts”], review of *Titanic* (1997). *Xinema* 2, 1. Faculty of Architecture Student Association.
1997. “Intensidade e Segredo” [“Intensity and Secrecy”], review of *Ossos* (*Bones*, 1997). *Folha* 7, 4. Faculty of Architecture Student Association.
1997. “A Linha que Fecha a Forma” [“The Line that Closes the Form”], review of *Il Postino* (*The Postman*, 1994). *Folha* 6, 4. Faculty of Architecture Student Association.

12.12. BLOGS

- 2013-. *Common Liberation*. Blogger. <http://commonliberation.blogspot.com>.
- 2012-13, with Hadi Fayyaz, Noorin Fazal, and Wim Van Moer. *Spiritual Dialogues*, founder and administrator. Blogger. <http://spiritualdialogues.blogspot.com>.
- 2010-. *Writings of a Spectator*. Blogger. <http://writingspectator.blogspot.com>.
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- 2007-. *Aesthetics and Other Philosophies*. Blogger. <http://aestheticsotherphilosophies.blogspot.com>.
- 2007-. *The Motions of Images*. Blogger. <http://motionsimages.blogspot.com>.

13. Translations

2015. Timothy Radcliffe, OP, interviewed by Lucette Verboven, “A Ressurreição Acontece Hoje” [“The Resurrection Happens Today”]. Based on excerpts from “Timothy Radcliffe (UK): Passionately in love with truth”, in *The Dominican Way*, ed. Lucette Verboven (London: Continuum, 2011), 5-16. *Laicado Dominicano* 375, 6.-7. Lay Fraternities of Saint Dominic.
2015. Bruno Cadoré, OP, “Domingos: Governo, Espiritualidade e Liberdade” [“Dominic: Government, Spirituality and Freedom”]. *Fratres Ordinis Predicatorum: Curia Generalitia*.
2012. Catherine of Siena, OP, “Oração na Festa da Anunciação” [“Prayer at the Feast of the Annunciation”], based on the translation from the original Latin into English by Suzanne Noffke, OP. *Laicado Dominicano* 359, 7. Lay Fraternities of Saint Dominic.

14. Participations

2017. *The Christian Professor at the University*, org. National Pastoral Service for Higher Education (SNPES). St. Bruno House, Fatima, 22 Apr.
2017. *Congress for the Mission of the Order*, org. Order of Preachers (OP). Pontifical University of Saint Thomas Aquinas (Angelicum), 17 to 23 Jan.
2015. “Cineclubes e Movimento Cineclubista no Brasil” [“Film Societies and the Film Society Movement in Brazil”] by Gilvan Veiga Dockhorn. Faculty of Arts and Humanities - University of Coimbra, 15 Dec.
2015. *6th International Symposium on Cinemas in Portuguese*, org. Centre of 20th Century Interdisciplinary Studies (CEIS20), Rio de Janeiro State University (UERJ), and Fluminense Federal University (UFF). Faculty of Arts and Humanities - University of Coimbra, 10-11 Mar.
2014. “O Dr. Adrián e os 5 Senhores” [“Dr. Adrián and the 5 Gentlemen”] by Francisco Moura Relvas. Faculty of Arts and Humanities - University of Coimbra, 26 May.
2014. “Kelly Reichardt in Conversation”. The Oxford Research Centre in the Humanities (TORCH) - University of Oxford, 23 May.
2014. “*Lusitânia*, Filme-Tese da Escola do Porto” [“*Lusitânia*, Thesis-Film of Porto School”] by Nuno Lopes. Faculty of Arts and Humanities - University of Coimbra, 19 May.
2014. “Caminhos da Paz” [“Paths of Peace”] by Sol de Carvalho. Faculty of Arts and Humanities - University of Coimbra, 28 Mar.
2014. “Vídeo-Dança” [“Video-Dance”] by Pedro Sena Nunes. Faculty of Arts and Humanities - University of Coimbra, 21 Feb.
2013. “A Arte, o Artista e a Sociedade” [“Art, the Artist and Society”] by António Pedro Pita. Coimbra Municipal Museum - Chiado Building, 13 Nov.

2013. *XIII National Conference of the Dominican Family*. Dominican Sisters House, Fatima, 8 a 10 Nov.
2013. “Arquivo de Nós Mesmos: A Memória Desfiada em Narrativas” [“Archival of Ourselves: Memory Shredded in Narratives”] by Ana Maio. Faculty of Arts and Humanities - University of Coimbra, 1 Oct.
2013. “A Denominada Reforma do Estado” [“The So-Called State Reform”] by António Avelãs Nunes. Portuguese Communist Party Labor Centre in Coimbra, 23 Fev.
2012. “Vanguarda Francesa: Dadaísmo e Surrealismo” [“French Vanguard: Dadaism and Surrealism”] by Flávio Kactuz. Faculty of Arts and Humanities - University of Coimbra, 24 Apr.
2011. “Cine-conferência” [“Cine-conference”] by Edgar Pêra. Academic Theatre of Gil Vicente - University of Coimbra, 21 Sept.
2011. “Jean-Luc Godard e o Filme Ensaio Através do Exemplo de *Passion*” [“Jean-Luc Godard and the Essay Film Through the Example of *Passion*”] by Carolin Overhoff Ferreira. Faculty of Social Sciences and Humanities - Nova University of Lisbon, 16 May.
2010. “Como Vejo a Encíclica *Caritas in Veritate*” [“How I See the Encyclical *Caritas in Veritate*”] by Eduardo Lourenço. Lisbon School of Economics and Management (ISEG) - Technical University of Lisbon, 28 Jan.
2009. “Visualidade Háptica e os Neurónios Espelho” [“Haptic Visuality and Mirror Neurons”] by Patrícia Silveirinha Castello Branco. “*Questions in Aesthetics*” seminar. Institute for Philosophy of Language - Nova University of Lisbon, 17 Dec.
2009. “Philosophical Insight, Emotion, and Popular Fiction: The Case of *Sunset Blvd.*” by Noël Carroll. Faculty of Social Sciences and Humanities - Nova University of Lisbon, 14 Dec.
2009. *XI Autumn Colloquium (Performance Studies): Global Performance/Political Performance*. Center for Humanistic Studies (CEHUM) - University of Minho, 10 to 12 Dec.

2009. *Acting Out: A Symposium on Film Performance, Inference and Interpretation*. School of Arts and Communication Design - University of Reading, 20 Mar.
2009. "Lost Logos: Channel 4 and the Branding of American Event Television" by Paul Grainge. School of Drama, Film and Visual Arts - University of Kent, 25 Feb.
2009. *Key Concepts in Aesthetics* by Jerrold Levinson. School of Drama, Film and Visual Arts - University of Kent, 21 Jan. to 9 Apr.
2008. "The Muzzling of Samuel Fuller's *White Dog*" by Lisa Dombrowski. School of Drama, Film and Visual Arts - University of Kent, 16 Dec.
2008. "Cultural Problems of Classical Film Theory: Béla Balázs, 'Universal Language', and the Birth of National Cinema" by Mattias Frey. School of Drama, Film and Visual Arts - University of Kent, 3 Dec.
2008. "The Experience of Auteurism in Contemporary Film Culture" by Catherine Grant. Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) - University of Cambridge, 2 Dec.
2008. "Authenticity in the Hybrid and Digital Arts" by Aaron Meskin. School of Drama, Film and Visual Arts - University of Kent, 26 Nov.
2008. "The Morality and Immorality of Jokes" by Jerrold Levinson. School of Drama, Film and Visual Arts - University of Kent, 25 Nov.
2008. "Stardom in the Age of Celebrity" by Pamela Church Gibson. School of Drama, Film and Visual Arts - University of Kent, 12 Nov.
2008. "The New Cinema History" by Richard Maltby. School of Drama, Film and Visual Arts - University of Kent, 28 Oct.
2008. "Hypothetical Intentionalism Defended" by Jerrold Levinson. School of Drama, Film and Visual Arts - University of Kent, 23 Oct.
2008. "Self-Reflexivity in Three Films Noir: *Laura*, *Double Indemnity*, and *Sunset Blvd.*" by Christophe Gelly. School of Drama, Film and Visual Arts - University of Kent, 28 May.
2008. "The Censorship of Interiority: Shame, 'Hejab', Cinema" by Joan Copjec. School of

- Drama, Film and Visual Arts - University of Kent, 21 May.
2008. "Medium-Specificity Arguments and Cinema" by Berys Gaut. School of Drama, Film and Visual Arts - University of Kent, 28 Mar.
2007. *Kendall Walton and the Aesthetics of Photography and Film*. School of Drama, Film and Visual Arts - University of Kent, 30 Nov. to 1 Dec.
2007. "Auteur Machines?: Auteurism and the DVD" by Catherine Grant. School of Drama, Film and Visual Arts - University of Kent, 21 Nov.
2007. "Why Nobody Needs a Theory of Art" by Dominic Lopes. School of Drama, Film and Visual Arts - University of Kent, 23 May.
2007. "Spectres of the Real: Documentary Time and the Surreal of Reality: Ways of Seeing and Knowing" by Elizabeth Cowie. School of Drama, Film and Visual Arts - University of Kent, 14 Feb.
2007. "In-Between" by Andrew Klevan. School of Drama, Film and Visual Arts - University of Kent, 24 Jan.
2006. *The British Film Institute and Its Publics: A Historical Perspective*. School of Advanced Study - University of London, 10 Nov.
2002. *International Conference on Architecture Criticism: Critical-Situation*. Oporto, 13 Oct.
2000. *1st Congress of the Portuguese Architects' Association*. Evora, 26 to 29 Oct.
2000. *9th Congress of the Portuguese Architects*. Evora, 26 to 29 Oct.
1998. *A Luz e a Sombra na Arquitectura e na Paisagem [Light and Shadow in Architecture and Landscape]*. Lisbon, 25 Nov.

15. Other Activities

- 2016-18. Member of the National Council of the National Federation of Teachers (FENPROF).
- 2014-. Member of the Council for the Department of Higher Education and Research of the FENPROF.
- 2014-. Member of the District of Coimbra Directorate of the Teachers' Union of the Centre Region (SPRC).
2014. President of the jury of the 1st Pampifitas: Short Film Competition.
- 2012-. Activist of the Manifest in Defense of Culture.
2012. Member of the jury for the 2th C Magazine Prize of the 19th Caminhos do Cinema Português.
2012. Film critic. *Metropolis*, Jun. to Sept.
- 2011-15. Commentator on film and current events. University of Coimbra Radio.
2011. Film critic. *Premiere*, Mar. to Dec.
2007. Columnist of the section *Séries em Palavras. Premiere*, Sept. to Oct.
- 2006-11. Film critic. *Cinema2000*. <http://www.cinema2000.pt>.
2006. Film critic and journalist. *Premiere*, Jan. to Sept.
2006. Member of the jury of the 2nd Short Films Festival of Júlio de Matos Hospital, 4 to 6 Jun.
2006. Presenter of the film *Tystnaden (The Silence, 1963)*. Fnac Colombo, 15 Feb.
2005. Exam invigilator. University of Kent, May to Jun.
2005. Organiser and presenter of the seminars and screenings for MA students in Film Studies. University of Kent, Feb. to Apr.
2004. Presenter of the film *Monty Python's The Meaning of Life (1983)*. Fnac Colombo, 13 Sept.

2004. Presenter of the collective film *11'09"01: September 11* (2002), with João Lopes. Fnac Colombo, 11 Sept.
2004. Organiser and presenter of the screenings *By Brakhage*. Fnac Colombo, 10 Sept.
2004. Organiser and presenter of the screening series *Buffy the Vampire Slayer (1997-2003)*. Fnac Colombo, 4 Jun. to 28 Jul.
2004. Presenter of the film *Far from Heaven* (2002). Fnac Colombo, 24 Mar.
2004. Presenter of the film *Baraka* (1992). Fnac Colombo, 10 Mar.
2004. Presenter of the film *The Magdalene Sisters* (2002). Fnac Colombo, 25 Feb.
2003. Guest speaker for the opening of the film retrospective *Cinema e Arquitectura*. Manuel Teixeira Gomes Higher Institute and Portimao City Council, 12 Nov.
2003. Founder and editor of the magazine *Registos*.
2000. Organiser and editor of the film *Cinema 1990-99*. Faculty of Architecture Student Association. Faculty of Architecture - Technical University of Lisbon.
- 1999-2000. Organiser and presenter of the screening and debate series *Retrospectiva Stanley Kubrick*. Faculty of Architecture - Technical University of Lisbon.
- 1998-2000. Cataloguer of the Library Audiovisual Centre. Faculty of Architecture - Technical University of Lisbon.
- 1998-2000. Founder and director of the cinema group XINEMA and the publication *Xinema*. Faculty of Architecture - Technical University of Lisbon.
- 1998-99. Organiser of the screening and debate series *XINEMA III*. Faculty of Architecture - Technical University of Lisbon.
1998. Member of the jury for the 17th Award of the Youth of the 51st Cannes Film Festival.
- 1997-98. Film critic. *Folha*. Faculty of Architecture Student Association.

16. Languages

Portuguese: mother tongue.

English: fluent.

Spanish and Italian: good.

French: basic.

17. References

Andrew Klevan (University of Oxford).

Catherine Grant (University of Sussex).

Jason Jacobs (University of Queensland).

Jinhee Choi (King's College London).

João Mário Grilo (New University of Lisbon).

M. Gail Hamner (Syracuse University).

Murray Smith (University of Kent).

Steven Peacock (University of Hertfordshire).