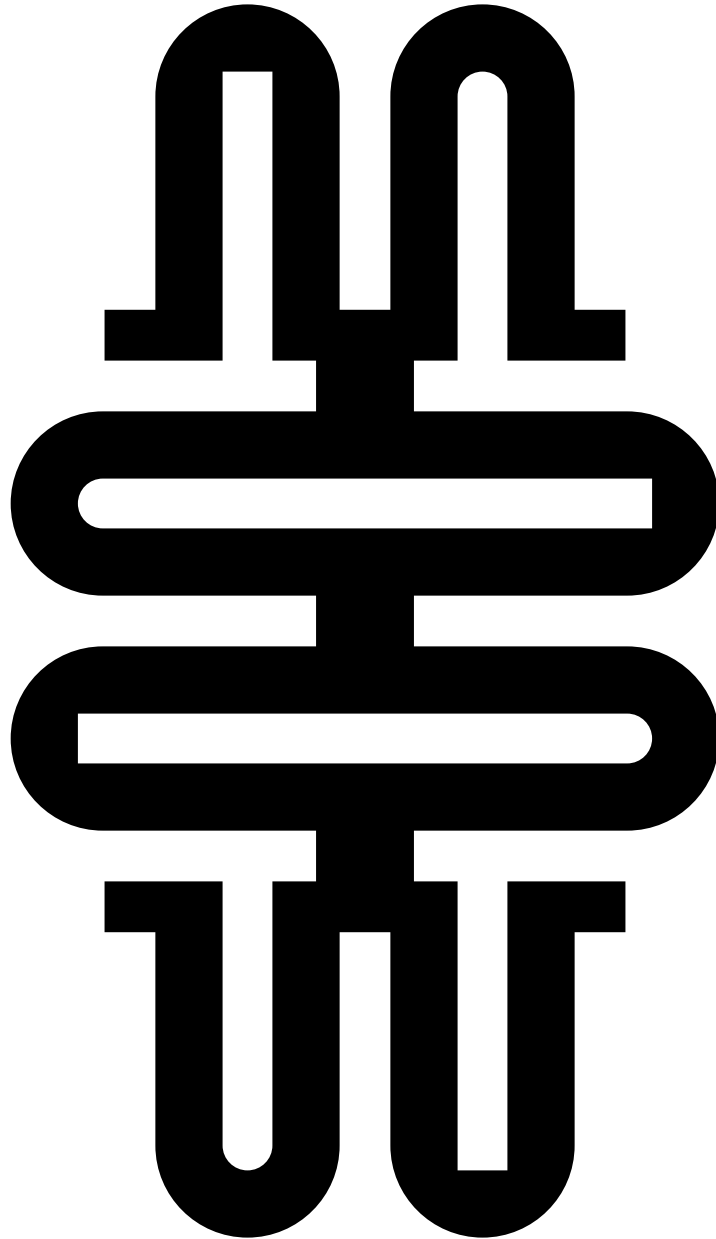


PRODUCT SHEET



LA MANUFACTURE  
Calice – Armchair  
Design by Patrick Norguet

The **Calice** armchair owes its name and shape to the ancient sacred cups revered as objects of desire. The result of designer Patrick Norguet's high-minded work on simplicity, this armchair is a pure expression of geometry: a sphere resting on a single leg, like a chalice, both sacred and precious. Made elegant and comfortable by the interlocking effect and the many details incorporated at the juncture between the seat and the leg, this design makes for an elegant addition to any room and a celebration of all types of settings, from private residences to hotel interiors. Base available with a cross-shaped structure or with four legs.

Design by Patrick Norguet



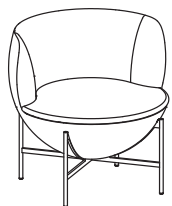








## VARIANTS AND SIZES



Fixed Four-leg Base (\*\*) - HS 437mm  
Size: W728xD707xH716mm  
W28" <sup>3</sup>/<sub>4</sub> xD27" <sup>7</sup>/<sub>8</sub> xH28" <sup>1</sup>/<sub>8</sub> xHS 17" <sup>1</sup>/<sub>4</sub>



Four-Star Base (\*\*\*) - HS 437mm  
Size: W728xD707xH716mm  
W28" <sup>3</sup>/<sub>4</sub> xD27" <sup>7</sup>/<sub>8</sub> xH28" <sup>1</sup>/<sub>8</sub> xHS 17" <sup>1</sup>/<sub>4</sub>

## COLORS

Upholstery:



Structure:



## MATERIALS AND FINISHES

Upholstery: Fabric or leather

Structure: Black powder-coated metal (\*\*) or Matte champagne  
and Black chrome (\*\*\*)

## PATRICK NORGUET

Patrick Norguet approaches objects and design from a graphical perspective. Since childhood, he has preferred sketchbooks to textbooks, filling them up with sketches and drawings. A “hands-on” approach of industry and design studies in Paris (ESDI) mark the unusual profile of this constructive rebel. His career underwent a dramatic change in 2000 when Giulio Cappellini spotted his now famous Rainbow Chair. He joined the circle of designers that matter and created his Parisian studio. Since that time, he has been designing for major producers and renowned brands. Drawing inspiration from everything that surrounds him, Patrick Norguet does not follow trends but seeks to give shape to products whose relevance and modernity would withstand the test of time.

## LA MANUFACTURE

La Manufacture is a brand where design and fashion collide. A brand where a certain je ne sais quoi of French allure meets the best Italian craftsmanship. A certain idea of French lifestyle (re) interpreted by world-renowned international designers. Each collection will highlight world-class craftsmanship, timeless aesthetics and enduring quality.

## CONTACTS

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