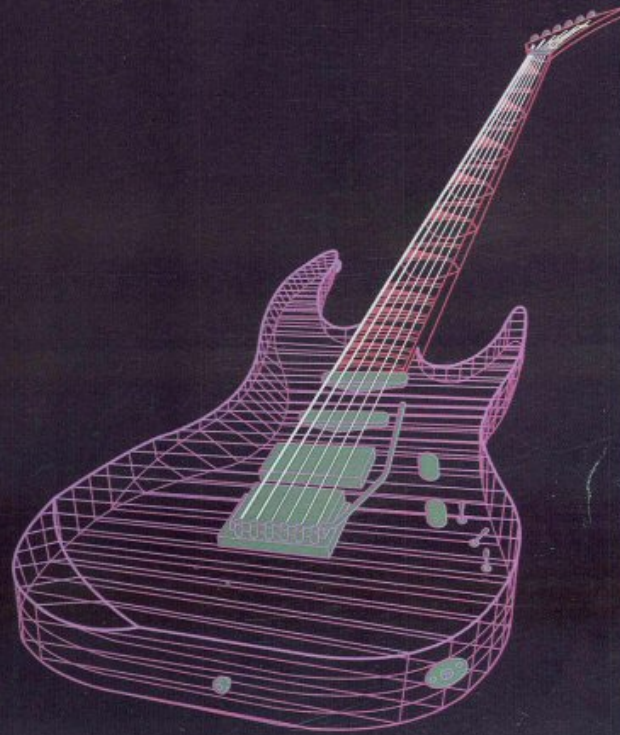




“Excellence by Design”



RETAIL PRICE LIST

Effective: June 14, 1986

Supersedes: March 11, 1986

THE CHARVEL GUITAR COMPANY
P.O. Box 2344, Fort Worth, Texas 76113



MODEL 1
RED

FEATURES ... ONE J-90C HUMBUCKING PICKUP, TRADITIONAL 3-SPRING FULCRUM TREMOLO, ONE VOLUME CONTROL, MAPLE

FINGERBOARD W/BOLT ON NECK, SOLID BASSWOOD BODY. FINISH OPTIONS: BLACK, RED



MODEL 2
PEARL WHITE

FEATURES ... ONE J-90C HUMBUCKING PICKUP, KAHLER™ FULCRUM TREMOLO, ONE VOLUME CONTROL, ROSEWOOD

FINGERBOARD W/BOLT ON NECK, SOLID BASSWOOD BODY. FINISH OPTIONS: BLACK, RED, PEARL WHITE



MODEL 4
BLACK CHERRY

FEATURES ... TWO J-200 DUAL COIL BI-LEVEL HUMBUCKING PICKUPS AND ONE J-50BC HUMBUCKING PICKUP, KAHLER™ STANDARD TREMOLO, ONE VOLUME, ONE TONE CONTROL, JACKSON ACTIVE LOW IMPEDANCE ELECTRONICS W/6dB BOOST (AT 650 HZ) CONTROL

KNOB, THREE 2-WAY MINI-TOGGLE SWITCHES, ROSEWOOD FINGERBOARD W/BOLT-ON NECK, SOLID BASSWOOD BODY. FINISH OPTIONS: BLACK, RED, PEARL WHITE, COBALT BLUE, BLACK CHERRY



MODEL 1A
BLACK

FEATURES ... THREE J-100 SINGLE COIL PICKUPS, TRADITIONAL 3-SPRING FULCRUM TREMOLO, MASTER VOLUME AND TWO TONE CONTROLS, 5-WAY TOGGLE

SWITCH, MAPLE FINGERBOARD W/BOLT-ON NECK, SOLID BASSWOOD BODY. FINISH OPTIONS: BLACK, RED



MODEL 3
BLACK

FEATURES ... TWO J-100 SINGLE COIL PICKUPS, ONE J-90C HUMBUCKING PICKUP, KAHLER™ FULCRUM TREMOLO, ONE VOLUME AND ONE TONE CONTROL, 5-WAY

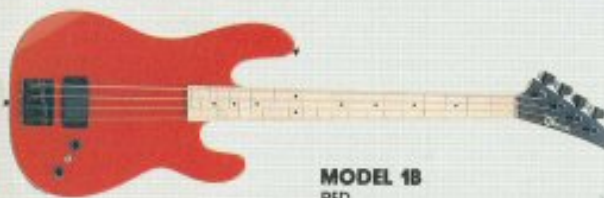
TOGGLE SWITCH, ROSEWOOD FINGERBOARD W/BOLT-ON NECK, SOLID BASSWOOD BODY. FINISH OPTIONS: BLACK, RED, PEARL WHITE



MODEL 5
RED

FEATURES ... TWO J-80C HUMBUCKING PICKUPS, KAHLER™ STANDARD TREMOLO, ONE VOLUME AND ONE TONE CONTROL, JACKSON ACTIVE LOW IMPEDANCE ELECTRONICS W/6dB BOOST (AT 650 HZ) CONTROL KNOB, ONE

JE-0005 5-WAY SWITCH, ROSEWOOD FINGERBOARD/NECK-THRU-BODY CONSTRUCTION, SOLID POPLAR BODY. FINISH OPTIONS: BLACK, RED, PEARL WHITE, COBALT BLUE, BLACK CHERRY



MODEL 1B
RED

FEATURES ... ONE J-40 HUMBUCKING PICKUP, ONE VOLUME AND ONE TONE CONTROL, SERIES-PARALLEL MINI-TOGGLE

SWITCH, MAPLE FINGERBOARD W/BOLT-ON NECK, SOLID POPLAR BODY. FINISH OPTIONS: BLACK, RED



MODEL 3A
RED

FEATURES ... TWO J-80C HUMBUCKING PICKUPS, KAHLER™ FULCRUM TREMOLO, ONE VOLUME AND ONE TONE CONTROL, ONE JE-0005 5-WAY SWITCH, ROSEWOOD

FINGERBOARD W/BOLT-ON NECK, SOLID BASSWOOD BODY. FINISH OPTIONS: BLACK, RED, PEARL WHITE



MODEL 6
PEARL WHITE

FEATURES ... TWO J-200 DUAL COIL BI-LEVEL HUMBUCKING PICKUPS AND ONE J-50BC HUMBUCKING PICKUP, KAHLER™ STANDARD TREMOLO, ONE VOLUME AND ONE TONE CONTROL, JACKSON ACTIVE LOW IMPEDANCE ELECTRONICS W/6dB BOOST (AT 650 HZ) CONTROL KNOB, THREE 2-WAY

MINI-TOGGLE SWITCHES, BEAUTIFUL PEARL INLAYED ROSEWOOD FINGERBOARD/NECK-THRU-BODY CONSTRUCTION, SOLID POPLAR BODY. FINISH OPTIONS: BLACK, RED, PEARL WHITE, COBALT BLUE, BLACK CHERRY



CHC3310
CHC3321

TWEED GUITAR CASE
TWEED BASS CASE



MODEL 2B
BLACK

FEATURES ... ONE J-20 SPLIT COIL PICKUP AND ONE J-150 SINGLE COIL PICKUP, MASTER VOLUME, PICKUP BALANCE CONTROL WITH CENTER DETENT, ONE TONE

CONTROL, ROSEWOOD FINGERBOARD W/BOLT-ON NECK, SOLID POPLAR BODY. FINISH OPTIONS: BLACK, RED, PEARL WHITE



MODEL 3B
COBALT BLUE

FEATURES ... ONE J-20 SPLIT COIL PICKUP AND ONE J-150 SINGLE COIL PICKUP, ONE VOLUME CONTROL, JACKSON ACTIVE LOW IMPEDANCE ELECTRONICS W/ TREBLE CONTROL ± 12 dB CUT/BOOST KNOB (CENTERED AT 2500HZ) W/CENTER DETENT, AND BASS CONTROL ± 12 dB CUT/BOOST

KNOB (CENTERED AT 40HZ) W/CENTER DETENT, ROSEWOOD FINGERBOARD/NECK-THRU-BODY CONSTRUCTION, SOLID POPLAR BODY. FINISH OPTIONS: BLACK, RED, PEARL WHITE, COBALT BLUE, BLACK CHERRY

GTM-6

GUITAR-TO-MIDI CONVERTER



THE GTM6 (BTM-6) ALLOWS THE PLAYER TO CONTROL UP TO EIGHT SYNTHESIZERS OR SAMPLERS INDIVIDUALLY. CHARVEL'S ADVANCED TECHNOLOGY COUPLED WITH SPECIAL PIEZO PICKUPS INSTALLED IN OUR GUITAR AND BASS BRIDGE SADDLES OFFERS THE FASTEST TRIGGERING TIME AVAILABLE TODAY. FOR COMPLETE SPECIFICATIONS AND A PERSONAL DEMONSTRATION... SEE YOUR NEAREST AUTHORIZED CHARVEL DEALER!

GTM-6 W/CHARVEL MODEL 1	
GTM-6 W/CHARVEL MODEL 1A	
GTM-6 W/CHARVEL MODEL 2	
GTM-6 W/CHARVEL MODEL 3	
GTM-6 W/CHARVEL MODEL 3A	
GTM-6 W/CHARVEL MODEL 4	
GTM-6 W/CHARVEL MODEL 5	
GTM-6 W/CHARVEL MODEL 6	
BTM-6 W/CHARVEL MODEL 1B	
BTM-6 W/CHARVEL MODEL 2B	
BTM-6 W/CHARVEL MODEL 3B	

*The GTM-6 and BTM-6 are available only with the corresponding model Charvels listed above.

JacksonTM

ELECTRONICS

MODEL	DESCRIPTION	STOCK ITEM ON CHARVEL MODEL
J-20	SPLIT COIL P-BASS	2B, 3B
J-40	HIGH OUTPUT BASS HUMBUCKING	1B
J-50B	VINTAGE HUMBUCKING	
J-50BC	VINTAGE CERAMIC HUMBUCKING	6,4
J-50N	VINTAGE JAZZ HUMBUCKING	
J-80	HIGH OUTPUT HUMBUCKING	
J-80C	HIGH OUTPUT CERAMIC HUMBUCKING	3A, 5
J-90	ULTRA-HIGH OUTPUT HUMBUCKING	
J-90C	ULTRA-HIGH OUTPUT CERAMIC HUMBUCKING	1,2,3
J-95	HIGH OUTPUT WIDE-BAND HUMBUCKING	
J-100	VINTAGE SINGLE COIL	1A, 3
J-150	SINGLE COIL JAZZ	3B
JE-1000TG	PEAK SELECT LOW IMPEDANCE VOLUME, TONE & GAIN	NEW
JE-1000T	PEAK SELECT LOW IMPEDANCE VOLUME & TONE ONLY	NEW
JE-1000G	PEAK SELECT LOW IMPEDANCE VOLUME & GAIN ONLY	NEW
JE-1000	PEAK SELECT	NEW
JE-12001H2SC	MID BOOST LOW IMPEDANCE SYSTEM 1 J50BC HUMBUCKER, 2 J200 BI-LEVEL HUMBUCKERS	6,4
JE-12003SC	MID BOOST LOW IMPEDANCE SYSTEM 3 J200 BI-LEVEL HUMBUCKERS	NEW
JE-12002H	MID BOOST LOW IMPEDANCE SYSTEM, 1 J50BC HUMBUCKER, 1 J50N HUMBUCKER	5
JE-12001H	MID BOOST LOW IMPEDANCE SYSTEM 1 J50BC HUMBUCKER	NEW
JE-2000	BASS LOW IMPEDANCE ACTIVE EQ CIRCUITRY ONLY	NEW
JE-2000PJ	BASS LOW IMPEDANCE ACTIVE EQ, J20 AND J150 AND JACKSON CIRCUITRY	3B
JE-2000PH	BASS LOW IMPEDANCE ACTIVE EQ, JACKSON CIRCUIT BOARD J20, J40	NEW
JE-2000P	BASS LOW IMPEDANCE ACTIVE EQ, JACKSON CIRCUIT BOARD, J20	NEW
JE-2400B	PIEZO BASS SYSTEM WITH BRIDGE, INCLUDES JACKSON CIRCUITRY	NEW
JE-2400	PIEZO BASS SYSTEM WITHOUT BRIDGE, INCLUDES JACKSON CIRCUITRY	NEW
JE-0005	JACKSON FIVE-WAY SWITCH	3A,5

Prices and Specifications subject to change without notice
Jazz and P-Bass are trademarks of Fender musical instruments.