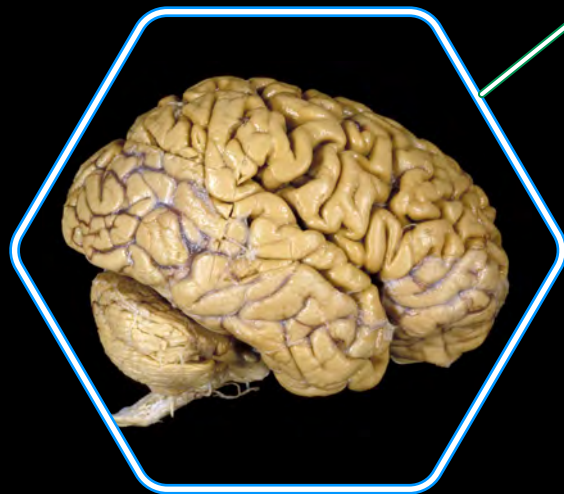
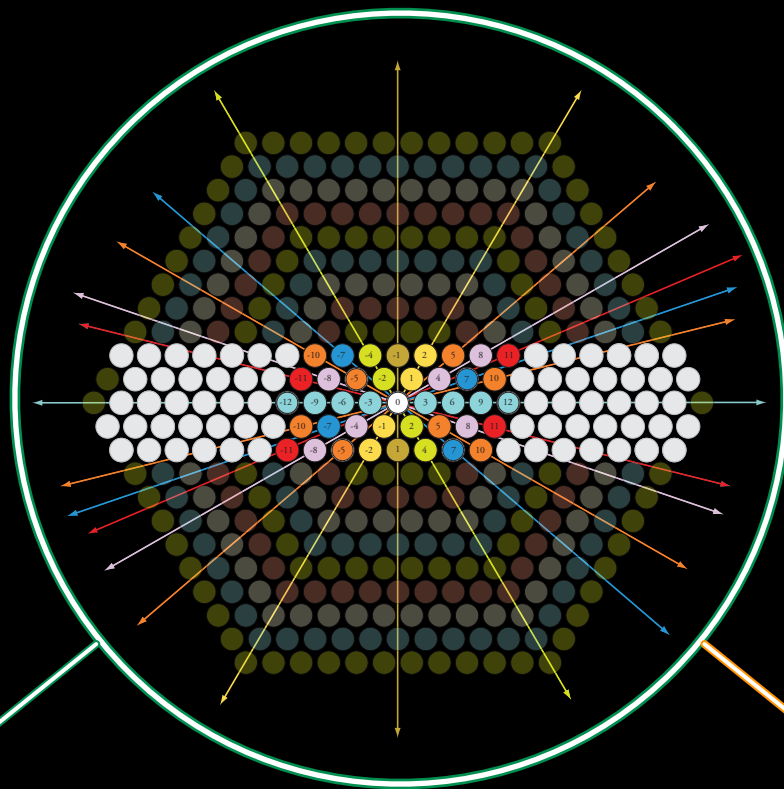




IMPROVISACIÓN

Improvisación

Introducción.

Problema: nivel comprensivo del procesamiento de la información en la lectura musical:

Proceso:

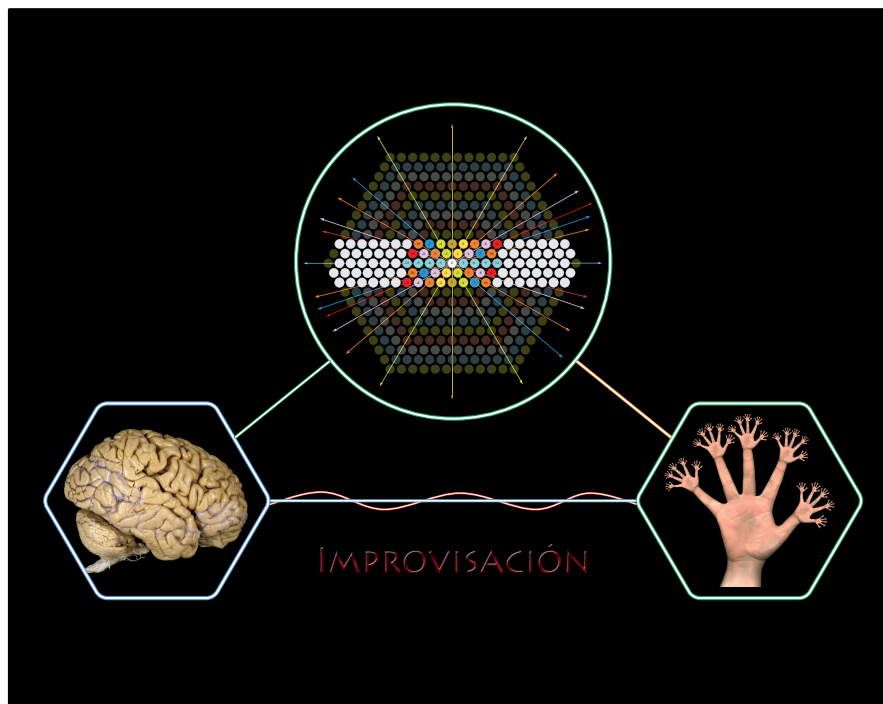
- + comprensión + generativo
- comprensión + reproductivo

Se consideran dos aspectos de la Improvisación (pensamiento -procesamiento- generativo): como fin en sí mismo (proceso creativo), y como medio (herramienta) para la resolución de problemas técnicos y comprensivos en la interpretación musical (proceso pedagógico).

Consideraciones y planteamientos metodológicos.

Se tienen en cuenta **3** perspectivas (integradas) respecto a tres elementos/factores:

- 1: mano
- 2: esquema topográfico/sonoro
- 3: conocimiento (procesamiento cognitivo): ideas generadoras



Se parte de **prototipos** conceptuales (iniciadores/generadores¹):

- 1: **motores:** movimientos naturales, simetrías (dedos/manos), prototipos motores (digitación/manuación): movimientos correlativos, alternados, contrarios, simétricos, etc.
- 2: **topográficos:** iniciadores (prototipos interválicos), simetrías, disposiciones, transposiciones, etc.
- 3: **cognitivos:** procesos generativos: iniciadores/generadores (melódicos, armónicos, estructurales, etc.), procesos cognitivos en función de los distintos objetivos, etc.

¹ Por analogía con la terminología **fractal** se usan los términos: iniciador/generador...

Se tiene en cuenta un sistema de recursos (estructuras/funciones) limitados e interdependientes: cognitivos (memoria operativa, atención, etc.), motores (5/4 dedos, 1/2 manos, etc.) y topográficos (2/4/5 hileras, 1/2/3 manuales, etc.).

Las distintas modalidades (estilos...) del resultado del proceso generativo dependerán, en función del objetivo (creativo/pedagógico), del grado de activación inter/adaptativa/dependiente de cada uno de los tres elementos: valores cuanti/cuali/tativos.

Los tres factores integrados (mano/esquema/proceso cognitivo -conocimiento-) se agrupan en un sistema de **producción motora** (pensamiento/activación manual) y un sistema de **producción sonora** (accionamiento mecánico/manual/digital: **interfaz** táctil del manual correspondiente).

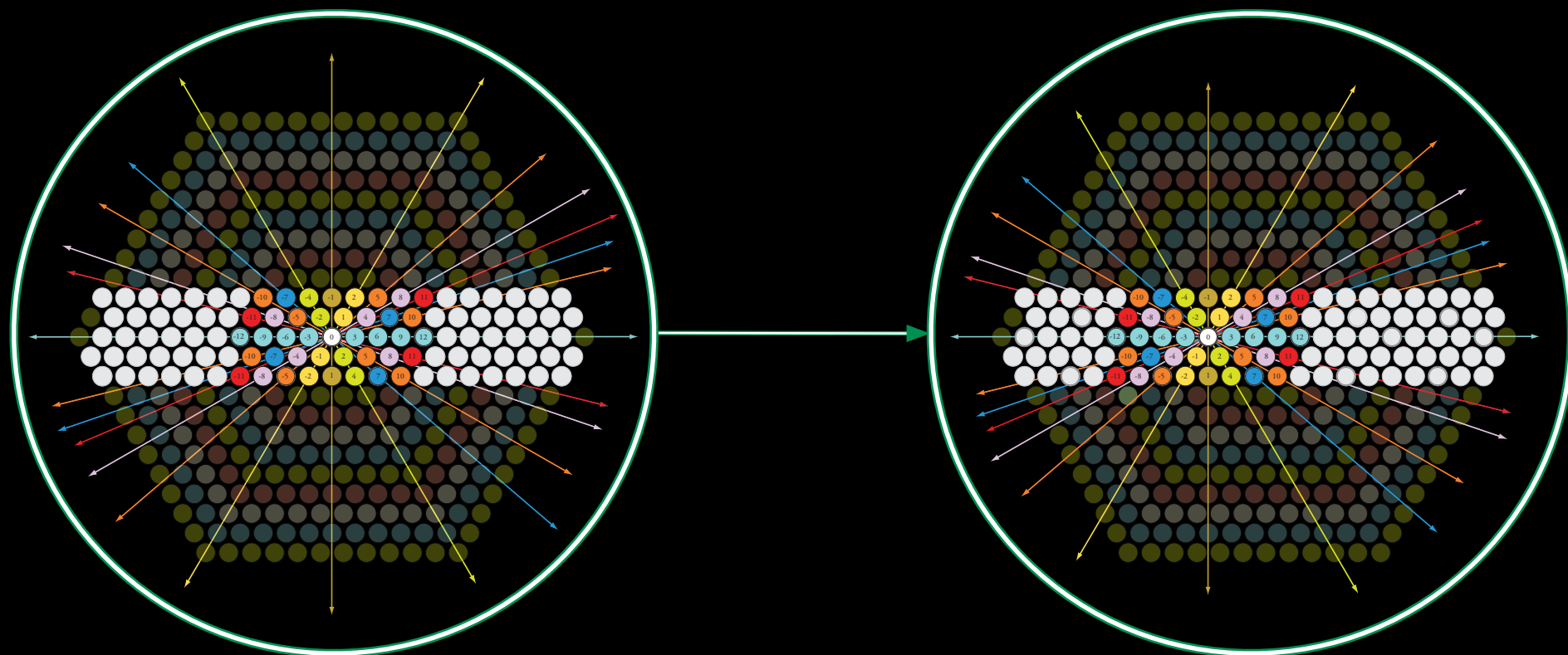
El **pensamiento generativo** se entiende como un conocimiento aplicado (información aplicada y dirigida a un objetivo -creativo/pedagógico-...) de carácter semántico (conceptual) y procedimental (motor).

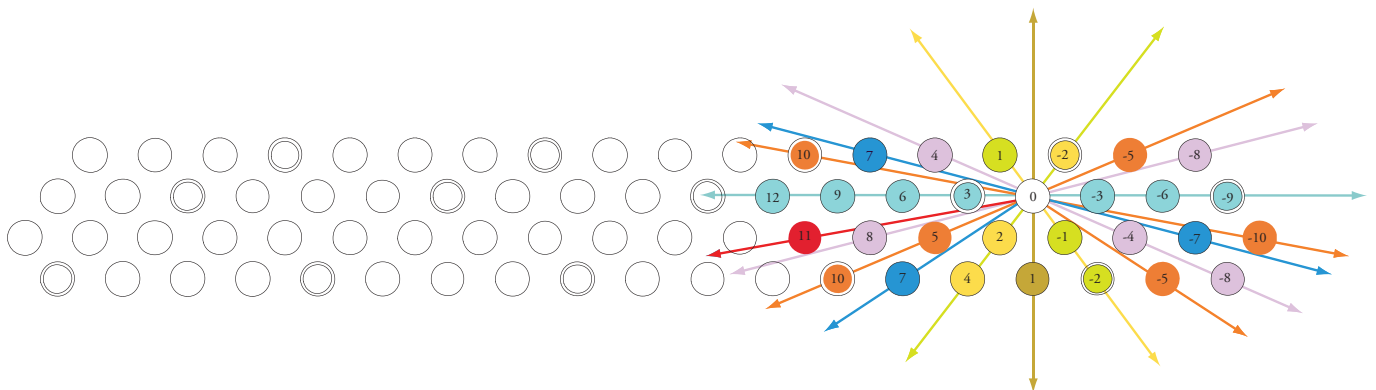
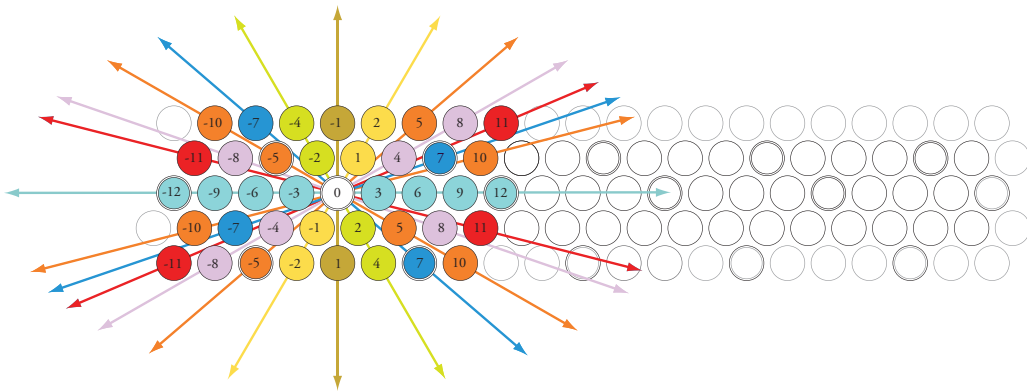
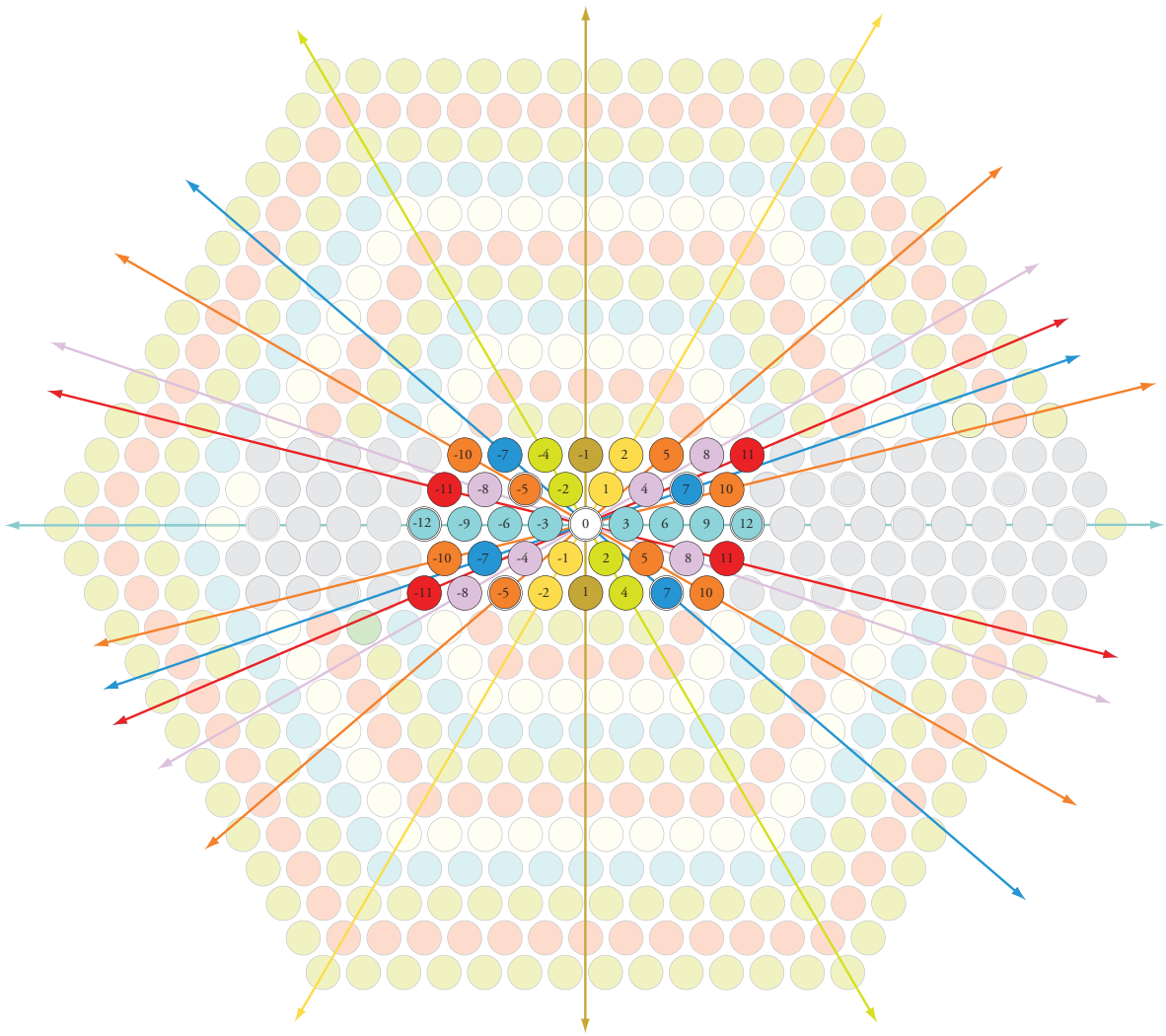
El medio productor es **controlado** (variable y graduable...): **interfaz** generadora: **mano**

El medio reproductor (**interfaz** transmisora...) es **fijo** (disposiciones/transposiciones...): **interfaz** reproductiva: **manual**/es (MI/II/III).

Continuación en preparación...

Actualizaciones en: <http://www.4shared.com/dir/30273499/4cb36eb6/Improvisacin.html>



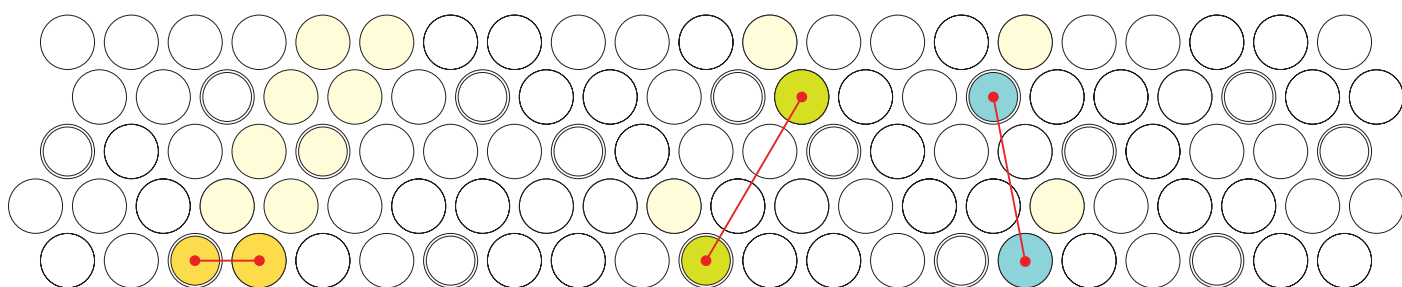
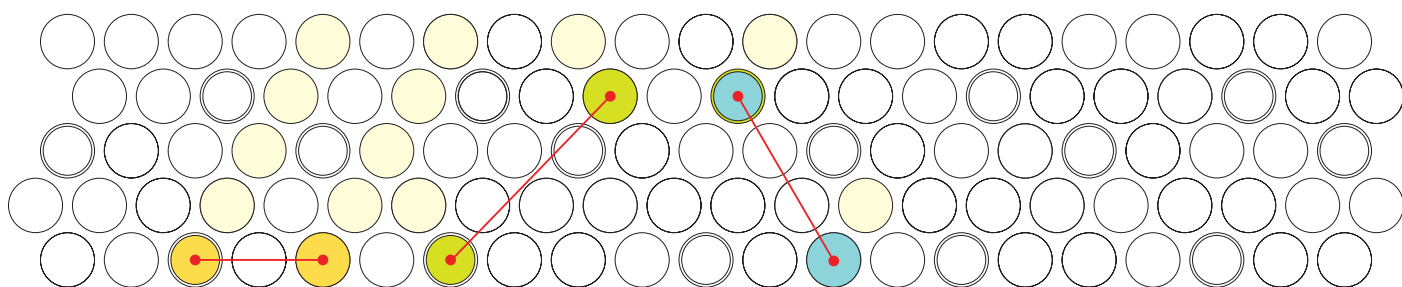
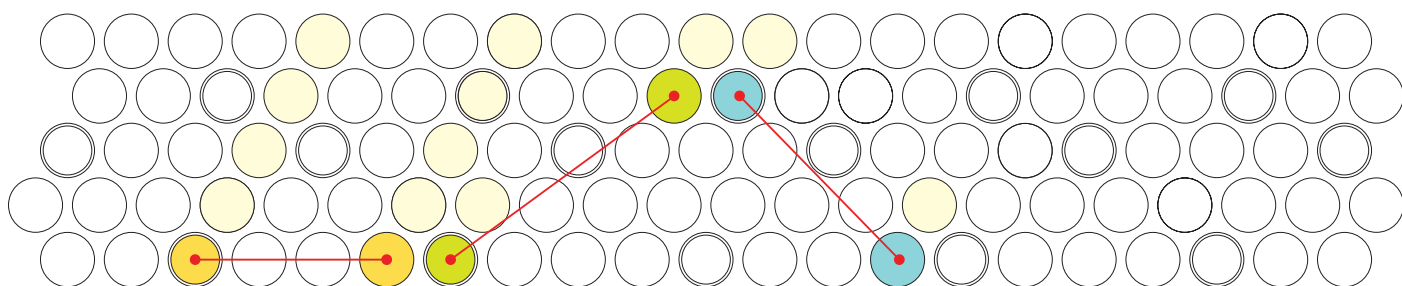
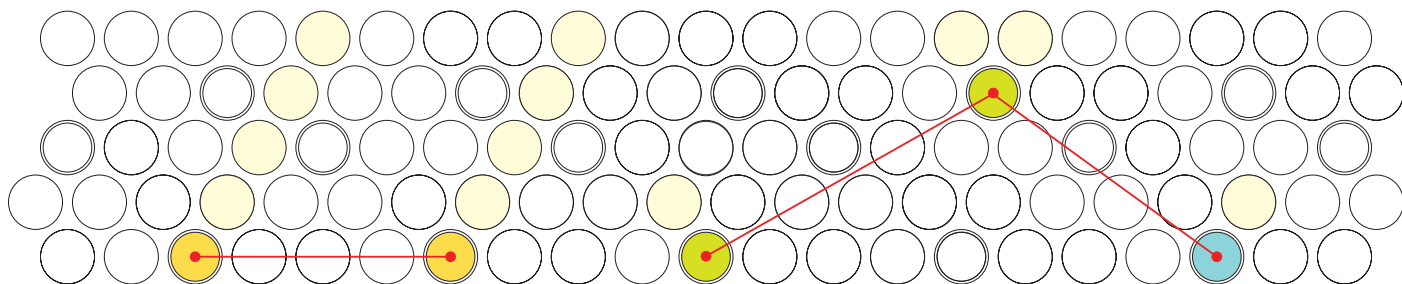


Clasificación por hileras: 1ª (1ª - 4ª)

Transposiciones: ○

Disposiciones: ● ● ●

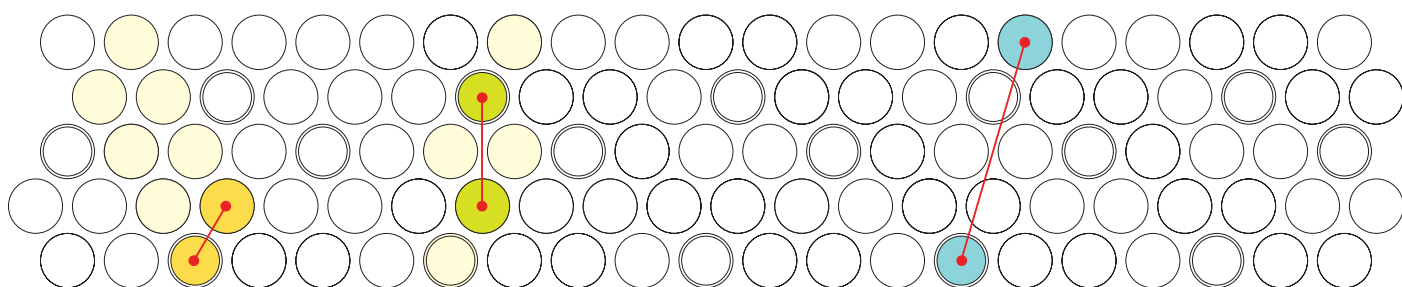
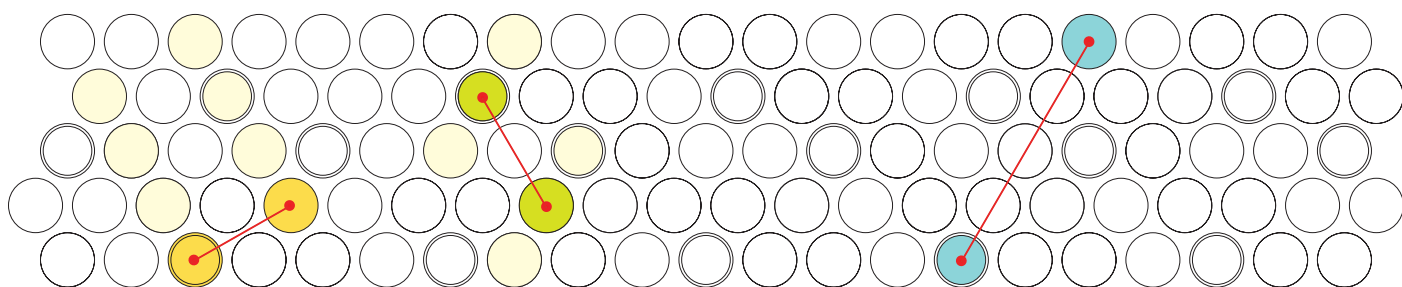
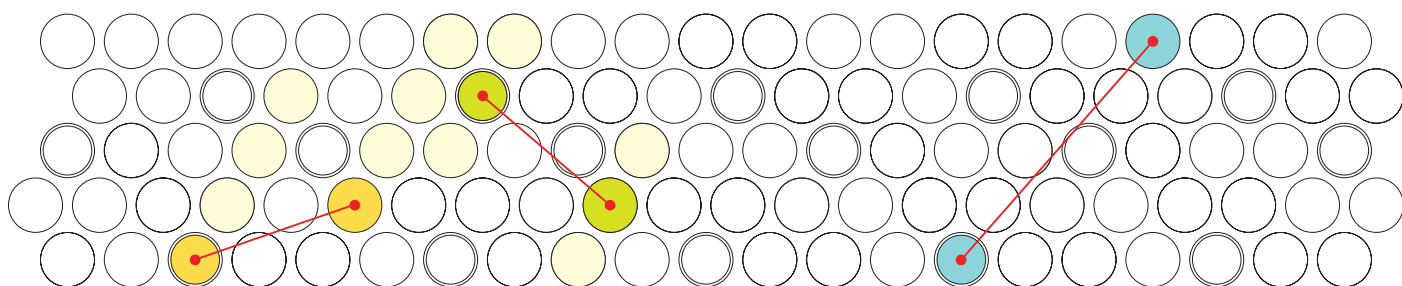
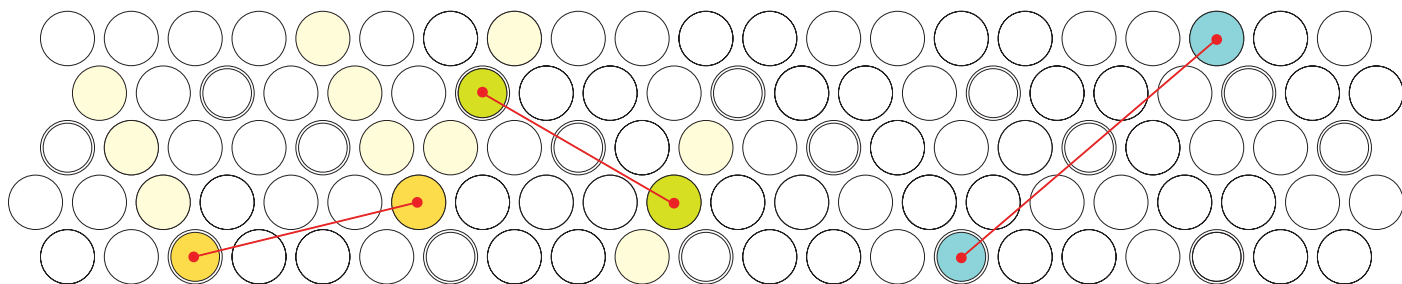
Ver equivalencia de disposiciones interválicas (Series ascendentes...): $(1^a - 1^a) = (1^a - 4^a)$, $(1^a - 2^a) = (1^a - 5^a)$, $(2^a - 1^a) = (1^a - 3^a)$, $(3^a - 1^a) = (1^a - 2^a)$, etc.



Clasificación por hileras: 1ª - 2ª (1ª - 5ª)

Transposiciones: 

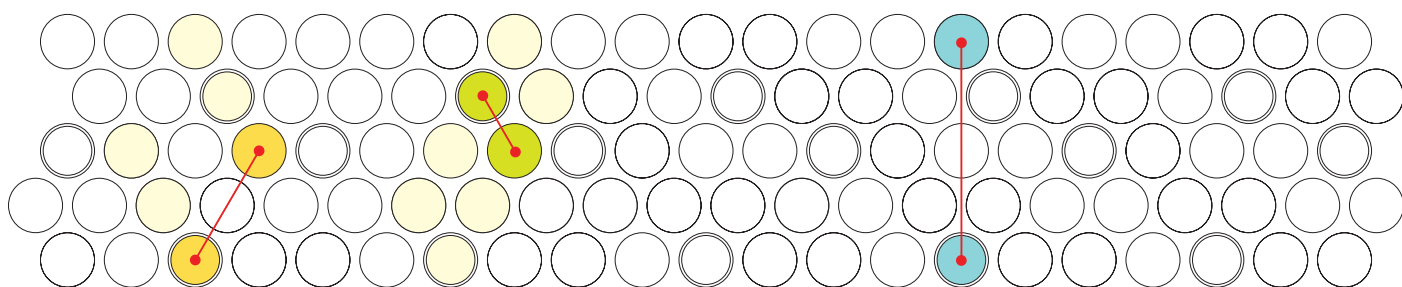
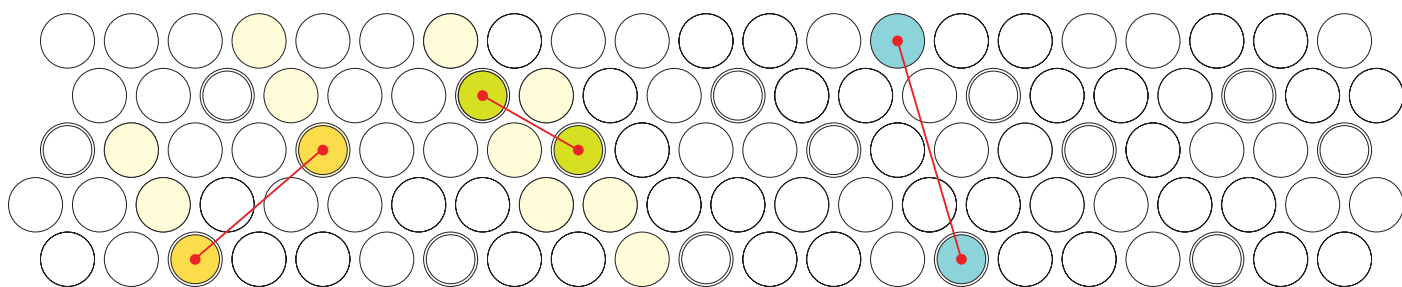
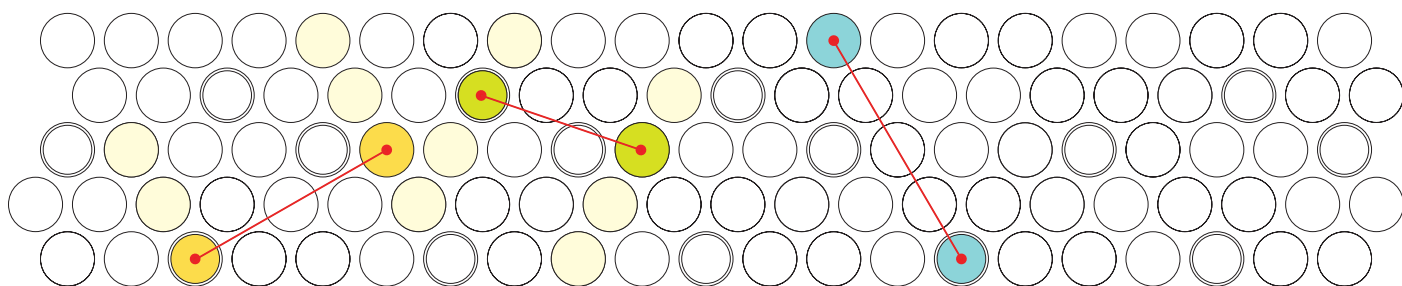
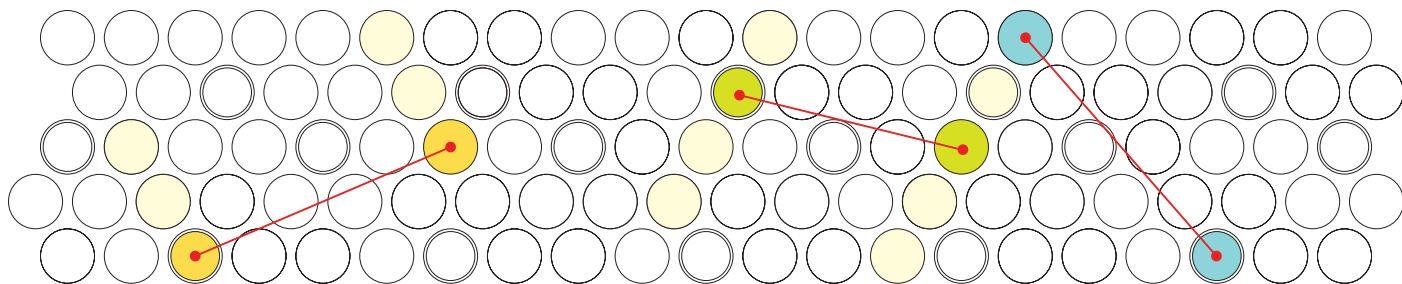
Disposiciones:   



Clasificación por hileras: 1ª - 3ª

Transposiciones: 

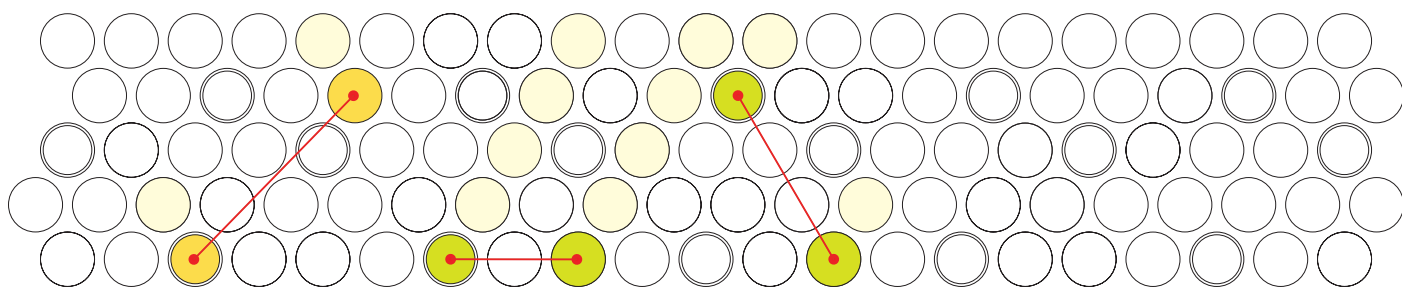
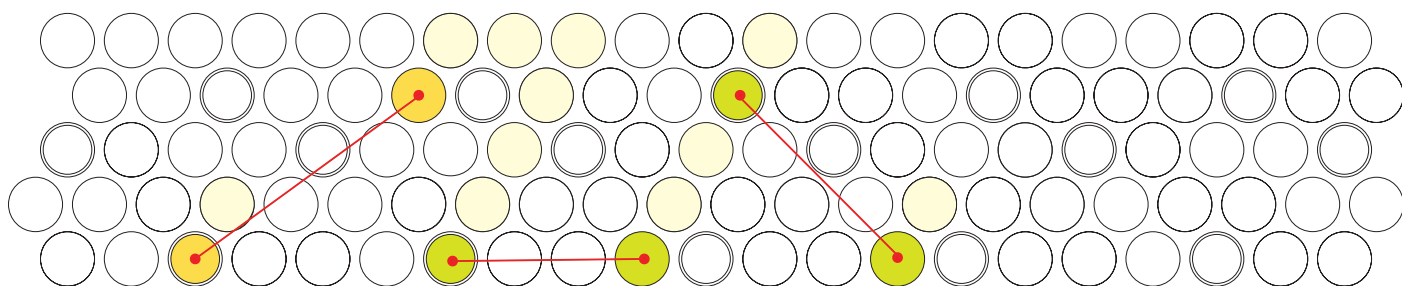
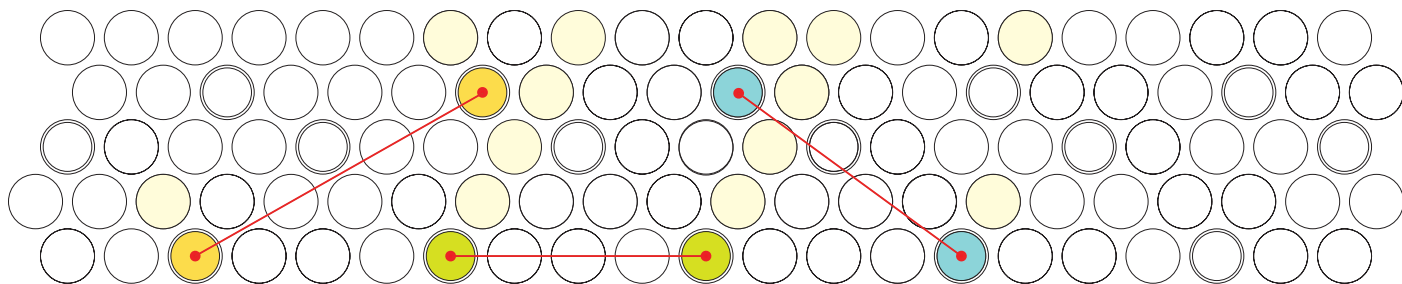
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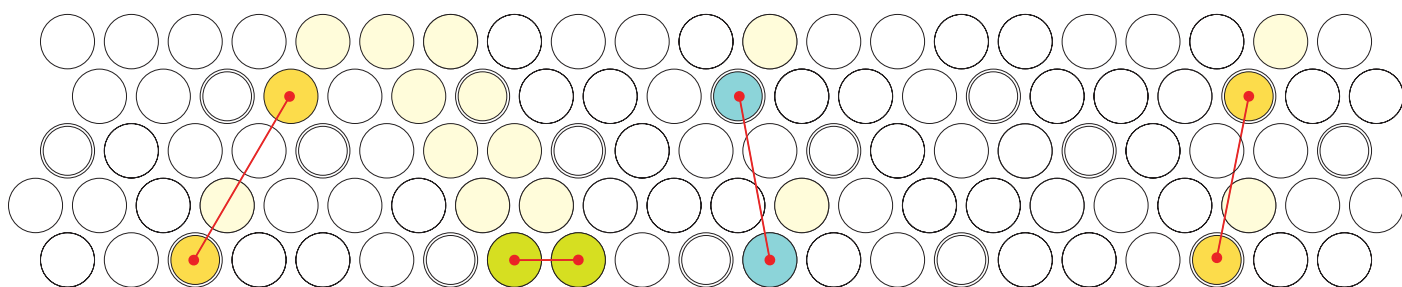
Clasificación por hileras: 1ª (1ª - 4ª)

Transposiciones: 

Disposiciones:   



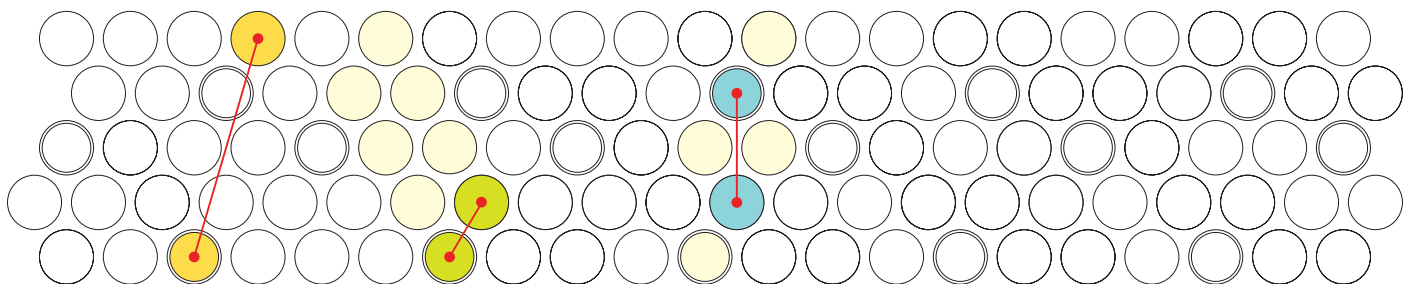
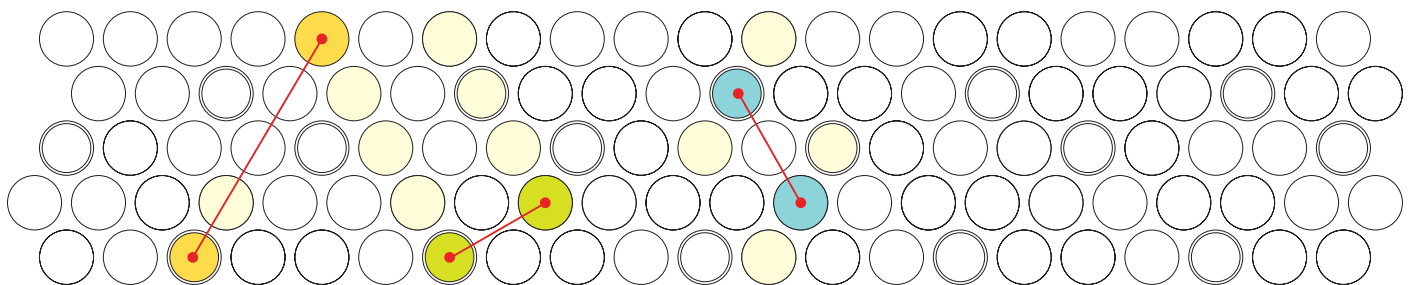
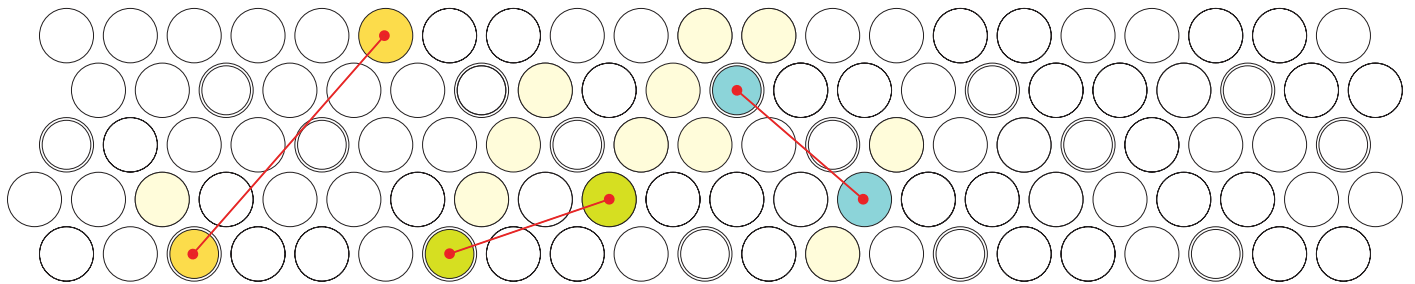
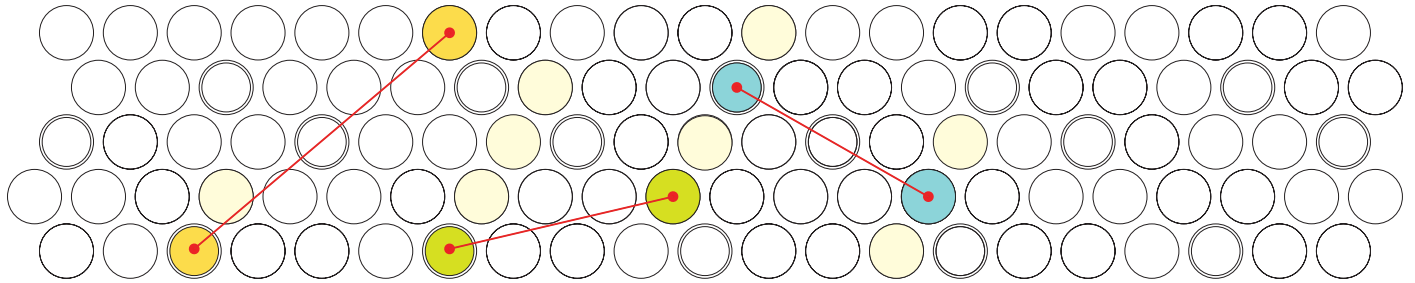
unísonos



Clasificación por hileras: 1ª - 5ª (1ª - 2ª)

Transposiciones: 

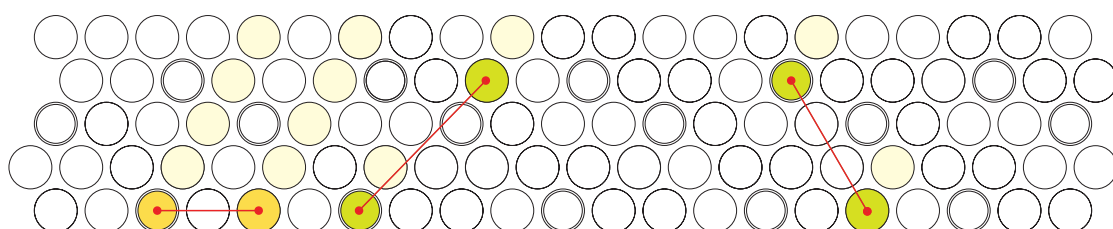
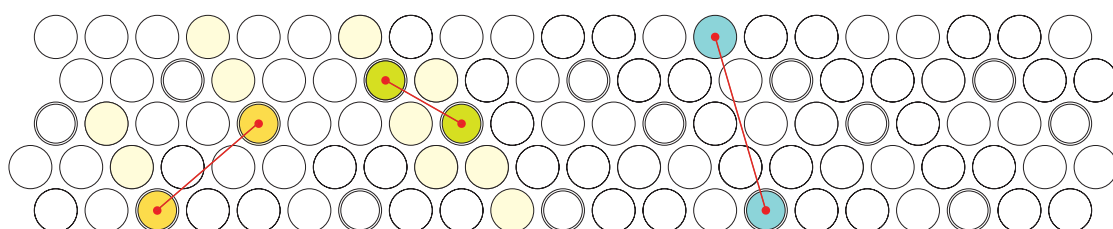
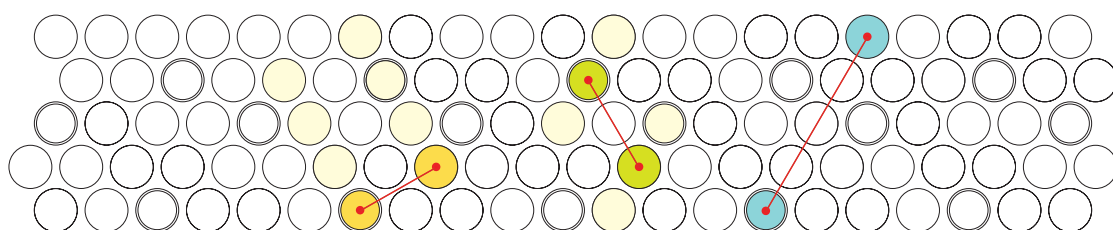
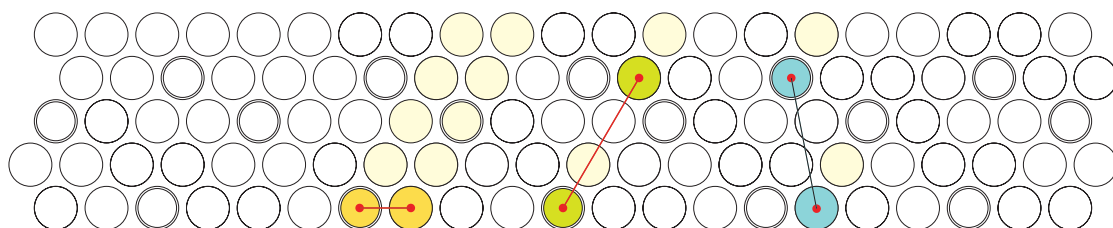
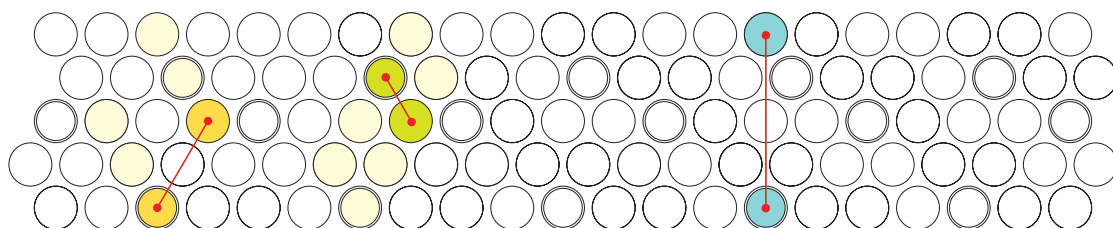
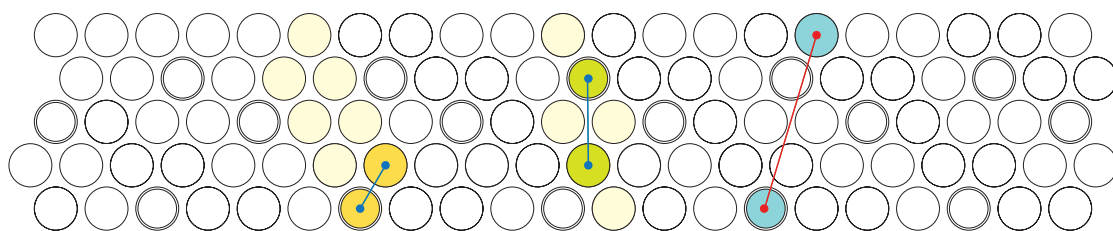
Disposiciones:   



Clasificación por intervalos:

Transposiciones: 

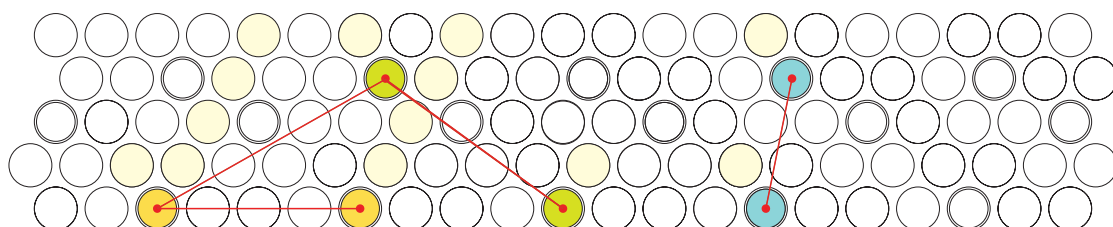
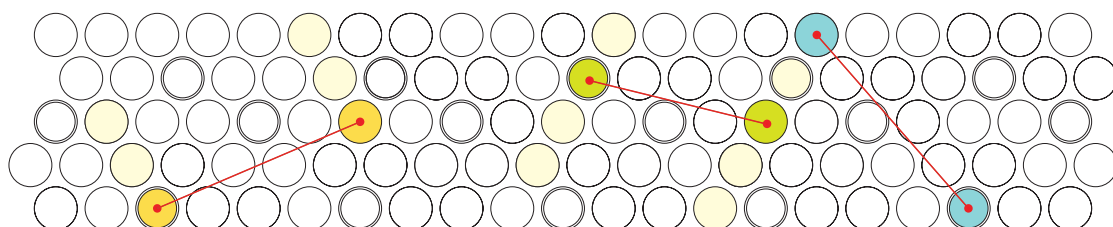
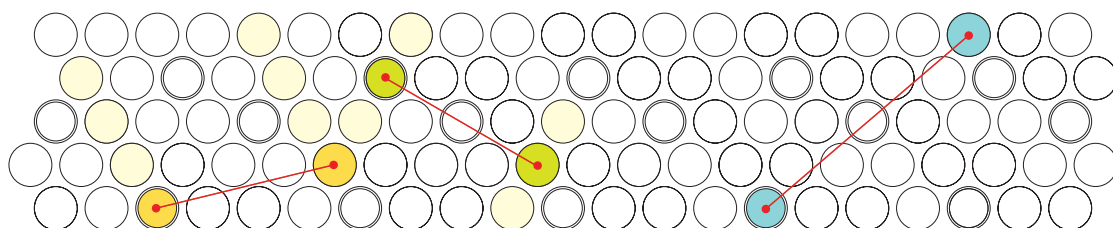
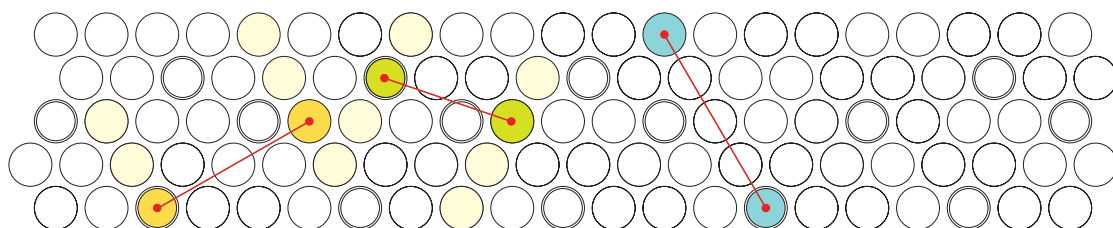
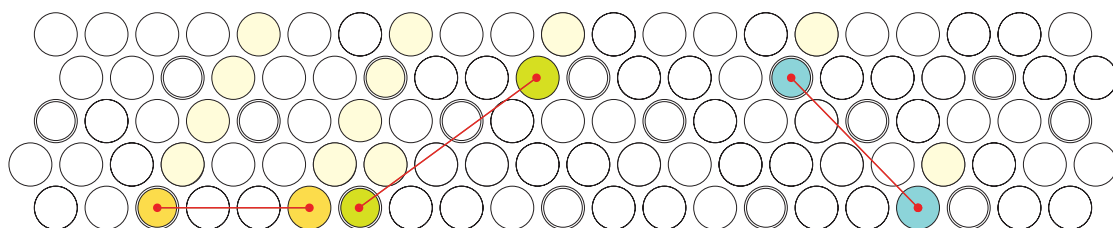
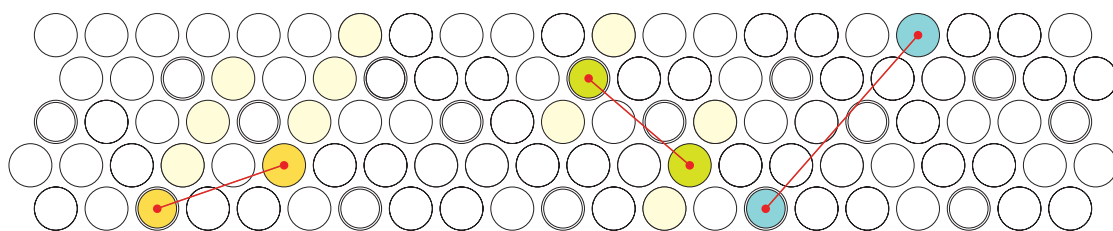
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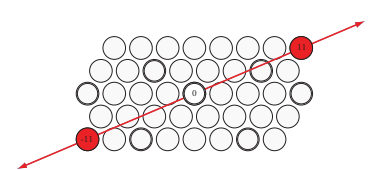
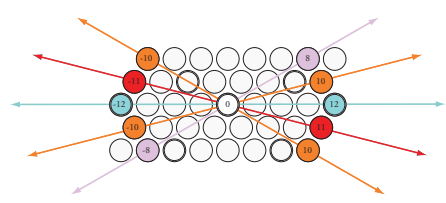
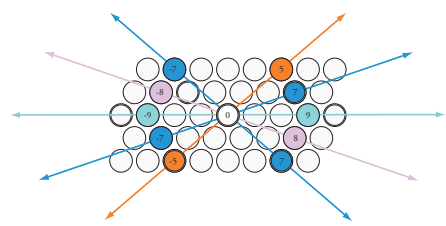
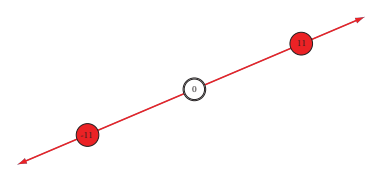
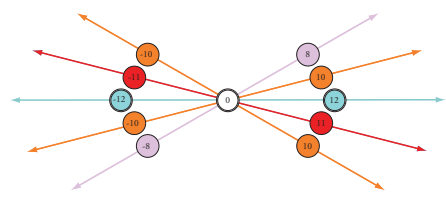
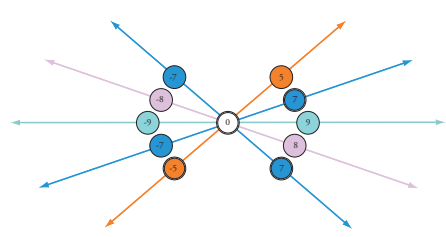
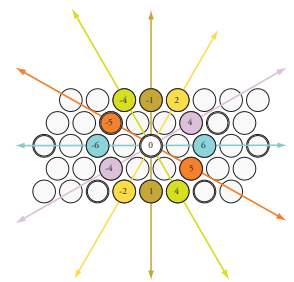
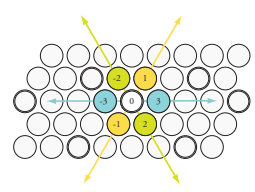
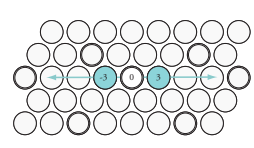
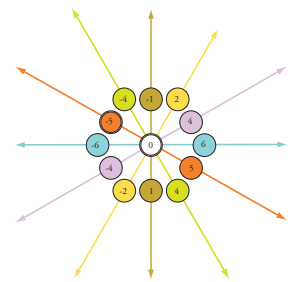
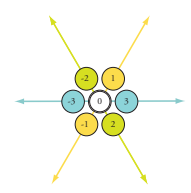
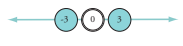
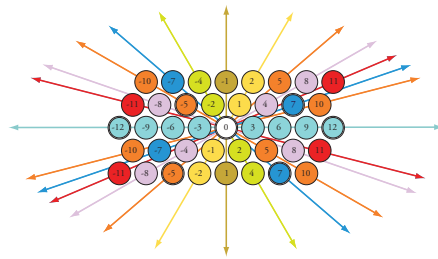


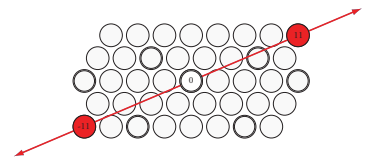
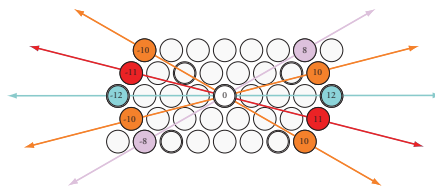
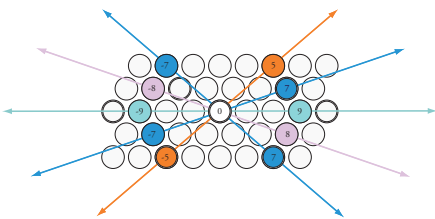
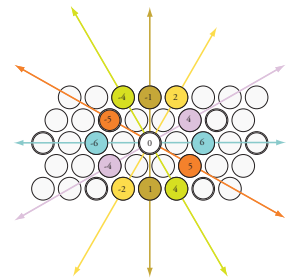
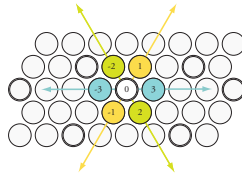
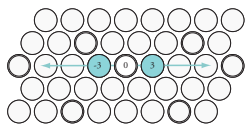
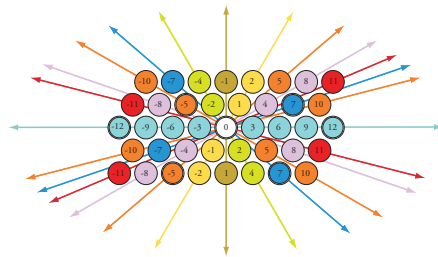
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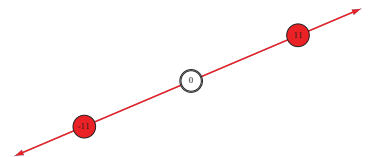
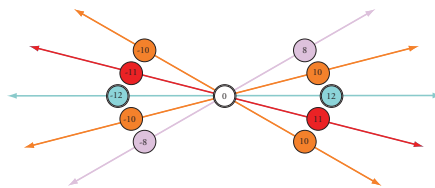
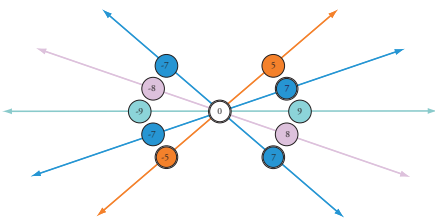
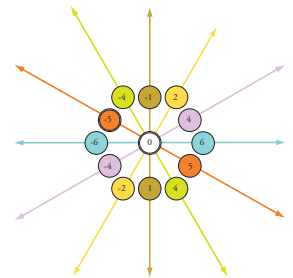
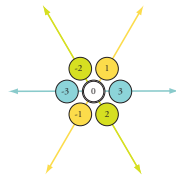
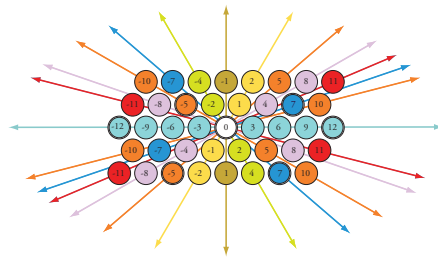
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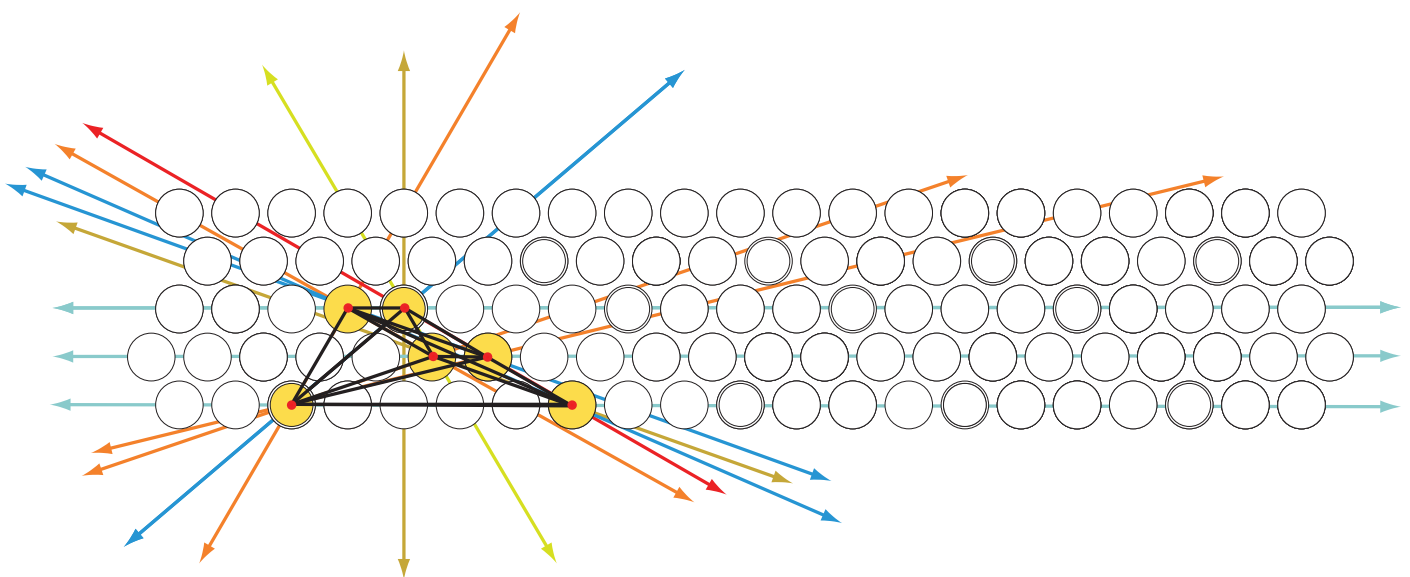
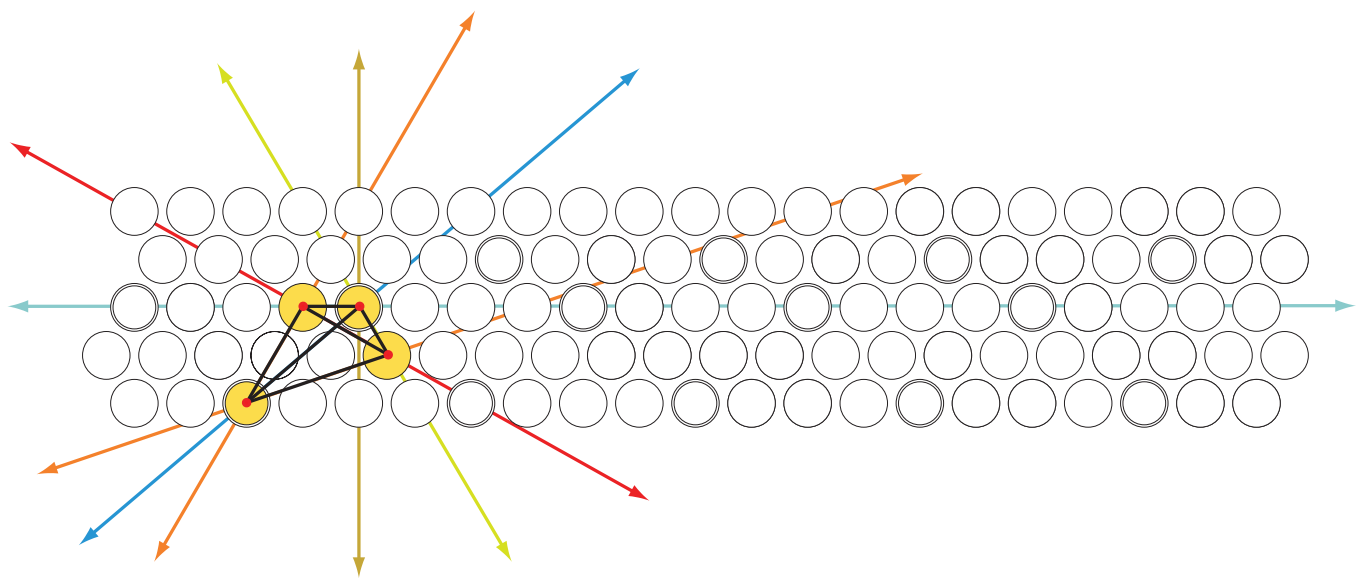
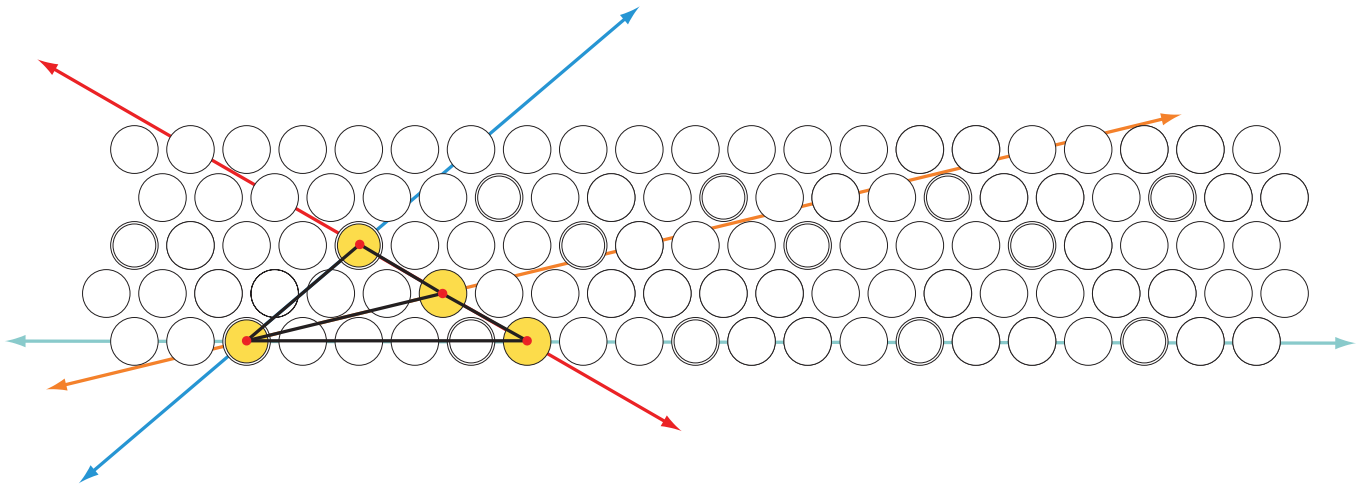
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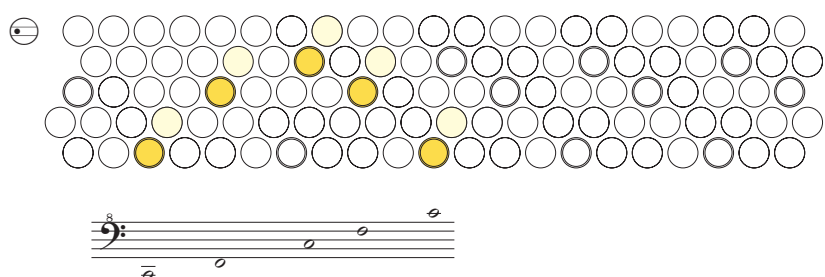
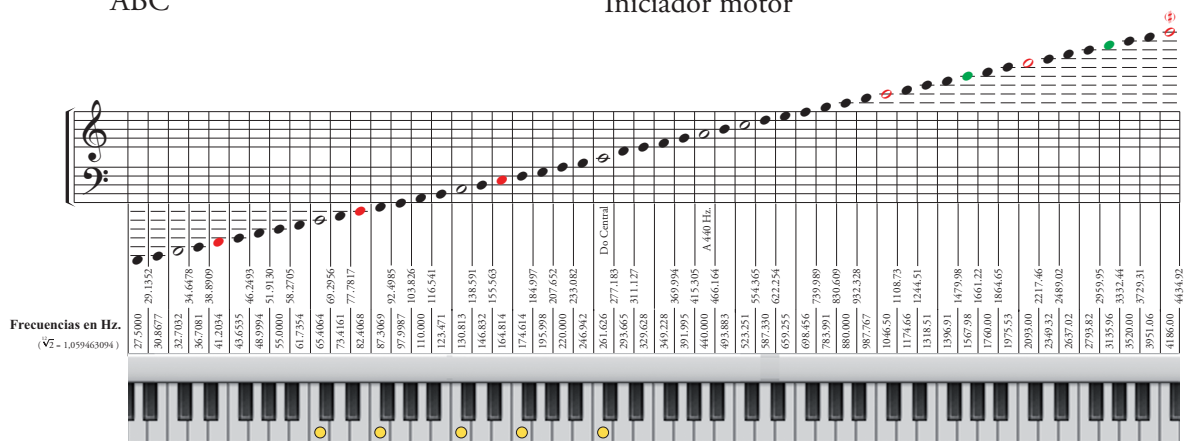
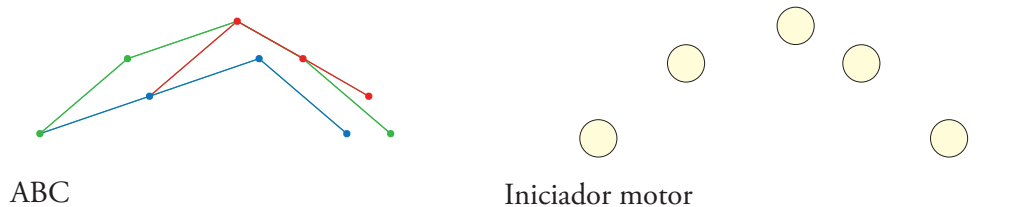
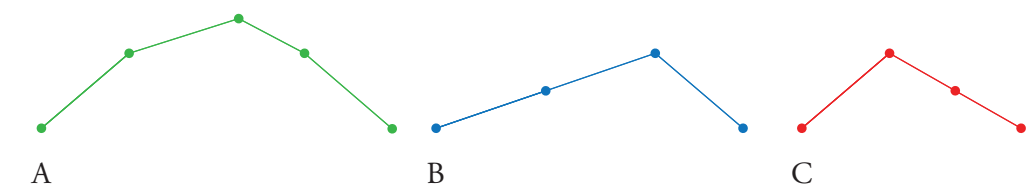
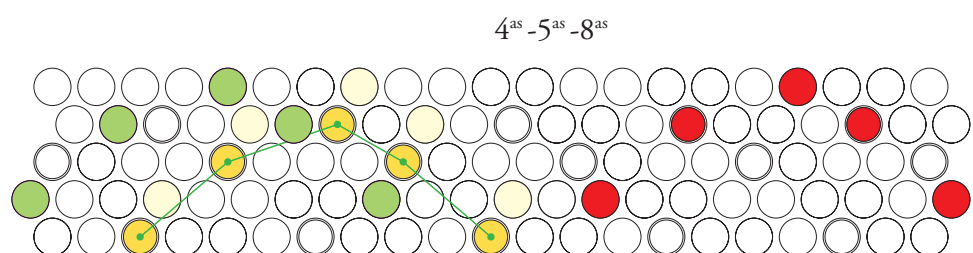
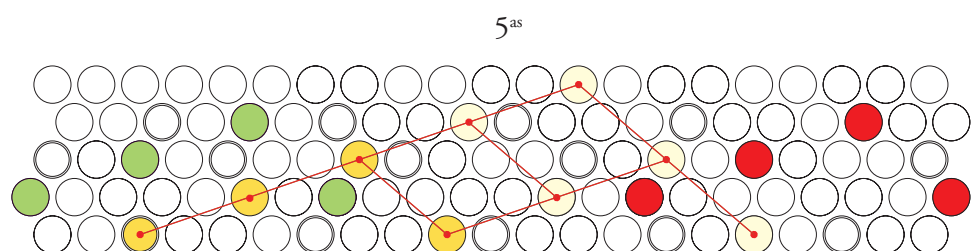
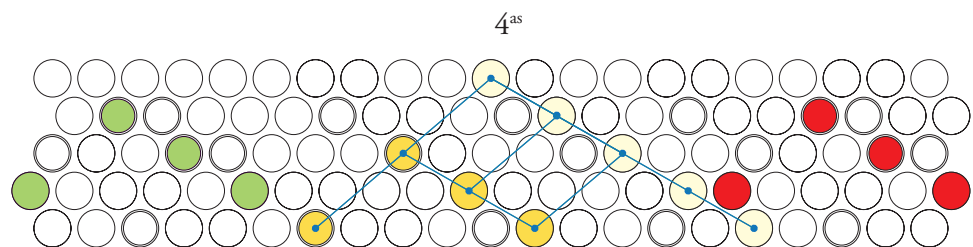


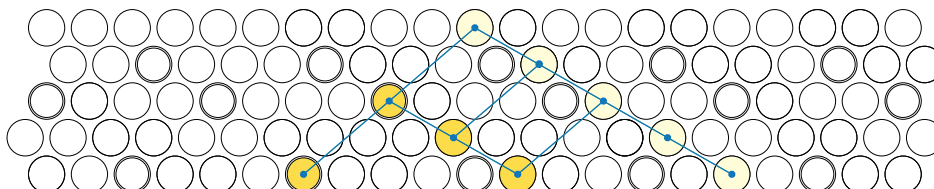
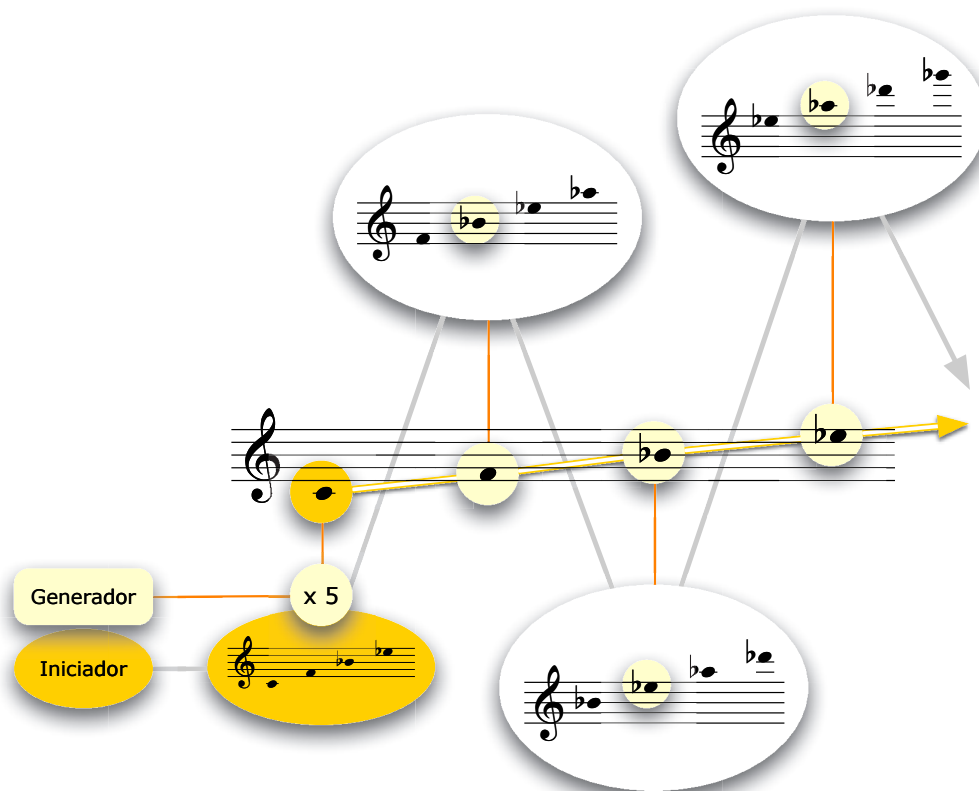












Esquema: 555

Esquema: 777

Esquema: 555

Esquema: 777

Fichas Improvisación

Fórmulas de **enlaces**: nota común

Módulo	$\frac{3}{7}$	$\frac{3}{5}$	$\frac{3}{7}$	$\frac{3}{5}$	$\frac{3}{7}$	$\frac{3}{5}$	$\frac{3}{7}$
Hilera	Iª	Iª	IIª	IIª	IIIª	IIIª	Iª
Nota	C3	C3	Bb3	Bb3	Ab3	Ab3	Gb3
Dedo	1	1	1	1	1	1	1 etc.

Módulos:

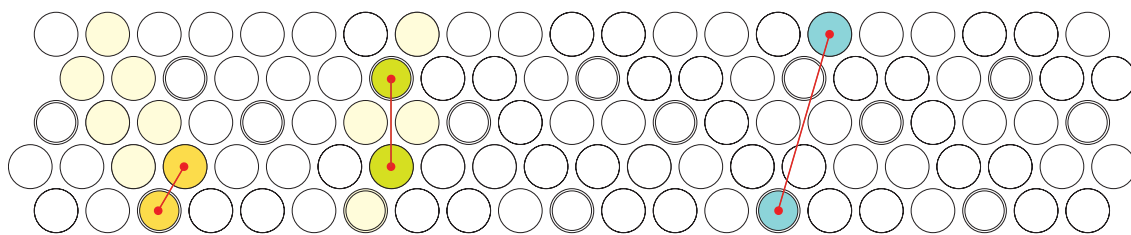
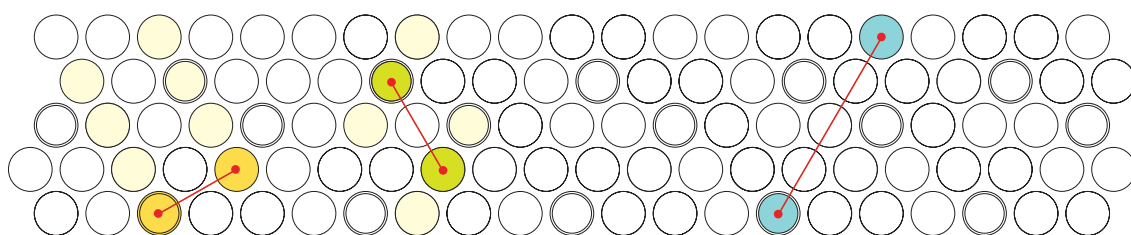
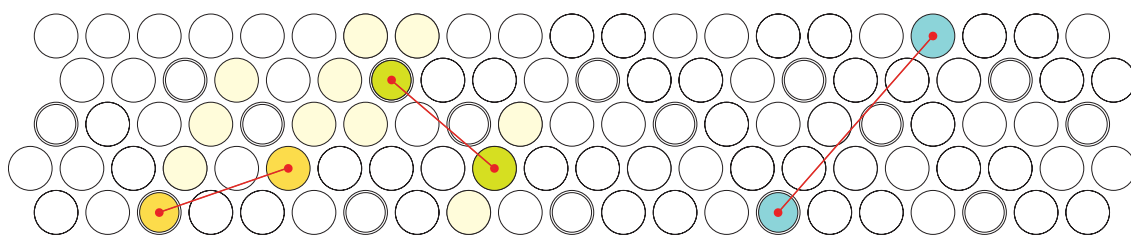
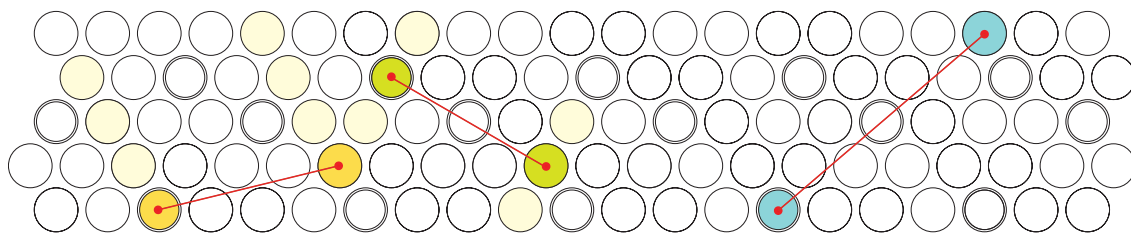
Módulo	$\frac{3}{5}$	$\frac{3}{7}$	$\frac{3}{5}$	$\frac{3}{7}$	$\frac{3}{5}$
Hilera	Iª	Iª	Iª	Iª	Iª
Nota	C3	C3	F#3	F#3	C4
Dedo	1	1	1	1	1 etc.

Módulos:

Módulo	$\frac{3}{7}$	$\frac{3}{5}$	$\frac{3}{7}$	$\frac{3}{5}$	$\frac{3}{7}$	$\frac{3}{5}$	$\frac{3}{7}$	$\frac{3}{5}$	$\frac{3}{7}$
Hilera	IIª	IIª	IIª	Iª	IIª	IIIª	IIª	IIª	IIª
Nota	G2	G2	G2	A3	G2	B3	G2	C#3	G2
Dedo	1	1	1	1	1	1	1	1	1

Módulos:

disposiciones: ● ● ● transposiciones: ●



Transposiciones cromáticas

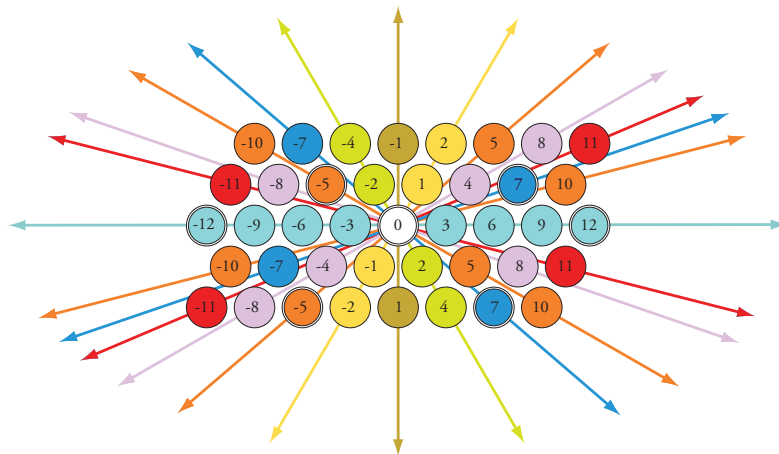
I^a (IV^a) II^a (V^a) III^a IV^a (I^a) V^a (II^a)

intervalos I^a/hilera

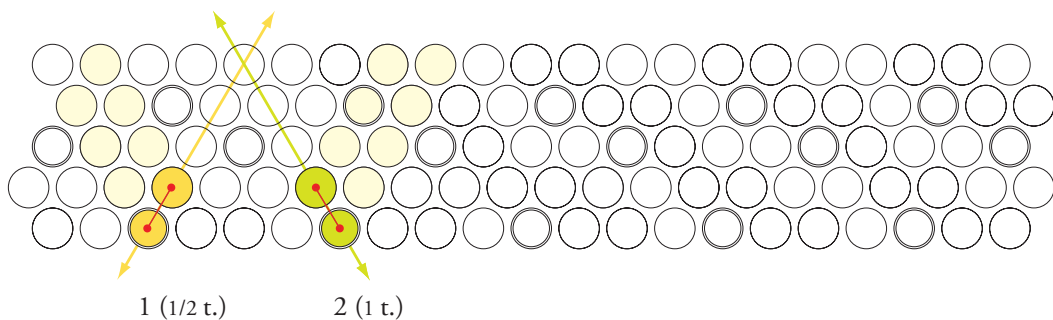
I^a/II^a II^a/III^a III^a/IV^a IV^a/V^a

intervalos I^a/II^a hilera

Matriz interváltica



Trabajo con dos hileras: intervalos 1 (1/2 t.) y 2 (1 t.)



Transposiciones (1/3): hileras (I/V): series (1/2)

Tres formas de escritura:

1^a 2^a 3^a

A

I^a II^a III^a IV^a

B

I^a / II^a II^a / III^a III^a / IV^a

C

I^a II^a III^a IV^a

Equivalencia de pares de hileras (correlativas/alternadas):

$$\text{I}^{\text{a}}/\text{II}^{\text{a}} = \text{IV}^{\text{a}}/\text{II}^{\text{a}} = \text{IV}^{\text{a}}/\text{V}^{\text{a}} = \text{I}^{\text{a}}/\text{V}^{\text{a}}$$

$$\text{II}^{\text{a}}/\text{III}^{\text{a}} = \text{V}^{\text{a}}/\text{III}^{\text{a}}$$

$$\text{III}^{\text{a}}/\text{IV}^{\text{a}} = \text{III}^{\text{a}}/\text{I}^{\text{a}}$$

etc

I^a / II^a

II^a / IV^a

etc

1^a / 11^a

1^a / 11^a

etc

etc

etc

etc

