

STR
GUITARS

The Photobook 2018



Satoru Yatsuzuka

STR GUITARS

STR Guitars are created by Satoru Yatsuzuka, the master luthier at our Aska factory in Japan. It is the successor factory of our original Headway factory established in 1977.

We have been manufacturing both our own brands and OEM products of domestic and foreign high-end guitar makers for over 40 years, with the principle of complete handcrafting. The factories have been renowned for high quality craftsmanship and exquisite level of detail in guitar building.

We started STR guitars in 2006 to embody Satoru's relentless pursuit for creating instruments that surpasses the player's imagination, built to the highest level of precision, quality, tone and with the best available material. Satoru is deeply involved with every stage of the intricate manufacturing process from selection and processing of woods to setting up of the instruments.



ASKA Factory

Electric Basses

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Description of STR model names

 Electric Basses

Ex.

D S C 6 4 8

LS (Lead Style)

24frets, 3pcs or 5pcs neck, deep cutaways

CS (Classic Style)

21frets, 1pcs neck

SC (Single Cut)

24frets, single cutaway and bolt-on construction

DLS (Deluxe Lead Style)

24frets and set-neck construction

DSC (Deluxe Single Cut)

24frets, single cutaway and set-neck construction

LSA (Lead Style Archtop)

24frets, 3pcs or 5pcs neck, deep cutaways, archtop

The three digit number stands for number of strings, scale length, and string space at bridge

First digit

number of strings

Second digit

Scale length. 4 = 34 inches, 5 = 35 inches, 6 = 36 inches.

Third digit

String space at bridge. 9 = 19mm, 8 = 18mm



10th ANN²

The Finest Custom G





2006-2016
ANNIVERSARY
Guitars from Japan



2006-2016
10th ANNIVERSARY
The Finest Custom Guitars from Japan



DSC449
#459



DSC549
#457



DSC648
#460



DLS549
#458



DSC549
#456



DLS549
#455



LS648
#454



LS549
#453



LS549
#452



LS449
#451

Specification
Body (Top) : Buckeye Burl
Body (Back) : Ash 1P
Neck : Flame Maple/Walnut 5p
Fingerboard : Flame Maple
Bridge : Hipshot styleA
Machineheads : Hipshot
Pickups : STR DC with Wood Cover
Preamp : Aguilar OBP-3
Scale Length : 34inch



 **Stabilized Wood**

**DLS559
#450**

Body (Top) : Stabilized Wood
Body (Back) : Ash 1P
Neck : Maple/Ebony 5p
Fingerboard : Birdseye Maple
Bridge : Hipshot styleA
Machineheads : Gotoh GB707
Pickups : Nordstrand DC5 with Wood Cover
Preamp : Aguilar OBP-3
Scale Length : 35inch





Quilted Maple

LS558
#449

Body (Top) : Quilted Maple
Body (Back) : Korina 2P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : DeviseR DBB518
Machineheads : Gotoh GB707
Pickups : STR DC5
Preamp : Aguilar OBP-3
Scale Length : 35inch



 Quilted Maple



CS558
#448

Body (Top) : 5A Quilted Maple
Body (Back) : Ash 2P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : DeviseR DBB518
Machineheads : Gotoh GB707
Pickups : EMG J5 set
Scale Length : 35inch



 **Karin Burl**



 **Hawaiian Koa**



LS648
#447

Body (Top) : Karin Burl
Body (Back) : Ash 1P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : STR 618
Machineheads : Gotoh GB707
Pickups : STR DC with Wood Cover
Preamp : Aguilar OBP-3
Scale Length : 34inch



DSC549
#446

Body (Top) : Hawaiian Koa
Body (Back) : African Mahogany 2P
Neck : Maple/Walnut 5p
Fingerboard : Ebony
Bridge : Hipshot styleA
Machineheads : Gotoh GB707
Pickups : STR DC59
Preamp : Aguilar OBP-3
Scale Length : 34inch



Quilted Bubinga

LS648
#445

Body (Top) : Quilted Bubinga
Body (Back) : Ash 2P
Neck : Maple 3p
Fingerboard : Maccasar Ebony
Bridge : STR 618
Machineheads : Gotoh GB707
Pickups : STR JJ6
Preamp : Aguilar OBP-3
Scale Length : 34inch





Flame Maple

LS548
#443

Body (Top) : 4A Flame Maple
Body (Back) : Ash 2P
Neck : Maple 3p
Fingerboard : Birdseye Maple
Bridge : STR 518
Machineheads : Gotoh GB707
Pickups : Nordstrand DC5
Preamp : Aguilar OBP-3
Scale Length : 34inch



Kurogaki

LS549
#444

Body (Top) : Kurogaki
Body (Back) : Ash 1P
Neck : Maple 3p
Fingerboard : Maccasar Ebony
Bridge : STR 519
Machineheads : Gotoh GB707
Pickups : STR JJ5
Preamp : Aguilar OBP-3
Scale Length : 34inch





 **Kurogaki**

LS549
#442

Body (Top) : Kurogaki
Body (Back) : Ash 2P
Neck : Maple/Walnut 5p
Fingerboard : Ebony
Bridge : STR 519
Machineheads : Gotoh GB707
Pickups : STR JJ5
Scale Length : 34inch





 **Spalted Maple**

LS549
#440

Body (Top) : Spalted Maple
 Body (Back) : Ash 2P
 Neck : Maple/Purpleheart 5p
 Fingerboard : Ebony
 Bridge : Hipshot styleA
 Machineheads : Gotoh GB707
 Pickups : STR JJ5
 Scale Length : 34inch



 **Quilted Maple**

LS549
#441

Body (Top) : 5A Quilted Maple
 Body (Back) : Ash 1P
 Neck : Maple 3p
 Fingerboard : Ebony
 Bridge : STR 519
 Machineheads : Gotoh GB707
 Pickups : Nordstrand DC5
 Preamp : bartolini NTMB+F/918
 Scale Length : 34inch





 **Urushi**



CS449
#439

Body : Ash 1P
Neck : Maple 3p
Fingerboard : Madagascar Rosewood
Bridge : Gotoh 404SJ
Machineheads : Gotoh GB707
Pickups : Antiquity JB
Scale Length : 34inch

LS449
#438

Body : Ash 1P
Neck : Maple/Walnut 5p
Fingerboard : Madagascar Rosewood
Bridge : Gotoh 404SJ
Machineheads : Gotoh GB707
Pickups : Antiquity JB
Scale Length : 34inch



Archtop Solid Body



LSA549
#437

Body (Top): Burl Maple
Body (Back): Ash 1P
Neck : Maple 3p
Fingerboard : Birdseye Maple
Bridge : Hipshot styleA
Machineheads : Gotoh GB707
Pickups : Aguilar DC
Preamp : Aguilar OBP-3
Scale Length : 34inch





32Inch Fretless

LS42P
#436

Body (Top): Benihi
Body (Back): Korina 2P
Neck : Maple/Purpleheart 5p
Fingerboard : Purpleheart
Bridge : Purpleheart
Machineheads : Gotoh GB707
Pickups : Fishman
Preamp : Fishman
Scale Length : 32inch




34Inch Fretless

LS44P
#435

Body (Top): Claro Walnut
Body (Back): African Mahogany 2P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : Ebony
Machineheads : Gotoh GB707
Pickups : MiSi
Preamp : MiSi
Scale Length : 34inch



 **Magnolia Top****LS549
#434**

Body (Top): Magnolia
Body (Back): Ash 1P
Neck : Maple 3p
Fingerboard : Birdseye Maple
Bridge : Hipshot styleA
Machineheads : Hipshot
Pickups : STR DC59
Preamp : bartolini XTCT+MCT500
Scale Length : 34inch





Gradation Color

CS549
#433

Body (Top): Flame Maple
Body (Back): Ash 1P
Neck : Maple 3p
Fingerboard : Flame Maple
Bridge : Hipshot styleA
Machineheads : Hipshot
Pickups : STR JJ5
Preamp : Aguilar OBP-3
Scale Length : 34inch





**CS449
#432**

Body (Top): Japanese Horse Chestnut Burl
 Body (Back): Ash 2P
 Neck : Maple 3p
 Fingerboard : Maple
 Bridge : STR 419
 Machineheads : Gotoh GB707
 Pickups : STR JJ4
 Preamp : Aguilar OBP-3
 Scale Length : 34inch



"JHCB"

**LS549
#431**

Body (Top): Japanese Horse Chestnut Burl
 Body (Back): Ash 2P
 Neck : Maple/Purpleheart 5p
 Fingerboard : Birdseye Maple
 Bridge : Hipshot styleA
 Machineheads : Gotoh GB707
 Pickups : STR Dual-Coil
 Preamp : Aguilar OBP-3
 Scale Length : 34inch





 **Magnolia**

DLS448
#430

Body (Top): Magnolia
Body (Back): Ash 1P
Neck : Thermo Maple 3p
Fingerboard : Ebony
Bridge : Hipshot styleA
Machineheads : Gotoh GB707
Pickups : Aguilar DCB-G3
Preamp : Aguilar OBP-3
Scale Length : 34inch





"JHCB"

LS648
#429

Body (Top): Japanese Horse Chestnut Burl
Body (Back): Alder 2P
Neck : Maple 3p
Fingerboard : Maple
Bridge : Hipshot styleA
Machineheads : Gotoh GB707
Pickups : Nordstrand DC6 with Wood cover
Preamp : Aguilar OBP-3
Scale Length : 34inch

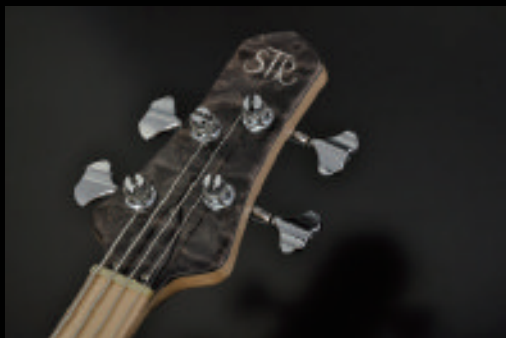


Quilted Maple

LS548
#428

Body (Top&Back): Quilted Maple
Body (Core): Thermo Ash 2P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : DeviseR/DBB518
Machineheads : Gotoh GB707
Pickups : STR JJ5
Preamp : Aguilar OBP-3
Scale Length : 34inch





Quilted Maple

LS449 #427

Body (Top): Quilted Maple
Body (Back): Ash 2P
Neck : Maple 3p
Fingerboard : Maple
Bridge : STR 419
Machineheads : Gotoh GB707
Pickups : STR JJ4
Preamp : Aguilar OBP-3
Scale Length : 34inch

Flame Maple



**CS549
#426**

Body (Top): 5A Flame Maple
 Body (Back): Ash 2P
 Neck : Maple 3p
 Fingerboard : Pauflero
 Bridge : STR 519
 Machineheads : Gotoh GB707
 Pickups : STR JJ5
 Preamp : Aguilar OBP-3
 Scale Length : 34inch



**Japanese
Horse
Chestnut
Burl**

**LS536.5
#425**

Body (Top): Japanese Horse Chestnut Burl
 Body (Back): Alder 2P
 Neck : Maple/Purpleheart 5p
 Fingerboard : Ebony
 Bridge : Hipshot styleA
 Machineheads : Hipshot
 Pickups : Nordstrand/DC5
 Preamp : Aguilar OBP-3
 Scale Length : 33inch



 **Marble Wood**



 **Flame Koa**



 **Quilted Maple**



DLS449
#424

Body (Top): Marblewood
Body (Back): Alder 1P
Neck : Maple/Wenge 5p
Fingerboard : Ebony
Bridge : Baddas
Machineheads : Gotoh GB707
Pickups : MM-type
Preamp : Aguilar OBP-3
Scale Length : 34inch



LS548
#423

Body (Top): Flame Koa
Body (Back): Ash 2P
Neck : Maple 3p
Fingerboard : Maple
Bridge : Hipshot styleA
Machineheads : Hipshot
Pickups : Aguilar/SSD-D2
Preamp : Aguilar OBP-3
Scale Length : 34inch



LS549
#422

Body (Top): Quilted Maple
Body (Back): African Mahogany 2P
Neck : Maple 3p
Fingerboard : Indian Rosewood
Bridge : STR/519
Machineheads : Gotoh/GB707
Pickups : STR/PJ-5
Preamp : Aguilar OBP-3
Scale Length : 34inch



LS40P
#421

Body (Top): Tulipwood
Body (Back): Korina 2P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : Ebony
Machineheads : Hipshot
Pickups : Fishman
Preamp : Fishman
Scale Length : 30inch



 **Fretless**



LS40P
#420

Body (Top): Spalted Flame Tochi
Body (Back): African Mahogany 2P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : Ebony
Machineheads : Hipshot
Pickups : Fishman
Preamp : Fishman
Scale Length : 30inch





LS54P
#418

Body (Top): Flame Tochi
 Body (Back): Alder 2P
 Neck : Maple 3p
 Fingerboard : Ebony
 Bridge : Ebony
 Machineheads : Gotoh GB707
 Pickups : MiSi
 Preamp : MiSi
 Scale Length : 34inch



 **Fretless**

LS40P
#419

Body (Top): Magnolia
 Body (Back): Jindai 2P
 Neck : Maple/Walnut 5p
 Fingerboard : Ebony
 Bridge : Ebony
 Machineheads : Gotoh GB707
 Pickups : MiSi
 Preamp : MiSi
 Scale Length : 30inch





 **Claro Walnut**

DSC549
#417

Body (Top): Claro Walnut
Body (Back): Korina 2P
Neck : Maple/Walnut 5p
Fingerboard : Ebony
Bridge : Hipshot StyleA
Machineheads : Hipshot
Pickups : Nordstrand DC5
Preamp : Aguilar OBP-3
Scale Length : 34inch





 **Flame Walnut**



 **Benihi**



**LS44P
#416**

Body (Top): Flame Walnut
 Body (Back): Alder 2P
 Neck : Maple 3p
 Fingerboard : Indian Rosewood
 Bridge : Indian Rosewood
 Machineheads : Gotoh/GB707
 Pickups : MiSi
 Preamp : MiSi
 Scale Length : 34inch



**LS44P
#415**

Body (Top): Benihi
 Body (Back): Flame Tochi(Semi-Hollow)
 Neck : Maple/Purpleheart 5p
 Fingerboard : Purpleheart
 Bridge : Purpleheart
 Machineheads : Gotoh/GB707
 Pickups : MiSi
 Preamp : MiSi
 Scale Length : 34inch



 "Rusty"

CS549
#414

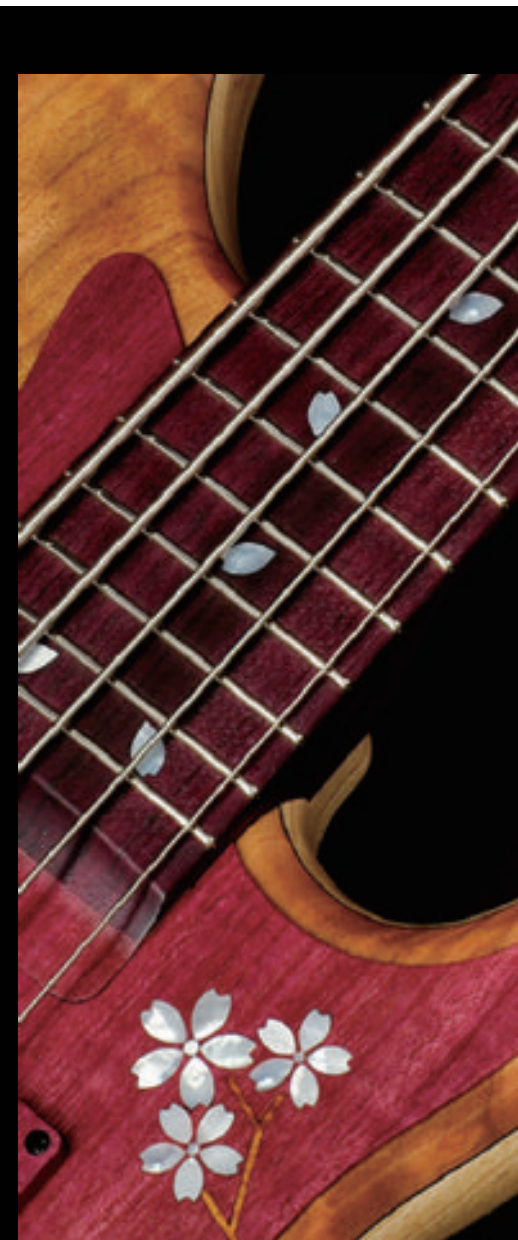
Body : Alder 2P
Neck : Maple 3p
Fingerboard : Madagascar Rosewood
Bridge : STR/519
Machineheads : Gotoh/GB707
Pickups : Nordstrand/DC5
Preamp : Aguilar/OBP-3
Scale Length : 34inch

 Flame Koa



DSC549
#413

Body (Top) : Flame Koa
Body (Back) : Ash 1P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : STR/519
Machineheads : Gotoh/GB707
Pickups : Nordstrand/DC5
Preamp : Aguilar/OBP-3
Scale Length : 34inch





 **SAKURA**
LS549
#412

Body (Top&Back) : Sakura
Body (Core) : Ash 1P
Neck : Purpleheart / Maple 5p
Fingerboard : Purpleheart
Bridge : STR/519
Machineheads : Gotoh/GB707
Pickups : Nordstrand/DC5 with Ebony Cover
Preamp : Aguilar/OBP-3
Scale Length : 34inch



Keyaki

LS549

#411

Body (Top&Back) : Keyaki
Body (Core) : Ash 1P
Neck : Maple 3p
Fingerboard : Ebony
Bridge : STR/519
Machineheads : Gotoh/GB707
Pickups : Nordstrand/DC5
Preamp : Aguilar/OBP-3
Scale Length : 34inch



 **Grafted Walnut**

LS549
#410

Body (Top) : Grafted Walnut
 Body (Back) : Ash 1P
 Neck : Maple 3p
 Fingerboard : Birdseye Maple
 Bridge : STR/519
 Machineheads : Gotoh/GB707
 Pickups : STR/JJ-5
 Preamp : Aguilar/OBP-3
 Scale Length : 34inch



 **Elm Burl**

LS549
#409

Body (Top&Back) : Elm Burl
 Body (Core) : Ash 1P
 Neck : Maple 3p
 Fingerboard : Ebony
 Bridge : STR/519
 Machineheads : Gotoh/GB707
 Pickups : Nordstrand/DC5
 Preamp : Aguilar/OBP-3
 Scale Length : 34inch





Magnolia

LS648

#408

Body (Top&Back) : Magnolia
Body (Core) : Ash 1P
Neck : Maple 3p
Fingerboard : Birdseye Maple
Bridge : STR/618
Machineheads : Gotoh/GB707
Pickups : Nordstrand/DC6
Preamp : Aguilar/OBP-3
Scale Length : 34inch





"JHCB"

LS648
#407

Body (Top&Back) :
Japanese Horse Chestnut Burl
Body (Core) : Ash 1P
Neck : Maple 3p
Fingerboard : Maccasar Ebony
Bridge : STR/618
Machineheads : Gotoh/GB707
Pickups : STR JJ-6
Preamp : Aguilar/OBP-3
Scale Length : 34inch



Buckeye Burl

LS449
#406

Body (Top) : Buckeye Burl
Body (Back) : Ash 1P
Neck : Maple 3p
Fingerboard : Birdseye Maple
Bridge : STR/419
Machineheads : Gotoh/GB707
Pickups : Nordstrand/DC4
Preamp : Aguilar/OBP-3
Scale Length : 34inch





 **Spalted Maple**

LS449
#405
 Body (Top) : Spalted Maple
 Body (Back) : Ash 1P
 Neck : Maple 3p
 Fingerboard : Birdseye Maple
 Bridge : STR/419
 Machineheads : Gotoh/GB707
 Pickups : Nordstrand/DC4
 Preamp : Aguilar/OBP-3
 Scale Length : 34inch



 **Buckeye Burl**

LS559
#404
 Body (Top) : Buckeye Burl
 Body (Back) : Ash 2P
 Neck : Thermo Maple/Walnut 5P
 Fingerboard : Brazillian Rosewood
 Bridge : STR/519
 Machineheads : Hipshot
 Pickups : Nordstrand/DC5
 Preamp : Aguilar/OBP-3
 Scale Length : 35inch



 **Seethrough Pink**

LS559
#403
 Body (Top) : Quilted Maple
 Body (Back) : Ash 2P
 Neck : Thermo Maple 3P
 Fingerboard : Ebony
 Bridge : Hipshot styleA
 Machineheads : Hipshot
 Pickups : EMG 40J
 Preamp : EMG BQS SYSTEM 18V
 Scale Length : 35inch





 **Quilted Maple**

CS537.5
#401

Body (Top) : Quilted Maple
 Body (Back) : Ash 2P
 Neck : Maple 3P
 Fingerboard : Ebony
 Bridge : Hipshot styleA
 Machineheads : Hipshot
 Pickups : Aguilar/DCB-G4
 Preamp : Aguilar OBP-3
 Scale Length : 33inch



 **Marble Wood**

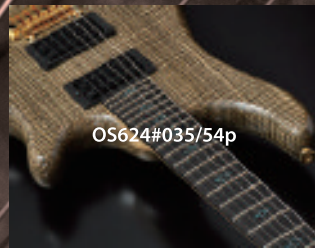
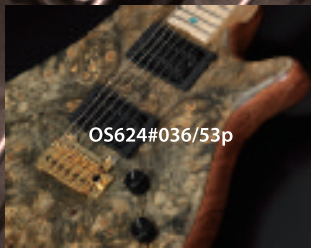
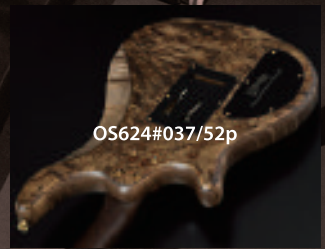
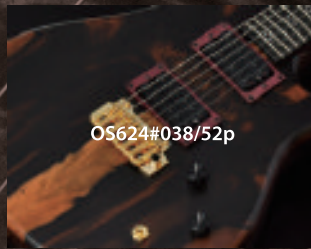
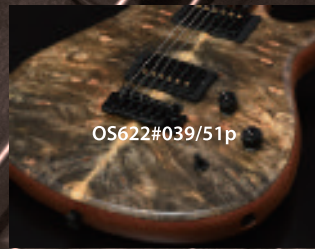
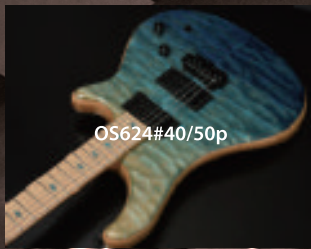
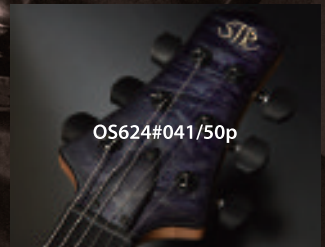
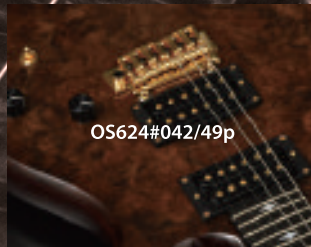
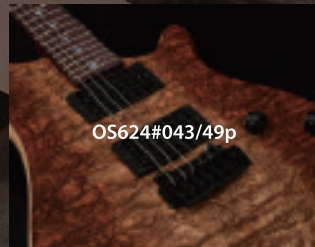
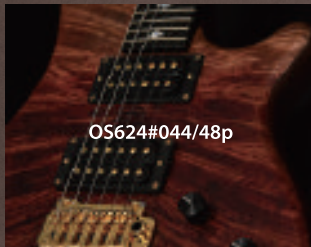
LS548
#402

Body (Top) : Marble wood
 Body (Back) : Alder 2P
 Neck : Maple 1P
 Fingerboard : Birdseye Maple
 Bridge : Hipshot styleA
 Machineheads : GOTOH/GB707
 Pickups : Aguilar/DCB-G4
 Preamp : Aguilar OBP-3
 Scale Length : 34inch



Electric Guitars

INDEX



Description of STR model names

OS622

22 frets, solid body and bolt-on construction

OS624

24 frets, solid body and bolt-on construction



 **Burl Maple**

OS624
#44

Body (Top) : Burl Maple
Body (Back) : Honduras Mahogany 1P
Neck : Wenge 1P
Fingerboard : Ebony
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head



 **Quilted Bubinga**

OS624
#43

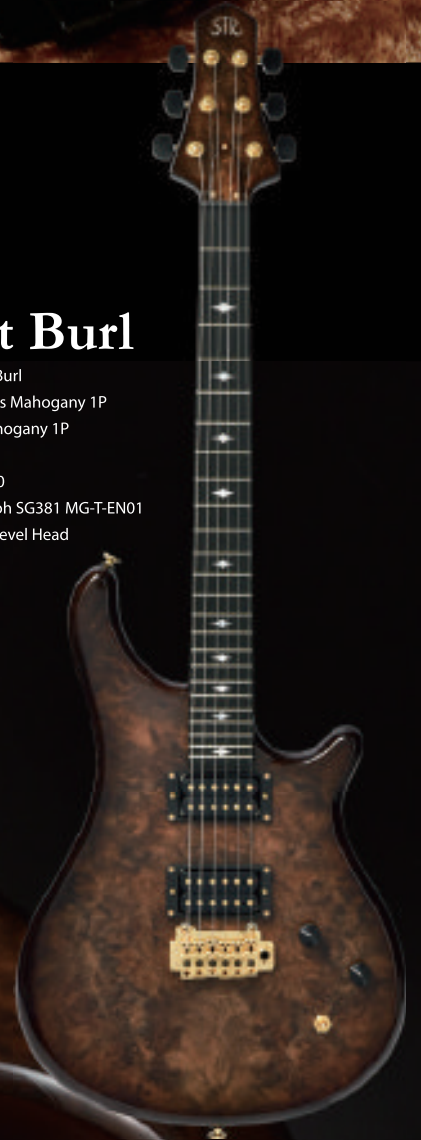
Body (Top) : Quilted Bubinga
Body (Back) : Ash 1P
Neck : Purpleheart 1P
Fingerboard : Purpleheart
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head



 **Walnut Burl**

OS624
#42

Body (Top) : Walnut Burl
Body (Back) : Honduras Mahogany 1P
Neck : Honduras Mahogany 1P
Fingerboard : Ebony
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head





Burl Tochi

OS624
#41

Body (Top) : Burl Tochi
Body (Back) : Ash 1P
Neck : Maple 1P
Fingerboard : Ebony
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head



Quilted Maple

OS624
#40

Body (Top) : Quilted Maple
Body (Back) : Ash 1P
Neck : Maple 1P
Fingerboard : Maple
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head



Buckeye Burl

OS622
#39

Body (Top) : Buckeye Burl
Body (Back) : Honduras Mahogany 2P
Neck : Honduras Mahogany 1P
Fingerboard : Ebony
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head



Maccasar Ebony

OS624

#38

Body (Top&Back) : Maccasar Ebony
Body (Core) : African Mahogany
Neck : Purpleheart
Fingerboard : Ebony with Custom Position Mark
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head



 **Marblewood**

OS624

#37

Body (Top&Back) : Marblewood
 Body (Core) : Flame Tochi
 Neck : Wenge
 Fingerboard : Wenge with Custom Position Mark
 Bridge : Gotoh VG300
 Machineheads : Gotoh SG381 MG-T-EN01
 Pickups : Mojotone Level Head

 **Buckeye Burl**

OS624

#36

Body (Top&Back) : Buckeye Burl
 Body (Core) : African Mahogany
 Neck : Flame Maple
 Fingerboard : Flame Maple
 Bridge : Gotoh VG300
 Machineheads : Gotoh SG381 MG-T-EN01
 Pickups : Mojotone Level Head



Jindai Tamo

OS624
#35

Body : Jindai Flame Tamo
Neck : Flame Maple
Fingerboard : Ebony with Custom Position Mark
Bridge : Gotoh VG300
Machineheads : Gotoh SG381 MG-T-EN01
Pickups : Mojotone Level Head





Flame Maple

OS624
#34

Body (Top&Back) : 5A Flame Maple
 Body (Core) : African Mahogany
 Neck : 5A Flame Maple
 Fingerboard : Ebony
 Bridge : Gotoh VG300
 Machineheads : Gotoh SG381 MG-T-EN01
 Pickups : MojoTone Level Head



Quilted Maple

OS624
#33

Body (Top&Back) : 5A Quilted Maple
 Body (Core) : African Mahogany
 Neck : Flame Maple
 Fingerboard : Ebony with Custom Position Mark
 Bridge : Gotoh VG300
 Machineheads : Gotoh SG381 MG-T-EN01
 Pickups : MojoTone Level Head



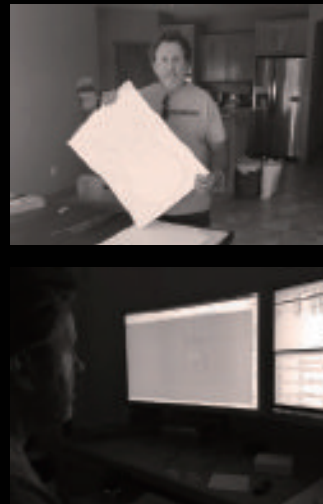
James Tyler



JAMES TYLER DESIGNS



Satoru Yatsuzuka



STR "JTG DESIGN" guitar was designed by James Tyler, the legendary guitar builder who is renowned for the custom high-end quality guitars he has been building since 70's.

It was 2014 when James Tyler guitars came upon the STR builder Satoru Yatsuzuka while they were planning a new series of guitars oriented for the Japanese market. They were looking for a Japanese factory that could build guitars the way they wanted and Aska factory managed by Satoru finally caught their eyes.

Satoru and some builders of Aska factory were invited to Tyler's workshop in Los Angeles to learn the processes to build James Tyler guitars and then spent several months to build prototypes.

Tyler was impressed with the prototypes and he even said: "I couldn't tell the difference between these guitars and the usa guitars built here in los angels".

Since then, Aska factory has been manufacturing James Tyler Guitars Japan series and Satoru has been playing a central role in the production.

In return for Satoru's dedication to the

project, Tyler designed a new electric guitar for Satoru's own brand STR. This is how STR JTG DESIGN started. He spent months for designing the guitar using CAD.

STR JTG DESIGN is the perfect fusion of Satoru's unequalled craftsmanship and James Tyler's guitar design that has been sophisticated for many years. Once you hold it, you will find the best quality in every detail.

JAMES TYLER DESIGNS

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#JTD0019/58p



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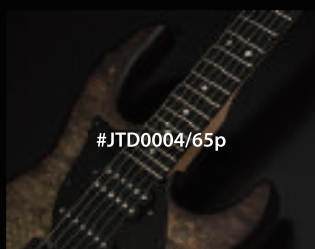
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Spalted Maple

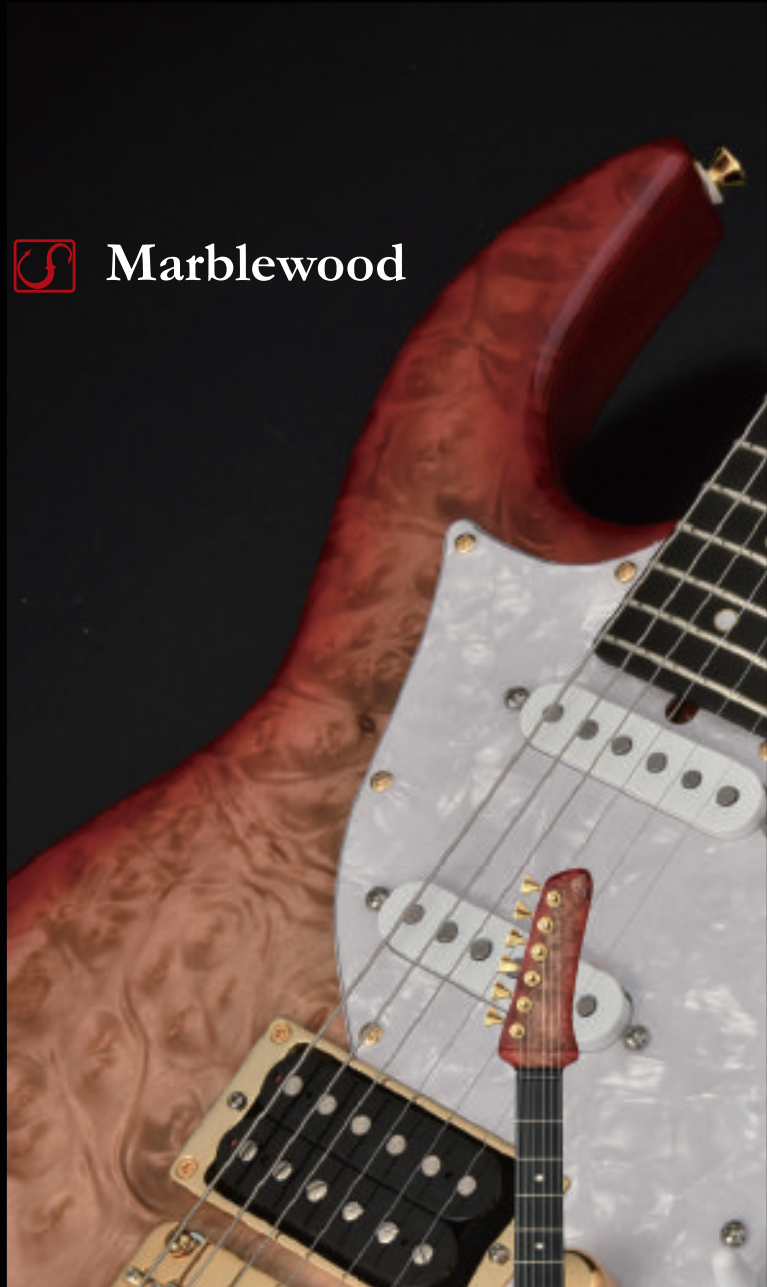


JTD0019

Body (Top) : Spalted Maple
 Body (Back) : African Mahogany 1P
 Neck : Maple
 Fingerboard : Ebony
 Bridge : 510/JTC
 Machineheads : Hipshot
 Pickups (Neck) : RETRO
 Pickups (Middle) : 5500
 Pickups (Bridge) : HOT RETRO



Marblewood



JTD0018

Body (Top) : Marblewood
 Body (Back) : Alder 1P
 Neck : Maple
 Fingerboard : Ebony
 Bridge : 510/JTC
 Machineheads : Hipshot
 Pickups (Neck) : 5500
 Pickups (Middle) : 5500
 Pickups (Bridge) : SUPER



JTD0017

Body (Top) : Burl Tochi
Body (Back) : Jindai 1P
Neck : Maple
Fingerboard : Ebony
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO



JTD0016

Neck : Maple
Fingerboard : Ebony
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO



 **Matte Black**



 **Burl Tochi**



 **Redwood**



 **Imbuiya Burl**


JTD0014

Body (Top) : Imbuiya Burl
 Body (Back) : Ash 2P
 Neck : Maple
 Fingerboard : Ebony
 Bridge : 510/JTC
 Machineheads : Hipshot
 Pickups (Neck) : 5500
 Pickups (Middle) : 5500
 Pickups (Bridge) : SUPER



JTD0013

Body (Top) : Redwood
 Body (Back) : African Mahogany 1P
 Neck : Maple
 Fingerboard : Madagascar Rosewood
 Bridge : 510/JTC
 Machineheads : Hipshot
 Pickups (Neck) : RETRO
 Pickups (Middle) : 5500
 Pickups (Bridge) : HOT RETRO



Flame Tochi

JTD0011

Body : Flame Tochi 1P
Neck : Maple
Fingerboard : Madagascar Rosewood
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : 5500
Pickups (Middle) : 5500
Pickups (Bridge) : SUPER





Koa

A close-up photograph of a Koa electric guitar. The body is made of dark, polished Koa wood, showing a rich, reddish-brown hue. The neck is made of light-colored wood with a dark fretboard. The bridge is a gold-plated tremolo system. The pickguard is black with gold-colored knobs and a pickup selector switch.



Quilted Maple

A close-up photograph of an electric guitar with a quilted maple top. The top is a vibrant, iridescent blue color with a wavy, quilted pattern. The body is finished with a clear coat. The pickguard is white with a black pickup selector switch. The neck is made of light-colored wood with a dark fretboard.



Flame Tochi

A close-up photograph of an electric guitar with a flame top. The top is a dark, iridescent blue color with a wavy, flame-like pattern. The body is finished with a clear coat. The pickguard is white with a black pickup selector switch. The neck is made of light-colored wood with a dark fretboard.



JTD0010

Body (Top) : Koa
Body (Back) : African Mahogany 1P
Neck : Maple
Fingerboard : Maple
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO



JTD0009

Body : Quilted Maple 1P
Neck : Maple
Fingerboard : Maple
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : 5500
Pickups (Middle) : 5500
Pickups (Bridge) : SUPER



JTD0008

Body : Flame Tochi 1P
Neck : Maple
Fingerboard : Maple
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO

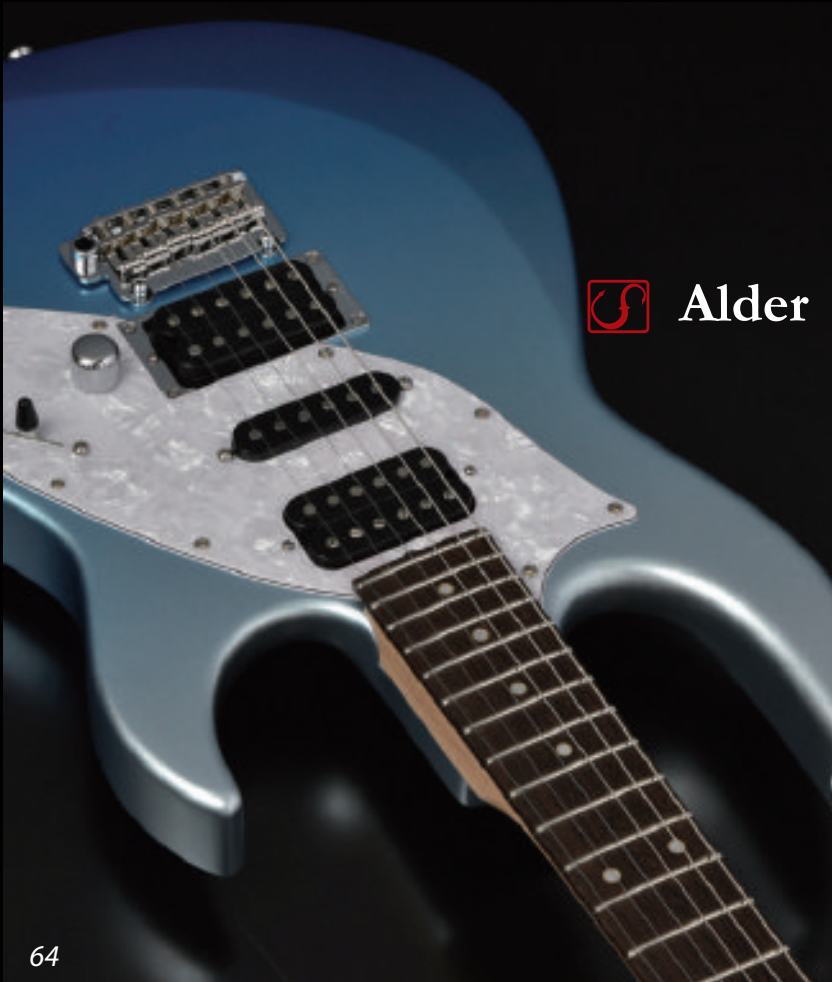


 **Flame Tochi**



JTD0007

Body : Flame Tochi
Neck : Maple
Fingerboard : Maple
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : 5500
Pickups (Middle) : 5500
Pickups (Bridge) : SUPER



 **Alder**

JTD0006

Body : Alder
Neck : Maple
Fingerboard : Madagascar Rosewood
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO



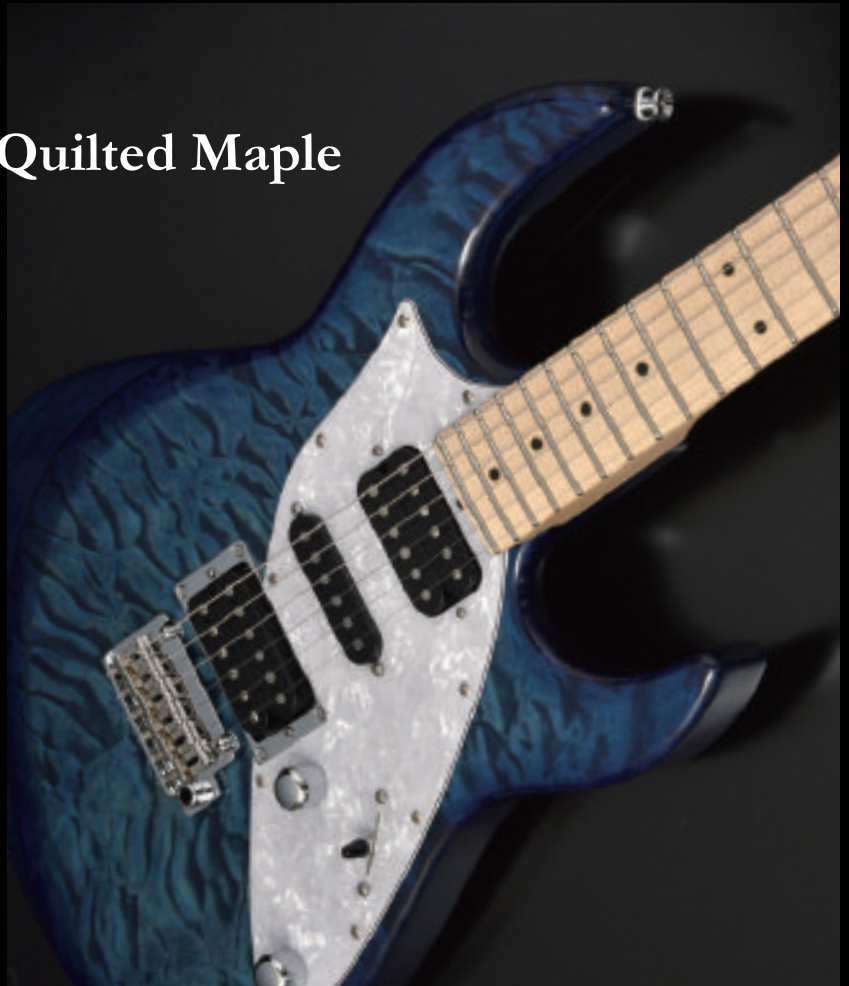


JTD0005

Body (Top) : Quilted Maple
Body (Back) : Ash
Neck : Maple
Fingerboard : Maple
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO



Quilted Maple



JTD0004

Body (Top) : Buckeye Burl
Body (Back) : Alder
Neck : Maple
Fingerboard : Ebony
Bridge : 510/JTC
Machineheads : Hipshot
Pickups (Neck) : RETRO
Pickups (Middle) : 5500
Pickups (Bridge) : HOT RETRO



Buckeye Burl





 Alder

JTD0003

- Body : Alder
- Neck : Maple
- Fingerboard : Madacar Rosewood
- Bridge : 510/JTC
- Machineheads : Hipshot
- Pickups (Neck) : 5500
- Pickups (Middle) : 5500
- Pickups (Bridge) : SUPER

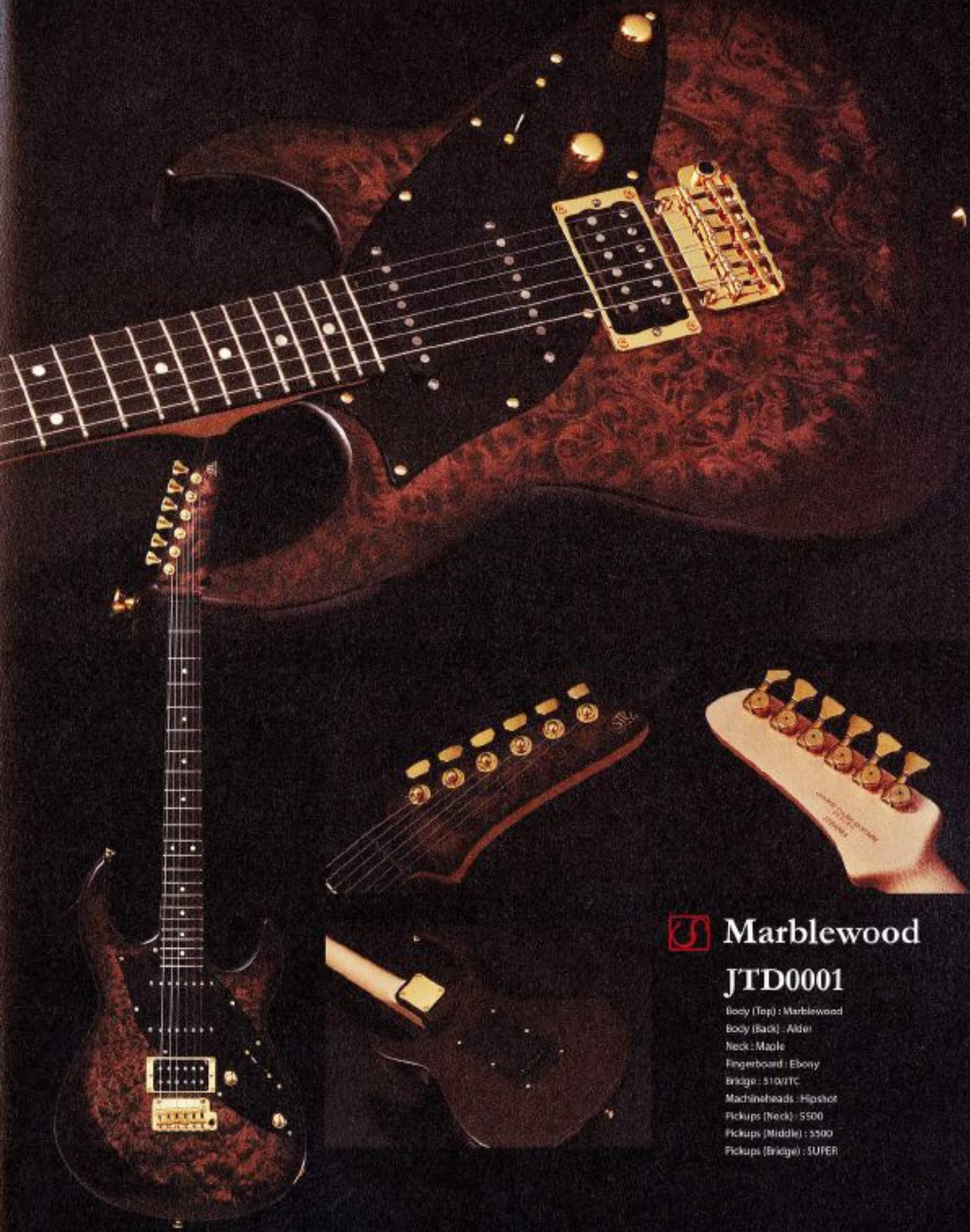


 Spalted Maple

JTD0002

- Body (Top) : Spalted Maple
- Body (Back) : Ash
- Neck : Maple
- Fingerboard : Maple
- Bridge : 510/JTC
- Machineheads : Hipshot
- Pickups (Neck) : 5500
- Pickups (Middle) : 5500
- Pickups (Bridge) : SUPER





 **Marblewood**

JTD0001

Body (Top) : Marblewood
Body (Back) : Alder
Neck : Maple
Fingerboard : Ebony
Bridge : 510/ITC
Machineheads : Hipshot
Pickups (Neck) : 5500
Pickups (Middle) : 5500
Pickups (Bridge) : SUPER



 **STR GUITARS**
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