



WE NEED A CONTRIBUTION FROM YOU FOR GONZINE 7

27 october 2017

Hi girls!

The time for graphic and literary stress is upon us once again!

For some of you, this is your first time! For others it's almost become a 'joyous' occasion.

This year there's a new experience, we've teamed up with VivoEquidem. But the style of the content won't change, neither will the way we present it. Gonzine is just changing the way it works.

Except for number 6, Madame Satan, which was a special edition, the only limits Gonzine has are technical ones! What we are interested in at Gonzine, is to give you the opportunity to show your work, to get it out there, to create opportunities for you to meet one another, to develop relationships, projects, and generate a touch of clitoral, labial and artistic rivalry...!

The constraints are the same, whether for the written word, photos, drawings, engravings, collage... whatever can be put down on paper!

We need at least two propositions from you, one on paper for the review, the other for the Gonzine website, which will then turn into your very own portal, won't it!

Please make sure you follow the instructions, read them once or twice if you have to. We don't intend to ask you 15 times to send your files using the format we need, and we don't intend to say the same thing over and over again. I am sure that you understand that we prefer to take sufficient care and time to make a book worthy of you... rather than spend 15 hours exchanging e-mails.

If you have any questions, precisions, complaints or criticisms to make, it's not me you need to talk to. VivoEquidem are dealing with all that....

So... talk to you soon!!

Oestrogenly yours!!

Sarah Fisthole



GONZINE 7 RECOMMENDATIONS

ATTENTION DE BIEN LIRE LES RECOMMANDATIONS. LES ENVOIS QUI N'EN TIENDRAIENT PAS COMPTE NE SERONT PAS RETENUS.

GONZINE is not a feminist review. We simply want to bring together women artists with confirmed, forceful, artistic ideas and contrasting personalities.

This request for contributions is made to women artists for the publication of the 7th edition of the GONZINE review in Spring 2018, as well as for the website dedicated to the publication. The website is presently under construction.

The selection of the work for GONZINE 7 (print) will be made by Sarah Fisthole with the participation of VivoEquidem.

- You can present two propositions minimum and five maximum.
All accepted propositions will be reproduced either in the GONZINE 7 review, or on the GONZINE website, which is under construction.
- Types of works accepted: Photographs, drawings, engravings, collage, texts, videos/films or stills, photographic coverage of performances or 'installations'. Please contact us for all other types of media.
- All works must be originals and not already published.
- No third-party propositions will be accepted.
- All image files must be in format TIFF (.tif) with Colour/Grey-scale minimum 300dpi. For text files the Format must be: Word, with text colour in: black. 7,000 characters (including spaces) maximum.
- All texts will be reproduced as received. We, therefore, advise artists to check the meaning and sense of their text, the font of the characters used, the character size, spacing, line spacing, punctuation, the use of capital letters, paragraphs, the position of the text on the page and any titles used.
- PDF files will not be accepted.

All works accepted will require a copyright transfer for publication and disseminating (print and web). No commercial use of the works sent will be made without the prior consent of the artist, other than for the sales of the Gonzine 7 review.

Concerning the GONZINE website, each artist accepted must supply VivoEquidem with a short biography of not more than 400 characters, spaces included, as well as a presentation of the work, which should also not exceed 400 characters, spaces included. Artists may provide a link to their personal website, as well as an e-mail address if they are happy to be contacted directly.

All proposed works and requests for further information will only be accepted if sent to the following e-mail address:

pourG7@gonzine.com

Last date for reception of works: 15 December 2017

All works received after this date will not be considered for publication.