

# Faster

Faster than fast. Race as fast as your mind up and down the sleek guitar neck. Your fingers will dance over the smooth fingerboard as fast as skaters on ice. Fly as fast and as high as you wish on a slender and spirited guitar body. Flash through the night like lightning with gleaming or subdued hardware. The fastest path to the most modern guitar wizardry is the S/RG/EX/CT/SR Series Ibanez Guitar. Ibanez guitars are constantly updated to incorporate the latest advancements in guitar technology. Discover the "perfect balance" of bass and guitar tones in Ibanez' electronic art. Combine Ibanez guitar components to give yourself your own personal "faster" dream guitar. Finish your business on Earth because once you've climbed onto the Ibanez Super Fast Express, you may never come back.

# Deeper

Deep down in deep downtown, Ibanez is waiting for you. Unlock the mysteries of the city of humanity. Feel the color, dreams and drama of deepest downtown. Voice the emotions from the community of man through the soul of Ibanez. Express your deepest feelings clearly and truly, from deepest purple to flaming orange, with Ibanez Guitars. RT/TRB/R and the all new SV/SF Series Guitars have absorbed the latest guitar technology without disturbing the deep and lasting tradition of vintage guitars. Ibanez' gravure finish and alder body preserve the tone and feel of a traditional guitar while the thin body gives you the mobility of a modern guitar. RT's traditional alder body combined with our reliable TZ-6 tremolo convey a truly deep and lasting sustain. From the vastness of the deepest blue sky to the explosiveness of a downtown alley, Ibanez is the most perfect instrument on Earth to release your expression.



Ibanez designed the "S" body guitar to answer players' requests for a guitar that would combine a super thin mahogany body, ultra sleek good looks, versatility and power. The S540 and S470 guitars are equipped with the streamlined Lo-Pro Edge Tremolo system which allows both heavy tremolo playing and traditional right hand picking.



\*Ibanez All Access Neck Joint is featured on the S540, S470, SV470 and SF470 models.  
 \*S540 series features our popular super thin Wizard neck.  
 \*Ibanez Lo-Pro Edge Tremolo System (Licensed Under Floyd Rose Patents)

SPECIFICATIONS	S540KTD	S540-7	S540BM	S540FM	S470
AVAIL. COLORS	BR, TR, SOL	AV	AV	TR	BR, TR, SOL
BRIDGE	LO-PRO EDGE	LO-PRO EDGE 2	LO-PRO EDGE	LO-PRO EDGE	LO-PRO EDGE
HARDWARE	OSRAM BLACK	CORINO BLACK	GOLD	GOLD	BLACK
BODY	MAHOGANY	MAHOGANY	IBURL MAHOGANY TOP AND BACK	MAHOGANY (FLAME MAPLE TOP)	MAHOGANY
NECK	1PC MAPLE	1PC MAPLE	1PC MAPLE	1PC MAPLE	1PC MAPLE
NECK ROUTING	WIZARD	WIZARD	WIZARD	WIZARD	WIZARD
NECK JOINT	ALL ACCESS	REGULAR	ALL ACCESS	ALL ACCESS	ALL ACCESS
FINGERBOARD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD
FRET WIRE	JIMBO	JIMBO	JIMBO	JIMBO	JIMBO
PICKUPS	IBZ V1/52/52	IBZ V1/52/52	IBZ V1/52/52	IBZ V1/52/52	IBZ V1/52/52

# S

SERIES

The SV470 combines an S series body style with the new fuller, rounder vintage U-shaped neck, TZ-6 non-locking tremolo and Magnum Lock tuning system. The non-tremolo SF470 combines a Gibraltar II fixed bridge and a Quik Change II tailpiece, with the full sounding "S" mahogany body and a 24 3/4 inch scale neck for easier string bending, fuller sound and limitless sustain.

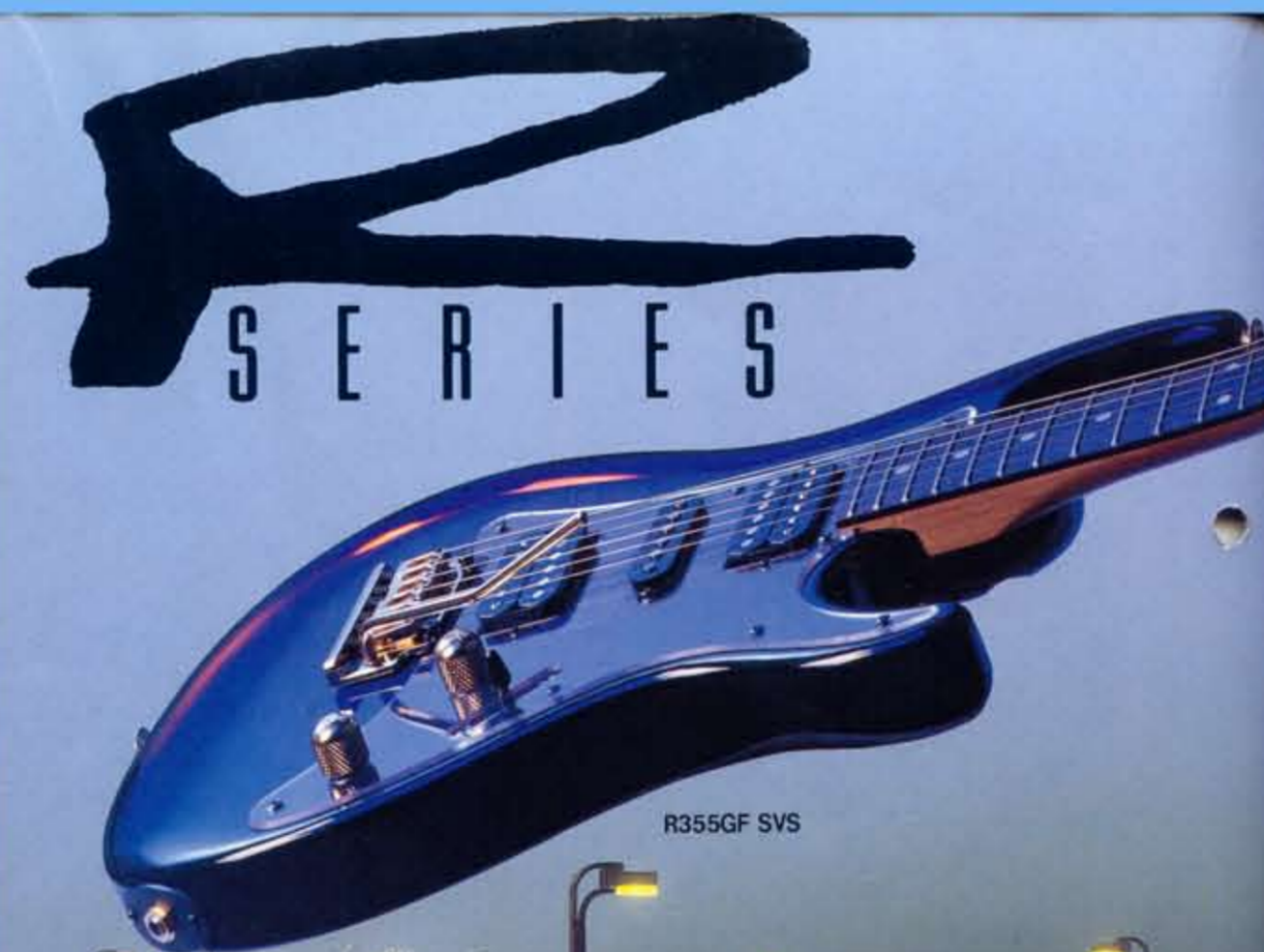
SPECIFICATIONS	SV470	SF470
AVAIL. COLORS	BR, TR, SOL	BR, TR, TE
BRIDGE	TZ-6	SUBBASS II
TUNING MACHINE	MAGNUM LOCK	REGULAR
HARDWARE	GOLD	BLACK
BODY	MAHOGANY	MAHOGANY
NECK	1PC MAPLE	1PC MAPLE (SHORT SCALE)
NECK ROUTING	WIZARD	WIZARD
NECK JOINT	ALL ACCESS	ALL ACCESS
HEADSTOCK	STRAIGHT	ULTRA
FINGERBOARD	ROSEWOOD	ROSEWOOD
FRET WIRE	TRADITIONAL	STANDARD
PICKUPS	IBZ V1/52/52	IBZ V1/52/52



\*The SV470 and R355GF guitars feature Ibanez TZ-6 tremolo and Magnum locking tuner for excellent tuning stability and full tone.



S470 BK



R355GF SVS



The R series is designed for guitarists who need the tonal flexibility and drive of a modern guitar but still appreciate traditional guitar feel. Its body is slightly smaller in size, lighter in weight and more seductively contoured than its traditional counterparts. R355's body is made of alder, a lightweight wood favored for its full, vintage sound and, when combined with R355GF's Gravure Flame Top finish, gives R355GF a truly vintage feel.

SPECIFICATIONS	R355GF	R470
AVAIL. COLORS	BR, SVS	BR, TR, TE
BRIDGE	TZ-6	LO-PRO EDGE
TUNING MACHINE	MAGNUM LOCK	REGULAR
HARDWARE	GOLD	BLACK
BODY	ALDER	MAHOGANY
NECK	1PC MAPLE	1PC MAPLE
NECK JOINT	ALL ACCESS	ALL ACCESS
NECK ROUTING	FLAME	ULTRA
HEADSTOCK	STRAIGHT	STANDARD
FINGERBOARD	ROSEWOOD	ROSEWOOD
FRET WIRE	TRADITIONAL	STANDARD
PICKUPS	IBZ V1/52/52	IBZ V1/52/52

\*Ibanez All Access Neck Joint is featured on both the R470 and R355GF models.

\*The R355GF guitar features the new Gravure Flame Top finish on a newly designed alder body.



# RG SERIES



For the guitarist who demands the finest in quality, craftsmanship and appearance: the RG series features an ultra fast Wizard neck, lightning fast 24 fret fingerboard, recessed tremolo and a huge choice of exciting finishes.



\*RG's Wizard neck features a ball-neck joint for improved playability. (except the RG470 and RG450 models)

\*Edge tremolo system is featured on the RG470 and R450 models. (Licensed Under Floyd Rose Patents)

SPECIFICATIONS	RG7700X LB	RG5500X	RG5700GF	RG550	RG470	RG470L	RG450
AVAIL. COLORS	5 VARS	18 VARS	18 VARS	18 VARS	18 VARS	18 VARS	18 VARS
BRIDGE	LO-PRO EDGE	LO-PRO EDGE	LO-PRO EDGE	LO-PRO EDGE	EDGE I	EDGE I	EDGE
HARDWARE	CHROME	CHROME	CHROME	CHROME	BLACK	BLACK	BLACK
BODY	BASSWOOD	BASSWOOD	BASSWOOD	BASSWOOD	BASSWOOD	BASSWOOD	BASSWOOD
NECK	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE
FINGERBOARD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD
PICKUPS	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82



RT650GF DA



The RT series guitars combine the simplicity, look, sound and feel of traditional instruments with the technological advances today's players expect from Ibanez. RT's traditional features include the warm, vintage sound of an alder body, a fuller and rounder neck, synchronized tremolo and the natural wood beauty of transparent finishes (except RT150). Combined with modern advances like the locking tuner and the versatile H/S/H pickup configuration, the RT is sure to become the vintage guitar of the future.



\*Magnum locking tuners featured on RT650GF provide excellent tuning stability.

\*The RT650GF and RT250 features the TZ-6 tremolo for fuller tone and greater expression.



\*The RT650GF guitars feature a new Grature Flame Top finish on alder bodies.

\*The RT452 guitars feature a 12-string Custom bridge.



RG550DX PN

## EX SERIES

EX series guitars are designed for first time buyers but have the features, look and sound of top-line models. With a Floyd Rose locking tremolo and recessed fine tuners, EX is unquestionably the most outstanding value in its class of instruments.



\*EX300 series features the TRS Lo-Profile tremolo. (Floyd Rose Licensed)



SPECIFICATIONS	EX370FM	EX370	EX390	EX350	EX370
AVAIL. COLORS	18 VARS	18 VARS	18 VARS	18 VARS	18 VARS
BRIDGE	LO-PRO TRS	LO-PRO TRS	LO-PRO TRS	LO-PRO TRS	LO-PRO TRS
HARDWARE	CHROME	CHROME	CHROME	CHROME	CHROME
BODY	FLAME MAPLE	ALDER	ALDER	ALDER	PLYWOOD
NECK	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE
FINGERBOARD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD
PICKUPS	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82



SPECIFICATIONS	EXTFORM	EXTD	EXTD	EXTM
AVAIL. COLORS	18 VARS	18 VARS	18 VARS	18 VARS
BRIDGE	LO-PRO TRS	LO-PRO TRS	LO-PRO TRS	LO-PRO TRS
HARDWARE	CHROME	CHROME	CHROME	CHROME
BODY	FLAME MAPLE	FLAME MAPLE	FLAME MAPLE	FLAME MAPLE
NECK	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE
FINGERBOARD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD
PICKUPS	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82



\*The All-Access Neck Joint system is used on all Soundgear basses.

\*American designed Ibanez AFR pickup combinations are standard on SR2000, SR1500 and SR1305 basses. Five string SR2005 and SR1305 basses are equipped with the AFR-JS combinations.

\*Chosen for stability and easy adjustment, the Ibanez Accu-Cast BIV bridge is featured on the SR2000, SR1500, SR800 and SR700 models.

\*The SR2000 and SR2005 utilize neck-through-body construction for superior stability and sustain.

\*The new Ibanez Vari-Mid three band EQ allows you to custom-tailor the frequency response of the midrange—a feature not found on other basses of even twice the price. Tunable midrange gives bassists undreamed of tonal variations that are simply not achievable on a standard 2 band EQ. (SR2000, 2005, 1305, 1306, 886, 885, 800)



SR800 CA



SPECIFICATIONS	SR2000	SR2005	SR1900	SR1305	SR1306	SR800	SR800L	SR800F	SR885
AVAIL. COLORS	18 VARS	18 VARS	18 VARS	18 VARS	18 VARS	18 VARS	18 VARS	18 VARS	18 VARS
BRIDGE	ACCU-CAST B IV	ACCU-CAST B IV	ACCU-CAST B IV	ACCU-CAST B IV	ACCU-CAST B IV	ACCU-CAST B IV	ACCU-CAST B IV	ACCU-CAST B IV	ACCU-CAST B IV
HARDWARE	CHROME	CHROME	CHROME	CHROME	CHROME	CHROME	CHROME	CHROME	CHROME
BODY	MAPLE	MAPLE	MAPLE	MAPLE	MAPLE	MAPLE	MAPLE	MAPLE	MAPLE
NECK	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE
FINGERBOARD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD
PICKUPS	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82



# TR series GT SERIES

For the bassist who wants classic good looks combined with modern features, the TR series is the obvious choice. It's our least expensive instrument with the All Access Neck Joint which facilitates comfortable playing in any position.

We used our years of experience in making high-end, professional instruments to design the affordable but highly professional CT series. Along with its other fine features, CT's punchy sound and state of the art pickups make CT an excellent value.

SPECIFICATIONS	TR82	TR815	TR81	TR81L	CT81	CT81L
AVAIL. COLORS	18 VARS	18 VARS	18 VARS	18 VARS	18 VARS	18 VARS
BRIDGE	STD. 5 STRING	STD. 5 STRING	STD. 5 STRING	STD. 5 STRING	STD. 5 STRING	STD. 5 STRING
HARDWARE	CHROME	CHROME	CHROME	CHROME	CHROME	CHROME
BODY	ALDER	ALDER	ALDER	ALDER	ALDER	ALDER
NECK	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE
FINGERBOARD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD
PICKUPS	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82

\*The SR1500, SR1305 and SR1306 basses utilize a rock-solid 5 piece bubinga and wenge neck.

SPECIFICATIONS	SR886	SR700	SR500	SR505	SR400
AVAIL. COLORS	18 VARS	18 VARS	18 VARS	18 VARS	18 VARS
BRIDGE	ACCU-CAST B IV	ACCU-CAST B IV	ACCU-CAST B IV	ACCU-CAST B IV	ACCU-CAST B IV
HARDWARE	CHROME	CHROME	CHROME	CHROME	CHROME
BODY	MAPLE	MAPLE	MAPLE	MAPLE	MAPLE
NECK	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE	TPC MAPLE
FINGERBOARD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD
PICKUPS	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82	EMG 81/82



# SDGR SOUNDGEAR



# FGM

Frank Gambale's choice of the sleek S-style body, low profile pickup mounting rings and the Lo-Pro Edge Tremolo, make the FGM100 the absolute ultimate in a streamlined musical instrument.

SPECIFICATIONS	FGM100
BRIDGE	LO-PRO EDGE
HARDWARE	BLACK
BODY	MAHOGANY
NECK	3PC MAPLE
NECK FINISHING	WIZARD
FINGERBOARD	ROSEWOOD
FINISH	22.5MM DUBLOID 2-STEP
PICKUPS	EMG SA-6
ACTIVE EQ	NO
WIRE SWITCH	NO

*Frank Gambale*

# RBM

"Explosive" and "Expressive" are words that describe the searing leads and virtuosic two handed tapping of Reb Beach. Reb's signature model, the RBM, is just as explosive and expressive.



SPECIFICATIONS	RBM21T	RBM1T
BRIDGE	LO-PRO EDGE	LO-PRO EDGE
HARDWARE	BLACK	BLACK
BODY	MAHOGANY	MAHOGANY
NECK	3PC MAPLE	3PC MAPLE
NECK FINISHING	WIZARD	WIZARD
FINGERBOARD	ROSEWOOD	ROSEWOOD
FINISH	22.5MM DUBLOID 2-STEP	22.5MM DUBLOID 2-STEP
PICKUPS	EMG SA-6	EMG SA-6
ACTIVE EQ	NO	NO
WIRE SWITCH	NO	NO



# GB

The collaboration of jazz virtuoso George Benson and Ibanez in the mid-1970's to create the GB10 was a milestone in the development of Ibanez as an innovative guitar company.

SPECIFICATIONS	GB100	GB10	GB30
BRIDGE	LO-PRO EDGE	LO-PRO EDGE	LO-PRO EDGE
HARDWARE	BLACK	BLACK	BLACK
BODY	AMERICAN BASSWOOD	AMERICAN BASSWOOD	AMERICAN BASSWOOD
NECK	3PC MAPLE	3PC MAPLE	3PC MAPLE
NECK FINISHING	WIZARD	WIZARD	WIZARD
FINGERBOARD	ROSEWOOD	ROSEWOOD	ROSEWOOD
FINISH	22.5MM DUBLOID 2-STEP	22.5MM DUBLOID 2-STEP	22.5MM DUBLOID 2-STEP
PICKUPS	EMG SA-6	EMG SA-6	EMG SA-6
ACTIVE EQ	NO	NO	NO
WIRE SWITCH	NO	NO	NO

# PGM

Paul Gilbert is the Big sound behind Mr. Big. Paul's signature guitar, the PGM, has distinctive faux F-holes combined with radical reverse headstock. PGM gives Paul the Big sound and Big look he's searching for.



*Paul Gilbert*

# Signature Models

## IBANEZ FRIENDS

- ALEX SKOLNICK
- BOB DIMMONS (DANGER DANGER)
- CHRIS RISOLA (STEEGHEART)
- ERIK TURNER (WARRANT)
- FRANK GAMBALE
- GEORGE BENSON
- GERALD VEASLEY (SAVINA SYNCHRONIC)
- GREG CHRISTIAN (TESTAMENT)
- JENNIFER BATTEN (MICHAEL JACKSON)
- JERRY DIXON (WARRANT)
- JOE SATRIANI
- JOEY ALLEN (WARRANT)
- JOHN SCORFIELD
- CARRY MITCHELL
- PAUL GILBERT (MR. BIG)
- REB BEACH (WINGER)
- ROCKY GEORGE (SUICIDAL TENDENCIES)
- SCOTT HENDERSON (TRIBAL TECH)
- STEVE VAI
- THOMAS MCCRACKIN (BADGOD)

# JS

Every single aspect of the JS guitar series was carefully determined by guitar virtuoso Joe Satriani resulting in the creation of a new art form-JS Guitars.

SPECIFICATIONS	JS6	JS1
BRIDGE	LO-PRO EDGE	LO-PRO EDGE
HARDWARE	CHROME	CHROME
BODY	MAHOGANY	MAHOGANY
NECK	3PC MAPLE	3PC MAPLE
NECK FINISHING	WIZARD	WIZARD
FINGERBOARD	ROSEWOOD	ROSEWOOD
FINISH	22.5MM DUBLOID 2-STEP	22.5MM DUBLOID 2-STEP
PICKUPS	EMG SA-6	EMG SA-6
ACTIVE EQ	NO	NO
WIRE SWITCH	NO	NO



# UNIVERSE



Probably no other guitar better symbolizes the dominance of Ibanez as the leading innovator in guitars than the Steve Vai-designed JEM and UNIVERSE guitars.

SPECIFICATIONS	JEM	UNIVERSE
BRIDGE	LO-PRO EDGE	LO-PRO EDGE
HARDWARE	CHROME	CHROME
BODY	AMERICAN BASSWOOD	AMERICAN BASSWOOD
NECK	3PC MAPLE	3PC MAPLE
NECK FINISHING	WIZARD	WIZARD
FINGERBOARD	ROSEWOOD	ROSEWOOD
FINISH	22.5MM DUBLOID 2-STEP	22.5MM DUBLOID 2-STEP
PICKUPS	EMG SA-6	EMG SA-6
ACTIVE EQ	NO	NO
WIRE SWITCH	NO	NO

# JEM



*Steve Vai*

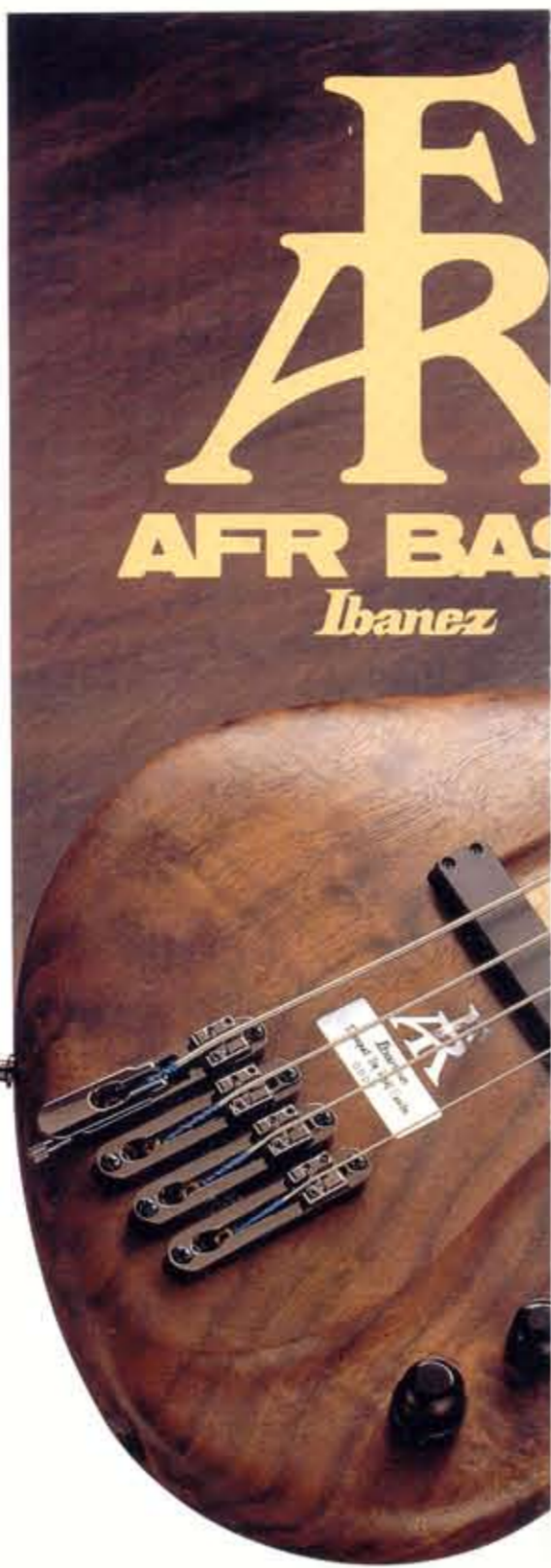


Within the family of Ibanez Guitars is as wide a selection as you can imagine. Ibanez means guitars from hard-rocking JEM to cool jazz GB to soft-rocking AE. Ibanez Guitars represent decades of guitar-building expertise expressed in such a wide variety that every player can find an Ibanez guitar to suit his needs and taste. Our Signature Series features the most-respected names in the guitar world whose suggestions for the "perfect guitar" have all been incorporated into their individual Signature guitar. Ibanez offers the widest range of acoustic guitars ranging from hollow-body electrics to revolutionary acoustic electrics to traditional acoustics-the classics of tomorrow. Ibanez' superb AFR fretted/fretless bass demonstrates our continuing commitment to produce not just inspired instruments, but inspiring instruments as well. For every person on the wide earth, there's a guitar within the wide world of Ibanez.

# ARTSTAR

Ibanez AS, AF, AM and AC guitars have been the leading full and semi-acoustic electric guitars for over a decade. Depend on ARTSTAR to maintain its dominance for decades to come.

SPECIFICATIONS	AF200	AS200	AM200	AM80	AM50	AC50
AVAIL. COLORS	AV	AV	STANDARD	STANDARD	STANDARD	STANDARD
BRIDGE	QUICK-CHANGE II	QUICK-CHANGE II	QUICK-CHANGE II	STANDARD	STANDARD	STANDARD
TAILPIECE	AF SPECIAL	QUICK-CHANGE II	QUICK-CHANGE II	STANDARD	STANDARD	STANDARD
TUNING MACHINE	GOLD	GOLD	GOLD	CHROME	CHROME	CHROME
BODY TOP	SPRUCE	FLAME MAPLE	FLAME MAPLE	BURL MAHOGANY	MAPLE	MAPLE
BODY SIDE/BACK	SPC. MAPLE	SPC. MAPLE	SPC. MAPLE	MAHOGANY	MAHOGANY	MAHOGANY
NECK	SPC. MAPLE	SPC. MAPLE	SPC. MAPLE	MAHOGANY	MAHOGANY	MAHOGANY
FINGERBOARD	ROUSE EBONY	ROUSE EBONY	ROUSE EBONY	ROUSE EBONY	ROUSE EBONY	ROUSE EBONY
PICKUPS	182 SUPER8	182 SUPER8	182 SUPER8	STANDARD	STANDARD	STANDARD
	W/NECK PICKUP	TR-SOUND SWITCH				



# AFR

## AFR BASS

Ibanez

\*All AFR models come with the "ppp" (pat. pending), a polyphonic pickup developed by Rolf Spuler.

\*The "Mono Rail" bridge (pat. pending) was created exclusively for the AFR bass. The four-string models are fitted with the "Stay-D-Tune" detuner (pat. pending) on the low string.

The AFR was created to meet the critical demands of musicians who require a natural sounding, sensitive instrument with wide dynamic range and effortless playability during even the longest performances. The AFR was designed by the innovative Swiss luthier R. Spuler.

SPECIFICATIONS	A104, A104F, A105, A105F	A204, A204F, A205, A205F	A304, A304F, A305, A305F
BRIDGE	MONO RAIL BRIDGE	MONO RAIL BRIDGE	MONO RAIL BRIDGE
BRIDGE	(A104, A104F, W/STAY-D-TUNE)	(A204, A204F, W/STAY-D-TUNE)	(A304, A304F, W/STAY-D-TUNE)
TUNING MACHINE	COSSAO BLACK	COSSAO BLACK	COSSAO BLACK
BODY TOP	SPRUCE	FLAME MAPLE	FLAME MAPLE
BODY SIDE/BACK	SPC. MAPLE	SPC. MAPLE	SPC. MAPLE
NECK	SPC. MAPLE	SPC. MAPLE	SPC. MAPLE
FINGERBOARD	ROUSE EBONY	ROUSE EBONY	ROUSE EBONY
PICKUP	A4 OR A4.5 SPECIAL	A4 OR A4.5 SPECIAL	A4 OR A4.5 SPECIAL
ACTIVE EQ	AFR'S 2 BAND	AFR'S 2 BAND	AFR'S 2 BAND



# AE SERIES

AE series emphasizes the combination of top-grade traditional acoustic features like a solid top (AE900S) all-flame maple body (AE800) with superior electronics. Along with a highly sensitive Piezo pickup and EQ, the AE series also features a slim electric guitar-like neck for faster playing.



\*AE900's soundhole is surrounded by beautiful inlaid Mother of Pearl.  
\*Ibanez AE0 III 3-band graphic EQ is included on AE900, AE800, AE700 and AE600 models.  
\*AE900 and AE800 have Pearl/Abalone block custom inlay on the fretboard.

SPECIFICATIONS	AE900S	AE800	AE700	AE600N	AE600S	AE500	AE400	AE300
AVAIL. COLORS	NT (matte)	NT (matte)	NT (matte)	NT (matte)	NT (matte)	NT (matte)	NT (matte)	NT (matte)
BRIDGE	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD
TUNING MACHINE	DIE-CAST CHROME	DIE-CAST CHROME	DIE-CAST CHROME	DIE-CAST CHROME	DIE-CAST CHROME	DIE-CAST CHROME	DIE-CAST CHROME	DIE-CAST CHROME
BODY TOP	SOLID SPRUCE	FLAME MAPLE	SPRUCE	CELEST	SPRUCE	SPRUCE	SPRUCE	SPRUCE
BODY SIDE/BACK	ROSEWOOD	FLAME MAPLE	QUANQUA	MAHOGANY	MAHOGANY	MAHOGANY	MAHOGANY	MAHOGANY
NECK	SPC. MAHOGANY	SPC. MAHOGANY	SPC. MAHOGANY	SPC. MAHOGANY	SPC. MAHOGANY	SPC. MAHOGANY	SPC. MAHOGANY	SPC. MAHOGANY
FINGERBOARD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD
ACTIVE EQ	AE-Q II	AE-Q II	AE-Q II	AE-Q II	AE-Q II	AE-Q II	AE-Q II	AE-Q II



# R SERIES

The R series guitars represent a glimpse of the past, when guitar bodies were smaller, with more pronounced curvatures. Ibanez has re-created a vintage looking guitar using the most modern guitar building techniques and acoustic science available.



\*R001 and R350's soundhole is surrounded by a circular oriental mosaic pattern.  
\*R models come with a electric guitar-style rounded heel for easy access to higher frets.

SPECIFICATIONS	R001	R350	R352	R300	R300L	R302
AVAIL. COLORS	NT (matte)	NT (matte)	NT (matte)	NT (matte)	NT (matte)	NT (matte)
BRIDGE	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD
TUNING MACHINE	DIE-CAST GOLD	DIE-CAST CHROME	DIE-CAST CHROME	DIE-CAST CHROME	DIE-CAST CHROME	DIE-CAST CHROME
BODY TOP	SOLID SPRUCE	SPRUCE	SPRUCE	CELEST	CELEST	CELEST
BODY SIDE/BACK	ROSEWOOD	QUANQUA	MAHOGANY	MAHOGANY	MAHOGANY	MAHOGANY
NECK	SPC. MAHOGANY	SPC. MAHOGANY	SPC. MAHOGANY	SPC. MAHOGANY	SPC. MAHOGANY	SPC. MAHOGANY
FINGERBOARD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD
ACTIVE EQ			12 STRING		LEFT-HAND	12 STRING

SPECIFICATIONS	PF35M	PF35S	PF50	PF50-12	PF40	PF30	PF20	PF15S	PF10CE	PF10	PF10-12
AVAIL. COLORS	NT	NT	NT	NT	NT	NT (matte)	TV	NT	ROSEWOOD	ROSEWOOD	NT BK
BRIDGE	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD
TUNING MACHINE	DIE-CAST CHROME	DIE-CAST CHROME	DIE-CAST CHROME	DIE-CAST CHROME	DIE-CAST CHROME	DIE-CAST CHROME	COVERED CHROME	DIE-CAST CHROME	DIE-CAST CHROME	COVERED CHROME	COVERED CHROME
BODY TOP	FLAME MAPLE	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	CELEST	SPRUCE	SPRUCE	SPRUCE	SPRUCE
BODY SIDE/BACK	SPC. MAPLE	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	FLAME MAPLE	FLAME MAPLE	FLAME MAPLE	MAHOGANY	MAHOGANY
NECK	SPC. MAPLE	SPC. MAHOGANY	SPC. MAHOGANY	SPC. MAHOGANY	SPC. NATO	SPC. NATO	SPC. NATO	SPC. NATO	SPC. NATO	SPC. NATO	SPC. NATO
FINGERBOARD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD
ACTIVE EQ				12 STRING					ELECTRIC ACO		12 STRING



A timeless favorite of players who want a value-priced acoustic guitar with great sound and famous Ibanez quality, the PF series has fulfilled the needs of amateurs and professionals alike since 1987.



COMPRESSOR  
TUBESCREAMER DIST  
18AND EQ  
FRASER  
AUTO-REB  
PITCH SHIFTER  
CHORUS-FLANGER  
DELAY REVERB  
NOISE REDUCTION



TUBESCREAMER  
TUBE DRIVE  
DIGITAL DELAY  
STEREO CHORUS  
NOISE REDUCTION



OVERDRIVE/DISTORTION  
DIGITAL DELAY  
STEREO CHORUS



COMPRESSOR LIMITER  
18AND TONE SHAPER  
STEREO CHORUS  
DIGITAL REVERB

## SOUNDTANK



## ROCK & PLAY

