

# ATMOSPHERE

by  
*Tito*



BELW 0000000  
MILLS 240

*As Recorded by*  
**TITO**  
and his SWINGTETTE  
(Bluebird Record No. 10066)

AMERICAN ACADEMY of MUSIC  
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# Atmosphere

Piano Accordion Solo

By TITO

Moderato *Not too slow*



Slide

E♭ maj. B♭ dim. F min. A♭ dim. E♭ maj. B♭ dim. F min. B♭ 7th

pp

E♭ maj. F min. B♭ 7th E♭ maj.

F min. B♭ 7th E♭ maj. B♭ dim. F min. B♭ 7th

pp p

E♭ maj.

F min. B♭ 7th E♭ maj. F min. B♭ 7th

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Chords: Eb maj., Bb dim., F min., Bb 7th, Eb maj., Ab maj., Eb maj.

Chords: F min., Bb 7th, Eb maj., F min., Bb 7th, Eb maj.

Chords: Ab min., Db 7th, Gb maj., Bb maj.

Chords: Eb maj., F min., Bb 7th, Eb maj.

Chords: F min., Bb 7th, Eb maj., Bb dim.

Chords: F min., Bb 7th, Eb maj., Db 7th, Eb maj. *molto rit.*





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Arr. by ANDY ARCARI

Musical score for Caravan, featuring a piano solo. The score includes a treble and bass staff with notes and rests. Dynamics include *p* and *dim*. Chords are marked as C7. A circled asterisk is present above the second measure of the treble staff.

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★  
**SOLITUDE**  
by Duke Ellington  
Arr. by TITO

Musical score for Solitude. The score includes a treble and bass staff with notes and rests. Dynamics include *mf* and *gliss*. Chords are marked as Gmi, Eb, Ab, and Cmi.

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★  
**THE HARE AND THE HOUNDS**  
by Phil Lang  
Arr. by GALLA-RINI

Musical score for The Hare and the Hounds. The score includes a treble and bass staff with notes and rests. Dynamics include *f p*, *cresc.*, and *ff dim.*. Chords are marked as CM, Ad, Dm, A-1, and CM.

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★  
**SWINGEROO**  
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by TITO

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★  
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