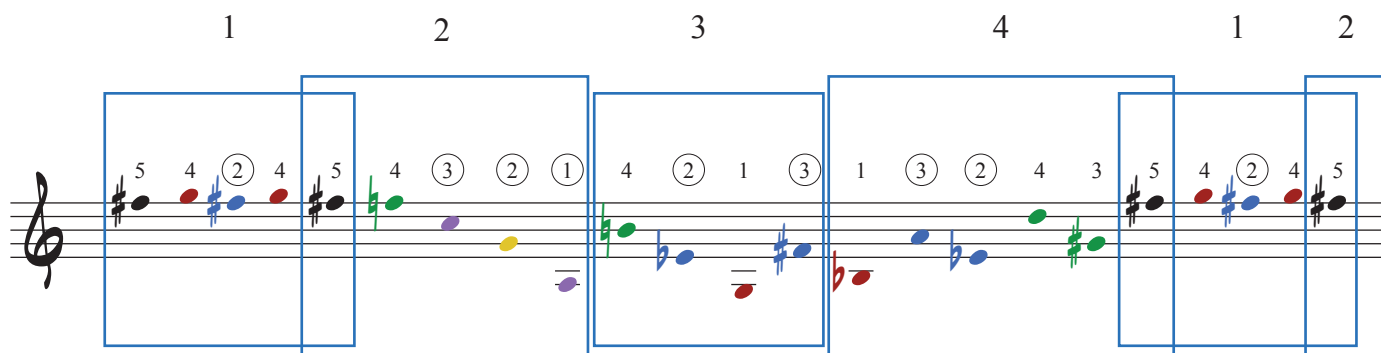
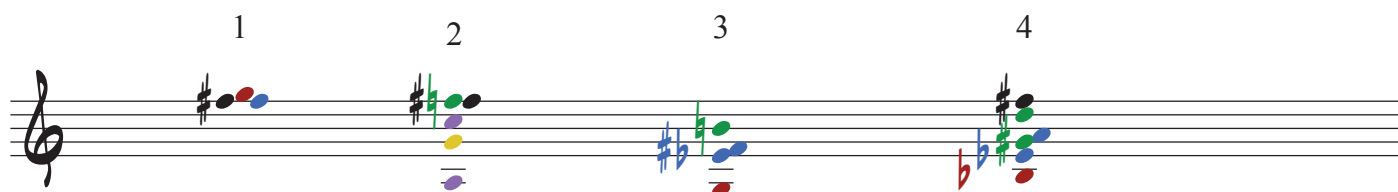
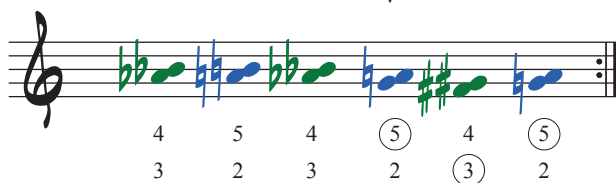


Ejercicio para *cluster* de 3ª menor:



[illegible]

[illegible]

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece features complex harmonic structures with many chords and arpeggios. Technical markings include "Loco" (indicated by a circled dot) and "p sub." (piano subito). Fingerings are indicated by numbers 1-5, and slurs are used to group notes. The notation is dense and detailed, typical of a professional musical score.

Loco

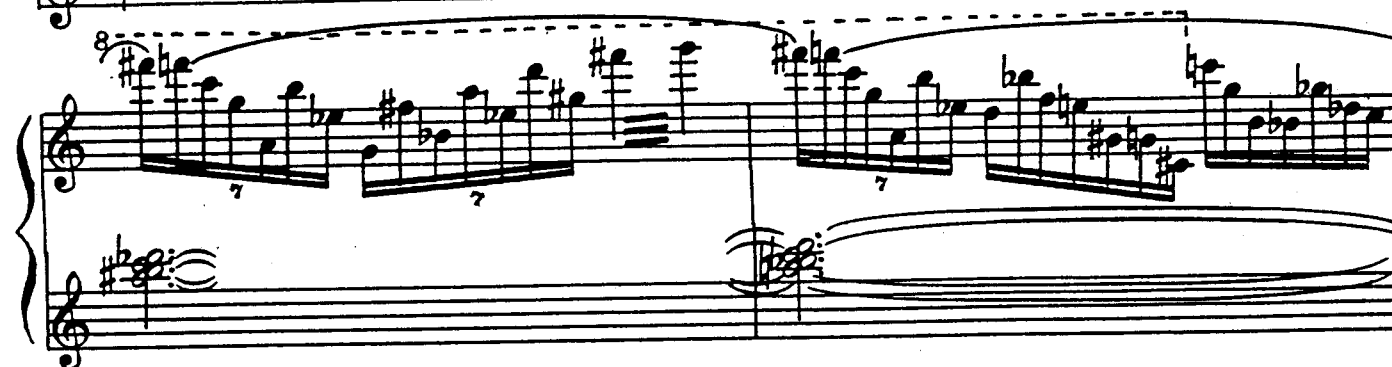
p sub.



First system of musical notation. The upper staff features a melodic line with a slur over measures 1-4, marked with a '5' below the first measure. The lower staff contains a sustained chord marked with a '5' below the first measure.



Second system of musical notation. The upper staff continues the melodic line with a slur over measures 5-8, marked with a '7' below the fifth measure. The lower staff contains a sustained chord marked with a '7' below the fifth measure.



Third system of musical notation. The upper staff continues the melodic line with a slur over measures 9-12, marked with a '7' below the ninth measure. The lower staff contains a sustained chord marked with a '7' below the ninth measure.



Fourth system of musical notation. The upper staff begins with the instruction *poco rit.* and a fermata. The lower staff contains a sustained chord marked with *ppp* and *vibrato*. The system concludes with the instruction *sfppp sempre*.



Fifth system of musical notation. The upper staff contains a series of chords. The lower staff contains a series of chords.



Sixth system of musical notation. The upper staff contains a series of chords. The lower staff contains a series of chords, with the instruction *non vibr* written above the staff.

8va-----

1 2 1 3 2 (54(2)4) 5 4 (3) (2) 1 (2) 5 3 4 3 2 1 (1 3)

5 (4) 2 1 (2) 1 tr

5:4 5:4 7:4

5 4 2

1 2 (3) tr (54 1 2)

3:2 5:4 5:4

(4) (3) 1 3) 5 4 2 4 2 (2) (b) 1 tr (43 1 2) tr tr b tr

5 4 1

(1) (2) 1 4 (2) tr b (54(2)4)

5:4 7:4 tr b

4 3 2 1 4 3 (5) 3

(54(2)4) (5 4 (3) 1 (2) 4 1 4) 1 2 3 tr b 5 3 4 2 4 1 (tr) (b) (b) tr tr b

4 3 1

1 2 (3) 5 1 tr (54(2)4)

6:4 5:4 1

5 3 2 1 3 1 loco 1 2 1 (3) (2) tr (54(2)4)

6:4 (4(3) 1(2)) 2 4 (4(3) 1(2)) tr b tr

16 1

tr b 8va-----

5 (4) (2) 1 2 1 2 1 2 3 1 4 (4(3) 1(2)) tr tr b tr tr tr b

7:4 5:4 (5) (5)

5 4 3 1

1 2 1 3 2 tr (54(2)4)

6:4 7:4 7:4 7:4 7:4

5 4 3 2 3 2

5 3 4

23 (!) loco (3) 1 (3) (5) (4) 1 (4) 4 1 (4) 2 1) 4 (2) 1 4 2 3 1 (3) (2) 5 4 2 1 (3) 1 (3) 2 1 2 5 3 1 (3) (2)

7:4 7:4 7:4 7:4 8:4

5 3 4 2

26 poco rit.

Niveles de representación/activación (procesamiento)

representaciones mentales
ficha de trabajo (Sofia Gubaidulina: *De Profundis*: sección 3)

Top

Nivel de Unidad

PROGRAMA

E. Igoa

J. Ganzer

Y. Takahashi

S. Gubaidulina

A. Nordheim

Activación

MNR

Nivel de Conocimiento

11:37

08:10

14:33

10:27

07:39

Nivel 1

Torcal Op.32a

Phantasie 84

De Profundis

Like a Water Buffalo

Flashing

Nivel 2

S 1

S 2

S 3

S 4

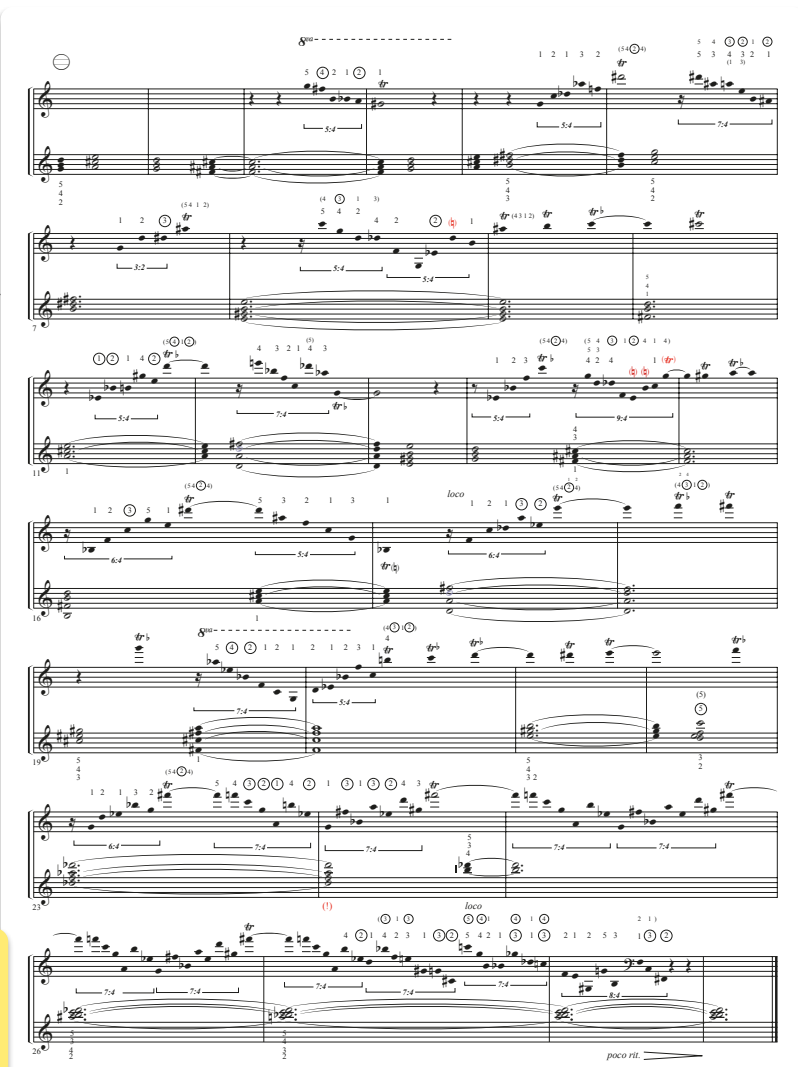
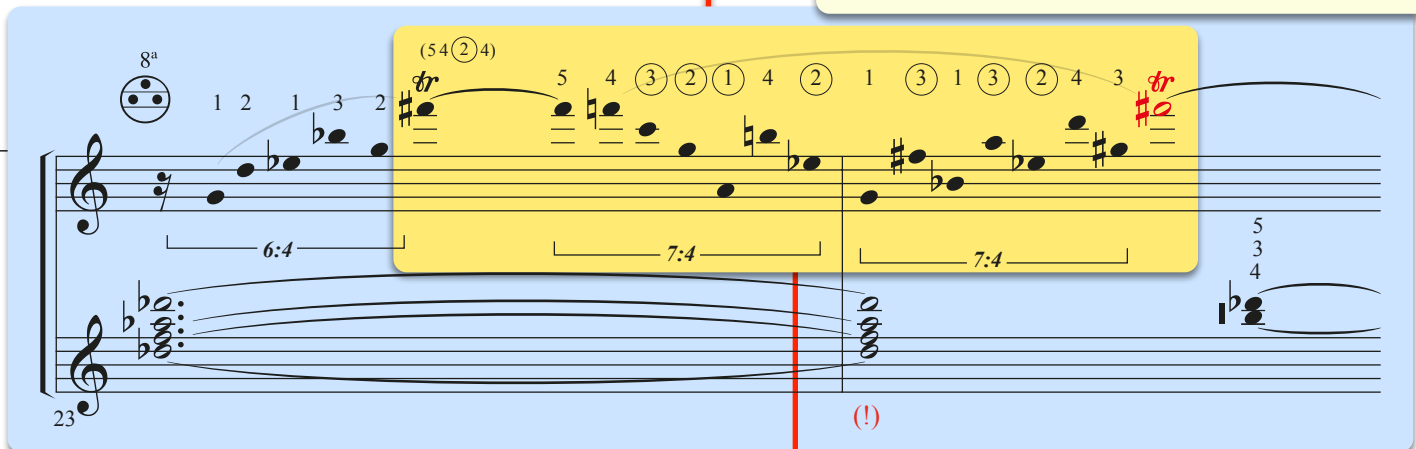
S 5

Nivel 3

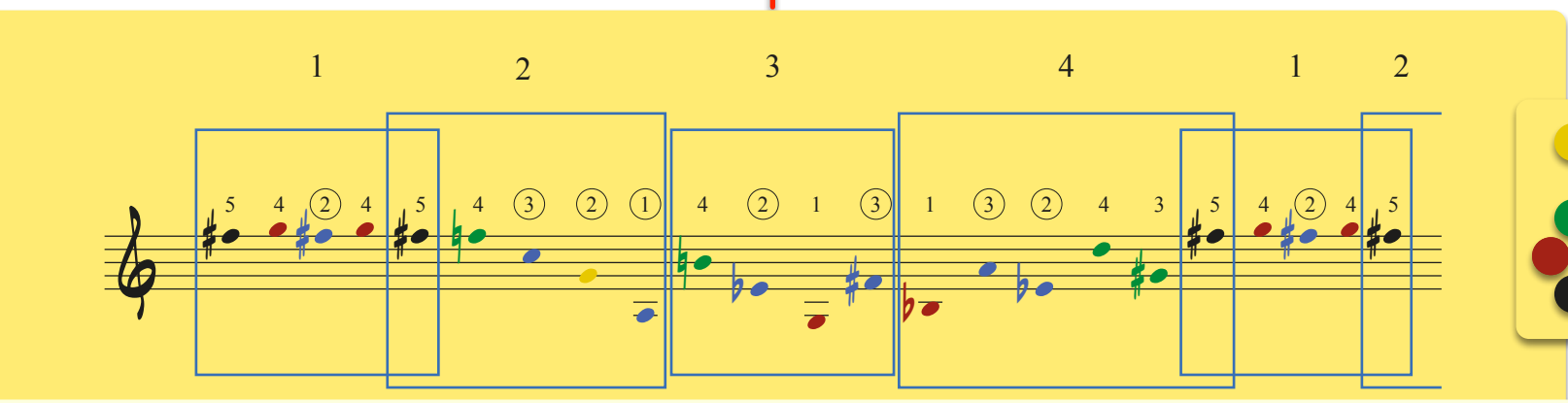
S III/23

Estructuración: unidades: sección: tema: frase: motivo (trino...)

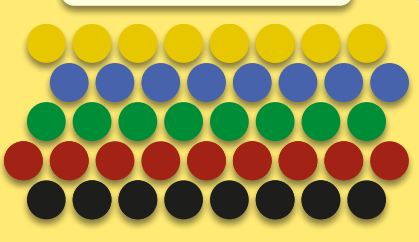
Nivel 4



Nivel 5

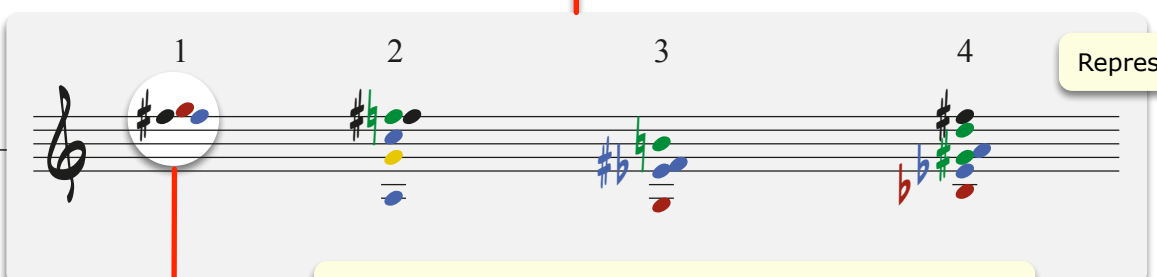


Esquema topográfico



Procesamiento: lectura: agrupamientos topográfico/motores: manucción (posiciones)/digitación (distribución)/articulación (secuenciación)/etc.

Nivel 6



Representación motora (melodía kinestésica -Luria 1974-)

Esquema motor: manucción: secuenciación (posiciones)

(5 4 (2 4)

motivo

Down

Nivel 7

legato

This system contains the first system of a musical score. The piano part is in the upper staff, and the violin part is in the lower staff. The piano part begins with a *legato* marking and a series of chords. The violin part enters with a melodic line. Dynamics include *cresc.* and *f*. The system concludes with a *p sub.* marking.

cresc.

f

p sub.

legato

This system contains the second system of the musical score. The piano part continues in the upper staff, and the violin part continues in the lower staff. The piano part begins with a *legato* marking and a series of chords. The violin part continues its melodic line. Dynamics include *cresc.* and *f*. The system concludes with a *p sub.* marking.

cresc.

f

p sub.