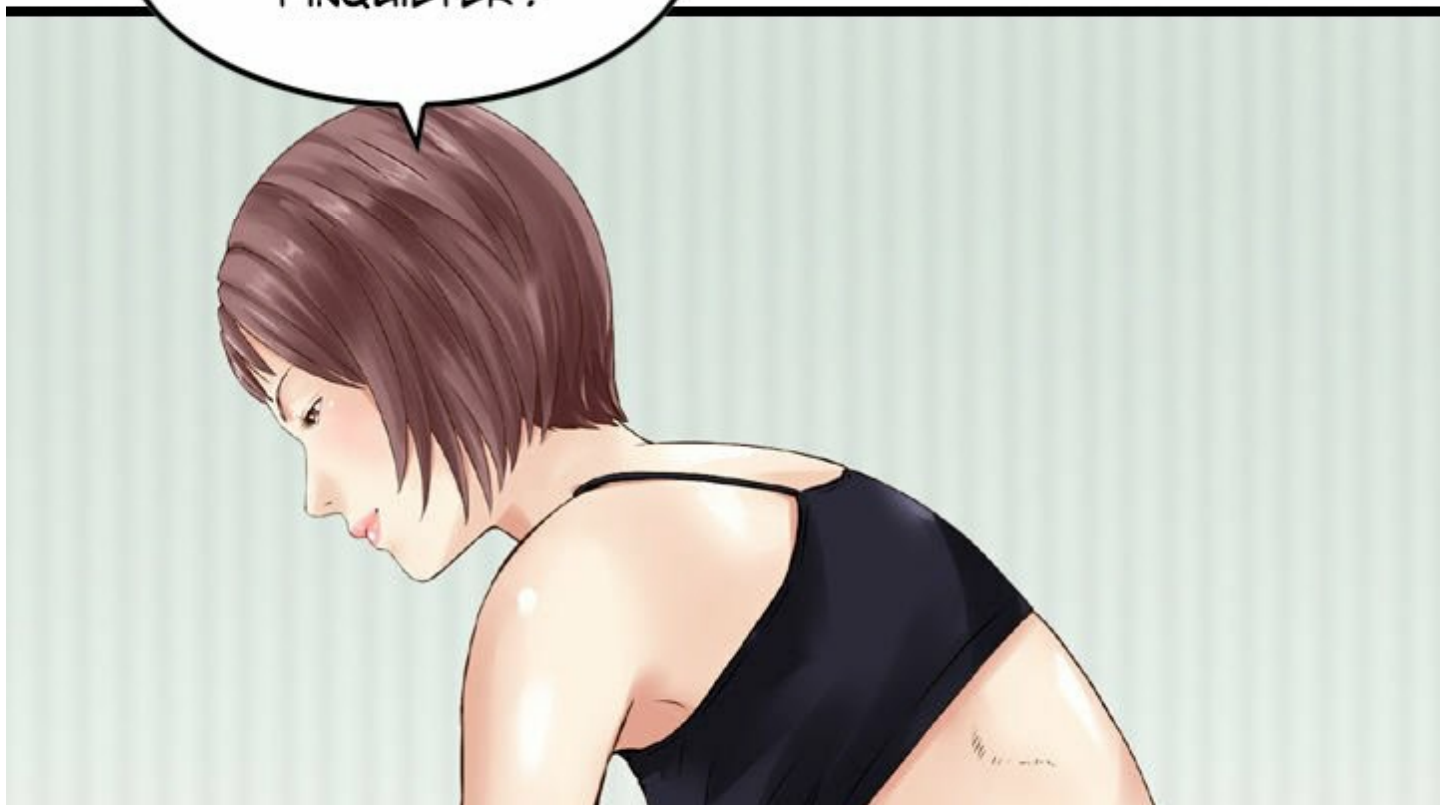


M-MAIS,
ANNIE VA...



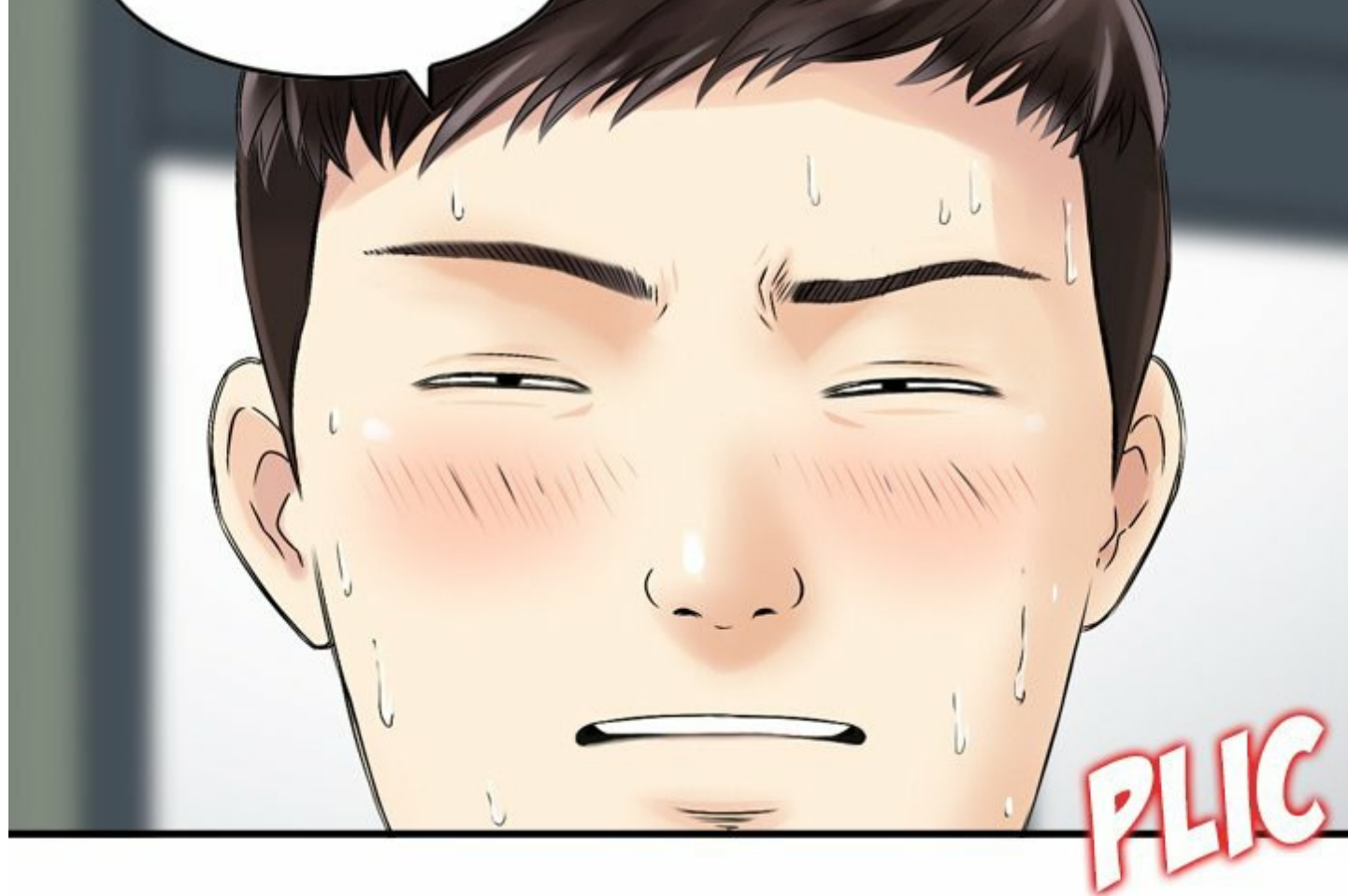


ALLEZ, JE T'AI
DIT DE NE PAS
T'INQUIÉTER !





C-C'EST UN
PEU...



Convoitises

Scénario/Dessin

Donmany



MM...

SLURP







LALALA...







SLURP

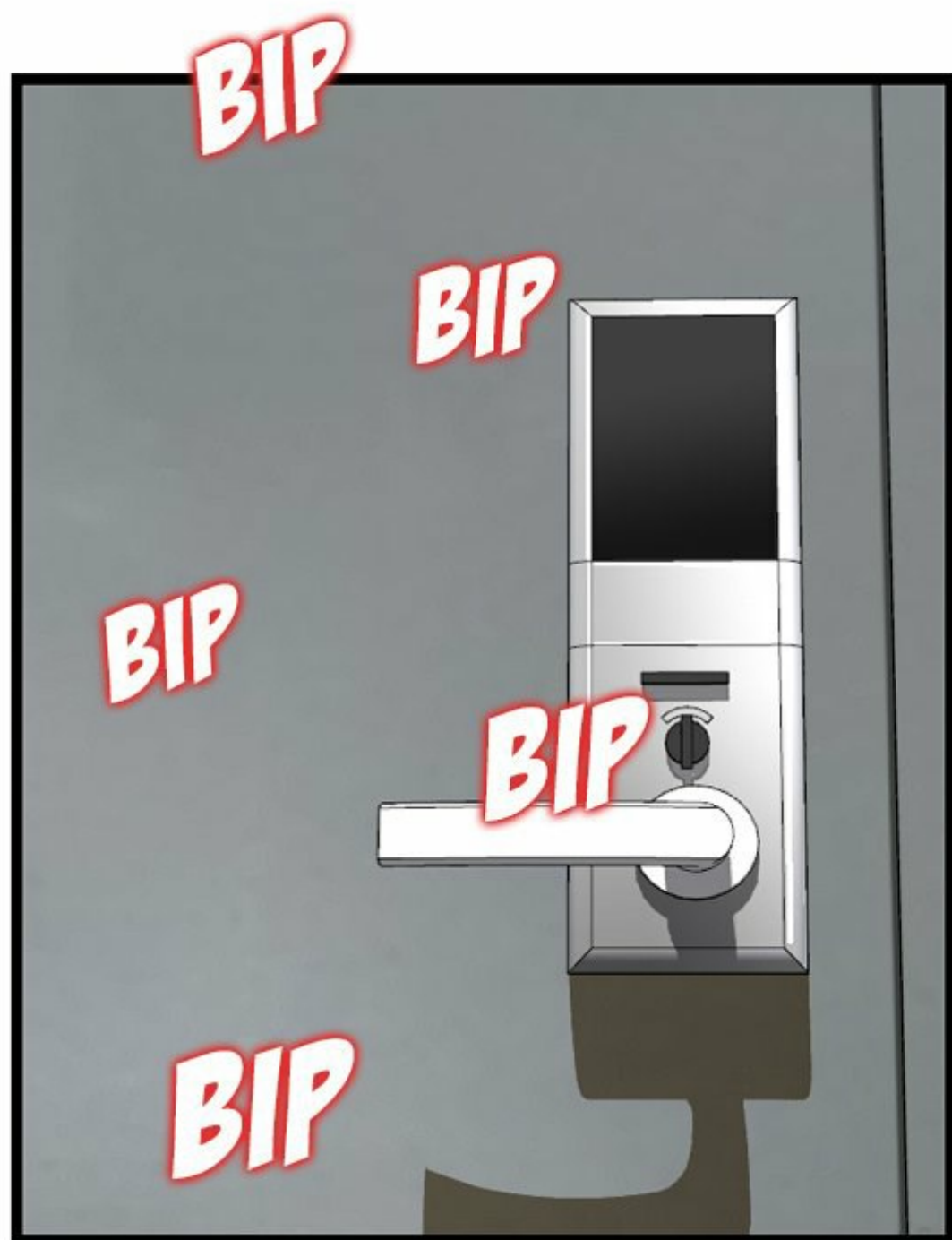




ARGH...







JE SUIS
RENTRÉE.

CLAC

A full-page illustration from a manga. A woman with long black hair and bangs stands in front of a dark grey door. She is wearing a long, light pink coat over a matching pink dress. Her eyes are closed, and she has a serene expression. A speech bubble above her head contains the text 'JE SUIS RENTRÉE.' To the right of the door, the sound effect 'CLAC' is written in a stylized, red, 3D font. The door has a silver handle and lock mechanism. The background is a simple grey wall.

MMH...?



S-SALUT.





COMMENT
ÇA VA ?



VOUS AVEZ
L'AIR BIZARRES...

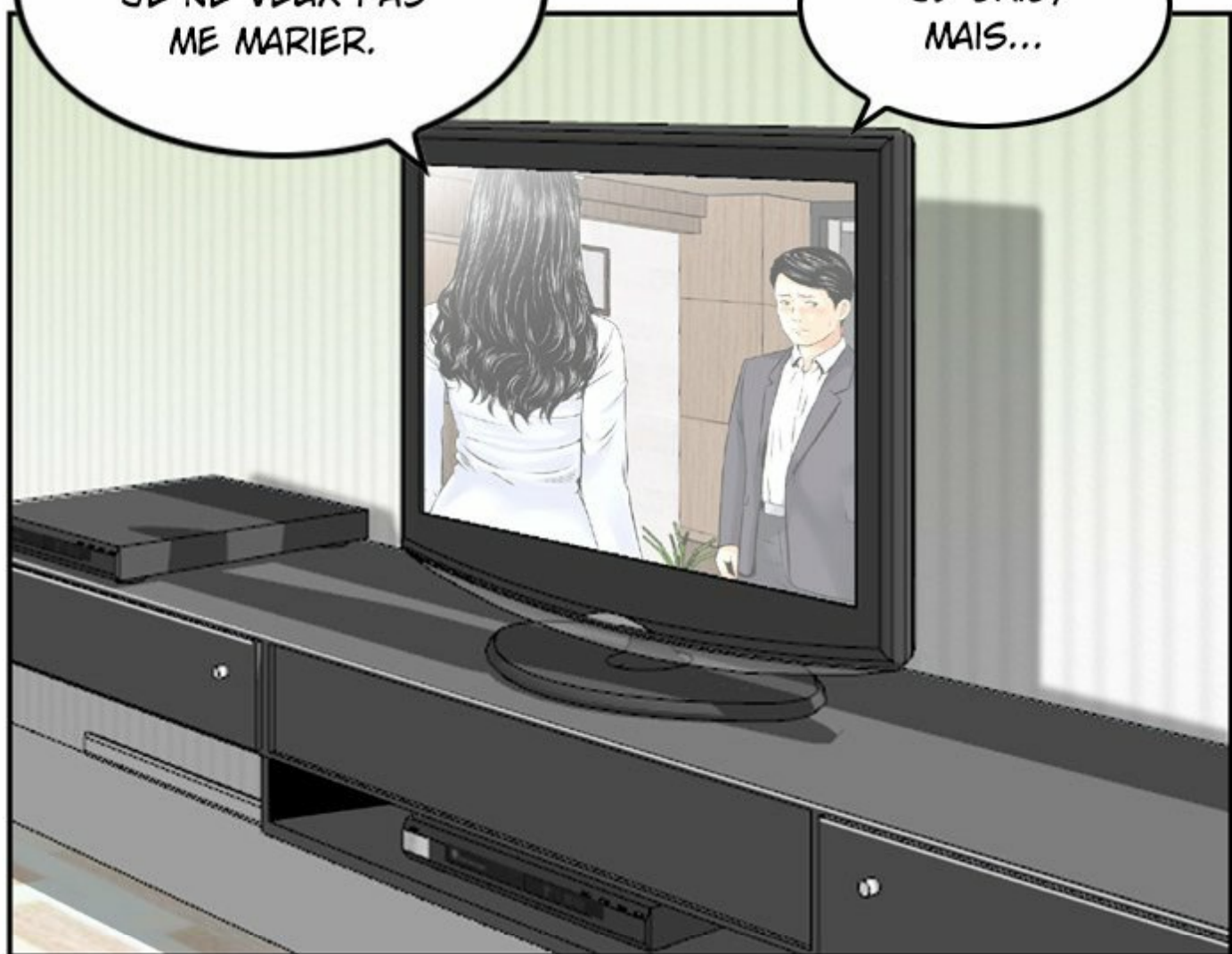
FWIP

 **TOOMICS.COM**



JE T'AI DIT QUE
JE NE VEUX PAS
ME MARIER.

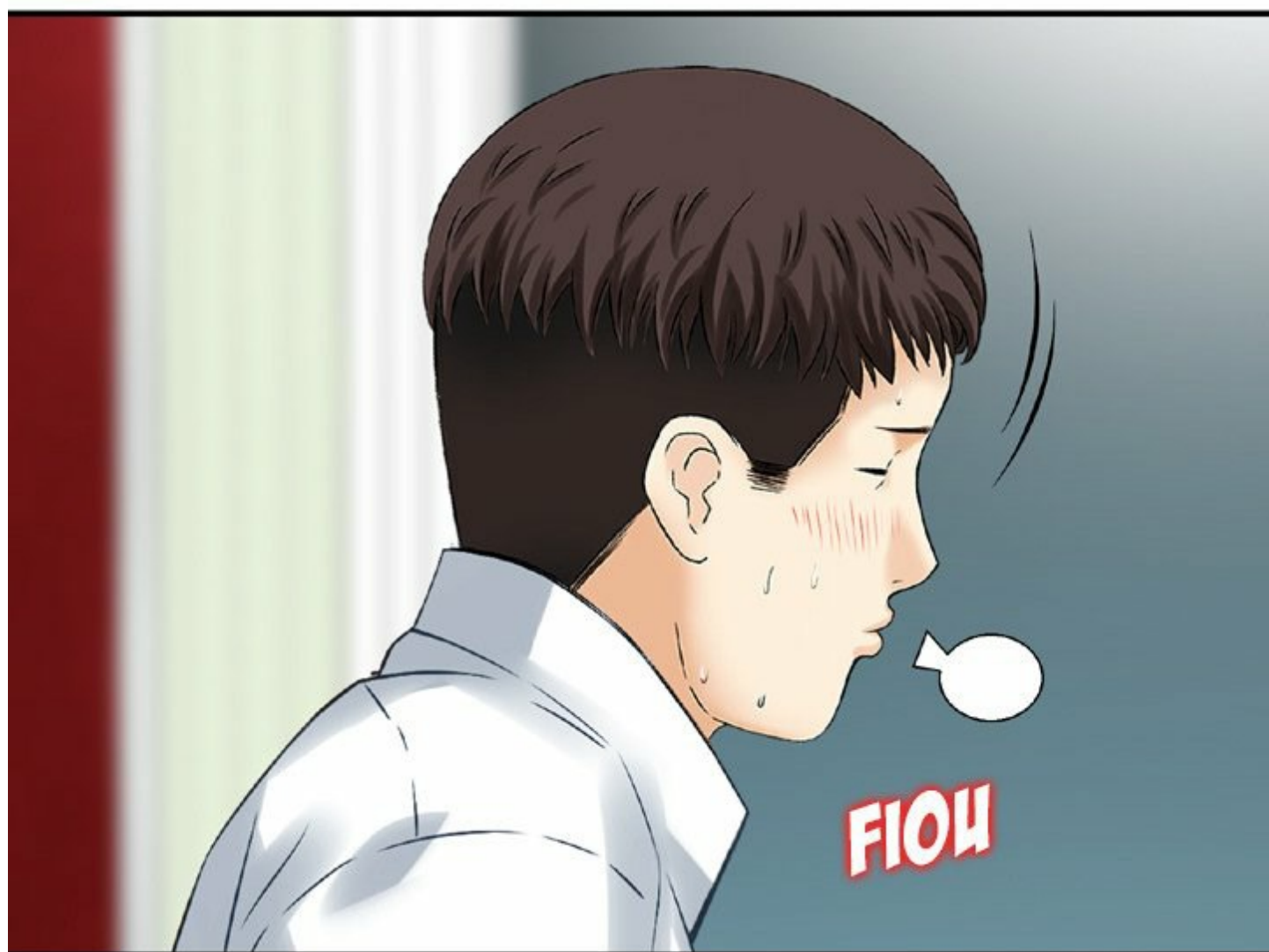
JE SAIS,
MAIS...



BON, JE SUIS
CLAQUÉE. À PLUS
TARD.



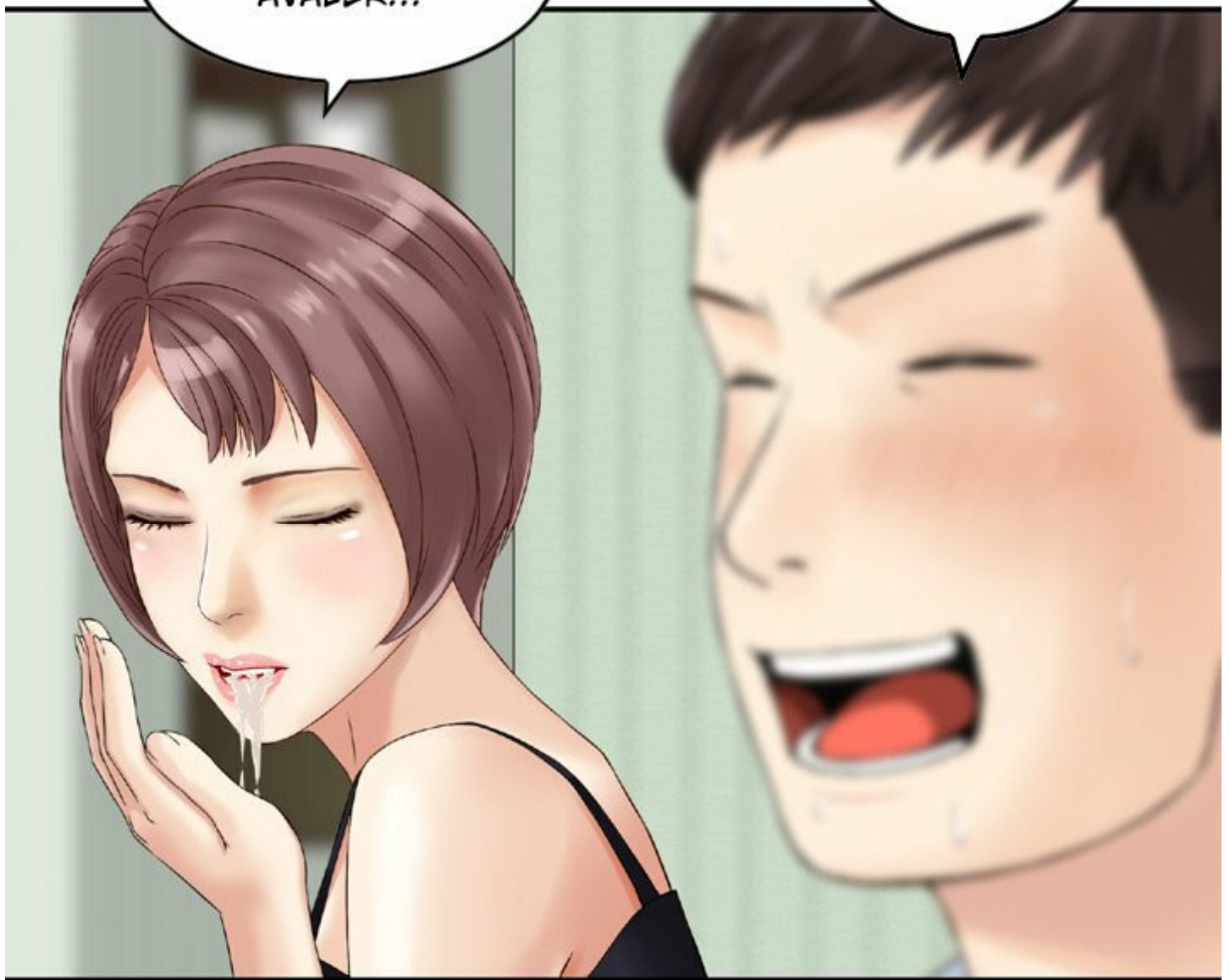






DIFFICILE À
AVALER...

ARGH !



A young man with dark hair, wearing a white long-sleeved shirt and dark trousers, is shown in profile, looking down. He has a speech bubble above his head. The background is a simple indoor setting with a green wall and a doorway. A red sound effect is visible in the bottom left corner.

JE SUIS AUSSI
FATIGUÉ, DONC...

FWIP



TCH ! ON AVAIT
À PEINE COMMENCÉ...



A man with dark hair, wearing a white button-down shirt, is shown from the chest up. He has a sad expression, with his eyes closed and a slight frown. His face is flushed with red, and there are sweat drops on his forehead. He is looking down and to the left. The background consists of vertical grey lines, suggesting a wall or a door frame.

JE CROYAIS QUE
TU ALLAIS RENTRER
TARD...



CLAC



Q-QU'EST-CE
QUE TU FAIS ?



FWIP



COMMENT ÇA ?
DÉSHABILLE-TOI.

JE SUIS FATIGUÉE,
ALORS FAISONS
ÇA VITE.



MAIS LINA EST
DANS LE SALON...



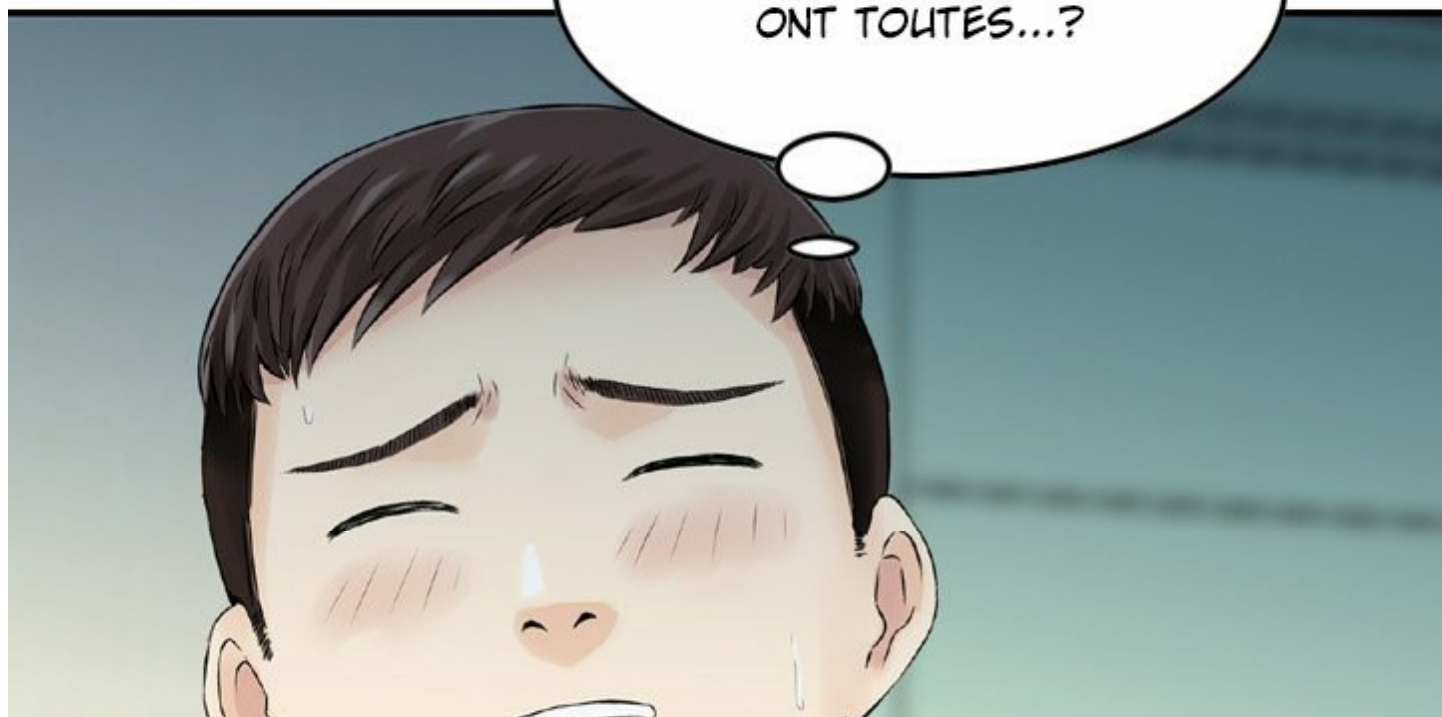


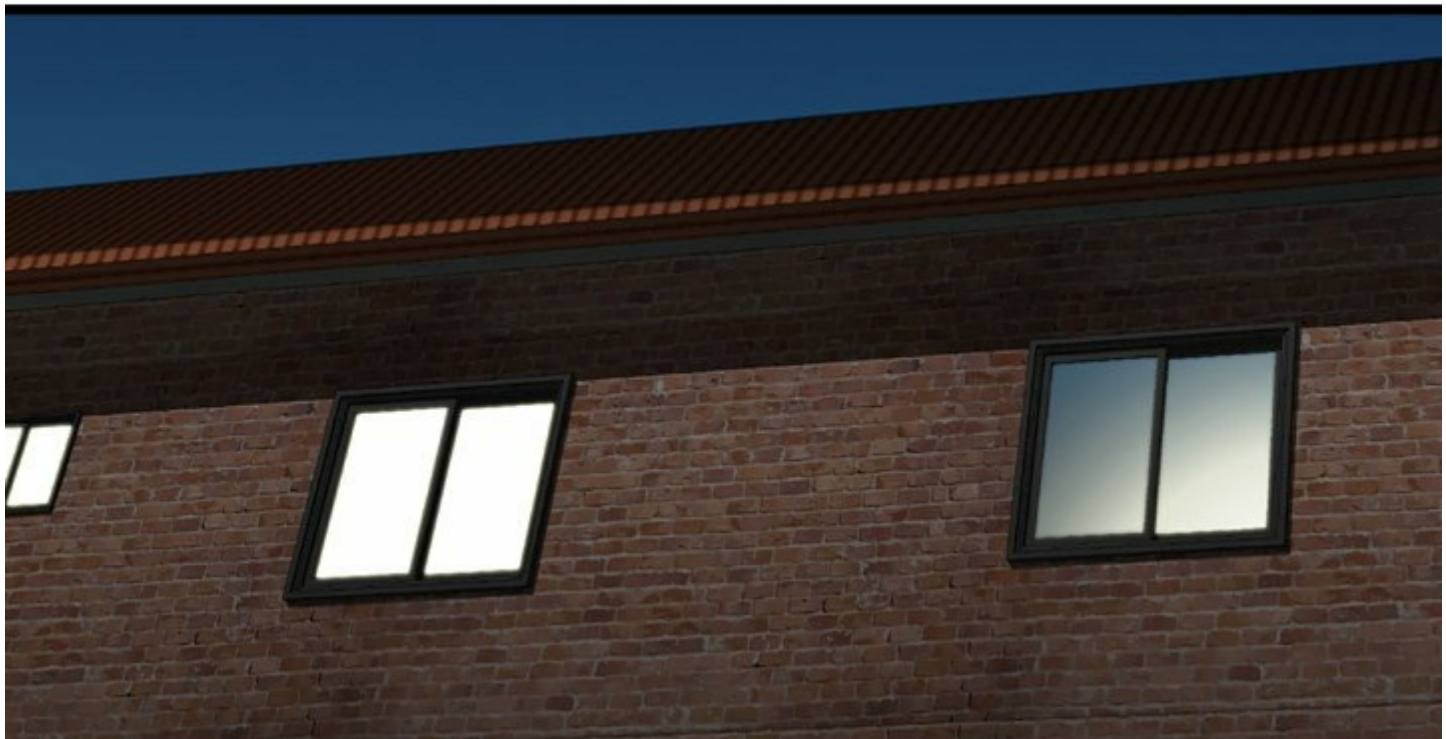
PFF, ET ALORS ?
QU'EST-CE QU'ELLE
VA Y FAIRE ?





Q-QU'EST-CE QU'ELLES
ONT TOUTES...?









AHH, O-OHI !
ENCORE...





OUI... JUSTE-LÀ...
AHH...



SLURP

SLURP

TOOMICS.COM

HAA ! ARRÊTE !
ARRÊTE !



PRENDS-MOI...
JE VAIS DEVENIR
FOLLE !



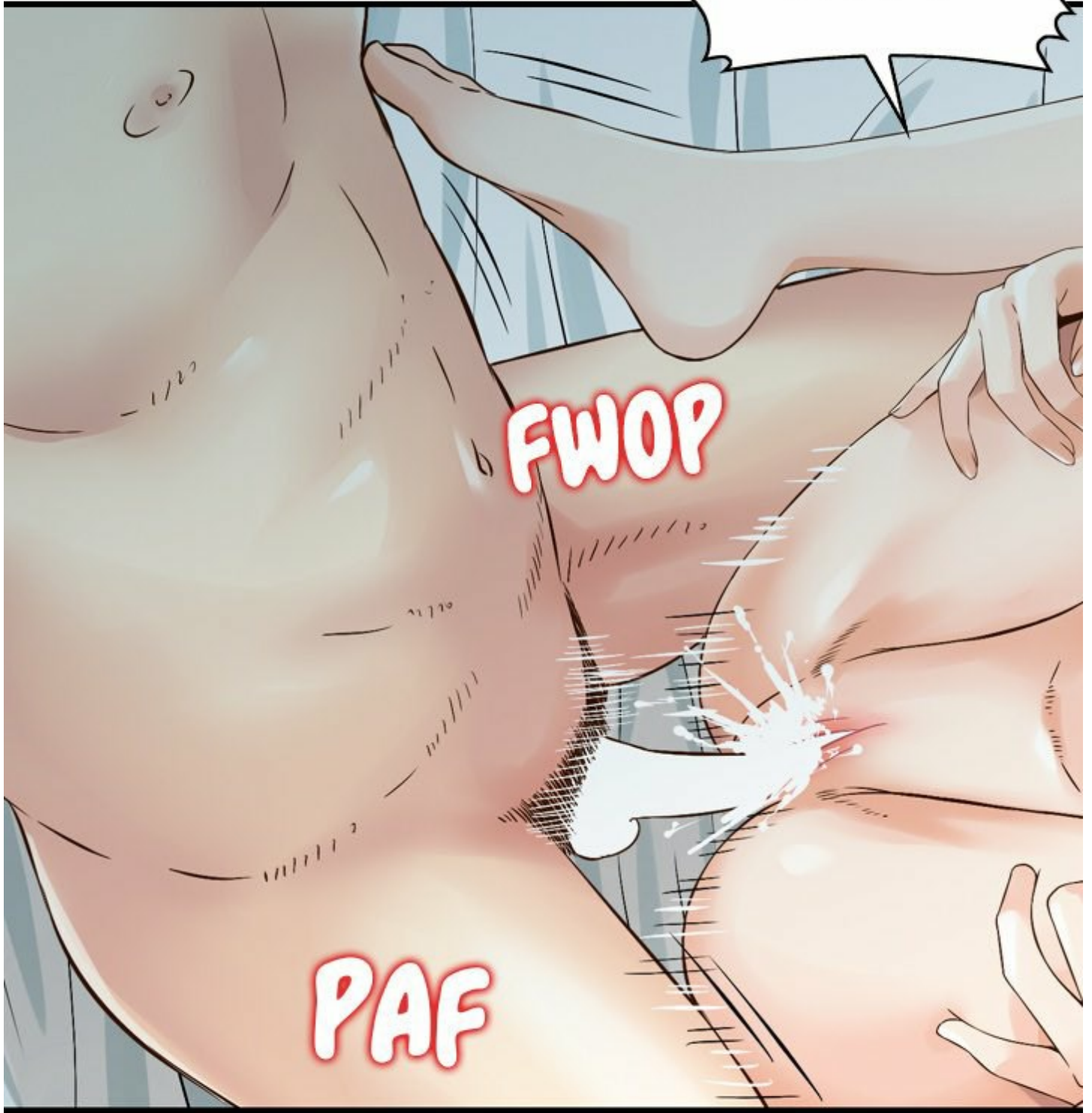
REGARDE COMME
JE MOUILLE...



АННН !

FWOP

PAF

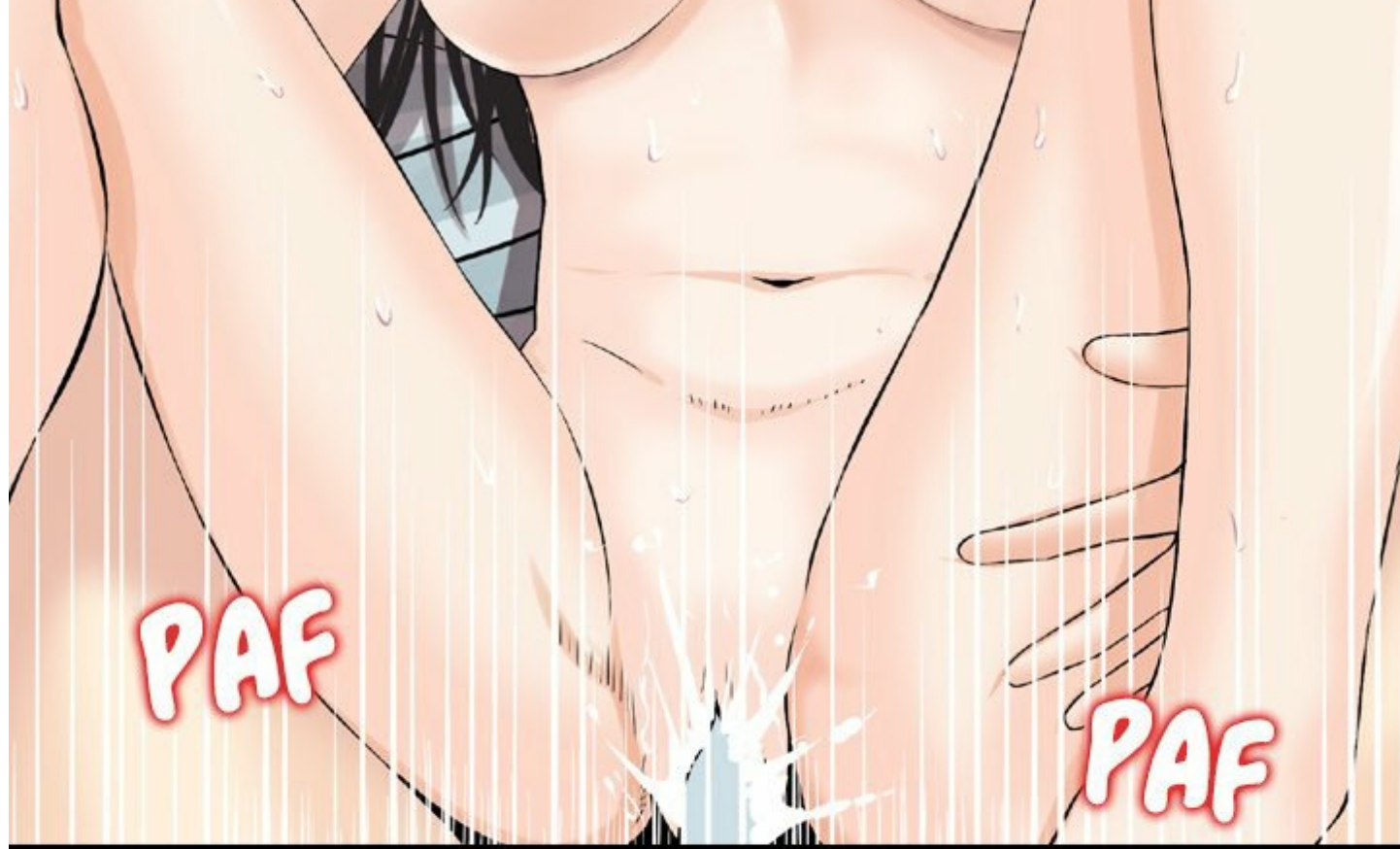




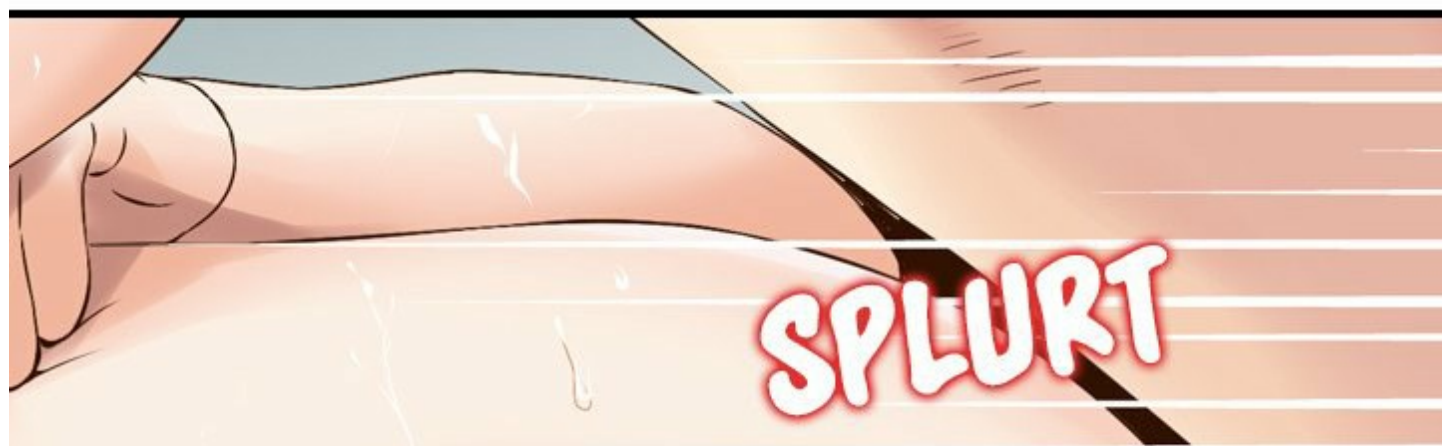
HAAA!
OUI! OUI!

АННННН !



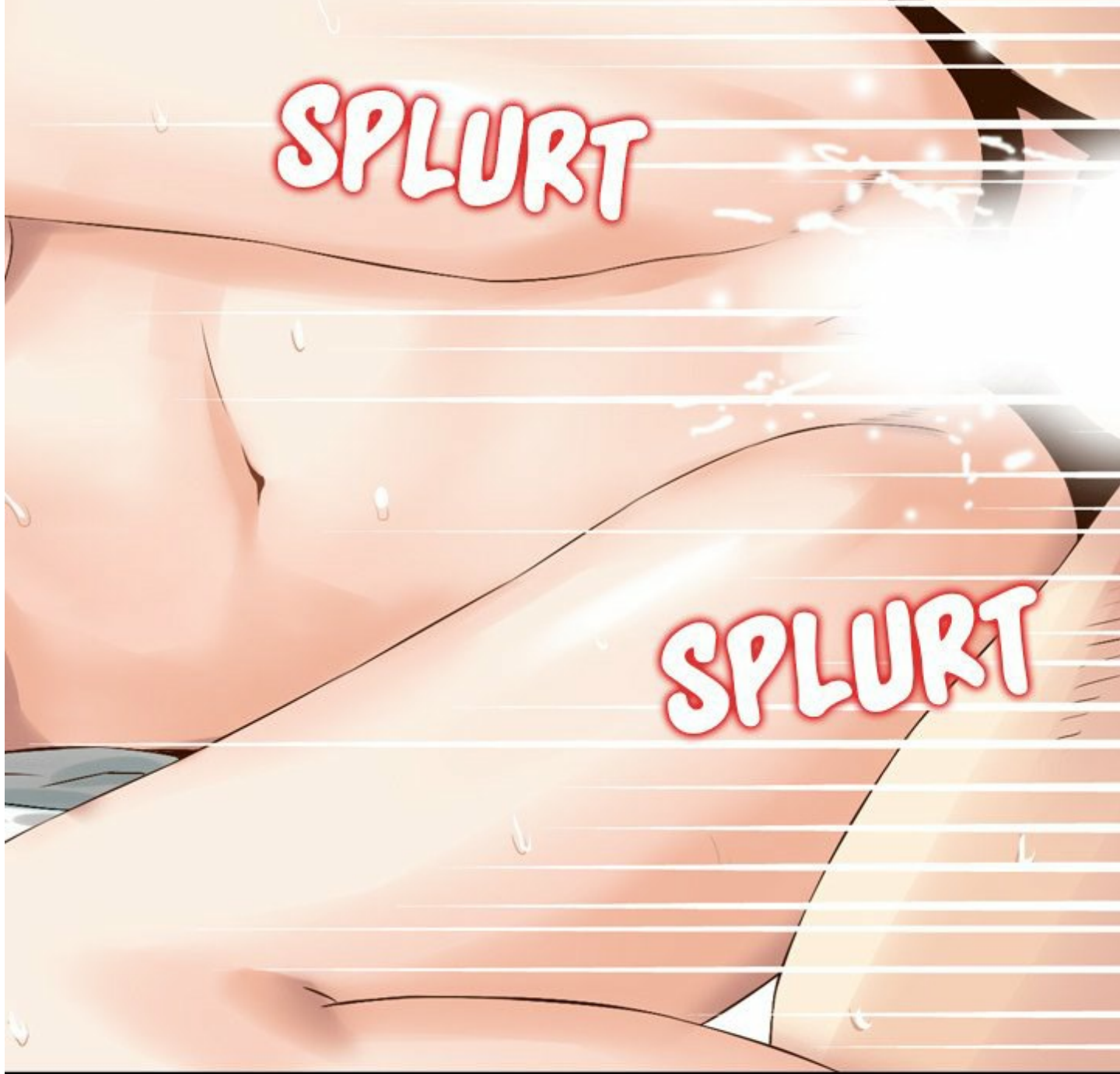


FWOP



SPLURT

SPLURT



J'ADORE CETTE POSITION...
ÇA ME REND FOLLE.

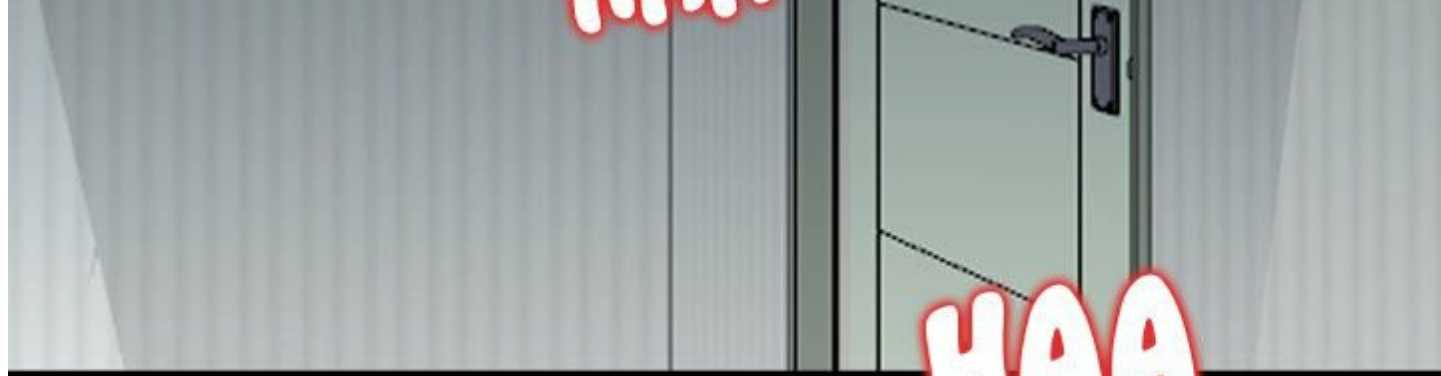


АННННН !

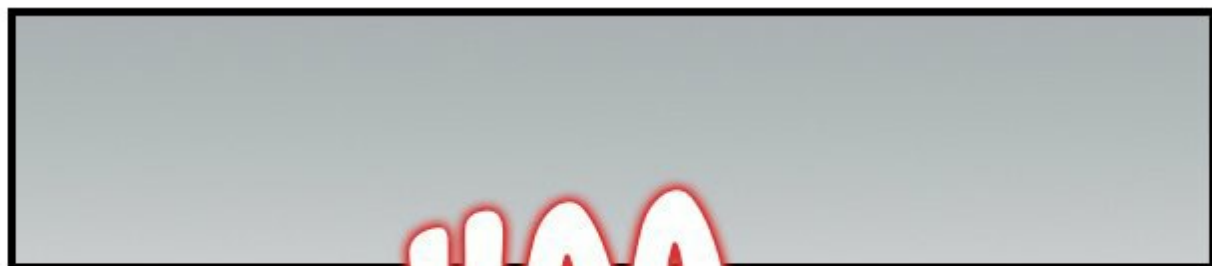
НАА

НАА

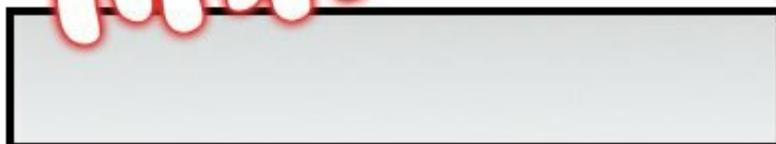
НАА



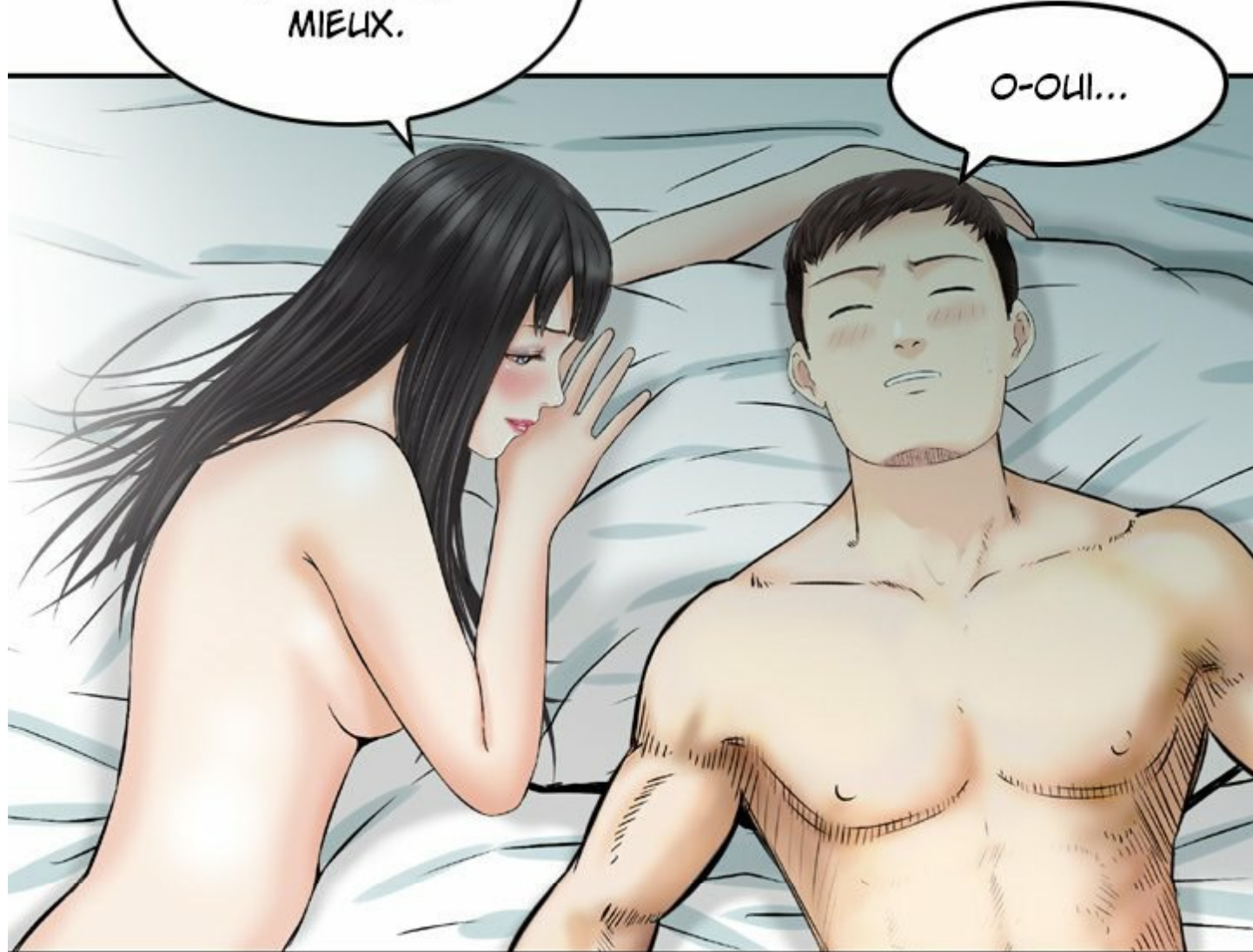
HAA

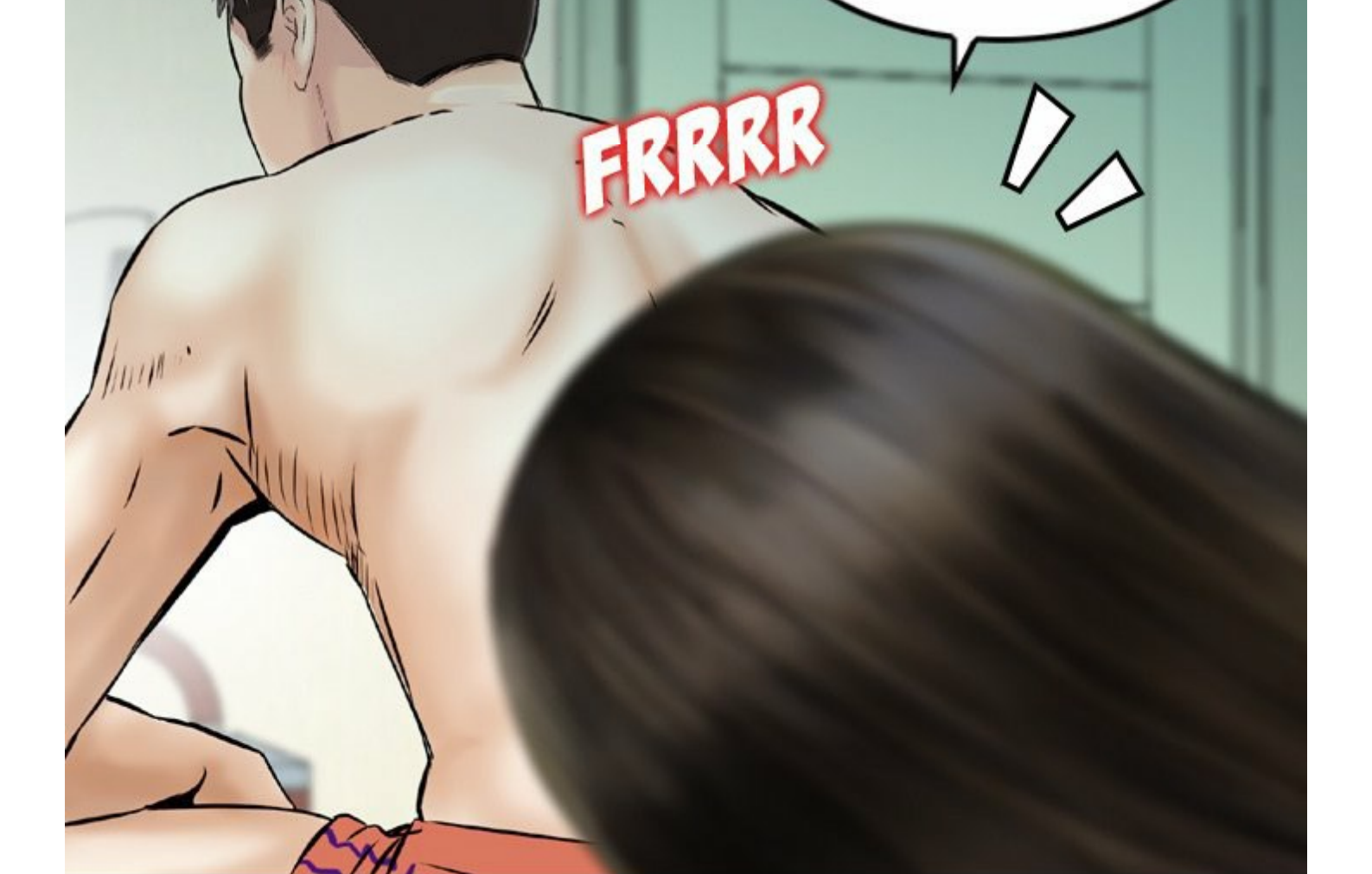


HAA



C'ÉTAIT SUPER.
JE ME SENS





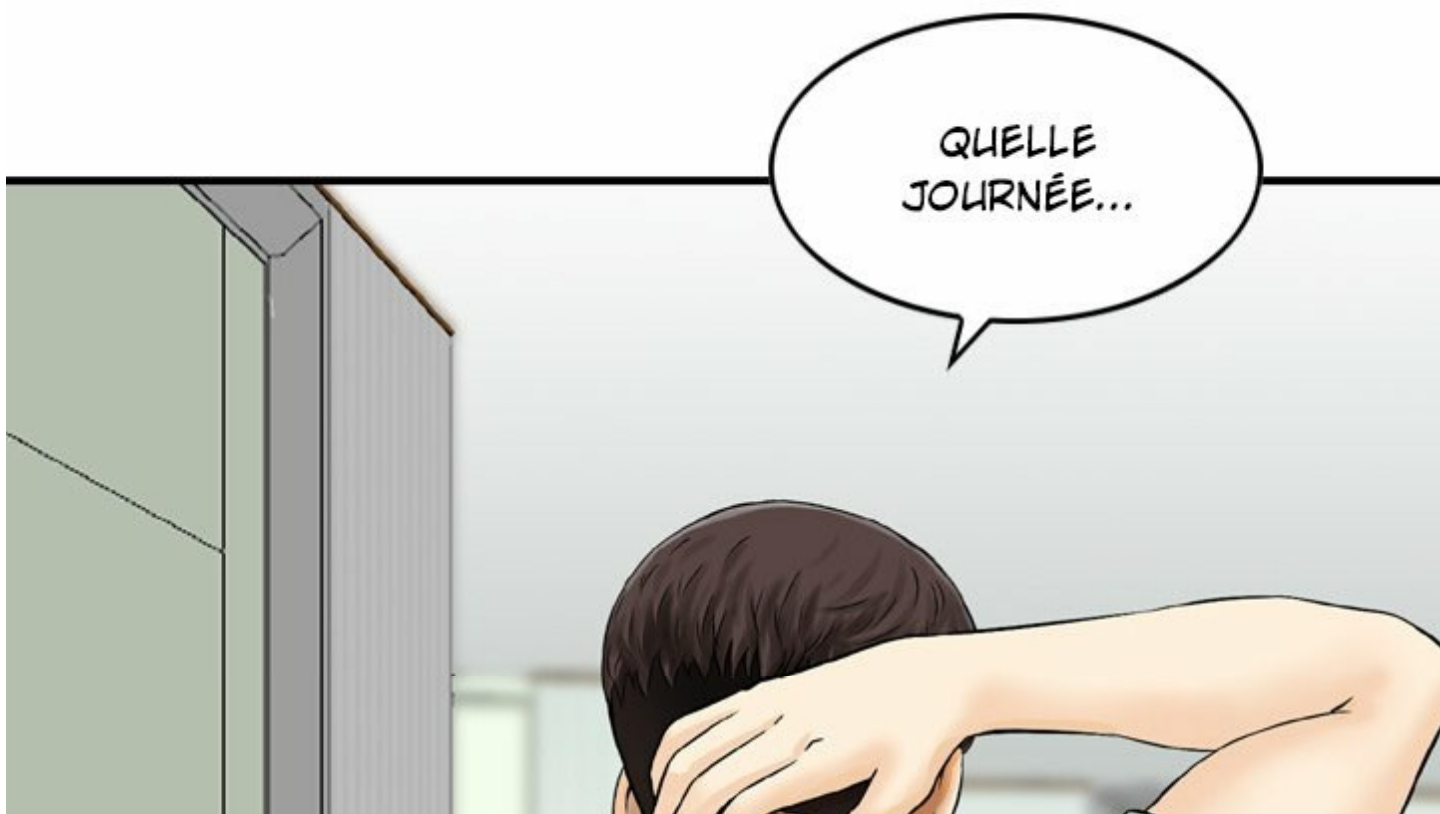
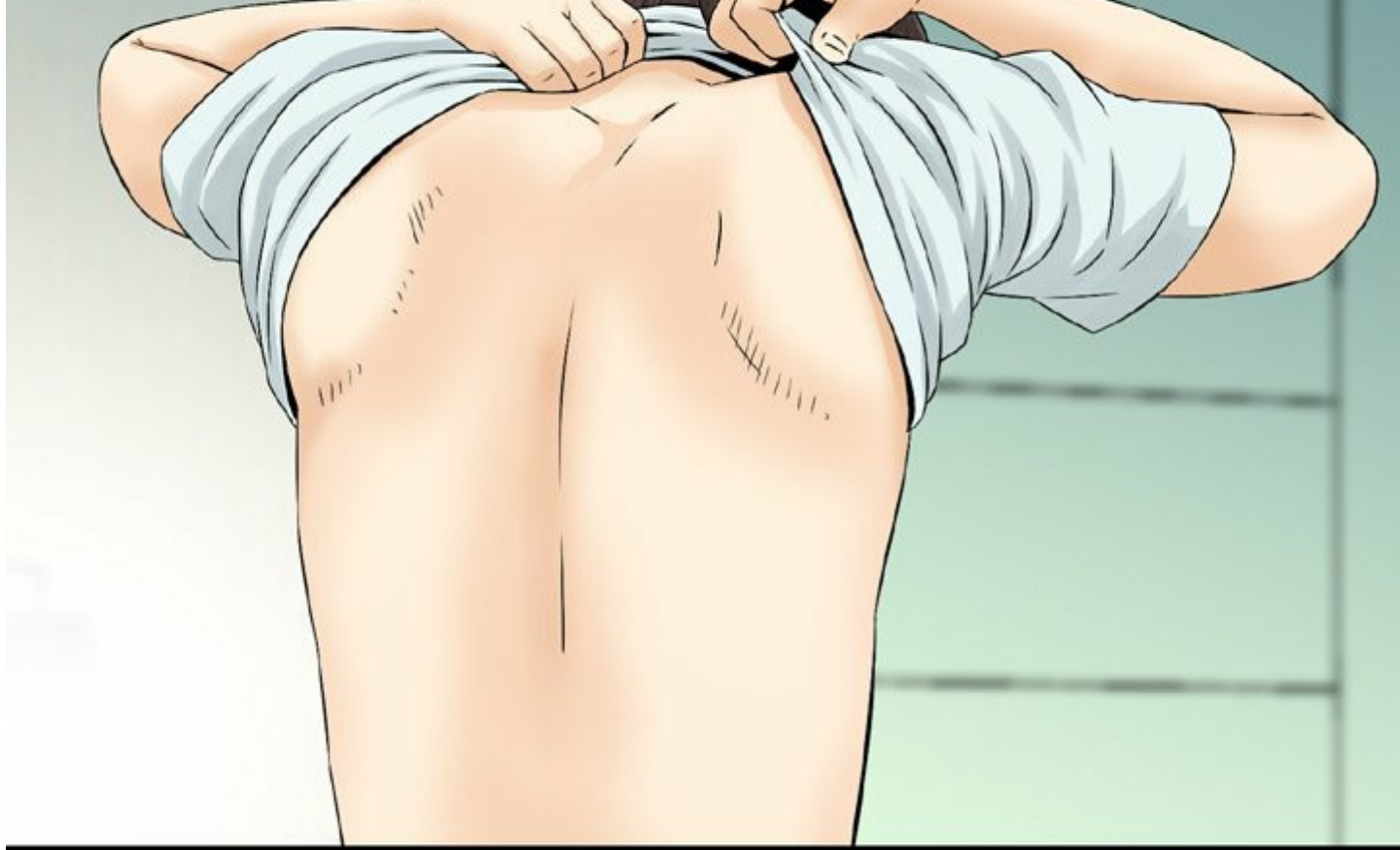
A comic panel showing the back of a man's torso. He is shirtless and wearing orange shorts. In the foreground, the back of a woman's head with long dark hair is visible, slightly out of focus. A red sound effect 'FRRRR' is written on the man's back. Two white exclamation marks are in the upper right corner.

FRRRR



A comic panel showing a man lying down, with only his head and shoulders visible. A large speech bubble is above him containing the text 'JE DOIS ALLER AUX TOILETTES...'. The background is a simple blue-grey wall.

JE DOIS ALLER
AUX TOILETTES...



QUELLE
JOURNÉE...



HEIN ?!







PLIC

A close-up illustration of a pair of feet standing on a light-colored wooden floor. Several small, dark water droplets are scattered on the floor between the feet. The word 'PLIC' is written in a stylized, white, bubbly font with a red outline, positioned above the right foot.



HAA... HAA...

A partial view of a person's torso, showing the lower chest and upper abdomen. The person is wearing a black strapless top. A white speech bubble with a black outline is positioned above the chest, containing the text 'HAA... HAA...'.







À SUIVRE...