

# Hymn of Heaven

Revelation 5:12 | Revelation 7:9-12

Words and Music by  
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Arranged by Russell Mauldin

Reverently (♩ = 71)

10

B $\flat$  B $\flat$ sus B $\flat$  B $\flat$ sus

4

CHOIR *mp*

How I long to breathe the air of Heav - en, where pain is

B $\flat$  B $\flat$  B $\flat$ sus B $\flat$

7

gone and mer - cy fills the streets. To look up-on the One who bled to

Gm7 E $\flat$  F sus F B $\flat$ /D E $\flat$ 2

**11** 0:37

10

save me, — and walk — with Him — for all e - ter - ni - ty.

B $\flat$  E A Gm7 E $\flat$ (add9) F(no3) B $\flat$ (no3) B $\flat$ sus

13

There will be — a day when all will bow — be - fore Him. There will be — a

B $\flat$  E $\flat$ 2 F B $\flat$  B $\flat$ /D

16

day when death will be — no more. Stand - ing face — to

E $\flat$ 2 Gm7 F sus B $\flat$ /D

18

face with He who died and rose a - gain:

E $\flat$  F B $\flat$  B $\flat$ /D E $\flat$

20

**12** 1:07

*unison* *mf*

Ho - ly, ho - ly is the Lord. And ev - 'ry

*unison*

F B $\flat$  B $\flat$ /D E $\flat$  Gm7 F(no3)

*mp*

23

prayer we prayed in des - per - a - tion, - the songs of faith we sang through doubt and

B $\flat$  B $\flat$ sus B $\flat$  Gm7 E $\flat$

*More motion*

26

fear, in the end, we'll see that it \_\_\_ was worth it \_\_\_ when He \_\_\_ re - turns \_

F sus F B<sup>b</sup>/D E<sup>b</sup>2 B<sup>b</sup> E/A Gm7

13 1:38

29

\_\_\_ to wipe a - way our tears. *f* There will be \_\_\_ a

E<sup>b</sup>2 F(no3) B<sup>b</sup>(no3) B<sup>b</sup>sus B<sup>b</sup>

32

day when all will bow \_\_\_ be - fore Him. There will be \_\_\_ a

E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>/D

*mf*

34

day when death will be no more. Stand - ing face \_ to

$E^b$   $Gm7$   $Fsus$   $B^b/D$

36

face with He who died and rose a - gain: Ho - ly, ho - ly is the

$E^b$   $F$   $B^b$   $B^b/D$   $E^b$   $F$

*unison*

14 2:08

39

Lord. And on that

$B^bsus$   $B^b/A^b$   $E^b(add9)/G$   $E^b/G$   $Gsus$

*mf* *mp*

42

day, we join the res - ur - rec - tion\_ and stand be - side the he - roes of the

C Csus C Am7 F

*mp*

45

faith, with one voice, a thou - sand gen - er - a - tions\_ sing

Gsus G C E F2 C G/B Am7

15 2:39

48

"Wor - thy is the Lamb who was slain."\_ And on\_ that

F(add9) G(no3) C(no3)

*mf*

50

day, we join the res - ur - rec - tion \_ and stand be - side the he - roes of the

C Csus C Am7 F

*Light Section*

This system contains measures 50, 51, and 52. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "day, we join the res - ur - rec - tion \_ and stand be - side the he - roes of the". The piano part features a "Light Section" with chords C, Csus, C, Am7, and F. The piano part has a melodic line in the right hand and a bass line in the left hand.

53

faith, with one voice a thou - sand gen - e -

Gsus G  $\frac{C}{E}$  F2

*Building!*

This system contains measures 53 and 54. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "faith, with one voice a thou - sand gen - e -". The piano part features chords Gsus, G,  $\frac{C}{E}$ , and F2. The piano part has a melodic line in the right hand and a bass line in the left hand. The word "Building!" is written below the piano part in measure 54.

55

ra - tions \_ sing "Wor - thy is the Lamb who was slain." \_

C  $\frac{G}{B}$  Am7 F(add9) G

This system contains measures 55, 56, and 57. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "ra - tions \_ sing 'Wor - thy is the Lamb who was slain.' \_". The piano part features chords C,  $\frac{G}{B}$ , Am7, F(add9), and G. The piano part has a melodic line in the right hand and a bass line in the left hand.

57 *f*

For - ev - er He shall reign.

Am7 C E F

**16** 3:16

59

So, let it be to -

C Csus C C2 C C E

61

day we shout the hymn of Heav - en with an - gels and the

F G C C E

*f* Driving!

63

saints, we raise a might - y roar. Glo - ry to — our

F Am7 Gsus C  
E

65

God, Who gave us life be - yond the — grave.

F G C C  
E F

17 3:43

67 unison

unison Ho - ly ho - ly is the Lord! So, let it be — to -

G C C  
E

69

day we shout the hymn of Heav - en with an - gels and the

*f* Driving!

F G C C/E

71

saints, we raise a might - y roar. Glo - ry to our

F Am7 G sus C/E

73

God, Who gave us life be - yond the grave.

F G C C/E F

75 *unison*

Ho - ly ho - ly is the Lord!

*unison*

F2 G Am C  
E

77

Ho - ly ho - ly is the Lord!

F2 G Am C  
E

79 *rit.* (off on 7)

Ho - ly ho - ly is the Lord!

F2 G C (off on 7)

*rit.* (off on 7)

8<sup>vb</sup>