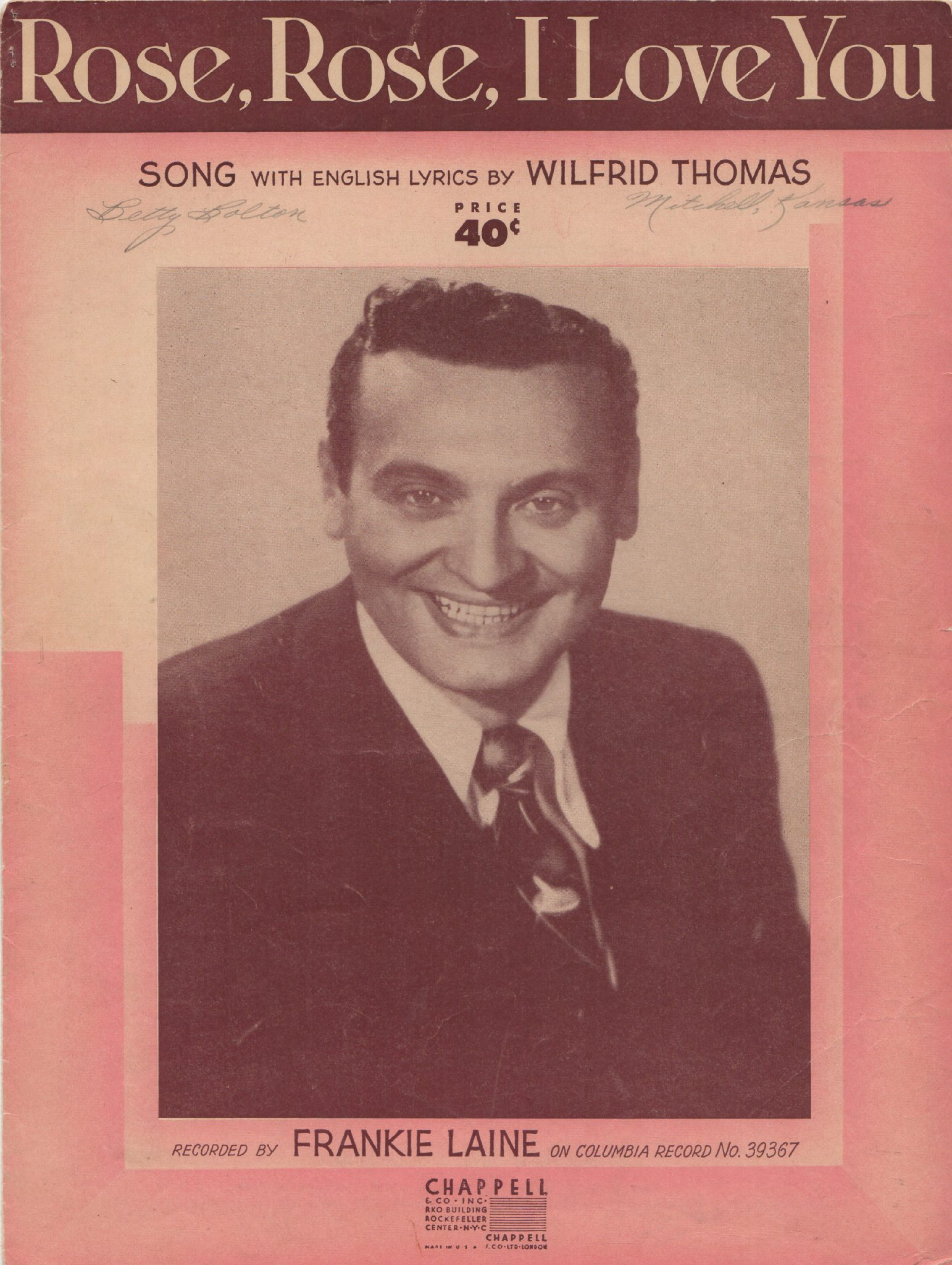




Rose, Rose, I Love You

SONG WITH ENGLISH LYRICS BY WILFRID THOMAS

Betty Bolton

PRICE
40¢

Mitchell, Kansas

RECORDED BY **FRANKIE LAINE** ON COLUMBIA RECORD No. 39367

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Rose, Rose, I Love You

Arranged by
CHRIS LANGDON

English Lyrics by
WILFRID THOMAS



Steady moderate tempo

Piano

Refrain

Make way, oh make way for my East-ern Rose Men crowd in doz-ens
Rose, Rose, I love you with your al-mond eyes, Fra-grant and slend-er

ev-'ry-where she goes In her rick-shaw on the street or in the cab-a-
'neath trop-i-cal skies I must cross the seas a-gain and nev-er see you

ret more Please make way for Rose, you can hear them say.
Way back to my home on a dis-tant shore.

Interlude

All my life I shall re-mem-ber Or-i-en-tal mu-sic and

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you in my arms, Per-fumed flow-ers in your

tress-es, Lo-tus-scent-ed breez-es and sway-ing palms.

3. Rose, Rose, I leave you, my ship is in the bay, Kiss me fare-well now,
4. Rose, Rose, I love you with an ach-ing heart What is your fu-ture

There's noth-ing to say, East is east and west is west, our worlds are far a-part,
Now we have to part Stand-ing on the jet-ty as the steam-er moves a-way,

I must leave you now but I leave my heart. stay.
Flow-er of Ma-lay-a, I can not

玫瑰玫瑰我爱你

为一架手风琴而作

谭家亮 改编

By Tan jia liang

轻快地 ♩ = 135

The musical score is written for an accordion in 4/4 time, with a tempo of 135 beats per minute. It is in the key of B-flat major (two flats). The score is divided into four systems, each with a treble and bass staff. The first system starts with a treble staff containing a melody with dynamics *mp*, *mf*, and *ff*, and a bass staff with a simple harmonic accompaniment. The second system continues the melody with various ornaments and dynamics, including *mf*. The third system features more complex melodic lines with triplets and dynamics *f* and *mp*. The fourth system concludes the piece with a final melodic flourish and a bass line ending on a sustained note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for the song "Rose, Rose, I Love You" (玫瑰玫瑰我爱你). The score is written for piano and features five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system (measures 14-15) shows a melodic line in the treble and a bass line with a 7th fret marking. The second system (measures 16-17) features a triplet in the treble and a 7th fret marking in the bass, with a forte (f) dynamic marking. The third system (measures 18-19) continues the melodic development. The fourth system (measures 20-21) includes a mezzo-forte (mf) dynamic marking. The fifth system (measures 22-23) concludes the piece with a final chord in the bass staff.

14

16

18

20

22

f

mf

mf



42

mf

mp

46

p

49

51

mf

53



67

accel. *ff* *accel.*

68

rit. *ff*

70

明亮地 由慢到快 ♩ = 150

rit. *f* *accel.*

73

f *accel.*

76

突快的极板 ♩ = 180

ff *a tempo*



91

mp *mf*

94

f *ff*

97

mp

101

轻松的 ♩ = 170

ff *p*

105

极板 ♩ = 180

f

The image displays a piano score for the song 'Rose, Rose, I Love You'. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 91-93) features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system (measures 94-96) continues the treble staff's melodic line while the bass staff maintains its accompaniment. The third system (measures 97-100) shows a change in the treble staff's texture with more complex chordal patterns. The fourth system (measures 101-104) includes a section marked '轻松的' (Allegretto) with a tempo of 170, featuring a prominent treble staff melody and a supporting bass line. The fifth system (measures 105-108) is marked '极板' (Ad libitum) with a tempo of 180, showing a rapid, flowing treble staff melody and a bass line with sustained chords. Dynamic markings range from piano (p) to fortissimo (ff).

109

113

pp *fp* *fff* *ppp*

为一架手风琴而作
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