

FERNANDES

G U I T A R S

Innovation & Tradition since 1969



Product Catalog
2013



HISTORY

Innovation & Tradition since 1969

For over four decades, Fernandes Guitars has dedicated itself to building quality guitars and guitar accessories. Throughout the company's history, we have sold a quality line of products, making them the largest guitar manufacturer in Japan.

Fernandes Guitars began in 1969 in Japan, originally building Flamenco guitars. As the company flourished over the years, the company expanded its production line to include an extensive line of acoustic and electric guitars, bass guitars, amplifiers and accessories.

During the 1970's, the company established its name through building guitars that challenged other well reputable guitar manufacturers from the United States and Europe. Artists such as Steve Jones (Sex Pistols), Robert Fripp (King Crimson) and Steve Hackett (Genesis) are some of the musicians that have played the early models.

In 1992, following the company's reputation and history of success throughout Asia, Fernandes USA opened its doors in Los Angeles, California. Sticking to its reputation of building quality products, it quickly established a presence within the American guitar market by offering quality instruments at affordable prices.

In 1996, the Fernandes USA Custom Shop made bold moves by expanding its scope by advancing development within its guitar craftsmanship. Through models like the Ravelle and Nomad, which introduced the Sustainer System technology, our Research and Development Department sought out how guitar players of the future would play. Catering to everyone from the first-time buyer to the seasoned pro, Fernandes offers many options to meet their needs. An invaluable understanding of the player fuels our strong commitment to the consumer and the quality they demand. This is the approach that helps establish Fernandes as the leading guitar manufacturer in Japan and to become a competitive manufacturer in the American Market.

Using the elements of traditional style with contemporary techniques, Fernandes continues to provide a unique voice for today's musician, pushing the limits of guitar manufacturing with innovative body shapes and hardware configurations. Guitar players demand a vintage feel with a modernized look. Fernandes supplies the best of both worlds without any compromise. Fernandes is the key to defining your sound and taking it to the next level.

Fernandes is your key to a superior realm of tone and redefinition of sound



Every Fernandes Instrument is Set-Up by Professional Technicians in the U.S.A. and is Protected by a Lifetime Warranty.

Specifications are subject to change without notice. Warranty guaranteed in U.S. only. Outside the U.S. please contact your distributor. ©2013 Fernandes Guitars International Inc.

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SUSTAINER

The Power of Infinite Sustain



What is the Fernandes Sustainer?

The FERNANDES SUSTAINER™ is a uniquely designed electronic system that enables the controlled sustain of any single or group of notes within the guitar's sound range. At your discretion, strings will emit sound at a consistent intensity until stopped, regardless of output and/or location, even if the guitar is not connected to an amplifier! How's that for starters?

How does it work?

The patented FERNANDES SUSTAINER™ system generates a magnetic field causing the strings of the guitar to vibrate. Powered by a 9-Volt battery, the interaction of the bridge humbucking pickup (B), the Sustainer Circuit Board (C) and the neck Sustainer Driver pickup (A), projects magnetic pulses that continuously vibrate the strings of the guitar, the same way an amplifier would at extreme volumes, yet totally controlled! The result is infinite sustain and/or feedback using sparkly clean or loud distorted settings without the need for excessive volume or extra outboard gear!

What can the sustainer do for you?

Enhance your creativity with the Fernandes Sustainer™. Use with any combination of gear in your arsenal of effects, amp modelers and home recording equipment. Discover new sounds as you explore the world of controlled sustain and feedback. How do you get natural sustain using digital effects? You can't! It's The Fernandes Sustainer™ that makes this possible!

Notes

1. Natural Mode: The note(s) will continue to ring its natural fundamental tone as long as the string(s) are free to vibrate and the Sustainer System is on.
2. Harmonic Mode: Within seconds, the pitch of the ringing note(s) will rise to the 5th natural harmonic.
3. Mix Mode: Available on select models including our FSK-401 Sustainer Kit, the Mix mode blends the Natural and Harmonic Modes to harmonize indefinitely every ringing note creating a harmonized feedback effect.

FERNANDES SUSTAINER™ KITS

Share your musical mind with the world. The Fernandes Sustainer™ Kits brings you the most advanced technology in Magnetic Sustaining Systems with two options suitable for most guitars.

FSK-101 - The official Fernandes Sustainer™ Kit with a Humbucker Size Sustainer Driver and an affordable basic configuration. Now you can have the power of infinite sustain in any guitar with a neck humbucking pickup configuration! Contact your local dealer and order now while supplies last!

FSK-101 kit includes:

- Humbucker Size Sustainer Driver
- Sustainer Circuit Board
- Easy Access Battery Box
- 1 Stereo Jack
- 1 Battery Connector
- Connection Wires and Clips
- One 9 Volt Battery
- Installation Manual



FSK-401 - Our first and now legendary Fernandes Sustainer™ Kit with a Single Coil Size Sustainer Driver. Complete electronics package brings Sustain Control to Higher limits.

FSK-401 kit includes:

- Single Coil Sized Sustainer Driver
- Sustainer Circuit Board
- Optional High Output Humbucker
- Easy Access Battery Box
- 1 Volume Pot
- 1 Tone Pot
- 1 Sustainer Intensity Pot
- 5-way Pickup Selector Switch
- 1 Stereo Jack
- 1 Battery Connector
- Connection Wires and Clips
- One 9 Volt Battery
- Installation Manual



VULCAN

A re-designed, streamlined version of our vintage Vertigo shape, the brand new Vulcan has all the right elements to become a modern classic.

VULCAN® ELITE JP

Body: Alder
Neck: Maple, Set Neck Through
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Pearl Offset Dot Inlays
NR: Gotoh CHL-2 Locking 1 11/16"
Tuning Gears: Gotoh Die Cast
Bridge: Gotoh Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume
Pickups: Neck: SUSTAINER, Bridge: EMG 81
Features: FERNANDES SUSTAINER SYSTEM, KTS Titanium Reinforcement Rods
Colors: Chameleon Green, Chameleon Purple

VULCAN JP

Boasting a two-piece Alder body, Maple neck, select Rosewood fretboard, and an EMG-81 pickup on the bridge position. The acclaimed Fernandes Sustainer System completes the specs for this versatile axe!

Like it's JP Series counterparts, the Vulcan JP has a titanium reinforced neck, to guarantee maximum stability and consistent playability for years to come.



The Deluxe version of the Vulcan model is a touring workhorse: Mahogany body, set neck maple neck, rosewood fretboard, EMG active electronics and die-cast Fernandes hardware, make this model the perfect battle axe! The more affordable X model is a bolt-on version with efficient design and construction, including Fernandes electronics and hardware.



Made in Japan



OSCAR GARCÍA
NAUSEA



VULCAN® DELUXE

Body: Mahogany
Neck: Mahogany, Neck Through
Fingerboard: Ebony, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Graphtech TUSQ XL Nut 1 11/16"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: EMG 60, Bridge: EMG 81
Colors: Black, Snow White

VULCAN® X

Body: Mahogany
Neck: Maple, Bolt On
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Center Dot Inlays
Nut: Composite 1 11/16"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: High Output Humbucker, Bridge: High Output Humbucker
Colors: Black, Snow White, Dark Metallic Grey

V-HAWK

Inspired by the grandiose North American bird of prey, this V-shaped beauty will surely take your playing to a new level. Built with the lead player in mind!

V-HAWK® ELITE JP

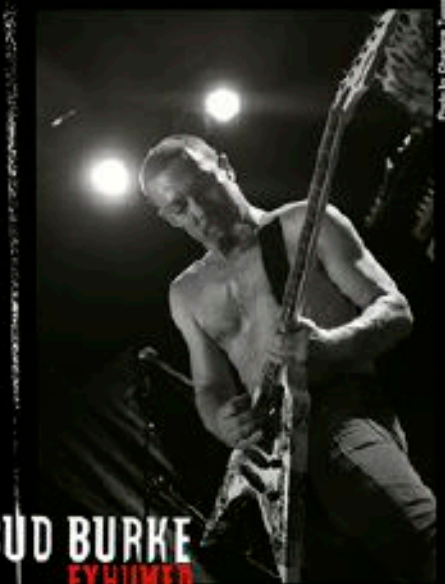
Body: Mahogany
 Neck: Maple, Set Neck Through
 Fingerboard: Rosewood, 25 1/2" Scale,
 24 Jumbo Frets, 14" Radius,
 Abalone Offset Dot Inlays
 Nut: Gotoh GHL-2 Locking 1 11/16"
 Tuning Gears: Gotoh SG-503-07
 Bridge: Gotoh Floyd Rose Licensed Tremolo
 Controls: 3-Way Toggle Switch,
 Sustainer ON/OFF & Mode Switches,
 1 Volume, 1 Tone
 Pickups: Neck: SUSTAINER,
 Bridge: EMG-81
 Features: FERNANDES SUSTAINER SYSTEM,
 KTS Titanium Reinforcement Rods
 Colors: Chameleon Green,
 Chameleon Purple

V-HAWK® JP

The Japanese-made Elite features an ultra-thin neck, unique Chameleon finishes that change color with viewing angle, Gotoh bridge and tuners, a smooth heel joint and a lower body cutaway to provide full access to higher frets. All enhanced by the patented Fernandes Sustainer.



RYAN WASTE
MUNICIPAL WASTE



BUD BURKE
EXHUMED



CHARLES ELLIOT
ABYSMAL DAWN



DESTROYER
HATE

Also available in a bolt-on/passive electronics version, the V-Hawk X stands proudly next to its "Rising Sun" big brother. Recommended for beginners looking for a starter-shredding instrument or the touring musician looking for a portable light weight axe.



V-HAWK® DELUXE

Body: Mahogany
 Neck: Mahogany, Set Neck
 Fingerboard: Ebony, 25 1/2" Scale,
 24 Jumbo Frets, 14" Radius,
 Offset Dot Inlays
 Nut: Graphtech TUSQ XL Nut 1 11/16"
 Tuning Gears: Die Cast
 Bridge: Tune-O-Matic w/Stop Tailpiece
 Controls: 3-Way Toggle Switch,
 1 Volume, 1 Tone
 Pickups: Neck: EMG-85,
 Bridge: EMG-81
 Colors: Black, Snow White

V-HAWK® X

Body: Alder
 Neck: Maple, Bolt On
 Fingerboard: Rosewood, 25 1/2" Scale,
 24 Jumbo Frets, 14" Radius,
 Center Dot Inlays
 Nut: Composite 1 11/16"
 Tuning Gears: Die Cast
 Bridge: Tune-O-Matic w/Stop Tailpiece
 Controls: 3-Way Toggle Switch,
 1 Volume, 1 Tone
 Pickups: Neck: High Output Humbucker,
 Bridge: High Output Humbucker
 Colors: Black, Snow White,
 Dark Metallic Grey



Made In Japan

RAVELLE

Guitar players are persistently pushing to forge their own sound and image. Developed and created with this in mind, and featuring our modern-classic trademark shape, here are three words to sum up the Ravelle: Uniqueness, Individuality and Personality.



"No surprise, here this beauty earns an Editor's Pick Award, as well as a place of honor in my personal guitar collection."
Michael Molenda, Editor in Chief,
Guitar Player magazine



Made in Japan

RAVELLE[®] ELITE JP

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Graphtech TUSQ XL 1 1/16"
Tuning Gears: Gotoh Magnum Lock
Bridge: Gotoh Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: Seymour Duncan SH-4JB
Features: FERNANDES SUSTAINER SYSTEM, KTS Titanium Reinforcement Rods
Colors: See-Thru Black, Cherry Sunburst, See-Thru Black Cherry

RAVELLE[®] JP

A 5A Quilted Maple Top/Mahogany back work of art, the Japanese Ravelle reflects the perfectionist nature of the rising sun land craftsmanship.



DAVE NAVARRO



RAGE
VENOM



DAN PALMER
DEATH BY STEREO

The perfect recording and performing instrument for the demanding player looking for a full-width, full-bodied electric guitar, available in Sustainer and non-Sustainer models, and a variety of bridge and pickup configurations.



RAVELLE[®] ELITE

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays
Nut: Graphtech TUSQ XL 1 1/16"
Tuning Gears: Lock Type
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: Seymour Duncan SH-4JB
Features: FERNANDES SUSTAINER SYSTEM
Colors: See-Thru Black, Cherry Sunburst, See-Thru Black Cherry

RAVELLE[®] ELITE TREMOLO

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: Seymour Duncan SH-4JB
Features: FERNANDES SUSTAINER SYSTEM
Colors: See-Thru Black, Cherry Sunburst, See-Thru Black Cherry



STEVE STEVENS

"When looking to expand the musical palette of Sonic wisdom... the Fernandes Sustainer will take you to a whole new horizon."
STEVE STEVENS



DAVE LINSK
OVERKILL



RAVELLE® STEETER

Body: Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Graphtech TUSQ XL 1 11/16"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: Seymour Duncan SH-2N, Bridge: Seymour Duncan SH-11
Features: Mirror Pickguard and Truss Rod Cover
Colors: Black



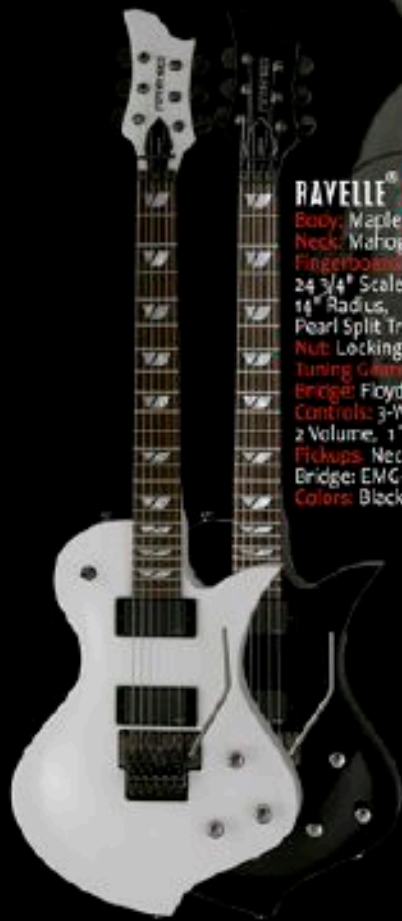
RAVELLE® DELUXE

Body: Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Split Trapezoid Shape Inlays
Nut: Graphtech TUSQ XL 1 11/16"
Tuning Gears: Lock Type
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: EMG-60, Bridge: EMG-81
Colors: Black, Ivory, Transparent Amber



RAVELLE® DELUXE TREMOLO SUSTAINER™

Body: Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: EMG-81
Features: FERNANDES SUSTAINER SYSTEM
Colors: Black, Snow White



RAVELLE® REGULAR + REWIND

Body: Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, 2 Volume, 1 Tone
Pickups: Neck: EMG-60, Bridge: EMG-81
Colors: Black, Snow White



RAVELLE® PRO

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays
Nut: Composite 1 11/16"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: High Output Humbucker
Features: FERNANDES SUSTAINER SYSTEM
Colors: Tobacco Sunburst

RAVELLE® X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays
Nut: Composite 1 11/16"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: High Output Humbucker, Bridge: High Output Humbucker
Colors: Black, Snow White, Dark Metallic Grey



MARCELO ROASCIO



DAGON INQUISITION

The recognizable Ravelle shape is also available in affordable bolt-on neck models, including the new Sustainer-equipped Pro, bringing classy looks and infinite sustain to guitarists with a limited budget.

VORTEX

A permanent catalog resident due to "metal demand"! A killer shape, revamped and reworked to fit the needs of today's heavy shredders and demanding edgy players.

VORTEX® ELITE IP

Body: Mahogany
 Neck: Mahogany, Set Neck Through
 Fingerboard: Rosewood, 25 1/2" Scale,
 24 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays
 Nut: Gotoh GHL-2 Locking 1 11/16"
 Tuning Gears: Gotoh Die Cast
 Bridge: Gotoh Floyd Rose Licensed Tremolo
 Controls: 3-Way Toggle Switch,
 Sustainer ON/OFF & Mode Switches,
 1 Volume, 1 Tone
 Pickups: Neck: SUSTAINER,
 Bridge: EMG-81
 Features: FERNANDES SUSTAINER SYSTEM,
 KTS Titanium Reinforcement Rods
 Colors: Black, Snow White, Crimson Red

VORTEX IP

With new flashy finishes, top-of-the-line specs, like 25.5" scale length, 24 jumbo frets, Gotoh floating bridges and machine heads, EMG pickups and Fernandes Sustainer System, this new addition to the Fernandes line of guitars will prove to be a timeless classic among rhythm and lead players alike.



Made in Japan



ROY Z
 HALFORD/BRUCE DICKINSON

ANTON REISENEGGER
 LOCK UP/CRIMINAL/PENTAGRAM

AGENT STEEL **BERNIE VERSAILLES**
JUAN GARCÍA

VORTEX® ELITE

Body: Mahogany
 Neck: Mahogany, Neck Through
 Fingerboard: Ebony, 25 1/2" Scale,
 24 Jumbo Frets, 14" Radius,
 Abalone Diamond Shape Inlays
 Nut: Locking 1 5/8"
 Tuning Gears: Die Cast
 Bridge: Floyd Rose Licensed Tremolo
 Controls: 3-Way Toggle Switch,
 Sustainer ON/OFF & Mode Switches,
 1 Volume, 1 Tone
 Pickups: Neck: SUSTAINER,
 Bridge: EMG-81
 Features: FERNANDES SUSTAINER SYSTEM
 Colors: Metallic Black Satin, Snow White,
 Urban Camouflage

VORTEX® DELUXE

Body: Mahogany
 Neck: Mahogany, Neck Through
 Fingerboard: Ebony, 25 1/2" Scale,
 24 Jumbo Frets, 14" Radius,
 Abalone Diamond Shape Inlays
 Nut: Graphtech TUSQ XL Nut 1 11/16"
 Tuning Gears: Die Cast
 Bridge: Tune-O-Matic w/Stop Tailpiece
 Controls: 3-Way Toggle Switch,
 1 Volume, 1 Tone
 Pickups: Neck: EMG-85,
 Bridge: EMG-81
 Colors: Black Satin,
 Dark Red Satin

VORTEX® DELUXE LIMITED

Body: Mahogany
 Neck: Mahogany, Neck Through
 Fingerboard: Ebony, 25 1/2" Scale,
 24 Jumbo Frets, 14" Radius,
 Abalone Diamond Shape Inlays
 Nut: Graphtech TUSQ XL Nut 1 11/16"
 Tuning Gears: Die Cast
 Bridge: Tune-O-Matic w/Stop Tailpiece
 Controls: 3-Way Toggle Switch,
 1 Volume, 1 Tone
 Pickups: Neck: EMG-85,
 Bridge: EMG-81
 Colors: Red Bevels,
 Snow White Bevels



ASHMEDI
MELECHESH

VORTEX SCIMITAR
Co-designed with Ashmedi of middle eastern metallers MELECHESH, this 12-string dark beauty was envisioned to produce delicate, yet heavy and obscure tones.

VORTEX® SCIMITAR
Body: Mahogany
Neck: Maple, Neck Through
Fingerboard: Rosewood,
25 1/2" Scale, 24 Jumbo Frets,
14" Radius, Pearl Square Inlays
Nut: Graphtech TUSQ XL 1 7/8"
Tuning Gears: Die-Cast
Bridge: BR-12
Controls: 1 Volume
Pickups: Bridge: EMG-81
Colors: Black



ELIZABETH SCHALL
DREAMING DEAD



CHAO MOL
DARK FEDERAL



MATT HARVEY
EXHUMED

With the working musician and the aspiring metal god in mind, the Vortex is also available in Sustainer and Non-Sustainer models, neck through and bolt on models, matte and glossy finishes, active and passive electronics.

VORTEX RAVEN DELUXE
Inspired by the beauty and mystery of this passerine bird, the Vortex Raven is sure to fulfill your omnivorous needs for tone.

VORTEX® RAVEN DELUXE
Body: Alder
Neck: Maple, Neck Through
Fingerboard: Ebony, 25 1/2" Scale,
24 Jumbo Frets, 14" Radius,
Pearl Center Dot Inlays
Nut: Graphtech TUSQ XL 1 11/16"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic String Through
Controls: 3-Way Toggle Switch, 1 Volume
Pickups: Neck: EMG-85,
Bridge: EMG-81
Colors: Black



VORTEX CLASSIC JP
A streamlined, lighter and classier version of the Vortex Deluxe, this Japanese made flying V will find its niche among the hard rock and heavy metal players.

VORTEX® CLASSIC JP
Body: Mahogany
Neck: Maple, Bolt-On
Fingerboard: Rosewood
(Maple on SW color), 24 3/4" Scale,
22 Jumbo Frets, 14" Radius,
Pearl (Abalone on SW Color)
Split Trapezoid Shape Inlays
Nut: Bone 1 11/16"
Tuning Gears: GOTOH Die-Cast
Bridge: GOTOH Tune-O-Matic
W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume
Pickups: Neck: Vintage Type Humbucker,
Bridge: Vintage Type Humbucker
Colors: Black, Snow White,
3 Tone Sunburst



Made in Japan



VORTEX® PRO
Body: Alder
Neck: Maple, Bolt-On
Fingerboard: Rosewood, 25 1/2" Scale,
24 Jumbo Frets, 14" Radius,
Center Dot Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch,
Sustainer ON/OFF & Mode Switches,
1 Volume, 1 Tone
Pickups: Neck: SUSTAINER,
Bridge: High Output Humbucker
Features: FERNANDES SUSTAINER SYSTEM
Colors: Black, Snow White, Tobacco Sunburst

VORTEX® Y
Body: Alder
Neck: Maple, Bolt-On
Fingerboard: Rosewood,
25 1/2" Scale, 24 Jumbo Frets,
14" Radius, Center Dot Inlays
Nut: Composite 1 11/16"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic
W/Stop Tailpiece
Controls: 3-Way Toggle Switch,
1 Volume, 1 Tone
Pickups: Neck: High Output
Humbucker,
Bridge: High Output Humbucker
Colors: Black, Snow White

VERTIGO

Another Fernandes trademark body shape. Developed with the touring/recording artist in mind, the Vertigo has become "the rebel" among traditional guitars. No other axe hangs like this one!

"Its thick, fast feel is unlike any other axe. Its stout build rivals that of many custom shop guitars, and combining proven hardware with lightweight mahogany creates one of the heaviest guitars available in a stock guitar."
-Guitar World Magazine

VERTIGO® ELITE IP

Body: Mahogany
Neck: Maple, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Gotoh GHL-2 Locking 1 11/16"
Tuning Gears: Gotoh Die Cast
Bridge: Gotoh Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: EMC-81
Features: FERNANDES SUSTAINER SYSTEM, KTS Titanium Reinforcement Rods
Colors: Metallic Black Satin, Snow White, Dark Army Green

VERTIGO IP

A heavyweight champion six-string battle axe. Boasting a solid mahogany body, set maple neck, EMG/Sustainer electronics and Gotoh hardware make this guitar a unique and excellent choice for the guitar guru.



CHRIS DAY
NORMA JEAN

VERTIGO® ELITE

Body: Mahogany
Neck: Maple, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Split Trapezoid Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: EMC-81
Features: FERNANDES SUSTAINER SYSTEM
Colors: Metallic Black Satin, Snow White, Wine Red Satin



D.D. VERDI
OVERKILL
THE BRONX CASKET CO.

DUANE DENISON
TOMAHAWK

A more affordable version that retains the heavy-bass tone of its big brother, available in a variety of configurations and finishes.

VERTIGO® DELUXE

Body: Mahogany
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Graphtech TUSQ XL 1 11/16"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: EMG-60, Bridge: EMG-81
Colors: Metallic Black Satin, Snow White, Natural Satin



VERTIGO® PRO

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays
Nut: Composite 1 11/16"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: High Output Humbucker
Features: FERNANDES SUSTAINER SYSTEM
Colors: See-Thru Black



VERTIGO® X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays
Nut: Composite 1 11/16"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: High Output Humbucker, Bridge: High Output Humbucker
Colors: Black, Snow White, Dark Green Metallic Satin

MONTEREY

Boasting a classic design with exceptional playability, the Monterey accentuates the recognizable shape of musical history, adding modern touches for today's uncompromising players.

"The Monterey Elite is a superb instrument in its own right, while the integrated Sustainer places it in a league of its own and brings unparalleled note holding power to the music. With exceptional playing comfort, excellent fit and finish, a perfect factory setup and innovative sustain technology, this instrument is all a player should be."
Guitar World Magazine

MONTEREY[®] ELITE IP

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays
Nut: Graphtech TUSQ XL 1 1/16"
Tuning Gears: Gotoh Magnum Lock
Bridge: Gotoh Tune-O-Matic
W/Stop Tailpiece
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: Seymour Duncan SH-4 JB
Features: FERNANDES SUSTAINER SYSTEM, KTS Titanium Reinforcement Rods
Colors: Black, Honey Burst, Snow White



MONTEREY IP

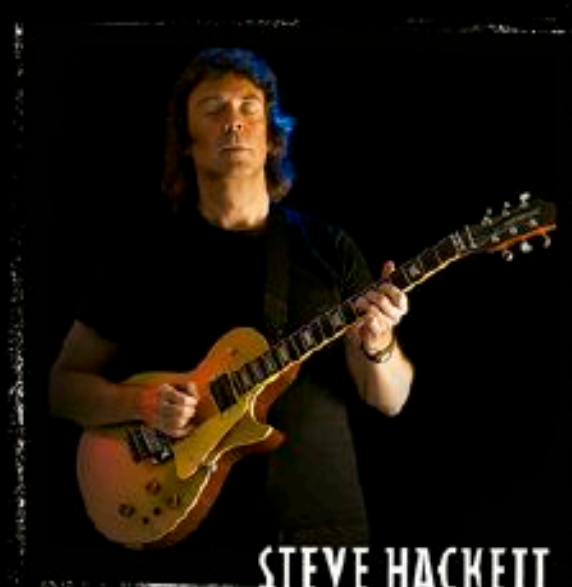
A solid body guitar made of the most select woods available, loaded with a Seymour Duncan JB and the Fernandes Sustainer System, make this guitar the weapon of choice for the hard-rocking player! Including for the first time, KTS titanium neck reinforcing rods, to ensure maximum stability under any circumstance, in any environment. Available in Black, White and Honey Burst finishes.



Made in Japan



BRETT GUREWITZ
BAD RELIGION



STEVE HACKETT



JEREMY DEPOYSTER
THE DEVIL WEARS PRADA

A wall-of-sound maker. The perfect rock six-string axe available on any budget. Available in Sustainer and non-Sustainer models, fixed and floating bridge models, and a variety of pickup configurations.



MONTEREY[®] ELITE

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays
Nut: Graphtech TUSQ XL 1 1/16"
Tuning Gears: Lock Type
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: Seymour Duncan SH-4 JB
Features: FERNANDES SUSTAINER SYSTEM
Colors: See-Thru Black, Cherry Sunburst, See-Thru Black Cherry

MONTEREY[®] ELITE LIMITED

Body: Mahogany
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Split Trapezoid Shape Inlays
Nut: Graphtech TUSQ XL 1 1/16"
Tuning Gears: Lock Type
Bridge: Tune-O-Matic
W/Stop Tailpiece
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: Seymour Duncan SH-4 JB
Features: FERNANDES SUSTAINER SYSTEM
Colors: Black

MONTEREY[®] ELITE TREMOLO

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: Seymour Duncan SH-4 JB
Features: FERNANDES SUSTAINER SYSTEM
Colors: See-Thru Black, Cherry Sunburst, See-Thru Black Cherry

MONTEREY BUCCANEER

A dark, smooth combat weapon for those looking for simplicity and aggression. One pickup, one volume, plug in and destroy! Available in JP and Deluxe versions.

MONTEREY[®] BUCCANEER DELUXE

Body: Mahogany
Neck: Maple, Bolt-On
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius
Nut: Graphtech TUSQ XL 1 11/16"
Tuning Gears: Die-Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 1 Volume
Pickups: Bridge: EMG-81
Colors: Black Satin

MONTEREY[®] BUCCANEER JP

Body: Mahogany
Neck: Maple, Bolt-On
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius
Nut: Graphtech TUSQ XL 1 11/16"
Tuning Gears: GOTOH Die-Cast
Bridge: GOTOH Tune-O-Matic W/Stop Tailpiece
Controls: 1 Volume
Pickups: Bridge: EMG-81
Colors: Black Satin

Made in Japan



MONTEREY[®] DELUXE

Body: Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Split Trapezoid Shape Inlays
Nut: Graphtech TUSQ XL 1 11/16"
Tuning Gears: Lock Type
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 2 Volume, 1 Tone
Pickups: Neck: EMG-60, Bridge: EMG-81
Colors: Metallic Black Satin, Ivory, Ocean Camouflage



BOBBY HAMBEL
BIOHAZARD



ROUTTA
FINNTROLL



MONTEREY[®] DELUXE TREMOLO SUSTAINER

Body: SA Quilted Maple Top (WRS Color) + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Split Trapezoid Shape Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: EMG-81
Features: FERNANDES SUSTAINER SYSTEM
Colors: Black Satin, Wine Red Satin

MONTEREY[®] DELUXE TREMOLO

Body: SA Quilted Maple Top (WRS Color) + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Split Trapezoid Shape Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, 2 Volume, 1 Tone
Pickups: Neck: EMG-60, Bridge: EMG-81
Colors: Black Satin, Wine Red Satin

MONTEREY[®] X

Body: Alder
Neck: Maple, Bolt-On
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays
Nut: Composite 1 11/16"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 2 Volume, 1 Tone
Pickups: Neck: High Output Humbucker, Bridge: High Output Humbucker
Colors: Black, Snow White, Tobacco Sunburst



NICO SANTORA
SUICIDAL TENDENCIES

DRAGONFLY

The Dragonfly remains a symbol of versatility and elegance, made to engage in any musical style. Art meets performance within this model. Available in all versions and a variety of finishes.

"The Dragonfly would be a fine instrument even if it only had the two pickups. It's well made, very attractive, and sounds great. When you add the Sustainer to the equation, however, the Fly becomes a wildly unique guitar that is just bursting with creativity. This is a great guitar. If you can't instantly come up with an inspiring part when you plug in the Dragonfly, you need to check your pulse."
- Guitar Player Magazine

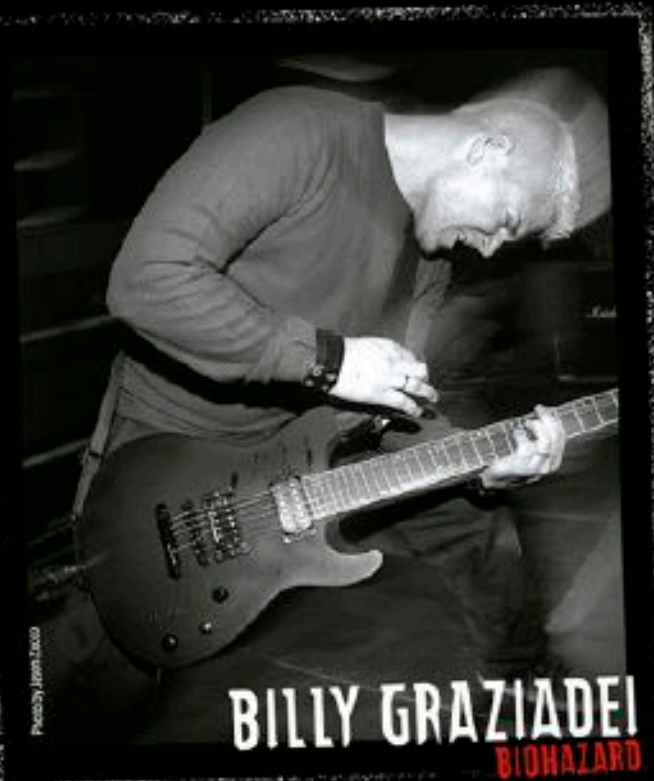
DRAGONFLY® ELITE IP

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Rosewood, 24 3/4" Scale, 24 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays
Nut: Graphtech TUSQ XL 1 11/16"
Tuning Gears: Gotoh Magnum Lock
Bridge: Gotoh Tune-O-Matic
W/Stop Tailpiece
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: Seymour Duncan SH-4JB
Features: FERNANDES SUSTAINER SYSTEM, KTS Titanium Reinforcement Rods
Colors: See-Thru Black, See-Thru Blue, See-Thru Black Cherry

DRAGONFLY IP

The new Japanese Dragonfly boasts a beautiful 5A quilted maple top, a solid mahogany back and a 24 3/4" fingerboard, that accommodates 24 frets for maximum shredding speed. The dual-cutaway design ensures access to all frets.

Made in Japan



BILLY GRAZIADEI
BIOHAZARD



The same premium quality on a variety of models for every budget. Available in all of our lines, a variety of finishes and Sustainer and Non-Sustainer models. From the aspiring musician to the seasoned pro, this guitar will exceed your sonic expectations.



DRAGONFLY® ELITE

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 24 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays
Nut: Graphtech TUSQ XL 1 11/16"
Tuning Gears: Lock Type
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: Seymour Duncan SH-4JB
Features: FERNANDES SUSTAINER SYSTEM
Colors: See-Thru Black, Cherry Sunburst, See-Thru Emerald Green

DRAGONFLY® DELUXE

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Mahogany, Set Neck
Fingerboard: Ebony, 24 3/4" Scale, 24 Jumbo Frets, 14" Radius, Abalone Split Trapezoid Shape Inlays
Nut: Graphtech TUSQ XL 1 11/16"
Tuning Gears: Lock Type
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: EMG-60, Bridge: EMG-81
Colors: Black, Tobacco Sunburst, See-Thru Blue



ERICK EDWARDS
EARTH CRISIS

ANDRES JARAMILLO
DIA DE LOS MUERTOS
AGONY



DRAGONFLY[®] PRO

Body: 5A Quilted Maple Top (CSB, STA colors) + Alder Back
Neck: Maple, Bolt On
Fingerboard: Rosewood, 24 3/4" Scale, 24 Jumbo Frets, 14" Radius, Center Dot Inlays
Nut: Composite 1 1/16"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: High Output Humbucker
Features: FERNANDES SUSTAINER SYSTEM
Colors: Black, Cherry Sunburst, See-Thru Amber



DRAGONFLY[®] X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 24 3/4" Scale, 24 Jumbo Frets, 14" Radius, Center Dot Inlays
Nut: Composite 1 1/16"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic W/Stop Tailpiece
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: High Output Humbucker, Bridge: High Output Humbucker
Colors: Black Satin, Wine Red Satin, Navy Blue Satin

RETOROCKET

Tradition at it's best. The design that made Fernandes known in the western world, delivers outstanding playability with striking looks under the same well-known body style, with several configurations according to your budget.

RETOROCKET[®] ELITE JP

Body: Light Ash
Neck: Maple, Bolt On
Fingerboard: Maple, 25 1/2" Scale, 22 Jumbo Frets, 14" Radius, Abalone Center Dot Inlays
Nut: GraphTech TUSQ XL 1 1/16"
Tuning Gears: Catch Magnum Lock
Pickups: Gotoh Wilkinson VC-300
Controls: 5-Way Lever Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone, 1 Sustainer Intensity
Bridge: Neck: SUSTAINER, Middle: Seymour Duncan SHR-1N, Bridge: Seymour Duncan SHR-1B
Features: FERNANDES SUSTAINER SYSTEM, KTS Titanium Reinforcement Rods
Colors: Black, Cream White, 3-Tone Sunburst

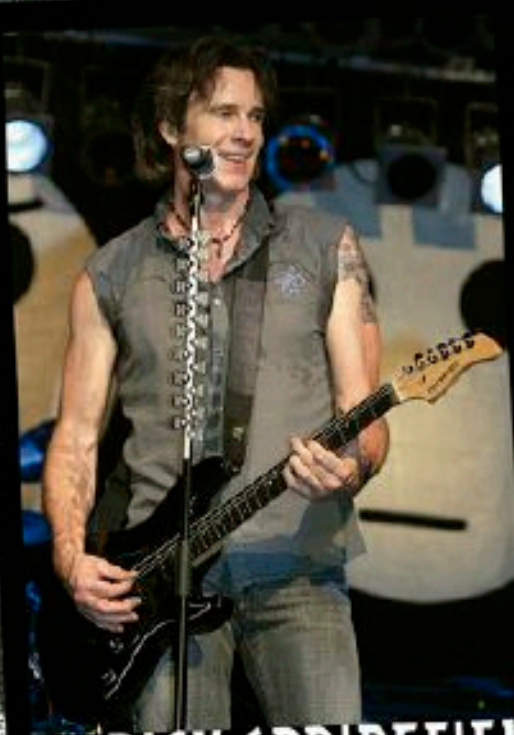


Made in Japan



RETOROCKET[®] JP

Modern construction techniques and features meet a vintage shape. Light ash body, maple neck and rosewood fretboard make this guitar the perfect choice for the genre-spanning professional. Sustainer system, Seymour Duncan pickups and Wilkinson bridge are the icing on the cake.



RICK SPRINGFIELD



RETROROCKET[®] ELITE

Body: 5A Quilted Maple Top + Ash Back
 Neck: Maple, Set Neck Through
 Fingerboard: Maple, 25 1/2" Scale, 22 Jumbo Frets, 14" Radius, Abalone Center Dot Inlays
 Nut: Graphtech TUSQ XL 1 11/16"
 Tuning Gears: Lock Type
 Bridge: Wilkinson Tremolo
 Controls: 5-Way Lever Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone, 1 Sustainer Intensity
 Pickups: Neck: SUSTAINER, Middle: Seymour Duncan SHR-1N, Bridge: Seymour Duncan SHR-1B
 Features: FERNANDES SUSTAINER SYSTEM
 Colors: Black, See-Thru Blue Burst, 2-Tone Sunburst

Available in different finishes than it's Japanese counterpart, and a variety of configurations and pickups.



DEAN PLEASANTS
 SUICIDAL TENDENCIES
 INFECTIOUS GROOVES

RETROROCKET[®] DELUXE DG

Body: Ash
 Neck: Mahogany, Neck Through
 Fingerboard: Maple, 25 1/2" Scale, 22 Jumbo Frets, 14" Radius, Abalone Center Dot Inlays
 Nut: Graphtech TUSQ XL Nut 1 11/16"
 Tuning Gears: Lock Type
 Bridge: Wilkinson Tremolo
 Controls: 5-Way Lever Switch, EMG DC-20 Circuit (1 Volume, 1 Guitar Expander, 1 Presence Control)
 Pickups: Neck: EMG SA, Middle: EMG SA, Bridge: EMG SA
 Colors: Black, Natural, Candy Apple Red



RETROROCKET[®] PRO

Body: Alder
 Neck: Maple, Bolt On
 Fingerboard: Maple, 25 1/2" Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays
 Nut: Composite 1 11/16"
 Tuning Gears: Die Cast Vintage
 Bridge: Synchronized Tremolo
 Controls: 5-Way Lever Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
 Pickups: Neck: SUSTAINER, Middle: Vintage Single Coil, Bridge: High Output Humbucker
 Features: FERNANDES SUSTAINER SYSTEM
 Colors: Black, Tobacco Sunburst, Vintage Cream, Cherry Sunburst

RETROROCKET[®] X

Body: 5A Maple Top (Lava Flame, Blue Flame) + Alder Back
 Neck: Maple, Bolt On
 Fingerboard: Rosewood, 25 1/2" Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays
 Nut: Composite 1 11/16"
 Tuning Gears: Die Cast Vintage
 Bridge: Synchronized Tremolo
 Controls: 5-Way Lever Switch, 1 Volume, 1 Tone
 Pickups: Neck: Vintage Single Coil, Middle: Vintage Single Coil, Bridge: Vintage Single Coil
 Colors: Black, Snow White, Candy Apple Red, 3-Tone Sunburst, Lava Flame, Blue Flame

EARL SLICK
 DAVID BOWIE



SAUL HERNANDEZ
 JAGUARES



REVOLVER

The Revolver is the model of choice for players looking for a contoured, double-cutaway body with added features and modern touches. Today's lead player does not compromise tone for features; the Revolver provides firepower without sacrificing finesse.

REVOLVER[®] ELITE JP

Body: Sen
Neck: Maple, Neck Through
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays
Nut: Gotoh GHL-3 Locking 1 11/16"
Tuning Gears: Gotoh Die Cast
Bridge: Gotoh Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: EMG-81
Features: FERNANDES SUSTAINER SYSTEM, KTS Titanium Reinforcement Rods
Colors: See-Thru Black, Tobacco Sunburst, See-Thru Purple

REVOLVER JP

An axe-slinger's dream come true: Neck-thru construction, maple bodies for solid tone and shimmering sustain, Gotoh hardware and EMG 81/Sustainer configuration for tonal versatility, a must-have for professional lead players and session musicians.



Made in Japan



JOE JAMES
AGNOSTIC FRONT

REVOLVER RO-7

Inspired and co-designed with Puerto Rican shredder and world music icon Ramon Ortiz, this Revolver was built with the lead player in mind. Bolt-on smooth maple neck, solid Mahogany body, locking tremolo bridge and Seymour Duncan pickups make this a world class 7-string instrument. Available in JP and Deluxe versions.

REVOLVER[®] RO-7 JP

Body: Mahogany
Neck: Maple, Bolt-On
Fingerboard: Maple, 25 1/2" Scale, 24 Jumbo Frets, 16" Radius, Coccol Inlays
Nut: Floyd Rose Locking 1 7/8" for 7 Strings
Tuning Gears: GOTOH Die-Cast
Bridge: Floyd Rose 7 Strings
Controls: 3-Way Toggle Switch, 1 Volume
Pickups: Neck: Seymour Duncan SH-2N-7, Bridge: Seymour Duncan SH-6b-7
Features: NEUTRIK CAP JACK

REVOLVER[®] RO-7 DELUXE

Body: Mahogany
Neck: Maple, Bolt-On
Fingerboard: Maple, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Coccol Inlays
Nut: Floyd Rose Locking 1 7/8" for 7 Strings
Tuning Gears: Die-Cast
Bridge: Floyd Rose Type Tremolo for 7 Strings
Controls: 3-Way Toggle Switch, 1 Volume
Pickups: Neck: Seymour Duncan SH-2N-7, Bridge: Seymour Duncan SH-6b-7
Features: NEUTRIK CAP JACK

RAMON ORTIZ
PUYA/ATKLA

REVOLVER[®] 7 DELUXE

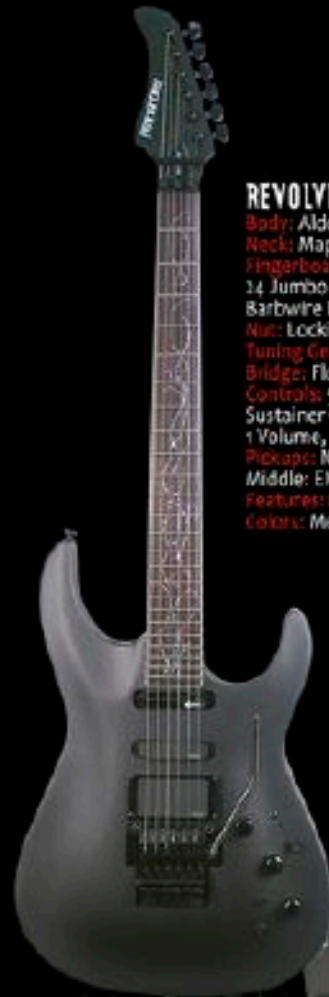
Body: Alder
Neck: Maple, Bolt-On
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays
Nut: Locking 1 7/8" for 7 Strings
Tuning Gears: Die Cast
Bridge: Floyd Rose Type Tremolo for 7 Strings
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone
Pickups: Neck: Seymour Duncan SH-2N-7, Bridge: Seymour Duncan SH-6b-7
Colors: Black

REVOLVER[®] ELITE

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Maple, Neck Through
Fingerboard: Ebony, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone
Pickups: Neck: SUSTAINER, Bridge: EMG-81
Features: FERNANDES SUSTAINER SYSTEM
Colors: See-Thru Black, See-Thru Amber, Lemon Drop



MARISSA MARTINEZ
REPULSION
CRETIN



REVOLVER[®] ELITE LIMITED

Body: Alder
Neck: Maple, Set Neck Through
Fingerboard: Rosewood, 25 1/2" Scale,
24 Jumbo Frets, 14" Radius,
Barbwire Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 5-Way Lever Switch,
Sustainer ON/OFF & Mode Switches,
1 Volume, 1 Tone, 1 Sustainer Intensity
Pickups: Neck: SUSTAINER,
Middle: EMG 5, Bridge: EMG-81
Features: FERNANDES SUSTAINER SYSTEM
Colors: Metallic Black Satin



TANO ROMANO
MALON



MATT OLIVO
REPULSION

A lighter weight/streamlined version of this tone machine.
Available in glossy, solid color finishes.



REVOLVER[®] DELUXE

Body: Mahogany
Neck: Maple, Set Neck Through
Fingerboard: Rosewood,
25 1/2" Scale, 24 Jumbo Frets,
14" Radius,
Abalone Diamond Shape Inlays
Nut: Graphtech TUSQ XL Nut 1 11/16"
Tuning Gears: Lock Type
Bridge: Tune-O-Matic
W/Stop Tailpiece
Controls: 3-Way Toggle Switch,
1 Volume, 1 Tone
Pickups: Neck: EMG-85,
Bridge: EMG-81
Colors: Black, Snow White

REVOLVER[®] PRO 81

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 25 1/2" Scale,
24 Jumbo Frets, 14" Radius,
Center Dot Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch,
Sustainer ON/OFF & Mode Switches,
1 Volume, 1 Tone
Pickups: Neck: SUSTAINER,
Bridge: EMG-81
Features: FERNANDES SUSTAINER SYSTEM
Colors: Black, Snow White

REVOLVER[®] X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood,
25 1/2" Scale, 24 Jumbo Frets,
14" Radius, Center Dot Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 3-Way Toggle Switch,
1 Volume, 1 Tone
Pickups: Neck: High Output Humbucker,
Bridge: High Output Humbucker
Colors: Black, Metallic Red,
Snow White



REVOLVER[®] ELITE JS

Body: Alder
Neck: Maple, Set Neck Through
Fingerboard: Rosewood, 25 1/2" Scale,
24 Jumbo Frets, 14" Radius,
Center Dot Inlays
Nut: Locking 1 5/8"
Tuning Gears: Die Cast
Bridge: Floyd Rose Licensed Tremolo
Controls: 5-Way Lever Switch,
Sustainer ON/OFF & Mode Switches,
1 Volume, 1 Tone, 1 Sustainer Intensity
Pickups: Neck: SUSTAINER,
Middle: EMG 5, Bridge: EMG-81
Features: FERNANDES SUSTAINER SYSTEM,
Silent Civilian Logo Inlay and Truss Rod Cover
Colors: Red Camo



JONNY SANTOS
SILENT CIVILIAN
SPINESHARK

REVOLVER CLASSIC

Hailing from the land of the rising sun, cradle of Fernandes' name and legacy, a classic breed of guitars reappears. Reviving the legendary craftsmanship of early Fernandes models from previous decades, the Revolver.

REVOLVER CLASSIC SERIES

Body: SA Quilted Maple Veneer
 Top: Alder Back
 Neck: Maple, Bolt On
 Fingerboard: Rosewood, 25.12" Scale,
 22 Jumbo Frets, 16" Radius,
 Pearl Center Dot Inlays
 Nut: Bone Nut 1 21/32"
 Tuning Pegs: Cotton Magnum
 Lock SGM-07
 Bridge: Wilkinson VG300C
 Controls: 5-Way Lever Switch,
 1 Volume, 1 Tone
 Coil Tap Switch,
 SUSTAINER ON/OFF 5-Mode switches
 Pickups: Neck: SUSTAINER,
 Middle: Seymour Duncan SCR-1,
 Bridge: Seymour Duncan SH-6
 Features: FERNANDES SUSTAINER SYSTEM
 Colors: See-Thru-Black,
 See-Thru-Red,
 Lemon-Drop-Natural,
 Tobacco-Sunburst,
 See-Thru-Ambur

Made in Japan



DEAN PLEASANTS SUICIDAL TENDENCIES
 INFECTIOUS GROOVES

SPALTED MAPLE SERIES

Same specs and construction of deluxe versions, the Ravellé, Monterey and Dragonfly spalted maple limited come up to the stage with gorgeous spalted maple tops and matching headstock.

SPALTED MAPLE SERIES

Body: Mahogany,
 Spalted Maple Top
 Neck: Mahogany, Set Neck
 Fingerboard: Ebony, 24 3/4" Scale,
 22 Jumbo Frets, 14" Radius,
 Abalone Trapezoid Shape Inlays
 Nut: GraphTech TUSQ XL Nut 1 11/16"
 Tuning Pegs: Lock type
 Bridge: Tune-O-Matic
 W/Stop Tailpiece
 Controls: 3-Way Toggle Switch,
 2 Volume (Ravellé, Monterey),
 1 Volume (Dragonfly), 1 Tone
 Pickups: Neck: EMG-60,
 Bridge: EMG-81



TONY CAMPOS SIGNATURE

Earth shaking power, guttural bass growl, the mastery and stage character of Soulfly/Prong's low end bringer and Ministry's last bassist, define the revamped Tony Campos Signature Tremor Bass, now available in neck-through, active electronics Deluxe format and effective-yet affordable X version.

TONY CAMPOS TREMOR[®] SX

Body: 5A Quilted Maple Top + Alder Back
 Neck: Maple, Bolt-On
 Fingerboard: Rosewood, 34" Scale, 24 Jumbo Frets, 16" Radius, Maldito X Inlay (12th Fret)
 Nut: Composite 1 3/4"
 Tuning Gears: GOTOH GB350
 Bridge: GOTOH 205B-5
 Controls: 1 Volume, 1 Tone, 1 Blend
 Pickups: Neck: EMG 40HZ, Bridge: EMG 40HZ
 Colors: Lava Flame

TONY CAMPOS TREMOR[®] 5 DELUXE

Body: 5A Quilted Maple Top + Alder Back
 Neck: Maple, Neck Through
 Fingerboard: Ebony, 34" Scale, 24 Jumbo Frets, 21" Radius, Maldito X Inlay (12th Fret)
 Nut: Graphtech TUSQ XL
 Tuning Gears: GOTOH GB350
 Bridge: GOTOH 205B-5
 Controls: 1 Volume, 1 Blend, 1 Treble, 1 Bass (EMG BTS System)
 Pickups: Neck: EMG-MM5CS, Bridge: EMG-MM5CS
 Colors: Lava Flame



TONY CAMPOS TREMOR SX



TONY CAMPOS
SOULFLY / PRONG / ASESINO

Bone crushing, earth shaking power and guttural bass growl, all evoked by the thunderous Tremor. A trademark design that has become the choice of a new generation of low end pioneers.

TREMOR[®] 4 & 5 SERIES

Body: Ash
 Neck: Maple, Neck Through
 Fingerboard: Rosewood, 34" Scale, 24 Jumbo Frets, 14" / 21" Radius, Center Dot Inlays
 Nut: Graphtech TUSQ XL
 Nut: 1 9/16" / 1 3/4"
 Tuning Gears: Die Cast
 Bridge: Vintage Bass Style
 Controls: 1 Volume, 1 Blend, 1 Treble, 1 Bass
 Pickups: Neck: EMG 35J / 40J, Bridge: EMG 35J / 40J
 Features: FCI Active Preamp
 Colors: Metallic Black Satin, Gun Metal Blue Satin, Wine Red Satin



TREMOR DELUXE

Neck-thru construction, active electronics and alder body make the Tremor a fine choice for the low end purist.



CRONOS
VENOM



The Tremor X is the no-frills rock bass that features a solid Alder body, two see-thru Quilted Maple finishes, bolt-on Maple neck with matching fingerboard and a pair of SFB humbuckers for bone-crushing tone.



TREMOR[®] 4X

Body: SA Quilted Maple Top (TS, BCB Colors) + Alder Back
 Neck: Maple, Bolt On
 Fingerboard: Maple, 34" Scale, 24 Jumbo Frets, 14" Radius, Center Dot Inlays
 Nut: Composite 1 9/16"
 Tuning Gears: Die Cast
 Bridge: Vintage Type
 Controls: 2 Volume, 1 Tone
 Pickups: Neck: FSB Humbucker, Bridge: FSB Humbucker
 Colors: Black, Tobacco Sunburst, Black Cherry Burst

TREMOR[®] 5X

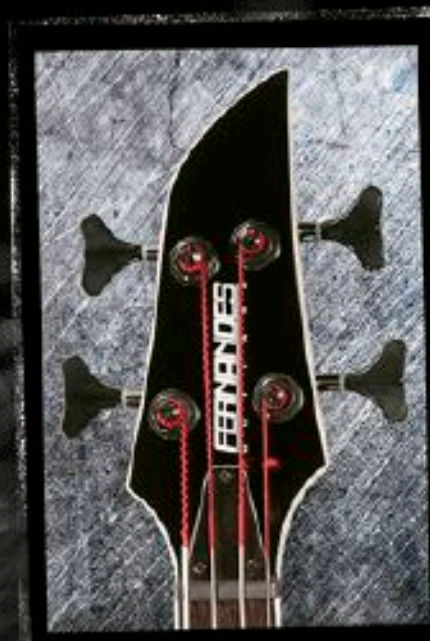
Body: SA Quilted Maple Top (TS, BCB Colors) + Alder Back
 Neck: Maple, Bolt On
 Fingerboard: Maple, 34" Scale, 24 Jumbo Frets, 22" Radius, Center Dot Inlays
 Nut: Composite 1 3/4"
 Tuning Gears: Die Cast
 Bridge: Vintage Type
 Controls: 2 Volume, 1 Tone
 Pickups: Neck: FSB Humbucker, Bridge: FSB Humbucker
 Colors: Black, Tobacco Sunburst, Black Cherry Burst

VORTEX BASS

Introducing the Vortex Bass: Maple body and neck, active electronics and the looks that kill. If you are aiming for low frequency rumble with personality, look no further.

VORTEX[®] BASS DELUXE

Body: Soft Maple
 Neck: Maple, Set Neck
 Fingerboard: Rosewood, 30" Scale, 24 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays
 Nut: Composite 1 9/16"
 Tuning Gears: Die Cast
 Bridge: Original Bridge & Tailpiece
 Controls: 3-Way Toggle Switch, 1 Volume
 Pickups: Neck: EMG-35DC, Bridge: EMG-35DC
 Colors: Black



VERTIGO BASS

The bass version of one of our most acclaimed trademark shapes, the Vertigo bass comes equipped with a combination of humbucker and single coil EMG pickups, set neck and high-mass hardware. The quest for the holly grail of bass tones ends here.

VERTIGO® BASS DELUXE

Body: Alder
Neck: Maple, Set Neck
Fingerboard: Rosewood,
34" Scale, 21 Jumbo Frets,
14" Radius, Pearl Center Dot Inlays
Nut: Composite 1 9/16"
Tuning Pegs: Die-Cast
Bridge: Original Bridge & Tailpiece
Controls: 3-Way Toggle Switch
1 Volume, 1 Treble, 1 Middle, 1 Bass
Pickups: Neck: EMG-J,
Bridge: EMG-MMCS
Color: Black



D.D. VERNI
OVERHILL

VULCAN BASS

Following the success of the Vulcan guitar, this bass is sure to meet the demands of the minimalistic pro: a single EMG MMCS pickup and a simple, yet effective control layout make the Vulcan bass the perfect world tour companion.

VULCAN® BASS DELUXE

Body: Mahogany
Neck: Maple, Neck Through
Fingerboard: Rosewood, 34" Scale,
21 Jumbo Frets, 14" Radius,
Pearl Center Dot Inlays
Nut: Composite 1 9/16"
Tuning Pegs: Die-Cast
Bridge: Original Bridge & Tailpiece
Controls: 1 Volume, 1 Treble, 1 Bass
Pickups: Bridge: EMG-MMCS
Color: Black



TRITURADOR BASS

JEFF WALKER

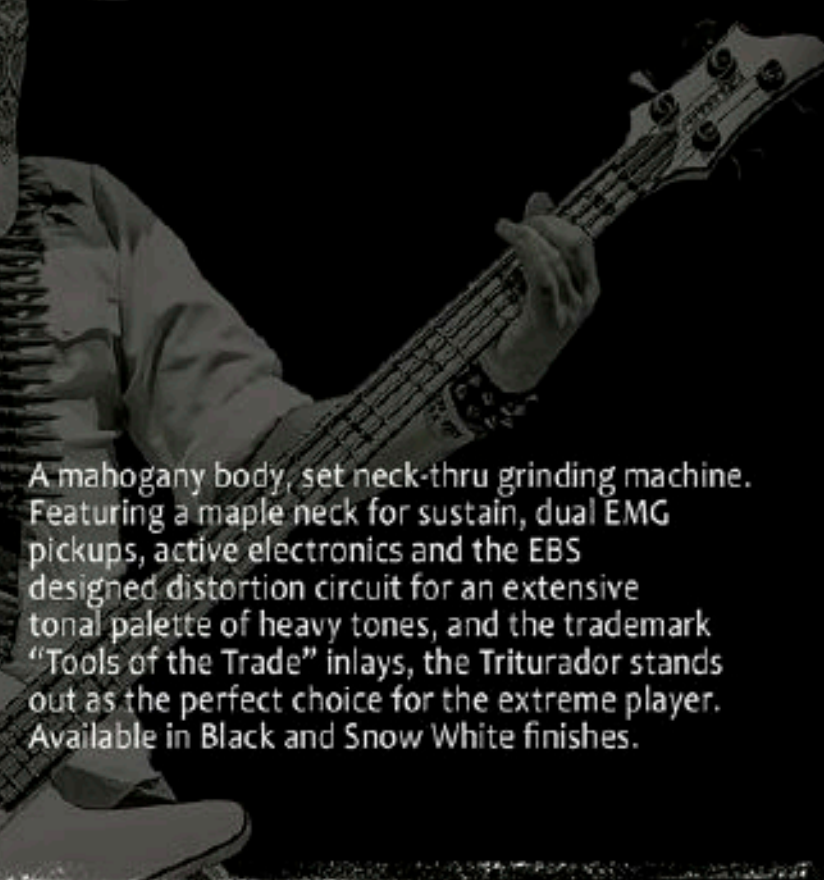
Inspired and co-designed by Jeff Walker, a Death Metal and Grind Core legend, the "Triturador" (Grinder) will please all metal players alike: top notch construction, EMG pickups and EBS distortion circuit make this beast one-of-a-kind!

TRITURADOR DELUXE

Body: Mahogany
Neck: Maple Set-neck Through
Finish: Rosewood 34" scale,
 21 Jumbo Frets, 14" Radius
Tools Of The Trade Inlays
Nut: Graphtech TUSQ XL Nut 1/8" / 16"
Tuning Gears: Die Cast
Bridge: Tune-O-Matic, W/Stop Tailpiece
Controls: 1 Vol, 1 Blend, 1 Tone,
 1 Gain Control, Overdrive ON/OFF Switch
Pickups: Neck: EMG-35DC, Bridge: EMG-35DC
Colors: Black, Snow White



JEFF WALKER
CARCASS



A mahogany body, set neck-thru grinding machine. Featuring a maple neck for sustain, dual EMG pickups, active electronics and the EBS designed distortion circuit for an extensive tonal palette of heavy tones, and the trademark "Tools of the Trade" inlays, the Triturador stands out as the perfect choice for the extreme player. Available in Black and Snow White finishes.



EL CYNICO
BRUJERIA

RETROSPECT

Back with a vengeance, this Fernandes classic still stands the test of time. Pro qualities and features, this vintage-style machine ships ready to rip any stage.

RETROSPECT 1P

A classic shape redefined. Ash body, bolt-on maple neck and vintage finishes make the Retrospect the perfect low end companion.

RETROSPECT 4 DELUXE 1P

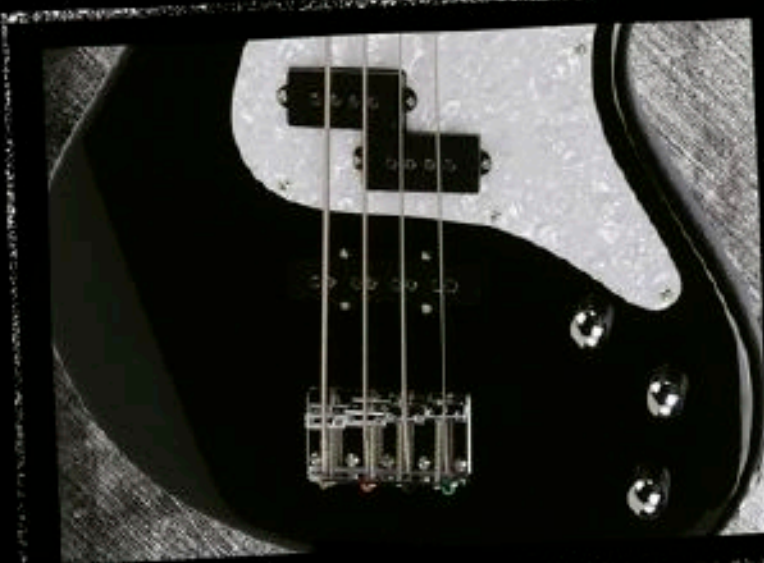
Body: Ash
 Neck: Maple Bolt On
 Fingerboard: Rosewood, 34 Scale, 22 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays
 Nut: Graphtech TUSQ XL Nut 1 1/2"
 Tuning Gears: Gotoh Die Cast
 Bridge: Gotoh Vintage Type
 Controls: 1 Volume, 1 Blend, 1 Treble/Bass, 1 Middle/Middle Frequency
 Pickups: Neck: EMG-P Bridge: EMG-J
 Features: KTS Titanium Neck Reinforcement Rods
 Colors: Black, Snow White, 3-Tone Sunburst

RETROSPECT 5 DELUXE 1P

Body: Ash
 Neck: Maple Bolt On
 Fingerboard: Rosewood, 34 Scale, 22 Jumbo Frets, 16" Radius, Pearl Center Dot Inlays
 Nut: Graphtech TUSQ XL Nut 1 1/2"
 Tuning Gears: Gotoh Die Cast
 Bridge: Gotoh Vintage Type
 Controls: 1 Volume, 1 Blend, 1 Treble/Bass, 1 Middle/Middle Frequency
 Pickups: Neck: EMG-J Bridge: EMG-J
 Features: KTS Titanium Neck Reinforcement Rods
 Colors: Black, Snow White, 3-Tone Sunburst



Made in Japan



Also available on the more affordable "X" series, featuring vintage finishes, die-cast hardware and passive electronics.



RETROSPECT 4 X

Body: Alder
 Neck: Maple Bolt On
 Fingerboard: Rosewood, 34 Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays
 Nut: Composite 1 1/2"
 Tuning Gears: Die Cast
 Bridge: Vintage Type
 Controls: 1 Volume, 1 Blend, 1 Treble/Bass, 1 Middle/Middle Frequency
 Pickups: Neck: P-Style Split Coil Humcance Ring, Bridge: J-Style Single Coil
 Colors: Black, Candy Apple Red, 2-Tone Sunburst

RETROSPECT 5 X

Body: Alder
 Neck: Maple Bolt On
 Fingerboard: Rosewood, 34 Scale, 22 Jumbo Frets, 22" Radius, Center Dot Inlays
 Nut: Composite 1 21/32"
 Tuning Gears: Die Cast
 Bridge: Vintage Type
 Controls: 1 Volume, 1 Blend, 1 Treble/Bass, 1 Middle/Middle Frequency
 Pickups: Neck: J-Style Single Coil
 Bridge: J-Style Single Coil
 Colors: Black, Candy Apple Red, 2-Tone Sunburst

MONTEREY BASS

A timeless shape with a modern approach, the right specs and classy finishes, the Monterey Bass aims for the versatile player with a vintage soul.

MONTEREY[®] BASS 4 & 5 DELUXE

Body: 5A Quilted Maple Top + Mahogany Back
Neck: Maple, Set Neck
Fingerboard: Rosewood, 34" Scale, 22 Jumbo Frets, 14" / 22" Radius, Pearl Split Trapezoid Shape Inlays
Nut: GraphTech TUSQ XL
Nut: 1 9/16" / 1 3/4"
Tuning Gears: Die Cast
Bridge: Vintage Bass Style
Controls: 1 Volume, 1 Blend, 1 Treble, 1 Bass
Pickups: Neck: EMG 35DC / 40DC, Bridge: EMG 35DC / 40DC
Features: FGI Active Preamp
Colors: Black, Tobacco Sunburst

MONTEREY BASS DELUXE

Boasting a heavy mahogany body, set-neck construction and EMG electronics, the Monterey Bass Deluxe is made for those looking for that extra push on the low end of the spectrum. Available in solid and quilted top finishes.



TIM RAWBIZ WILLIAMS
 INFECTIOUS GROOVES
 SUICIDAL TENDENCIES



A bolt on/passive electronics version of this classic growler.

MONTEREY[®] BASS 4 & 5 X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 34" Scale, 22 Jumbo Frets, 14" / 22" Radius, Center Dot Inlays
Nut: Composite, 1 9/16" / 1 3/4"
Tuning Gears: Die Cast
Bridge: Vintage Bass Style
Controls: 2 Volume, 1 Tone
Pickups: Neck: GB4 / GB5, Bridge: CB4 / CB5
Colors: Back: Snow White



ATLAS

A contemporary classic, the Atlas features a classic-designed solid body and simple, yet effective electronics layout, that includes a splittable-humbucker for unparalleled versatility.

"Its sound is as clean-cut and B.S.-free as its minimalist look suggests. The Atlas stands as an attractive, strong-sounding bass at an inviting price."
— Bass Player magazine

ATLAS[®] 4 DELUXE

Body: Ash
Neck: Maple, Neck Through
Fingerboard: Rosewood, 34" Scale,
21 Jumbo Frets, 14" Radius,
Center Dot Inlays
Nut: GraphTech TUSQ XL Nut 1 9/16"
Tuning Gears: Vintage Die Cast
Bridge: Vintage Style
Controls: Split/Parallel/Series 3-way Toggle,
1 Volume, 1 Tone
Pickups: Bridge: Seymour Duncan SMB-4A
Colors: Black, Candy Apple Red,
3-Tone Sunburst

ATLAS DELUXE

Simple controls layout, Seymour Duncan splittable pickup and neck-thru construction make the Atlas the perfect rock bass guitar.

ATLAS[®] 5 DELUXE

Body: Ash
Neck: Maple, Neck Through
Fingerboard: Rosewood, 34" Scale,
21 Jumbo Frets, 22" Radius,
Center Dot Inlays
Nut: Composite 1 3/4"
Tuning Gears: Vintage Die Cast
Bridge: Vintage Type
Controls: Split/Parallel/
Series 3-way Toggle, 1 Volume, 1 Tone
Pickups: Bridge: Seymour Duncan SMB-5A
Colors: Black, Candy Apple Red,
3-Tone Sunburst



ALEJANDRO CORREDOR

DIA DE LOS MUERTOS / NAUSEA



ATLAS[®] 4 X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Maple, 34" Scale,
21 Jumbo Frets, 14" Radius,
Center Dot Inlays
Nut: Composite 1 9/16"
Tuning Gears: Vintage Die Cast
Bridge: Vintage Type
Controls: Split/Parallel/Series
3-way Toggle, 1 Volume, 1 Tone
Pickups: Bridge: FSB Humbucker
Colors: Black, Candy Apple Red,
3-Tone Sunburst

ATLAS[®] 5 X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Maple, 34" Scale,
21 Jumbo Frets, 22" Radius,
Center Dot Inlays
Nut: Composite 1 3/4"
Tuning Gears: Vintage Die Cast
Bridge: Vintage Type
Controls: Split/Parallel/Series
3-way Toggle, 1 Volume, 1 Tone
Pickups: Bridge: FSB Humbucker
Colors: Black, Candy Apple Red,
3-Tone Sunburst

GRAVITY

With its curvaceous body, smooth neck and singular tone, the Gravity is built for the player serious about his craft. A slimmer, lighter more affordable version of the Gravity. Passive electronics and bolt-on neck make it a perfect starter's bass guitar.

GRAVITY® 4 & 5 DELUXE

Body: Alder
Neck: Maple, Neck Through
Fingerboard: Rosewood, 34" Scale,
24 Jumbo Frets, 14" / 21" Radius,
Center Dot Inlays
Nut: Graph Tech TUSQ XL
Nut: 1 9/16" / 1 3/4"
Tuning Gears: Die Cast
Bridge: Vintage Bass Style
Controls: 1 Volume,
1 Blend, 1 Treble, 1 Bass
Pickups: Neck: EMG J,
Bridge: EMG J
Features: FGI Active Preamp
Colors: Black, Pewter,
Dark Army Green



GRAVITY® 4 X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood,
34" Scale, 22 Jumbo Frets,
14" Radius, Center Dot Inlays
Nut: Composite 1 9/16"
Tuning Gears: Die Cast
Bridge: Vintage Type
Controls: 2 Volume, 1 Tone
Pickups: Neck: BJ-542
Bridge: BJ-542
Colors: Black, Pewter,
Dark Army Green

GRAVITY® 5 X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood,
34" Scale, 22 Jumbo Frets,
12" Radius, Center Dot Inlays
Nut: Composite 1 3/4"
Tuning Gears: Die Cast
Bridge: Vintage Type
Controls: 2 Volume, 1 Tone
Pickups: Neck: BJ-552
Bridge: BJ-552
Colors: Black, Pewter,
Dark Army Green

GRAVITY DELUXE

Neck-thru construction, active electronics, alder body and die-cast hardware make the Gravity Deluxe the pro-touring musician's choice.



BETO CERIOTTI
ALMAFUERTE



MIKE DAVIS
HALFORD/DRAHARAMA

RAVELLE BASS

Combining the class and looks of the legendary Ravelle guitar shape and the playability of all Fernandes basses, the Ravelle Bass stands out with its mysterious, dark and sleek finish.

RAVELLE BASS X

Same construction as the DLX version, with glossy finishes and passive electronics.

RAVELLE BASS X

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood,
34" Scale, 22 Jumbo Frets,
14" Radius, Pearl Split Trapezoid
Shape Inlays
Nut: Composite 1 9/16"
Tuning Gears: Die Cast
Bridge: Vintage Style
Controls: 2 Volume, 1 Tone
Pickups: Neck: BMM-741
Bridge: BMM-741
Colors: Black

RAVELLE BASS DELUXE

Featuring a slick, matte black finish, EMG active electronics and Gotoh hardware. A 4 strings, gothic-looking beauty.

RAVELLE BASS DELUXE

Body: Mahogany
Neck: Maple, Neck Through
Fingerboard: Rosewood, 34" Scale,
22 Jumbo Frets, 14" Radius,
Pearl Split Trapezoid Inlays
Nut: Composite 1 9/16"
Tuning Gears: Die Cast
Bridge: Original Bridge & Tailpiece
Controls: 1 Volume
Pickups: Bridge: EMG-MMCS
Colors: Black Satin



MAS MESEIN SAMAEI



LISA DICKINSON NEWHAIR



TUNDRA FINNTROLL

NOMAD

Built for players on the go, and used as a practice and warm-up tool by top musicians worldwide, the Nomad redefines the term "portable". Anytime, anywhere, at the flip of a switch!



KERRY KING
SLAYER

ZAKK WYLDE

PHIL CAMPBELL
MOTORHEAD

NOMAD STANDARD GUITAR

The perfect travel guitar for the serious touring artist who needs to keep their chops up with a full-scale instrument.

NOMAD BASS

Equipped with a piezo pickup on a solid rosewood bridge, this portable bass is one of a kind.



NOMAD STANDARD

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 24" Scale, 22 Medium Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 21/32"
Tuning Gears: Die Cast
Bridge: Fixed
Controls: Clean-Overdrive Switch, ON/OFF Switch with Volume Control
Pickups: High Output Humbucker
Features: Built-In 1W Amp & Speaker
Colors: Black, Hot Rod Flame, USA Flag, UK Flag



NOMAD BASS

Body: Alder
Neck: Maple, Bolt On
Fingerboard: Rosewood, 25 1/2" Scale, 22 Medium Frets, 16" Radius, Center Dot Inlays
Nut: Composite 1 21/32"
Tuning Gears: Die Cast
Bridge: Rosewood
Controls: ON/OFF Switch, 1 Volume
Pickups: Piezo
Features: Built-In 1W Amp & Speaker
Colors: Black, Pewter, Metallic Blue

ACCESSORIES

CASES

Protect your instrument with FERNANDES Gig-Bags and Hard Cases. Whether you are gigging around town or across the world, from guitars to basses, we've got you covered.



MODELS:
SC-G: Guitar Gig Bag
SC-B: Bass Gig Bag
FMC-M: Molded case specially designed for Monterey, Ravelle and Dragonfly (Elite/Deluxe)
FMC-G: Standard Guitar Molded Case, fits Revolver, Retrorocket and Dragonfly (Pro/X)
FMC-B: Bass Molded Case
HC: Wooden Hard Cases
Available for all guitar and bass models

APPAREL

Represent! Let the world know what you play even when you're not playing.

-T-Shirts: white on black and red/gray on black. M, L & XL.
-Workshirts: white embroidery on black. L & XL.



SKULL KNOBS

The Fernandes Custom Skull-Knobs can turn your gear into a menacing metal machine. They look great on guitars, basses, amps and effect processors. Featuring a highly detailed 3-D design that faces the audience instead of the floor, the knobs fit both standard and metric shafts using a special insert for a smooth wobble-free fit.

PICKS

A high-tech attack on modern tone, the PPS and Stainless Steel represent the ultimate in guitar pick making technology.

PPS: Made from Polyphenylene Sulfide a material commonly used in automobile and computer parts the PPS picks are lightweight but hard enough to ensure picking is strong and precise, so the pick provides accurate attack with a full-bodied tone as it strikes the string. Silicon rubber based surfacing on each side, makes this pick ideal for fast picking styles. Available in Teardrop and Jazz shapes, and .6mm-1.0mm-1.2mm gauges.
Stainless: Stronger than iron, resistant to corrosion and heat, with a brighter metallic tone, the Stainless Steel makes your attack nothing short of lethal.

FERNANDES SUSTAINER™ Sustainer

THE POWER OF INFINITE SUSTAIN

Since the 1960's, electric guitarists have been left scratching their heads, seeking an effective way to control sustain and feedback. Behold!

The FERNANDES SUSTAINER™... puts that power right at your fingertips with just the flick of a switch. Bust out texture and tonal coloring ala Hendrix at any level of volume with our patented technology. Use the Sustainer on single notes, use it on chords, adjust it to give swells or for a gradual decay to the "sustain."

A FEW WORDS OF WISDOM

"My Fernandes Sustainer gives me infinite sustain as it should be with control and musicality."

THE EDGE

"The Fernandes Sustainer gives my guitar playing a whole new dimension. As a matter of fact it's sort of a dimension of slow motion.

I actually can play long slow notes now."

STEVE VAI

"A great thing to have when you're in a sonically hostile environment"

SLASH



KERRY KING

"With the Fernandes Sustainer I think I've scared all of the other animals away. The sounds of my band sound more interesting."
Kerry King



MARTY FRIEDMAN

"I've played tons of guitars live and in the studio, and I can easily say that my Fernandes Sustainer guitar has some of the tones that I'm most proud of and most excited about. On my last two albums, all of that singing, screaming tone is coming out of my Fernandes!"
Marty Friedman

FERNANDES

www.fernandesguitars.com