

19. 193-

*Serie astri della  
fisarmonica*



STUDIO EBEL

*Errico*

PRESENTA

**ACCORDION FANTASY**

**FARFISA**

EDIZIONI MUSICALI ANCONA - MILANO

**Musica di ERICO**

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## I Tempo

**L'Allegretto**

Op. 133, No. 1

3/4

*p* *ff*

DoM FaM SoIM FaM LaM Lam Si7 Fa7 Si7M Mi7M FaM Mi7M SoIM Solm

La7 Mi7 LabM Re7M Mi7M Re7M FaM Fam Sol7 Fadim. DoM Mi7 LabM Re7M DoM

## FAST

**Allegro** (*con brio*)  $\text{♩} = 160$

[illegible]

First system of the musical score. The treble clef staff features a melodic line with triplets and slurs. The bass clef staff provides a harmonic accompaniment. A piano (*p*) dynamic marking is present, along with the chord label *Si $\flat$ 7*.

Second system of the musical score. The treble clef staff continues the melodic line. The bass clef staff includes a mezzo-forte (*mf*) dynamic marking and the chord label *Mi $\flat$ 7*. The system concludes with a forte (*f*) dynamic marking and the chord label *La $\flat$ M*.

Third system of the musical score. The treble clef staff features a complex texture with many beamed notes. The bass clef staff includes a mezzo-forte (*mf*) dynamic marking and the chord label *La $\flat$ M*. The system concludes with a forte (*f*) dynamic marking and the chord label *La $\flat$ M*.

Fourth system of the musical score. The treble clef staff features a complex texture with many beamed notes. The bass clef staff includes a mezzo-forte (*mf*) dynamic marking and the chord label *La $\flat$ M*. The system concludes with a forte (*f*) dynamic marking and the chord label *La $\flat$ M*.

Dal   
al 

# FAST

Allegro (con brio)  $\text{♩} = 160$

Fifth system of the musical score, marked **FAST**. The treble clef staff features a melodic line with triplets and slurs. The bass clef staff provides a harmonic accompaniment. A forte (*f*) dynamic marking is present, along with the chord labels *DoM* and *Si $\flat$ M*.

Sixth system of the musical score. The treble clef staff features a melodic line with triplets and slurs. The bass clef staff provides a harmonic accompaniment. A mezzo-forte (*mf*) dynamic marking is present, along with the chord labels *DoM* and *Si $\flat$ M*.

Seventh system of the musical score. The treble clef staff features a melodic line with triplets and slurs. The bass clef staff provides a harmonic accompaniment. A forte (*f*) dynamic marking is present, along with the chord labels *DoM* and *Si $\flat$ M*.

*mf* DoM SibM DoM SibM DoM SibM DoM SibM *mf* DoM SibM *f* SolbM FabM  
 SolbM FabM SolbM FabM MibM Do7  
*p* Fa7 Sib7  
*p* Mib7  
*f* LabM Rem Sol7  
*f* LabM Rem Sol7 Fadim.  
*f* DoM Sib7 MibM Reb7 SolbM Fab7 MibM *ff* MibM  
 B.S.

# Composizioni per Fisarmonica

## COMPOSIZIONI CELEBRI PER FISARMONICA

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*Serie astri della  
fisarmonica*



*Errico*

**PRESENTA**

**SUITE BREVE**

EDIZIONI MUSICALI

**BÈRBEN**

ANCONA - MILANO



# SUITE BREVE

(Preludio - Blues - Fast)

Musica di **ERRICO**

## PRELUDIO

Medium Slow  $\text{♩} = 116$

## Cantabile



First system of a piano score. The right hand plays a melodic line with eighth notes and slurs. The left hand plays a bass line with quarter notes. Chords are labeled: *p* Do M, Fa M, Sol M, Fa M. A dynamic change to *f* occurs in the second measure, followed by a sustained chord labeled *Reb M*.

Second system of the piano score. The right hand continues the melodic line. The left hand has a rest in the first measure, then enters with a bass line. Chords are labeled: Do M, B.S., *p* Do M, Fa M, Sol M, Fa M, and *f* Reb M.

Third system of the piano score. The right hand plays a melodic line. The left hand plays a bass line with chords. Chords are labeled: Do M, Fa 7, and Do M.

Fourth system of the piano score. The right hand plays a melodic line. The left hand plays a bass line with chords. Chords are labeled: *pp* Do m, Fa 7, and *p* Do 7, Si b 7.

Solo Accordi

Fifth system of the piano score. The right hand plays a melodic line. The left hand plays a bass line with chords. Chords are labeled: *mf* Si b 7, La b 7.

Sixth system of the piano score. The right hand plays a melodic line. The left hand plays a bass line with chords. Chords are labeled: *f* Rem, Lam, and Fadim.

**BLUES**

(Stesso tempo)

First system of musical notation. The treble clef staff has a whole rest in the first measure, followed by a half note G4 with an accent in the second measure, and another whole rest in the third measure. The bass clef staff has a continuous eighth-note accompaniment. Chord labels: Do 7 / Do m (first measure), Sol 7 / Sol m (second measure), Do 7 / Do m (third measure), Sol 7 / Sol m (fourth measure).

**Con Swing**

Second system of musical notation. The treble clef staff begins with a half note G4 with an accent, followed by eighth-note patterns. The bass clef staff continues the eighth-note accompaniment. Chord labels: Do 7 / Do m (first measure).

Third system of musical notation. The treble clef staff features eighth-note patterns with triplets. The bass clef staff continues the eighth-note accompaniment. Chord labels: Fa 7 / Fa m (second measure).

Fourth system of musical notation. The treble clef staff has eighth-note patterns. The bass clef staff continues the eighth-note accompaniment. Chord labels: Do 7 / Do m (first measure), Sol 7 (second measure), Fa 7 (third measure).

Fifth system of musical notation. The treble clef staff has eighth-note patterns. The bass clef staff continues the eighth-note accompaniment. Chord labels: Mi b 7 (first measure), Re b 7 (second measure), Do M (third measure), Sol 7 / Sol m (fourth measure). A 'B.S.' (Basso Continuo) line is indicated at the bottom of the system.

*mf*

B.S.

*f* Sol7 Fa7 Sol7 Fa7 Mi7

B.S.

*p* Sol7 Fa7 Sol7 Fa7 Mi7

B.S.

*f* Sol7 Fa7 Sol7 Fa7 Mi7

*mf* Re7 Do7

B.S.



**FAST**Allegro con brio  $\text{♩} = 132$ 

First system of piano accompaniment. The right hand features a complex, rapid chordal texture with many beamed sixteenth notes. The left hand plays a steady eighth-note bass line. Chord labels above the right hand are: Sol M, La7, Fa M, Sol7, Sol M, La7, Fa M, Sol7. The system begins with a fortissimo (*ff*) dynamic marking.

Second system of piano accompaniment. The right hand continues with the complex chordal texture. The left hand has a steady eighth-note bass line. Chord labels above the right hand are: Sol M, La7, Fa M, Sol7, followed by a fermata, then Do7 and Sib7. A piano (*p*) dynamic marking appears above the final two measures. The system ends with a "B.S." (Basso Continuo) instruction.

Third system of piano accompaniment. The right hand features a melodic line with triplets. The left hand has a steady eighth-note bass line. Chord labels above the right hand are: Do7, Re7, Do7, Sib7, Do7, Re7, Do7, Sib7.

Fourth system of piano accompaniment. The right hand features a melodic line with triplets. The left hand has a steady eighth-note bass line. Chord labels above the right hand are: Do7, Re7, Do7, Sib7, Do7, Re7, Sol7, Fa7. A mezzo-forte (*mf*) dynamic marking appears above the final two measures.

Fifth system of piano accompaniment. The right hand features a melodic line with triplets. The left hand has a steady eighth-note bass line. Chord labels above the right hand are: Sol7, La7, Sol7, Fa7, Sol7, La7, Sol7, Fa7.

Sixth system of piano accompaniment. The right hand features a melodic line with triplets. The left hand has a steady eighth-note bass line. Chord labels above the right hand are: Sol7, La7, Sol7, Fa7, Sol7, La7.

## Cantabile

**System 1:** Treble staff: Melodic line with many accidentals. Bass staff: Chords labeled Sol M, La7, La M, Fa dim., Sol M.

**System 2:** Treble staff: Melodic line with many accidentals. Bass staff: Chords labeled La7, Re M, Fa M, Sol7, Sol M.

**System 3:** Treble staff: Melodic line with some accidentals. Bass staff: Chords labeled Mi dim., Fa M, Sol7, Sol M, La7, Fa M, Sol7.

**System 4:** Treble staff: Melodic line with triplets. Bass staff: Chords labeled *p* Do7, Sib7, Do7, Re7, Do7, Sib7, Do7, Re7.

**System 5:** Treble staff: Melodic line with triplets. Bass staff: Chords labeled Do7, Sib7, Do7, Re7, Do7, Sib7, Do7, Re7.

**System 6:** Treble staff: Melodic line with triplets. Bass staff: Chords labeled Sol7, Fa7, Sol7, La7, Sol7, Fa7, Sol7, La7.

**System 7:** Treble staff: Melodic line with triplets. Bass staff: Chords labeled Sol7, Fa7, Sol7, La7, Sol7, Fa7, Sol7, La7.

## Con Swing

First system of musical notation for 'Con Swing'. The treble clef staff contains a series of chords and melodic fragments. The bass clef staff contains a bass line with notes and rests. Chord labels above the staff include *f* Sol M, La 7, La M, Fa dim., and Sol M.

Second system of musical notation for 'Con Swing'. The treble clef staff continues the melodic line with some tied notes. The bass clef staff continues the bass line. Chord labels above the staff include La 7, Re M, Fa M, and Sol 7.

Third system of musical notation for 'Con Swing'. The treble clef staff features more complex chordal textures. The bass clef staff continues the bass line. Chord labels above the staff include Sol M, Mi dim., Fa M, Sol 7, and Do M.

Fourth system of musical notation for 'Con Swing'. The treble clef staff has a triplet of eighth notes. The bass clef staff continues the bass line. Chord labels above the staff include Fa 7, Do M, Fa 7, and Do M.

Fifth system of musical notation for 'Con Swing'. The treble clef staff has a melodic line with a triplet. The bass clef staff continues the bass line. Chord labels above the staff include Sib 7, Do 7, Re 7, Mi 7, Re 7, and Do M. A section marked 'I Tempo' begins with a double bar line and a tempo change symbol.

Sixth system of musical notation for 'Con Swing'. The treble clef staff has a melodic line with a triplet. The bass clef staff continues the bass line. Chord labels above the staff include Do M and Do M. A section marked 'B.S.' (Basso Solo) begins with a double bar line and a tempo change symbol.

*Serie astri della  
fisarmonica*



STUDIO EBEL

*Errico*

**PRESENTA**

*Umoresca*

EDIZIONI MUSICALI **FARFISA** ANCONA - MILANO





# UMORESCA

Musica di ERRICO

**Moderato**

*leggero (scherzoso)*

*p*  
Fa Fa dim. Si b 6 Do 7  
B.S.

*(sfuggito)*

*con trasporto*

Sol 7 Do 7 Fa  
B.S. B.S. B.S.

*f* *rall.* *mf* Re b b o  
B.S.

*leggero (scherzoso)*

*f* *rall.* *p* Fa Fa dim. Si b 6 Do 7  
B.S.

*(sfuggito)*

Fa Sol 7 Do 7 Fa  
B.S. B.S. B.S.

## Allegro con brio

*mf*

Fa Fa 6 Sib 6 Do 7 Fa Fa 6 Sib 6 Do 7

Fa Fa 7 Sib Fa dim. Fa Sol 7 Do 7 *mf* Fa Fa 6

Sib 6 Do 7 Fa Fa 6 Sib 6 Do 7 Fa Fa 7

Sib Fa dim. Fa Do 7 Fa *f* Re b Sol b-

Re b La 7 file inferiori Mi b- Re b

Sol b- Re b Sib- Sol- Do 7

B.S.

*mf*

Fa Fa 6 Si b 6 Do 7 Fa Fa 6 Si b 6 Do 7 Fa Fa 7

Si b Fa dim. Fa Sol 7 Do 7 Fa Fa 6 Si b 6 Do 7 Fa Fa 6

Si b 6 Do 7 Fa Fa 7 Si b Fa dim. Fa

Do 7 Fa

dal  $\frac{3}{4}$  al  $\frac{4}{4}$

Più mosso

*p*

accelerando a poco a poco

B. S.

accelerando

*f*

Allegro con brio

*f*

Si b Si b 6 Mi b 6 Fa 7 Si b Si b 6 Mi b 6 Fa 7 Si b Si b 7

First system of musical notation. Treble and bass staves. Chords:  $Mib$ ,  $Sib\ dim.$ ,  $Sib$ ,  $Do7$ ,  $Fa7$ ,  $Sib$ ,  $Sib6$ ,  $Mib6$ ,  $Fa7$ .

Second system of musical notation. Treble and bass staves. Chords:  $Sib$ ,  $Sib6$ ,  $Mib6$ ,  $Fa7$ ,  $Sib$ ,  $Sib7$ ,  $Mib$ ,  $Sib\ dim.$ ,  $Sib$ .

Third system of musical notation. Treble and bass staves. Chords:  $Fa7$ ,  $Sib$ ,  $p$   $Solb$ ,  $Do b-$ ,  $f$   $Solb$ .

Fourth system of musical notation. Treble and bass staves. Chords:  $p$   $Solb$ ,  $Do b-$ . B.S. (Basso Continuo) is indicated.

Fifth system of musical notation. Treble and bass staves. Chords:  $f$ ,  $f$   $Sib$ ,  $Sib6$ ,  $Mib6$ ,  $Fa7$ . B.S. (Basso Continuo) is indicated.

Sixth system of musical notation. Treble and bass staves. Chords:  $Sib$ ,  $Sib6$ ,  $Mib6$ ,  $Fa7$ ,  $Sib$ ,  $Sib7$ ,  $Mib$ ,  $Sib\ dim.$ ,  $Sib$ .



First system of musical notation. Treble and bass staves. Chords: Do7, Fa7, Sib, Sib6, Mib6, Fa7, Sib, Sib6, Mib6, Fa7, Sib, Sib7.

Second system of musical notation. Treble and bass staves. Chords: Mib, Sibdim, Sib, Fa7, Sib, Lab7, Reb, Do7, Fa. B.S. (Basso Continuo) line at the end.

Third system of musical notation. Treble and bass staves. Chords: Fa, Fa6, Sib6, Do7, Fa, Fa6, Sib6, Do7, Fa, Fa7. Dynamics: *p* (piano) and *f* (forte).

Fourth system of musical notation. Treble and bass staves. Chords: Sib, Fa dim., Fa, Sol7, Do7, Fa, Fa6, Sib6, Do7.

Fifth system of musical notation. Treble and bass staves. Chords: Fa, Fa6, Sib6, Do7, Fa, Fa7, Sib, Fa dim., Fa. Dynamics: *f* (forte).

Sixth system of musical notation. Treble and bass staves. Chords: Fa, Fa6, Sib6, Do7, Fa, Fa7, Sib, Fa dim., Fa. B.S. (Basso Continuo) line at the end.





# Composizioni per Fisarmonica

## COMPOSIZIONI CELEBRI PER FISARMONICA

|                 |                                                                             |     |
|-----------------|-----------------------------------------------------------------------------|-----|
| Alfano          | - NENIA                                                                     | 195 |
| Argento         | - NINNA NANNA                                                               | 168 |
| Barbieri        | - SCHERZO FANTASIA                                                          | 377 |
|                 | - BOITE A SURPRISE                                                          | 456 |
| Barimar         | - GALOPPO ALLA RUSSA                                                        | 370 |
| Bernini         | - CASATIA CSARDAS                                                           | 109 |
| Boccosi         | - CAPRICCIO                                                                 | 103 |
|                 | - RAPSODIA AZZURRA                                                          | 110 |
|                 | - RAPSODIA D'AUTUNNO                                                        | 164 |
|                 | - FIAMMETTA                                                                 | 204 |
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|                 | - IMPROVVISAZIONI                                                           | 285 |
|                 | - FANTASIA ROMANTICA                                                        | 323 |
|                 | - SCHERZANDO COL MANTICE                                                    | 457 |
| Boschello - Bon | - ACCORDION BOOGIE WOOGIE                                                   | 412 |
| Cambieri        | - MELODIE DI PRIMAVERA - Album                                              | 202 |
|                 | - TRITICO POLIFONICO                                                        | 322 |
|                 | - DANZA DEI PATTINATORI                                                     | 413 |
| Clair           | - ASFALTO                                                                   | 323 |
| Fancelli        | - STRANEZZE - Valzer                                                        | 114 |
|                 | - TRE IMPRESSIONI - Album                                                   | 163 |
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|                 | - PUPAZZETTI - Valzer Swing                                                 | 229 |
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